

*Педагогический
репертуар*


В. ОСАДЧУК

ЭТЮДЫ

Для малого барабана

В двух выпусках

ВЫПУСК I



Ленинград «Музыка»

1988

ЭТЮДЫ

ДЛЯ МАЛОГО БАРАБАНА

В. ОСАДЧУК

3

1

$\text{♩} = 104$

Exercise 1 is in 2/4 time with a tempo of 104. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts with *f*, followed by *p*. The third staff starts with *f* and ends with *p*. The fourth staff starts with *mf* and ends with *mf*. The piece concludes with a double bar line.

2

$\text{♩} = 104$

Exercise 2 is in 2/4 time with a tempo of 104. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and includes the instruction *poco a poco crescendo*. The second staff starts with *f* and ends with *mf*. The third staff starts with *p* and ends with *f*. The piece concludes with a double bar line.

3

$\text{♩} = 104$

Exercise 3 is in 3/4 time with a tempo of 104. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with *p* and ends with *f*. The third staff starts with *mf*. The fourth staff starts with *mp* and ends with *mf*. The piece concludes with a double bar line.

Этот и следующий этюды подготавливают к исполнению барабанной дроби (тремоло). Прежде чем применить указанную аппликатуру (здесь и далее крестиком + обозначена левая рука, кружком ○ — правая), следует поиграть этот традиционный (чередую в тридцатьвторых правую и левую руки).

Умеренно [Moderato] ♩ = 96

mf

p

crescendo

5

Умеренно [Moderato] ♩ = 80

mf

Умеренно скоро [Allegro moderato] ♩ = 100



7

Тремоло играть тридцатьвторыми (двойками); их количество должно соответствовать длительности тремолируемой ноты.

Умеренно скоро [Allegro moderato] ♩ = 100

8

Умеренно [Moderato] ♩ = 80

Exercise 6 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns, including triplets and sixteenth-note runs, with a trill (tr) and a forte (f) dynamic marking. The second staff continues with similar rhythmic motifs, including a mezzo-piano (mp) dynamic marking and another trill.

Оживленно [Allegretto] ♩ = 96

9

Exercise 9 is in 6/8 time and consists of four staves. The first staff starts with a mezzo-forte (mf) dynamic and includes a trill. The second staff begins with a piano (p) dynamic and features several trills. The third staff has a mezzo-piano (mp) dynamic and continues with rhythmic patterns. The fourth staff concludes with a mezzo-forte (mf) dynamic and a trill.

10

Скоро [Allegro] ♩ = 104

Exercise 10 is in 3/4 time and consists of four staves. The first staff starts with a mezzo-piano (mp) dynamic and includes a trill. The second staff begins with a piano (p) dynamic and features several trills. The third staff has a mezzo-forte (mf) dynamic and continues with rhythmic patterns. The fourth staff concludes with a forte (f) dynamic and a trill. A dynamic marking of *mf poco a poco crescendo* is written below the first staff.

11

Скоро [Allegro] ♩ = 104

Exercise 11 is in 4/4 time and consists of two staves. The first staff starts with a mezzo-piano (mp) dynamic and includes a trill. The second staff continues with rhythmic patterns, including a mezzo-forte (mf) dynamic marking and another trill.

Оживленно [Allegretto] ♩ = 96

9

Скоро [Allegro] ♩ = 104

10

Скоро [Allegro] ♩ = 104

11

Trills (tr) and accents (>) are present. Dynamics include *p*, *mf*, and *f*. Triplet markings (3) are used throughout.

12

Скоро [Allegro] ♩ = 108

Trills (tr) and accents (>) are present. Dynamics include *mf*, *p*, and *f*. Triplet markings (3) are used throughout.

13

Скоро [Allegro] ♩ = 108

Trills (tr) and accents (>) are present. Dynamics include *f*, *mf*, *p*, and *mp*. Triplet markings (3) are used throughout.

