К 65

КОНЦЕРТНЫЕ ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

CONCERT PIECES BY SOVIET COMPOSERS

ДЛЯ ФОРТЕПИАНО
FOR PIANO

Выпуск 1
Volume 1

МУЗЫКА · MUZYKA

МОСКВА · 1983 · MOSCOW

Н/см

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К 65

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ДЛЯ ФОРТЕПИАНО
FOR PIANO

Выпуск 1
Volume 1

35014 –

ЦЕНТРАЛИЗОВАННАЯ БИБЛИОТЕЧНАЯ СИСТЕМА КИЕВСКОГО РАЙОНА г. МОСКВЫ

ИЗДАТЕЛЬСТВО «МУЗЫКА»
MUZYKA PUBLICATIONS
Москва 1983 Moscow

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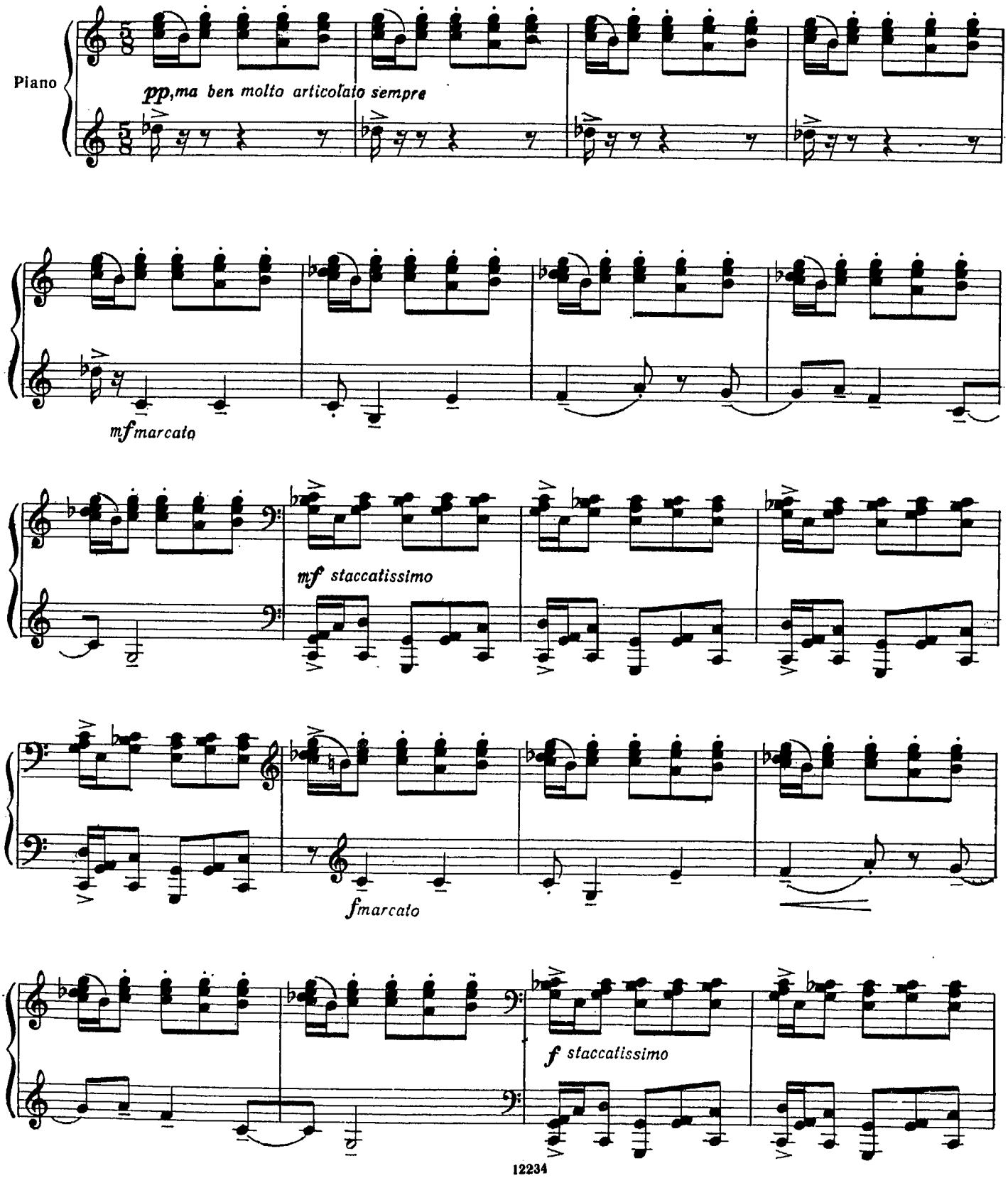
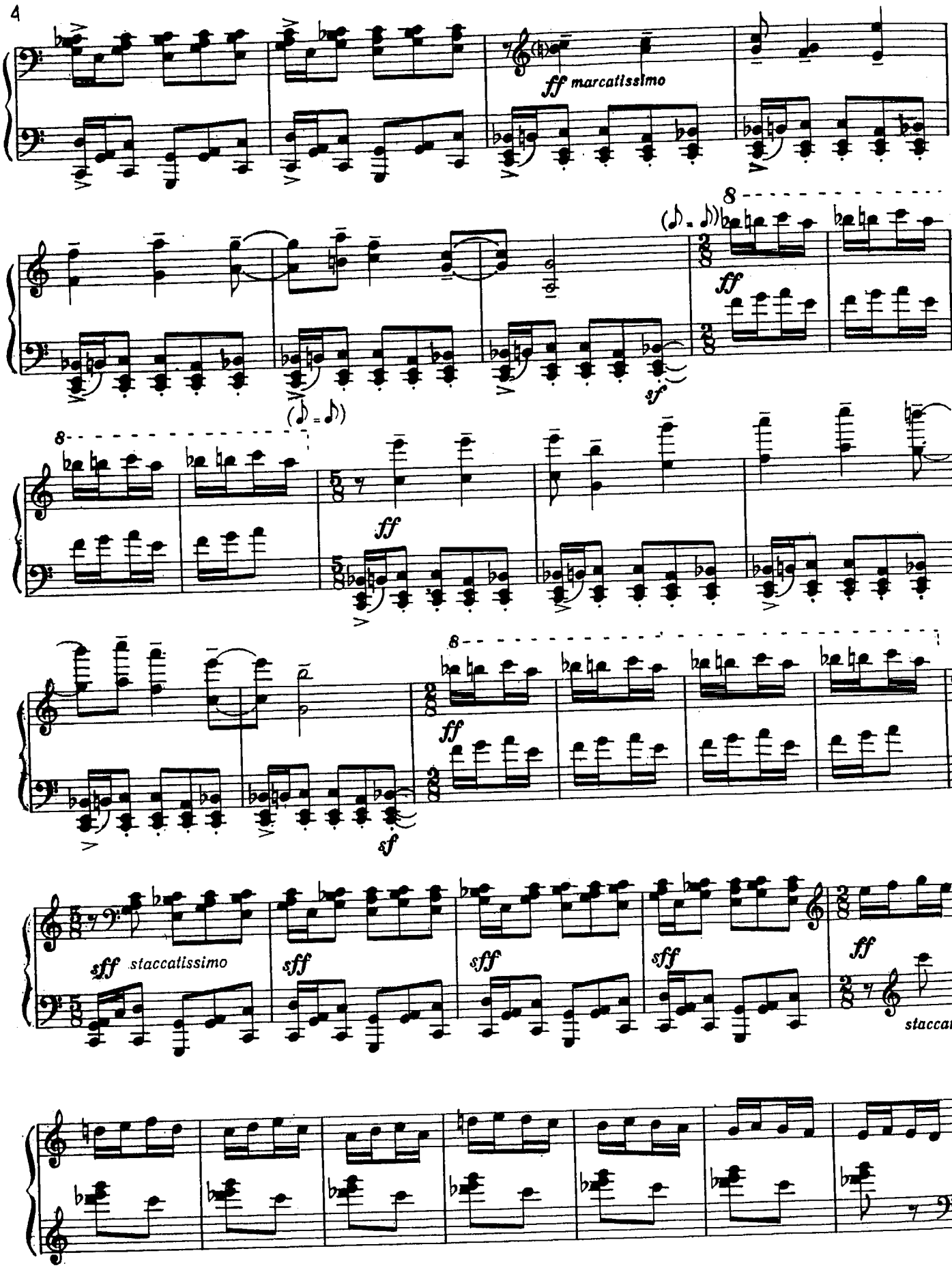
ТРОЙКА

(1959)

Allegro, ma non troppo (♪=208)

Р. ЩЕДРИН

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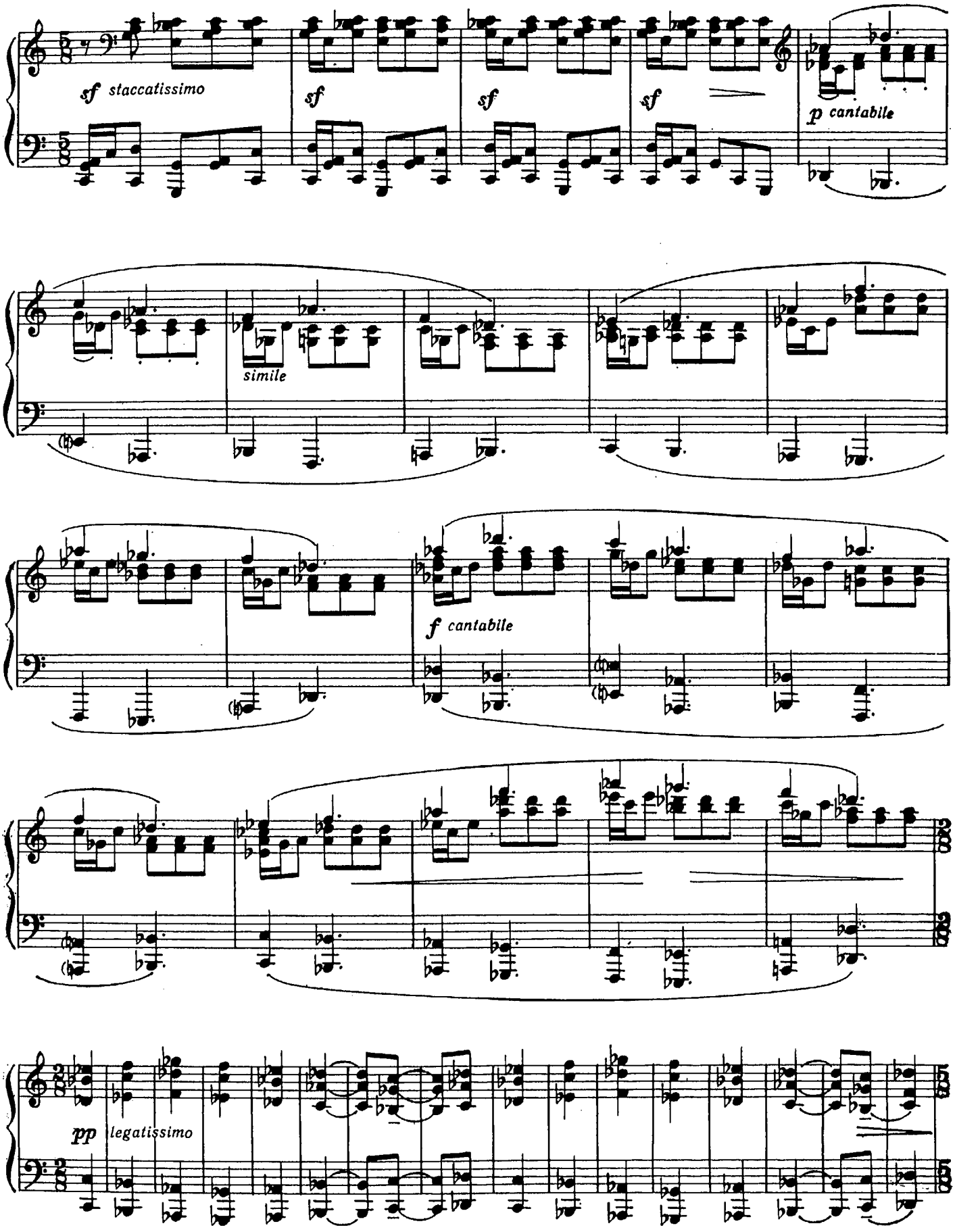
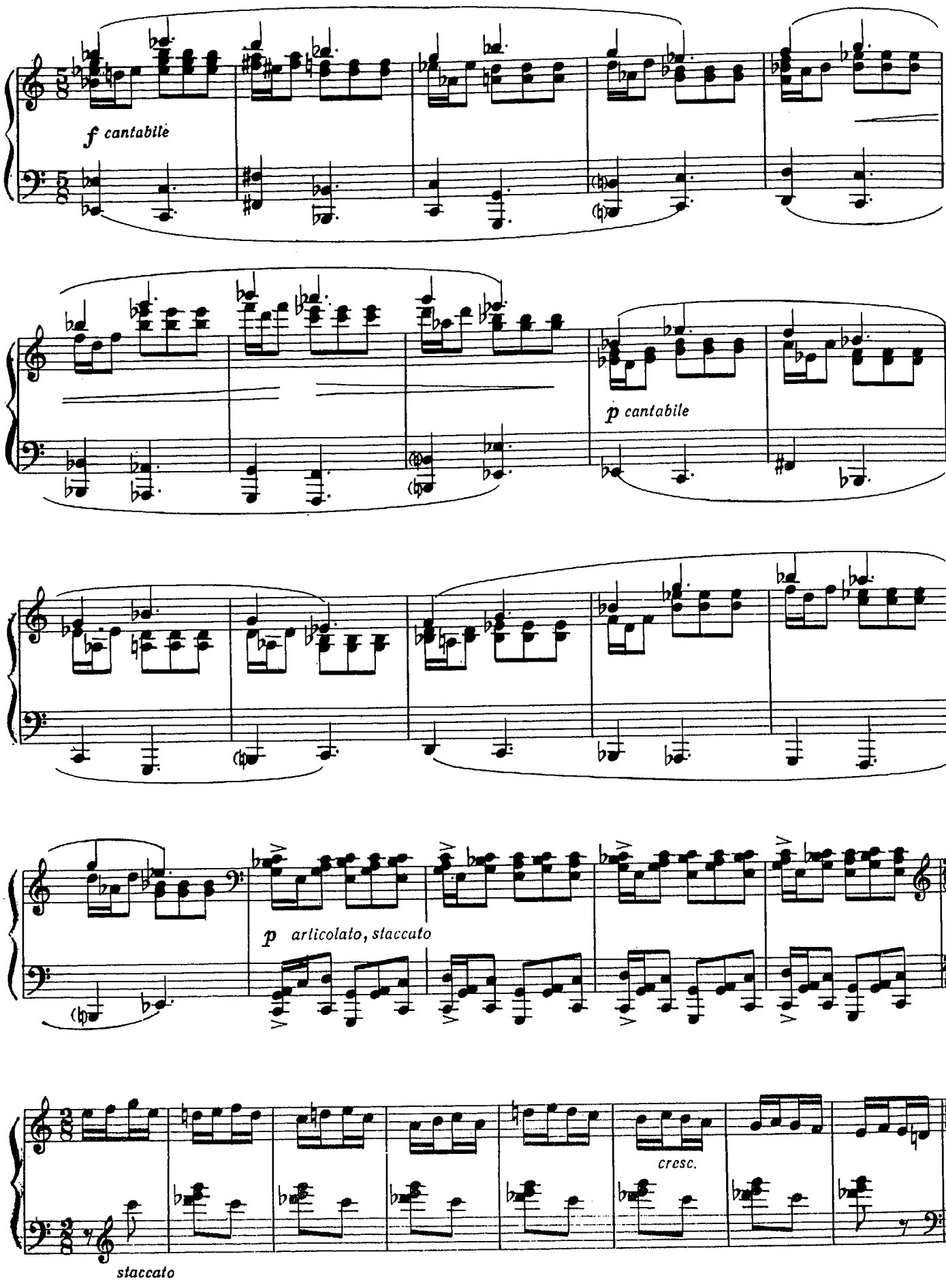
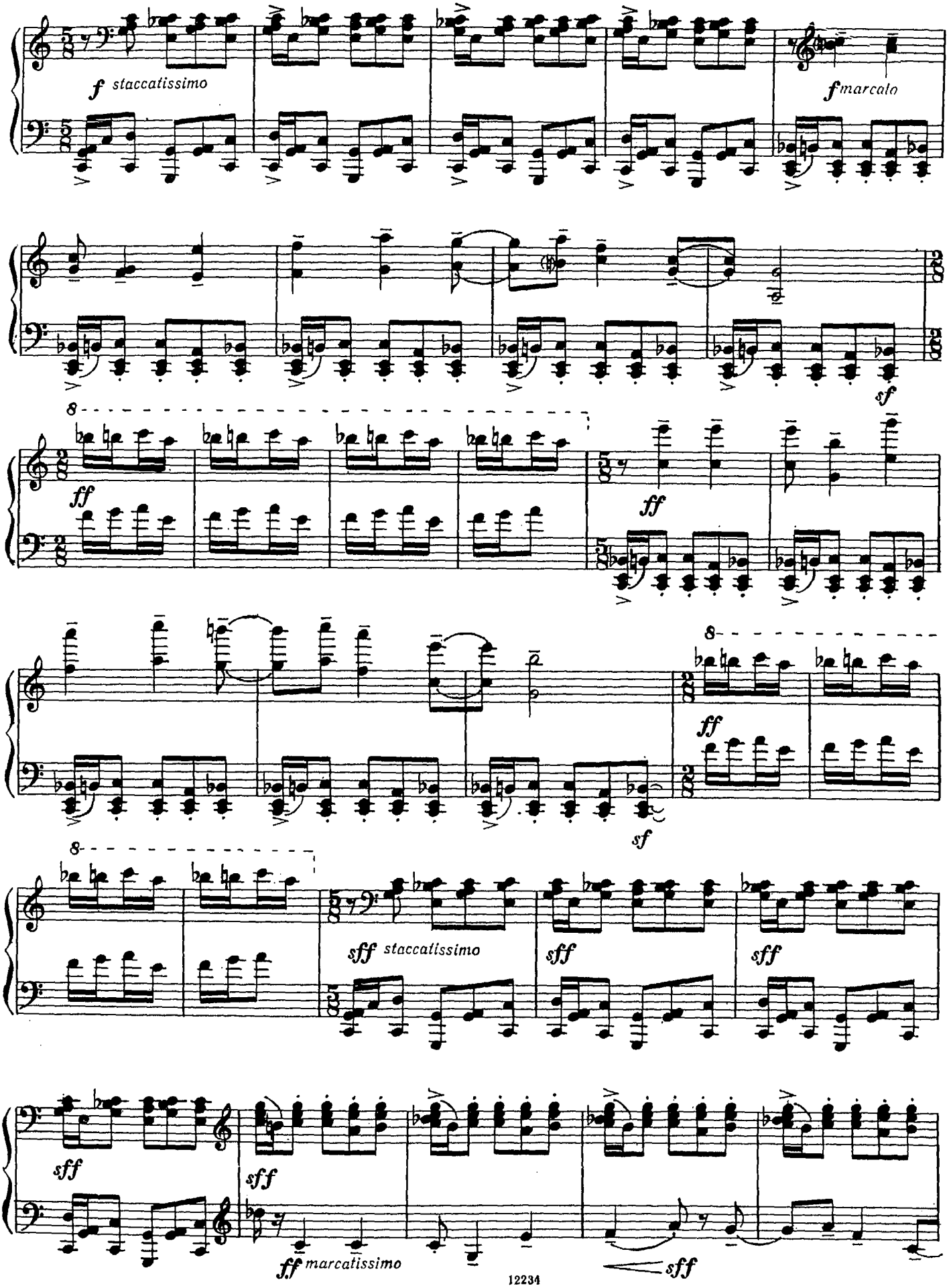
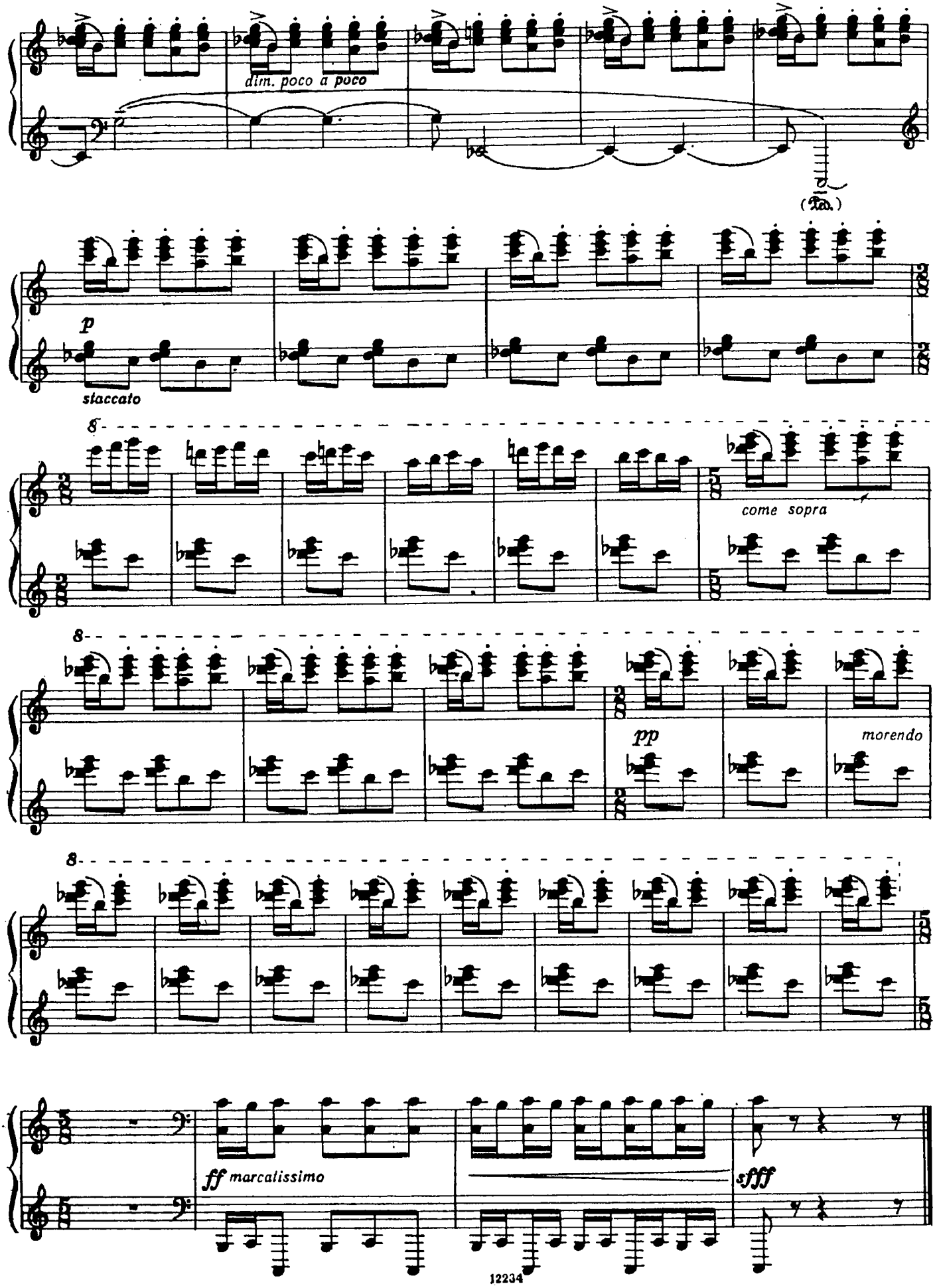
8
ff
sf
sff staccatissimo
sff
sff
sff
sff
staccato


sf staccatissimo
sf
sf
sf
p cantabile
simile
f cantabile
pp legatissimo


f cantabile
p cantabile
p articolato, staccato
cresc.
staccato


f staccatissimo
fmarcato
sf
ff
ff
sf
ff
sff staccatissimo
sff
sff
sff
sff
ff marcatissimo
sff


dim. poco a poco
(Ped.)
p
staccato
8
come sopra
8
pp
morendo
8
ff marcatissimo
sfff

