



Детская музыкальная школа  
I-й класс

# **ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО**



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# ХРЕСТОМАТИЯ ДЛЯ ФОРТЕПИАНО

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# 1. Русская народная песня<sup>1)</sup>

Не спеша



# 2. А Ерема жия на горке

Русская народная песня

Умеренный темп



# 3. Русская народная песня

Неторопливо



# 4. Ой, не вечер

Русская народная песня

Умеренно скоро



<sup>1)</sup> При необходимости №№ 1—18 исполнять носками (non legato).

## 5. Белочка

Белочка, белочка,  
Скажи, куда и зачем.

Белочка, белочка,  
Запками орешки.

М. КРАСЕВ

Неторопливо

Musical score for 'Белочка' (The Squirrel). The score is written for piano in G major and 3/4 time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Неторопливо' (Moderato). The piece is composed by M. Krashev.

## 6. Со вьюном я хожу

Русская народная песня

Неторопливо

Musical score for 'Со вьюном я хожу' (I walk with the wind). The score is written for piano in G major and 3/4 time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Неторопливо' (Moderato). The piece is a Russian folk song.

## 7. Баю-баю

Баю, баю, баю,  
Куда расскажу

Курьма устала,  
Шесть лет в разе

М. КРАСЕВ

Спокойно

Musical score for 'Баю-баю' (Lullaby). The score is written for piano in G major and 3/4 time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Спокойно' (Adagio). The piece is composed by M. Krashev.

## 8. Пойду ль, выйду ль я

Русская народная песня

Довольно подвижно

Musical score for 'Пойду ль, выйду ль я' (I will go, I will come). The score is written for piano in G major and 3/4 time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Довольно подвижно' (Moderato). The piece is a Russian folk song.

## 9. Раз морозною зимой

Раз морозною зимой  
Вдаль отлучки лесной

Шел катясь к себе домой  
В теплой шубе меховой.

Важно

Л. КНИППЕР

Musical score for 'Раз морозною зимой' in G major, 2/4 time. The score consists of two staves. The upper staff contains the melody with fingerings (1-5) and slurs. The lower staff contains the piano accompaniment with fingerings (1-5) and slurs.

## 10. Протяжная русская народная песня

Умеренный темп

Musical score for 'Протяжная русская народная песня' in G major, 2/4 time. The score consists of two staves. The upper staff contains the melody with fingerings (1-5) and slurs. The lower staff contains the piano accompaniment with fingerings (1-5) and slurs.

## 11. Яблочко

Русская народная песня

Не скоро

Musical score for 'Яблочко' in G major, 2/4 time. The score consists of two staves. The upper staff contains the melody with fingerings (1-5) and slurs. The lower staff contains the piano accompaniment with fingerings (1-5) and slurs.

## 12. Песенка.

Ав. АЛЕКСАНДРОВ

Плавно

Musical score for 'Песенка.' in G major, 2/4 time. The score consists of two staves. The upper staff contains the melody with fingerings (1-5) and slurs. The lower staff contains the piano accompaniment with fingerings (1-5) and slurs.

13. У меня ль во садочке

Русская народная песня

Плавно

Musical score for 'У меня ль во садочке' (Russian folk song). The score is in 2/4 time and D major. It consists of two staves. The upper staff contains the melody with some triplets and slurs. The lower staff contains the piano accompaniment with some triplets and slurs.

14. Киргизский народный наигрыш

Умеренно

First part of the musical score for 'Киргизский народный наигрыш' (Kyrgyz folk piece). It is in 2/4 time and D major. The upper staff has a melody with a long slur. The lower staff has a piano accompaniment with a long slur.

Second part of the musical score for 'Киргизский народный наигрыш'. It continues the melody and accompaniment from the first part.

15. Белорусская народная песня

Медленно

Musical score for 'Белорусская народная песня' (Belarusian folk song). It is in 2/4 time and D major. The upper staff has a melody with a long slur. The lower staff has a piano accompaniment with a long slur.





### 19. Зайчыка Русская народная песня

Весело

Musical score for 'Зайчыка' (Russian folk song). It consists of two systems of two staves each. The first system contains the first four measures, and the second system contains the next four measures. The music is in 2/4 time and G major. The melody is characterized by eighth-note patterns and slurs. Fingerings are indicated by numbers 1-5.

### 20. Украинская народная песня

Протяжно

First system of the musical score for 'Украинская народная песня'. It consists of two staves. The melody is in 2/4 time and G major, featuring a long, sustained note in the first measure followed by eighth-note patterns. Fingerings are indicated by numbers 1-5.

Second system of the musical score for 'Украинская народная песня'. It consists of two staves. The melody continues with eighth-note patterns and slurs. Fingerings are indicated by numbers 1-5.

### 21. Ссю-вею, ссю-вею Русская народная песня

Подвижно, весело

First system of the musical score for 'Ссю-вею, ссю-вею' (Russian folk song). It consists of two staves. The music is in 2/4 time and G major, featuring a lively melody with eighth-note patterns. Fingerings are indicated by numbers 1-5.

Second system of the musical score for 'Ссю-вею, ссю-вею'. It consists of two staves. The melody continues with eighth-note patterns and slurs. Fingerings are indicated by numbers 1-5.

# 22. Магушка моя

Литовская народная мелодия

Обработка К. Сорочкина

Подвижно

Ученик

Подвижно

Учитель

### 23. Здравствуй, гостя зима Русская народная песня

Обработка Н. Римского-Корсакова

Не спеша

Учитель

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *mf*. The music is in 3/4 time and features a key signature of one sharp (F#).