17

Оживленно [Allegretto] ♩ = 76

18

Умеренно скоро [Allegro moderato] ♩ = 108

19

Умеренно [Moderato] ♩ = 78

f *p* *mf* *poco a poco crescendo* *f* *tr*

Оживленно [Allegretto] ♩ = 84

f *tr* *mp* *p* *f* *p* *pp* *mf* *crescendo* *f* *tr*

Оживленно [Allegretto] ♩ = 168

tr *mp* *f* *mf* *mp* *p* *mp* *pp* *tr*

24

Умеренно [Moderato] ♩ = 90

Скоро [Allegro] ♩ = 168

25

Оживленно [Allegretto] $\text{♩} = 100$

Musical score for exercise 25, marked "Оживленно [Allegretto] $\text{♩} = 100$ ". The score is in 6/8 time and consists of six staves. Dynamics include *f*, *mf*, *p*, and *poco a poco cresc.*. The piece includes trills (*tr*) and triplets.

26

Умеренно [Moderato] $\text{♩} = 82$

Musical score for exercise 26, marked "Умеренно [Moderato] $\text{♩} = 82$ ". The score is in 6/4 time and consists of six staves. Dynamics include *mf*, *f*, *ff*, *p*, and *cresc. poco a poco*. The piece includes trills (*tr*) and triplets.

Скоро, живо [Allegro vivo] ♩ = 168

Оживленно [Allegretto] ♩ = 152

Оживленно [Allegretto] $\text{♩} = 80$

Musical score for page 31, starting with "Оживленно [Allegretto] $\text{♩} = 80$ ". The score consists of seven staves of music in 6/8 time. It features various rhythmic patterns including eighth and sixteenth notes, triplets, and trills. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

Умеренно [Moderato] $\text{♩} = 104$

Musical score for page 32, starting with "Умеренно [Moderato] $\text{♩} = 104$ ". The score consists of seven staves of music in 4/4 time. It features eighth and sixteenth notes, often beamed together. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

33

Скоро [Allegro] ♩ = 104

Musical score for page 33, featuring six staves of music. The tempo is marked 'Скоро [Allegro]' with a quarter note equal to 104 beats per minute. The time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, along with trills (*tr*) and triplets (*3*). The music is characterized by rapid sixteenth-note passages and frequent trills.

34

Умеренно [Moderato] ♩ = 96

Musical score for page 34, featuring six staves of music. The tempo is marked 'Умеренно [Moderato]' with a quarter note equal to 96 beats per minute. The time signature is 3/4. The score includes various dynamics such as *f*, *mf*, and *p*, along with trills (*tr*) and triplets (*3*). The music is characterized by eighth-note passages and frequent trills.

Величественно [Maestoso] ♩ = 92

Musical score for page 35, featuring a Maestoso tempo in 6/4 time. The score consists of seven staves of music. Dynamics include *f*, *p*, *mf*, and *mp*. Trills (*tr*) are present throughout. The piece concludes with a *p crescendo* marking.

Скоро, сдержанно [Allegro sostenuto] ♩ = 92

Musical score for page 36, featuring an Allegro sostenuto tempo in 11/4 time. The score consists of six staves of music. Dynamics include *mf*, *f*, and *p*. Trills (*tr*) are present throughout. The piece concludes with a *rit.* marking.

37

Оживленно [Allegretto] ♩ = 176

Musical score for page 37, featuring six staves of music in 4/8 time. The tempo is marked "Оживленно [Allegretto]" with a quarter note equal to 176 (♩ = 176). The score includes various dynamics such as *mp*, *p*, *mf*, and *f*. It features numerous trills (*tr*) and triplets (*3*). The music is characterized by rapid sixteenth-note passages and slurs.

38

Оживленно [Allegretto] ♩ = 92

Musical score for page 38, featuring six staves of music in 6/8 time. The tempo is marked "Оживленно [Allegretto]" with a quarter note equal to 92 (♩ = 92). The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *crescendo*. It features numerous trills (*tr*) and triplets (*3*). The music is characterized by rapid sixteenth-note passages and slurs.

