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ФОРТЕПИАНО



ПЬЕСЫ



1-3 классы
ДЕТСКОЙ МУЗЫКАЛЬНОЙ
ШКОЛЫ



КИФАРА



ФОРТЕПИАННО

ЛЬЕСЫ



*1-3 классы
детской музыкальной
школы*

Москва
"КИФАРА"
1997

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4. РАЗГОВОР С КУКЛОЙ

Andantino (Неторопливо)

Ю. СЛОНОВ

5. ВЕСЕННЯЯ ПЕСНЯ

Adagio (Медленно, спокойно)

М. ИППОЛИТОВ-ИВАНОВ

6. КУКУШКА

Vivo (Живо)

М. КРАСЕВ

7. ОЙ, ЗА ГАЕМ, ГАЕМ
Украинская народная песня

Allegretto (Довольно скоро)

Musical score for 'Oy, za Gaiem, Gaiem' in G major, 2/4 time. The piece is marked *mf*. The score consists of two systems of piano accompaniment. The first system has two staves with various fingerings (2, 5, 2, 4, 2, 2, 3, 2) and a slur over the first two measures. The second system also has two staves with fingerings (2, 2, 2, 2, 2, 2) and a slur over the first two measures.

8. КАК ПОД ЯБЛОНЬКОЙ ЗЕЛЁНОЮ
Русская народная песня

Moderato (Умеренно)

Musical score for 'Kak pod Yablonyokoy Zelenyoyu' in G major, 2/4 time. The piece is marked *mf*. The score consists of two systems of piano accompaniment. The first system has two staves with fingerings (5, 1, 5, 1, 2, 5, 1, 2) and a slur over the first two measures. The second system has two staves with fingerings (1, 2, 1, 1) and a slur over the first two measures. The piece ends with a *rit.* marking.

9. ХОДИЛА МЛАДЁШЕНЬКА ПО БОРОЧКУ
Русская народная песня

Обработка А.Парусинова

Allegro moderato (Умеренно скоро)

Musical score for 'Khodila mladshenka po Borochku' in G major, 2/4 time. The piece is marked *mp non legato*. The score consists of two systems of piano accompaniment. The first system has two staves with fingerings (2, 3, 2, 5, 3, 4, 3) and a slur over the first two measures. The second system has two staves with fingerings (1, 2, 1, 3, 1, 2, 3, 2, 3) and a slur over the first two measures. The piece ends with a *rit.* marking.

10. ВОРОБЕЙ

Allegro giocoso (Скоро, весело)

А. РУБЦАХ

11. ИВУШКА

Русская народная песня

Обработка Т. Солотринской

Cantabile (Напевно)

12. ЧИЖИ ПРИЛЕТЕЛИ

Allegro (Скоро)

В. БЛОК

13. БЕЗЗАБОТНАЯ ПЕСЕНКА

Moderato (Умеренно)

Н. МЯСКОВСКИЙ

14. ЯНИЧЕК

Чешская народная песня.

Обработка И. Берковича

Moderato (Умеренно)

15. ЮМОРЕСКА

А. ПИРУМОВ

Allegretto (Довольно скоро)

16. НА ГОРЕ́, ГОРЕ́
Украинская народная песня

Обработка Н.Лысенко

Allegretto (Подвижно)

17. ПОЮТ ПАРТИЗАНЫ

Tempo di Marcia, energico (Решительно, в темпе марша)

Т. ХРЕННИКОВ

Musical score for '17. ПОЮТ ПАРТИЗАНЫ' by T. Khrennikov. The score is in 2/4 time and consists of two systems. The first system begins with a forte (*f*) dynamic. The second system concludes with a *rit.* (ritardando) marking and a piano (*p*) dynamic. Fingerings and articulation marks are present throughout the piece.

18. ВОЛЫНКА И СВИРЕЛЬ

А. ПИРУМОВ

Andante pastorale (Довольно медленно, пасторально)

Musical score for '18. ВОЛЫНКА И СВИРЕЛЬ' by A. Pirumov. The score is in 4/4 time and consists of four systems. It features a variety of dynamics including *mp*, *p*, *mf*, and *p*. The music includes complex melodic lines with many slurs and fingerings, as well as sustained harmonic accompaniment in the bass.

