

# Выйду на улицу - Семёновна

попури на две народные темы  
для ансамбля русских народных инструментов

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Andante

Домры малые I,II

Musical notation for Domras (small) I, II. The staff is in 2/4 time, treble clef. It features a series of chords and single notes, starting with a *mf* dynamic.

Домра альт

Musical notation for Alto Domra. The staff is in 2/4 time, treble clef. It features a series of single notes, starting with a *mf* dynamic.

Флейта\*

Musical notation for Flute. The staff is in 2/4 time, treble clef. It features a series of single notes, starting with a *f* dynamic.

Гобой\*

Musical notation for Oboe. The staff is in 2/4 time, treble clef. It features a series of single notes, starting with a *mf* dynamic.

Баян

Musical notation for Bayan. The staff is in 2/4 time, treble clef. It features a series of chords and single notes, starting with a *f* dynamic.

Гусли звончатые

Musical notation for Zvonchatye Gusli. The staff is in 2/4 time, treble clef. It features a series of chords and single notes, starting with a *mf* dynamic.

Andante

Балалайка прима I

Musical notation for Balalaika Prima I. The staff is in 2/4 time, treble clef. It features a series of chords and single notes, starting with a *mf* dynamic.

Балалайки прима II,III

Musical notation for Balalaika Prima II, III. The staff is in 2/4 time, treble clef. It features a series of chords and single notes, starting with a *mf* dynamic.

Балалайка контрабас

Musical notation for Balalaika Contrabass. The staff is in 2/4 time, bass clef. It features a series of single notes, starting with a *f* dynamic.

\* возможно заменить баяном

Музыкальный фрагмент с нотными записями для различных инструментов. Включены следующие инструменты:

- Д. м. I, II
- Д. а.
- Фл.
- Гоб.
- Б-н.
- Г-ли зв.
- Б.п. I
- Б.п. II, III
- Б. к-б.

Надписи **poco accel.** встречаются в нескольких местах, указывая на постепенное ускорение темпа.

1 **Moderato**

Д. м. I, II *f*

Д. а. *mf*

Фл. *f*

Гоб. *mf*

Б-н. *mf*

Г-ли зв. *mp*  
**Moderato**

Б.п. I *mp*

Б.п. II, III *mp*

Б. к-б. *mf*

Музыкальный фрагмент, состоящий из девяти стaves, написанных в 3/4 такта. Стaves обозначены следующими инструментами:

- Д. м. I, II (Действующий мандолин I и II)
- Д. а. (Действующий альта)
- Фл. (Флейта)
- Гоб. (Гобои)
- Б-н. (Бас-кларнет)
- Г-ли зв. (Горны)
- Б.п. I (Бас-кларнет I)
- Б.п. II, III (Бас-кларнет II, III)
- Б. к-б. (Бас-кларнет)

Музыкальный материал включает различные ритмические и мелодические конструкции, такие как шестнадцатые ноты, восьмые ноты, аккорды и тремоло. В начале фрагмента (такт 12) присутствуют метрические пометки 12 и 8. В такте 3 флейты играют тремоло, обозначенное *tr* и *f*. В такте 4 флейты играют тремоло, обозначенное *f* и *p*. В такте 5 гобои играют тремоло, обозначенное *f* и *p*. В такте 6 бас-кларнет I играет тремоло, обозначенное *f* и *p*. В такте 7 бас-кларнет II, III играют тремоло, обозначенное *f* и *p*. В такте 8 бас-кларнет играет тремоло, обозначенное *f* и *p*. В такте 9 бас-кларнет играет тремоло, обозначенное *f* и *p*.

accel. Allegro (за вторым разом)

Д. м. I, II

Musical staff for Double Bass (D. m. I, II). The staff begins at measure 15. It features a melodic line with eighth and sixteenth notes. A first ending bracket covers measures 15-17, and a second ending bracket covers measures 18-20. A circled number '2' is placed above the first ending. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 18.

Д. а.

Musical staff for Double Bass (D. a.). The staff begins at measure 8. It features a simple harmonic accompaniment with quarter notes. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 11.

Фл.

Musical staff for Flute (Фл.). The staff begins at measure 8. It features a melodic line with eighth and sixteenth notes. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 11.

Гоб.

Musical staff for Oboe (Гоб.). The staff begins at measure 8. It features a melodic line with quarter and eighth notes. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 11.

Б-н.

Musical staff for Bassoon (Б-н.). The staff begins at measure 8. It features a harmonic accompaniment with chords and eighth notes. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 11.

Г-ли зв.

Musical staff for Trumpets (Г-ли зв.). The staff begins at measure 8. It features a harmonic accompaniment with chords. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 11.

accel. Allegro (за вторым разом)

Б.п. I

Musical staff for Horns (Б.п. I). The staff begins at measure 8. It features a harmonic accompaniment with chords. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 11.

Б.п. II, III

Musical staff for Horns (Б.п. II, III). The staff begins at measure 8. It features a harmonic accompaniment with chords. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 11.