Очень скоро [Molto vivo] $\text{♩} = 126$

15 (6+9)
8 (8)

Musical score for 'Очень скоро' (Molto vivo), tempo 126. The score consists of seven staves of music. The first staff begins with a 15-measure phrase in parentheses, with 6 measures in the first group and 9 in the second. The time signature is 8/8. The music features various dynamics including *mf*, *f*, *p*, and *pp*, along with trills (*tr*) and accents. The piece concludes with a final *f* dynamic.

Скоро [Allegro] $\text{♩} = 116$

3
4

Musical score for 'Скоро' (Allegro), tempo 116. The score consists of six staves of music. The time signature is 3/4. The music is characterized by frequent trills (*tr*) and accents. Dynamics range from *p* to *f*. The piece ends with a *p crescendo* marking and a final *f* dynamic.

41

Очень скоро [Allegro molto] ♩ = 144

Musical score for exercise 41, titled "Очень скоро [Allegro molto] ♩ = 144". The score is written in a 5/4 (2+3) time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a 5/4 (2+3) time signature. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Trills (tr) are used throughout. Dynamics vary, including *f*, *mf*, and *p*. The piece concludes with a final *f* dynamic marking.

42

Скоро [Allegro] ♩ = 104

Musical score for exercise 42, titled "Скоро [Allegro] ♩ = 104". The score is written in a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Trills (tr) are used throughout. Dynamics vary, including *mf*, *p*, and *f*. A *crescendo* marking is present in the third staff. The piece concludes with a final *f* dynamic marking.

Скоро, живо [Allegro vivo] $\text{♩} = 152$

Musical score for page 43, featuring a 2/4 time signature and a tempo of 152 beats per minute. The score consists of eight staves of music. Dynamics include *f*, *mf*, *mp*, and *crescendo poco a poco*. Ornaments (*tr*) are used throughout. The piece concludes with a double bar line.

В темпе вальса [Tempo di valse] $\text{♩} = 66$

Musical score for page 44, featuring a 3/4 time signature and a tempo of 66 beats per minute. The score consists of seven staves of music. Dynamics include *f*, *mp*, *p*, and *mf*. Ornaments (*tr*) are used throughout. The piece concludes with a double bar line.

45

Живо [Vivace] ♩ = 144

Musical score for exercise 45, marked "Живо [Vivace] ♩ = 144". The score is in 6/8 time and consists of 10 staves of music. It features various dynamics including *f*, *mf*, *p*, and *ff*, as well as trills (*tr*) and a *crescendo* marking. The piece concludes with a double bar line.

46

В темпе полонеза [Tempo di polacca] ♩ = 100

Musical score for exercise 46, marked "В темпе полонеза [Tempo di polacca] ♩ = 100". The score is in 3/4 time and consists of 4 staves of music. It features various dynamics including *f*, *mf*, and *p*, and includes triplets and a trill (*tr*). The piece concludes with a double bar line.

47

Умеренно [Moderato] ♩ = 120

48

Оживленно [Allegretto] ♩ = 168

Three staves of musical notation. The first two staves begin with a dynamic marking of *f*. The third staff includes a dynamic marking of *mf* and a triplet of eighth notes.

49

Величественно [Maestoso] ♩ = 100

Six staves of musical notation. The first staff starts with *f* and *p*. The second staff has a *f* dynamic. The third staff has *mf* dynamics. The fourth staff has *mf* dynamics. The fifth staff has *f* dynamics. The sixth staff has *p* and *mp* dynamics. The piece concludes with a double bar line.

50

Шутливо [Scherzando] ♩ = 168

Five staves of musical notation. The first staff starts with *mf* and *p*. The second staff has *p* dynamics. The third staff has *p* dynamics. The fourth staff has *p* dynamics. The fifth staff has *f* dynamics. The piece concludes with a double bar line.

