

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

ВЫПУСК 4



МУЗЫКА  
МОСКВА

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## Выпуск 4

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# ЭЛЕГИЯ

Andante [Не спеша]

Д. КАШИН

Шестиструнная гитара

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' with the instruction '[Не спеша]'. The piece starts with a piano (*p*) dynamic. The music is characterized by flowing eighth-note patterns, often beamed together in groups of four or six. Roman numerals (I, II, III, IV, V, VI, IX) are placed above the notes to indicate fingerings. There are several instances of 'rit.' (ritardando) throughout the score. A circled cross symbol (⊕) appears on the fifth staff. The score concludes with a double bar line and the word 'Окончание' (Finale) with a double bar line symbol. The number 'Ф.л. XII' is written at the end of the piece.

Играть с начала до знака ⊕ и перейти на «Окончание»

# ВАЛЬС

Темп вальса

М. ТИТОВ

1. *Конец*

2. *mf*

3. *f*

IV

VII

*mf*

Играть от знака § до слова «Конец»

# ВАЛЬС № 10

Ф. ШОПЕН

Moderato [Умеренно]

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato [Умеренно]'. The first staff includes a dynamic marking of *mf* and contains several slurs and fingerings (e.g., 2, 3, 1, 3). The second staff continues the melody with similar markings. The third staff introduces a *rit.* (ritardando) marking and a dynamic of *p*. The fourth staff features a dynamic of *p* and a circled '2' below the first measure. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f* and a *rit.* marking. The eighth staff has a dynamic of *p* and a *dolce* marking. The ninth staff has a dynamic of *mf* and a *rit.* marking. The tenth staff has a dynamic of *p* and a *a tempo* marking. The score concludes with a double bar line and the number 3327 at the bottom center.

The musical score consists of ten staves of music. The key signature is D major (two sharps). The piece includes various musical markings:
 

- Staff 1:** Starts with a *rit.* marking. Contains a triplet of eighth notes and a sequence of notes with fingerings 3, 2, 1, 2, 1.
- Staff 2:** Features a *p.* dynamic and a sequence of notes with fingerings 1, 1, 4.
- Staff 3:** Includes a *rit.* marking and a *dolce* marking. Contains a sequence of notes with fingerings 4, 3, 1, 2, 1.
- Staff 4:** Shows a first ending (I) and a second ending (II) with a *mf* dynamic.
- Staff 5:** Contains a *decresc.* marking and a *p.* dynamic.
- Staff 6:** Features a *f* dynamic and a *mf* dynamic. Includes a second ending (II) with a *p.* dynamic and a triplet of eighth notes.
- Staff 7:** Contains a *mf* dynamic and a sequence of notes with fingerings 1, 3.
- Staff 8:** Concludes with a double bar line and a fermata.

☞ Окончание  
Фл. XII

Играть от знака ☞ до знака ☉ и перейти на «Окончание»

# РАССКАЗ

Редакция В. Максименко

В. МУРЗИН

Подвижно

Musical score for guitar, titled "РАССКАЗ" (Story) by V. Murzin. The score is in G major and 4/4 time. It consists of ten staves of music. The piece begins with a dynamic of *p* and includes various performance instructions such as "Подвижно" (moving), "Сдержанно" (restrained), "I Темп" (first tempo), "замедляя" (ritardando), "в темпе" (in tempo), and "vibr." (vibrato). Dynamics range from *p* to *sff*. Roman numerals (II, III, IV, V, VII) indicate chord positions. The score concludes with a double bar line and a *sff* dynamic marking.

# ЭТЮД „ДОЖДИК“

В. МАКСИМЕНКО

Умеренно с движением

*p i t i*

*tr* нежно

The first section of the piece consists of five staves of music. It begins with a piano (*p*) dynamic and a trill (*tr*) marking, with the instruction "нежно" (softly). The tempo is marked "Умеренно с движением" (Moderately with movement). The music features a series of eighth-note patterns with trills. A "замедляя" (ritardando) instruction is placed above the fourth staff, where the tempo begins to slow down.

в темпе

*tr*

замедляя

ускоряя

The second section of the piece consists of five staves of music. It begins with a piano (*p*) dynamic and a trill (*tr*) marking. The tempo is marked "в темпе" (in tempo). The music continues with eighth-note patterns and trills. A "замедляя" (ritardando) instruction is placed above the fourth staff, and an "ускоряя" (accelerando) instruction is placed below the fifth staff, indicating a change in tempo.



8 Быстро, подчеркнуто

*p*

*mf*

замедляя

в темпе

*mp*

*pp*

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff is marked 'замедляя' (ritardando). The fourth staff is marked 'в темпе' (allegretto) and has a mezzo-piano (*mp*) dynamic marking. The final staff has a pianissimo (*pp*) dynamic marking. The music features a consistent rhythmic pattern of eighth notes with a dotted quarter note, often beamed in groups of four. There are several measures with a circled '2' above them, indicating a second ending or a specific fingering. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

замедляя

в темпе

по немногу замедляя

*ppp*

# РИСТУ-ПЯРЕ

Карельский народный танец

Скоро

*f*

*f*

*mf*

# РУМБА

(Танец)

Л. ГРИГОРЧУК

*mp*

XII

XII

XII

XII

This musical score consists of ten staves of music in D major (two sharps). The piece is characterized by intricate rhythmic patterns, including frequent eighth and sixteenth notes, and the use of triplets. The first staff begins with a treble clef and a key signature of two sharps. A dynamic marking of *mf* (mezzo-forte) is present in the second staff. The notation includes various articulations such as accents and slurs, and fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears in the second staff. The piece concludes with a final cadence in the tenth staff.