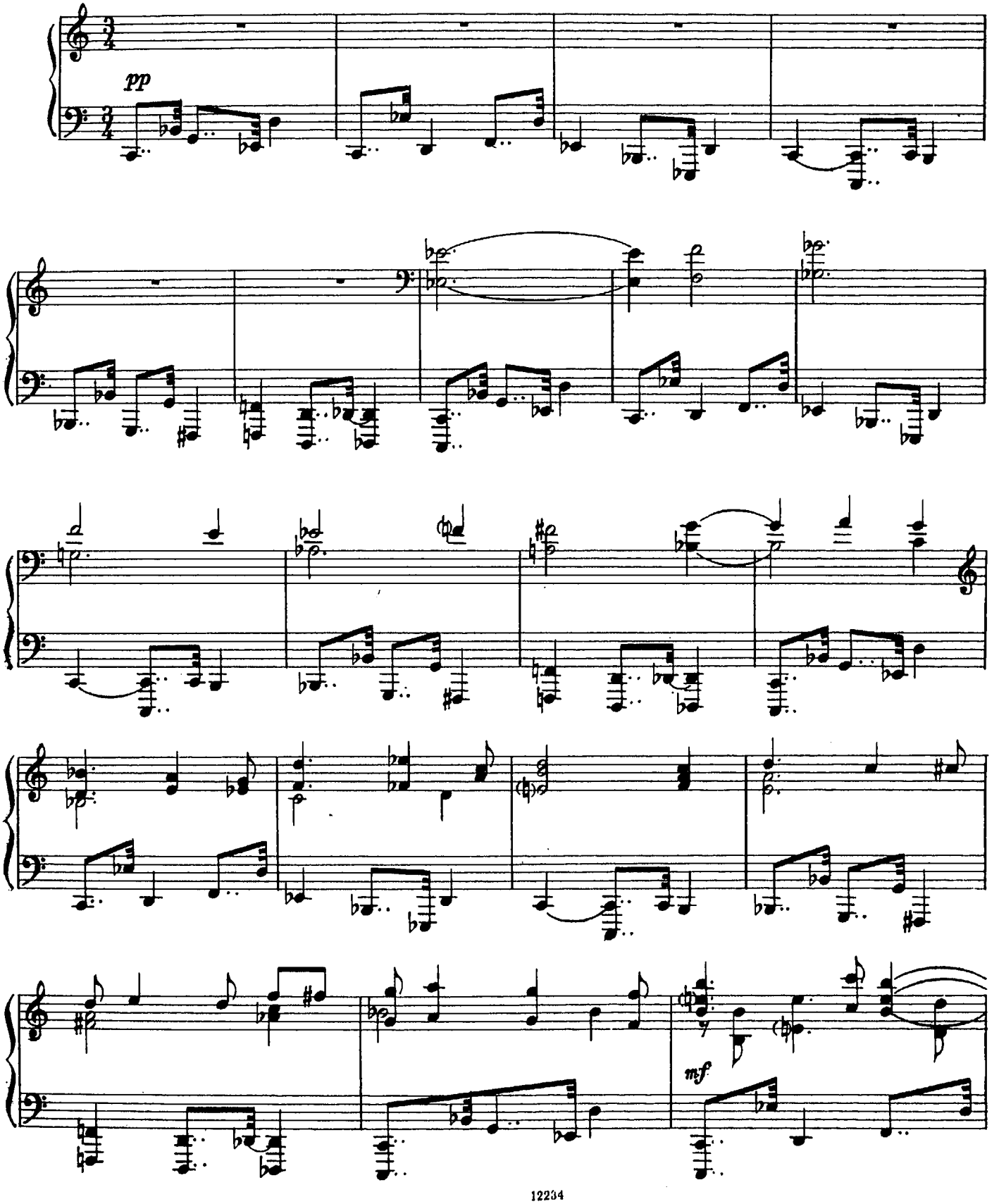
Тиграну Алиханову

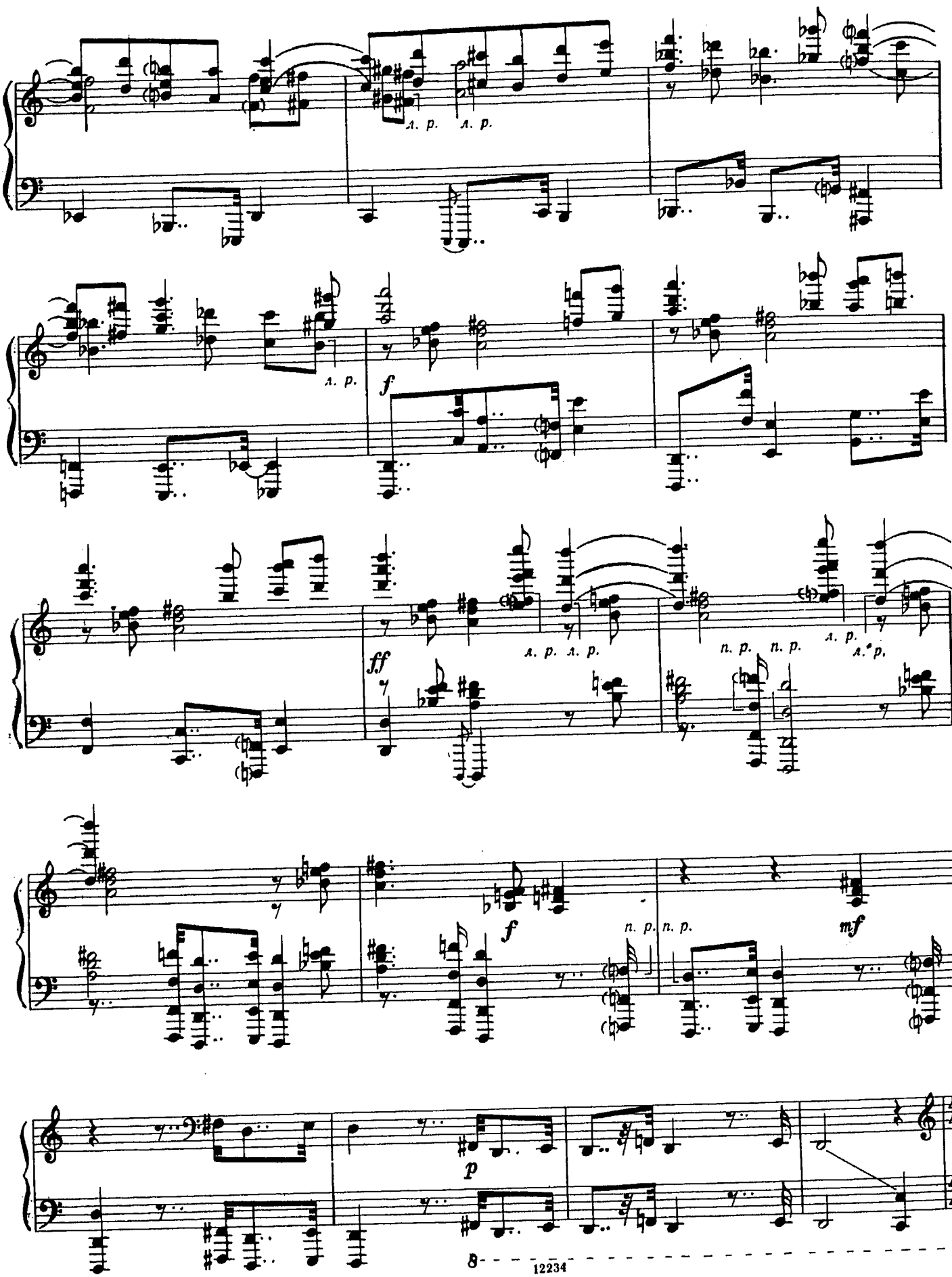
СОНАТА

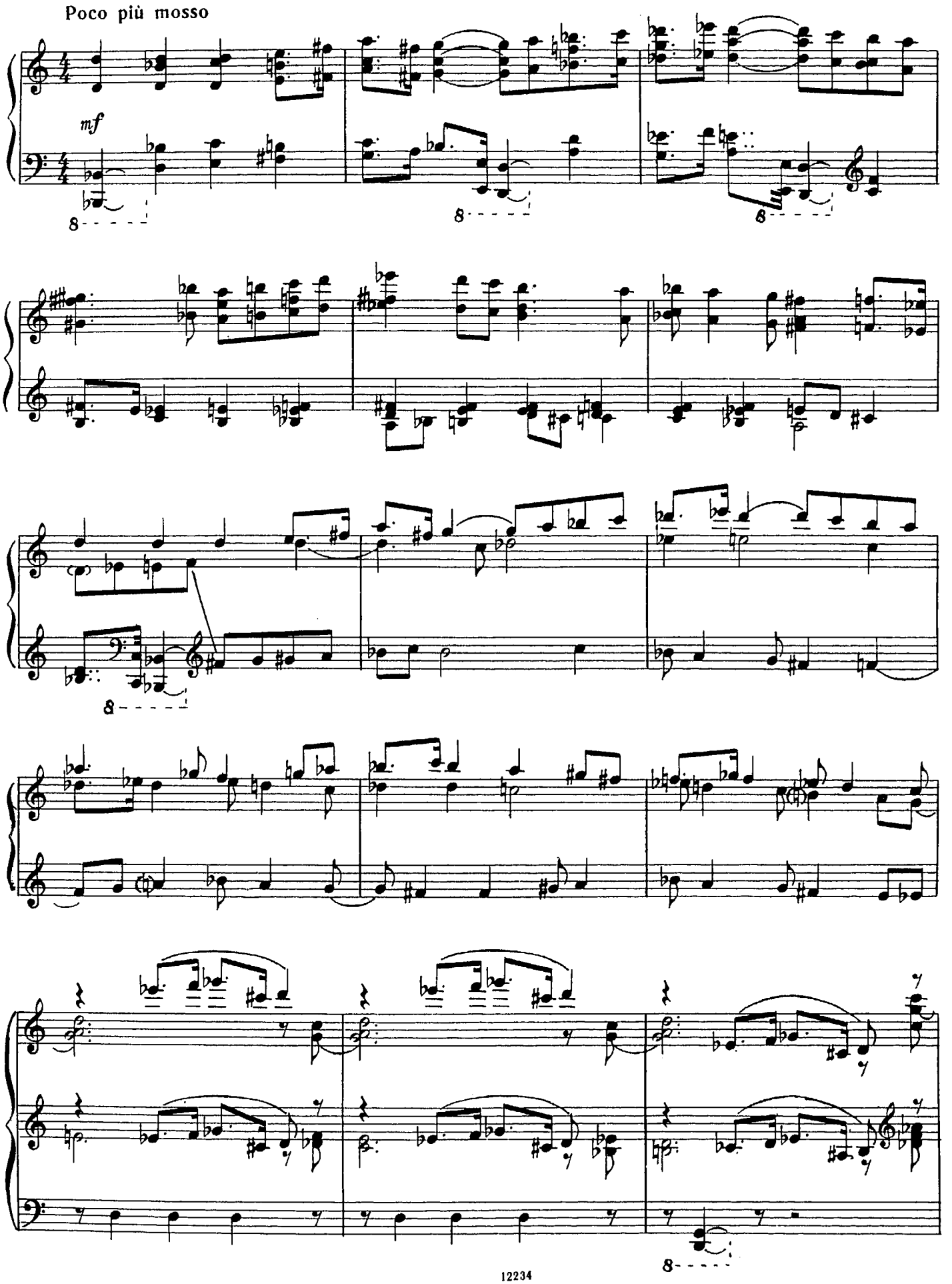
Е. БОТЯРОВ

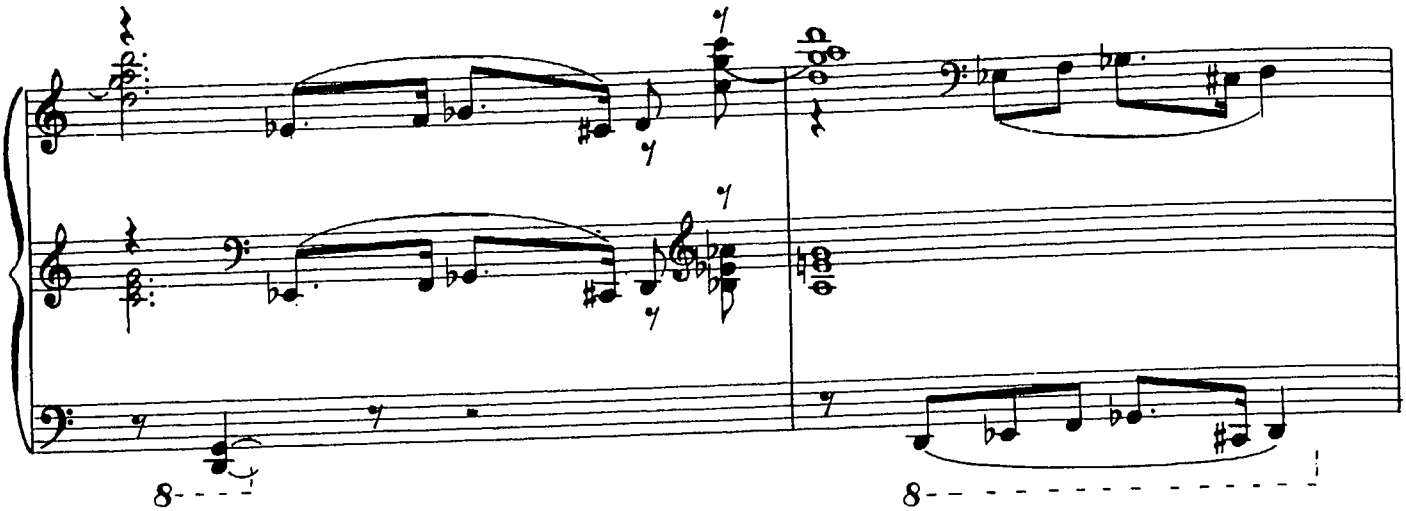
I

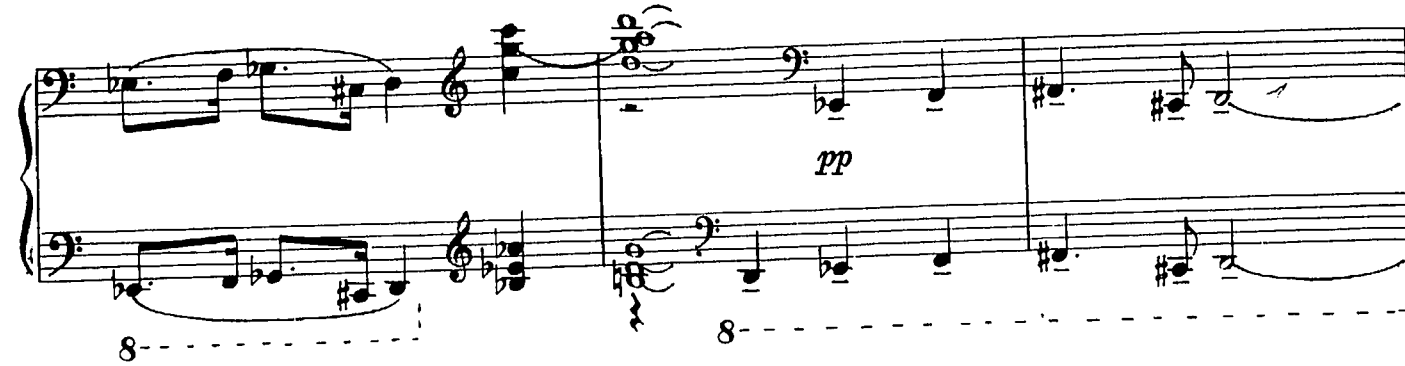
Largo

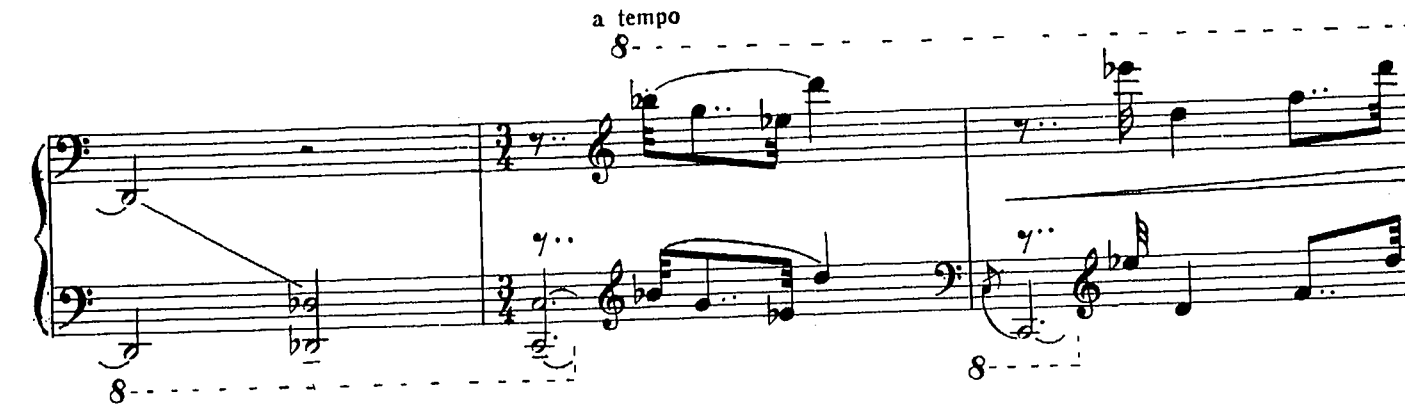


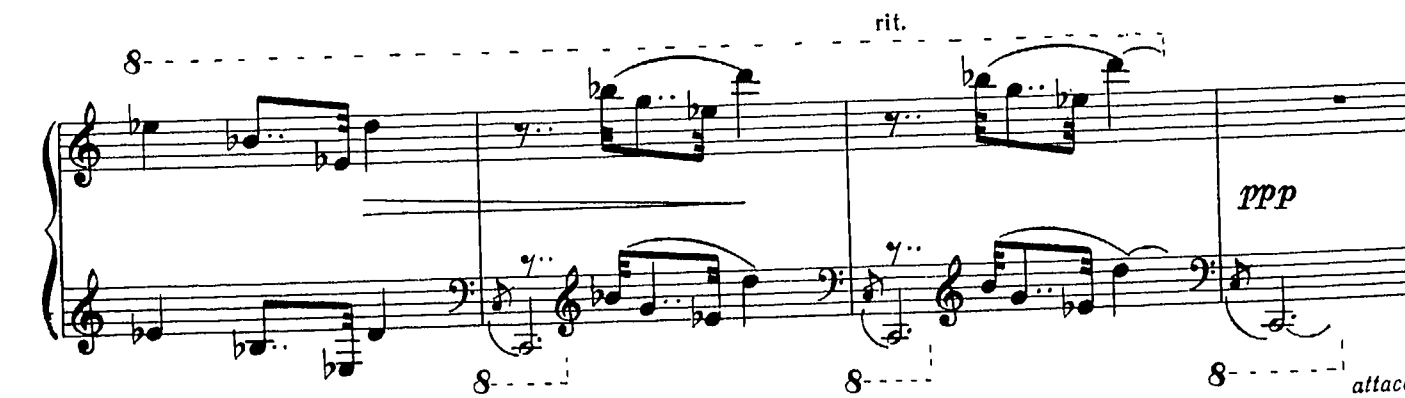

л. р.
л. р.
л. р.
f
л. р.
л. р.
ff
л. р.
п. р.
п. р.
л. р.
f
п. р.
п. р.
mf
p


Poco più mosso
mf
8
8
8
8
8



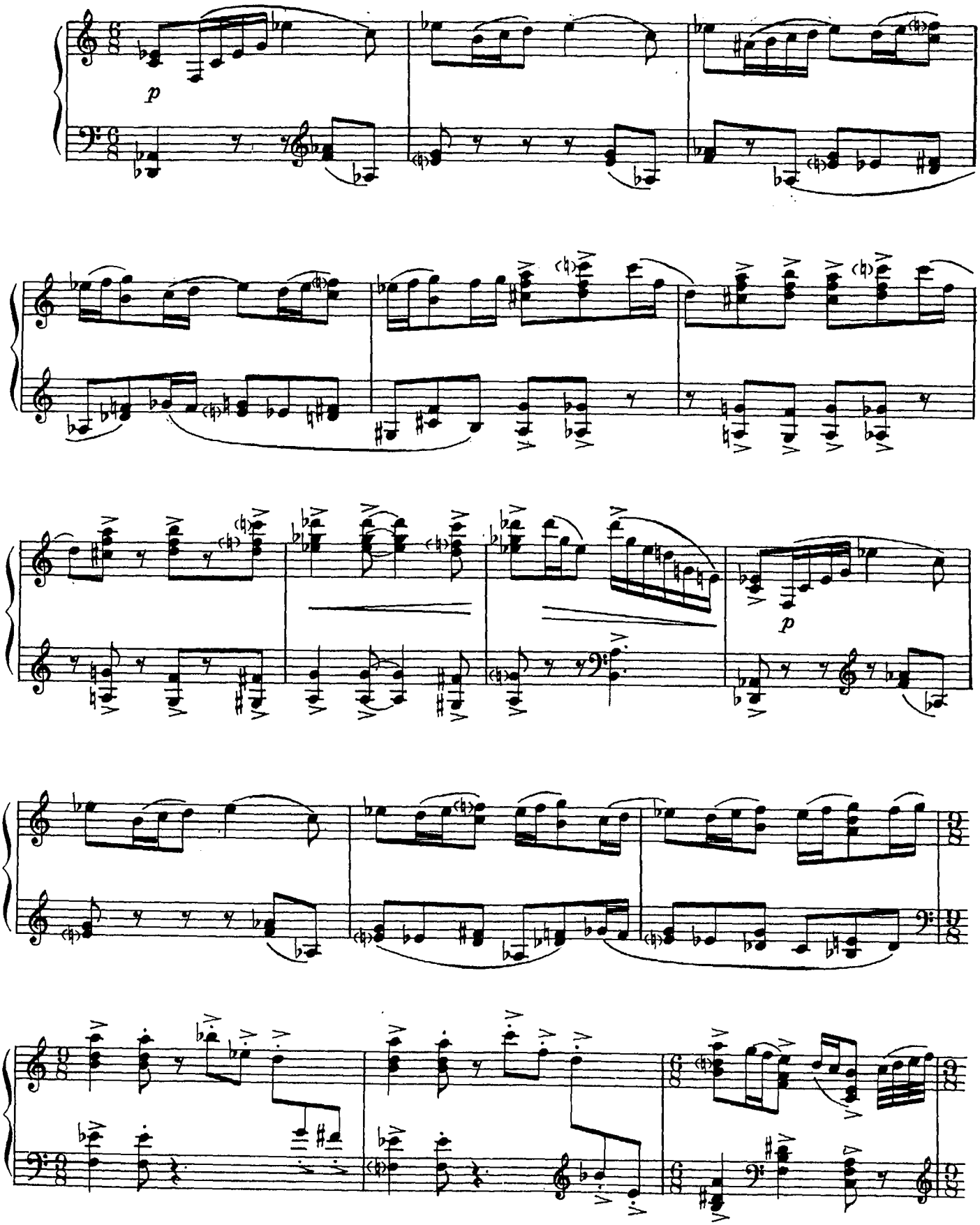

pp

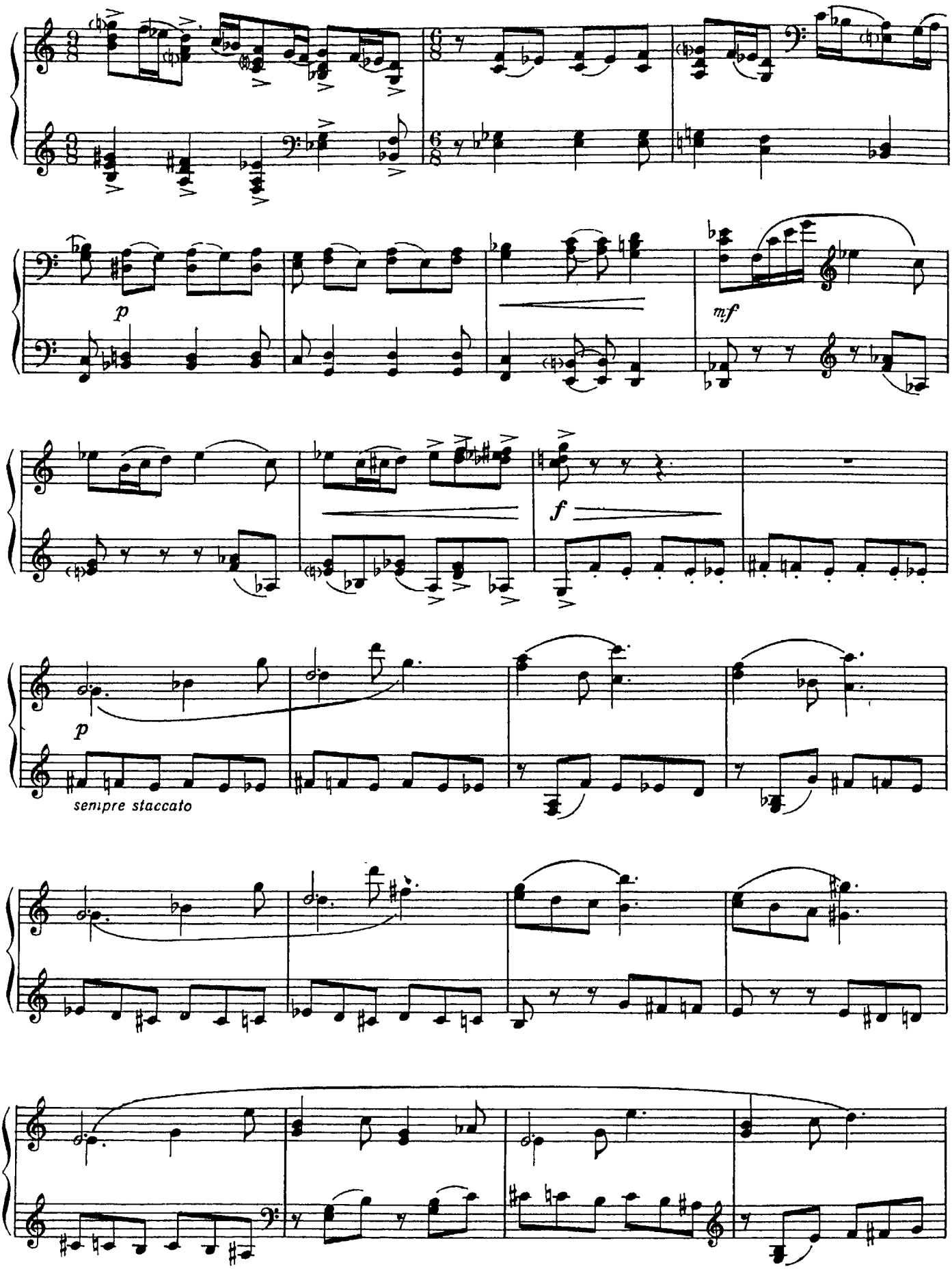

a tempo

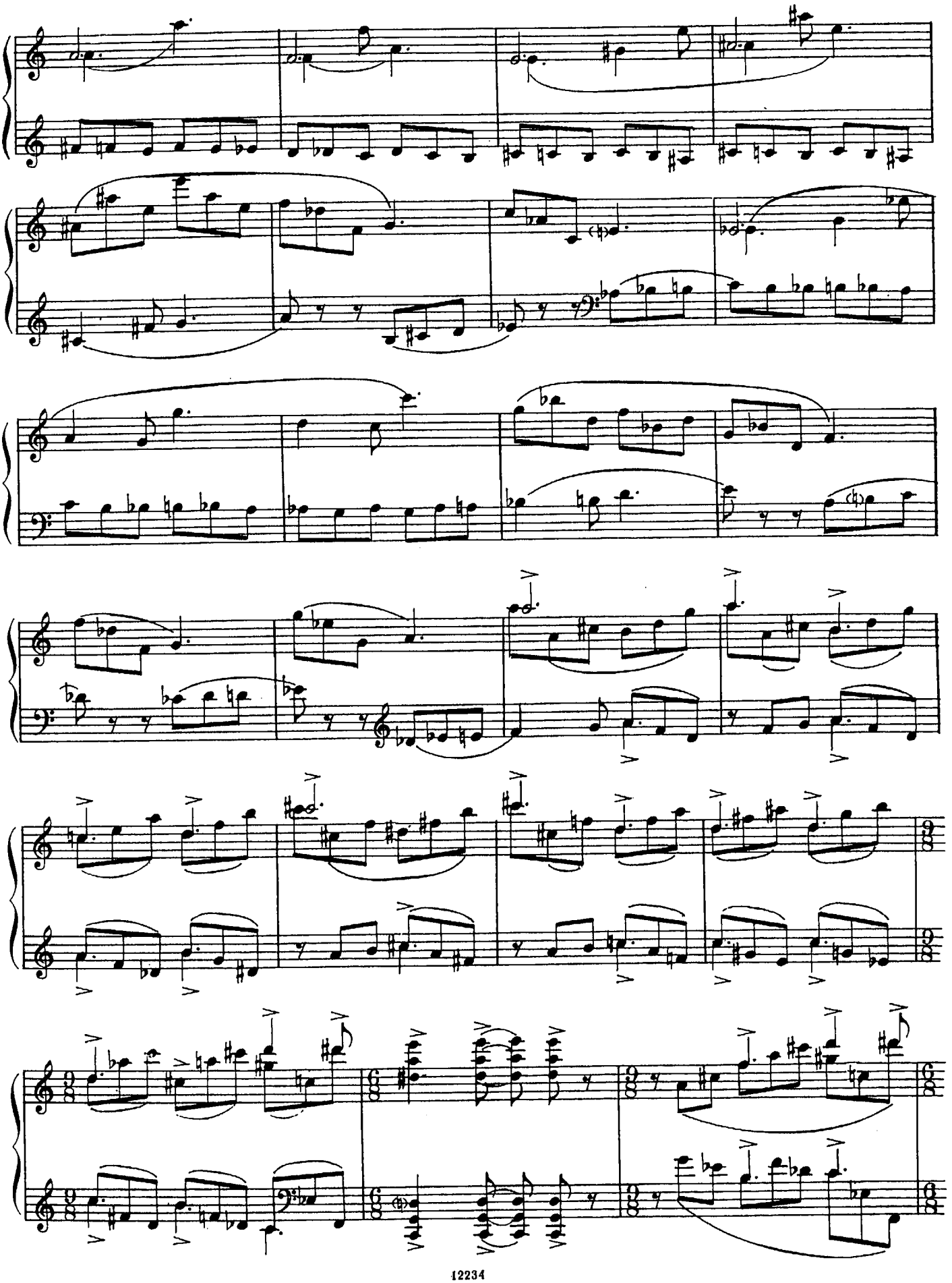

rit.
ppp
attacca

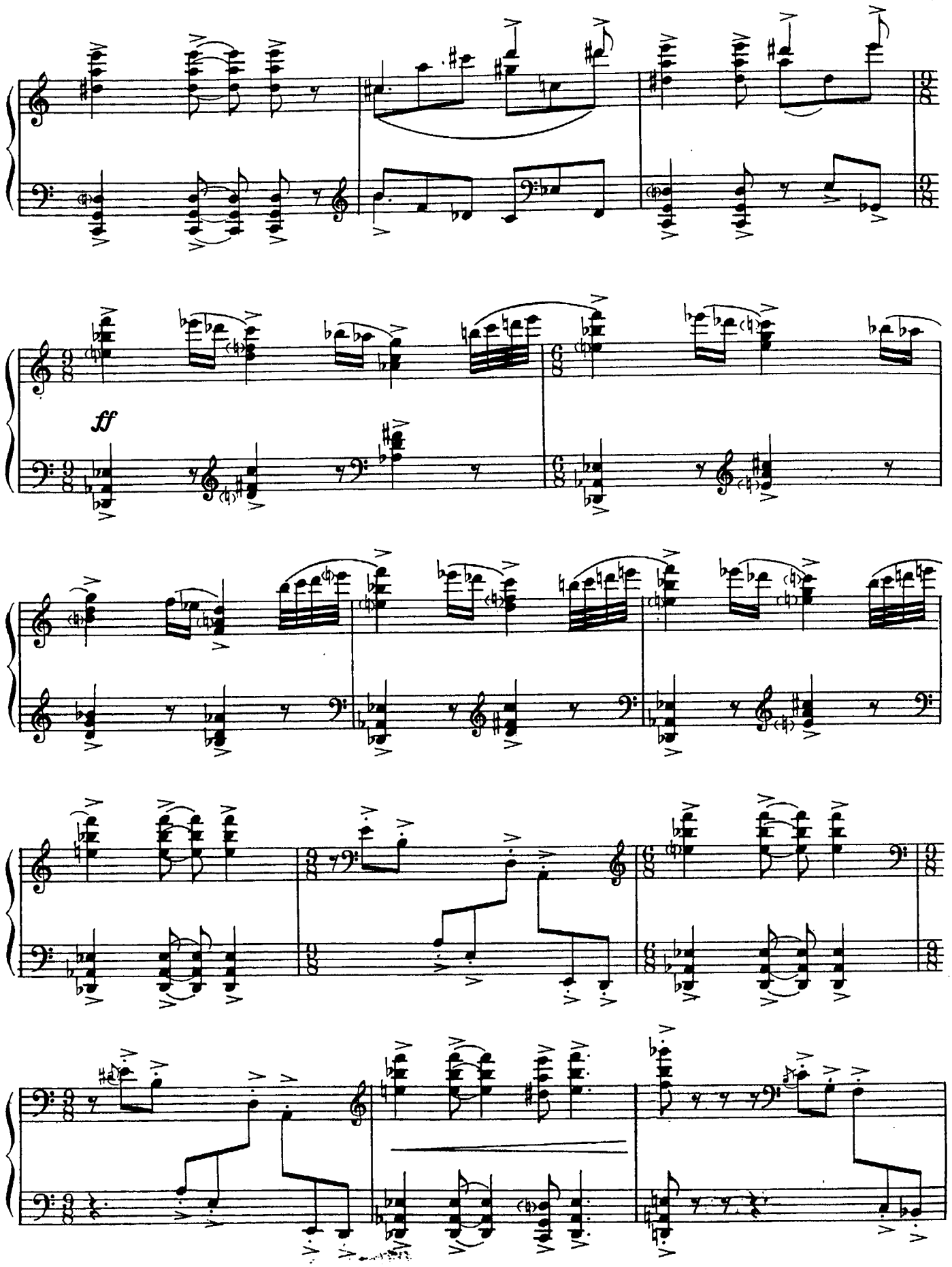
II

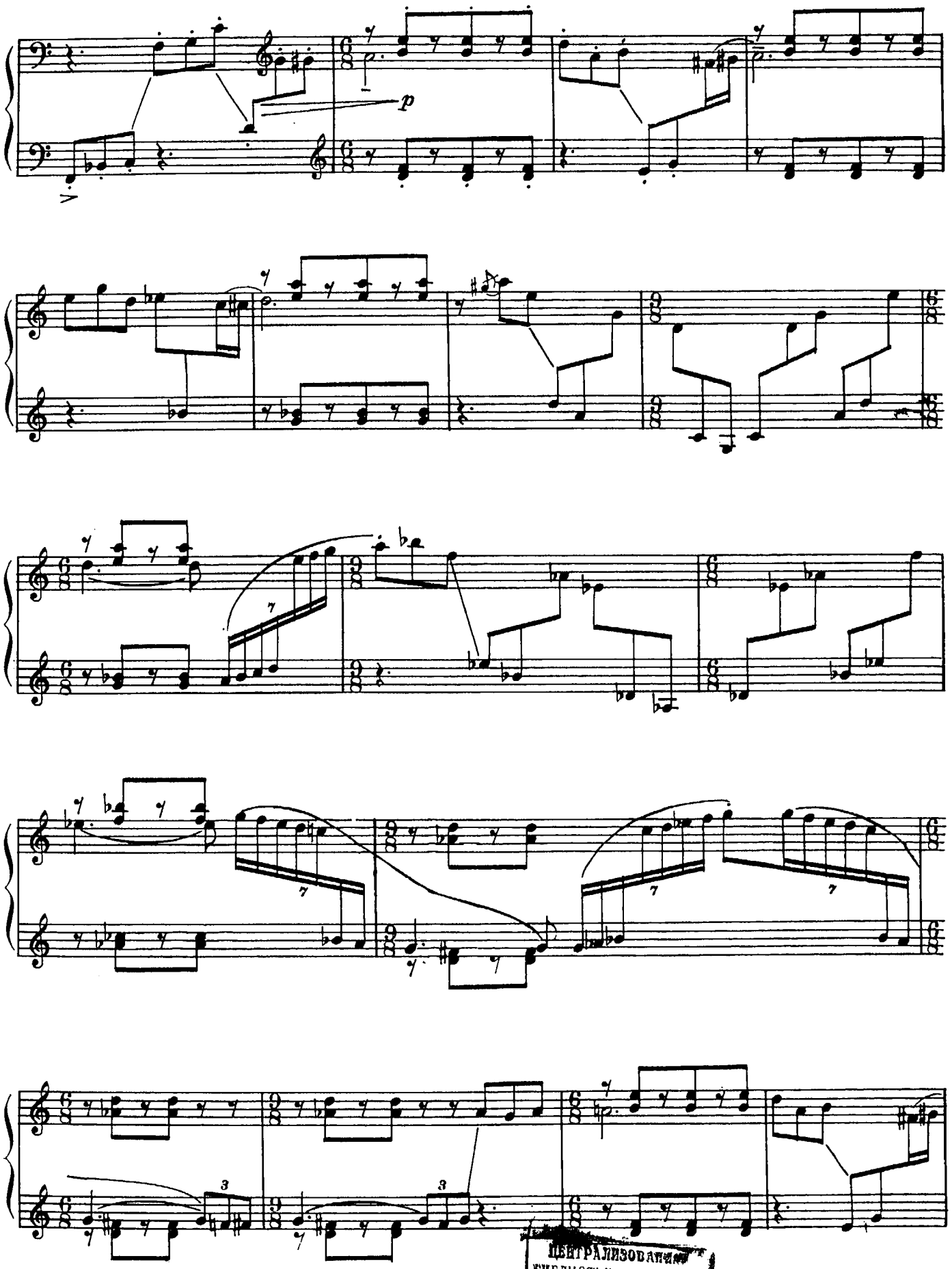
Vivace



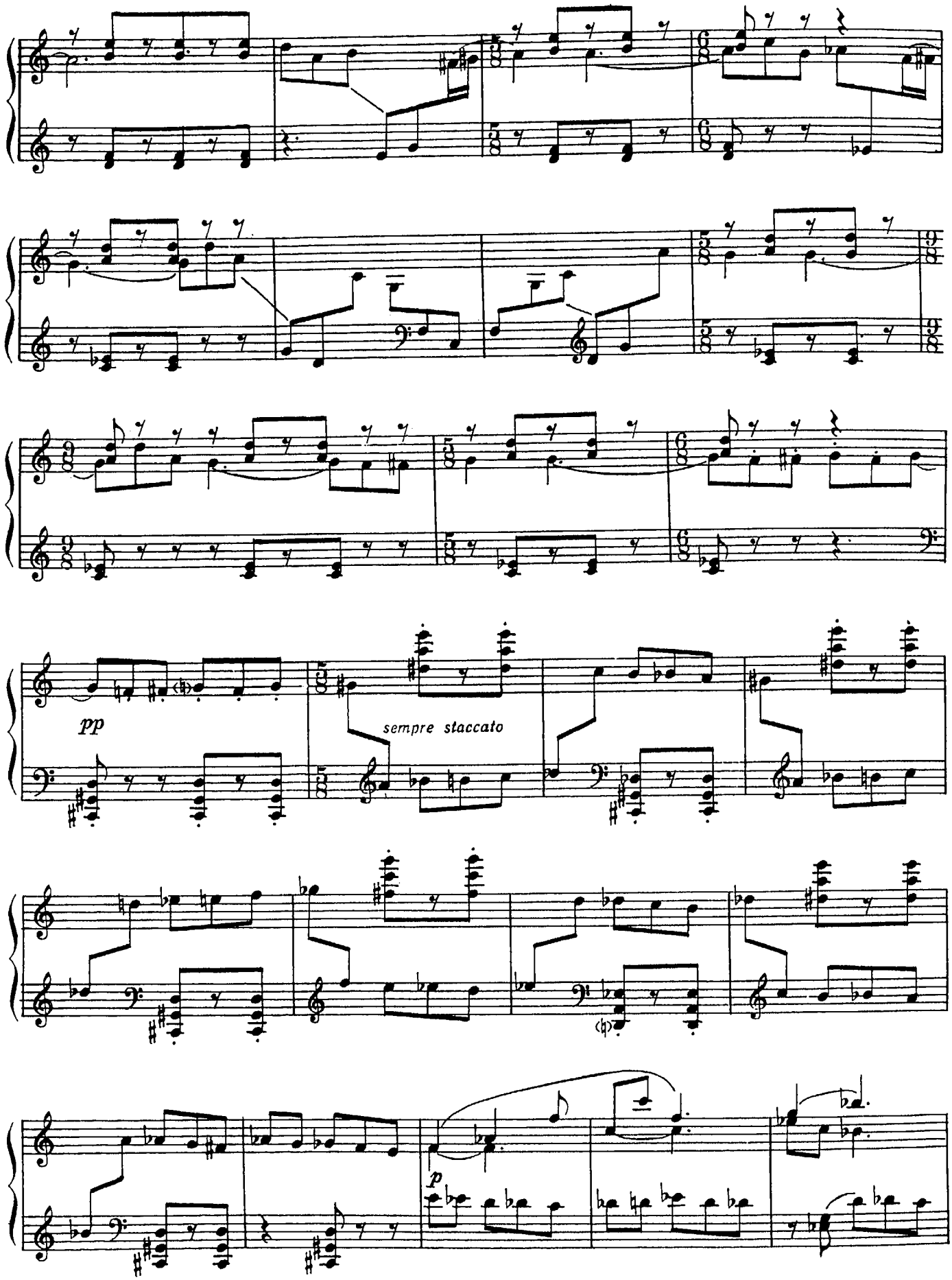

p
mf
f
p
sempre staccato

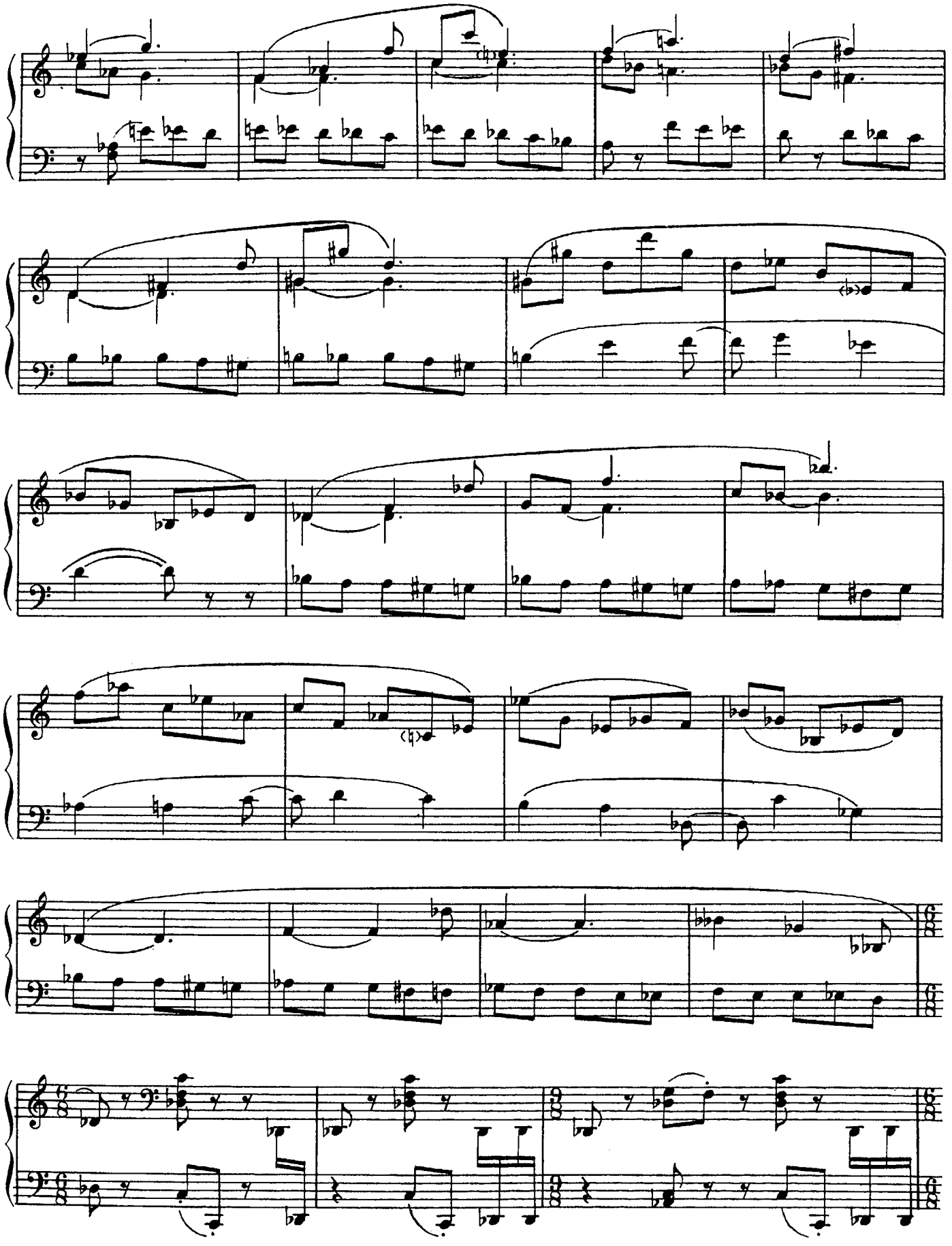


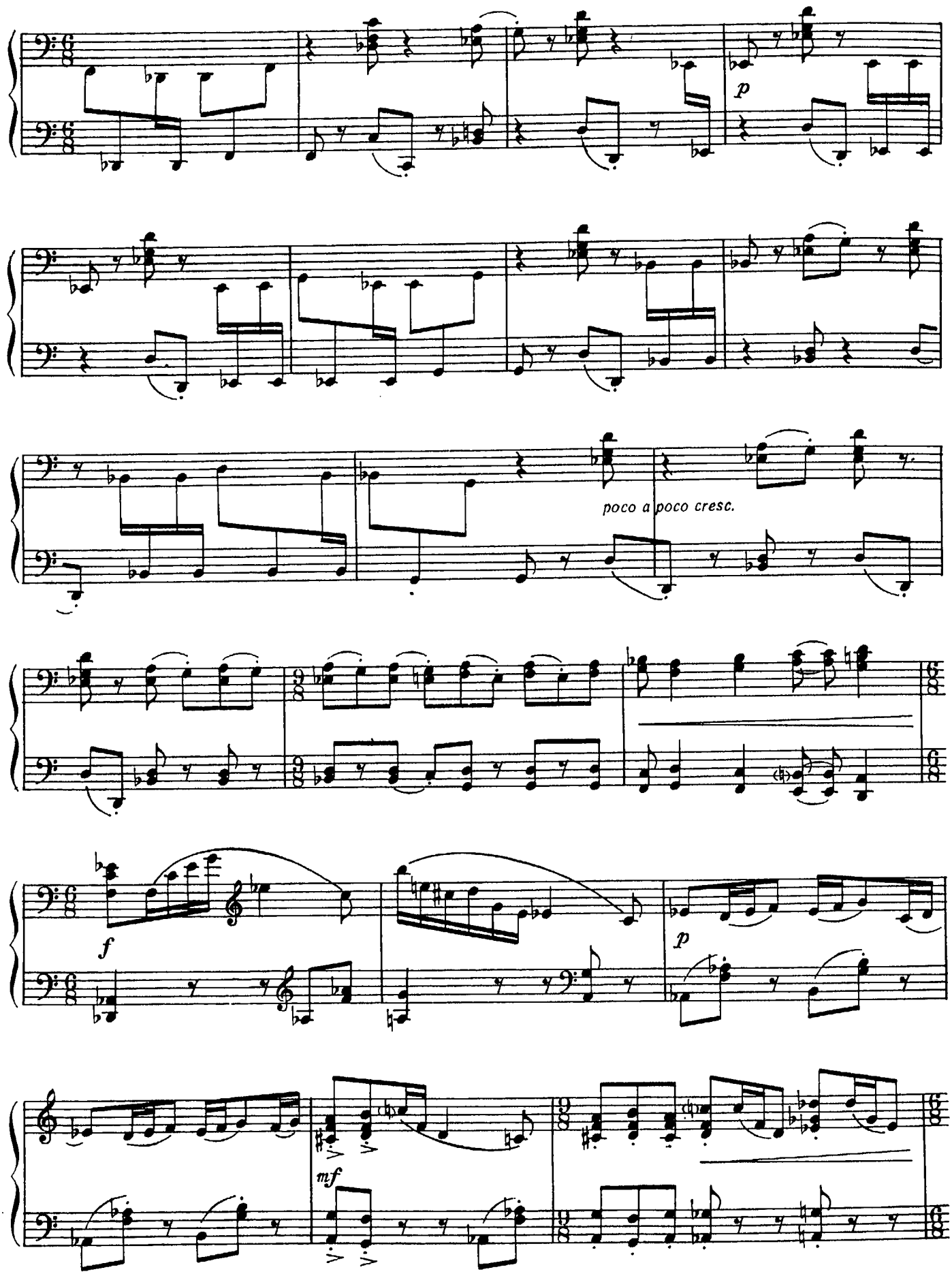

ff

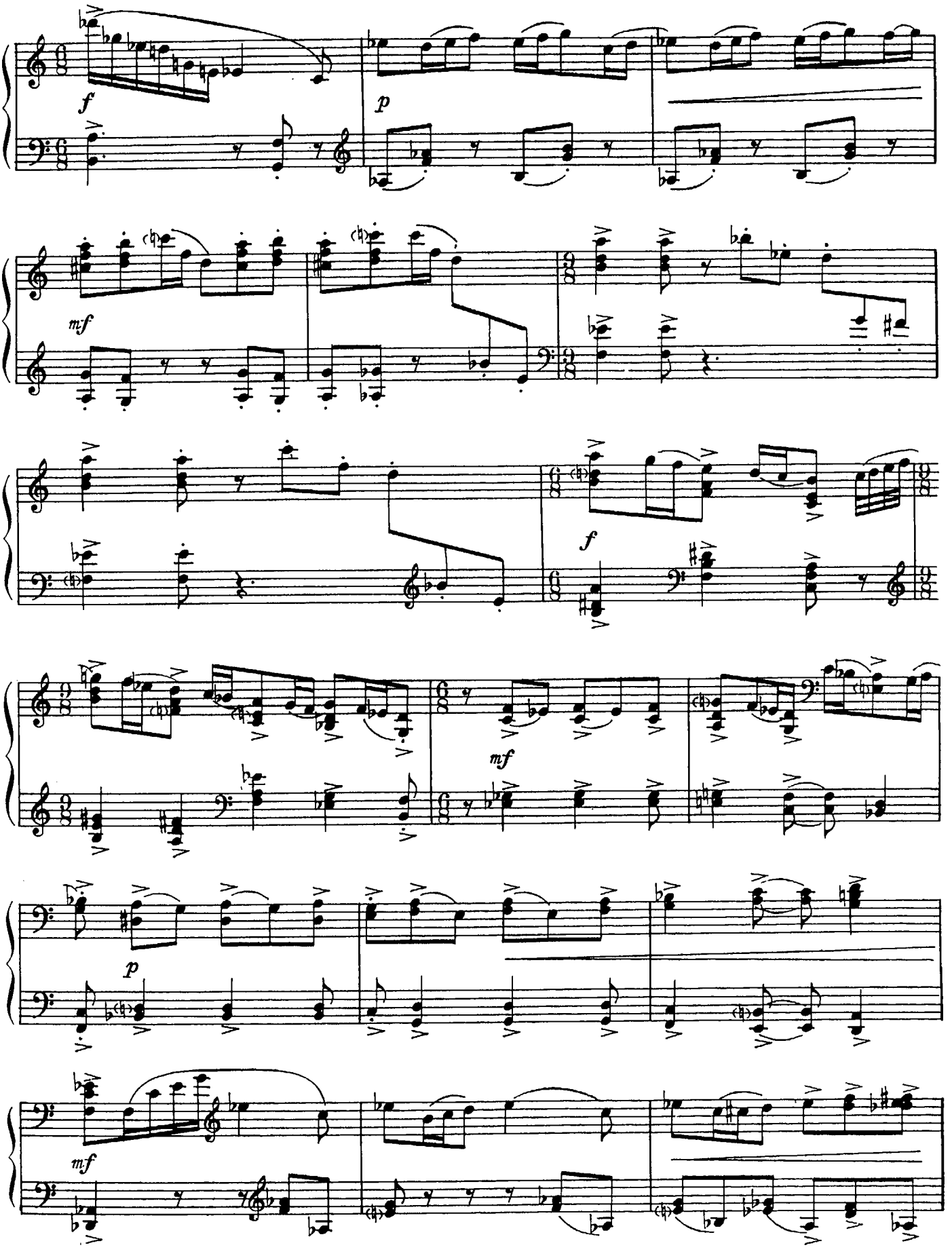


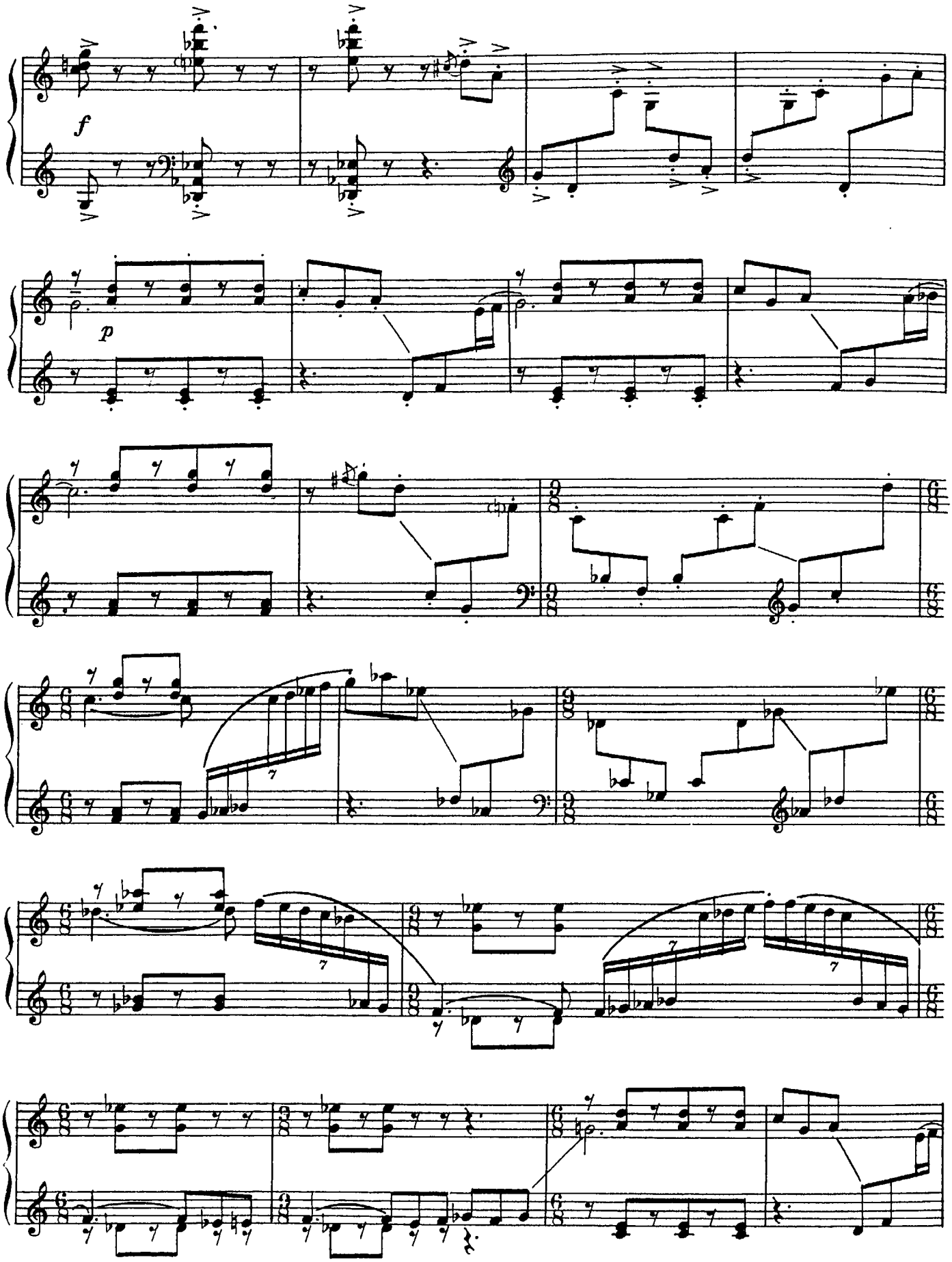
ЦЕНТРАЛИЗОВАННАЯ
БИБЛИОТЕЧНАЯ СИСТЕМА
КИЕВСКОГО РАЙОНА
г. МОСКВЫ
1223
35014

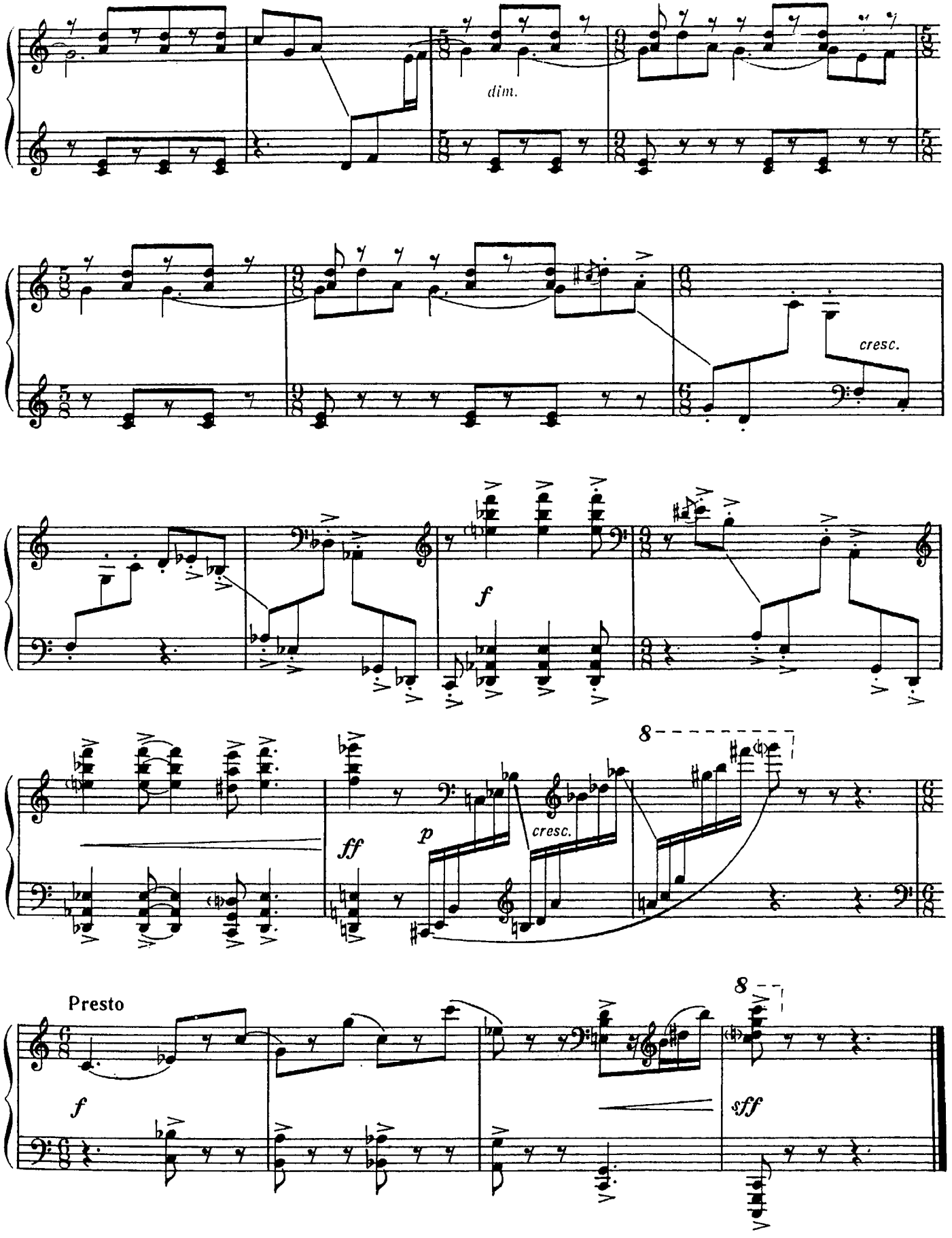

pp
sempre staccato
p




p
poco a poco cresc.
f
p
mf


f
p
mf
f
mf
p
mf

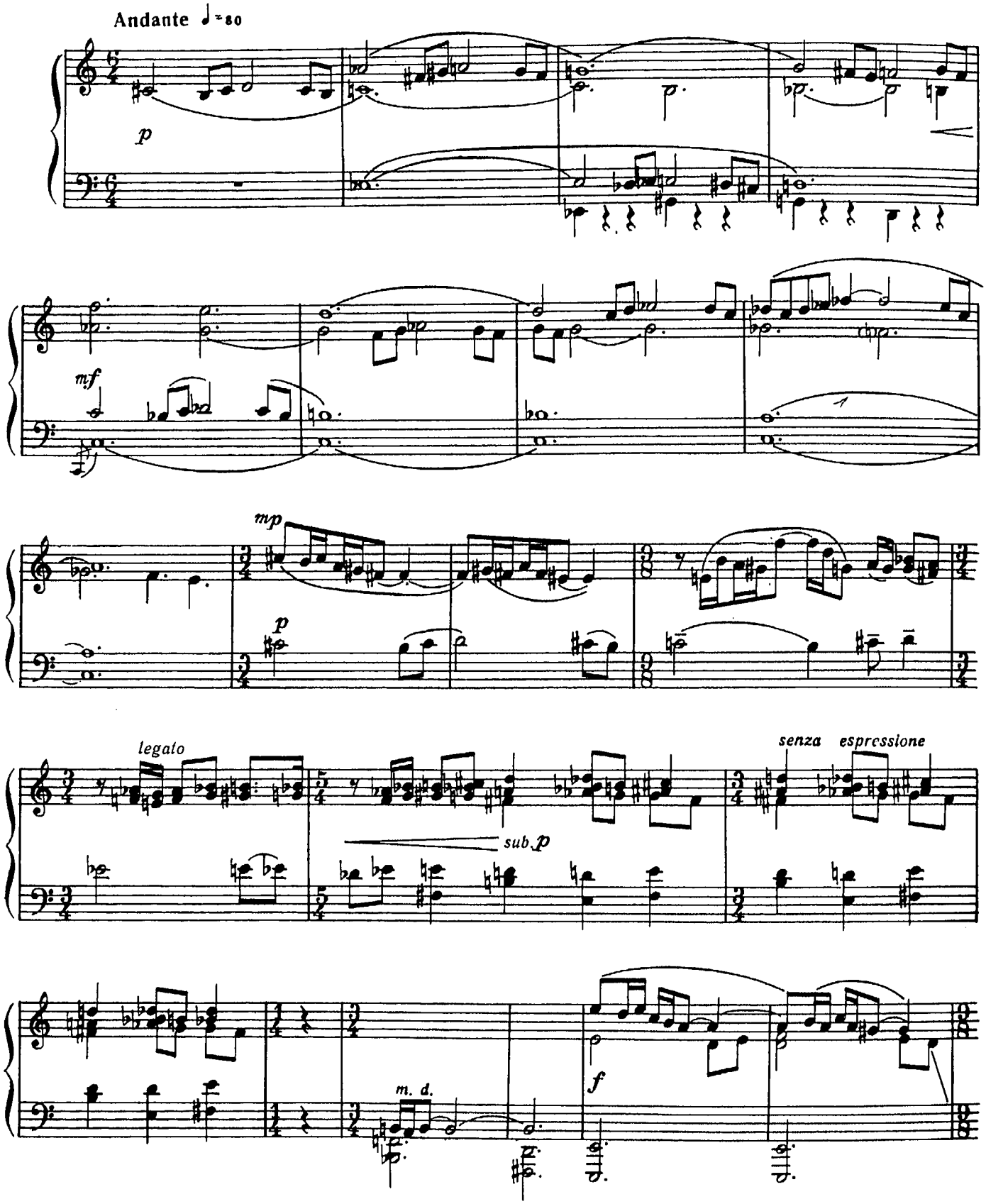

f
p

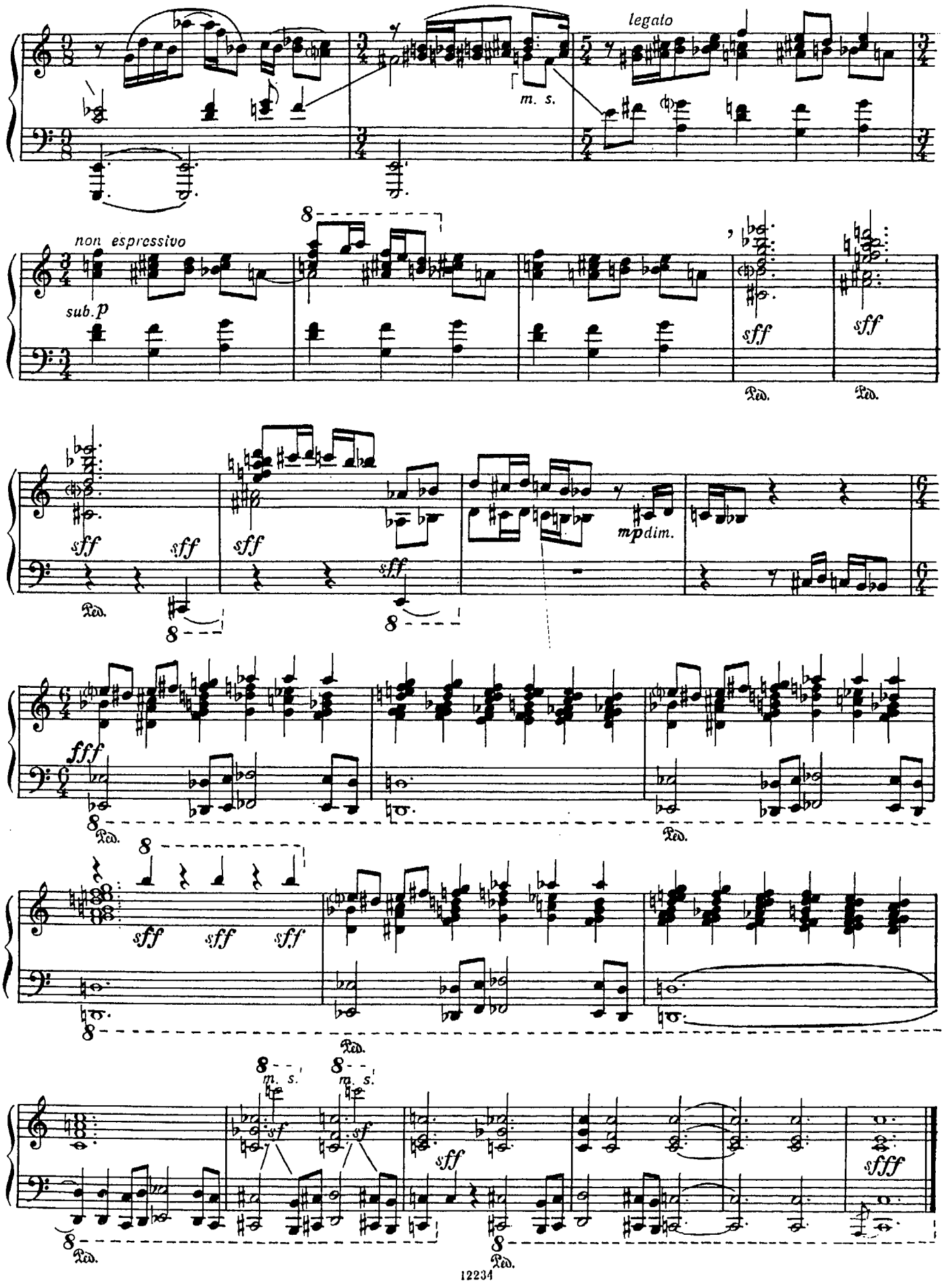

dim.
cresc.
f
8
ff
p
cresc.
Presto
f
8
sff

ХОРАЛ И ИНВЕНЦИЯ

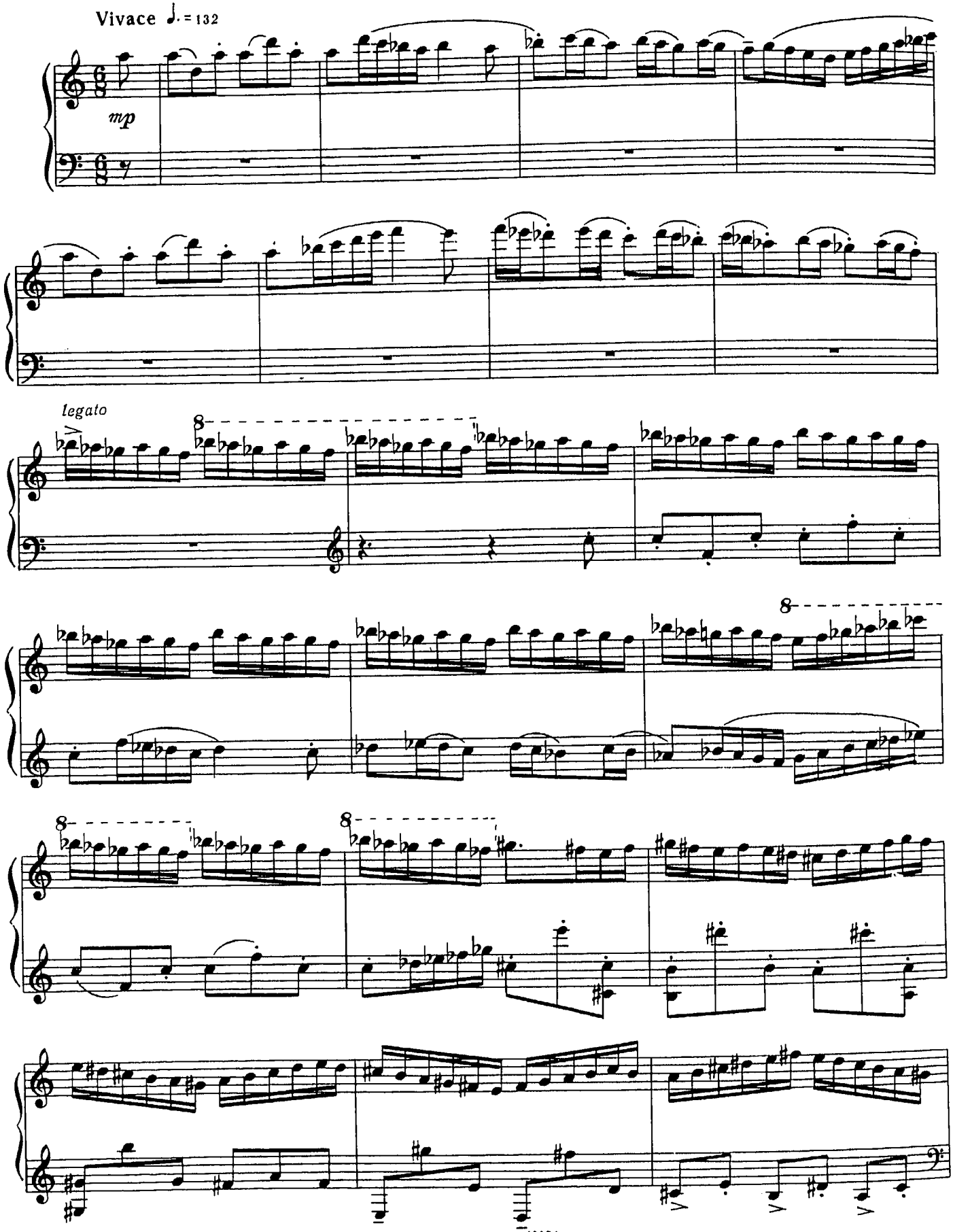
Хорал

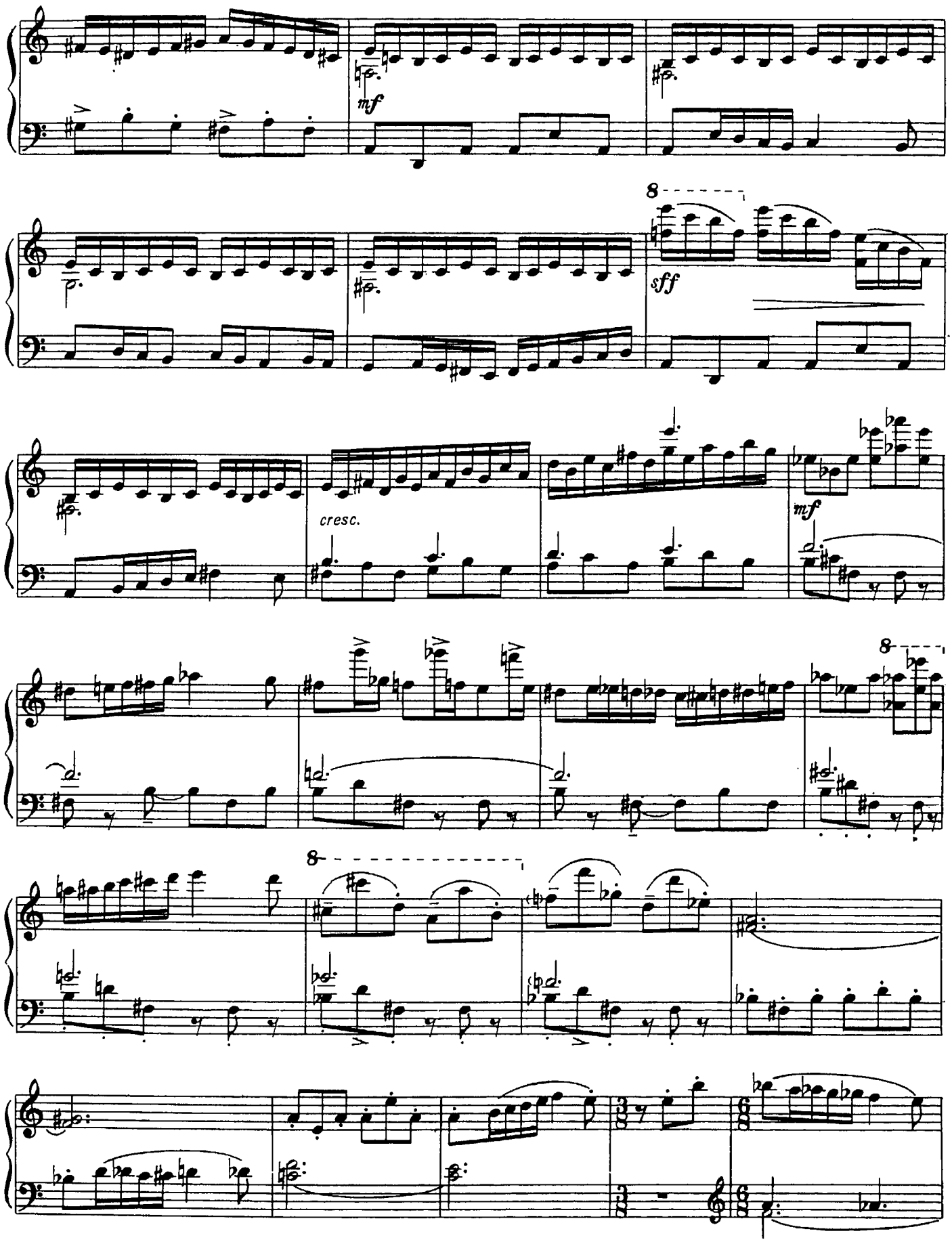
Т. КАЖАЕВА