Не спеша

Учитель

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *mf*. The music continues in 3/4 time and one sharp key signature.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *mf*. The music continues in 3/4 time and one sharp key signature.

### 24. Песня бабушки

Не спеша

Д. ФЛЯЖИ

The first system of musical notation for 'Песня бабушки' consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p*. The music is in 3/4 time and one sharp key signature.

Musical score for '25. Дудочка'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* and *f*.

## 25. Дудочка

С. САРЯН

Пегауче

Musical score for '26. Кукле'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* and *f*. There are fingerings indicated above the notes in the upper staff.

## 26. Кукле

С. САРЯН

Спокойно

Musical score for '27. Земелюшка-червозем'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* (при повторении *p*). There are fingerings indicated below the notes in the lower staff.

## 27. Земелюшка-червозем

Русская народная песня

Не спеша

Musical score for '27. Земелюшка-червозем' (continued). It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff. Dynamics include *mf* and *p*. There are fingerings indicated above the notes in the upper staff and below the notes in the lower staff.

## 28. На горе стоит верба́

Русская народная песня

Весело

The first system of musical notation for 'На горе стоит верба́' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including fingerings (2, 3, 4, 5) and slurs. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter notes.

The second system continues the melody from the first system. The upper staff features more melodic development with slurs and fingerings. The lower staff continues the accompaniment pattern.

The third system concludes the piece. The upper staff ends with a final melodic phrase, and the lower staff provides a concluding accompaniment.

## 29. Во поле береза стояла

Русская народная песня

Спокойно

The first system of musical notation for 'Во поле береза стояла' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic marking and features a melodic line with eighth notes and slurs. The lower staff is in bass clef and provides a simple accompaniment.

The second system continues the melody. The upper staff includes a mezzo-forte (*mf*) dynamic marking and ends with a final melodic phrase. The lower staff continues the accompaniment.

## 30. Дождик

Умеренно, весело

М. МУЗАФАРОВ

## 31. Вроде марша

В темпе марша

Д. КАБАЛЕВСКИЙ

Соч. 38 № 3

## 32. Колыбельная

Довольно медленно

Д. КАБАЛЕВСКИЙ

Соч. 39 № 4

## 33. Первый урок

Умеренно

А. НИКОЛАЕВ

Соч. 23 № 1

## 34. Этюд

Умеренно

Е. ГРЕСИНА

## 35. Маленькая сказочка

Протяжно

М. ЧЕРЕМУХИН

## 36. Тихая песня

Пелуче

Д. КАБАЛЕВСКИЙ. Соч. 89 № 3

### 37. На переменке

Живо

Д. КАБАЛЕВСКИЙ. Соч. 89 № 4

### 38. Украинская народная песня

Умеренно

Обработка К. Серошкин



Спокойно

## 39. Пьеса

Д. ТЮРК

## 40. Там за речкой, там за перевалом

Русская народная песня

Обработка К. Сорокина

Весело

Ученик

Весело

Учитель

### 41. Колыбельная

Т. НАЗАРОВА

Ласково, певуче

### 42. Этюд

Т. НАЗАРОВА

Умеренно, певуче

### 43. Этюд

Е. ГНЕСИНА

Смело

### 44. Песня

Умеренно

А. ГЕДИКЕ. Соч. 30 № 3

### 45. Кукла снит

Спокойно и певуче

К. АКИМОВ

## 46. Грустная песенка

Ч. КУРМОВ

Спокойно

First system of the musical score for 'Грустная песенка'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Спокойно' is written above the staff. The dynamics marking 'mf' is written below the treble staff. The music features a melody in the treble staff with slurs and a bass line in the bass staff.

Second system of the musical score for 'Грустная песенка'. It continues the melody and bass line from the first system, maintaining the same key signature and time signature.

Third system of the musical score for 'Грустная песенка'. It concludes the piece. The treble staff has a dynamic marking 'p' and the word 'poco rit.' above it. The bass staff also has a dynamic marking 'p'. The piece ends with a double bar line.

## 47. Менуэт

СПЕРОВТЕС

Посторожно

First system of the musical score for 'Менуэт'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Посторожно' is written above the staff. The dynamics marking 'p' is written below the treble staff. The music features a melody in the treble staff with slurs and a bass line in the bass staff.

Second system of the musical score for 'Менуэт'. It continues the melody and bass line from the first system, maintaining the same key signature and time signature.

## 48. Беззаботная песенка

Умеренно

Н. МЯСКОВСКИЙ, Соч. 43 № 6

## 49. Этюд

Умеренно

Б. БАРТОК

## 50. Раздумье

Пелуче. Не спеша

Д. ЛЬВОВ-КОМПАНИЕЦ  
замедленно

## 51. Пчелка

Довольно скоро

Я. СТЕПОВОЙ

## 52. Степь

Калашская народная песня

Широко

Обработка А. Затаевича

# 53. Марш

С. САРЯН

Весело

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is placed between the staves. Below the bass staff, the Russian word "ИЩЕЖЕЛНО" is written.

ИЩЕЖЕЛНО

The second system continues the piece with similar notation. The upper staff features a melodic line with a fermata over the final measure. The lower staff continues the accompaniment. A dynamic marking of *mf* is present.