51

Умеренно скоро [Allegro moderato] $\text{♩} = 80$

52

В темпе мазурки [Tempo di masurka] $\text{♩} = 160$

53

Умеренно [Moderato] ♩ = 108

Musical score for exercise 53, Moderato, 2/4 time, 108 bpm. The score consists of 8 staves of music. It features various dynamics including *mf*, *p*, *mp*, and *f*, along with trills (*tr*) and slurs. The piece concludes with a double bar line.

54

Величественно [Maestoso] ♩ = 96

Musical score for exercise 54, Maestoso, 3/2 time, 96 bpm. The score consists of 6 staves of music. It features various dynamics including *mf*, *f*, and *mp*, along with trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and a 4/4 time signature.

В темпе марша [Tempo di marziale] ♩ = 92

Musical score for 'В темпе марша' (March tempo) in 2/2 time, tempo 92. The score consists of five staves of music. It features a variety of dynamics including *f*, *mf*, and *p*, and includes trills (*tr*) and triplets (*3*). The piece concludes with a trill flourish.

Умеренно [Moderato] ♩ = 112

Musical score for 'Умеренно' (Moderato) in 3/4 time, tempo 112. The score consists of two staves. It includes dynamics *f* and *p*, and features trills (*tr*) and triplets (*3*). The piece ends with a double bar line and a 2/8 time signature.

Очень быстро [Vivo] ♩ = 104

Musical score for 'Очень быстро' (Vivo) in 2/8 time, tempo 104. The score consists of two staves. It includes dynamics *p* and *f*, and features trills (*tr*) and triplets (*3*). The piece ends with a double bar line and a 5/4 time signature.

Скоро [Allegro] ♩ = 120

Musical score for 'Скоро' (Allegro) in 5/4 time, tempo 120. The score consists of two staves. It includes dynamics *f* and *mf*, and features trills (*tr*) and triplets (*3*). The piece ends with a double bar line and a 2/4 time signature.

♩ = 168

Musical score for 'Скоро' (Allegro) continuation in 2/4 time, tempo 168. The score consists of two staves. It includes dynamics *f* and *mf*, and features triplets (*3*). The piece ends with a double bar line.

57

Оживленно [Allegretto] $\text{♩} = 100$

Musical score for exercise 57, *Allegretto*, $\text{♩} = 100$, 6/8 time signature. The score consists of six staves of music. It features various rhythmic patterns including eighth and sixteenth notes, triplets, and trills. Dynamics range from piano (*p*) to forte (*f*).

58

Умеренно [Moderato] $\text{♩} = 96$

Musical score for exercise 58, *Moderato*, $\text{♩} = 96$, 3/4 time signature. The score consists of six staves of music. It features various rhythmic patterns including eighth and sixteenth notes, triplets, and trills. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Скоро, живо [Allegro vivo] $\text{♩} = 104$