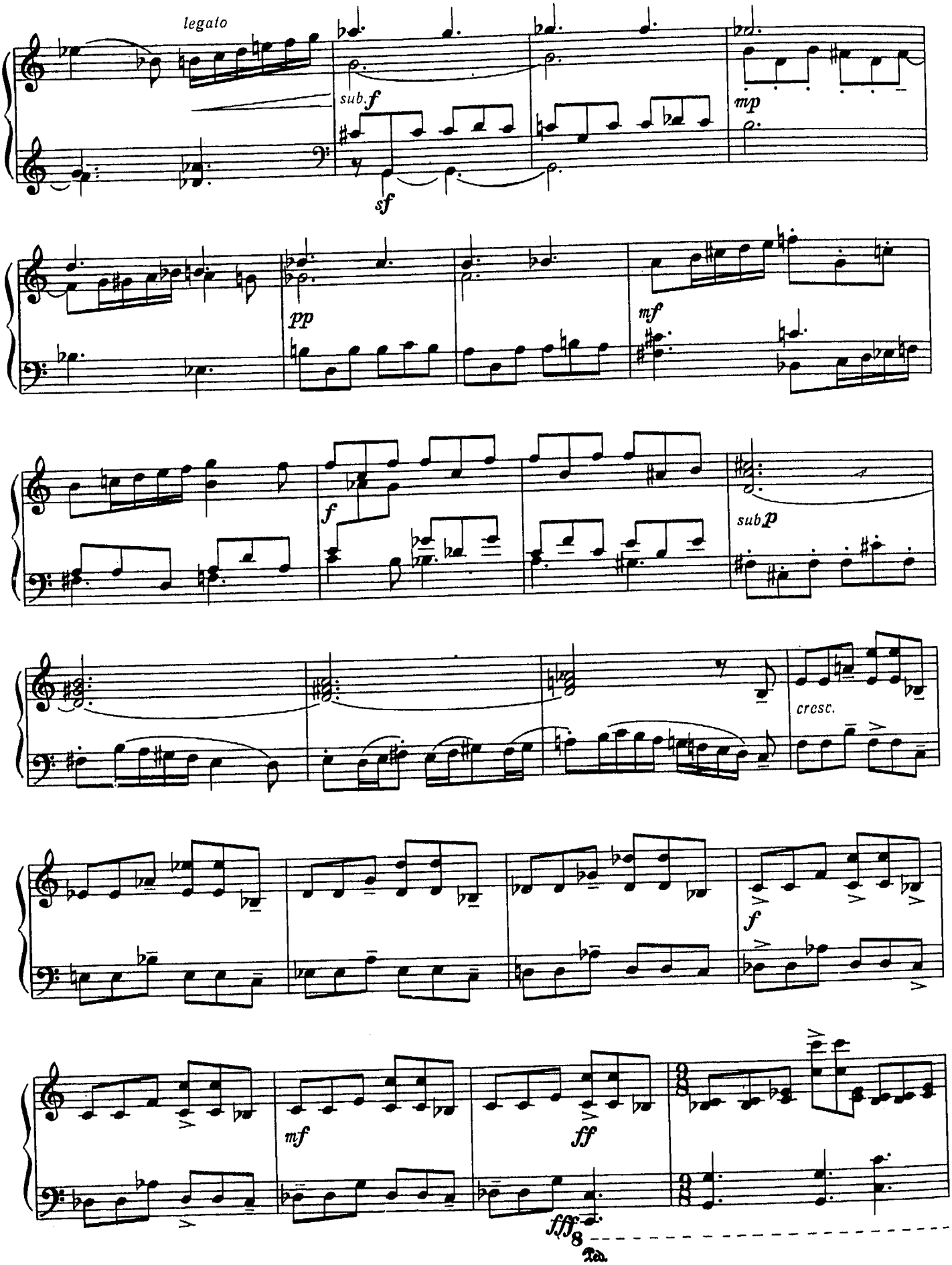


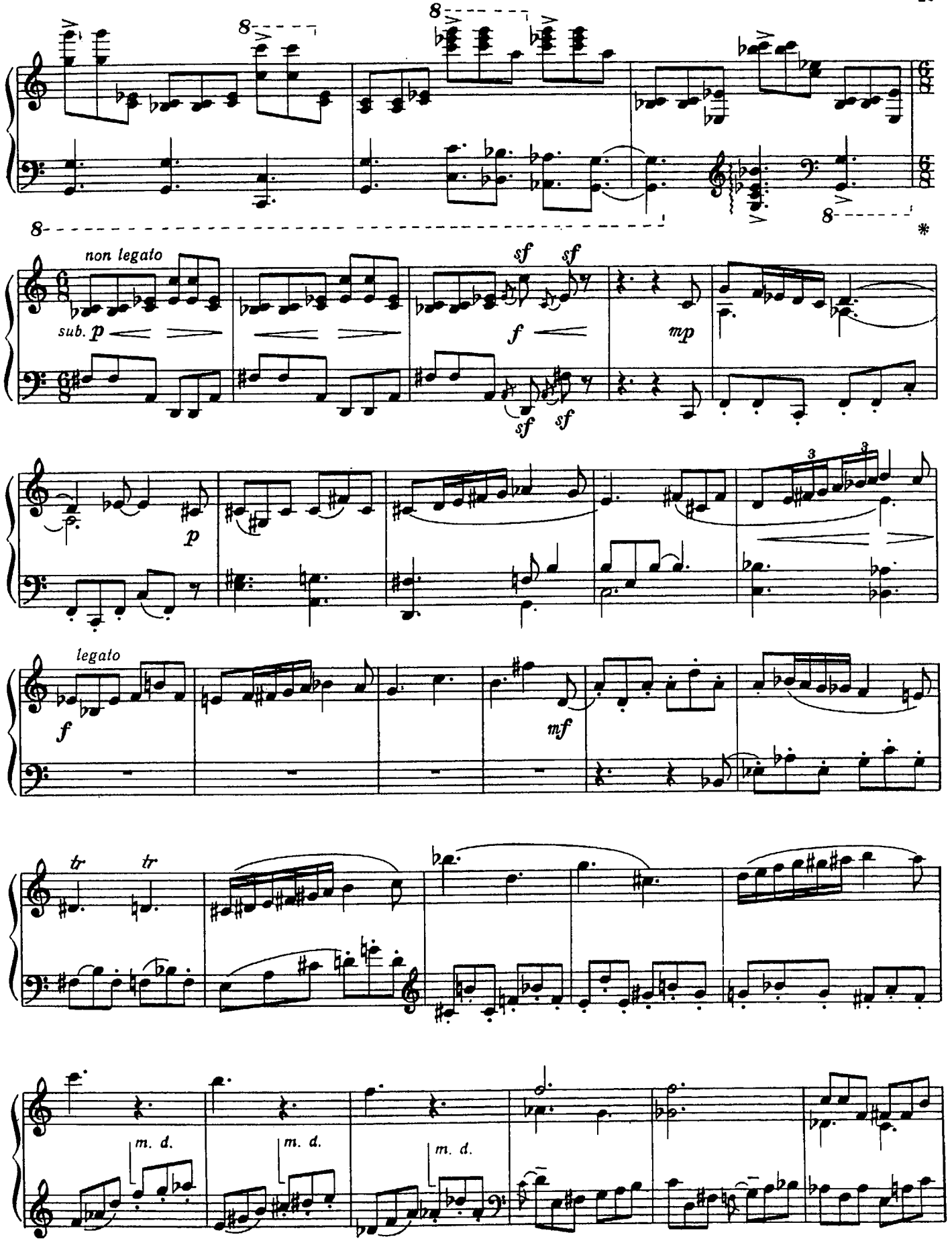

legato
m. s.
non espressivo
sub.p
sff
Ped.
mpdim.
fff
m. s.
sf
sfff

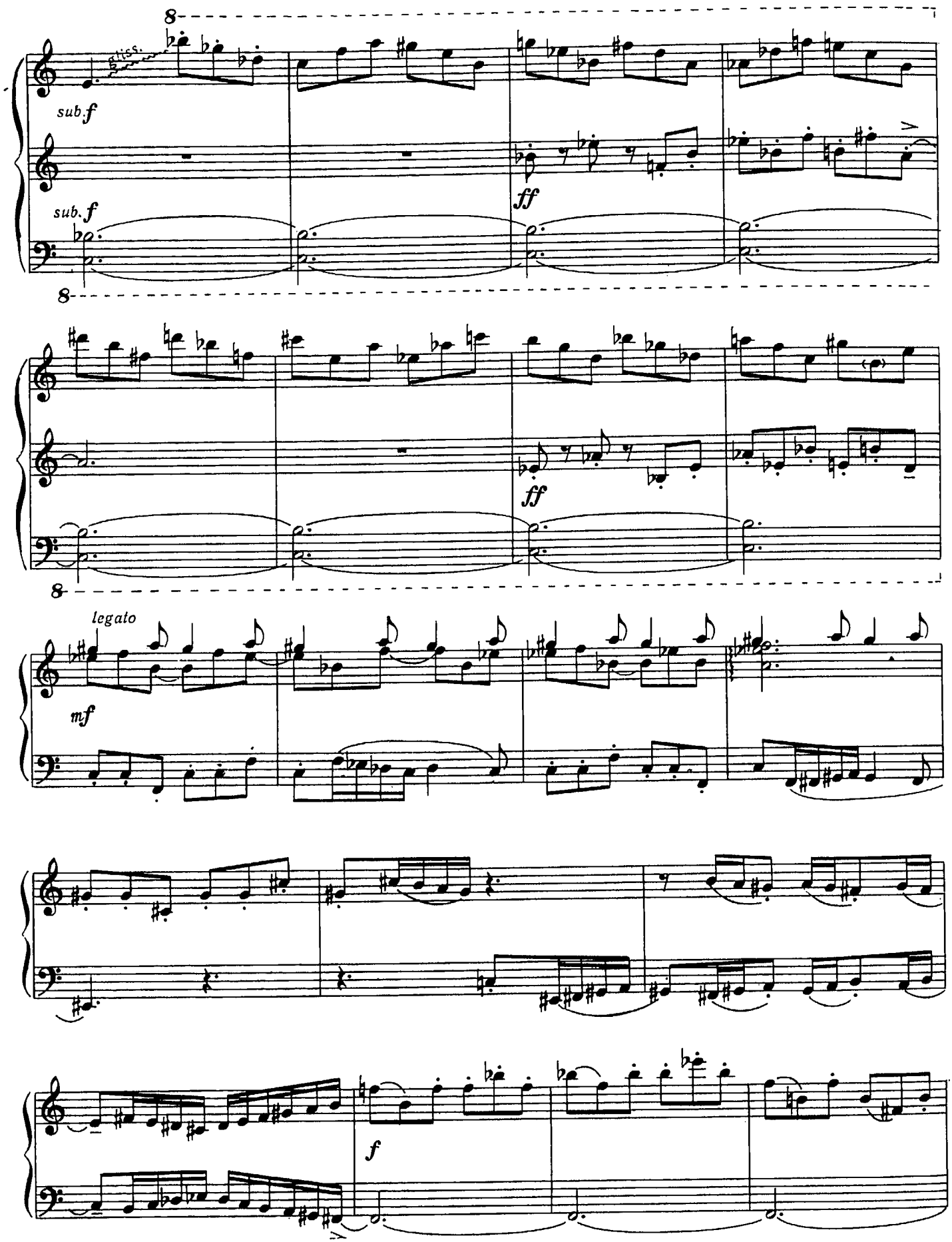
Инвенция

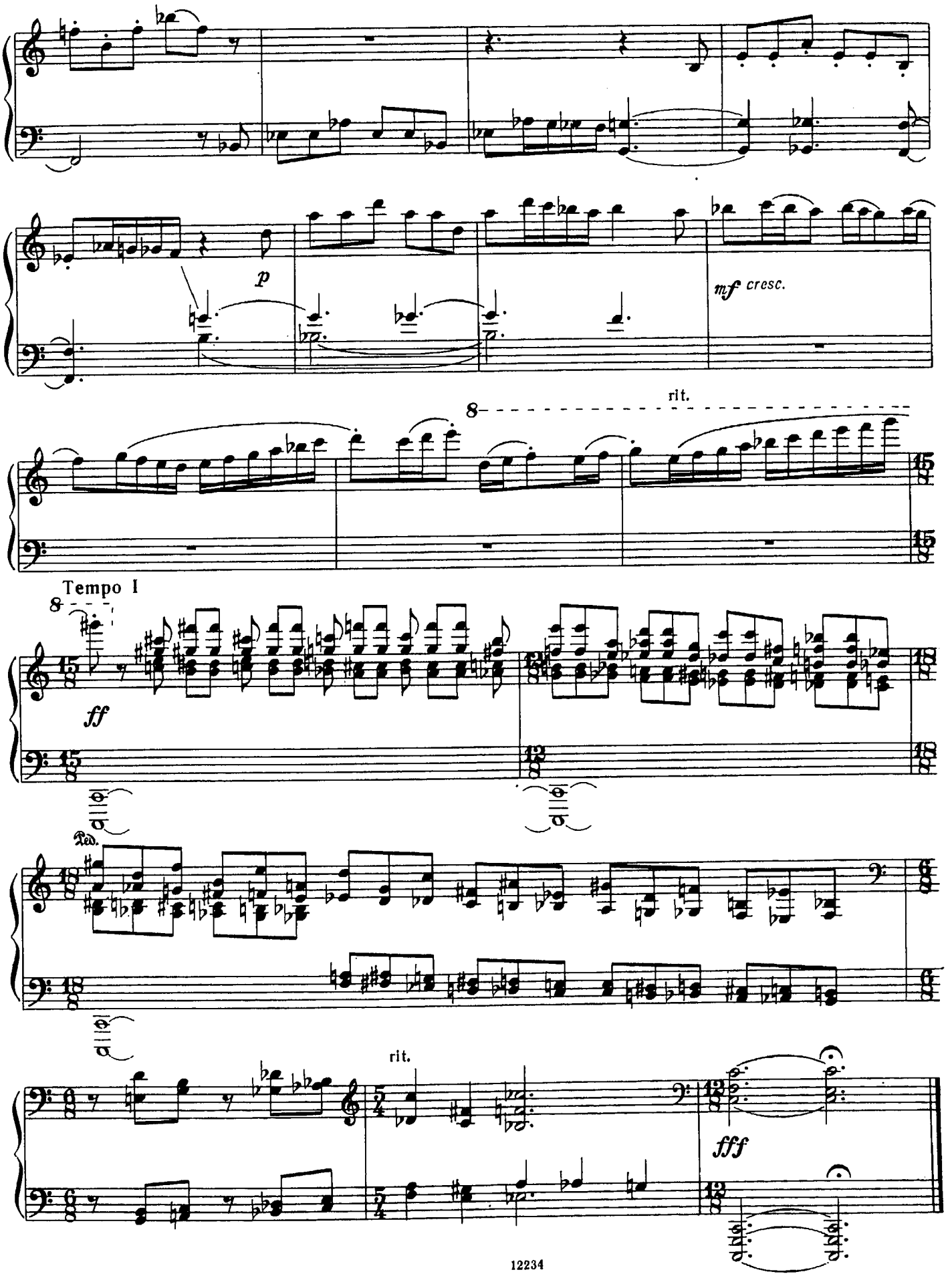



mf
8
sff
cresc.
mf
8
8


legato
sub. f
sf
mp
pp
mf
f
sub p
cresc.
f
mf
ff
fff
8
Ped.


8
8
8
8
*
non legato
sub. p
sf
sf
f
mp
sf
sf
p
3
3
legato
f
mf
tr
tr
m. d.
m. d.
m. d.

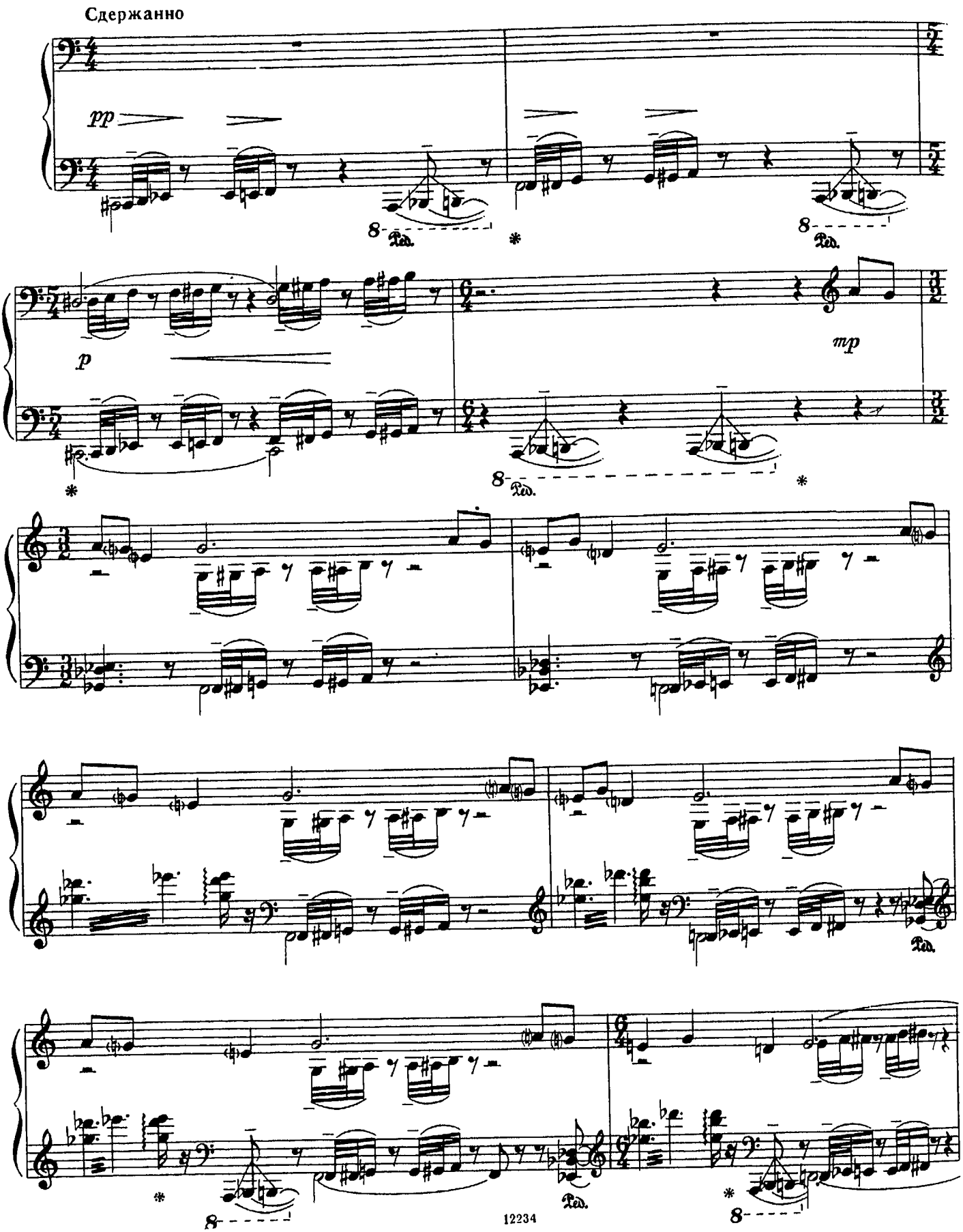

8
sub. f
sub. f
ff
8
ff
8
legato
mf
f


p
mf cresc.
rit.
8
Tempo I
ff
Ped.
rit.
fff

РАПСОДИЯ

(1964)

Г. ДМИТРИЕВ



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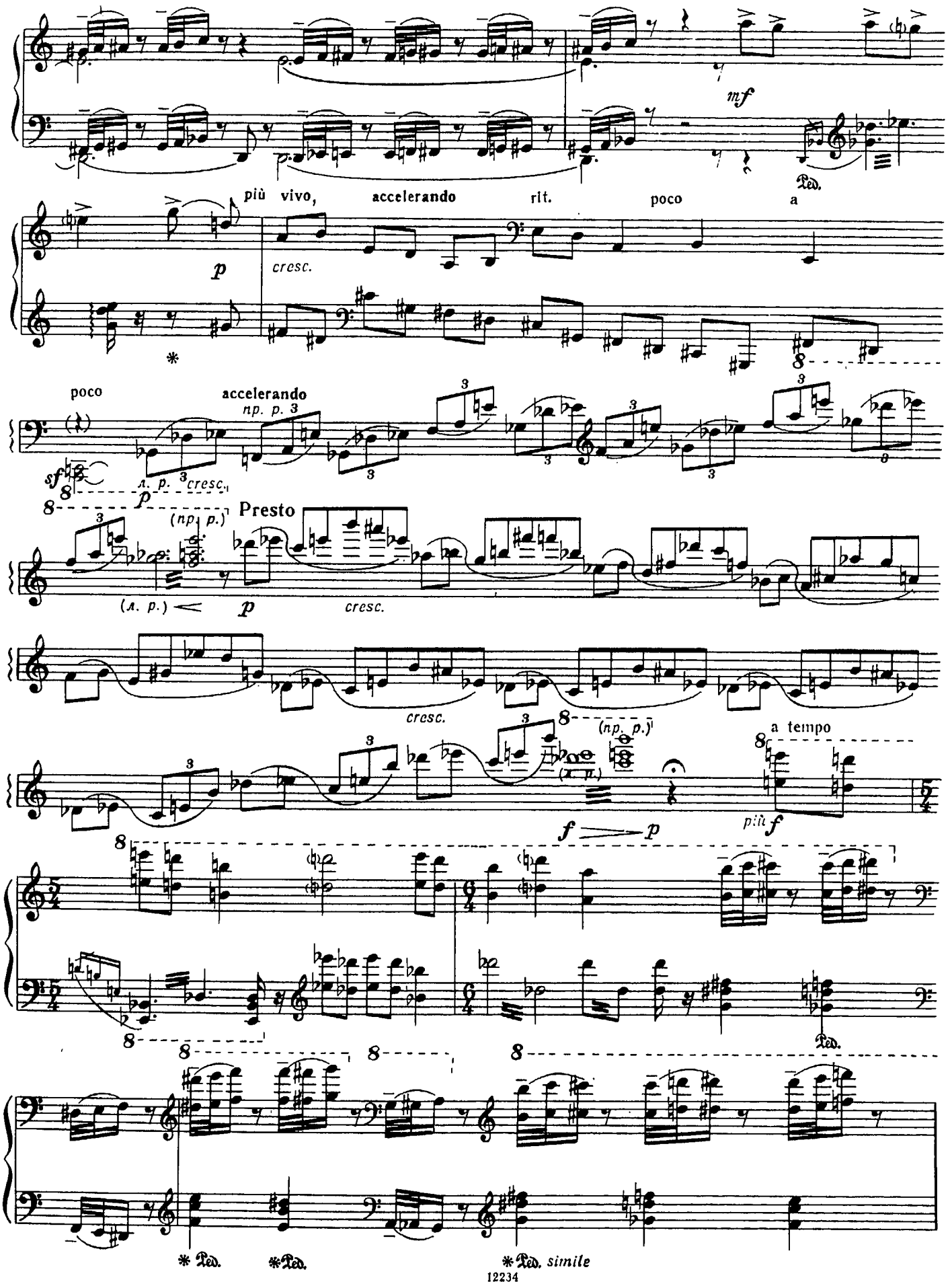
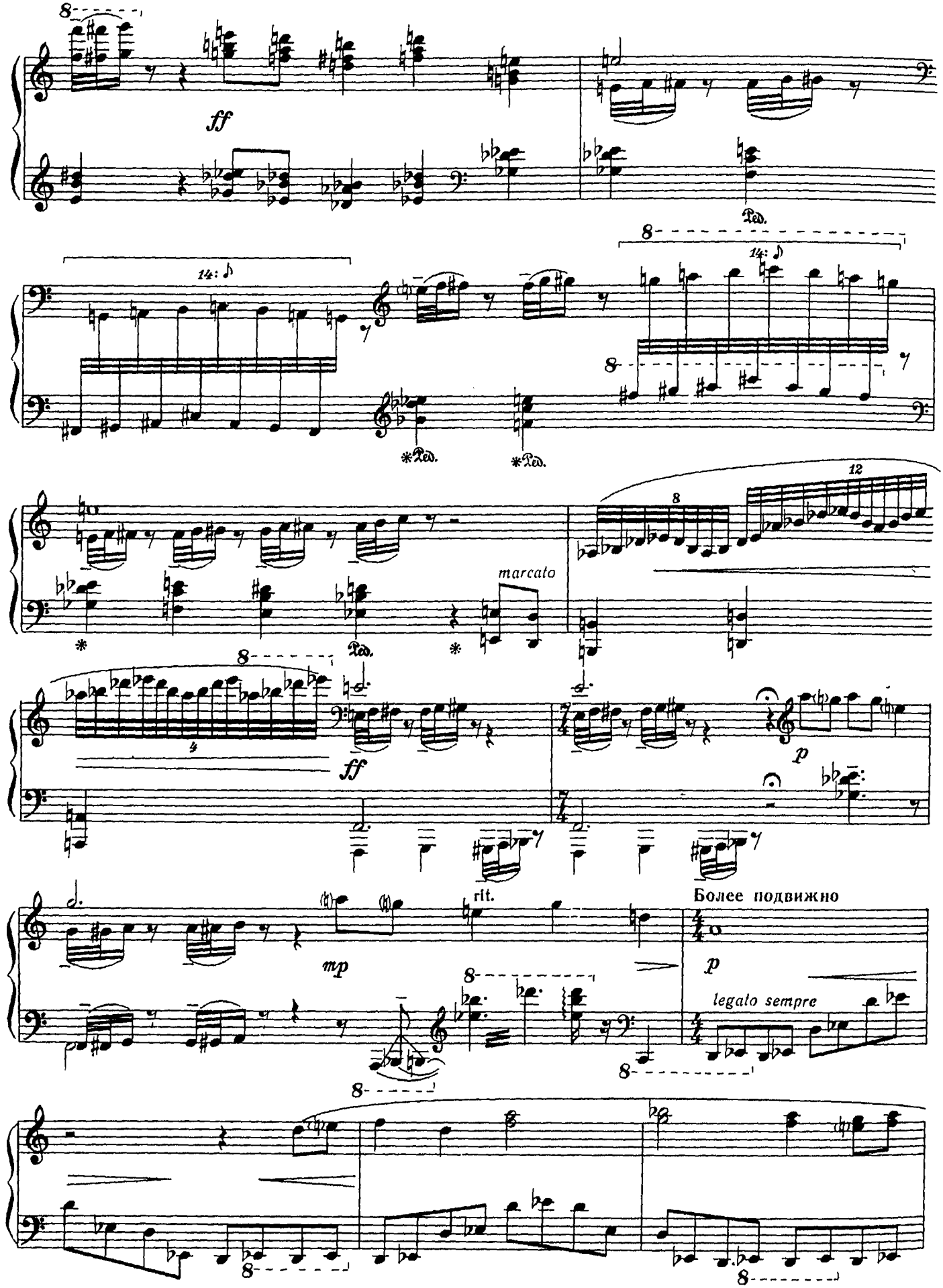
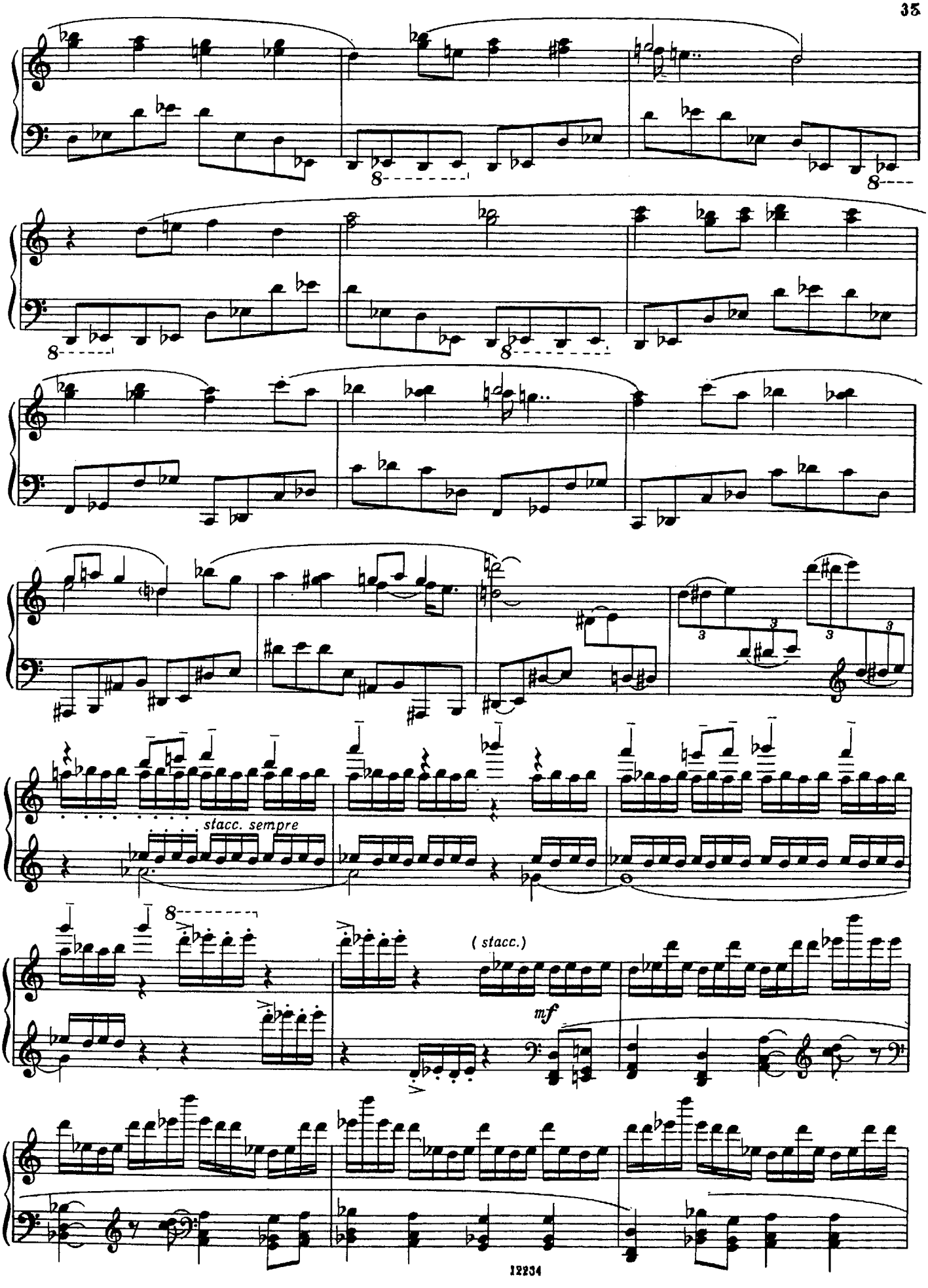
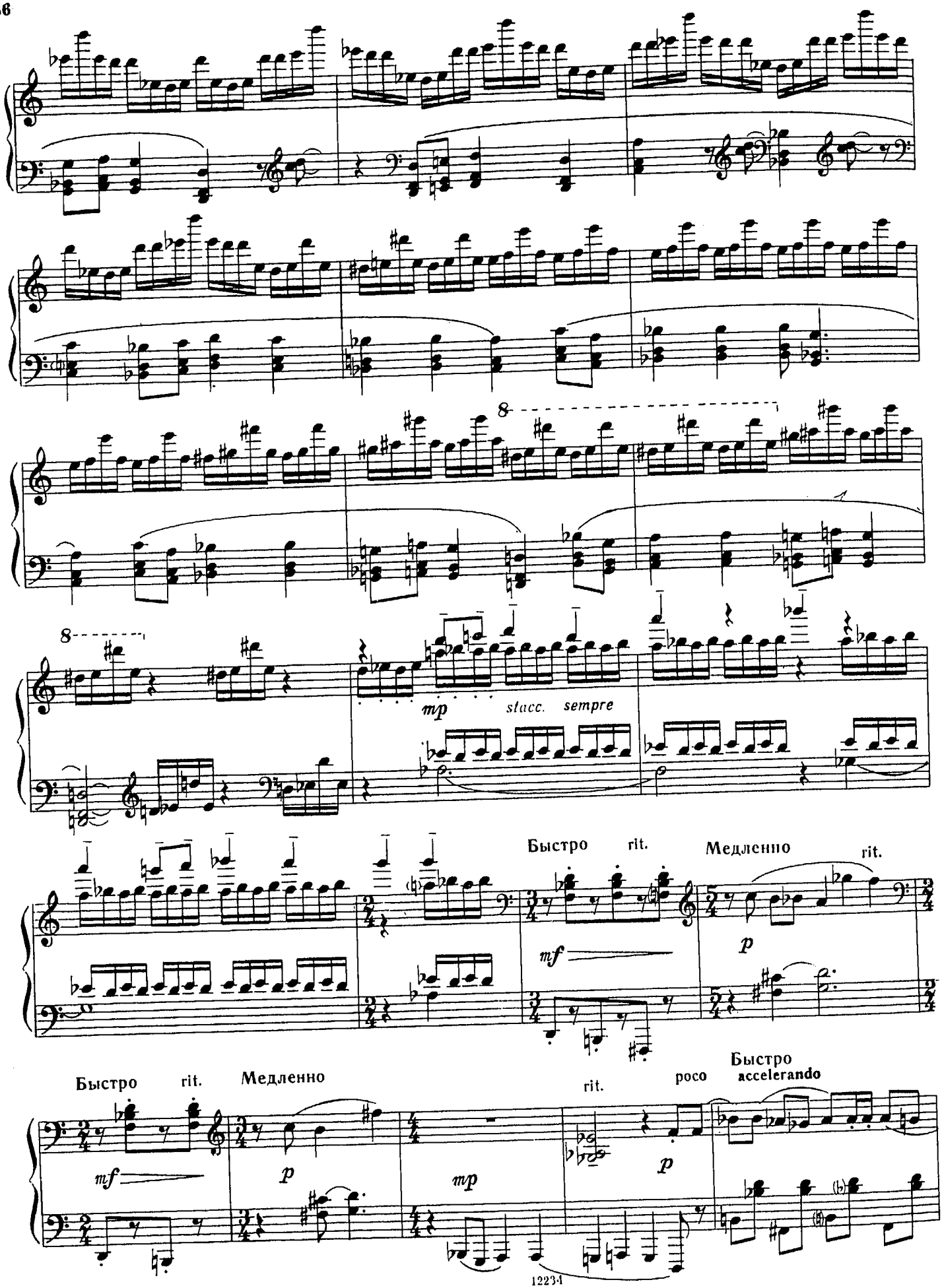
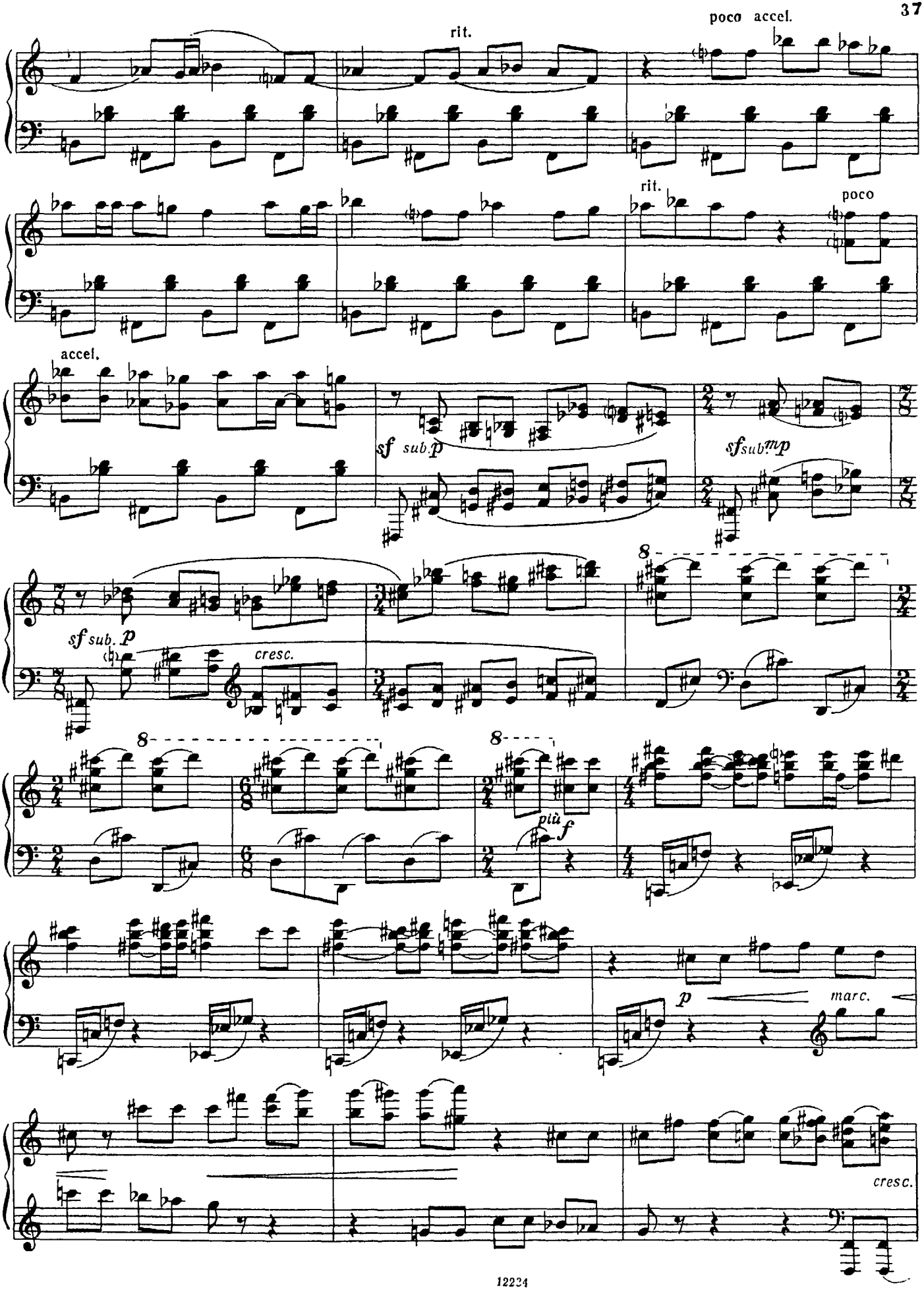
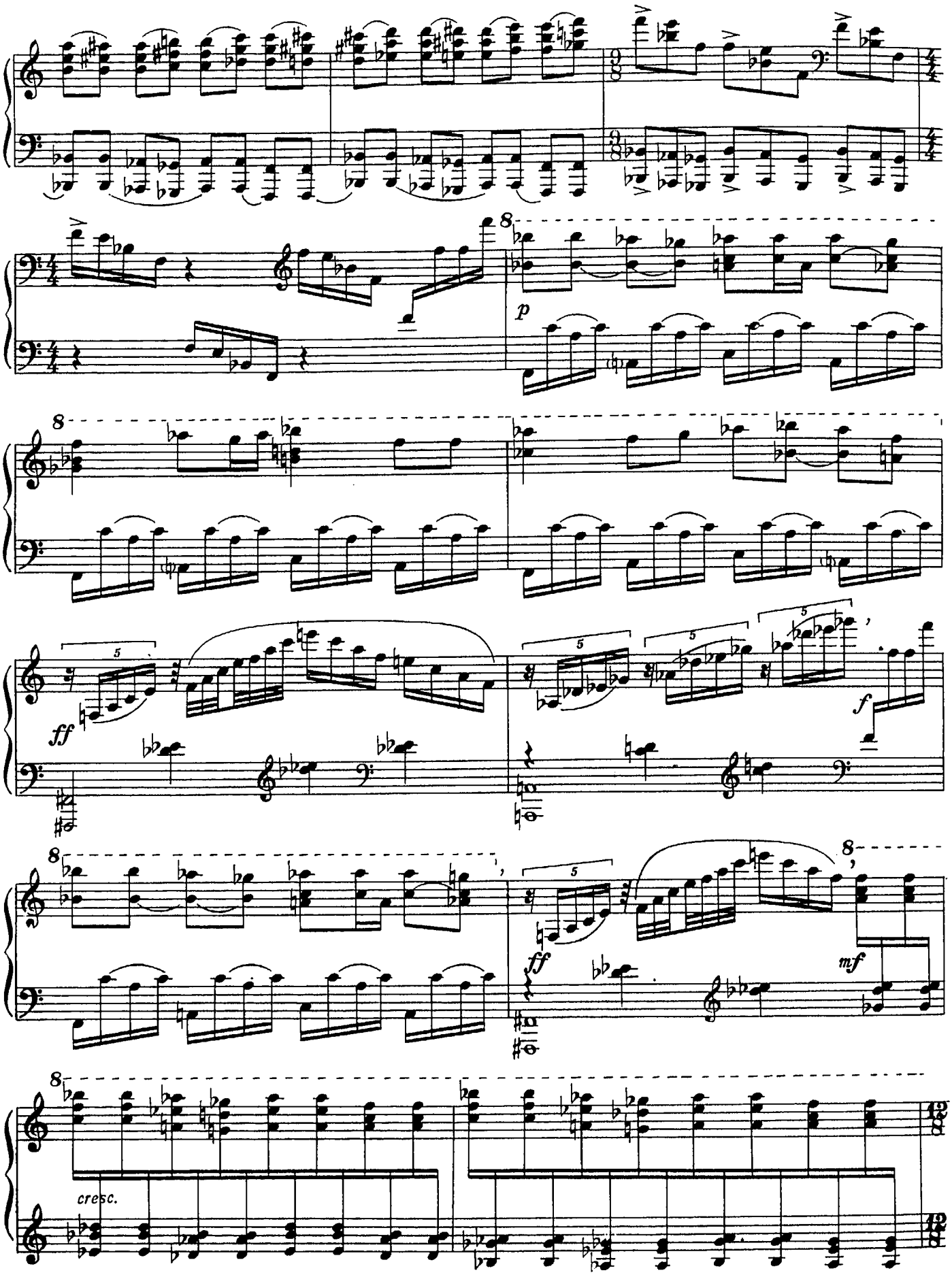

mf
Ped.
più vivo, accelerando rit. poco a
p
cresc.
poco accelerando
np. p.
sf
p
л. p.
cresc.
Presto
(np. p.)
(л. p.)
p
cresc.
cresc.
(np. p.)
a tempo
(л. p.)
f
p
più f
Ped.
* Ped.
* Ped.
* Ped. simile

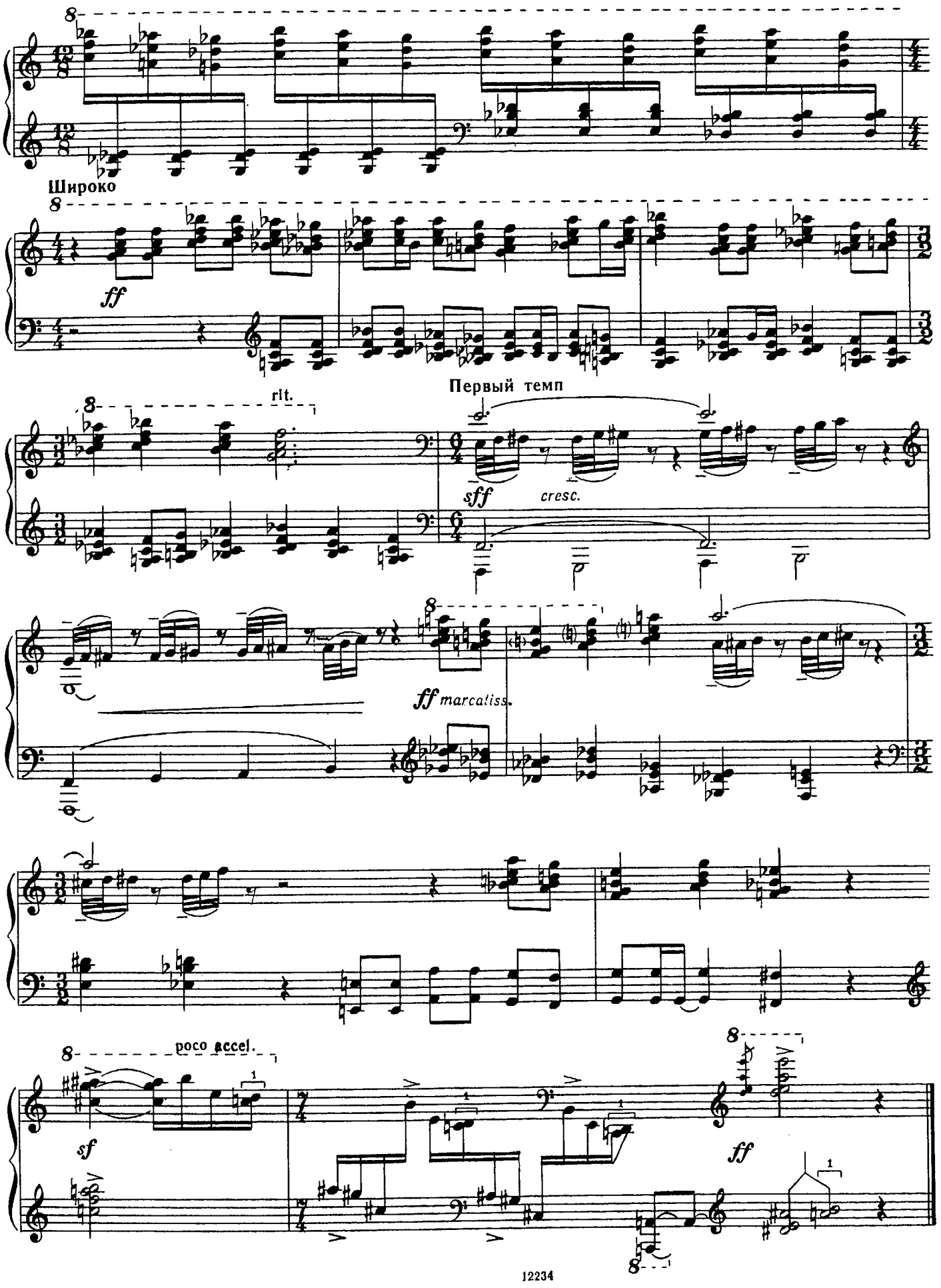

ff
Ped.
14: ♪
marcato
ff
p
mp
rit.
Более подвижно
p
legato sempre


stacc. sempre
(stacc.)
mf


8
8
mp
stacc. sempre
Быстро
rit.
Медленно
rit.
mf
p
Быстро
rit.
Медленно
rit.
poco
Быстро
accelerando
mf
p
mp
p


poco accel.
rit.
rit.
poco
accel.
sf sub.p
sfsubmp
sf sub. p
cresc.
8
più f
p
marc.
cresc.