The third system continues the piece. The upper staff has a melodic line with a fermata over the final measure. The lower staff continues the accompaniment. A dynamic marking of *mf* is present.

The fourth system concludes the piece. The upper staff has a melodic line with a fermata over the final measure. The lower staff continues the accompaniment. A dynamic marking of *mf* is present.

## 54. Веселая игра

28

Ю. СЛОНОВ

Весело

First system of the musical score for 'Веселая игра'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of quarter notes G2, B1, and D2.

Second system of the musical score. The treble staff continues the melody with notes D5, E5, F#5, G5, A5, B5, and C6. The bass staff continues the accompaniment with notes G2, B1, and D2. Dynamics markings include *p* (piano) and *mf* (mezzo-forte).

Third system of the musical score. The treble staff continues the melody with notes D5, E5, F#5, G5, A5, B5, and C6. The bass staff continues the accompaniment with notes G2, B1, and D2. A dynamic marking of *f* (forte) is present.

## 55. Пьеса

Напевно, медленно

К. ОРФ

First system of the musical score for 'Пьеса'. It consists of two staves. The treble staff has a melody with notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff has accompaniment with notes G2, B1, and D2. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). Fingerings 1-5 are indicated above the treble staff notes.

Second system of the musical score. The treble staff continues the melody with notes G5, A5, B5, C6, D6, E6, F#6, and G6. The bass staff continues the accompaniment with notes G2, B1, and D2. Dynamics markings include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). Fingerings 1-5 are indicated above the treble staff notes.



## 56. Украинская колядка

В. КИКТА

Торжественно

First system of the musical score for 'Украинская колядка'. It consists of two staves (treble and bass clef). The tempo is marked 'Торжественно' (Majestoso). The first measure is marked *mf*. The melody in the treble clef features a series of eighth notes with a slur, and the bass clef provides a simple accompaniment.

Second system of the musical score for 'Украинская колядка'. It continues the two-staff format. The first measure is marked *f*. The treble clef has a complex melodic line with many beamed eighth notes and slurs. The bass clef continues with a steady accompaniment.

## 57. Танец

Е. БОТЯРОВ

Бодро

First system of the musical score for 'Танец'. It consists of two staves (treble and bass clef). The tempo is marked 'Бодро' (Allegro). The first measure is marked *p*. The treble clef features a lively melody with eighth notes and slurs. The bass clef has a simple accompaniment.

Second system of the musical score for 'Танец'. It continues the two-staff format. The first measure is marked *f*. The treble clef has a melodic line with slurs, and the bass clef provides a steady accompaniment.

Third system of the musical score for 'Танец'. It continues the two-staff format. The first measure is marked *p*, and the final measure is marked *f*. The treble clef has a melodic line with slurs, and the bass clef provides a steady accompaniment.

# 58. Как во поле, поле белый лен

Русская народная песня

Обработка К. Сорокина

Подвижно

First system of the musical score. The right hand (RH) is in treble clef and the left hand (LH) is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "Подвижно" (Allegretto). The dynamics are marked with a forte *f*. The RH part features a melody with slurs and fingerings (1, 2, 3, 4, 5). The LH part provides a rhythmic accompaniment with slurs and fingerings (2, 3, 4, 5).

Подвижно

Second system of the musical score. The RH and LH parts continue from the first system. The dynamics are marked with a forte *f*. The RH part has slurs and fingerings (1, 2, 3, 4, 5). The LH part has slurs and fingerings (2, 3, 4, 5).

Third system of the musical score. The RH and LH parts continue. The dynamics are marked with a piano *p*. The RH part has slurs and fingerings (1, 2, 3, 4, 5). The LH part has slurs and fingerings (2, 3, 4, 5).

Fourth system of the musical score. The RH and LH parts continue. The dynamics are marked with a piano *p*. The RH part has slurs and fingerings (1, 2, 3, 4, 5). The LH part has slurs and fingerings (2, 3, 4, 5).

# 59. Колыбельная

Медленно

Е. ЮДОВИЧ

The first system of the musical score for 'Колыбельная' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The lower staff is in bass clef with a common time signature (C) and contains a bass line with notes C3, D3, E3, F3, G3, F3, E3, and a half note D3.

немного замедлить

The second system of the musical score for 'Колыбельная' consists of two staves. The upper staff continues the melody from the first system, with notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The lower staff continues the bass line. The dynamic changes to mezzo-forte (*mf*) in the middle of the system and then to pianissimo (*pp*) at the end.

Подвижно, весело

# 60. Чижи прилетели

В. БЛОК, Соч. 11 № 1

The first system of the musical score for 'Чижи прилетели' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The lower staff is in bass clef with a 2/4 time signature and contains a bass line with notes C3, D3, E3, F3, G3, F3, E3, and a half note D3.

The second system of the musical score for 'Чижи прилетели' consists of two staves. The upper staff continues the melody from the first system, with notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The lower staff continues the bass line. The dynamic changes to mezzo-forte (*mf*) in the middle of the system.

The third system of the musical score for 'Чижи прилетели' consists of two staves. The upper staff continues the melody from the second system, with notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The lower staff continues the bass line. The dynamic changes to piano (*p*) in the middle of the system.

## 61. Медведь в лесу

Медленно

В. БЛОК, Соч. 11 № 6

Музыкальное произведение «Медведь в лесу» (The Bear in the Forest) в 4/4 такте. Темп «Медленно». Динамика варьируется от *mp* до *p* и *dim.*. Включены различные фазисы пальцев и артикуляции.