mf crescendo *f*

p *mf* *f*

mf *f*

mp *f*

f *fp*

f *tr* *f*

mp *f*

Скоро, живо [Allegro vivo] $\text{♩} = 152$

f *mf* *tr*

Медленнее [Meno mosso] $\text{♩} = 108$

mf *f*

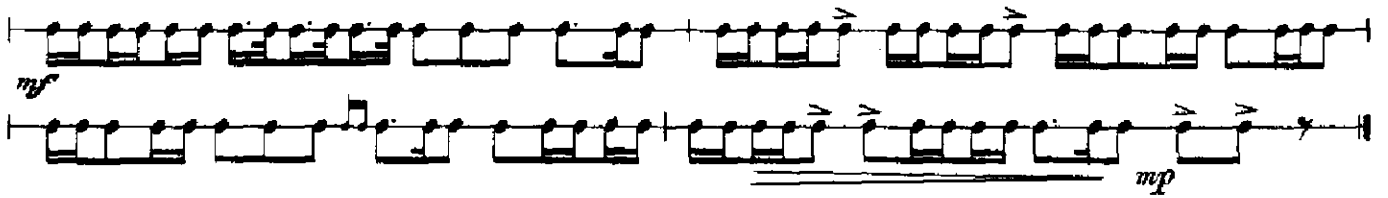
61

Скоро, живо [Allegro vivo] ♩ = 160

Медленнее [Meno mosso] ♩ = 108

62

Умеренно скоро [Allegro moderato] ♩ = 104



63

Скоро [Allegro] ♩ = 120

64

Шутливо [Scherzando] ♩ = 76

65

Умеренно [Moderato] ♩ = 102

66

Живо [Vivo] ♩ = 176

Trills and accents are present throughout the first eight measures. Dynamics include *mf*, *f*, *fp*, *p*, and *ff*. Trills are marked with 'tr' and some have accents (>). Triplet markings (3) are used at the end of the eighth measure.

65

Умеренно [Moderato] ♩ = 102

The piece changes to 3/4 time at measure 9. Dynamics include *f*, *mf*, *p*, and *mp*. Trills and accents are used for ornamentation. Triplet markings (3) are used in measures 10, 11, and 12. The meter changes to 2/8 at measure 13, then to 4/4 at measure 14, and finally to 2/4 at measure 15.

66

Живо [Vivo] ♩ = 176

The piece is in 2/8 time. Dynamics include *mf*, *p*, and *f*. Trills and accents are used for ornamentation. Triplet markings (3) are used in measures 2, 3, and 4.

67

В темпе марша [Tempo di marziale] $\text{♩} = 86$

68

Очень скоро [Allegro molto] $\text{♩} = 132$

fp mf *crescendo* f *rit.* f *tr.*

69

Очень скоро [Allegro molto] ♩ = 132

mf p f

Очень скоро [Vivacissimo] ♩ = 176

mp p mf f pp f

70

Оживленно [Allegretto] ♩ = 104

f mf f p f mf

71

В темпе полонеза [Tempo di polacca] ♩ = 100

72

Умеренно [Moderato] ♩ = 112

First system of musical notation, consisting of two staves. The top staff contains several measures with notes, rests, and trills (tr). The bottom staff continues the melody with similar notation, including a trill and a ritardando (rit.) marking.

Живо [Vivace] ♩ = 168

Second system of musical notation, starting with a 4/4 time signature. It features two staves with rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *mf* and *p*. The system concludes with a double bar line and a repeat sign.

73

В темпе вальса [Tempo di valse] ♩ = 168

Third system of musical notation, starting with a 3/4 time signature. It consists of two staves with notes, rests, and trills (tr). Dynamic markings include *f* and *p*. The system ends with a double bar line and a repeat sign.

Быстро [Presto] ♩ = 168

Fourth system of musical notation, starting with a 6/8 time signature. It features two staves with rhythmic patterns and dynamic markings *mf* and *f*. The system concludes with a double bar line and a repeat sign.

74

Оживленно [Allegretto] ♩ = 80

Fifth system of musical notation, starting with a 9/8 time signature. It consists of two staves with notes, rests, and trills (tr). Dynamic markings include *mf* and *p*. The system ends with a double bar line and a repeat sign.

Musical score for page 38, consisting of ten staves. The notation includes various dynamics such as *mf*, *f*, *p*, and *mp*. Trills are indicated by the abbreviation "tr". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (>). The score concludes with a double bar line.

Умеренно [Moderato] $\text{♩} = 80$

Musical score for page 75, consisting of four staves. The time signature is 2/2. The tempo is marked "Умеренно [Moderato]" with a quarter note equal to 80 beats per minute ($\text{♩} = 80$). The notation includes dynamics such as *f* and *p*. Trills are indicated by "tr". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

76

Оживленно [Allegretto] ♩ = 168

Скоро [Vivo] ♩ = 152

Скоро, решительно [Allegro risoluto] ♩ = 100

Musical score for page 77, measures 1-12. The score is in 3/4 time and features a complex rhythmic pattern with many triplets and trills. Dynamics include *f*, *fp*, *p*, and *rit.* The key signature changes from one flat to two flats.