8
p
8
ff
f
8
ff
mf
8
cresc.


Широко
ff
rit.
Первый темп
sff
cresc.
ff marcatiss.
poco accel.
sf
ff

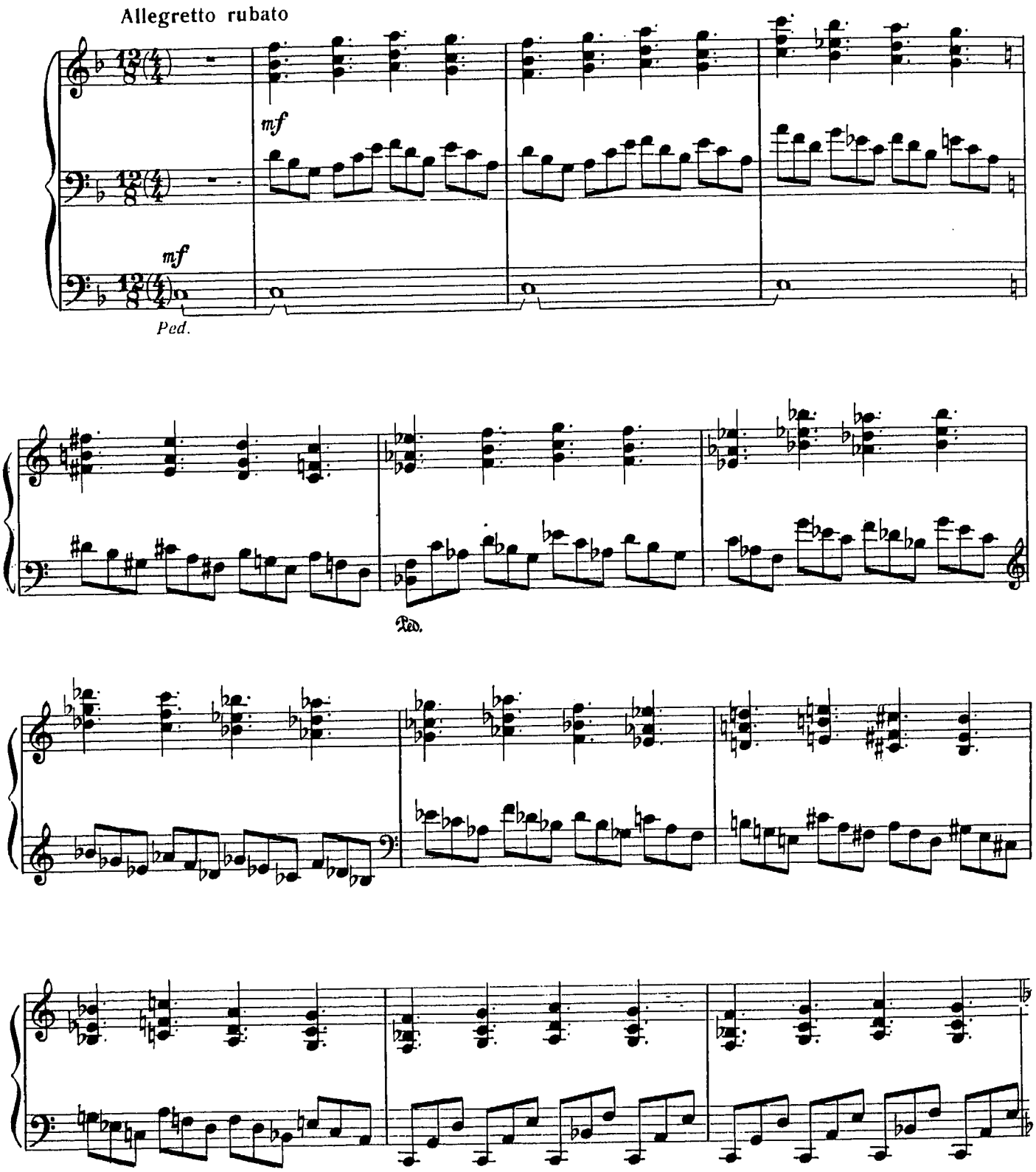
Посвящается моей сестре Тамилле

ТРИ ПРЕЛЮДИИ

(из Второй тетради, 1976)

1. Интерлюдия

А. МИРЗОЕВ. Op. 21, № 7



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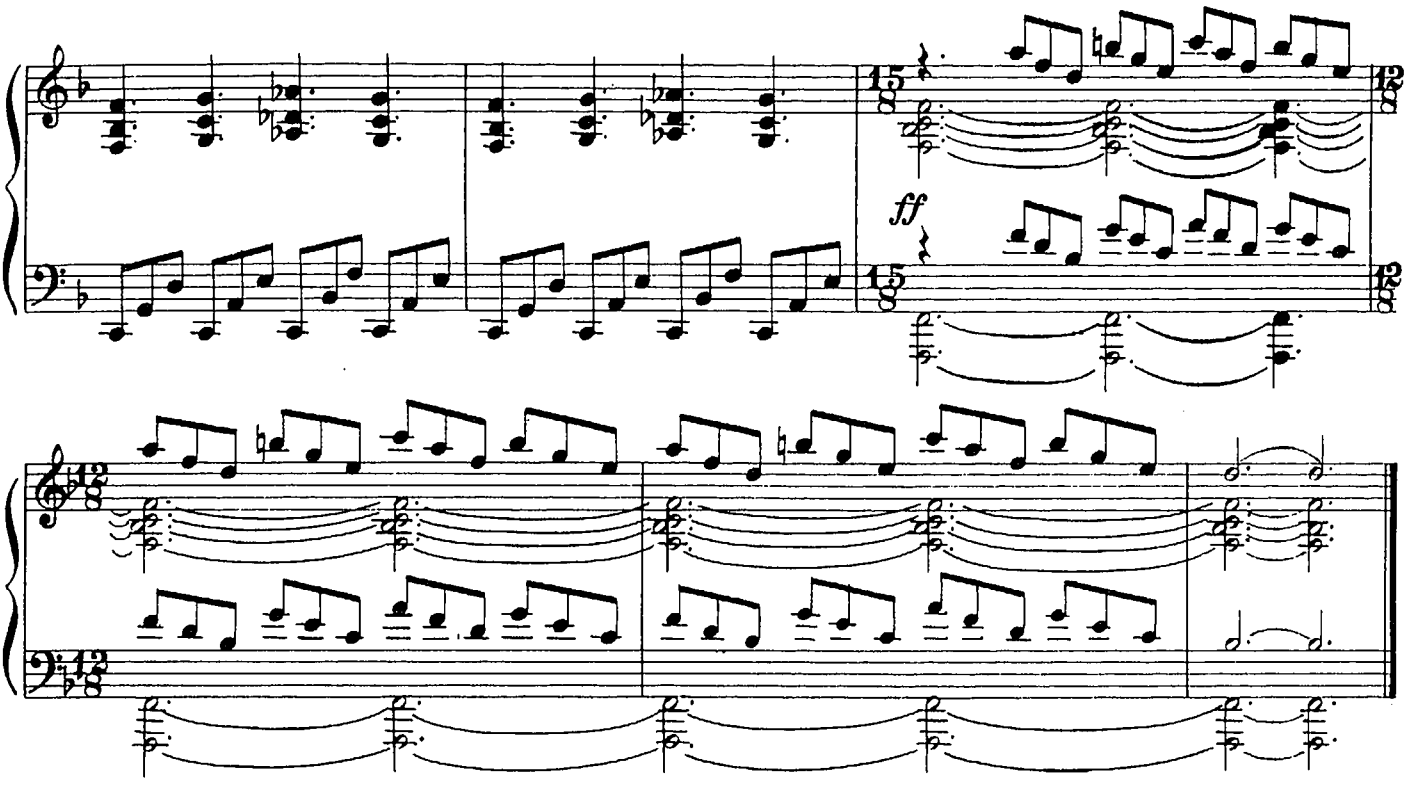
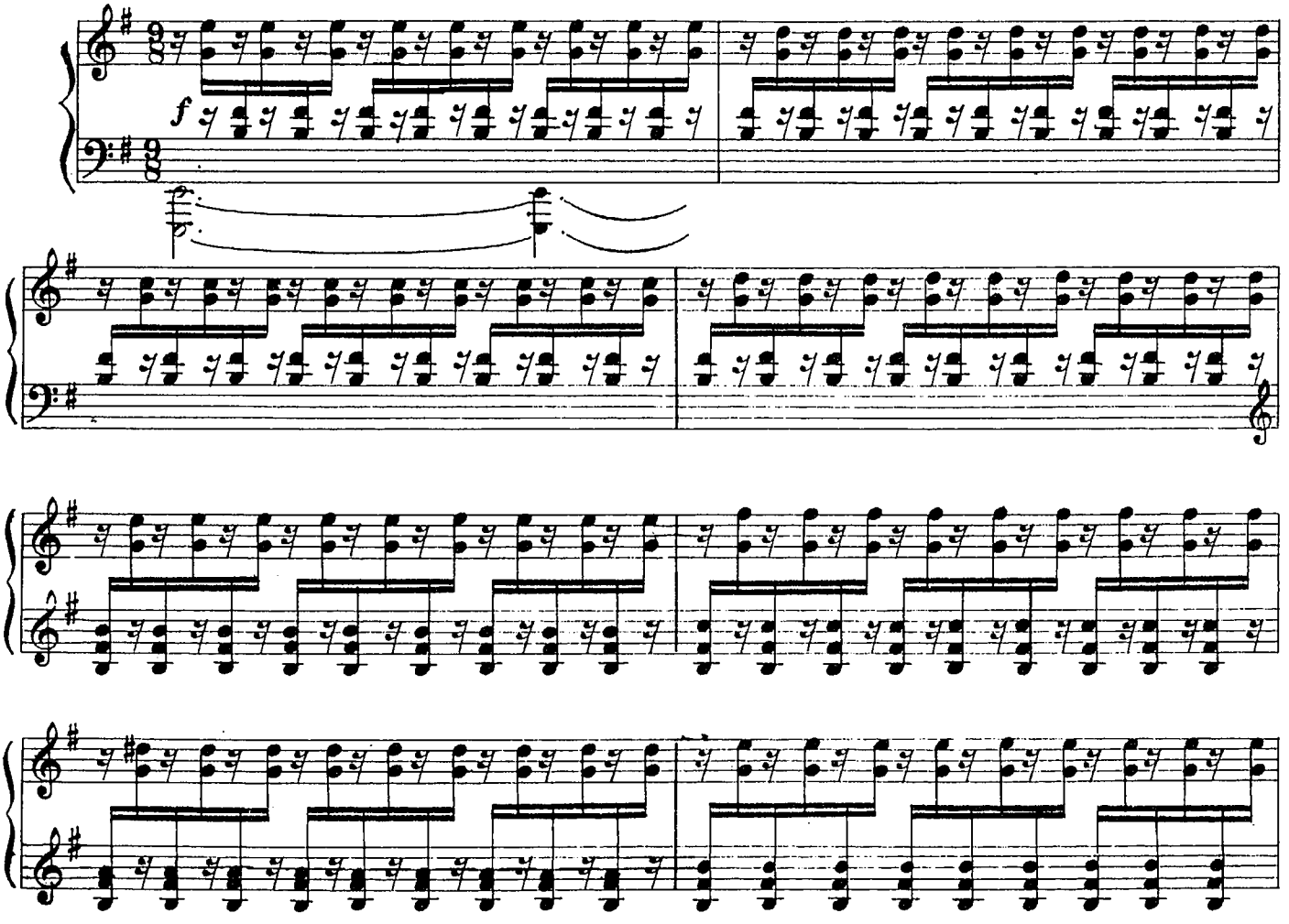
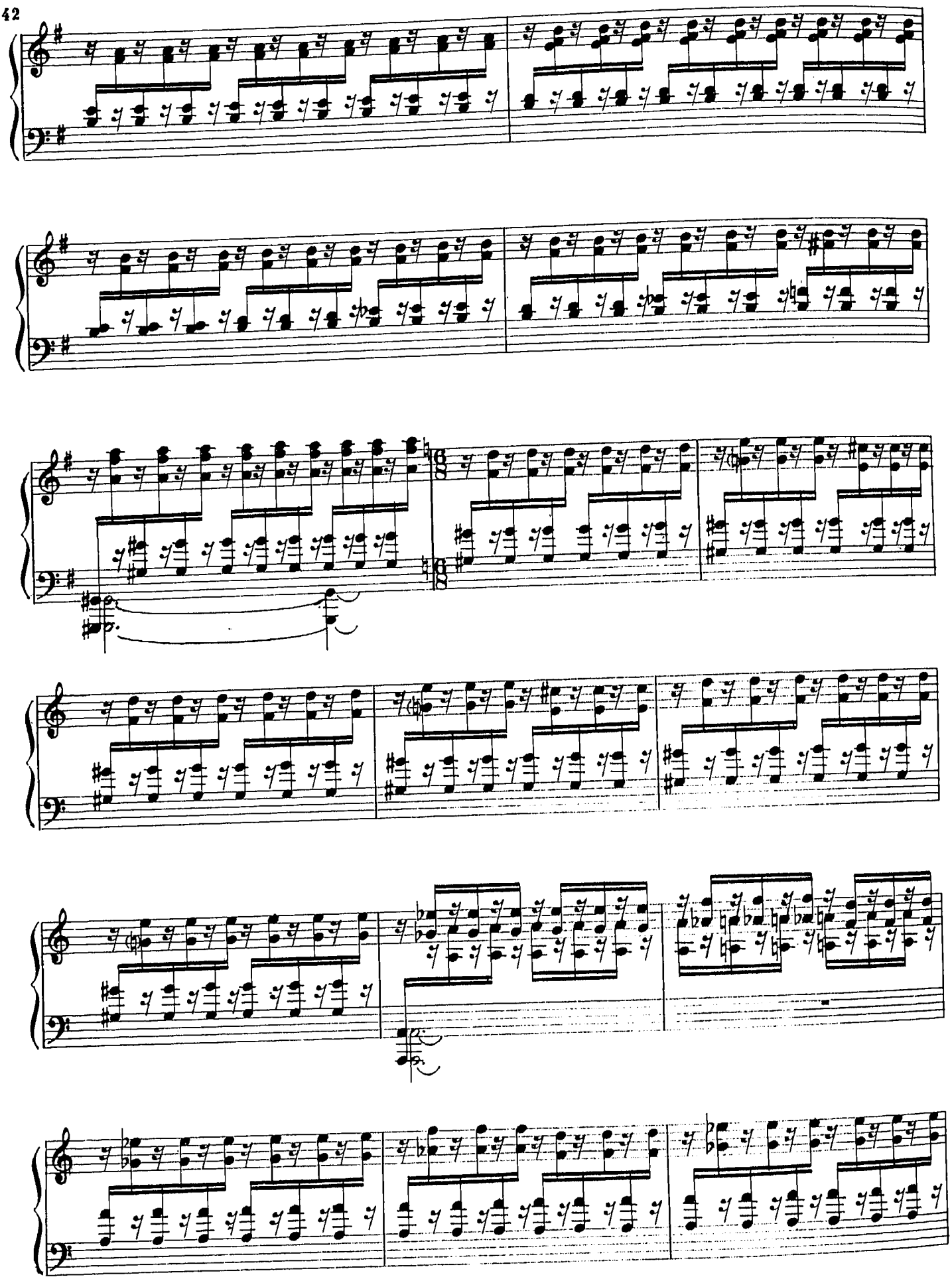