## 62. Веселая песенка

Живо, весело

Д. ЛЬВОВ-КОМПАНИЕЦ

Музыкальное произведение «Веселая песенка» (Happy Song) в 4/4 такте. Темп «Живо, весело». Динамика *p*. Включены различные фазисы пальцев и артикуляции.



## 65. Татарская народная мелодия

М. МУЗАФАРОВ

Спокойно

## 66. Канарейка

И. ГОФЕ

Скоро

# 67. Ариозо

Д. ТЮРК

Медленно

# 68. Песня

СПЕРОНТЕС

Неторопливо

### 69. Пьеса

Спокойно

Д. ТЮРК

### 70. Полька

Подвижно, весело

Ю. СЛОНОВ

### 71. Смеркается

Задумчиво

В. АГАФОННИКОВ



## 72. Наигрыш

В. АГАФОННИКОВ

Силкэйно

tr

mf

p

## 73. Скакалка

Д. ФАИЗИ

Весело

f

f (при повторении p)

10420

Питс: АИ-07.ру

# 74. Отражение в воде (Этюд)

Г. ОКУНЕВ

Не спеша

# 75. Этюд

Неторопливо

Л. ШИТТЕ, Соч. 100 № 14

## 76. Пьеса

А. ГРЕЧАНИНОВ. Соч. 99 № 2 (в 4 руки)

Умеренно

I

*mf cantando (позволяя)*

II

Умеренно

при повторении  
немного замедлить

при повторении  
немного замедлить

## 77. Чешская народная песня

Обработка В. Кедров

Довольно скоро

First system of the musical score. It consists of two systems of staves. The upper system has a treble clef and a bass clef. The lower system has a bass clef and a bass clef. The tempo is marked 'Довольно скоро' (Moderato). The key signature has one sharp (F#). The first system includes dynamic markings *mf* and *f*, and fingerings 1, 2, 3, 4, 2, 2.

Довольно скоро

Second system of the musical score. It consists of two systems of staves. The upper system has a treble clef and a bass clef. The lower system has a bass clef and a bass clef. The tempo is marked 'Довольно скоро' (Moderato). The key signature has one sharp (F#). The second system includes dynamic markings *f*, *dim.*, and *mf*, and fingerings 1, 2, 3, 4, 2.

Third system of the musical score. It consists of two systems of staves. The upper system has a treble clef and a bass clef. The lower system has a bass clef and a bass clef. The tempo is marked 'Довольно скоро' (Moderato). The key signature has one sharp (F#). The third system includes dynamic markings *p*, *poco più. f*, and *f*.



## 78. Старинная марийская песня

А. ЭШПАЙ

Медленно, протяжно

Музыкальный фрагмент, состоящий из трех систем нот. Каждая система содержит две стaves (верхняя и нижняя). Динамика начинается с *p* (пiano), затем переходит к *mf* (mezzo-forte) и возвращается к *p*. Видны различные фактуры, включая арпеджио и длинные ноты.

## 79. Грустное настроение

Д. ТЮРК

Медленно, певуче

Музыкальный фрагмент, состоящий из двух систем нот. Каждая система содержит две стaves (верхняя и нижняя). Динамика начинается с *mf* (mezzo-forte) и переходит к *p* (piano). Видны различные фактуры, включая арпеджио и длинные ноты.

# 81. Зайныка

Весело

Ю. СЛОНОВ

# 82. Этюд

Умеренно

Е. ГИЕСИКА

### 83. Веселая песня

А. ГЕДИКЕ, Соч. 30 № 31

Довольно подвижно

Музыкальный фрагмент для фортепиано, состоящий из трех систем нот. Первая система начинается с темпа 'Довольно подвижно'. В течение фрагмента используются различные музыкальные знаки: скобки, ударения, динамические обозначения (p, mf) и указания на пальцы.

### 84. Вечер настал

У. ГАДЖИБЕКОВ

Спокойно

Музыкальный фрагмент для фортепиано, состоящий из трех систем нот. Первая система начинается с темпа 'Спокойно'. В течение фрагмента используются различные музыкальные знаки: скобки, ударения, динамические обозначения (pp, mf, rit., dim.) и указания на пальцы.





## 87. Менуэт

Умеренно.

Л. МОЦАРТ

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, often beamed together in groups of two or three. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mf* and *f*. Fingering numbers (1-5) are indicated for various notes.

The second system continues the piece with similar melodic and harmonic textures. The upper staff features more complex rhythmic patterns, including some sixteenth-note runs. The lower staff maintains a steady accompaniment. Dynamics and fingering are consistent with the first system.

The third system shows a change in dynamics, starting with *p* (piano) in the upper staff. The melodic line continues with its characteristic eighth-note motifs. The lower staff provides a consistent accompaniment. The system concludes with a *mf* (mezzo-forte) marking.

The fourth system features a melodic line with a prominent sixteenth-note run in the upper staff. The lower staff continues with a simple accompaniment. The system ends with a *mf* dynamic marking.

The fifth and final system of the piece concludes with a melodic line that returns to the eighth-note patterns seen at the beginning. The lower staff provides a final accompaniment. The system ends with a *mf* dynamic marking and a double bar line.