19. МЕДВЕДЬ

Д. ПОСТАКОВИЧ

Con moto (Подвижно)

f non legato

p

f

p

8-*v*

20. ТРУБА И БАРАБАН

Д. КАБАЛЕВСКИЙ

Marciale (Маршеобразно)

f marcato

21. ПЕСЕНКА

Д. КАБАЛЕВСКИЙ

Lento cantabile (Медленно, певуче)

p

mf

p

22. ЭЙ, УХНЕМ!
Русская народная песня

Adagio (Спокойно)

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The tempo is marked 'Adagio (Спокойно)'. The piece begins with a *pp* (pianissimo) dynamic. The first system features a melody in the treble staff and a bass line in the bass staff, with fingerings like 4, 2, 5, 2, 4, 1, 3, 1, 4, 2. The second system starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The third system continues the piece with various fingerings and slurs. The fourth system features a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic. The fifth system concludes with a *dim.* marking and a *pp* dynamic, ending with a fermata. The score is rich in musical detail, including slurs, ties, and specific fingering instructions.

23. КУМА
Русская народная песня

Обработка Ан.Александрова

Allegro moderato (Умеренно скоро)

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a *cresc.* (crescendo) and a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

24. МЕНУЭТ

Г.Ф. ГЕНДЕЛЬ

Allegretto (Довольно скоро)

The musical score is written for piano in G major and 3/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a crescendo (*cresc.*) marking. The fifth system starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The sixth system concludes with a first ending and a second ending, both marked piano (*p*). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and repeat signs.

25. САРАБАНДА

Г.Ф. ГЕНДЕЛЬ

Andantino (Неторопливо)

p
legato

mf

p *cresc.*

mf *dim.* *rit.* *p*

26. МЕНУЭТ

Леопольд МОЦАРТ

Moderato (Умеренно)

p cantabile *mf*

p

mf *p* *tr*

3 2 1 3

27. АРИЯ ФА МАЖОР

И.С. БАХ

Allegretto (Довольно скоро)

mf

Two systems of piano music. The first system consists of two staves with a double bar line in the middle. Fingerings are indicated with numbers 1-5. A piano (*p*) dynamic marking is present. The second system also consists of two staves with a double bar line. It includes a *rit.* (ritardando) marking, a mezzo-forte (*mf*) dynamic marking, and a forte (*f*) dynamic marking. Fingerings are indicated throughout.

28. АРИЯ ДО МАЖОР

И.С. БАХ

Andante (Не спеша)

23 551 - H

Three systems of piano music for 'Aria in D Major'. The first system includes a mezzo-forte (*mf*) dynamic marking with the instruction '(повторение *p*)' (repetition *p*). The second system includes a mezzo-forte (*mf*) dynamic marking. The third system continues the piece. Fingerings are indicated with numbers 1-5 throughout.

29. ПЕСНЯ ПАСТУХА
Из цикла "Детям"

Б. БАРТОК

Andante (Не спеша)

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante (Не спеша)'. The dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The score includes various musical notations such as treble and bass clefs, time signature, dynamics, articulation marks, and fingerings. The first system starts with a piano (p) dynamic. The second system has a mezzo-piano (mp) dynamic. The third system has a mezzo-piano (mp) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic.

30. СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ

Molto moderato (Очень умеренно)

The musical score is presented in five systems, each with a treble and bass clef staff. The first system begins with the instruction *p espressivo*. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano) again in the fourth system. The score concludes with a final cadence in the fifth system.

31. ИТАЛЬЯНСКАЯ ПЕСЕНКА

П. ЧАЙКОВСКИЙ

Moderato assai (Весьма умеренно)

The musical score is written for piano and right hand. It consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato assai. The score includes various performance instructions and fingering numbers.

System 1: *p* *sempre staccato il basso*

System 2: *espr.* *un poco più f*

System 3: *mf*

System 4: *mf*

System 5: *poco rit.* *p*

32. ЛИСИЧКА ПОРАНИЛА ЛАПКУ

В. ГАБРИЛИН

Capriccioso (Шутливо)

The musical score is written for piano and consists of five systems of music. Each system contains two staves (treble and bass clef). The piece is in 2/4 time and is marked 'Capriccioso (Шутливо)'. The dynamics range from mezzo-piano (mp) to forte (f). The score includes various musical notations such as slurs, accents, and pedaling instructions ('Ped.' and 'Ped. simile'). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.