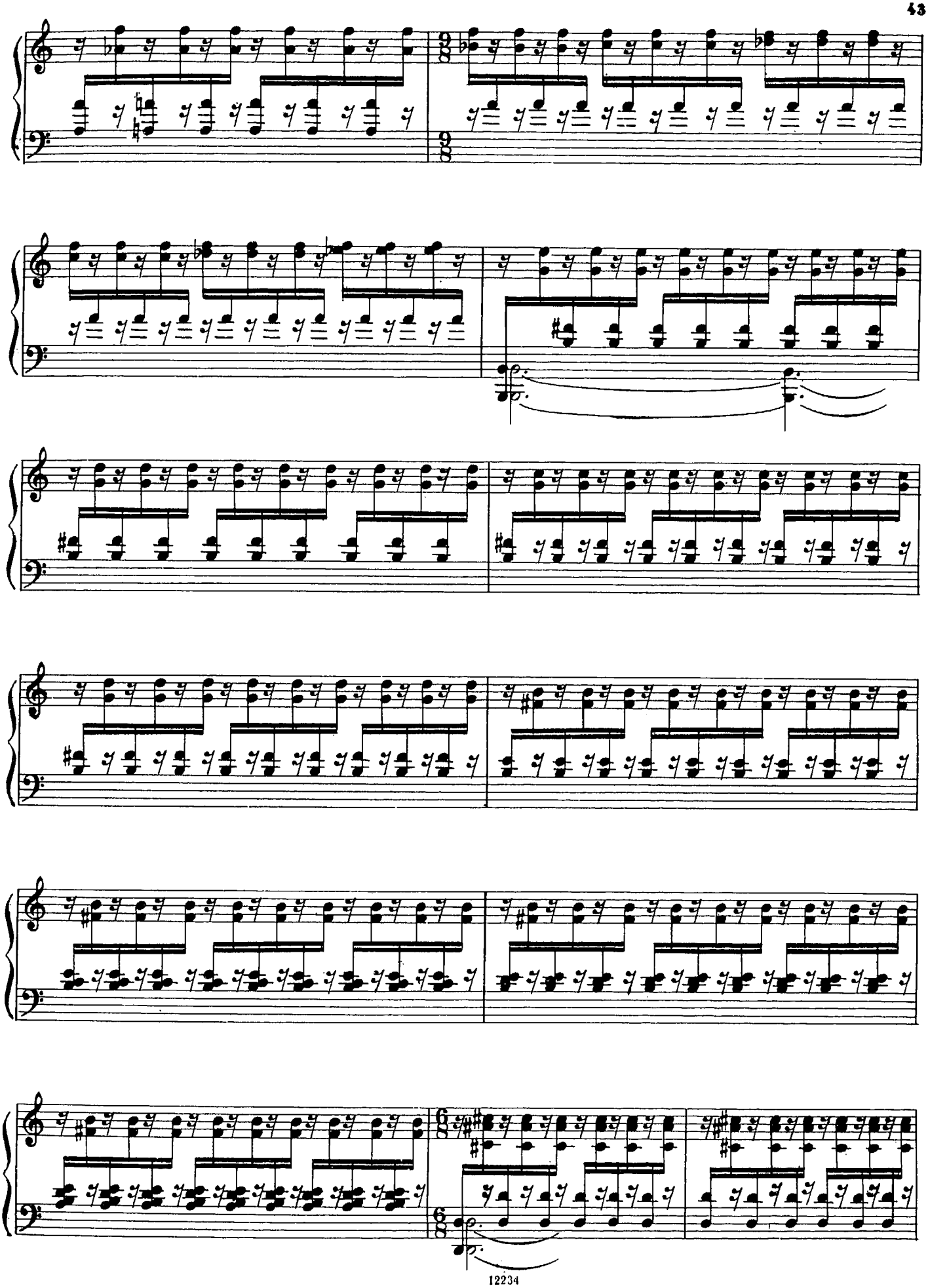
2. Токката

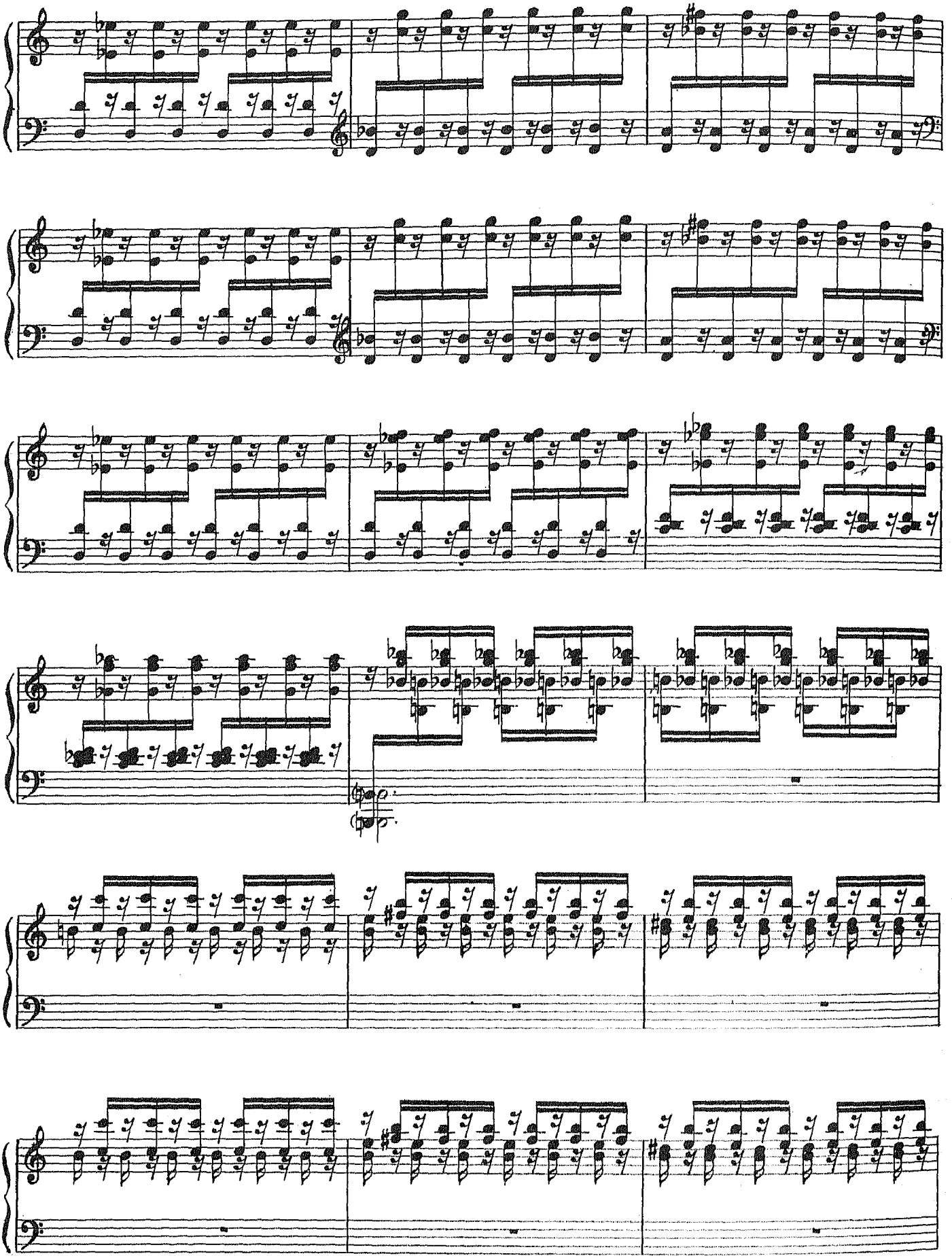
Op. 1, № 8

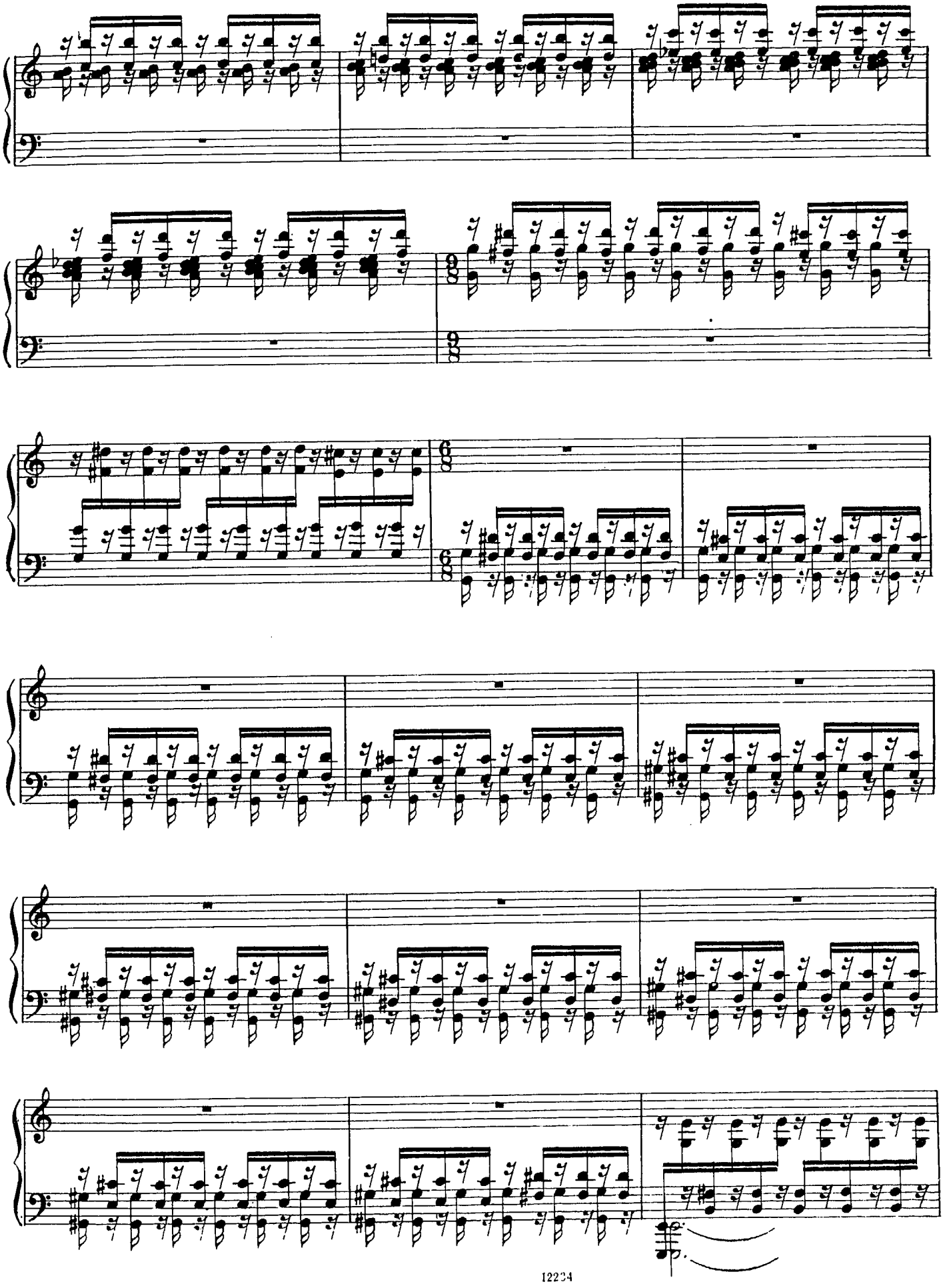
Prestissimo

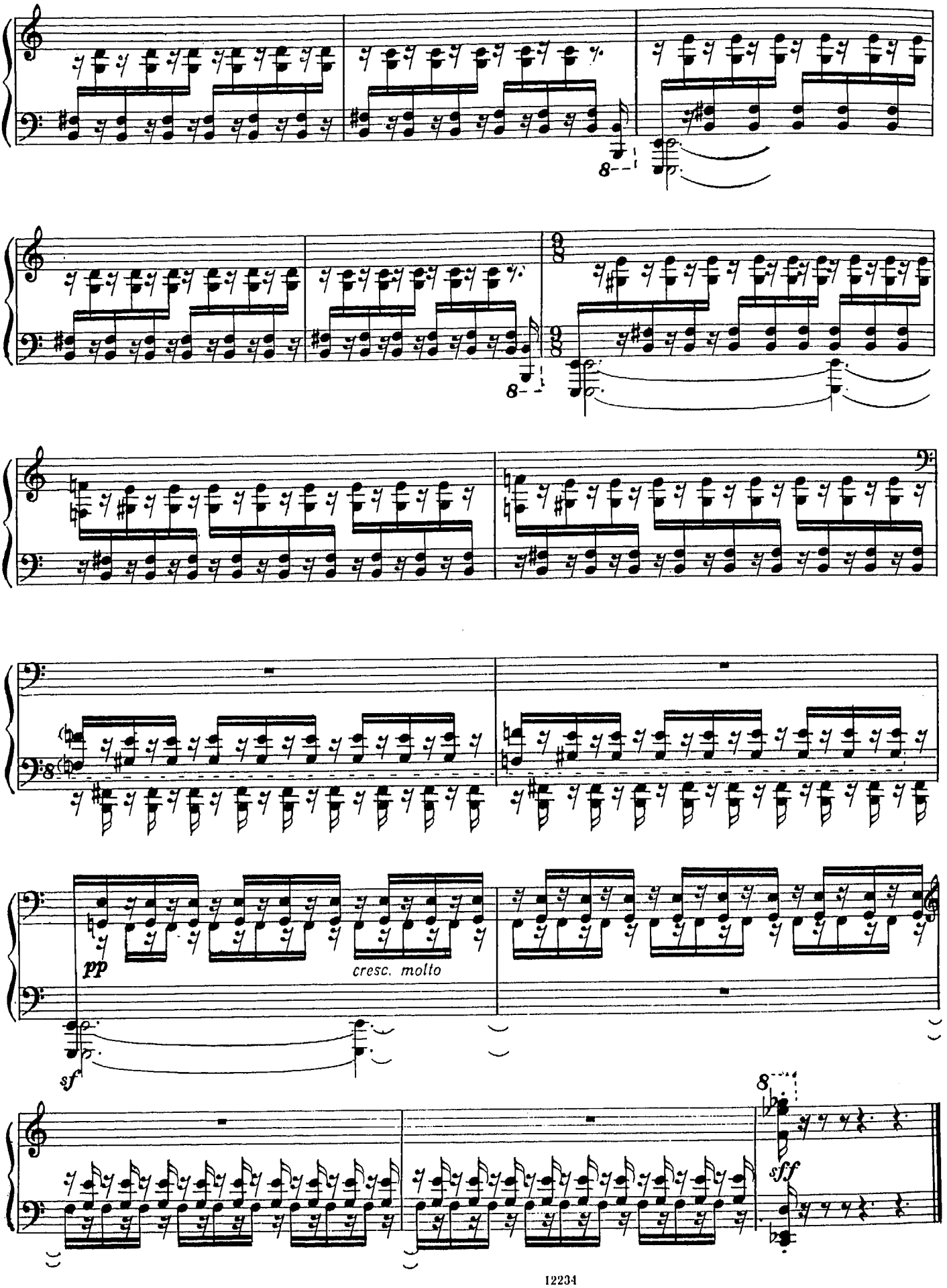






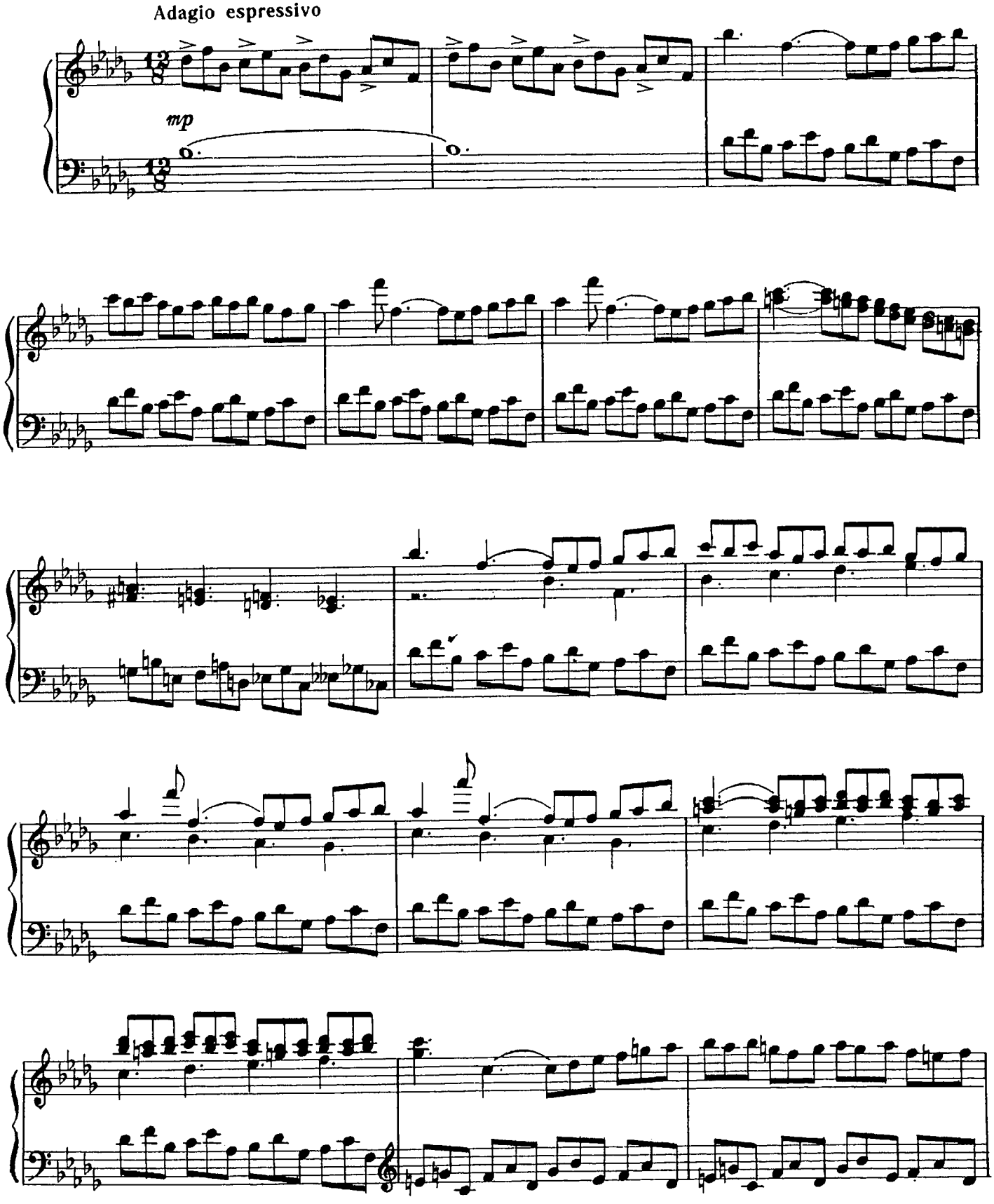


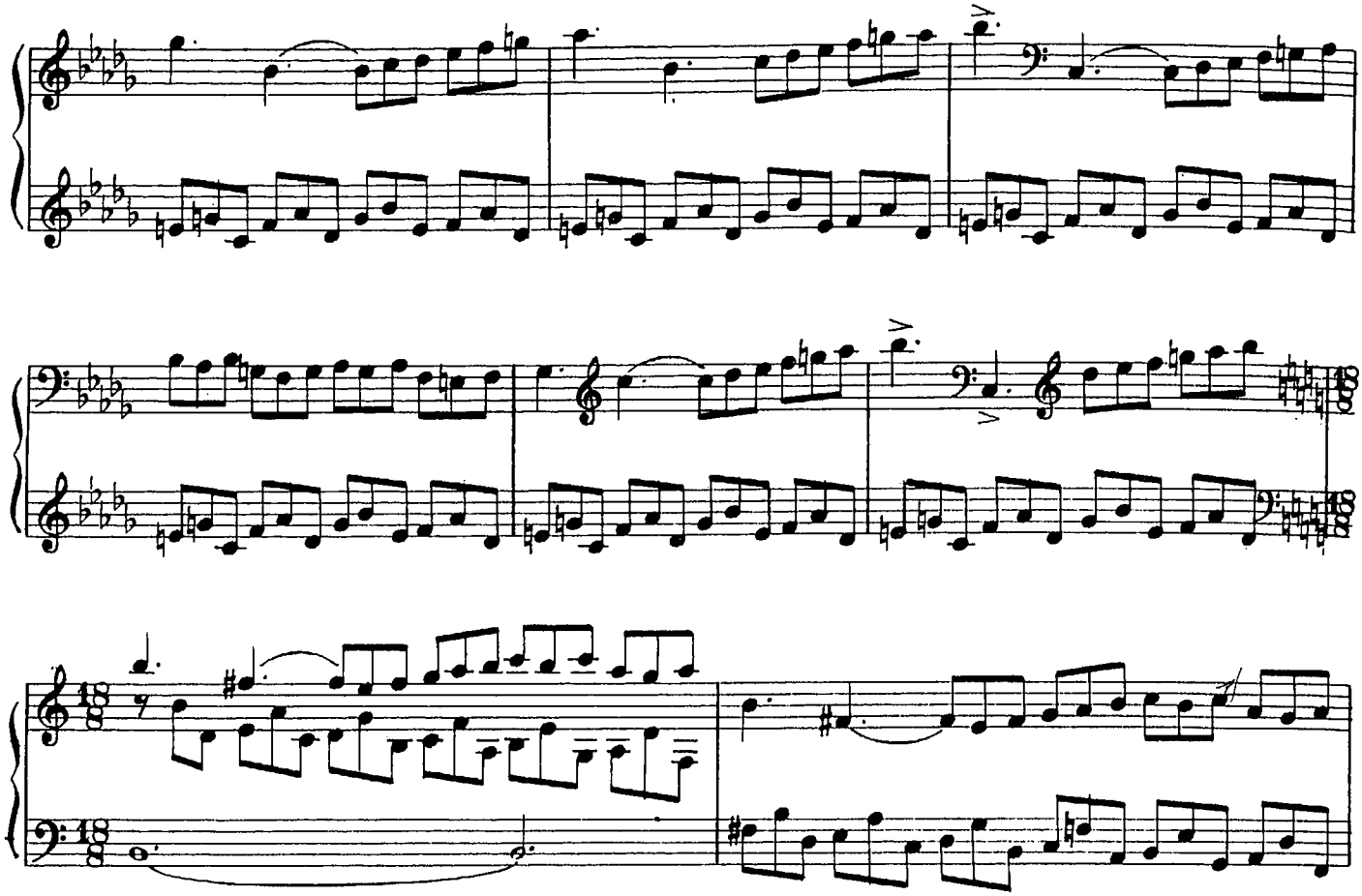



8
8
pp
cresc. molto
sf
8
sff

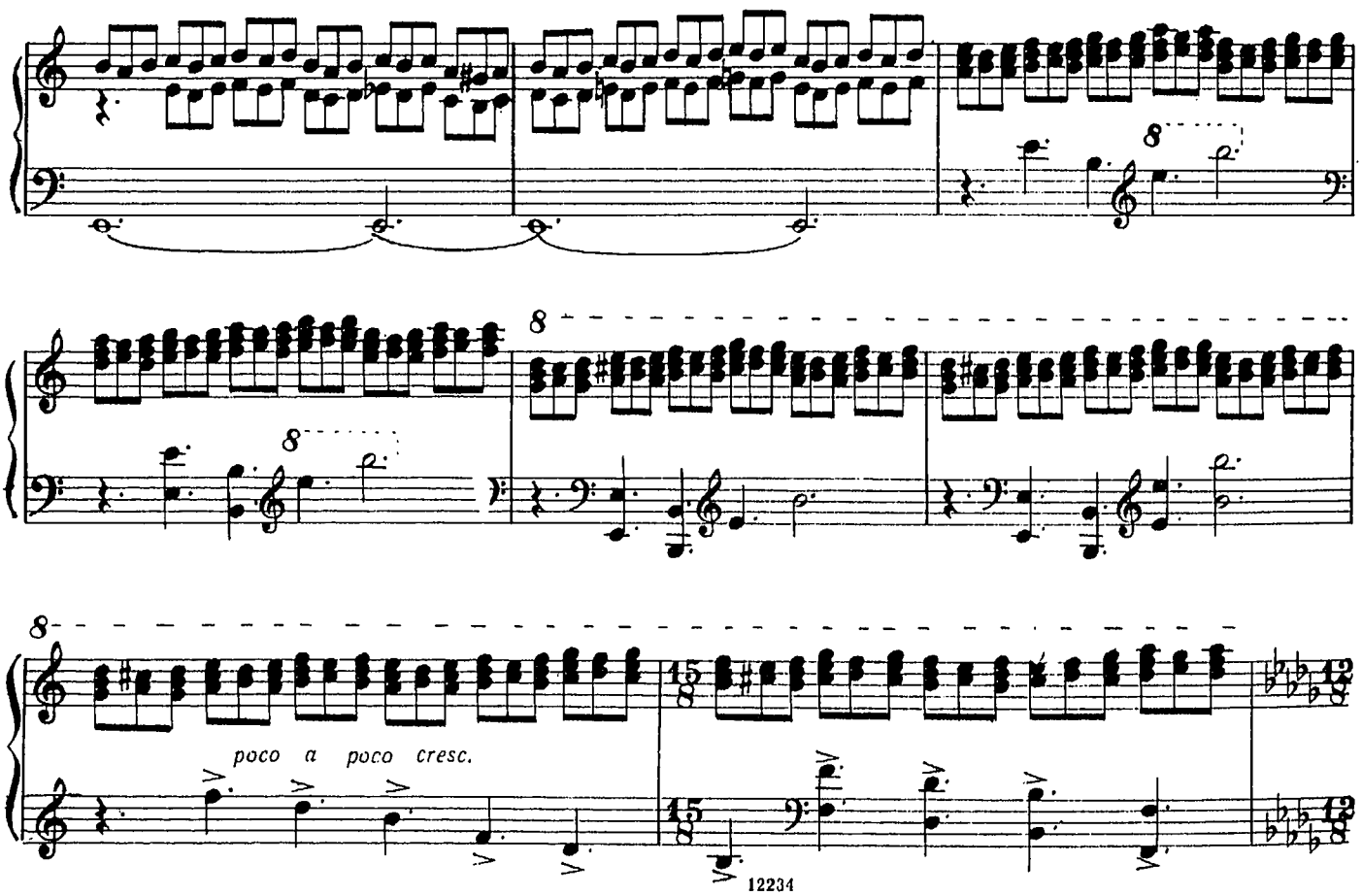
3. Ноктюрн

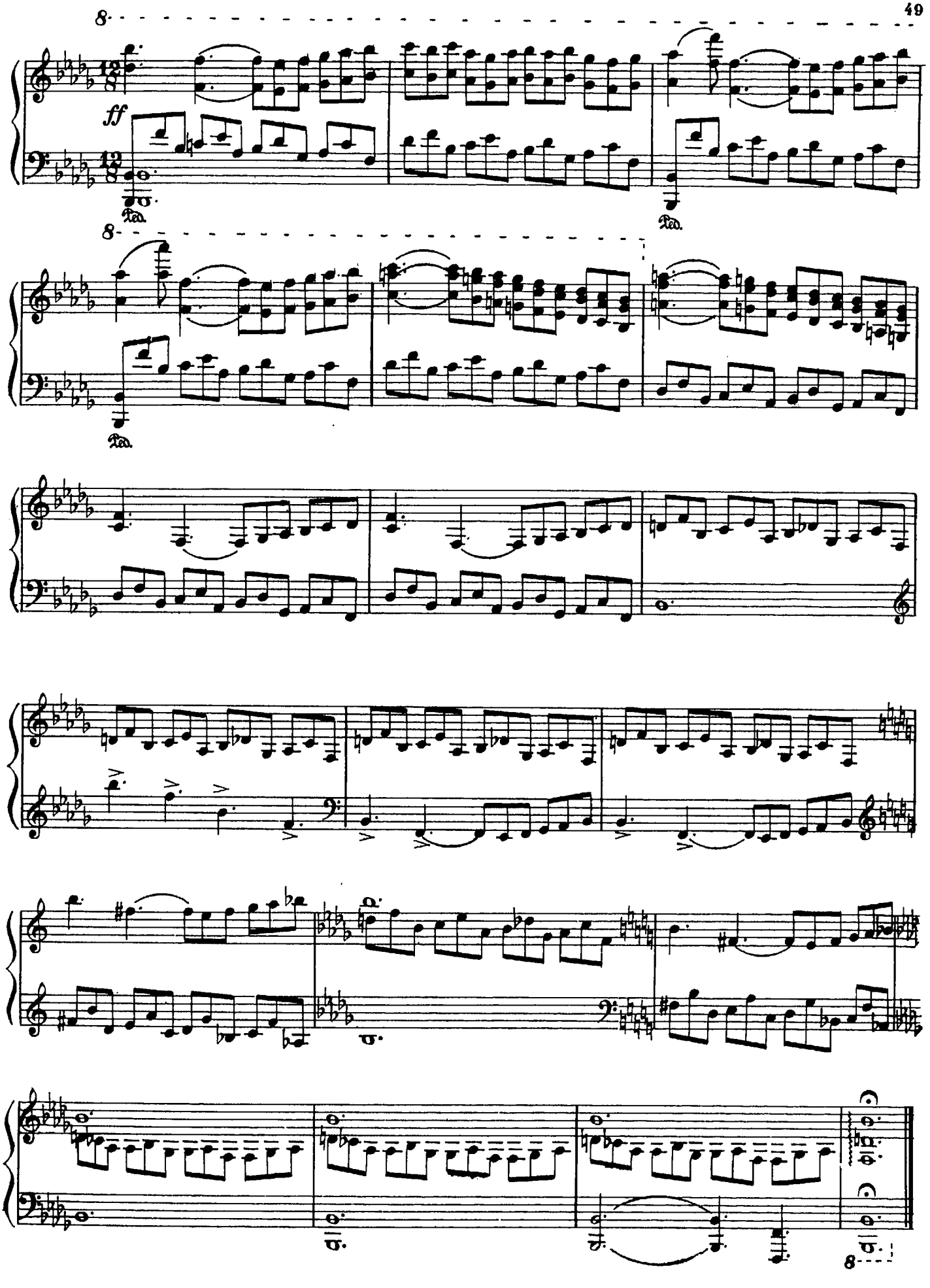
Op. 21, № 9





Agitato allargando

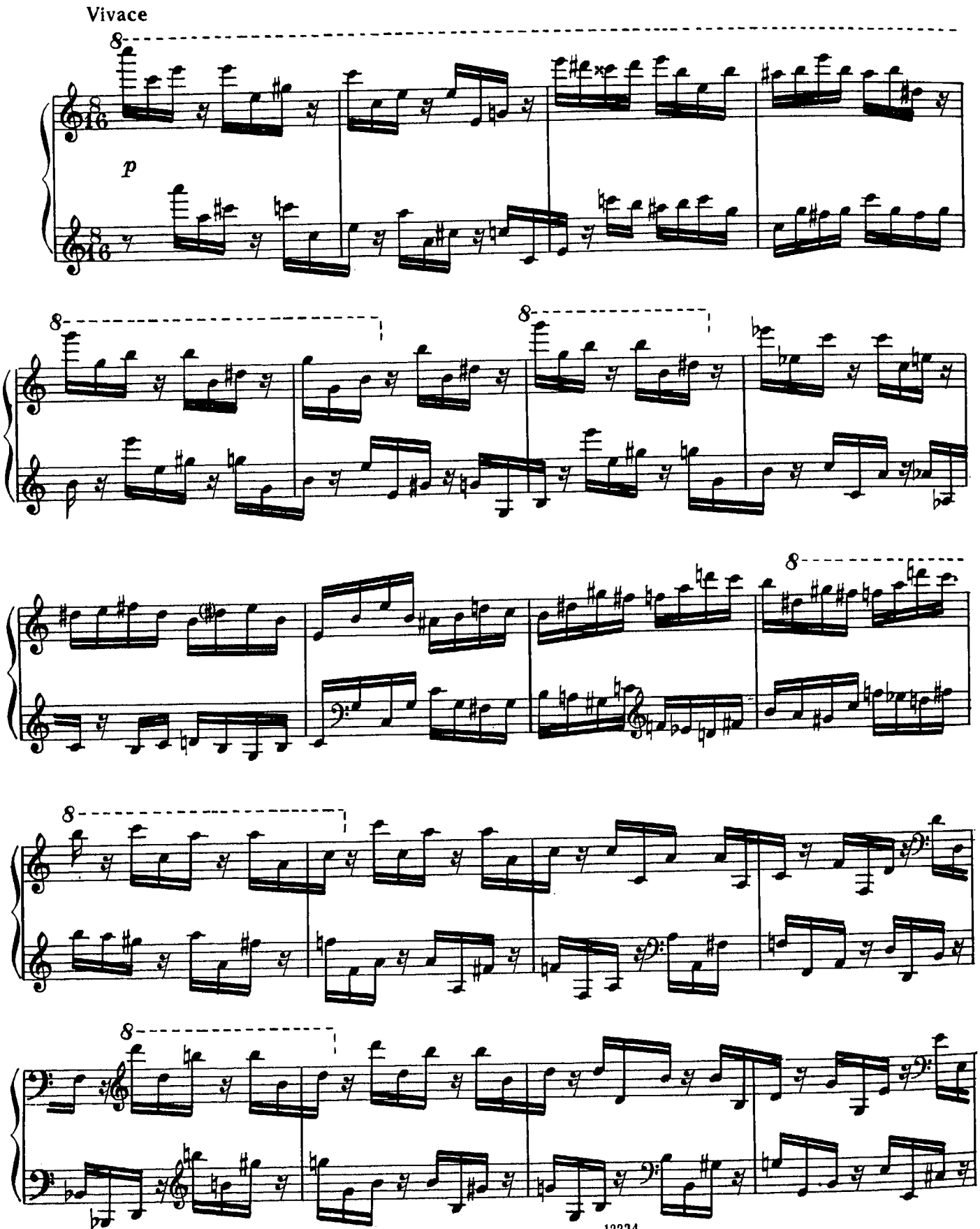



8
ff
Ped.
8
Ped.
8

ПРЕЛЮДИЯ И ФУГА

Прелюдия

О. НИРЕНБУРГ



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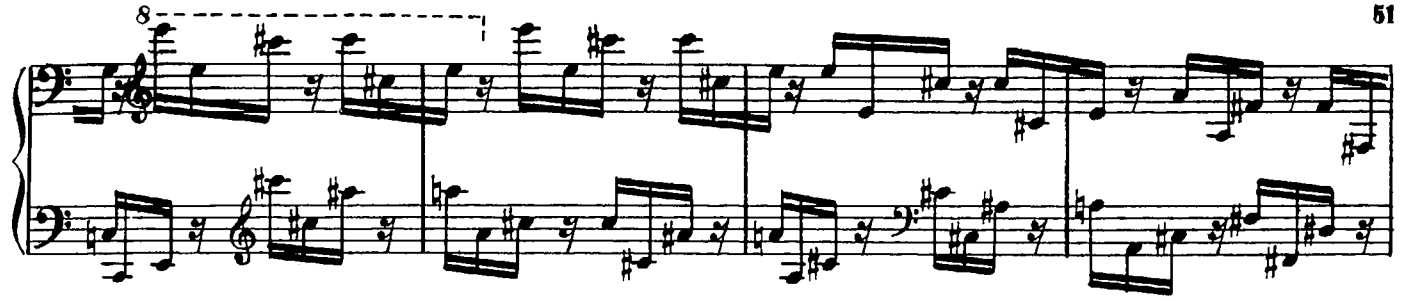
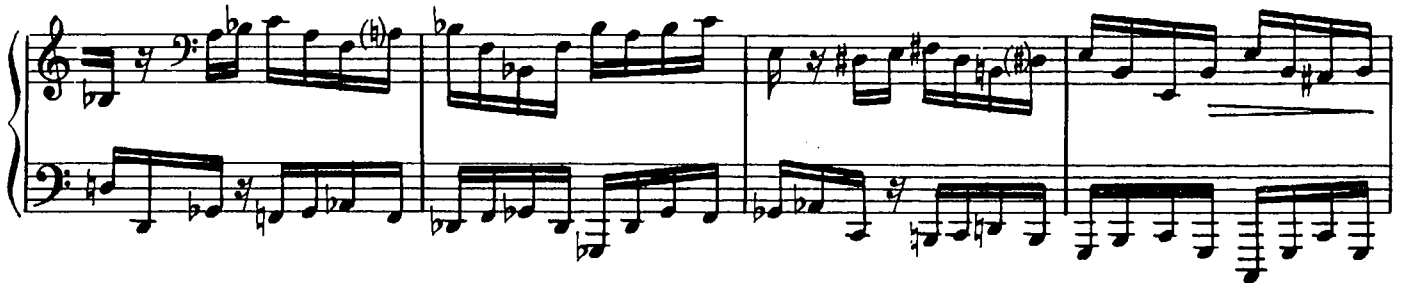
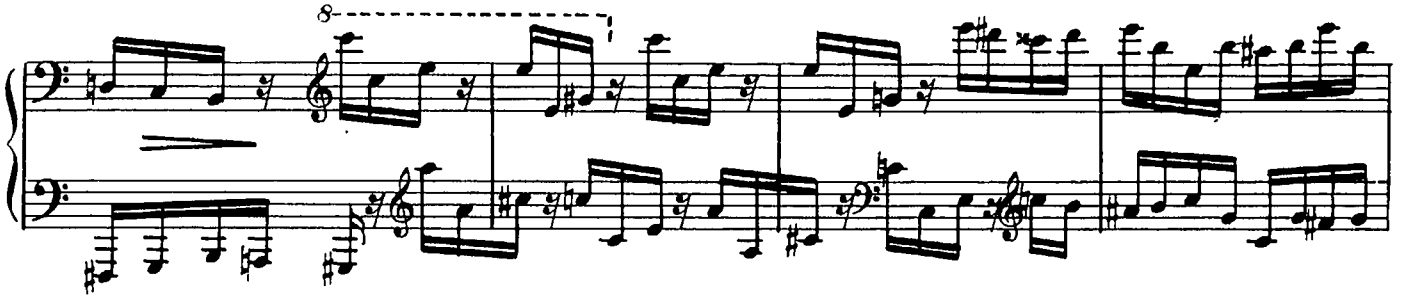
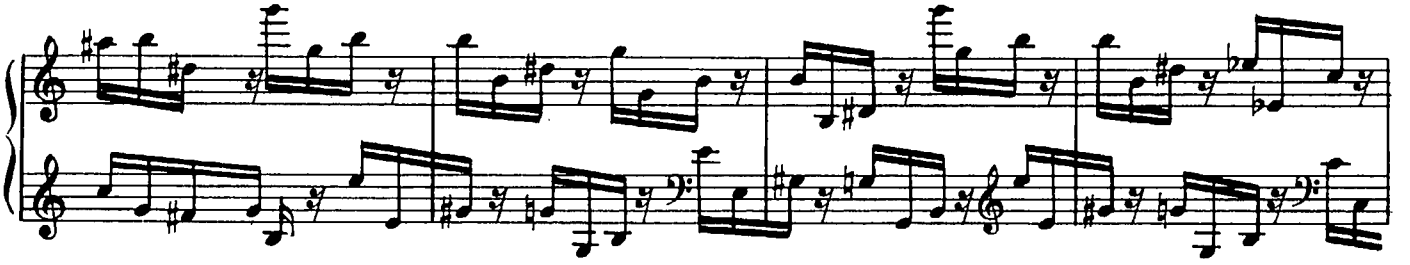
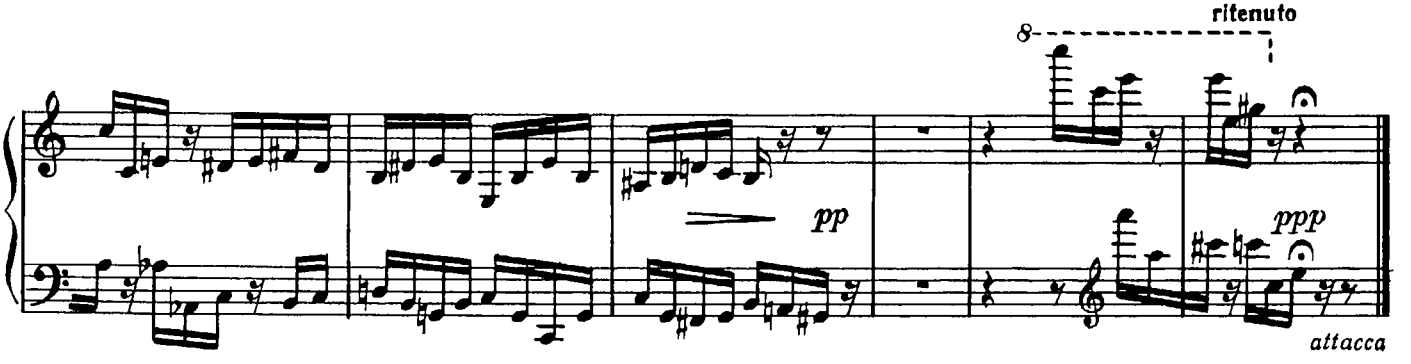




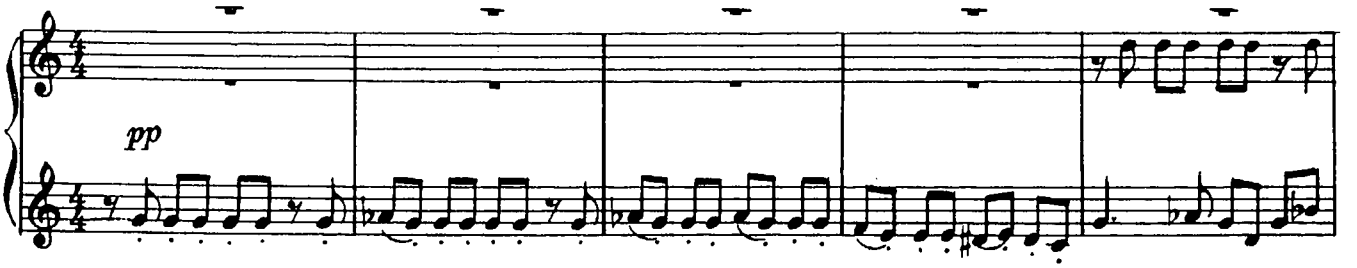


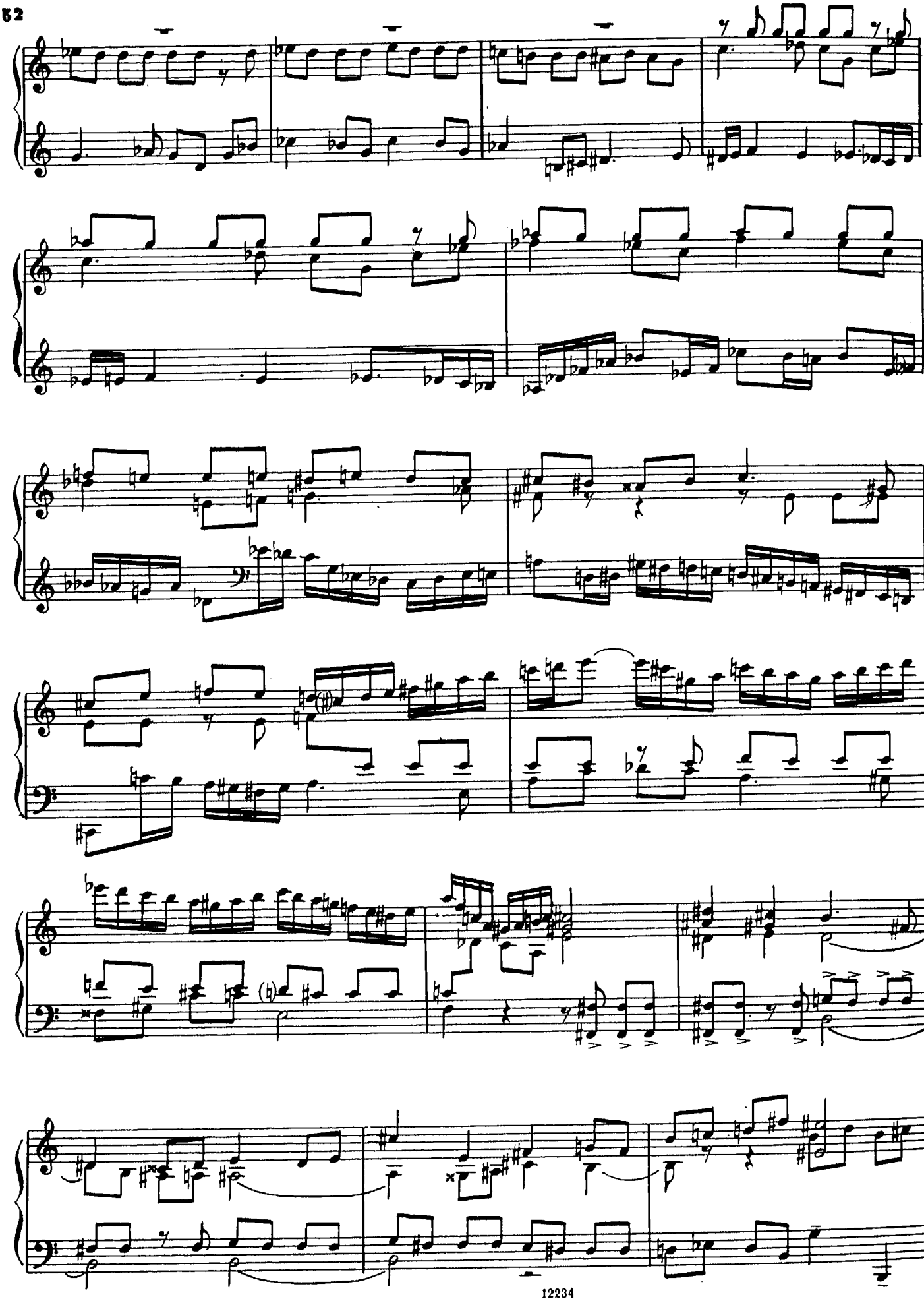


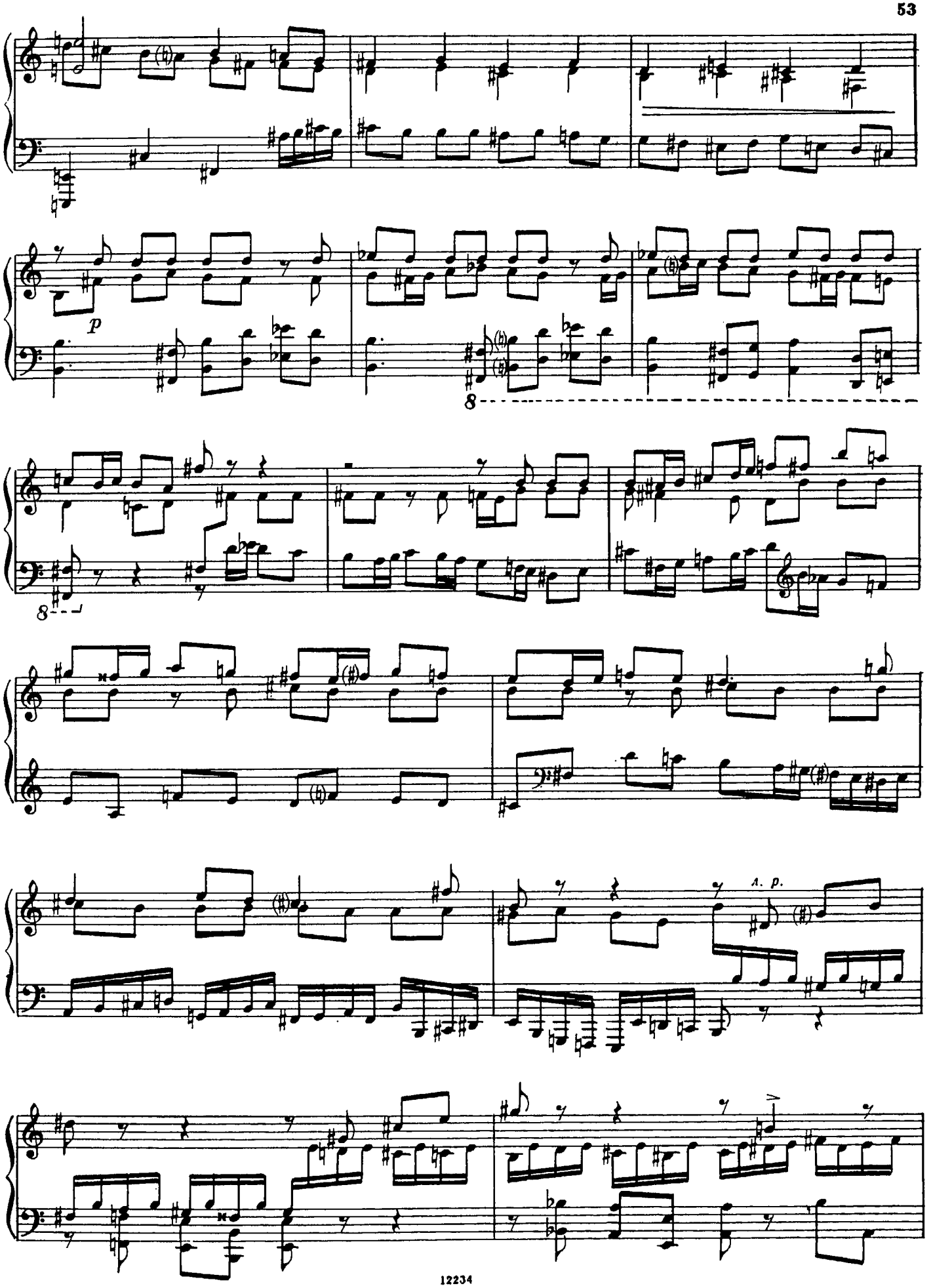


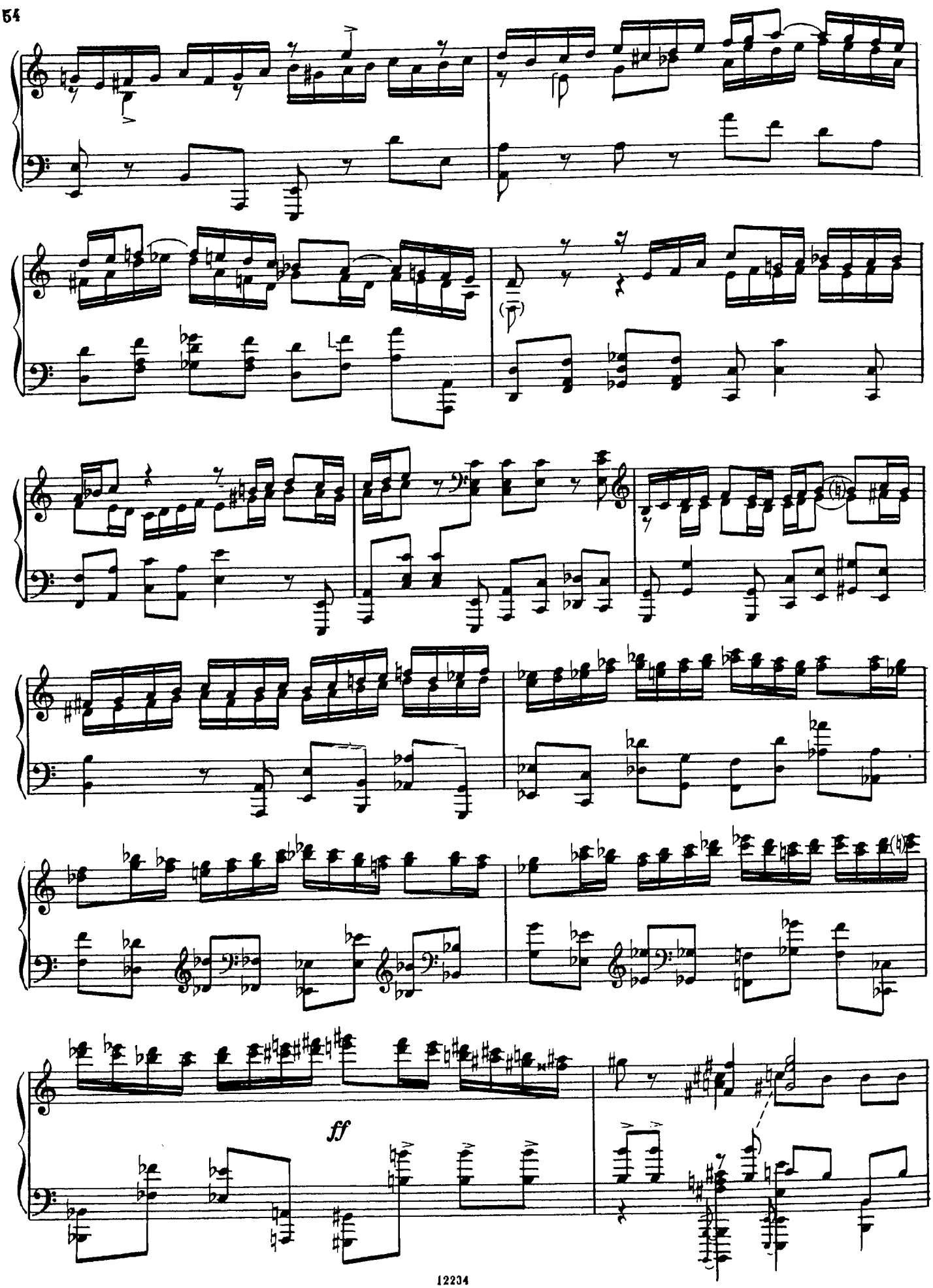
Фуга

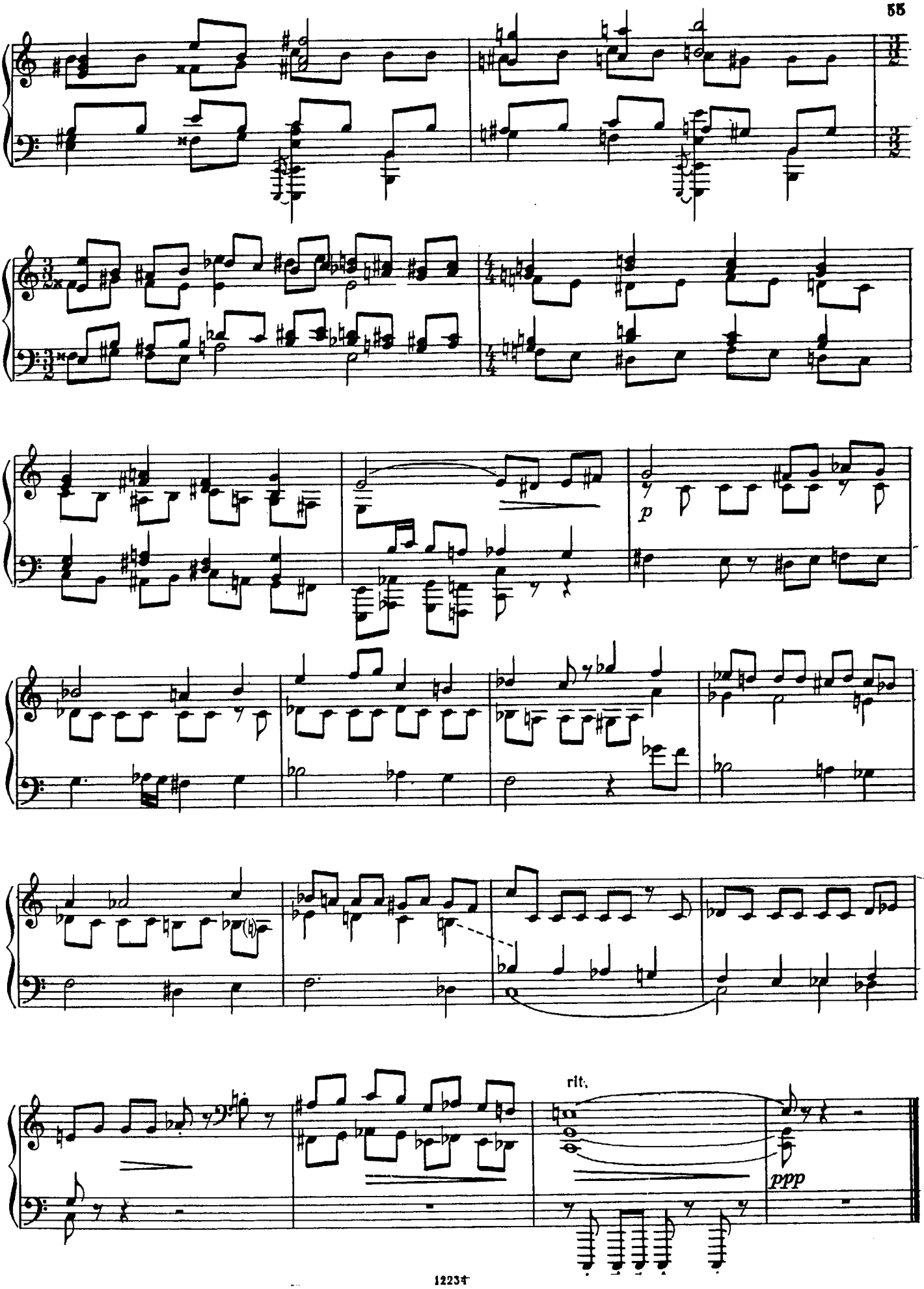
Allegretto






p
8
8
l. p.


ff

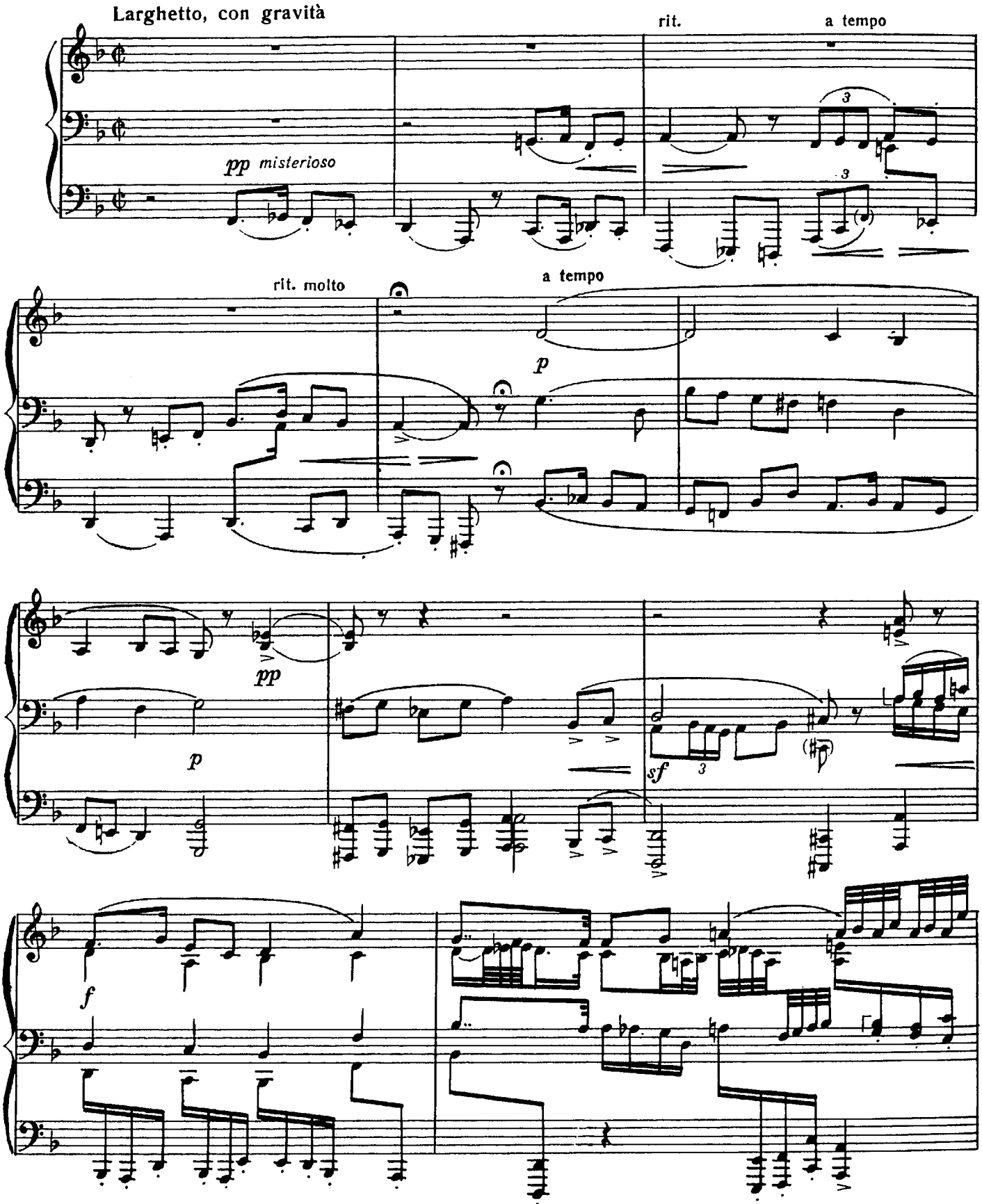

p
rit.
ppp

ПАМЯТИ П. П. БАЖОВА

сюита

1. У старого родника

О. НИРЕНБУРГ



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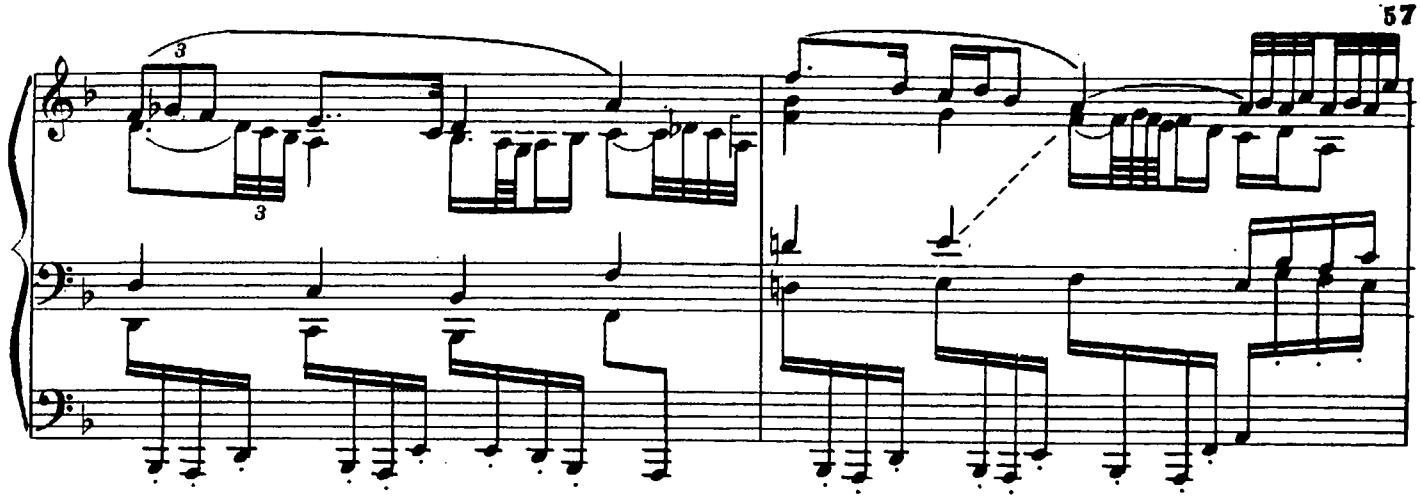
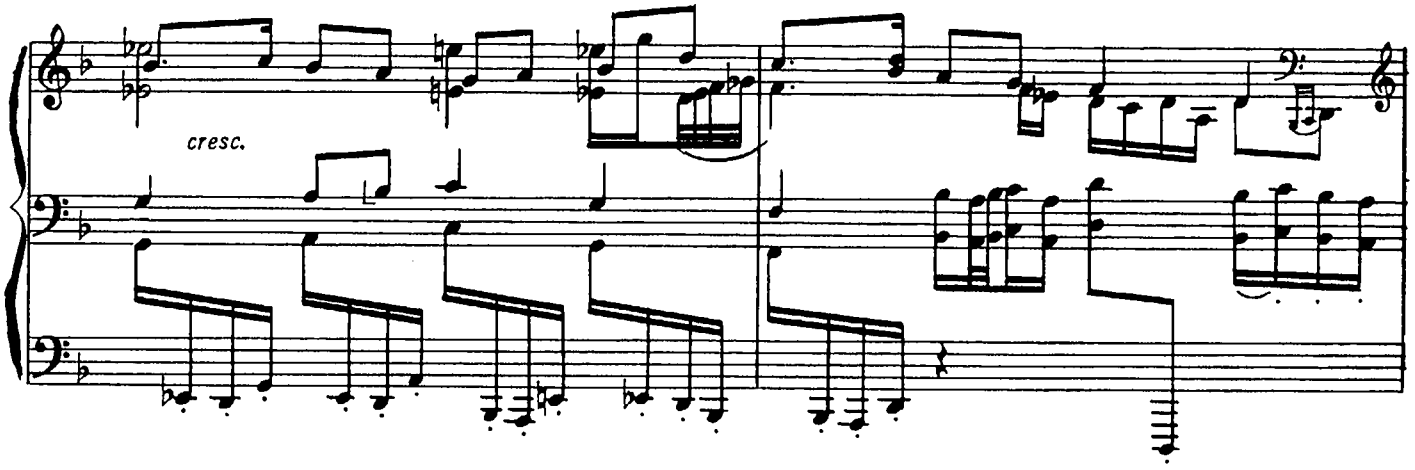
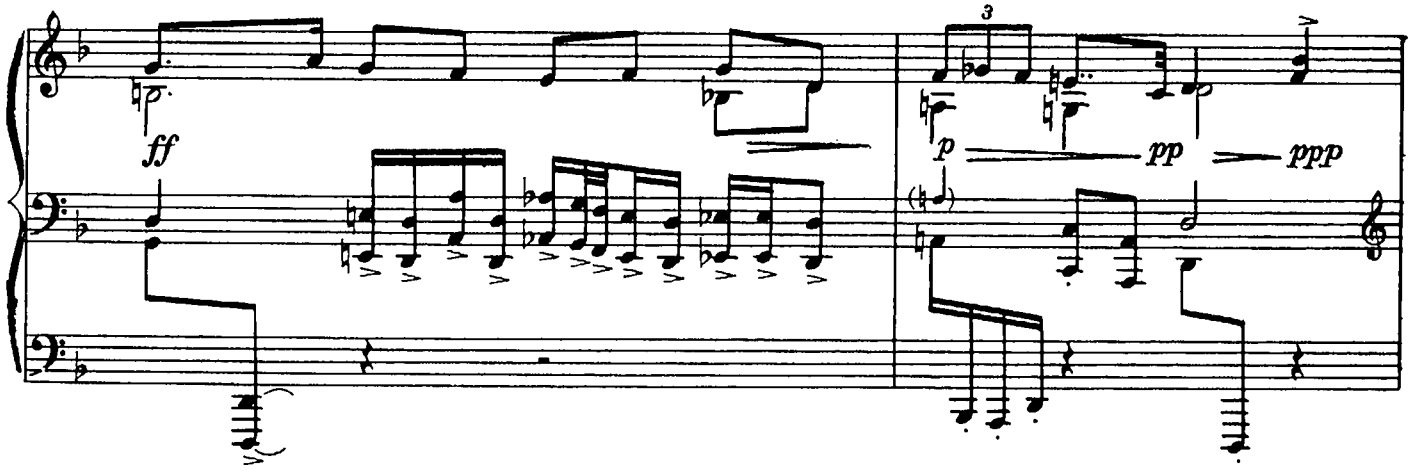
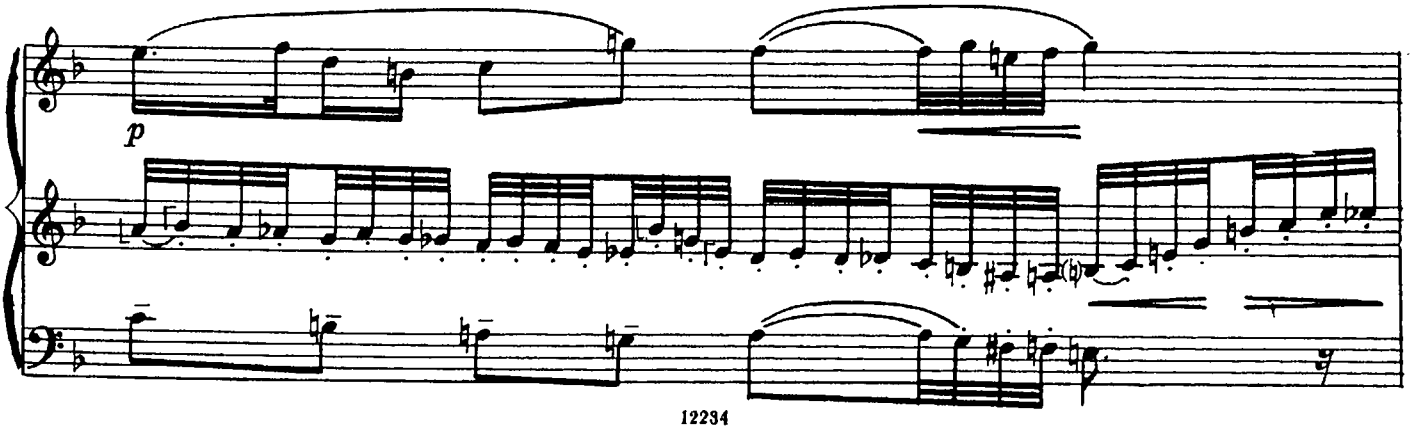
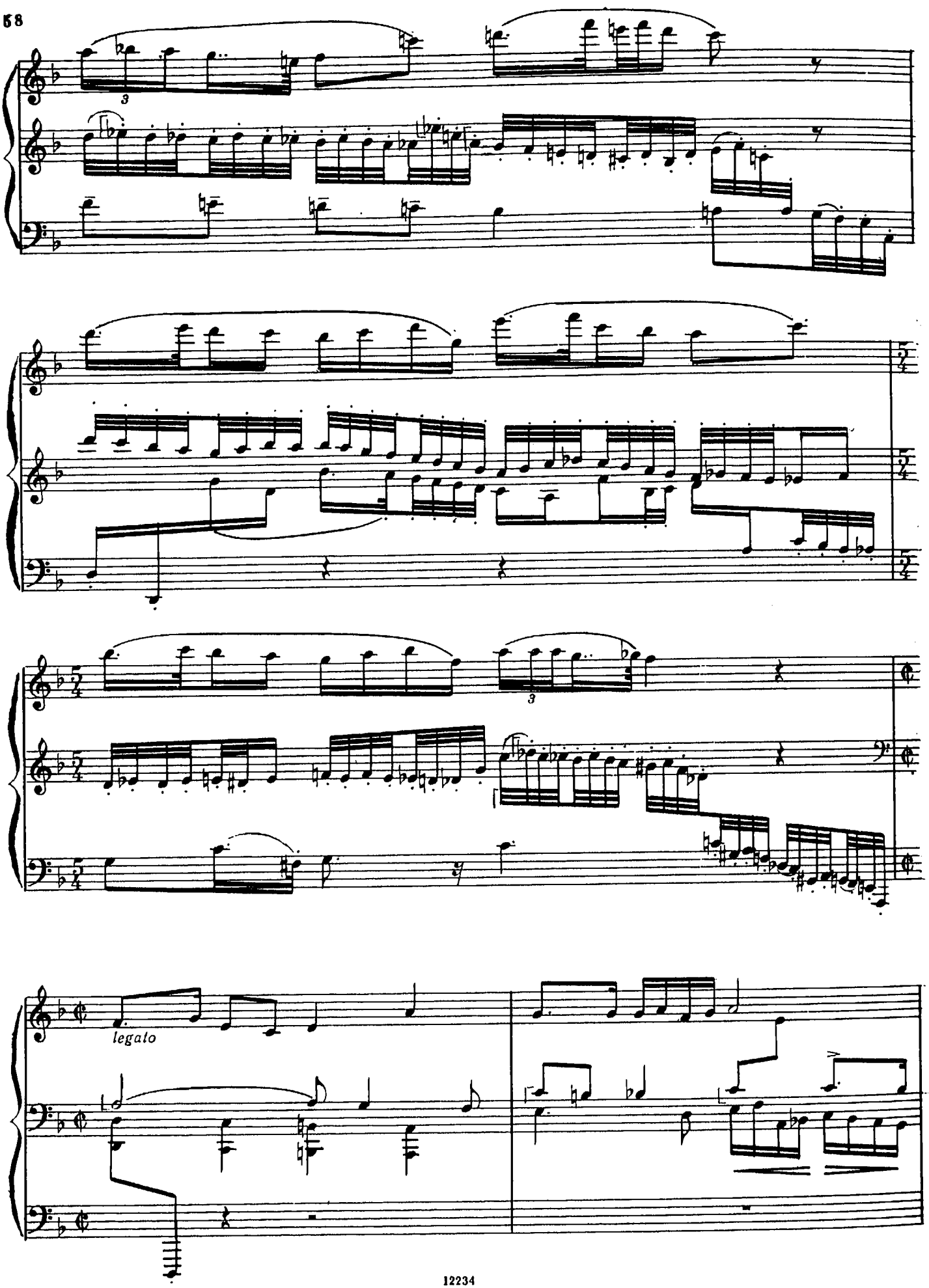
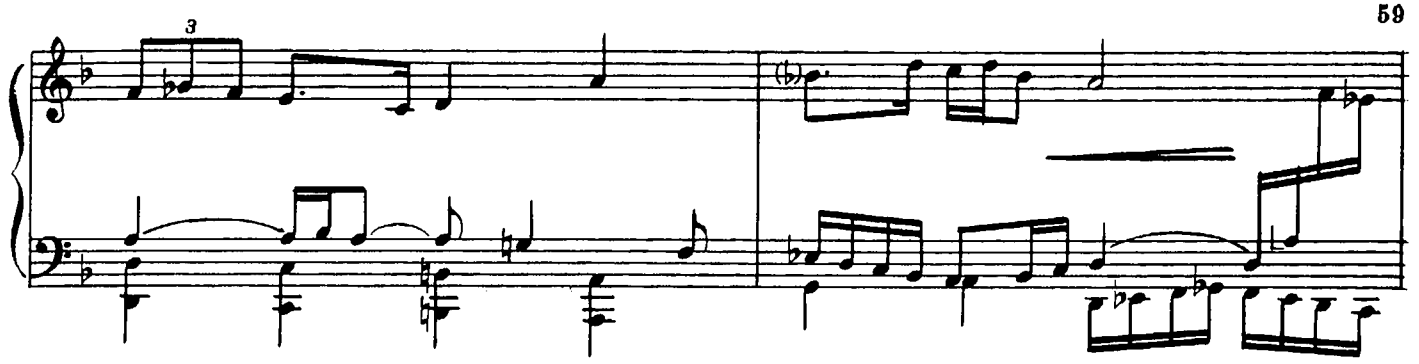


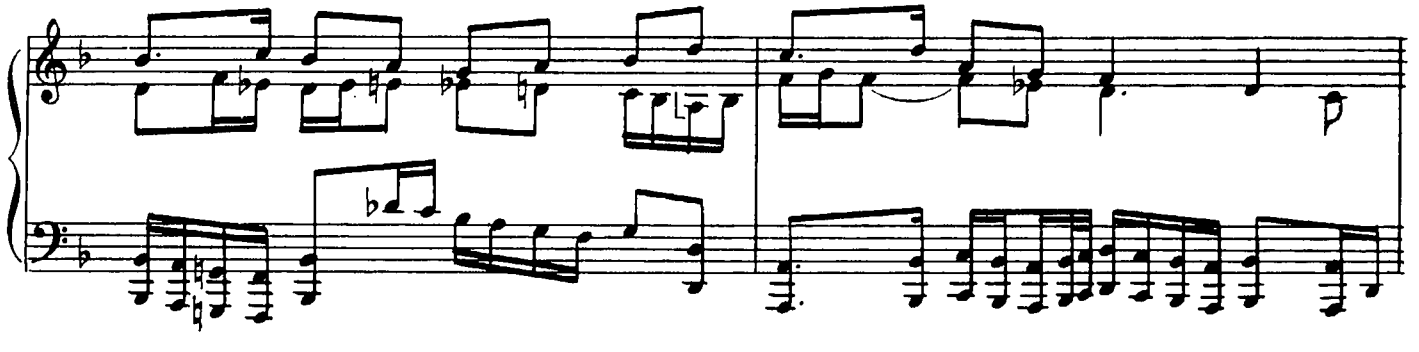

cresc.