## 88. Пьеса

Весело, живо

Г. Ф. ТЕЛЕМАН

## 89. Литовская народная песня

Спокойно, пилеино

И. ЧЮРЛЮНИТЕ

## 90. На льду

Д. КАБАЛЕВСКИЙ. Соч. 89 № 18

Живо

Музыкальный фрагмент для фортепиано, состоящий из трех систем нот. Темп обозначен как «Живо». Динамика начинается с *f*. Музыка написана в 2/4 такта и содержит различные ритмические рисунки, включая шестнадцатые и восьмые ноты, часто связанные группами.

## 91. Маленький дуэт

Л. БАШТИН

Неторопливо

Музыкальный фрагмент для фортепиано, состоящий из двух систем нот. Темп обозначен как «Неторопливо». Динамика начинается с *p*. Музыка написана в 3/4 такта и отличается плавными, протяженными линиями с частыми связками и штрихами.

## 92. Менуэт

Б. БАРТОК

В темпе менуэта

## 93. На солнечной полянке

Е. МАКАРОВ

Подвижно

I

mf p

Подвижно

II

p mf p

8

mf mf

# 94. Казачок

Эстонский народный танец

Весело

Э. АРРО

*p*

*Конец*

*замедляя*

*С начала до слова «Конец»*

# 95. Мишка

Г. ФРИД. Соч. 41 № 2

Тяжело

*mf по словам*

10420

1. 1. rit. f

### 96. Веселый скрипач

Г. ФРИД. Соч. 41 № 5

Скоро

f

1. 2. f

mf

poco rit. mf

poco rit.



## 97. Марш

Е. МАКАРОВ

В темпе марша

I

*f* *несвязно*

II

В темпе марша

*f*

*mf*

*mf*

*mf*

*f*

*f*



## 99. Латышский народный танец

Обработка А. Жданского

Весело

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, some beamed together, and slurs. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

The second system of musical notation consists of two staves. The upper staff continues the melody with eighth and sixteenth notes, slurs, and a fermata. The lower staff continues the bass line with eighth and sixteenth notes, slurs, and a fermata. The key signature and time signature remain the same.

The third system of musical notation consists of two staves. The upper staff continues the melody with eighth and sixteenth notes, slurs, and a fermata. The lower staff continues the bass line with eighth and sixteenth notes, slurs, and a fermata. The key signature and time signature remain the same.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with eighth and sixteenth notes, slurs, and a fermata. The lower staff continues the bass line with eighth and sixteenth notes, slurs, and a fermata. The key signature and time signature remain the same.

## 100. Этюд

А. ГЕДИКЕ, Соп. 50 № 12.

Долго́лго вы́держки

First system of musical notation, featuring a treble and bass clef. The music is marked with a piano (*p*) dynamic. The treble staff contains a melodic line with slurs and fingerings (1, 2, 3). The bass staff contains a supporting line with slurs and fingerings (5, 4, 3, 2, 1).

Second system of musical notation, continuing the piece. It features a treble and bass clef with slurs and fingerings in both staves.

Third system of musical notation, continuing the piece. It features a treble and bass clef with slurs and fingerings in both staves.

Fourth system of musical notation, concluding the piece. It features a treble and bass clef. The treble staff has a fermata over the final note. The bass staff has a fermata over the final chord. The text "ВСЕГДА ЗАПЯТЫ" is written above the treble staff.

## 101. Песенка

Умеренно

А. ГЕДИКЕ. Соч. 57 № 7

First system of the musical score. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1). Dynamics include *mf* and *p*.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1). The left hand continues the harmonic accompaniment with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1). Dynamics include *mf*.

Third system of the musical score. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1). The left hand continues the harmonic accompaniment with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1). Dynamics include *p*.

Fourth system of the musical score. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1). The left hand continues the harmonic accompaniment with slurs and fingerings (1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1). Dynamics include *f*. The text "Кемного заждать" is written above the right hand staff.

## 102. В разлуке

Не спеша. Выразительно

А. ГРЕЧАНИНОВ. Соч. ВР № 4

First system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The second staff contains a harmonic accompaniment with slurs and fingerings (1, 2, 3, 4, 5).

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff continues the harmonic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). A piano (*p*) dynamic marking is present in the second measure of the upper staff.

Third system of the musical score. It consists of two staves. The upper staff continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff continues the harmonic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). A piano (*p*) dynamic marking is present in the second measure of the lower staff.

ЗМЕДАНТЬ

В ТЕМПЕ

ЗАМЕДЛИТЬ

Fourth system of the musical score. It consists of two staves. The upper staff continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The lower staff continues the harmonic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). A piano (*p*) dynamic marking is present in the second measure of the upper staff. The system concludes with a double bar line.

# 103. На пригорке

Р. ЛЕДЕНЁВ

Неторопливо. Пасторально

Музыкальное произведение, состоящее из четырех систем нотной записи. Каждая система включает две стaves (верхний и нижний регистры). В начале первой системы указаны инструменты (фортепиано) и динамика (p). В начале второй системы указана динамика (mp). В начале четвертой системы указаны 'rit.' и 'p'. Музыка содержит различные фактурные элементы, такие как арpeggio, аккорды и мелодические линии с орнаментами.

# 104. Маленький дуэт

Умеренно и выразительно

А. БАХМУТОВА

Музыкальное произведение, состоящее из двух систем нотной записи. Каждая система включает две стaves (верхний и нижний регистры). В начале первой системы указаны инструменты (фортепиано) и динамика (p). Музыка содержит различные фактурные элементы, такие как арpeggio, аккорды и мелодические линии с орнаментами.