33. МАРШ

Р. ШУМАН

Marciale (Маршеобразно)

The image displays a musical score for a piece titled "Marciale (Маршеобразно)" by Robert Schumann. The score is written for piano and consists of five systems of two staves each (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with a forte dynamic (*f*). The notation includes various rhythmic values, slurs, and fingerings (numbers 1-5) for both hands. The first system begins with a piano introduction. The second system contains a repeat sign. The third system features a double bar line and a repeat sign. The fourth system continues the main theme. The fifth system concludes the piece with a final cadence. The overall style is characteristic of Schumann's early piano works, emphasizing rhythmic clarity and melodic contour.

А. ГРЕЧАНИНОВ
Ор. 98, № 15

Tempo di Valse (В темпе вальса)

The first system of the waltz consists of two staves. The upper staff is in treble clef and contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the waltz with two staves. The upper staff maintains the melodic line, and the lower staff continues the accompaniment. The dynamics remain consistent with the first system.

The third system of the waltz features two staves. The instruction *non legato* is placed at the end of the system. The melodic line in the upper staff shows some chromatic movement, and the accompaniment in the lower staff continues with chords.

The fourth system of the waltz consists of two staves. The upper staff continues the melodic line, and the lower staff provides the accompaniment. The piece is in 3/4 time.

The fifth system of the waltz features two staves. The instruction *rall.* (rallentando) is placed at the beginning of the system, and *a tempo* is placed later. The melodic line in the upper staff has a fermata over a note, and the accompaniment in the lower staff continues with chords.

The sixth and final system of the waltz consists of two staves. The upper staff concludes the melodic line, and the lower staff concludes the accompaniment with a final chord. The piece ends with a double bar line.

Allegro moderato (Умеренно скоро)

1) Ped. * Ped. * Ped. * simile

senza Ped. Ped. * Ped.

ritard. a tempo

f Psub. P

* Ped. * 1) Ped. * Ped. * simile

a tempo (più sostenuto)

ritard.

f Psub P

1) Ped. * Ped. * Ped. *

1) Правая педаль.

2) Западная педаль.

ritard. a tempo

1) *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *simile*

ritard.

1) *Red.* * *Red.* * *Red.* *

a tempo

pp

1) *Red.* * *Red.* * *simile*

ritard.

f *p*

Coda

a tempo (piu sostenuto)

p dolce *pp*

con *Ped.*

1) Прямая педаль

Adagio (Спокойно)

The musical score is written for piano and right hand. It consists of six systems of music. The first system shows a piano introduction with a bass line of eighth notes and a treble line of quarter notes. The second system features a treble line with eighth-note patterns and a bass line with a melodic line. The third system continues with similar textures. The fourth system includes a section marked 'p sosten.' in the bass and 'cresc.' in the treble. The fifth system has a 'dim.' marking in the bass and a 'p' marking in the treble. The sixth system concludes with a 'p legato' marking in the bass and a 'p' marking in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegretto (Довольно скоро)

С. ГУБАЙДУЛИНА

8-----
mf *p*
poco rit; *a tempo*
pp
p
mf
mf
dim. *p* *pp* *rit.*

38. ЛАСКОВАЯ ПРОСЬБА

Г. СВИРИДОВ

Andantino (Негоропливо)

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andantino (Негоропливо)'. The dynamics are indicated as *p dolce*, *p*, *cresc.*, and *mf*. The score includes various musical notations such as slurs, ties, and fingerings (1-5). The piece is characterized by a gentle, lyrical melody in the right hand and a steady bass line in the left hand.

39. УПРЯМЕЦ

Г. СВИРИДОВ

Allegro non troppo (Не очень быстро)

First system of musical notation, measures 1-3. The piece is in 4/4 time with a key signature of two flats. Measure 1 features a forte (*f*) chord in the right hand and a bass line starting with a first finger (1). Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 3 includes a *dim.* (diminuendo) instruction and a mezzo-piano (*mp*) dynamic, with a second finger (2) indicated in the right hand.

Second system of musical notation, measures 4-6. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measure 5 features a *cresc.* (crescendo) instruction. Measure 6 ends with a piano (*p*) dynamic and a second finger (2) in the right hand.

Third system of musical notation, measures 7-9. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 continues with *mf*. Measure 9 ends with a piano (*p*) dynamic and a second finger (2) in the right hand.

Fourth system of musical notation, measures 10-12. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 features a piano (*p*) dynamic. Measure 12 ends with a piano (*p*) dynamic and a first finger (1) in the right hand.

Andante
(He cinema)

Fifth system of musical notation, measures 13-15. Measure 13 has a piano (*p*) dynamic. Measure 14 features a *cresc.* (crescendo) instruction and a forte (*f*) dynamic. Measure 15 ends with a forte (*f*) dynamic.