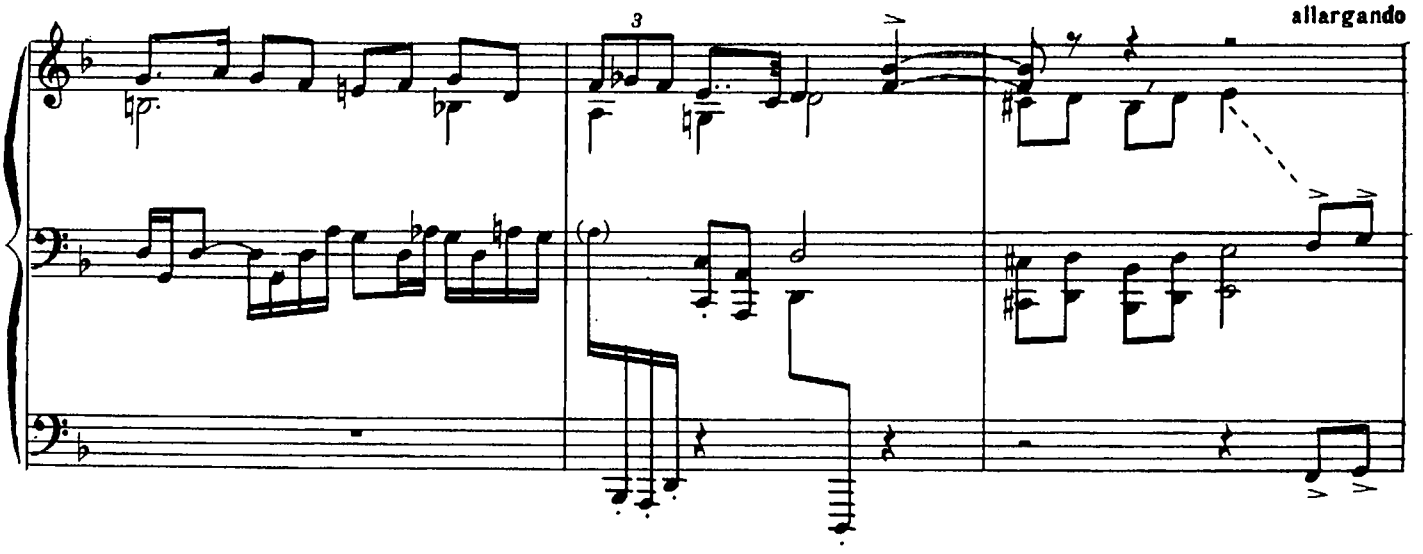

ff
p
pp
ppp

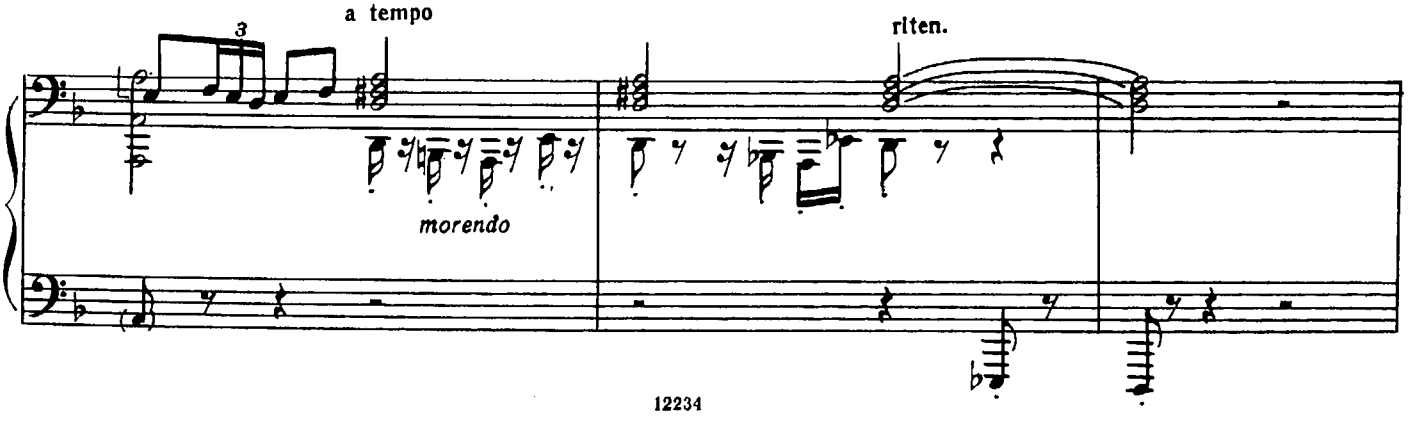

p


3
3
legato





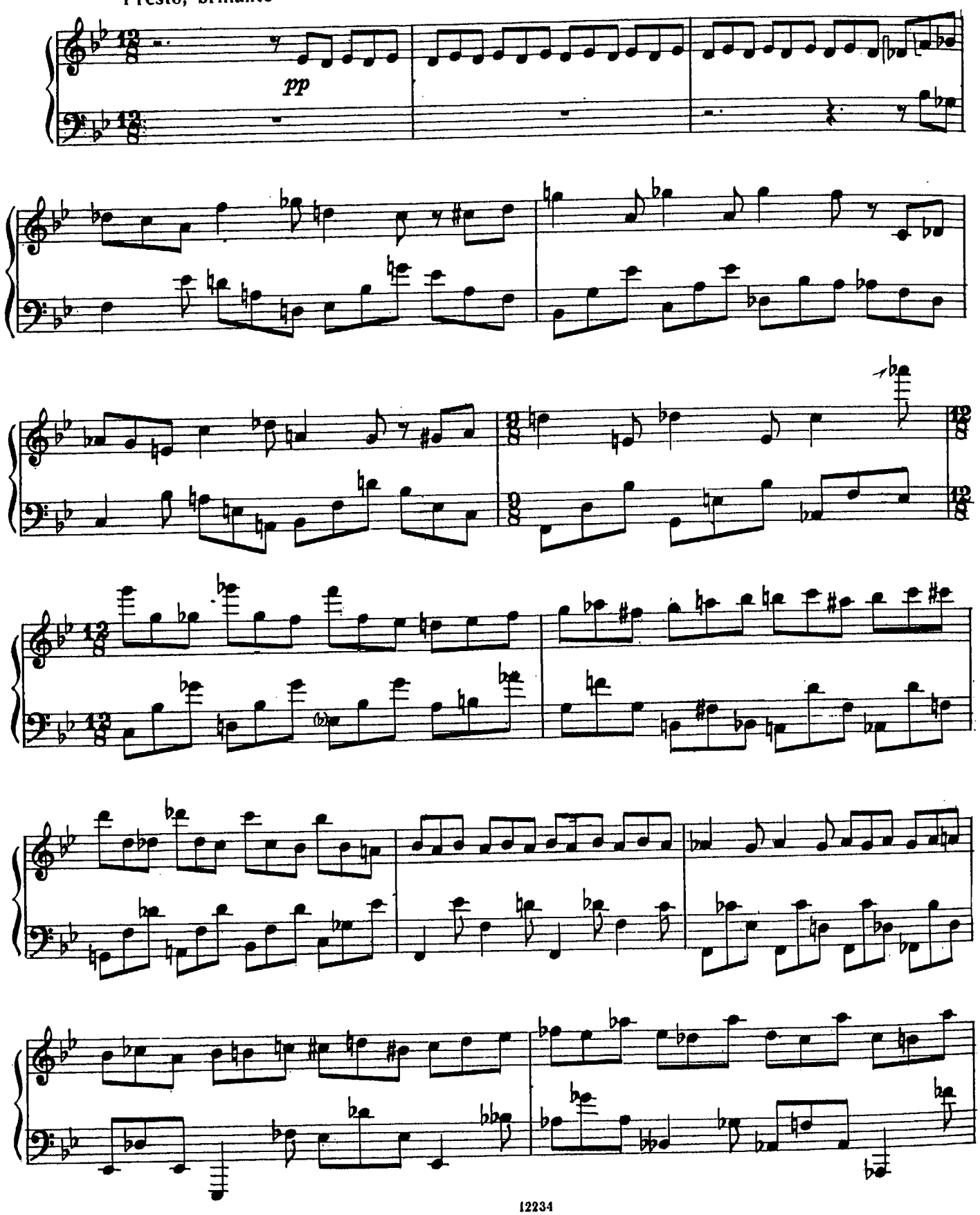

allargando

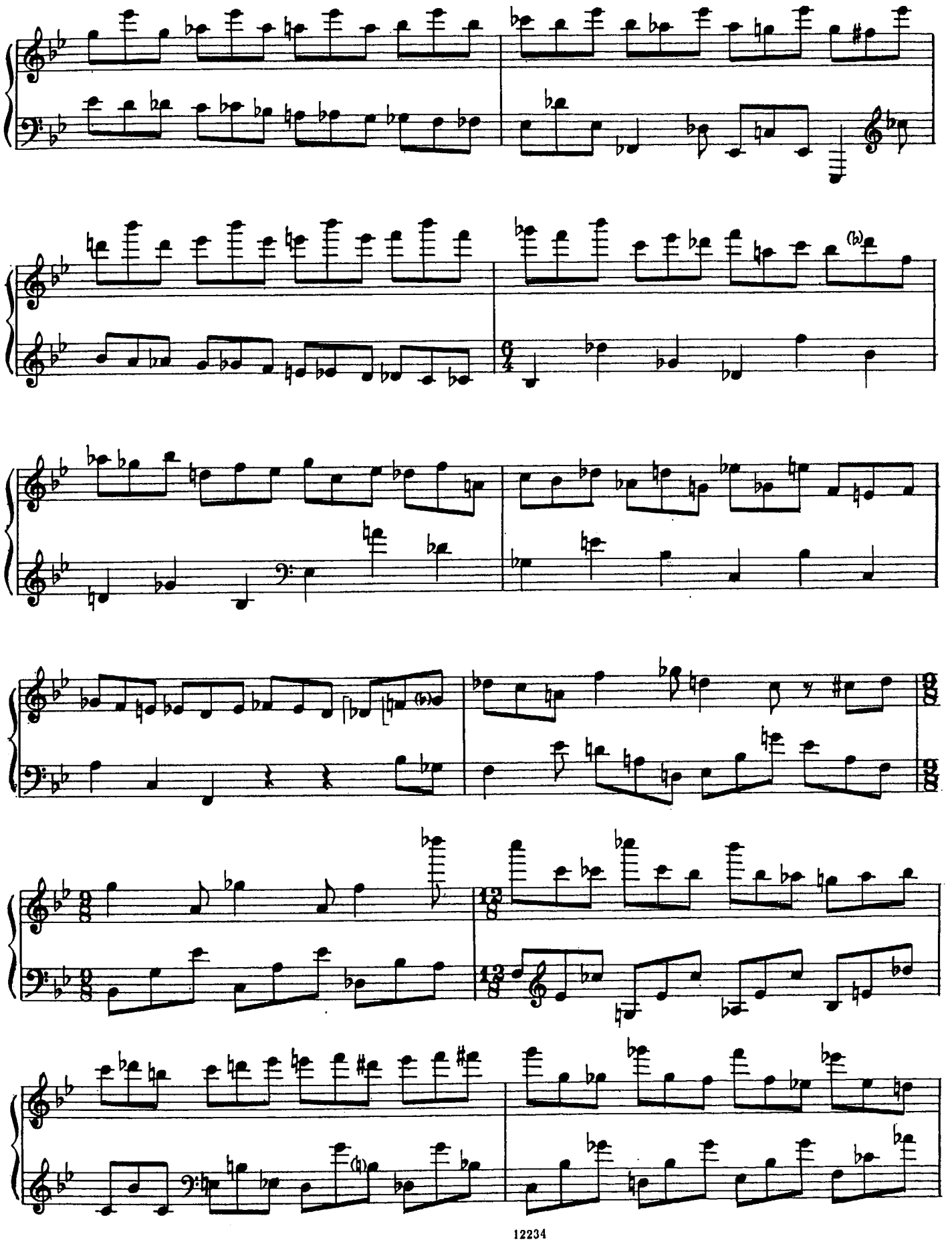

a tempo
rlten.
morendo

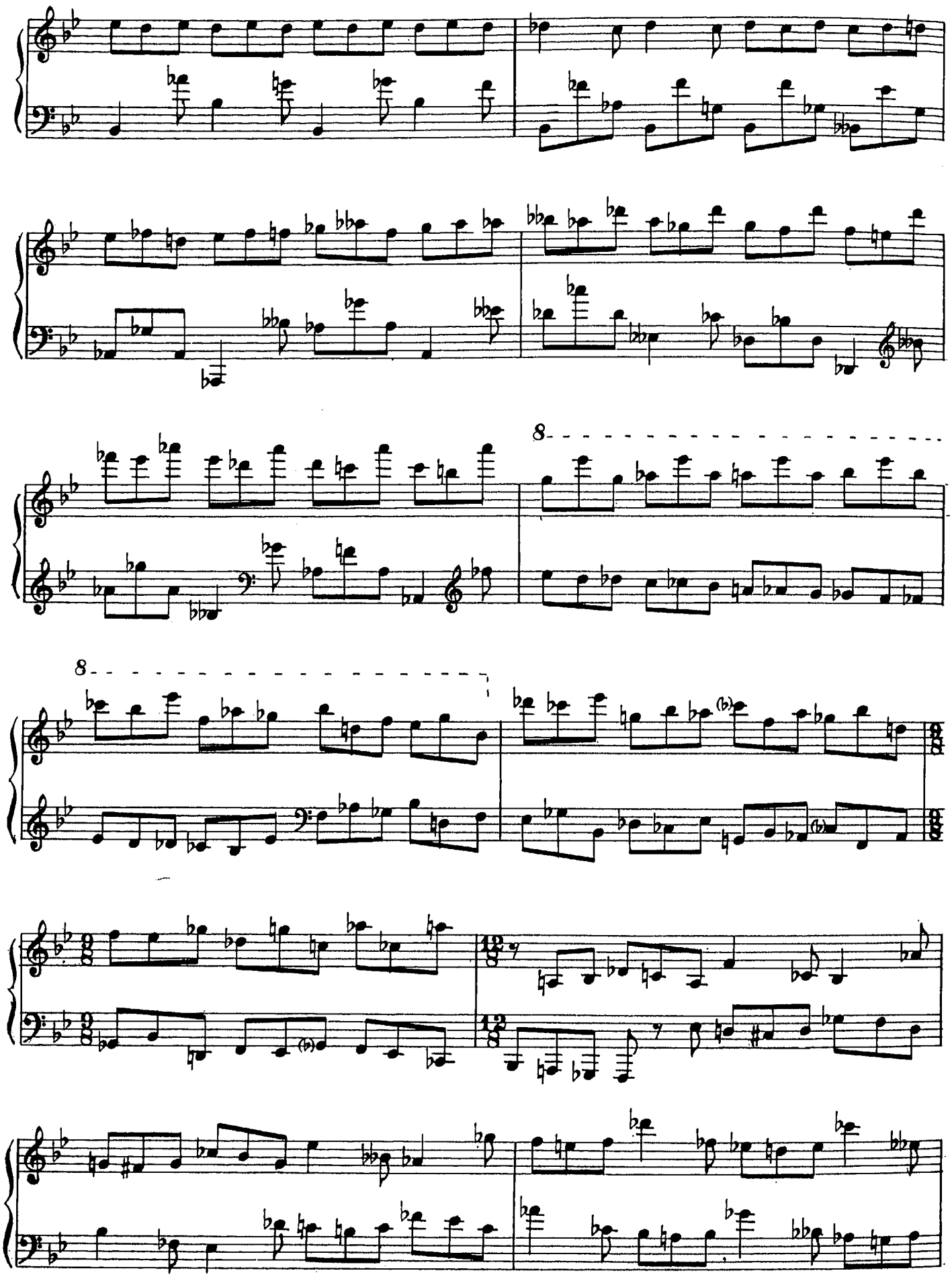
2. Самоцвет

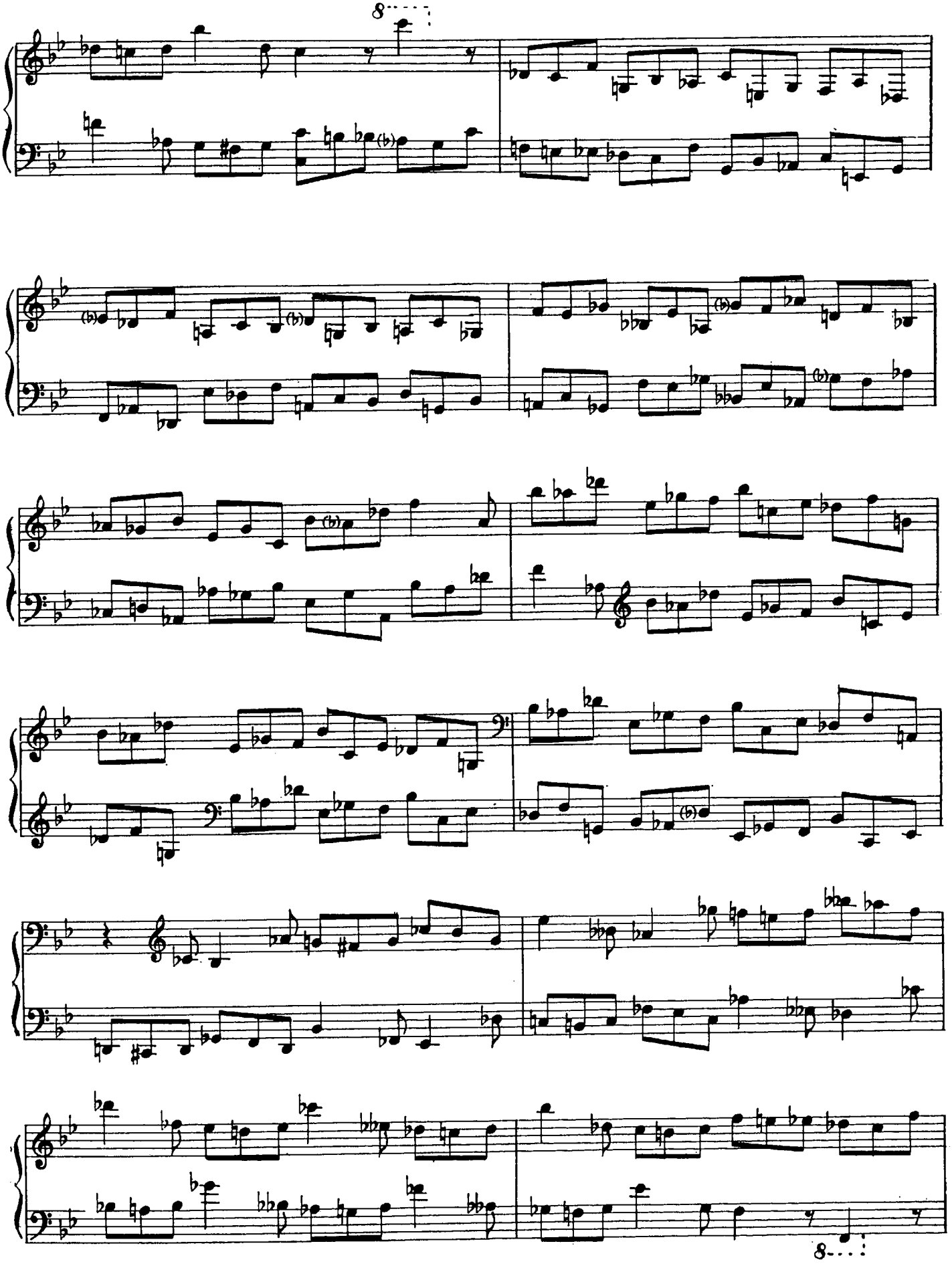
этюд

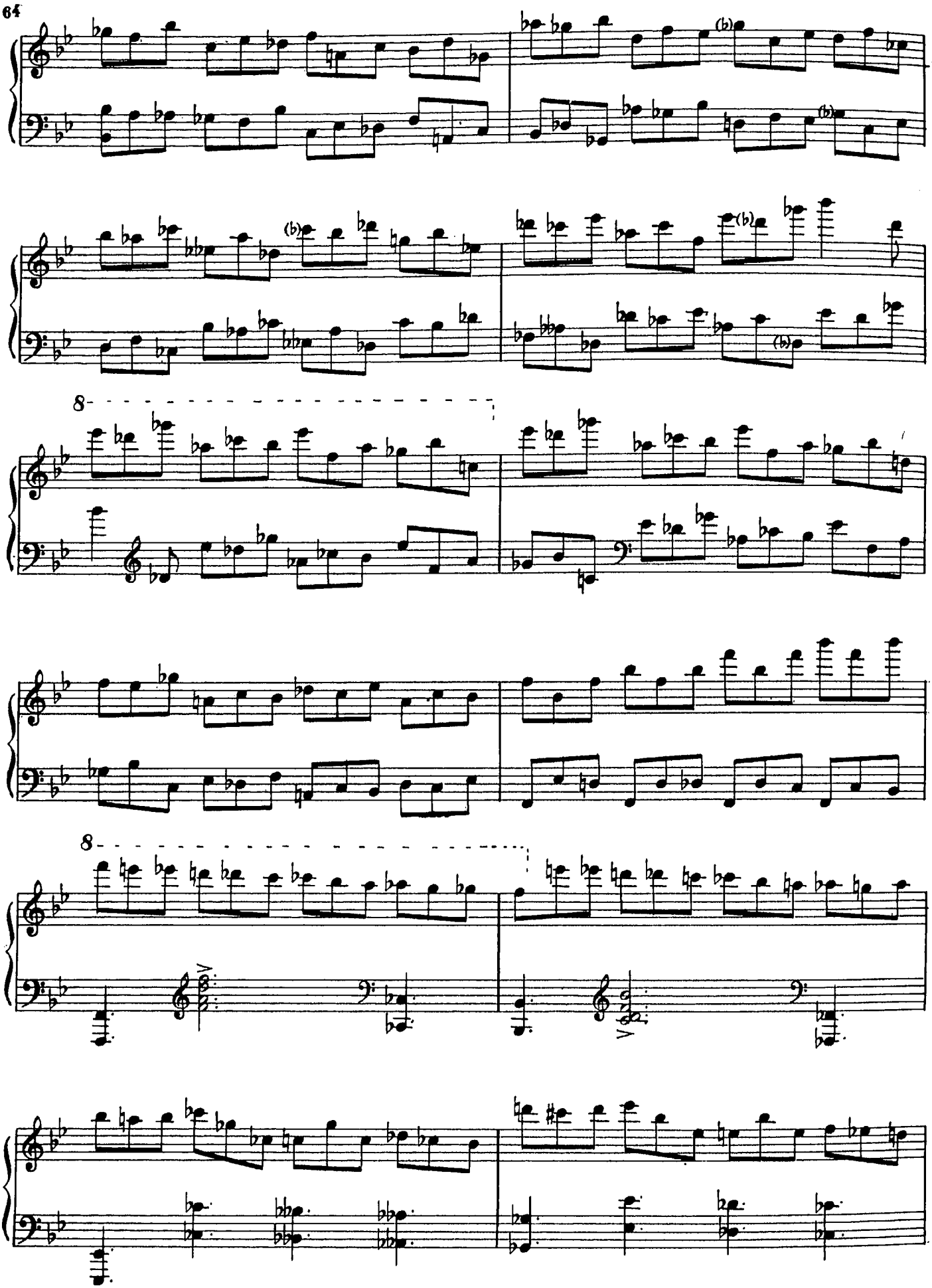
Presto, brillante

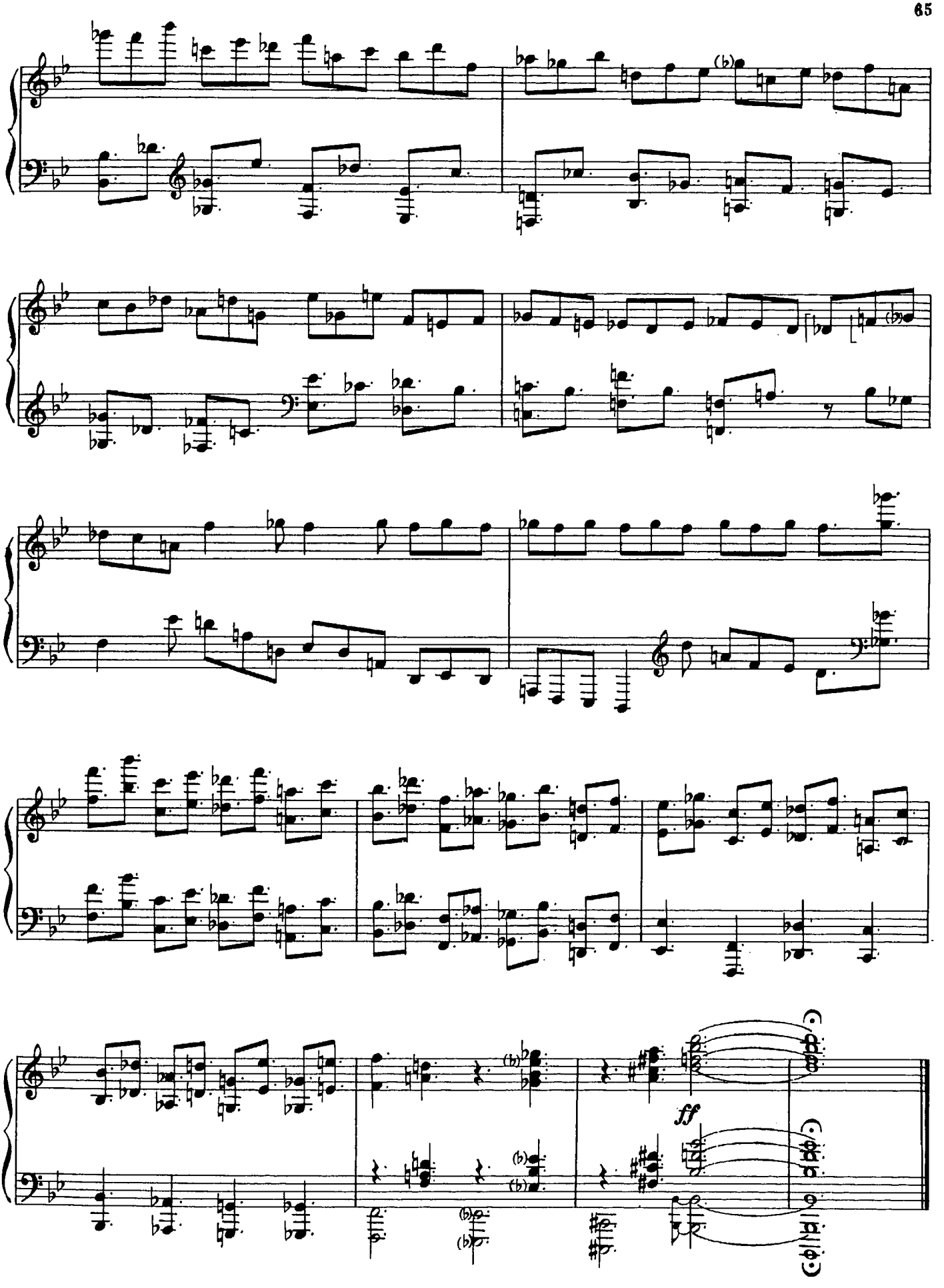








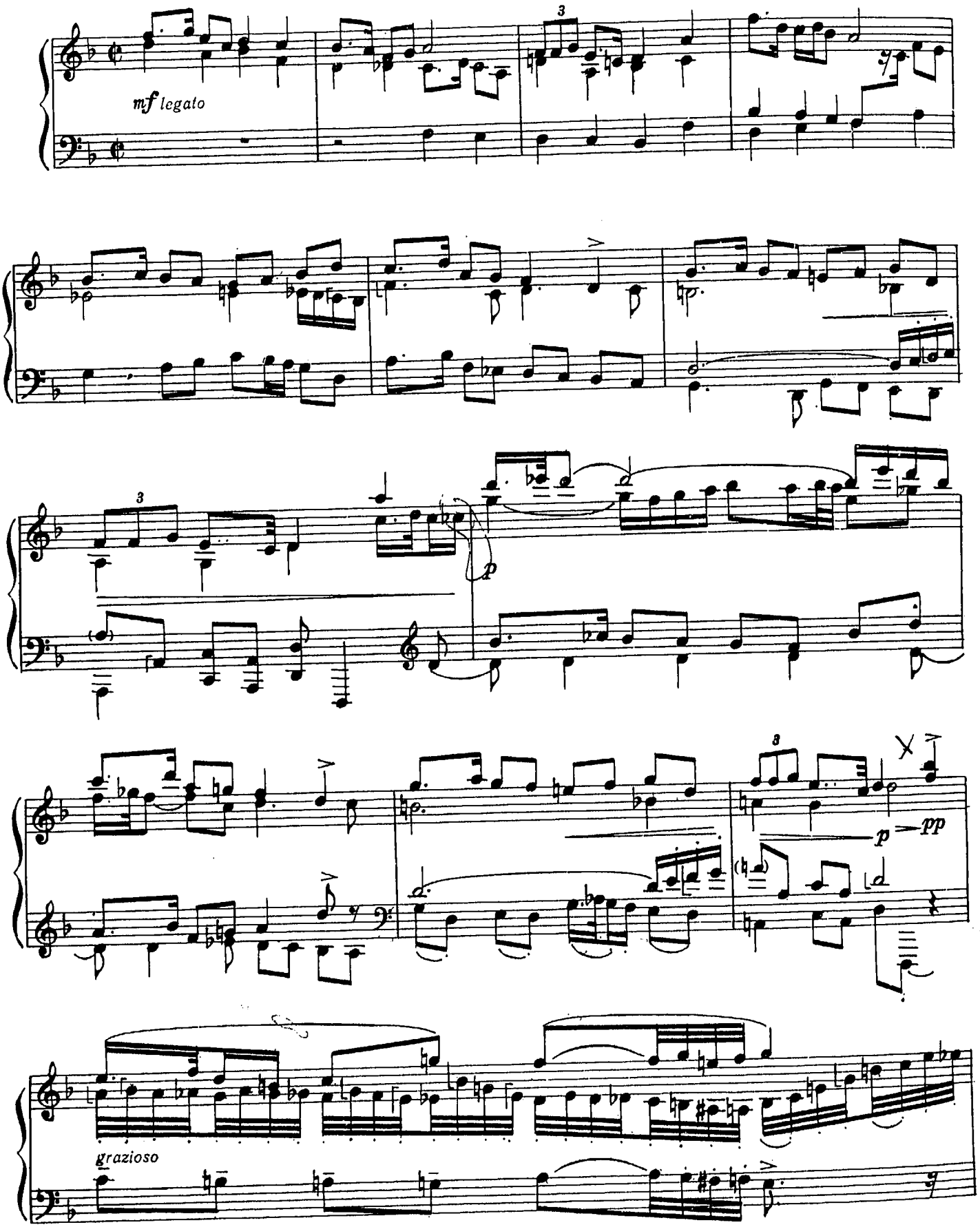


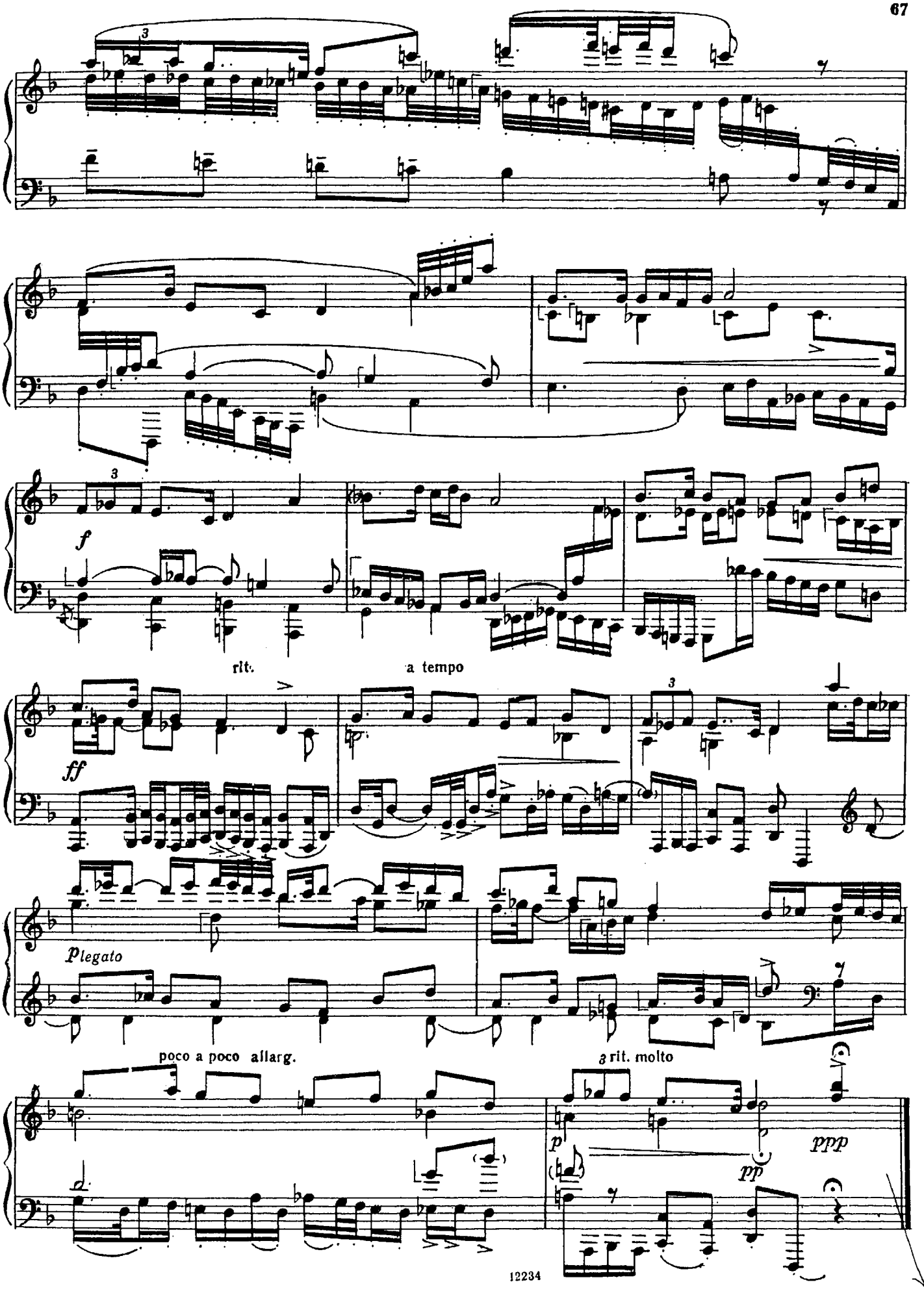

ff

3. Элегия

эпилог

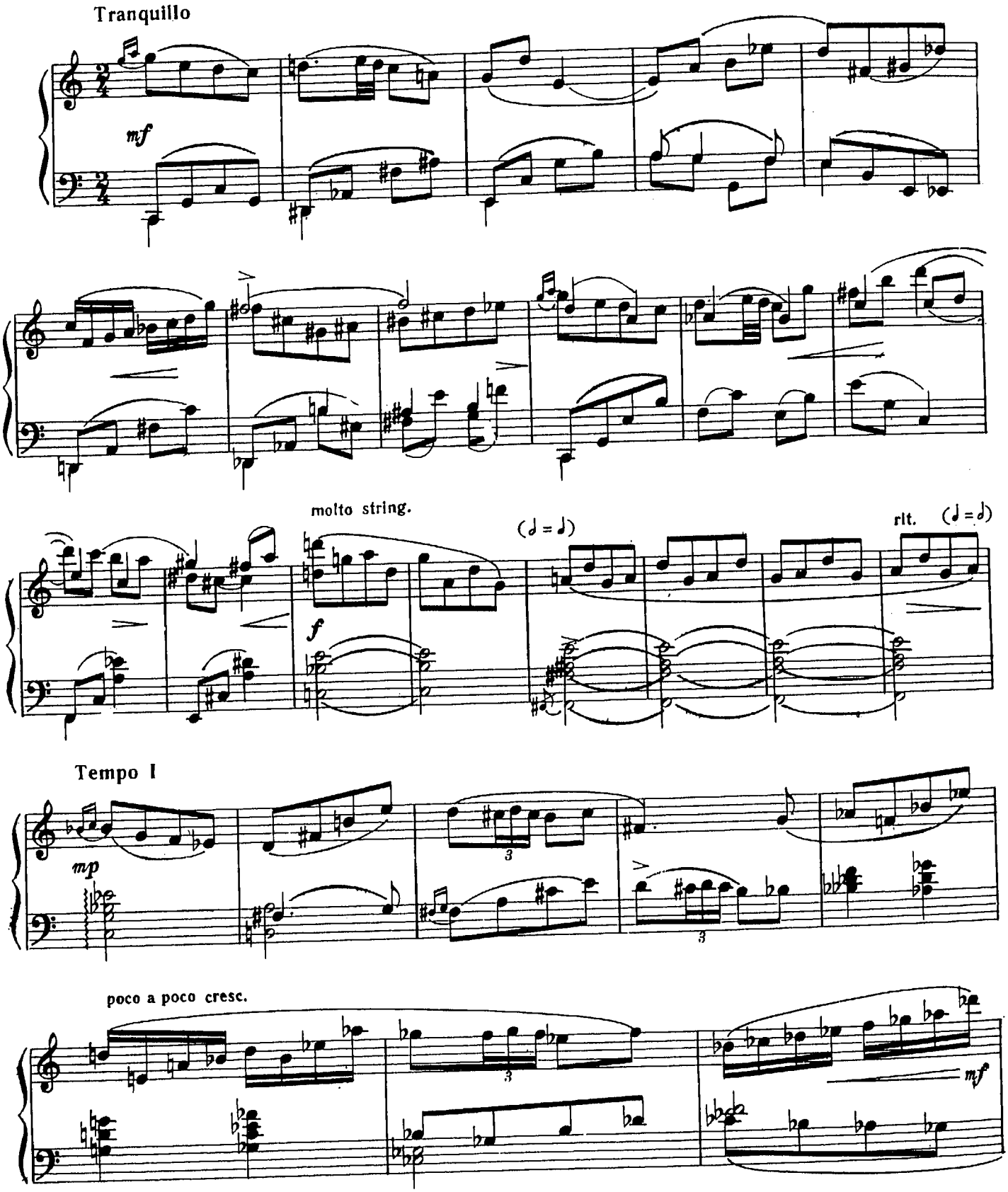
Larghetto cantabile, ma con moto




f
rit.
a tempo
ff
p legato
poco a poco allarg.
3 rit. molto
p
pp
ppp

СОНАТИНА

Б. ГЛУХОВ



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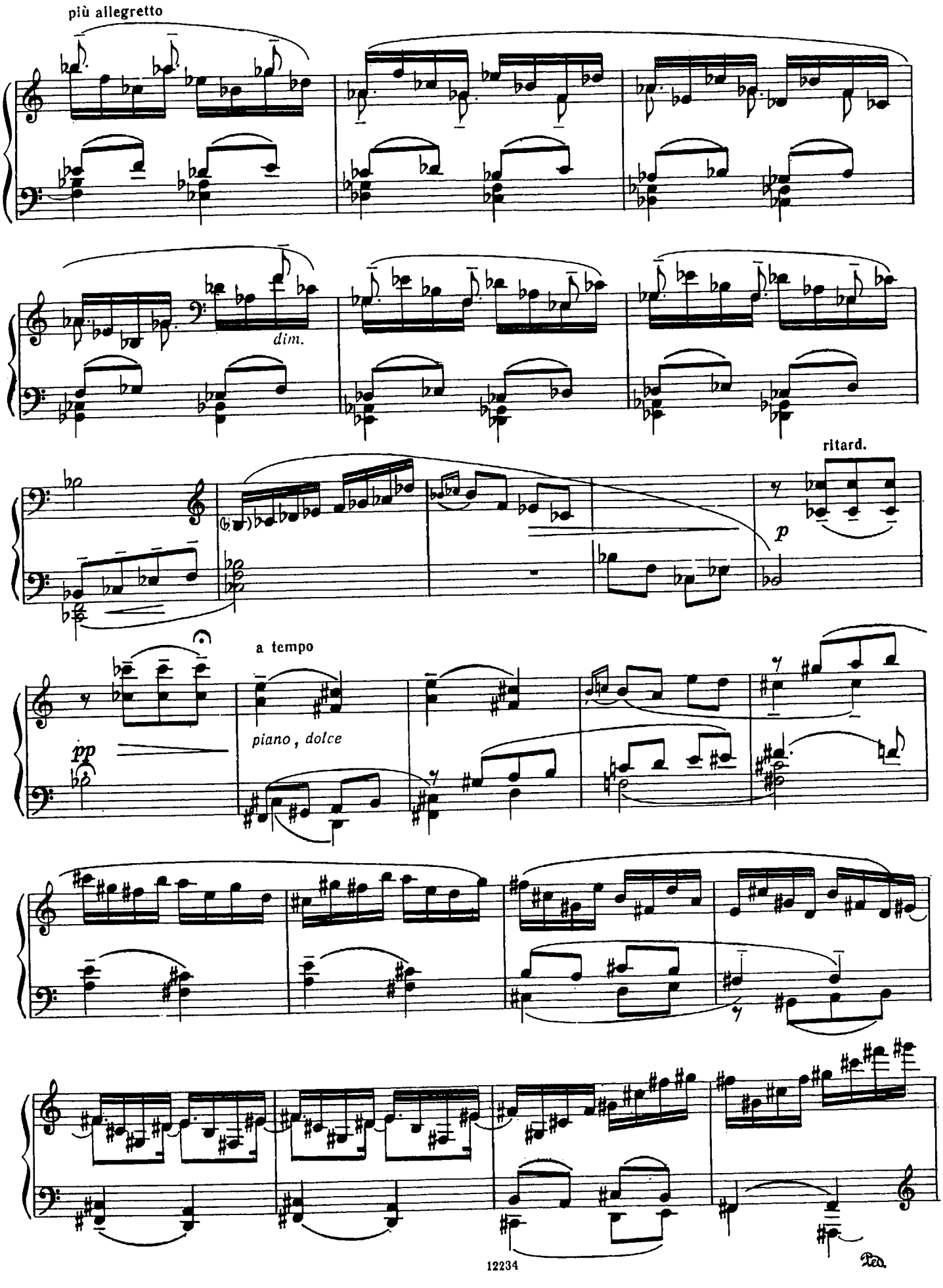
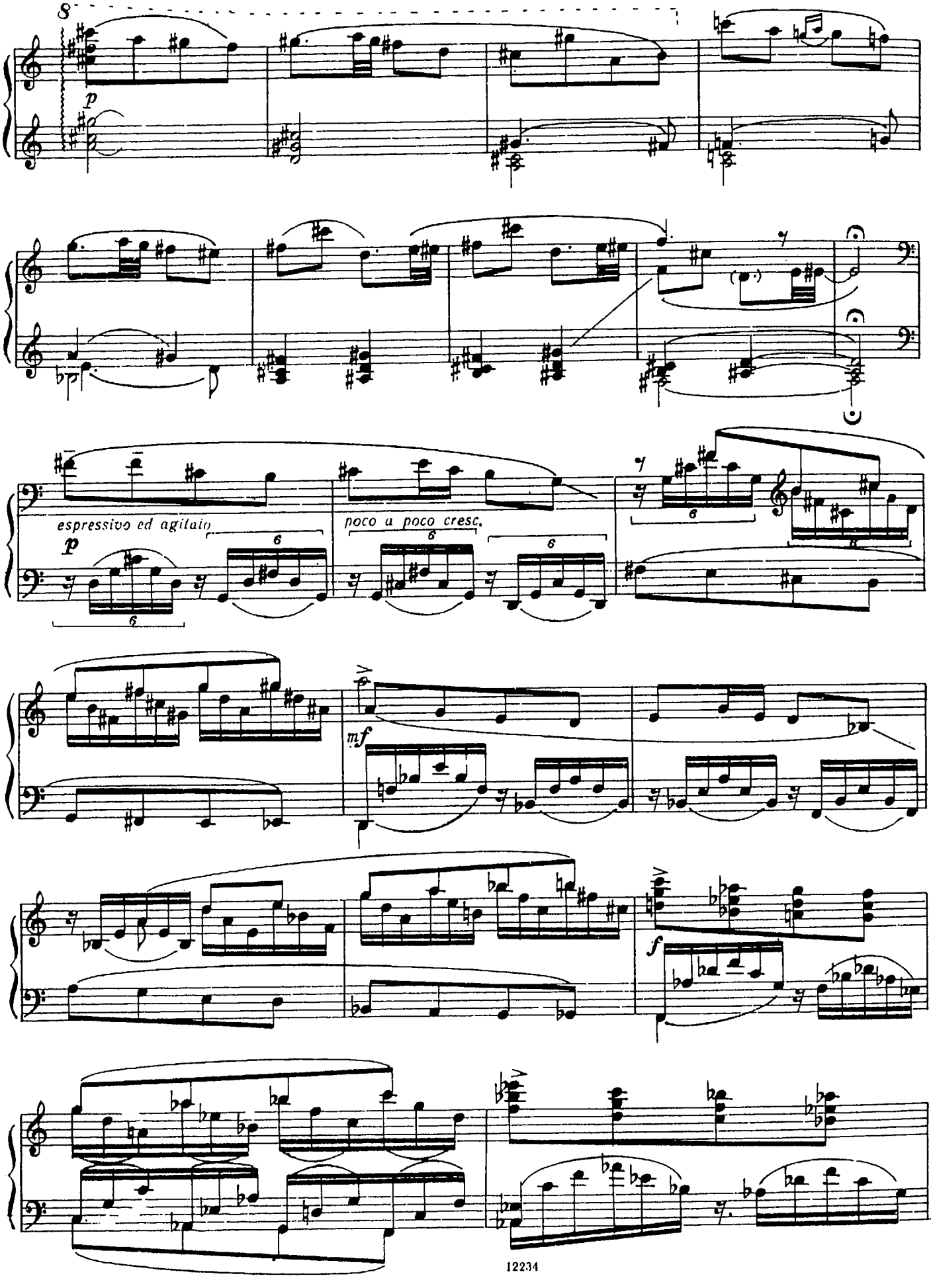
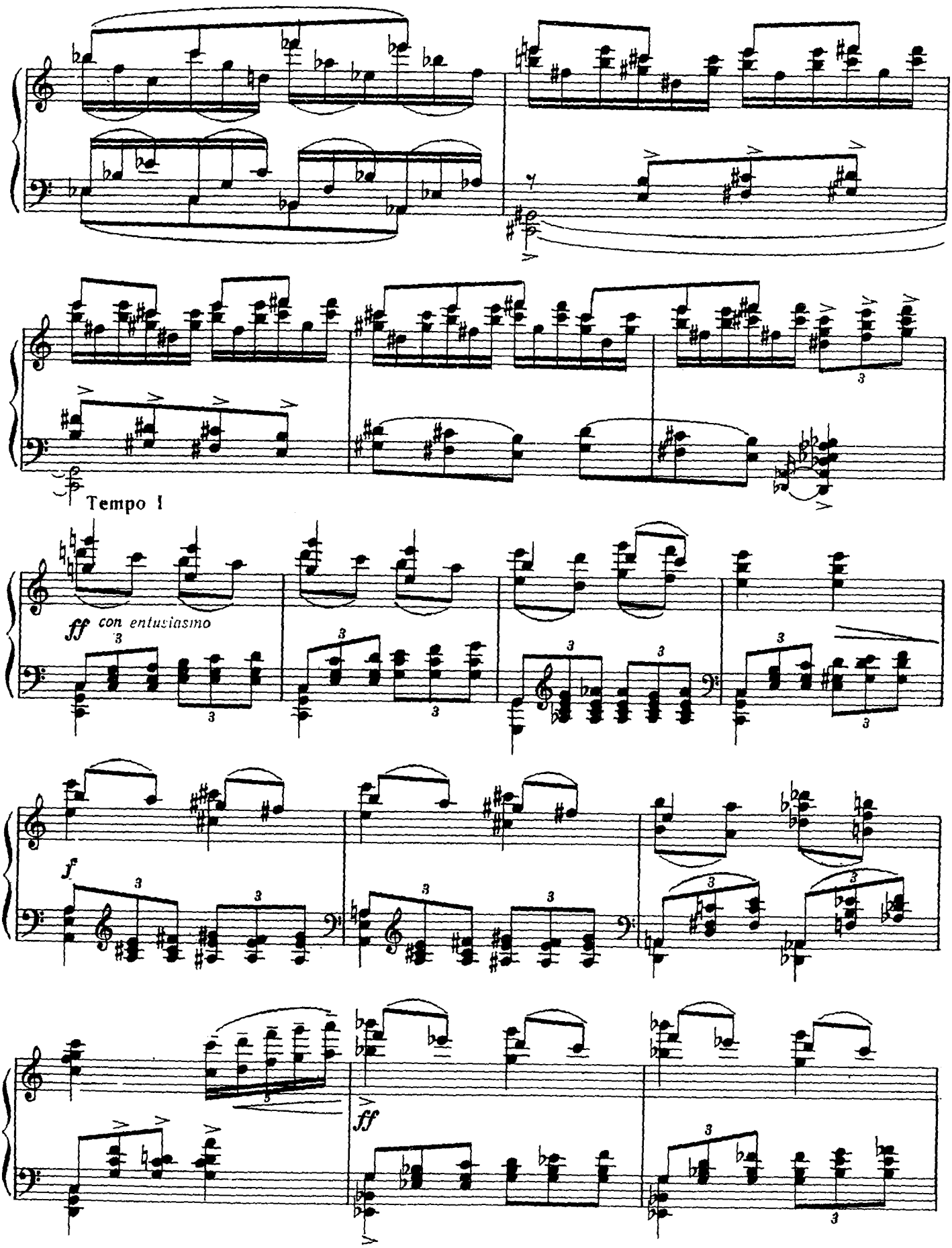
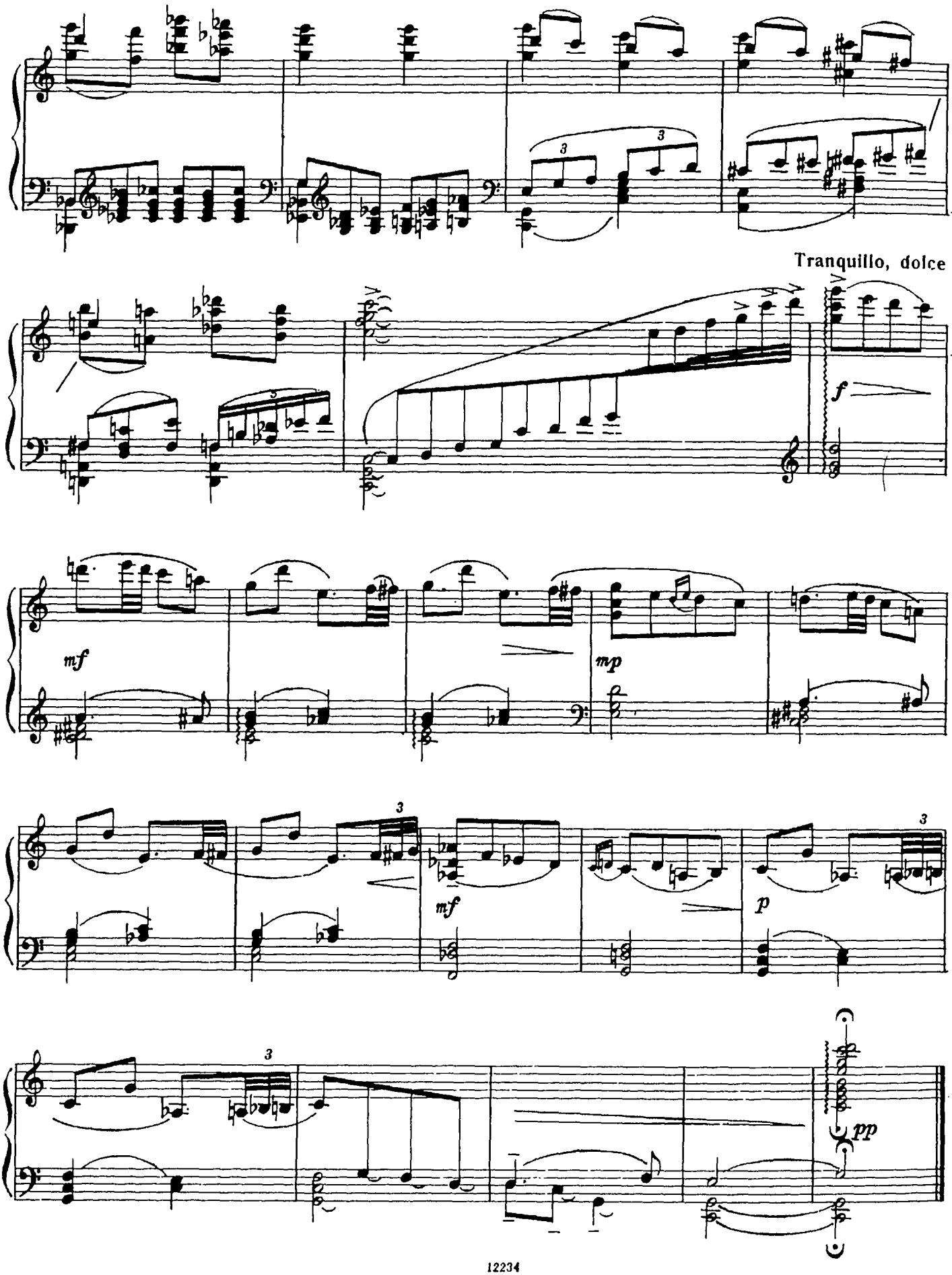

più allegretto
dim.