First system of musical notation, consisting of two systems of two staves each. The first system includes dynamic markings 'p' and 'f' and a 'rit.' marking. The second system includes a 'rit.' marking.

### 105. Птички

Довольно скоро

А. КАРАМАНОВ

Second system of musical notation, consisting of three systems of two staves each. It includes dynamic markings 'p' and 'rit.' and various fingering numbers.



## 106. Менуэт

Г. Ф. ГЕНДЕЛЬ

Спокойно

*f* (повторение *p*)

нескладно

*f* (повторение *p*)

## 107. Буря

Довольно скоро

Л. МОЦАРТ

## 108. Сказочка

Спокойно, напевно

С. МАЙКАПАР, Соп. 28 № 10

First system of the musical score. The right hand (treble clef) features a melodic line with a 5-measure slur and a 3-measure slur. The left hand (bass clef) has a 3-measure slur. Dynamics include *P dolce (нежно)* and *p*.

Second system of the musical score. The right hand continues the melodic line with slurs. The left hand has a 5-measure slur. Dynamics include *p* and *poco cresc.*

Third system of the musical score. The right hand features a complex melodic line with many slurs and fingerings. The left hand has a 5-measure slur. Dynamics include *p*.

Fourth system of the musical score. The right hand has a 5-measure slur. The left hand has a 5-measure slur. Dynamics include *стек.*

Fifth system of the musical score. The right hand has a 5-measure slur. The left hand has a 5-measure slur. Dynamics include *poco стек.*, *p*, and *pp*.

## 109. Ласковая песенка

Довольно скоро

Э. ДЕНИСОВ



## 110. Веселая песенка

Умеренно

Э. ДЕНИСОВ



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*pp* *p*

*poco rit.* *a tempo*

*p* *cresc.* *mf* *pp*

### III. Этюд

К. СОРОКИН

Скоро, энергично

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *f* *f* *f*

## 112. Бурре

Скоро

Л. МОЦАРТ

First system of the musical score. The right hand (treble clef) features a melodic line with various ornaments and slurs, including a triplet of eighth notes. The left hand (bass clef) provides a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system of the musical score. The right hand continues the melodic development with slurs and ornaments. The left hand accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the final measure of the system.

Third system of the musical score. The right hand features a long, sweeping slur across several measures. The left hand accompaniment includes a dynamic marking of *f* (forte) in the final measure of the system.

Fourth system of the musical score. The right hand continues with melodic lines, including a dynamic marking of *p* (piano) in the first measure. The left hand accompaniment includes a dynamic marking of *f* (forte) in the second measure.

Fifth system of the musical score. The right hand features a complex melodic line with slurs and ornaments. The left hand accompaniment includes a dynamic marking of *f* (forte) in the final measure of the system.

Sixth system of the musical score. The right hand continues with melodic lines, including a dynamic marking of *p* (piano) in the first measure. The left hand accompaniment includes a dynamic marking of *f* (forte) in the second measure.

## 113. Колыбельная

К. ГОЛУБЕВ. Соч. 27. № 5

Медленно

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Медленно" (Ad libitum). The first system begins with a piano dynamic marking "p". The music is characterized by flowing eighth and sixteenth notes, often beamed together, with various articulations and fingerings indicated throughout. The score concludes with a double bar line and repeat dots.

# 114. Веселый танец

Г. Ф. ТЕЛЕМАН

Оживленно

The first system of the score for 'Веселый танец' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes fingerings (1-5) and slurs. The lower staff is in bass clef, starting with a *cresc.* marking. The system concludes with a repeat sign.

The second system continues the piece with two staves. The upper staff features a mezzo-forte (*mf*) dynamic and includes slurs and fingerings. The lower staff continues the accompaniment with a *f* dynamic marking.

The third system of the score for 'Веселый танец' consists of two staves. The upper staff continues with a mezzo-forte (*mf*) dynamic and includes slurs and fingerings. The lower staff continues the accompaniment with a *f* dynamic marking.

# 115. Пьеса

Г. Ф. ТЕЛЕМАН

Медленно, очень выразительно

The first system of the score for 'Пьеса' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes slurs and fingerings. The lower staff is in bass clef, starting with a *p* dynamic. The system concludes with a repeat sign.

The second system of the score for 'Пьеса' consists of two staves. The upper staff continues with a piano (*p*) dynamic and includes slurs and fingerings. The lower staff continues the accompaniment with a *p* dynamic marking.



## 116. Новогодняя полька

Подвижно

АК. АЛЕКСАНДРОВ

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a treble clef staff containing a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The bass clef staff provides a simple harmonic accompaniment with quarter notes. The system contains four measures.

Second system of the musical score. It continues from the first system. The treble clef staff features eighth notes and quarter notes, with a dynamic marking of *mf* in the first measure and *f* in the second. The bass clef staff continues with quarter notes. The system contains four measures.

Third system of the musical score. The treble clef staff has eighth notes and quarter notes, with a dynamic marking of *p* in the first measure and *cresc.* in the third. The bass clef staff continues with quarter notes. The system contains four measures.

Fourth system of the musical score. The treble clef staff features eighth notes and quarter notes, with a dynamic marking of *f* in the first measure and *dim.* in the third. The bass clef staff continues with quarter notes. The system contains four measures.