Б. к-б.

Musical staff for Bassoon (Б. к-б.). The staff begins at measure 8. It features a melodic line with quarter and eighth notes. A first ending bracket covers measures 8-10, and a second ending bracket covers measures 11-13. The key signature has one flat, and the time signature changes from 3/4 to 2/4 at measure 11.

18

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

21

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.



2a Allegro

Д. м. I, II

Musical staff for D. m. I, II. The staff contains a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The dynamic marking is *mf*.

Д. а.

Musical staff for D. a. The staff contains a melody of quarter notes and eighth notes. The dynamic marking is *mf*.

Фл.

Musical staff for Flute. The staff contains a melody with a trill-like figure at the beginning. The dynamic marking is *mf*.

Гоб.

Musical staff for Oboe. The staff contains a melody of quarter notes. The dynamic marking is *mp*.

Б-н.

Musical staff for Bassoon. The staff contains a melody with a series of eighth notes and quarter notes, including some accidentals. The dynamic marking is *f*.

Г-ли зв.

Musical staff for Horns. The staff contains a series of chords. The dynamic marking is *mf* and the tempo marking is **Allegro**.

Б.п. I

Musical staff for Piano I. The staff contains a series of chords. The dynamic marking is *mf*.

Б.п. II, III

Musical staff for Piano II, III. The staff contains a series of chords. The dynamic marking is *mf*.

Б. к-б.

Musical staff for Bass. The staff contains a series of quarter notes. The dynamic marking is *mf*.

28

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

1. rit.

1.

1.

1.

1.

1. rit.

1.

1.

1.





38

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

Allegro

Allegro

4

41

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.



51

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.



5

56

Д. м. I, II

*f*

Д. а.

8

*mf*

Фл.

*mf*

Гоб.

Б-н.

*f*

Г-ли зв.

Б.п. I

*f*

Б.п. II, III

*f*

Б. к-б.

8

60

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

65

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

6

69

Д. м. I, II

Д. а.

8

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

8

Д. м. I, II

Musical staff for Double Basses (D. m. I, II). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. A measure rest of 8 is indicated at the beginning.

Д. а.

Musical staff for Double Basses (D. a.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. A measure rest of 8 is indicated at the beginning.

Фл.

Musical staff for Flute (Фл.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.

Гоб.

Musical staff for Oboe (Гоб.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.

Б-н.

Musical staff for Bassoon (Б-н.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.

Г-ли зв.

Musical staff for Trumpets (Г-ли зв.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.

Б.п. I

Musical staff for Horns (Б.п. I). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.

Б.п. II, III

Musical staff for Horns (Б.п. II, III). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs.

Б. к-б.

Musical staff for Basses (Б. к-б.). The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and some notes with slurs. A measure rest of 8 is indicated at the beginning.

Д. м. I, II

Musical staff for D. m. I, II. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure number of 77. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Д. а.

Musical staff for Д. а. The staff is in treble clef with a key signature of three sharps. It begins with a measure number of 8. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Фл.

Musical staff for Фл. The staff is in treble clef with a key signature of three sharps. The notation consists of eighth and sixteenth notes, some beamed together, and rests.

Гоб.

Musical staff for Гоб. The staff is in treble clef with a key signature of three sharps. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Б-н.

Musical staff for Б-н. The staff is in treble clef with a key signature of three sharps. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Г-ли зв.

Musical staff for Г-ли зв. The staff is in treble clef with a key signature of three sharps. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Б.п. I

Musical staff for Б.п. I. The staff is in treble clef with a key signature of three sharps. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Б.п. II, III

Musical staff for Б.п. II, III. The staff is in treble clef with a key signature of three sharps. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Б. к-б.

Musical staff for Б. к-б. The staff is in bass clef with a key signature of three sharps. It begins with a measure number of 8. The notation consists of eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

81

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

7

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*f*





92

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

8

8

sim.

sim.

sim.

95

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

98 *sul pont.*

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

102

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

This musical score page contains measures 102 through 105. It is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is arranged in nine staves, each with a specific instrument label to its left. The instruments are: Clarinet in D (I and II), Clarinet in A, Flute, Oboe, Bassoon, Horns (trumpets), Trumpets (I), Trumpets (II and III), and Bass Drum. The woodwind parts (Clarinet, Flute, Oboe, Bassoon) feature melodic lines with various articulations and phrasing. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns and Trumpets parts provide harmonic support with block chords. The Bass Drum part consists of a simple rhythmic pattern of quarter notes with a 'z' symbol indicating a specific articulation or effect.

106

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

9

*f*

*mf*

*f*

*f*

110

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

114

10

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

117

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.



120

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.



127

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

Largo

*f*

*mf*

*f*

*mf*

*f*

*mf*

Largo

*f*

*mf*

*f*

133

Д. м. I, II

Д. а.

Фл.

Гоб.

Б-н.

Г-ли зв.

Б.п. I

Б.п. II, III

Б. к-б.

**Presto**