

# WALTZ (FAUST)

SECONDO

CH. GOUNOD  
(1818-1893)

Tempo di Valse

The musical score is written for piano and consists of five systems. The first system begins with a circled 'A' marking. The second system includes a circled 'B' marking. The third system includes a 'pp' dynamic marking and the word 'crescen.' with a dotted line. The fourth system includes a 'do' vocal line and a 'f' dynamic marking. The fifth system includes first and second endings.

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PRIMO

Tempo di Valse

4

**A**  $\frac{8}{3}$

*f*

8

**B**  $\frac{8}{5}$

*pp*

cre - - - scen - - - do

*f*

1 2 3 1

③

*ff* *pp*

*ff* *pp*

④

*dim.*

③

*ff* *pp*

*ff*

*pp*

④

*cresc.*

*cresc.*

*dim.*

(E)

First system of musical notation. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment. A dynamic marking *p* is present in the lower staff.

Second system of musical notation, continuing the piece with similar chordal and rhythmic patterns.

Third system of musical notation. A dynamic marking *pp* is present in the lower staff.

Fourth system of musical notation. A dynamic marking *cresc.* is present in the lower staff.

Fifth system of musical notation, concluding the piece with a final chord and a fermata. Dynamic markings *f* and *sf* are present in the lower staff.

**E** <sup>8</sup>

*p*

<sup>8</sup>

*pp*

<sup>8</sup>

<sup>8</sup>

*cresc.*

<sup>8</sup>

*f*