Fifth system of the musical score. The treble clef staff features eighth notes and quarter notes, with a dynamic marking of *f* in the first measure and *p* in the fourth. The bass clef staff continues with quarter notes. The system contains four measures.

# №7. Этюд

Скоро энергично

А. ГЕДИКЕ, Соч. 6 № 6

# 118. Маленькая прелюдия

Медленно, певуче

А. ПИРУМОВ

The first system of the musical score for 'Маленькая прелюдия' consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p*. It features a series of eighth notes and quarter notes, with fingerings 1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1 indicated above the notes. The lower staff is in bass clef and provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. The upper staff has dynamic markings of *mf espr.*, *f dim.*, and *pp*. It includes fingerings such as 6-5, 6-4, 5-4, 2, 1, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The lower staff continues with a steady accompaniment.

# 119. Кукуют кукушки

Умеренно

Э. ТАМБЕРГ

The first system of 'Кукуют кукушки' features two staves. The upper staff is in treble clef with a dynamic marking of *p* and contains a melody with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The lower staff is in bass clef with a rhythmic accompaniment of eighth notes.

The second system continues the piece with two staves. The upper staff has a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The lower staff provides a consistent accompaniment.

The third system concludes the piece. The upper staff has a melodic line with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The lower staff has a final accompaniment with a dynamic marking of *pp*.

## 120. Менуэт

Транquillo (Спокойно)

И. С. БАХ

## 121. Прогулка

Д. БЛАГОЙ

Moderato [Умеренно]

*P cantabile*

4

mf

p

mf

mp

p

rit.

4

5

4

## 122. Шуточка

Д. БЛАГОИ

Allegro scherzando [Скоро, шутливо]

*pp**mf**cresc.**a tempo**f*

## 123. Боевая песенка

Д. КАБАЛЕВСКИЙ. Соч. 89 № 30

Energico (Энергично)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides a harmonic accompaniment. The tempo marking 'Energico (Энергично)' is positioned above the first staff.

The second system continues the musical piece with two staves. The melodic line in the upper staff features more complex rhythmic patterns and slurs. The bass staff continues with a steady accompaniment.

The third system of the score shows further development of the melody in the upper staff, with some notes beamed together. The bass staff maintains the accompaniment.

The fourth and final system of the score concludes the piece. The upper staff ends with a final melodic phrase, and the bass staff provides a concluding accompaniment.

Allegro moderato [Умеренно скоро]

А. ГЕДИКЕ. Соч. 32 № 7

First system of musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth-note patterns in both hands. The first measure is marked *mf*.

Second system of musical notation, continuing the eighth-note patterns in both hands.

Third system of musical notation, continuing the eighth-note patterns in both hands. The first measure is marked *p* and the second measure is marked *sfz*.

Fourth system of musical notation, continuing the eighth-note patterns in both hands. The first measure is marked *p* and the second measure is marked *sfz*. The system ends with the instruction *в темпе*.

Fifth system of musical notation, continuing the eighth-note patterns in both hands.

Sixth system of musical notation, concluding the study with a final cadence. The first measure is marked *p*.



## 125. Вариации

на тему русской народной песни «Пойду ль я, выйду ль я»

Т. НАЗАРОВА

Allegro [Весело]

Тема

Вар. 1

## Bap. II

First system of Bap. II, measures 1-4. The right hand features a melodic line with slurs and fingerings (1-2-3-4). The left hand provides a harmonic accompaniment with slurs and fingerings (2, 1, 2).

Second system of Bap. II, measures 5-8. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (1, 2, 3, 4).

## Bap. III

First system of Bap. III, measures 1-4. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (1, 2, 3). Dynamics *f* and *mp* are indicated.

Second system of Bap. III, measures 5-8. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (1, 2, 3, 4).

## Bap. IV

First system of Bap. IV, measures 1-4. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (1, 2, 3, 4). Dynamics *mf* and *p* are indicated.

Second system of Bap. IV, measures 5-8. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (1, 2, 3, 4). Dynamics *dim.*, *rit.*, and *p* are indicated.

## 126. Сонатина

I

Д. ТЮРК

Con moto [Подвижно]

Musical score for the first movement, marked *Con moto* [Подвижно]. The score is in 2/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *mf*, *cresc.*, and *f*. There are fingerings and articulation marks throughout the piece.

II

Andante cantabile [Медленно, нежно]

Musical score for the second movement, marked *Andante cantabile* [Медленно, нежно]. The score is in 3/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *p* and *f*. There are fingerings and articulation marks throughout the piece.

Continuation of the musical score for the second movement. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *dim.*. There are fingerings and articulation marks throughout the piece.

III

Allegro [Скоро]

Musical score for the third movement, marked *Allegro* [Скоро]. The score is in 4/4 time and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *f* and *p*. There are fingerings and articulation marks throughout the piece.

Continuation of the musical score for the third movement. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *f* and *p*. There are fingerings and articulation marks throughout the piece.

## 127. Пьеса

Б. БАРТОК

Andante [Медленно]

First system of the musical score for '127. Пьеса'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 1, 3, 4, 5, 6, 7, 8, 9, 4, 2, 2. The lower staff is in bass clef and contains a harmonic accompaniment. The dynamic marking is *p dolce [нежно]*.

Second system of the musical score for '127. Пьеса'. It consists of two staves. The upper staff continues the melodic line with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 4, 2, 2. The lower staff continues the harmonic accompaniment.