Очень скоро [Allegro vivo] ♩ = 192

Musical score for page 77, measures 13-15. The score is in 3/4 time and continues the complex rhythmic pattern with triplets and trills. Dynamics include *p*, *fp*, and *f*.

Очень скоро [Allegro molto] ♩ = 120

Musical score for page 78, measures 1-2. The score is in 4/4 time and features a complex rhythmic pattern with triplets and trills. Dynamics include *mf* and *p*.

Musical score for the first system, measures 65-78. It consists of six staves with various musical notations including triplets, trills, and dynamic markings such as *f*, *mf*, and *p*.

79

Умеренно [Moderato] ♩ = 80

Musical score for the second system, measures 79-92. It consists of ten staves with musical notations including triplets, trills, and dynamic markings such as *mf*, *f*, *fp*, and *p*.

Умеренно скоро [Allegro moderato] $\text{♩} = 80$

Musical score for page 82, featuring a 3/2 time signature and a tempo of 80 beats per minute. The score consists of ten staves of music. Dynamics include *f*, *p*, *mp*, and *ff*. Articulations include accents (>) and trills (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Скоро [Allegro] $\text{♩} = 100$

Musical score for page 83, featuring a 3/4 time signature and a tempo of 100 beats per minute. The score consists of five staves of music. Dynamics include *mp*, *f*, and *ff*. Articulations include accents (>) and trills (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 44, consisting of ten staves. The music is written in a single system. Dynamics include *mp*, *ff*, *f*, and *mf*. Trills are marked with *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Оживленно [Allegretto] $\text{♩} = 176$

Musical score for page 84, consisting of five staves. The music is written in a single system. Dynamics include *mp*, *p*, and *mf*. Trills are marked with *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for five staves, measures 1-8. The notation includes various rhythmic patterns, trills (tr), and dynamics such as *f*, *mp*, and *tr*. The first staff begins with a dynamic of *f*. The second staff has a *tr* above the first measure. The third staff has a *tr* above the first measure and a *mp* below the second measure. The fourth staff has a *tr* above the first measure and a *mp* below the second measure. The fifth staff has a *tr* above the first measure and a *mp* below the eighth measure.

85

Быстро [Presto] ♩ = 160

Musical score for ten staves, measures 9-18. The notation consists of continuous rhythmic patterns, primarily eighth and sixteenth notes, with triplets. Dynamics include *pp*, *p*, and *mp*. The first staff starts with a dynamic of *pp*. The second staff has a *p* below the first measure. The third staff has a *pp* below the first measure. The fourth staff has a *p* below the first measure. The fifth staff has a *mp* below the first measure. The sixth staff has a *pp* below the first measure. The seventh staff has a *pp* below the first measure. The eighth staff has a *mp* below the first measure. The ninth staff has a *pp* below the first measure. The tenth staff has a *pp* below the eighth measure.

Скоро [Allegro] $\text{♩} = 132$

Musical score for page 86, measures 1-10. The score is in 2/4 time and features a complex rhythmic pattern with triplets and accents. Dynamics include *mf*, *f*, *p*, and *mp*.

87

Умеренно скоро [Allegro moderato] $\text{♩} = 80$

Musical score for page 87, measures 1-10. The score is in 2/2 time and features a complex rhythmic pattern with triplets and accents. Dynamics include *f*, *mf*, and *mp*.

88

Умеренно [Moderato] ♩ = 120

Musical score for page 88, Moderato tempo, 4/4 time signature. The score consists of four staves with various dynamics and trills.

- Staff 1: *f* (forte), trills (tr), quarter notes, eighth notes.
- Staff 2: *mp* (mezzo-piano), eighth notes, trills.
- Staff 3: *f* (forte), trills, eighth notes.
- Staff 4: *mp* (mezzo-piano), trills, eighth notes, ending with *f* (forte).