ritard.
p
a tempo
pp
piano, dolce
Ped.


8
p
espressivo ed agitato
p
poco a poco cresc.
mf
f


Tempo I
ff con entusiasmo
f
ff

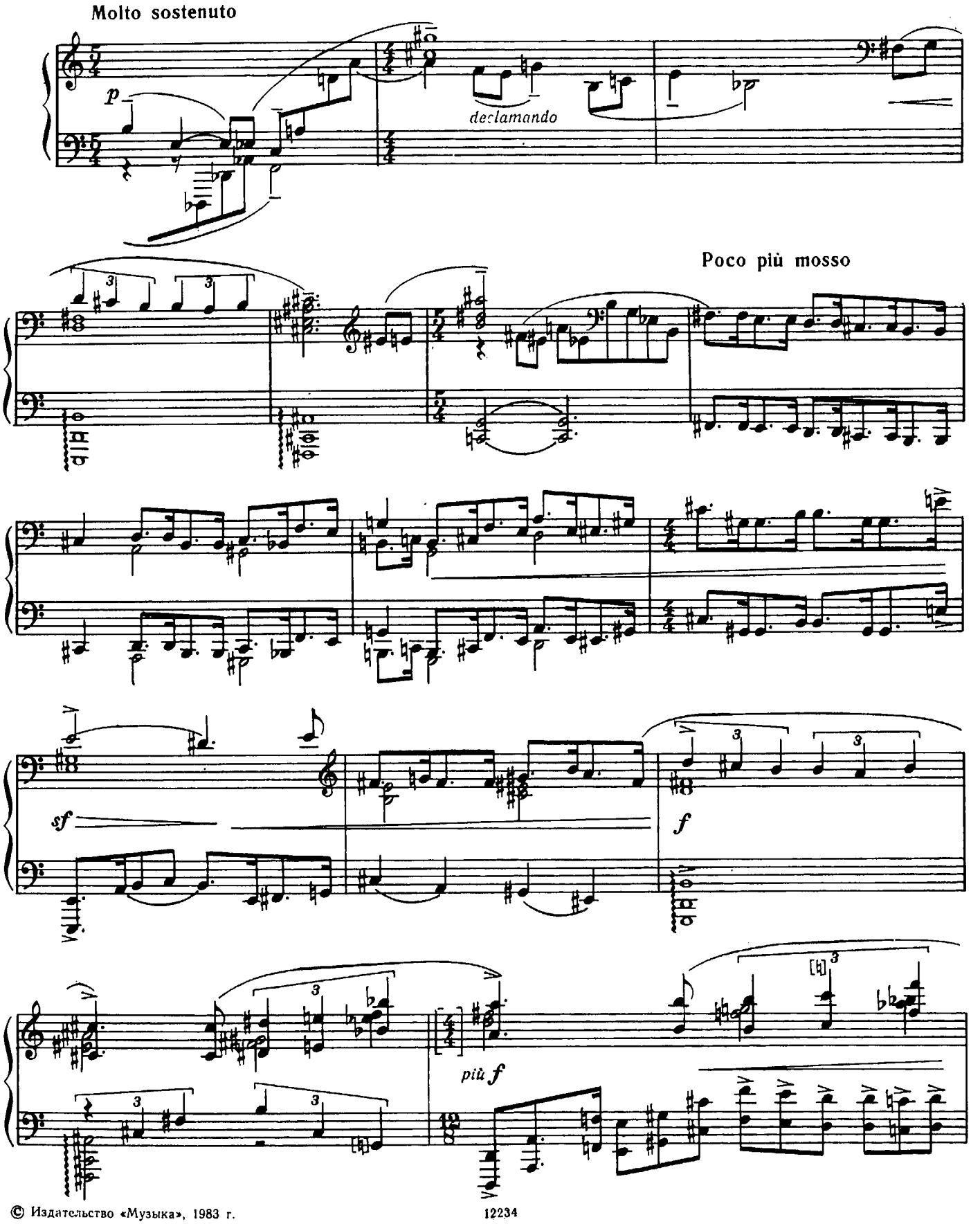

Tranquillo, dolce
f
mf
mp
mf
p
pp

Памяти Маргариты Александровны Лятошинской

СКАЗКА

(1982)

Игорь БЭЛЗА. Op. 40 bis



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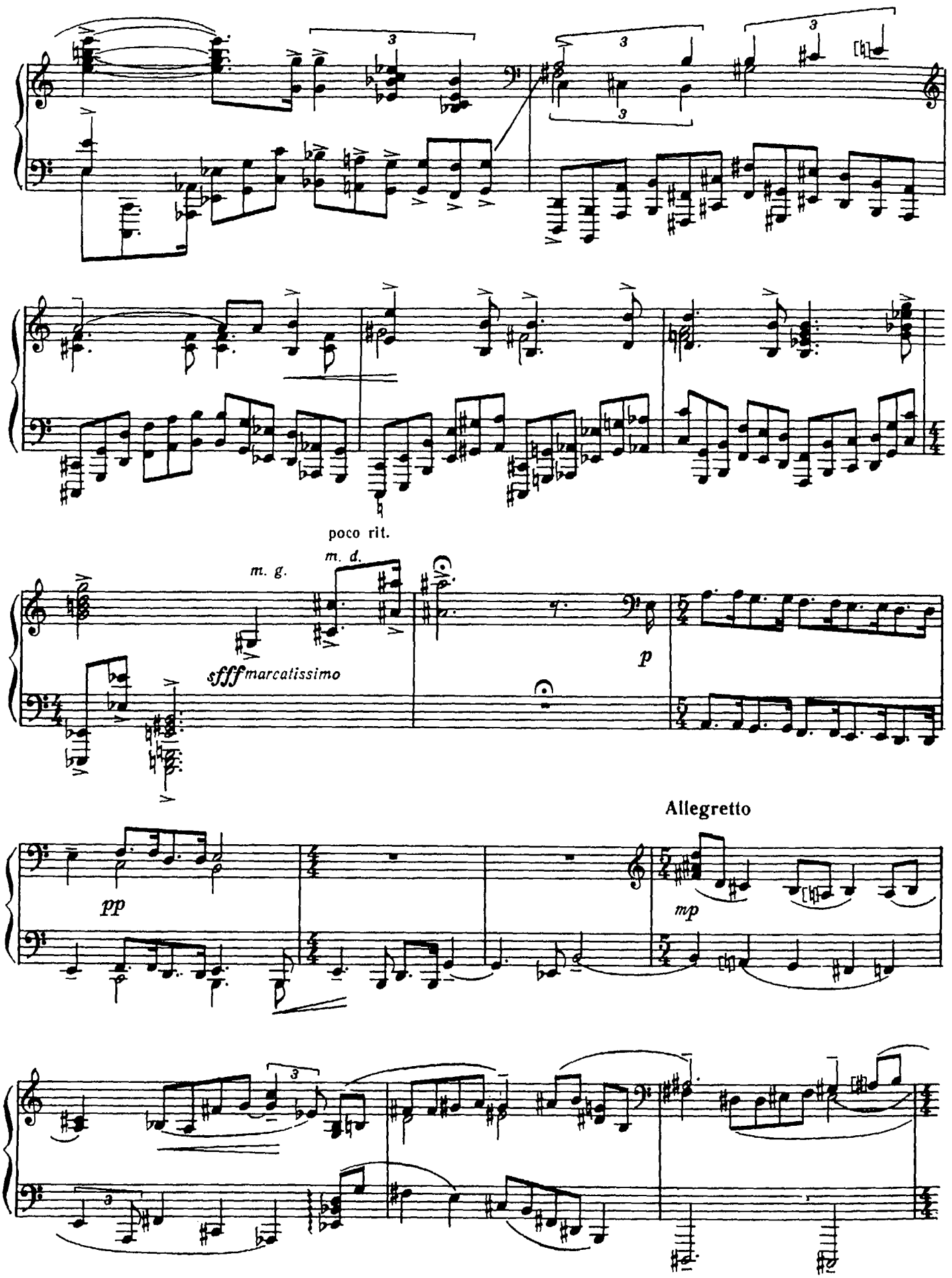
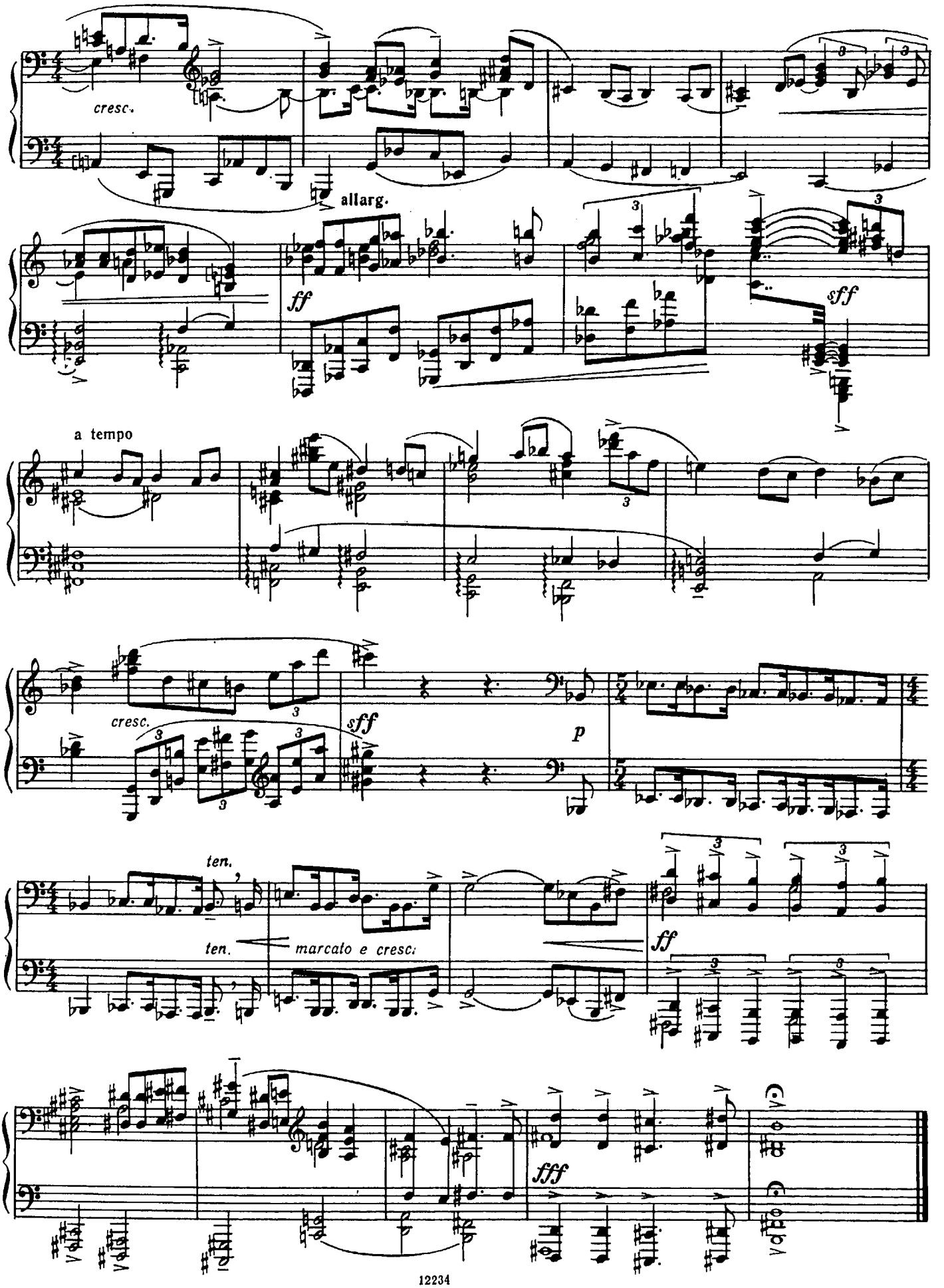

poco rit.
m. g.
m. d.
sfff marcatissimo
p
Allegretto
pp
mp


cresc.
allarg.
ff
sff
a tempo
cresc.
sff
p
ten.
ten.
marcato e cresc.
ff
fff

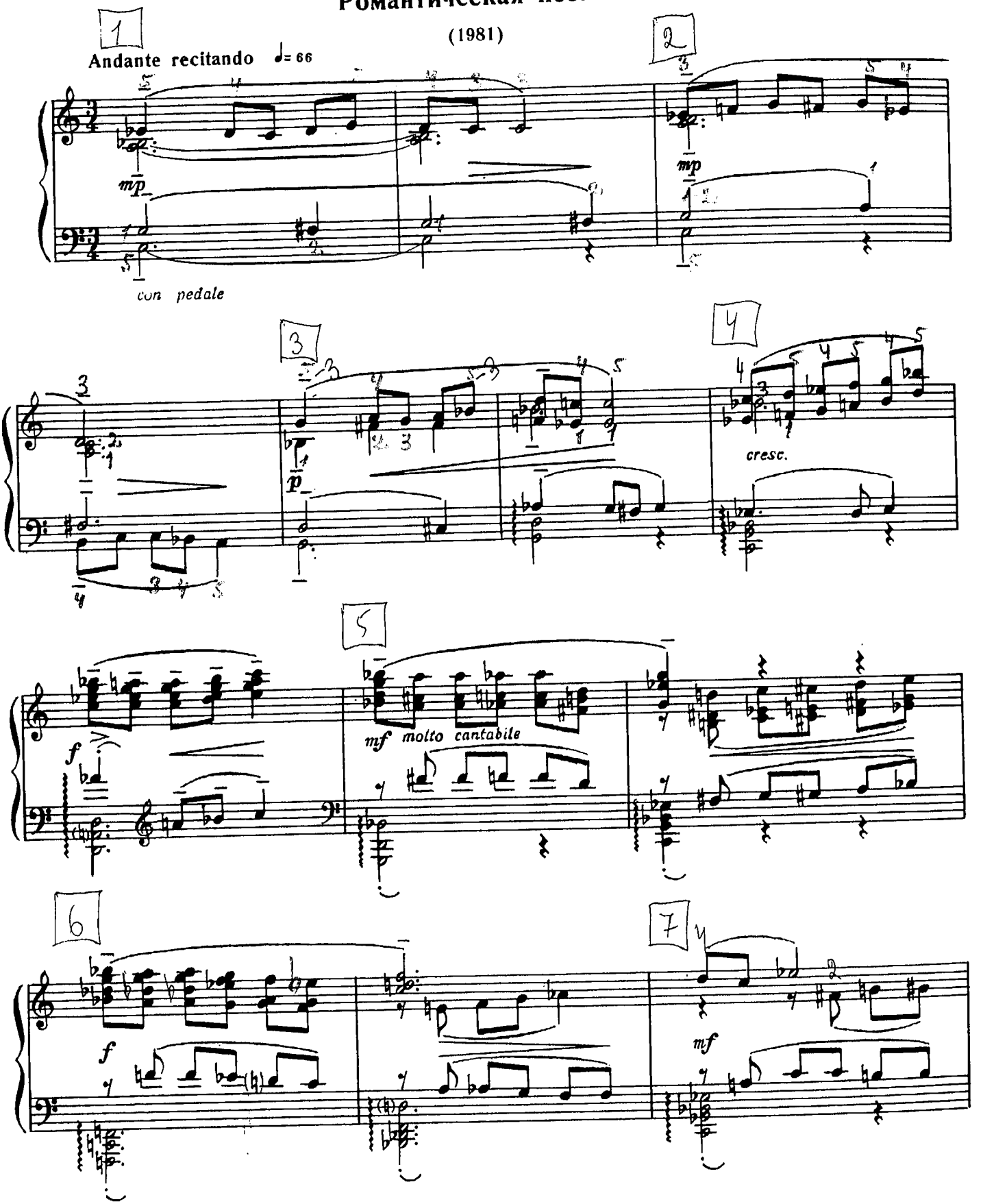
Ольге Викторовне Фраёновой

РОМАНТИЧЕСКАЯ ПОЭМА И СКЕРЦО

Анатолий МЫНОВ

Романтическая поэма

(1981)



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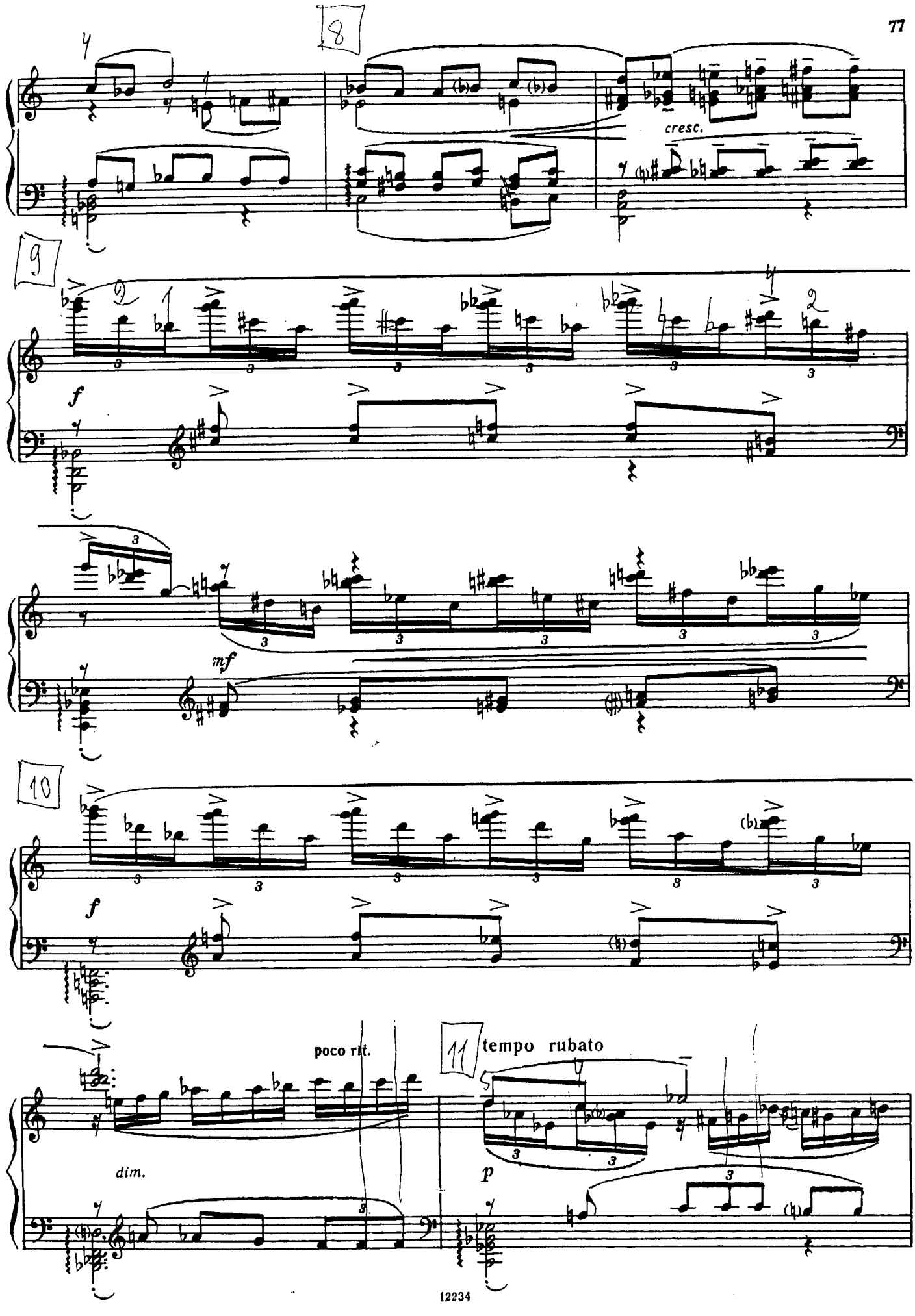
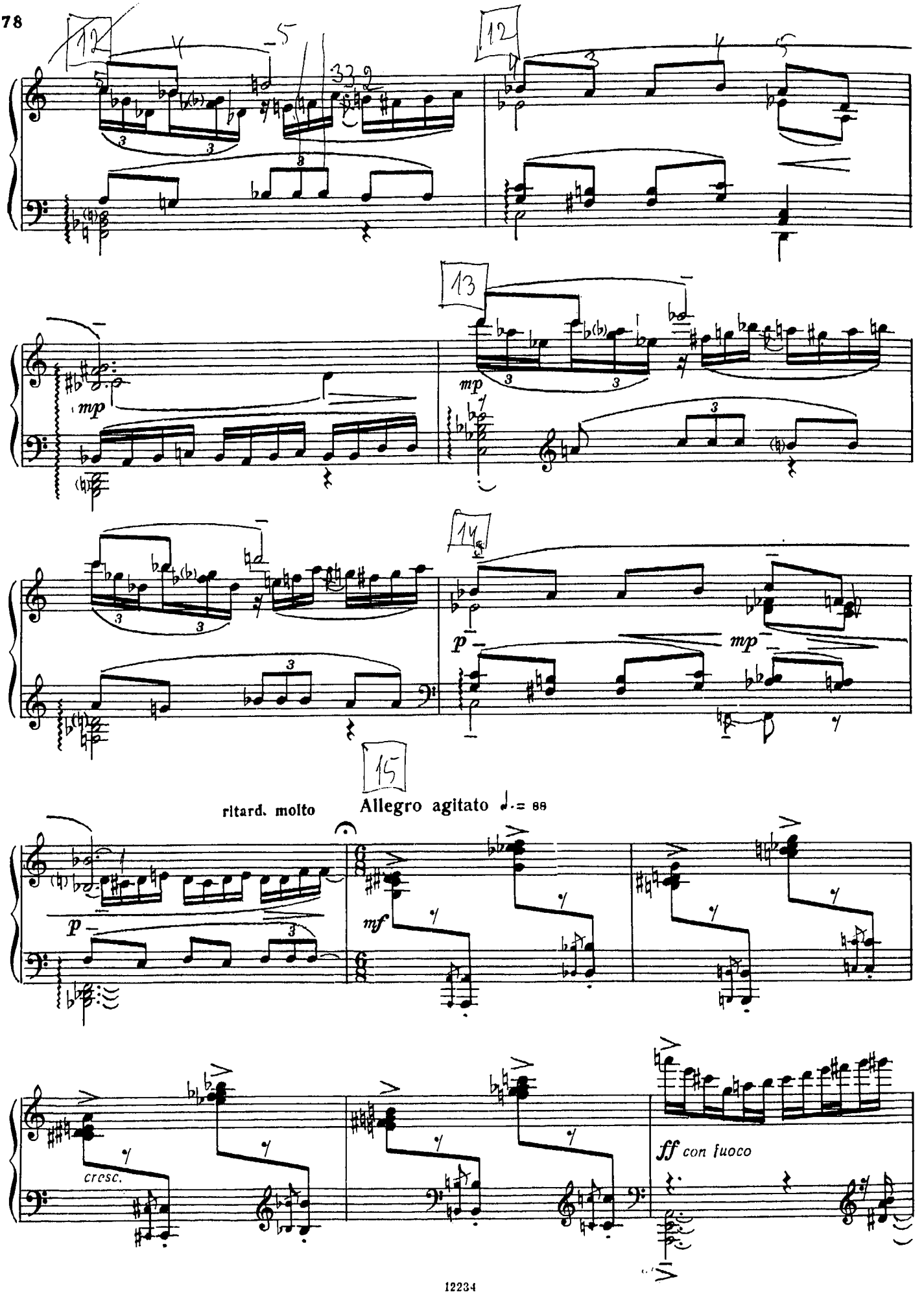
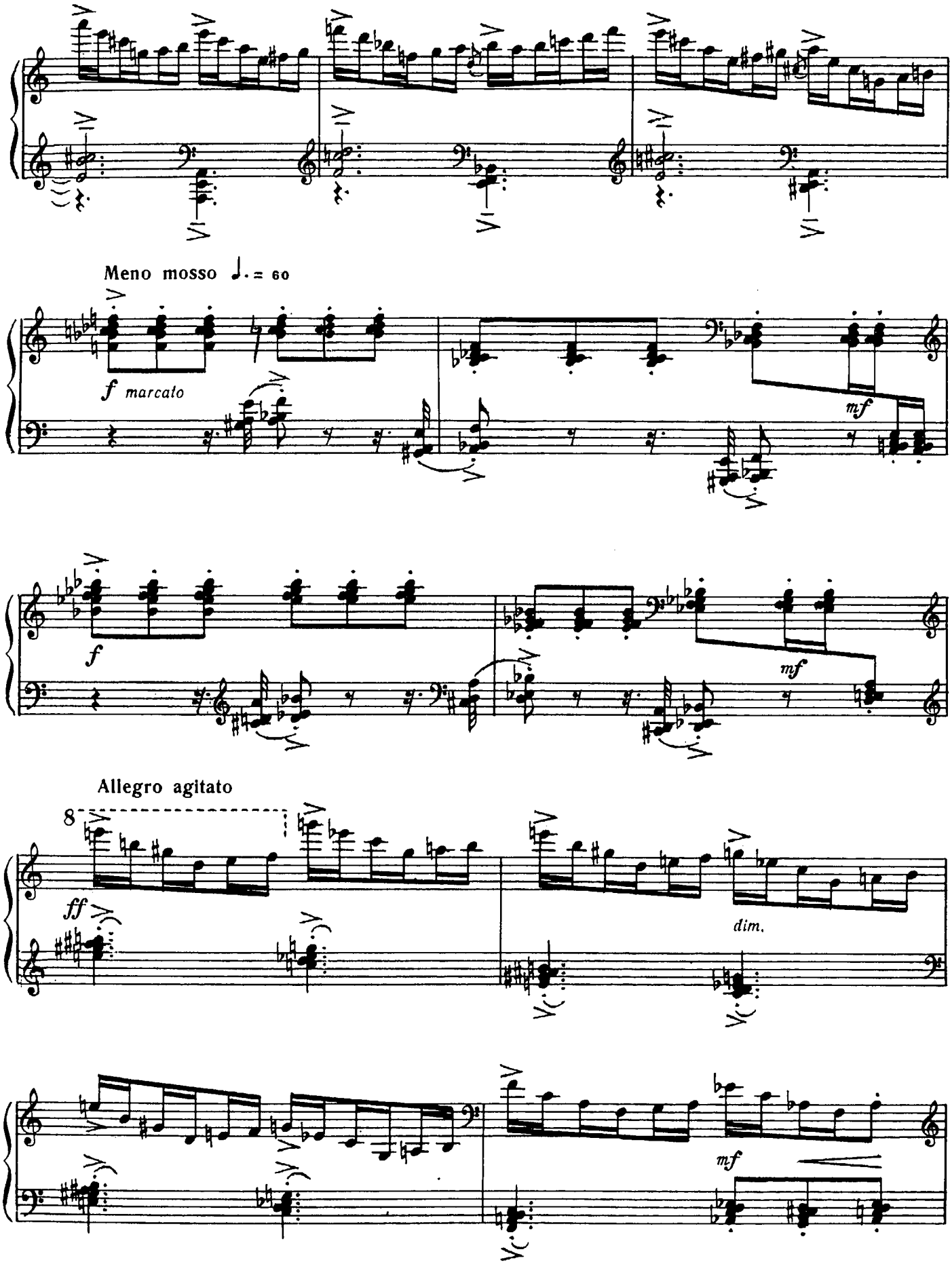
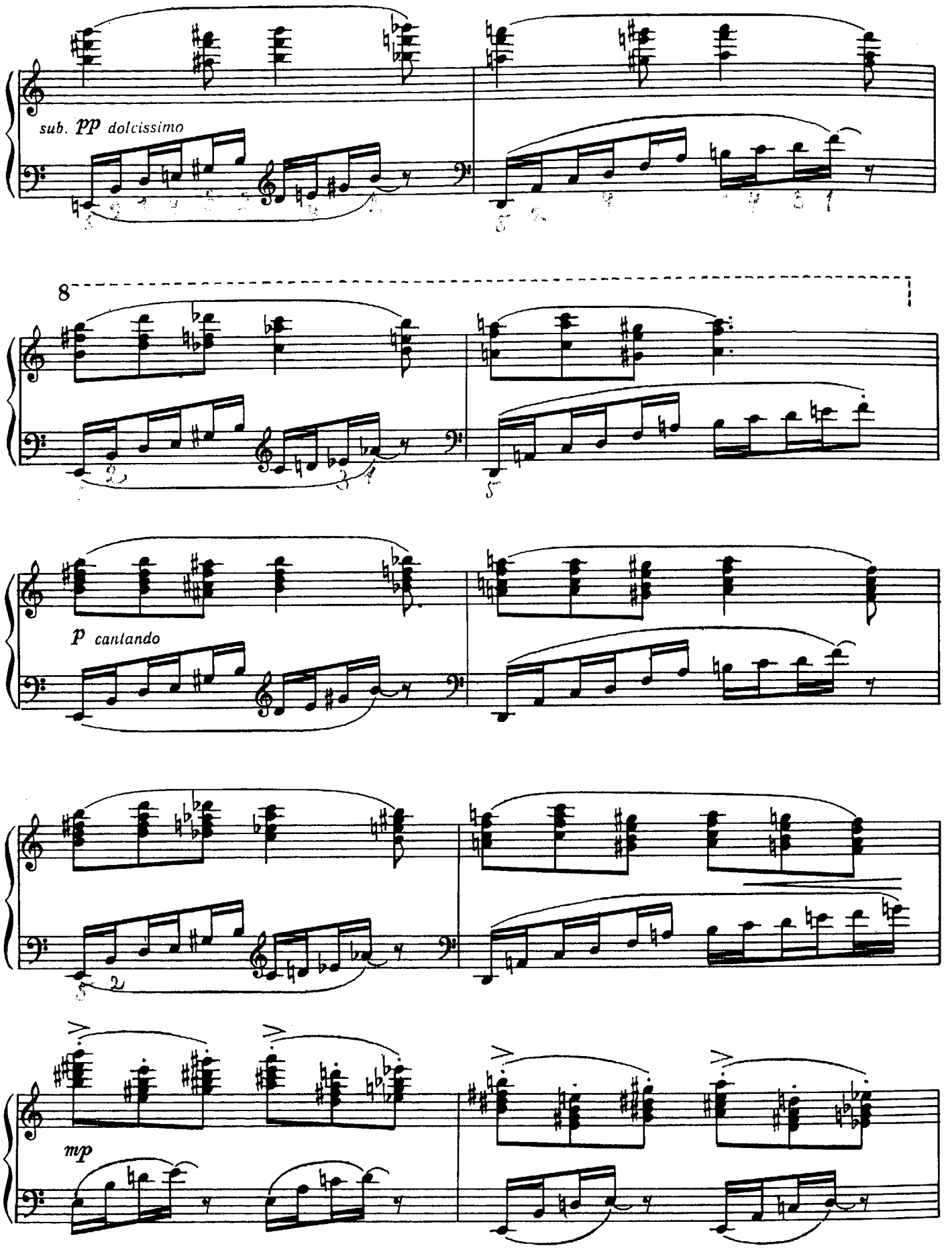
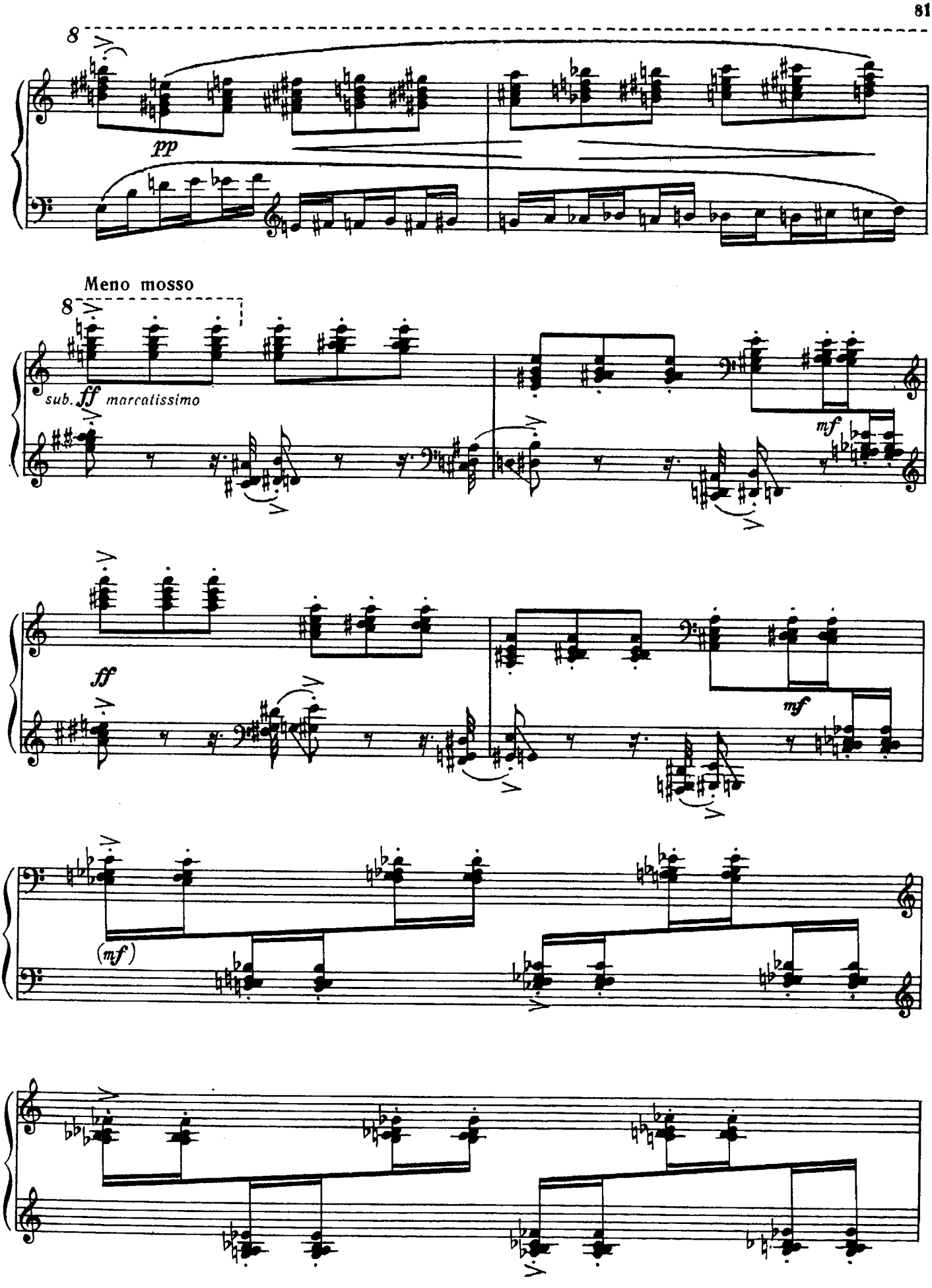

