

Spring Song

F. MENDELSSOHN, Op. 62, No. 6
(1809-1847)

SECONDO

Allegretto grazioso
leggiero

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PRIMO

Allegretto grazioso

8

p

sf dim. *p* *mf* *sf*

sf *cresc.*

f *dim.* *dim.* *p*

cresc. *p dolce* *cresc.* *f*

(A)

(B)

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, pp, cresc., dim., f), articulation (accents), and fingerings (numbers 1-5). There are two circled letters, C and D, marking specific sections. A circled 'a' is placed below the first system. The piece concludes with a *pp leggiero* marking and a fermata over the final chord.

(a) - The figure 2 denotes two measure Rest for the Secondo Part.

8

dim. *dim.* *grazioso*

8

Ⓒ

pp

8

cresc. *f* *sf* *dim.*

8

Ⓓ

dim. *p* *cresc.* *p dolce*

8

p dolce *grazioso* *dim.* *pp*

8

leggiero