89

Очень скоро [Molto vivace] ♩ = 144

Musical score for page 89, Molto vivace tempo, 6/8 time signature. The score consists of ten staves with various dynamics and trills.

- Staff 1: *ff* (fortissimo), trills, eighth notes.
- Staff 2: *mf* (mezzo-forte), trills, eighth notes.
- Staff 3: *p* (piano), trills, eighth notes.
- Staff 4: *mp* (mezzo-piano), eighth notes.
- Staff 5: *mf* (mezzo-forte), trills, eighth notes.
- Staff 6: *f* (forte), trills, eighth notes.
- Staff 7: *pp* (pianissimo), trills, eighth notes.
- Staff 8: *mf* (mezzo-forte), trills, eighth notes.
- Staff 9: *mf* (mezzo-forte), trills, eighth notes.
- Staff 10: *pp* (pianissimo) to *ff* (fortissimo), trills, eighth notes.

Торжественно [Maestoso] $\text{♩} = 108$

Musical score for page 90, featuring six staves of music. The tempo is marked "Торжественно [Maestoso]" with a quarter note equal to 108 beats per minute. The music is in 6/4 time and includes various dynamics such as *f*, *mf*, and *mp*. It features numerous trills (*tr*) and triplets (*3*). The piece concludes with a double bar line.

Умеренно [Moderato] $\text{♩} = 96$

Musical score for page 91, featuring ten staves of music. The tempo is marked "Умеренно [Moderato]" with a quarter note equal to 96 beats per minute. The music is in 2/2 time and includes various dynamics such as *mf*, *p*, *f*, and *pp*. It features numerous trills (*tr*) and triplets (*3*). The piece concludes with a double bar line.

poco u poco diminuendo *pp*

92

Очень скоро [Allegro molto] ♩ = 144

Musical score for exercise 92, featuring a single melodic line with various dynamics and time signatures. The piece is in 4/4 time and consists of 16 measures. The dynamics are marked as *mf*, *p*, *f*, *mf*, *f*, and *mf*. The time signature changes from 4/4 to 2/4 at measure 10 and back to 4/4 at measure 14. The piece ends with a double bar line.

93

В темпе полонеза [Tempo di polacca] ♩ = 100

Musical score for exercise 93, featuring a single melodic line with triplets and trills. The piece is in 3/4 time and consists of 16 measures. The dynamics are marked as *f*, *mp*, *mf*, *f*, *mp*, *mf*, and *ff*. The piece is characterized by frequent trills (*tr*) and triplet markings (*3*). The piece ends with a double bar line.

Скоро [Allegro] ♩ = 120

Musical score for page 94, starting with "Скоро [Allegro] ♩ = 120". The score is in 4/4 time and consists of seven staves of music. It features various dynamics including *f*, *p*, *poco a poco crescendo*, and *ff*, along with trills (*tr*) and triplets (*3*).

Живо [Vivo] ♩ = 152

Musical score for page 95, starting with "Живо [Vivo] ♩ = 152". The score is in 3/8 time and consists of seven staves of music. It features various dynamics including *f*, *mf*, *p*, and *poco a poco crescendo*, along with trills (*tr*) and triplets (*3*).

Умеренно скоро [Allegro moderato] ♩ = 80

Musical score for page 96, featuring a piano and violin part. The tempo is marked "Умеренно скоро [Allegro moderato]" with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score consists of 12 measures. Dynamics include *mf*, *f*, *mp*, and *ff*. Trills are indicated by "tr". There are also accents and slurs. A 12/8 time signature change is indicated in the 10th measure.

Оживленно [Allegretto] ♩ = 80

Musical score for page 97, featuring a piano and violin part. The tempo is marked "Оживленно [Allegretto]" with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score consists of 12 measures. Dynamics include *mp*. Trills are indicated by "tr". There are also triplets indicated by a "3" over the notes.