Sixth system of musical notation, measures 16-18. Measure 16 has a piano (*p*) dynamic. Measure 17 features a *dim.* (diminuendo) instruction. Measure 18 ends with a piano (*p*) dynamic.

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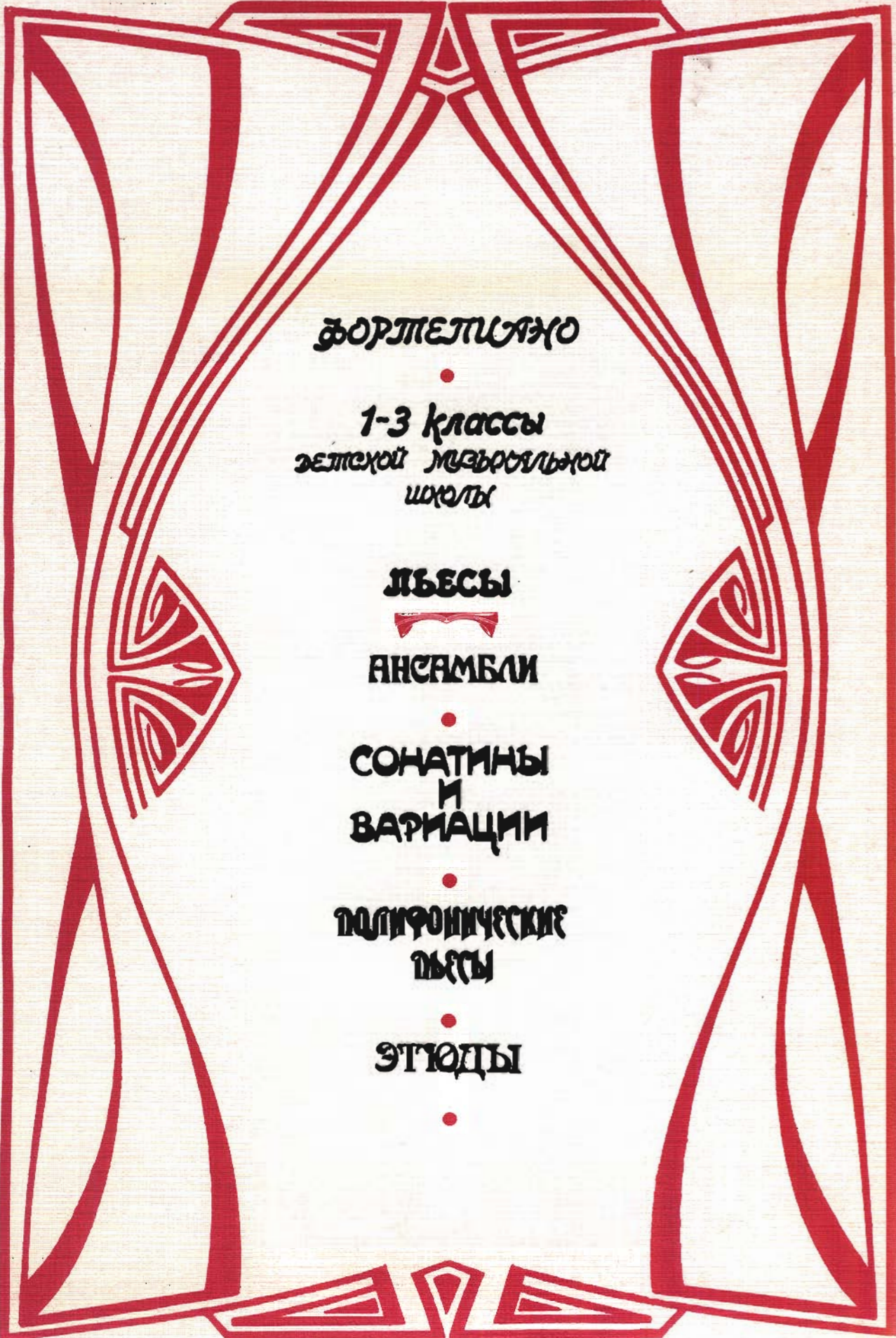
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ФОРТЕПИАНО

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1-3 классы
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ПЬЕСЫ



АНСАМБЛИ



СОНАТИНЫ
И
ВАРИАЦИИ



ПОЛИФОНЧЕСКИЕ
ПЬЕСЫ



ЭТЮДЫ