8
cresc.
9
f
mf
10
f
poco rit.
11
tempo rubato
dim.
p

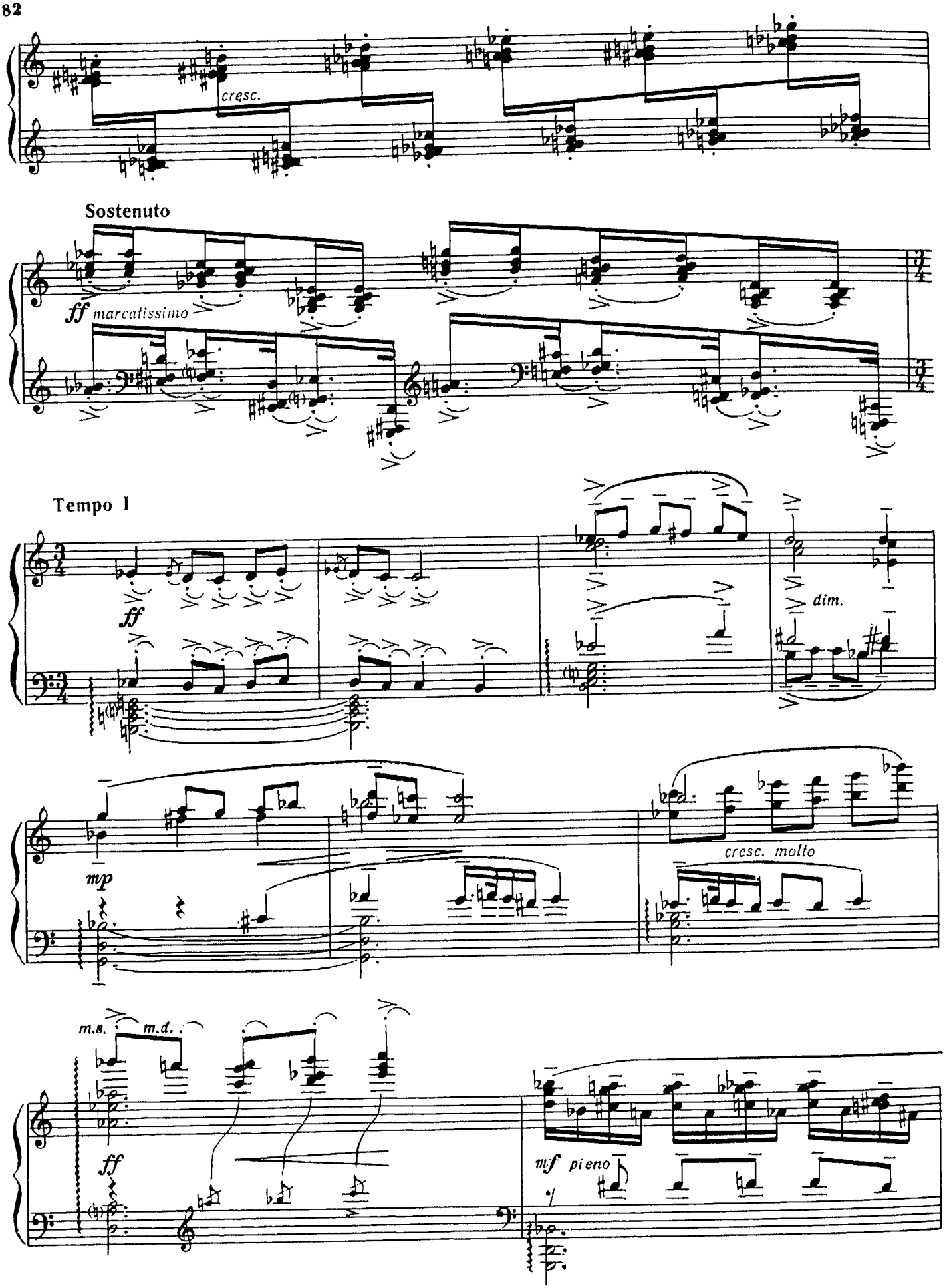

12
12
13
mp
mp
14
p
mp
15
ritard. molto
Allegro agitato ♩.= 88
p
mf
cresc.
ff con fuoco

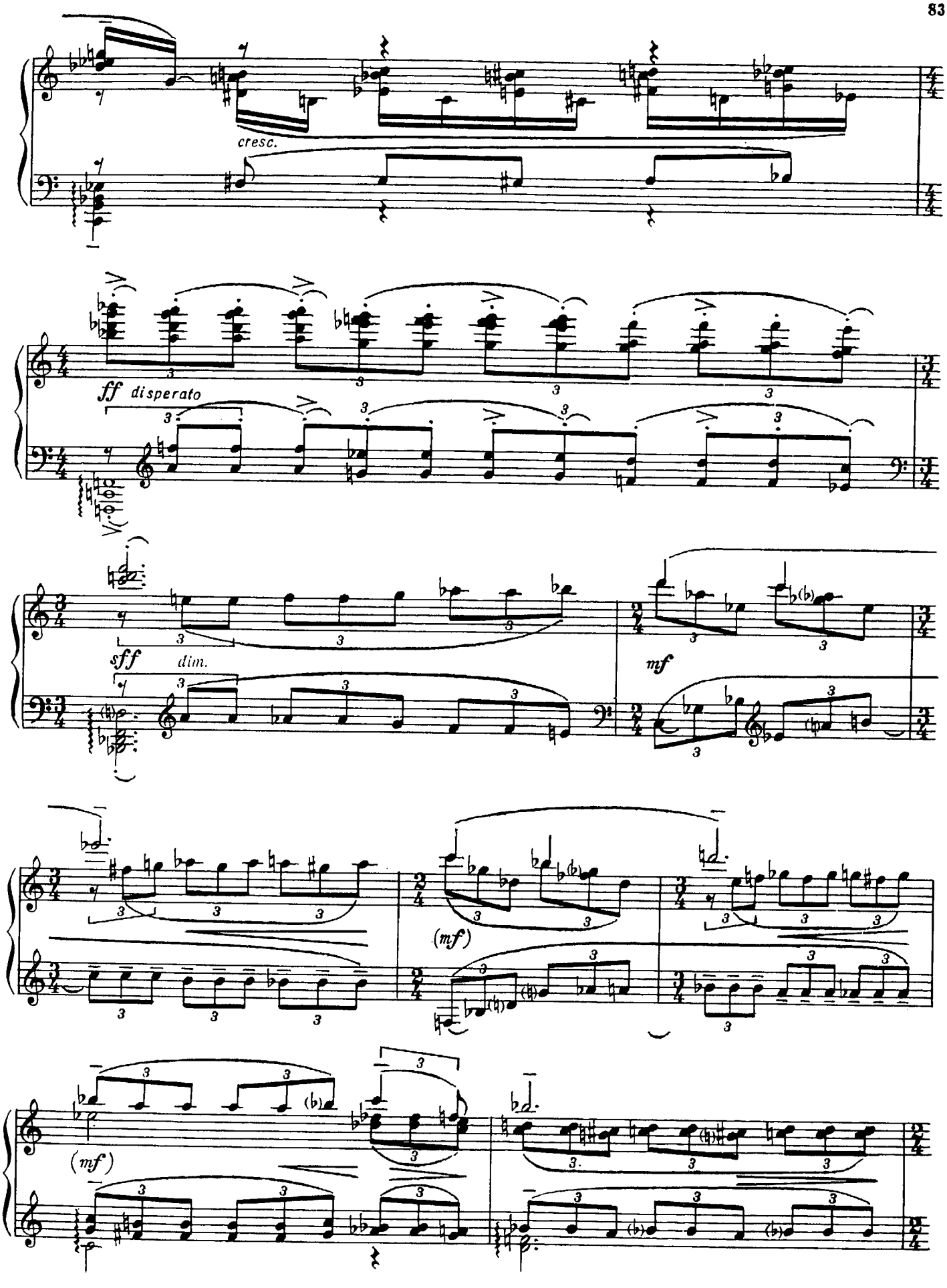

Meno mosso ♩. = 60
f marcato
mf
f
mf
Allegro agitato
8
ff
dim.
mf

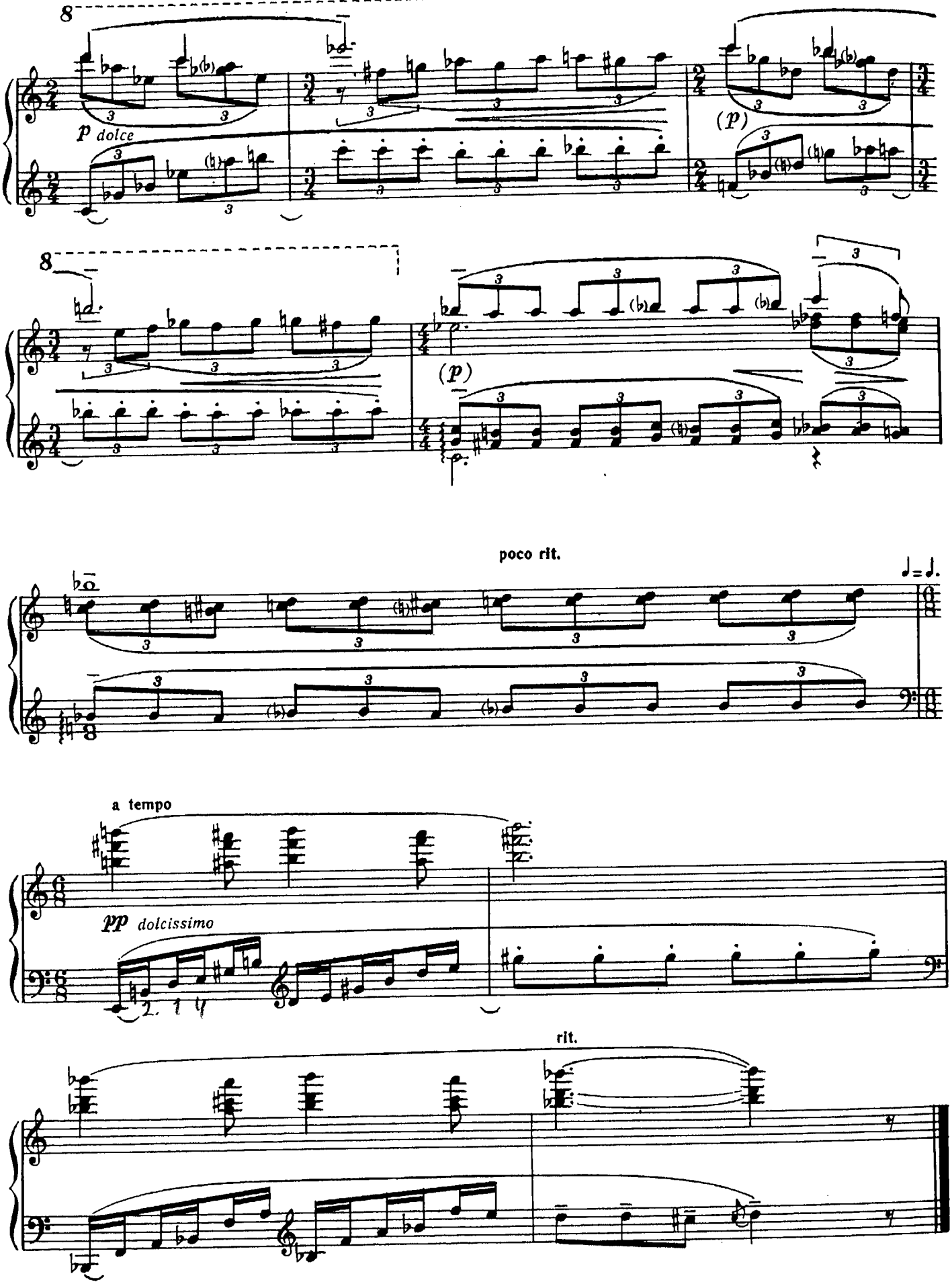
L'istesso tempo




8
pp
Meno mosso
8
sub. ff marcatissimo
mf
ff
mf
(mf)

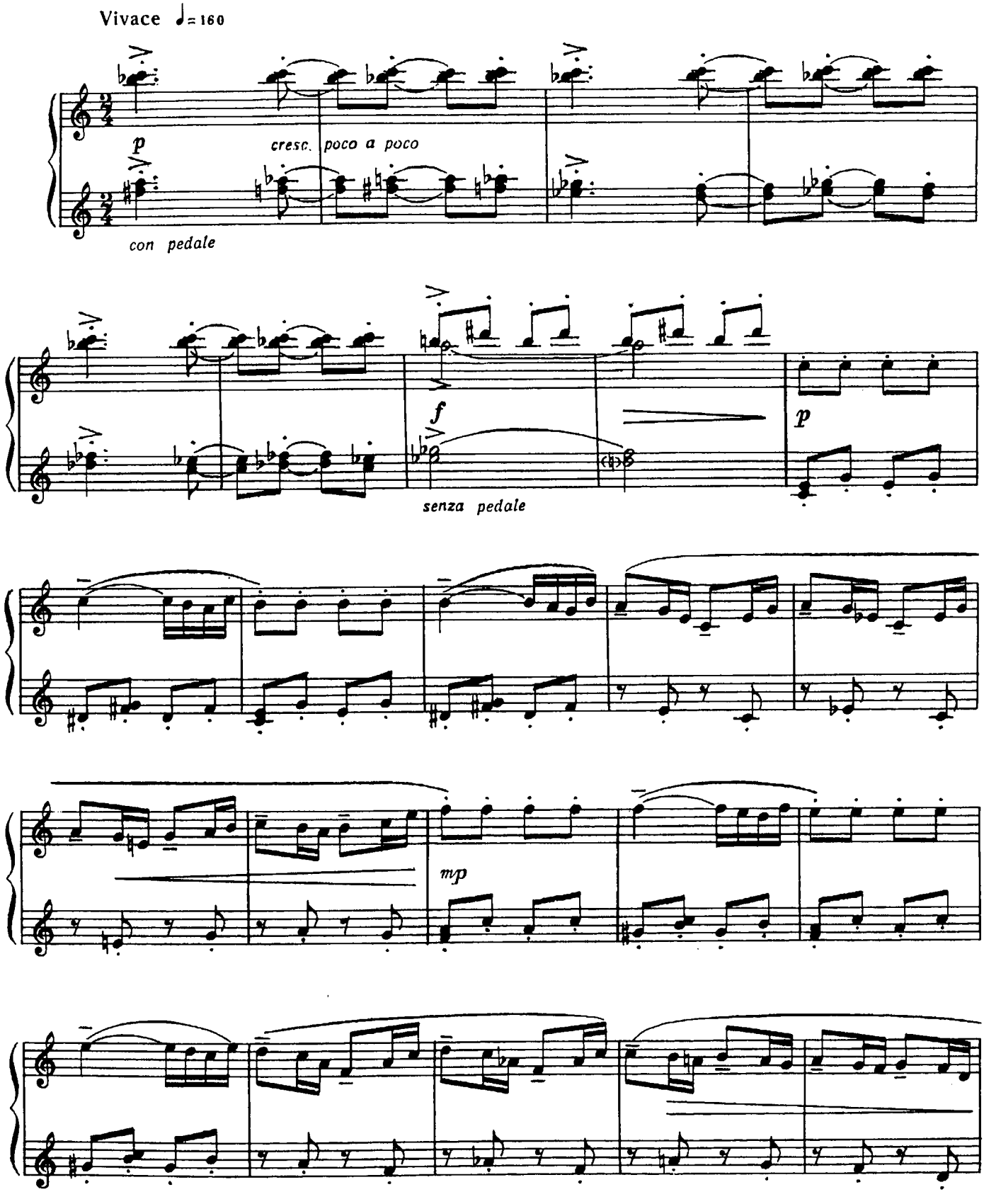

cresc.
Sostenuto
ff marcatissimo
Tempo I
ff
dim.
mp
cresc. molto
m.s.
m.d.
ff
mf pieno

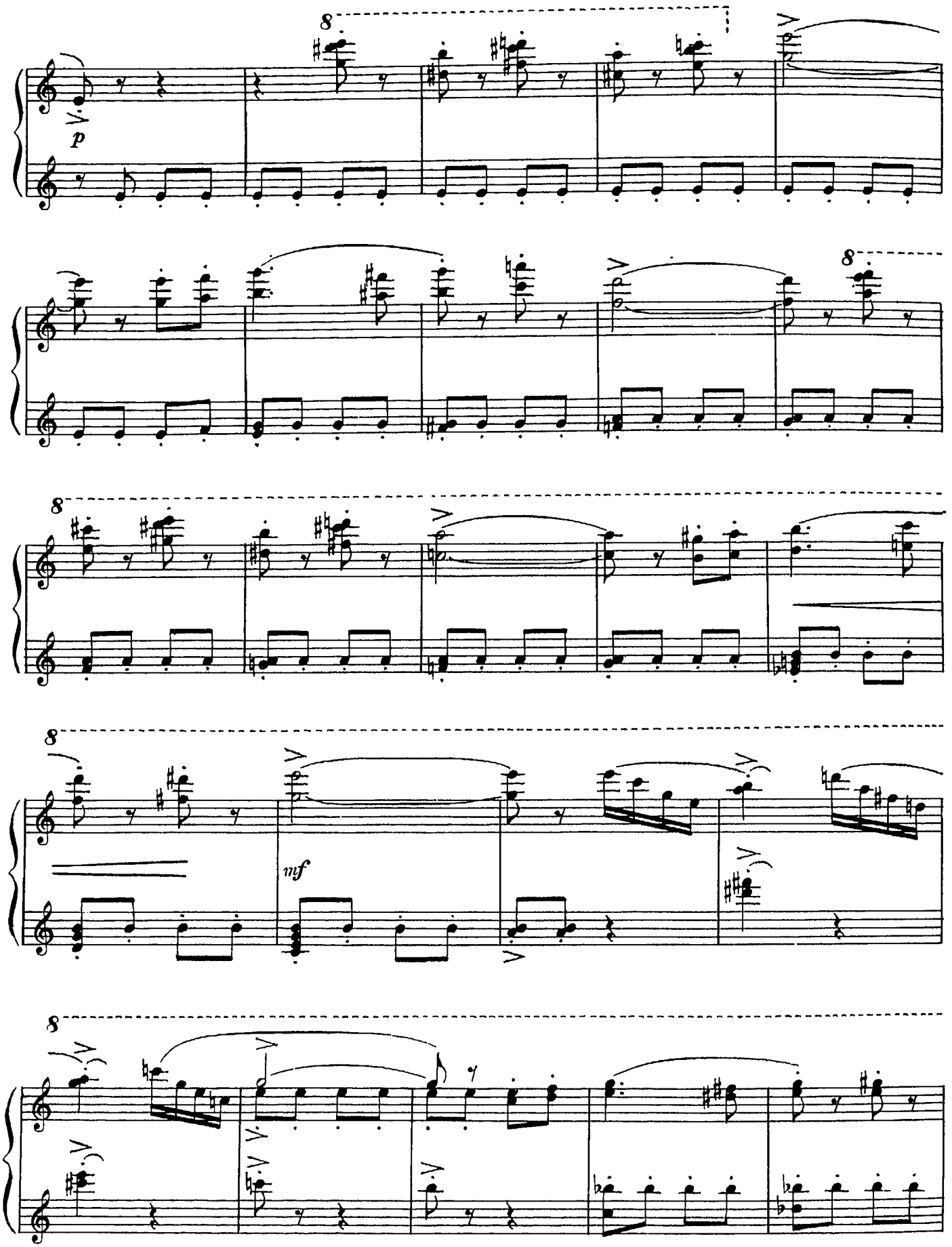

cresc.
ff disperato
sff dim.
mf
(mf)
(mf)

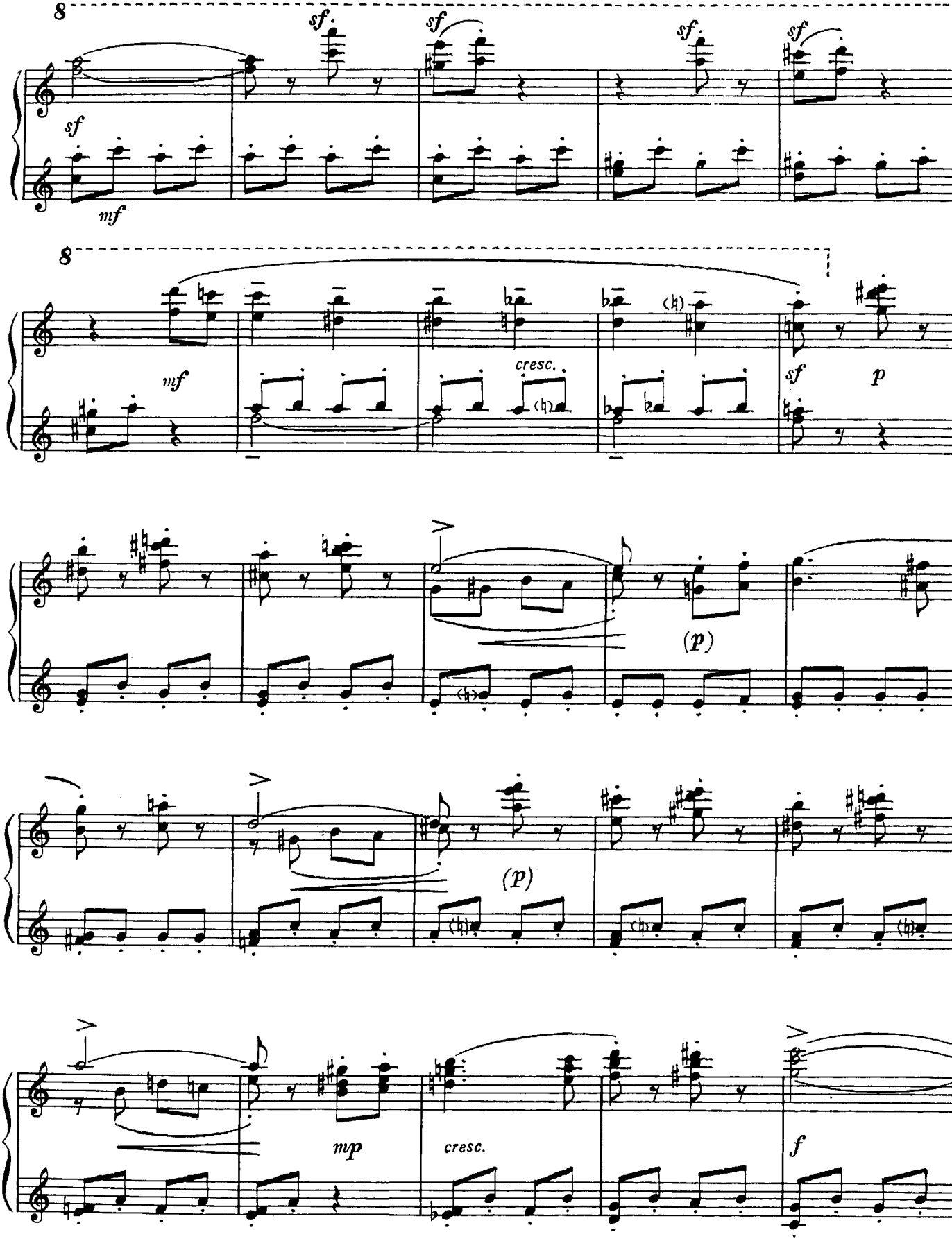

p dolce
(p)
(p)
poco rit.
a tempo
pp dolcissimo
rit.

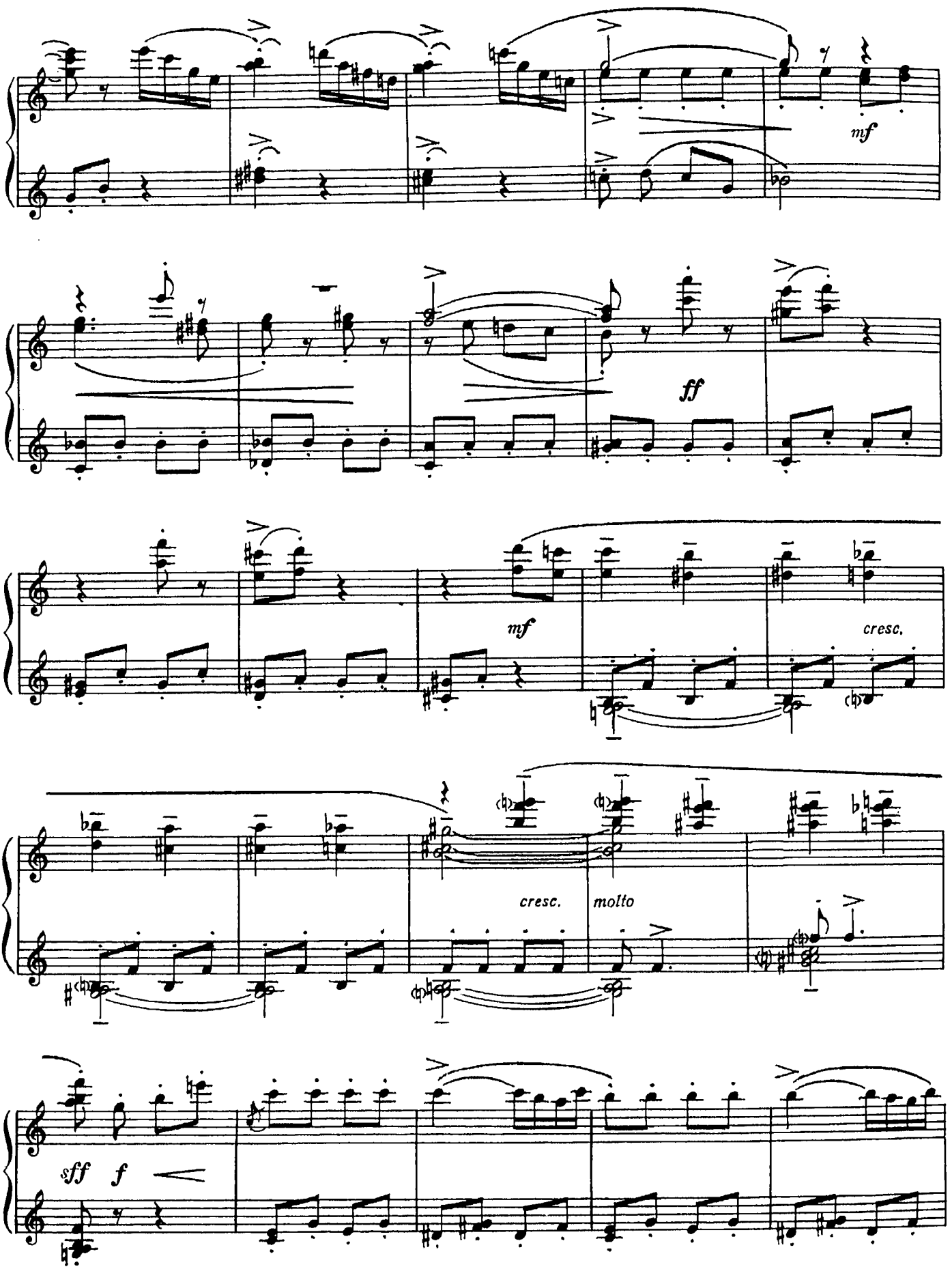
Скерцо

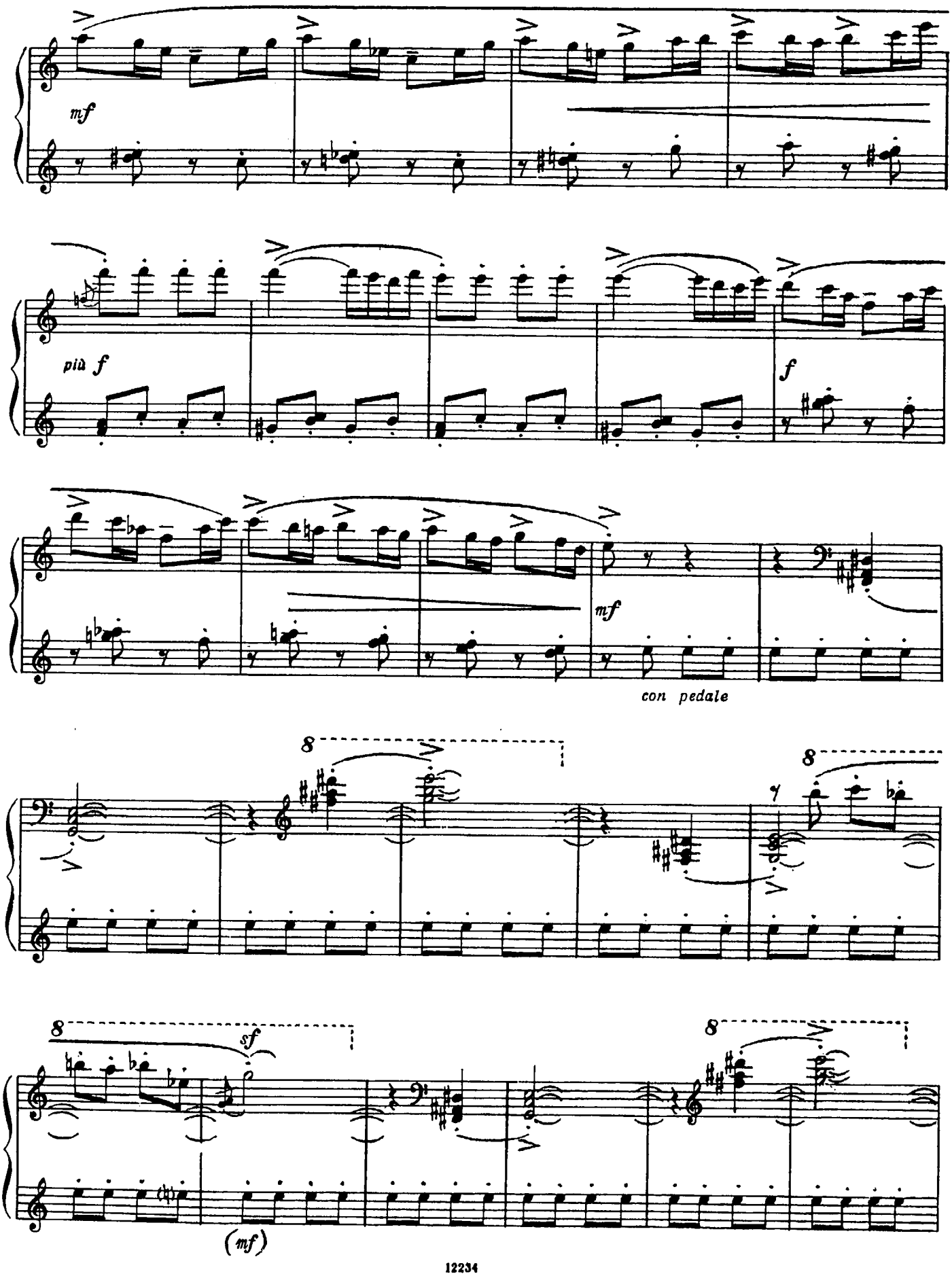
(1982)

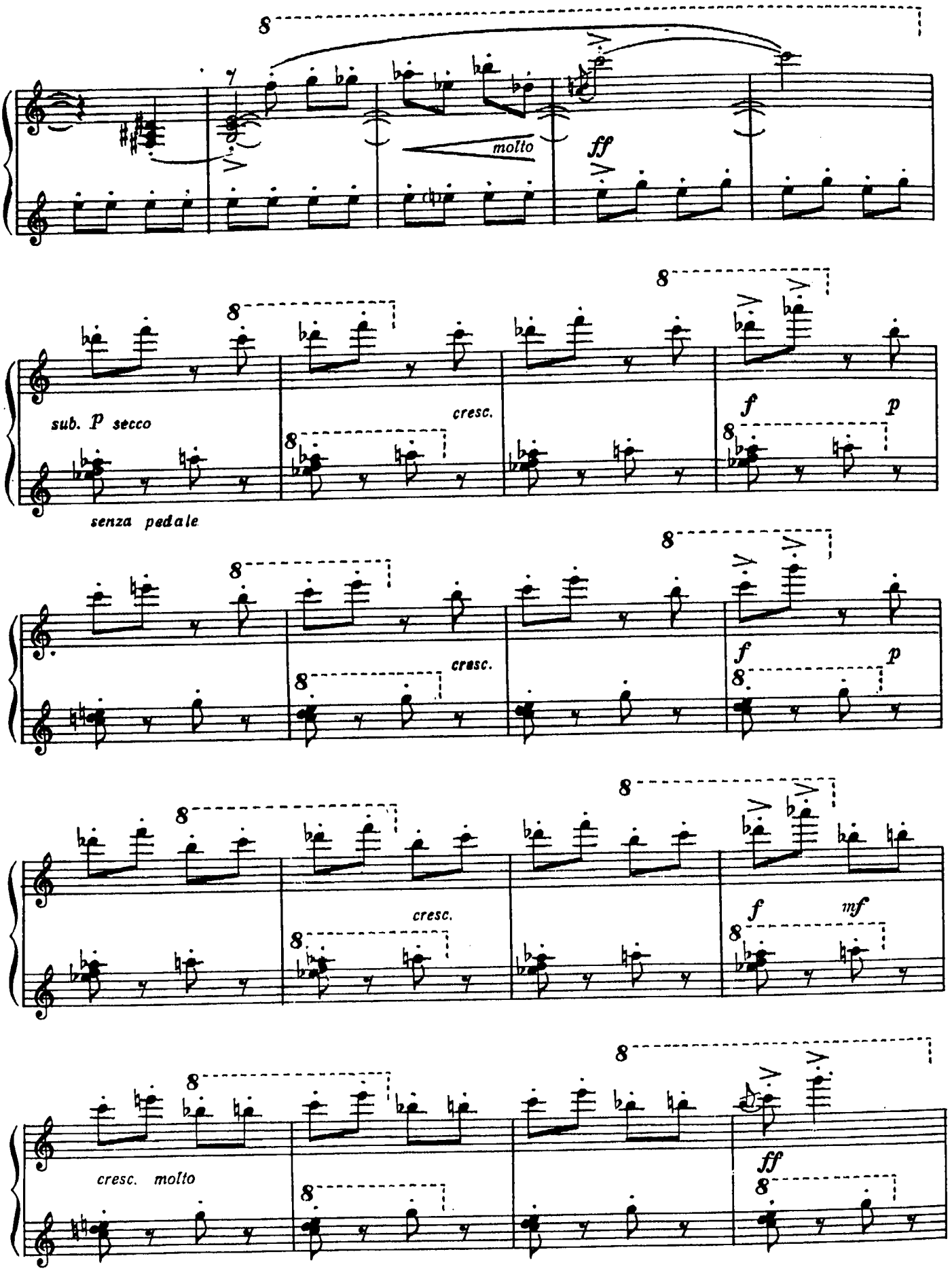


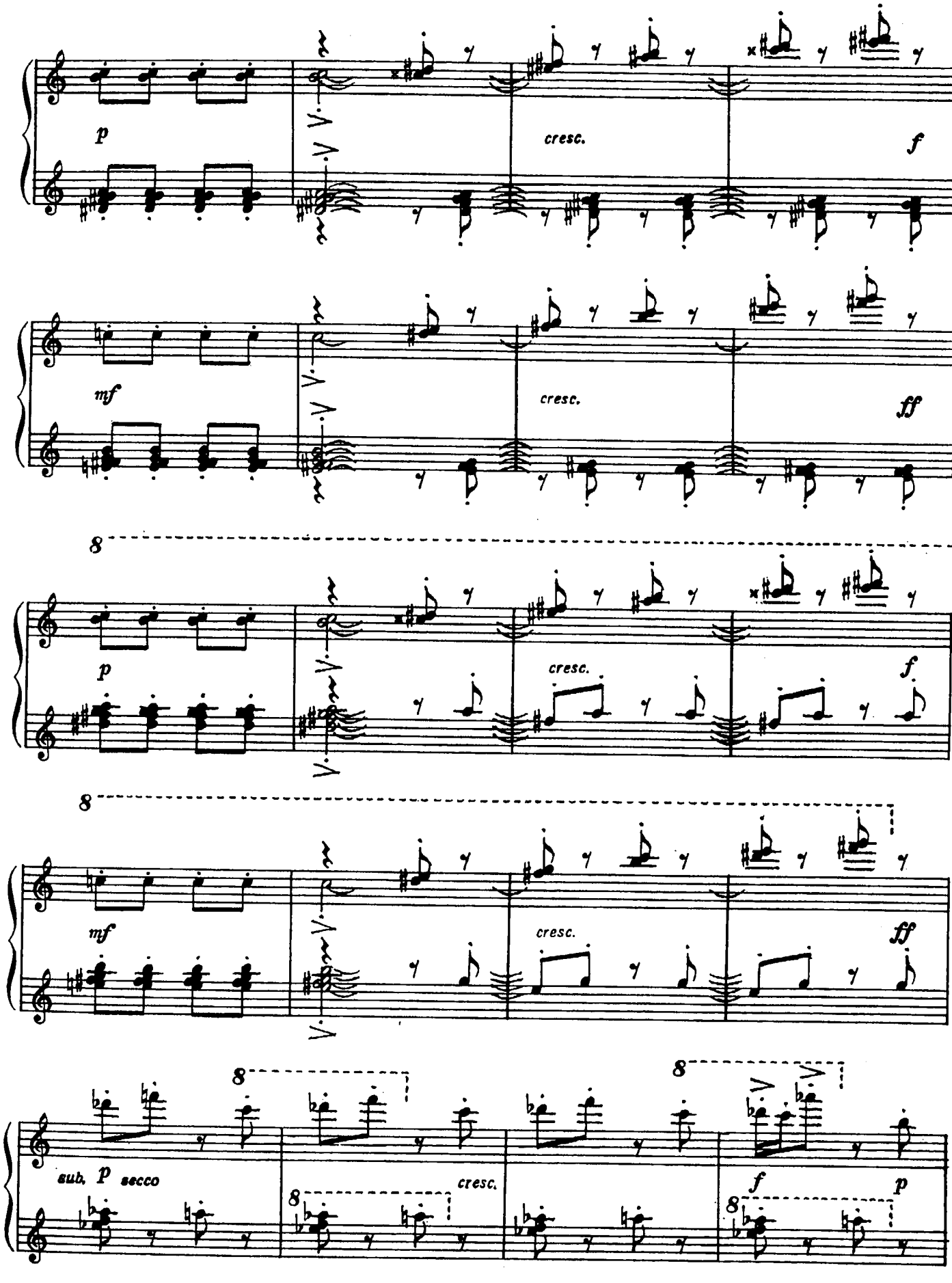

8
p
8
8
8
mf
8

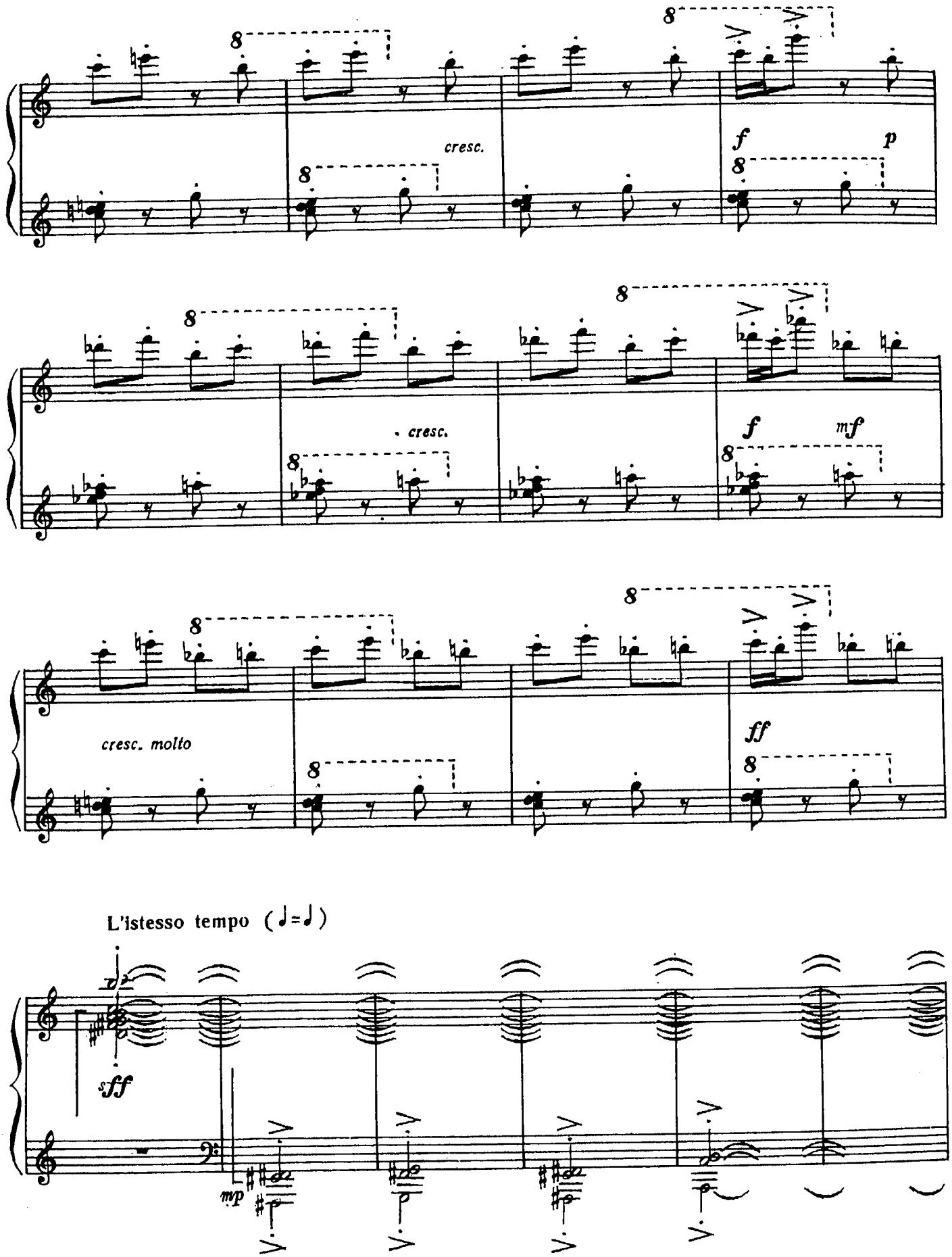

8
sf
sf
sf
sf
sf
mf
8
mf
cresc.
sf
p
(p)
(p)
mp
cresc.
f

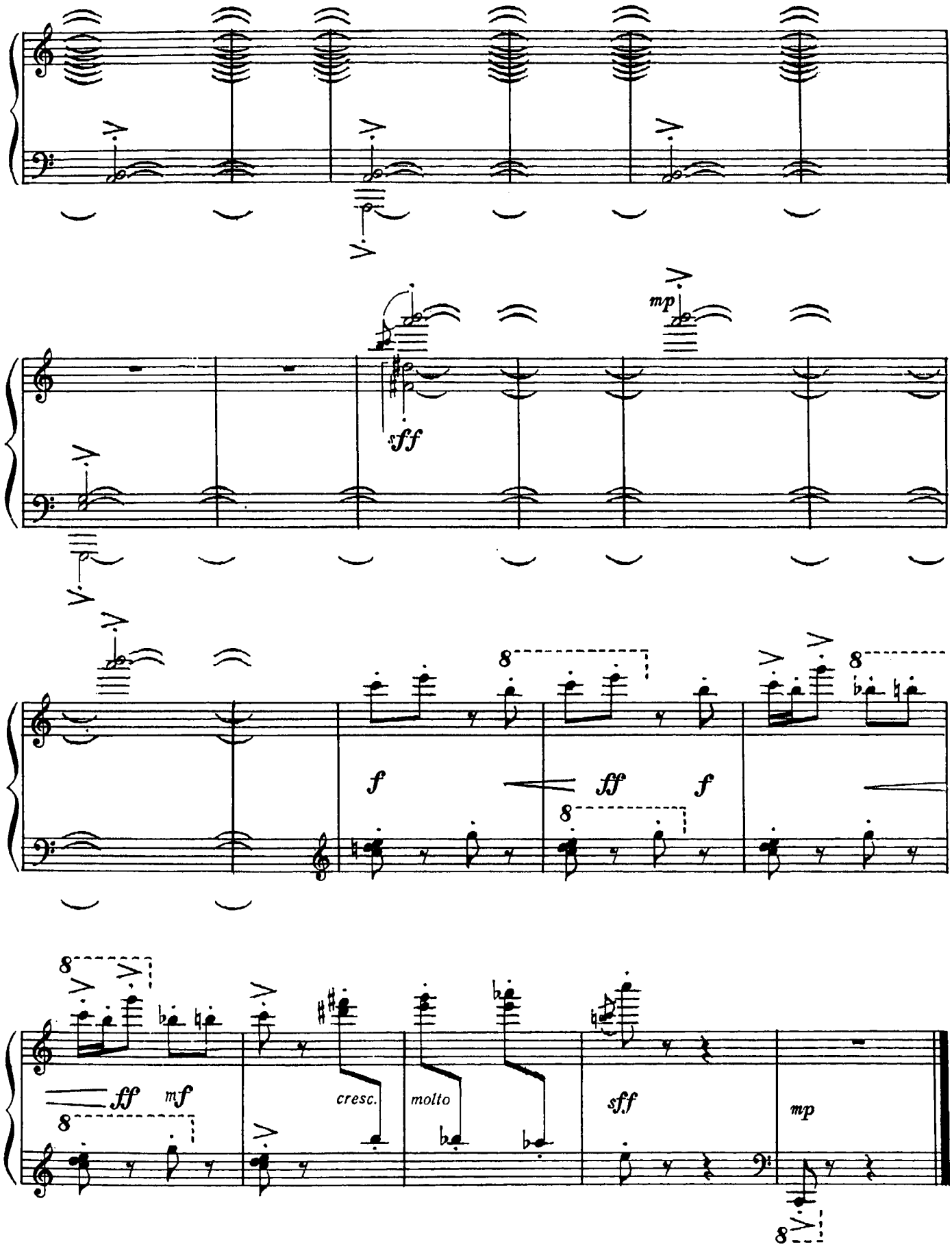

mf
ff
mf
cresc.
cresc.
molto
sff
f


mf
più f
f
mf
con pedale
8
8
8
sf
(mf)


molto
ff
sub. p secco
senza pedale
cresc.
f
p
cresc.
f
p
cresc.
f
mf
cresc. molto
ff


p
cresc.
f
mf
cresc.
ff
8
p
cresc.
f
8
mf
cresc.
ff
8
sub. p secco
8
cresc.
8
f
p
8


cresc.
f
p
cresc.
f
mf
cresc. molto
ff
L'istesso tempo (♩=♩)
sff
mp


mp
sff
f
ff
f
8
ff
mf
cresc.
molto
sff
mp

СОДЕРЖАНИЕ

Щедрин Р. Тройка 3
Ботяров Е. Соната 9
Кажаева Т. Хорал и инвенция 24
Дмитриев Г. Рапсодия 32
Мирзоев А. Три прелюдии 40
Ниренбург О. Прелюдия и фуга 50
Сюита «Памяти П. П. Бажова» . . . 56
Глухов Б. Сонатина 68
Бэлза И. Сказка 73
Мынов А. Романтическая поэма и скерцо 76

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Франк С. «Джинны». Для фортепиано с оркестром. Клавир

Шостакович Д. Концерт № 1; Концерт № 2. Переложение для 2-х фортепиано; Концертино; Тарантелла. Для 2-х фортепиано. — (Собр. соч. в 42-х т. Т. 13)

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Балакирев М. Исламей

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Концертные произведения советских композиторов

Концертные пьесы словацких композиторов

Рахманинов С. Вариации на тему Корелли

Свиридов Г. Партита. Фа минор

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