98

Умеренно скоро [Allegro moderato] $\text{♩} = 100$

99

Скоро [Allegro] $\text{♩} = 120$

The first system consists of three staves of music. The top staff begins with a dynamic marking of *f* and contains several trills (*tr*) and triplet markings (*3*). The middle staff starts with *mp* and also features trills and triplets. The bottom staff begins with *mf* and includes trills, triplets, and a final *f* dynamic marking.

100

Быстро [Presto] ♩ = 100

The second system is marked with a 2/8 time signature and a tempo of 100. It contains ten staves of music. The first staff starts with *f* and includes trills. The second staff has *f* and *p* markings. The third staff has *p* and *mf* markings. The fourth staff has *f* and *p* markings. The fifth staff has *mf* and *f* markings. The sixth staff has *f* and *p* markings. The seventh staff has *mp* and *poco a poco crescendo* markings. The eighth staff has *mp* and *poco a poco crescendo* markings. The ninth staff has *mp* and *poco a poco crescendo* markings. The tenth staff has *f* and *poco a poco crescendo* markings.

Скоро, решительно [Allegro risoluto] ♩ = 100

Musical score for page 101, featuring ten staves of music in 3/4 time. The tempo is marked "Allegro risoluto" with a quarter note equal to 100 beats. The score includes various dynamics such as *mf*, *f*, and *mp*, and is characterized by frequent trills (*tr*) and slurs. The music consists of eighth and sixteenth notes, often grouped in pairs or triplets.

Умеренно [Moderato] ♩ = 76

Musical score for page 102, featuring four staves of music in 12/8 time. The tempo is marked "Moderato" with a quarter note equal to 76 beats. The score includes dynamics ranging from *p* (piano) to *f* (forte). It features a mix of eighth and sixteenth notes, often in groups of three, and includes several trills (*tr*). The music is characterized by a steady, moderate pace.

Trills (tr) are present throughout this section. Dynamic markings include *mf*, *f*, and *mp*. There are also some slurs and accents.

103

Скоро [Allegro] ♩ = 126

This section features a series of trills (tr) with accents (>) and dynamic markings including *ff*, *p*, *mf*, and *f*. It includes performance instructions: *poco a poco cresc.* (twice) and *crescendo*. The piece concludes with a *ff* marking.

Умеренно скоро [Allegro moderato] $\text{♩} = 100$

Музыкальный фрагмент на странице 104, такты 56-104. Темп: Умеренно скоро [Allegro moderato], $\text{♩} = 100$. Динамика: *p*. Музыкальный материал включает ритмические рисунки из восьмых и шестнадцатых нот с различными артикуляциями, такими как акценты и штрихи.

Оживленно [Allegretto] $\text{♩} = 92$

Музыкальный фрагмент на странице 105, такты 105-153. Темп: Оживленно [Allegretto], $\text{♩} = 92$. Динамика: *mp*, *f*. Музыкальный материал включает частые триллы (tr) и трети (3), а также различные артикуляции и штрихи.

Шутливо [Scherzando] ♩. = 76

The musical score is written for a single instrument in 3/8 time, with a tempo of quarter note = 76. The piece is titled "Шутливо [Scherzando]". The dynamics are marked as *mf*, *mp*, and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used frequently throughout the piece. Accents (>) are placed over many notes. Slurs are used to group notes. Fingerings are indicated with numbers 3 and 6. The piece ends with a double bar line.

Умеренно [Moderato] $\text{♩} = 80$

Скоро [Allegro] $\text{♩} = 120$

Умеренно скоро [Allegro moderato] $\text{♩} = 80$

109

Скоро [Allegro] ♩ = 126

Очень скоро [Allegro vivo] ♩ = 144

Умеренно [Moderato] ♩ = 100

110

Умеренно скоро [Allegro moderato] ♩ = 100

Очень скоро [Allegro vivo] ♩ = 144