

# Bayram uforisi

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Allegro. =110

Chang

Piano

7

1

mf

1

p

mp

tr

13

mf

19

tr

25 **2** *trmm*

*f* **2**

31 *trmm* *mf* *mp*

37 *p* *1* *1* *4* *4*

**3**

43 *mf* **3** *mf*

49

55 4

mf

61

67

73 5

5

79 6

*mf*

6 *mp*

*trmm*

85

91 *trmm*

7

7 *mp*

97

104 8

8

*P*

111

9

9

117

123

129

10

*mf*

10

*mf*

135

Musical score for measures 135-140. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

141

11

Musical score for measures 141-146. The system includes a vocal line and a piano accompaniment. A box containing the number '11' is placed below the piano part at the start of measure 141.

147

11

Musical score for measures 147-153. The system includes a vocal line and a piano accompaniment. A box containing the number '11' is placed below the piano part at the start of measure 147. The piano part consists of sustained chords.

154

*f*

Musical score for measures 154-159. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. A dynamic marking 'f' is present in both staves.

160

*f*

Musical score for measures 160-165. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. A dynamic marking 'f' is present in both staves.

166 12 *trmm*

*f* 12

173 *trmm*

179

185 *Ped.* \*

*Ped.* \*

191 *gliss.*

*p*