Third system of the musical score for '127. Пьеса'. It consists of two staves. The upper staff has fingerings 2, 3, 2, 3, 4, 5, 6, 7, 8, 9, 4, 2, 2. The lower staff has fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The dynamic marking is *dim.* followed by *smorzando [угасая]* and *pp*.

## 128. Крестьянский танец

Б. БАРТОК

Moderato [Умеренно]

First system of the musical score for '128. Крестьянский танец'. It consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 4, 2, 1, 2, 3, 2, 1, 2. The lower staff is in bass clef and contains a harmonic accompaniment with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 4, 2, 1, 2, 3, 2, 1, 2. The dynamic marking is *f*.

Second system of the musical score for '128. Крестьянский танец'. It consists of two staves. The upper staff continues the melodic line with fingerings 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 4, 2, 1, 2, 3, 2, 1, 2. The lower staff continues the harmonic accompaniment with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 4, 2, 1, 2, 3, 2, 1, 2.

## 129. Марш

Д. ШОСТАКОВИЧ

Tempo di marcia [в темпе марша]

mf

## 130. Наигрыш

А. ШИТКЕ

Негорюжливо

*p* *mf* *mp* *p*

*mp* *p* *mf*

*mp* *p* *p* *pp*



## СОДЕРЖАНИЕ

1. Русская народная песня	3	37. Кабалевский Д. Соч. 89 № 4. На пере- менке	15
2. А Ерема жил на горке. Русская народ- ная песня	3	38. Украинская народная песня. Обработка К. Сорокина (в 4 руки)	15
3. Русская народная песня	3	39. Тюрк Д. Пьеса	16
4. Ой, не вичор. Русская народная песня	3	40. Там за речкой, там за перевалом. Рус- ская народная песня. Обработка К. Со- рокина (в 4 руки)	16
5. Красев М. Белочка	4	41. Назарова Т. Колыбельная	17
6. Со вичном я хожу. Русская народная песня	4	42. Назарова Т. Этюд	17
7. Красев М. Баю-баю	4	43. Гусева С. Этюд	17
8. Найдю ль, выйду ль я. Русская народная песня	4	44. Гедике А. Соч. 36 № 3. Песня	18
9. Кпиннер Л. Раз морозною зимой	5	45. Акимов К. Какла спит	18
10. Протяжная русская народная песня	5	46. Нуримов Ч. Греческая песенка	19
11. Яблочко. Русская народная песня	5	47. Стернганс Менюэ	19
12. Александров А. Перенка	5	48. Мясковский Н. Соч. 43 № 6. Беззаботная песенка	20
13. У меня ль во садушке. Русская народная песня	6	49. Барток Б. Этюд	20
14. Киргизский народный наигрыш	6	50. Львов-Компанеец Д. Раздумье	20
15. Белорусская народная песня	6	51. Стефанов Я. Пьеска	21
16. На горе-то калина. Русская народная песня	7	52. Ступа. Казахская народная песня. Об- работка А. Загаскина	21
17. Чешская народная песня	7	53. Сароян С. Марш	22
18. Венгерская народная песня	7	54. Слюков Ю. Весёлая пера	23
19. Зашинка. Русская народная песня	8	55. Оуф К. Пьеса	23
20. Украинская народная песня	8	56. Кикта В. Украинская колыбка	24
21. Сем-вот, сем-вот. Русская народная песня	8	57. Ботхаров Г. Танец	24
22. Матунка моя. Литовская народная мело- дия. Обработка К. Сорокина (в 4 руки)	9	58. Как во поле, поле белый лен. Русская народная песня. Обработка К. Сорокина (в 4 руки)	25
23. Здравствуй, гостяя зима. Русская народ- ная песня. Обработка Н. Римского-Кор- сакова (в 4 руки)	10	59. Юцения Е. Колыбельная	26
24. Фейн Д. Песня бобрышки	10	60. Блок В. Соч. II № 1. Чижь прилетели	26
25. Сароян С. Пуданка	11	61. Блок В. Соч. II № 6. Медведь в лесу	27
26. Сароян С. Куле	11	62. Львов Компанеец Д. Весёлая песенка	27
27. Земляночка черкочём. Русская народная песня	11	63. Старинная французская песня	28
28. На горе стоят верба. Русская народная песня	12	64. Глябл, И. Анданте	28
29. Во поле береза стояла. Русская народ- ная песня	12	65. Музафаров М. Татарская народная мело- дия	29
30. Музафаров М. Дождик	13	66. Гофе И. Канарейка	29
31. Кабалевский Д. Соч. 39 № 3. Вроде марши	13	67. Тюрк Д. Артозо	30
32. Кабалевский Д. Соч. 39 № 4. Колыбель- ная	13	68. Стернганс. Песня	30
33. Николович А. Соч. 23 № 1. Наряд урок	13	69. Тюрк Д. Пьеса	31
34. Гусева С. Этюд	14	70. Слюков Ю. Полка	31
35. Черемухин М. Маленькая сказка	14	71. Агафиевичков В. Смерклетка	31
36. Кабалевский Д. Соч. 89 № 3. Тихая песня	14	72. Агафоновичков В. Шагерши	32
		73. Фейн Д. Сказка	32
		74. Окунев Г. Ограждение и воде (эюд)	33
		75. Шитте Л. Соч. 100 № 14. Этюд	33
		76. Гречанинин А. Соч. 99 № 2. Пьеса (в 4 руки)	34







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1 p.