

А. П. Булатов & А. А. Булатова

Гаммы и арпеджио
для
скрипки



МИНИСТЕРСТВО КУЛЬТУРЫ РОССИЙСКОЙ ФЕДЕРАЦИИ
РОССИЙСКАЯ АКАДЕМИЯ МУЗЫКИ ИМЕНИ ГНЕСИНЫХ
АССОЦИАЦИЯ "РУССКАЯ ИСПОЛНИТЕЛЬСКАЯ ШКОЛА"

Л. П. БУЛАТОВ, А. Л. БУЛАТОВА

**ГАММЫ И АРПЕДЖИО
ДЛЯ СКРИПКИ**

**Учебное пособие
для начальных, средних и высших
учебных заведений**

*Рекомендовано научно-методическим советом
Российской академии музыки имени Гнесиных*

**Москва
2000**

ВВЕДЕНИЕ

Гаммы и арпеджио – это ладотональная азбука скрипичной фактуры, освоение которой способствует формированию качественного звучания, интонационной точности, метrorитмической организации, техники переходов, артикуляционных и штриховых навыков и др. Изучение гамм следует считать важнейшим разделом систематической работы скрипача на протяжении всего периода обучения, а также при совершенствовании его мастерства в дальнейшем.

Отечественная скрипичная педагогика включает гаммы в программы всех звеньев обучения: начального, среднего и высшего; они являются составной частью зачётных и экзаменационных требований. Исполнение гамм является обязательным условием при поступлении в средние и высшие профессиональные учебные заведения.

Настоящее издание – практическое учебное пособие, в котором гаммы и арпеджио предназначены для всех ступеней обучения и изложены в форме, предполагающей исполнение на академических прослушиваниях, зачётах и экзаменах.

Структура сборника определена классификацией гамм в разделах по их диапазону:

– однооктавные гаммы и арпеджио в первой позиции;

- двухоктавные гаммы и арпеджио в одной позиции;
- двухоктавные гаммы и арпеджио со сменой позиций; гаммы двойными нотами в терцию, сексту и октаву (в 24 тональностях);
- трехоктавные гаммы и арпеджио; гаммы двойными нотами в терцию, сексту, октаву (двумя видами аппликатуры), дециму (в 24 тональностях);
- четырёхоктавные гаммы и арпеджио; гаммы двойными нотами (в 12 тональностях).

Гаммы расположены в хроматической последовательности (кроме первых двух разделов), что однако не является рекомендацией их изучения в таком порядке. По традиции комплекс арпеджио играется один и тот же при исполнении мажорной и минорной гаммы.

Предлагаемая аппликатура призвана обеспечить инструментальное удобство и способствовать достижению виртуозности исполнения.

Приложение содержит:

- одно- и двухоктавные гаммы и арпеджио на одной струне; одно- и двухоктавные гаммы двойными нотами на двух струнах;
- комплексы основных штрихов ко всем разделам пособия.

I. ОДНООКТАВНЫЕ ГАММЫ И АРПЕДЖИО В ПЕРВОЙ ПОЗИЦИИ

Подготовительные упражнения ¹⁾

Тетрахорды

мажор

минор

Хроматические последовательности

¹⁾ Исполняются по одной, две, четыре ноты на один смычок

Гаммы, арпеджио ¹⁾

ре мажор

ре минор

ля мажор

ля минор

соль мажор

соль минор

ля мажор

¹⁾ Исполняются по одной, две, четыре ноты на один смычок

ля минор

ми мажор

ми минор

си мажор

си минор

Хроматические гаммы

II. ДВУХОКТАВНЫЕ ГАММЫ И АРПЕДЖИО В ОДНОЙ ПОЗИЦИИ

Первая позиция

Гаммы¹⁾

соль мажор



соль минор



Арпеджио¹⁾



¹⁾ Гаммы исполняются по одной, две, четыре, восемь нот на один смычок; арпеджио - по одной, три (четыре), шесть (восемь) нот

²⁾ В зависимости от педагогических задач могут исполняться не все виды арпеджио

Гаммы

ля мажор

ля минор

Арпеджио

Гаммы

си-бемоль мажор

си-бемоль минор

Арпеджио

Гаммы

си мажор

си минор

Арпеджио

Гаммы

до мажор

до минор

Арпеджио

Вторая позиция

до мажор

Гаммы ¹⁾



до минор



Арпеджио ¹⁾



Третья позиция

Гаммы

ре мажор



ре минор



Арпеджио



¹⁾ Данный вариант аппликатуры рекомендуется использовать при исполнении двухоктавных гамм и арпеджио во всех последующих позициях

III. ДВУХОКТАВНЫЕ ГАММЫ И АРПЕДЖИО СО СМЕНОЙ ПОЗИЦИЙ (первая - пятая позиции)

Гаммы двойными нотами в терцию, сексту, октаву

Гаммы

соль мажор

соль минор

Арпеджио

Гаммы двойными нотами ¹⁾

соль мажор

соль минор

¹⁾ Ноты в скобках можно не играть

Гамма

соль-диез минор

Арпеджио

Гамма двойными нотами

Гаммы

ля мажор

ля минор

Арпеджио

Гаммы двойными нотами

ля мажор

ля минор

Гаммы

си-бемоль мажор



си-бемоль минор



Арпеджио



Гаммы двойными нотами

си-бемоль мажор



си-бемоль минор



си мажор

First line of musical notation for the C major scale. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '3' is written below the first measure, and a '12 0' is written below the second measure.

си минор

First line of musical notation for the C minor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '3 0' is written below the first measure, and a '12 0' is written below the second measure.

Арпеджио

First line of musical notation for arpeggiated scales. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '1 2' is written above the first measure, and a '3 1' is written above the second measure.

Second line of musical notation for arpeggiated scales. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '1 1' is written above the first measure, and a '2 3' is written above the second measure.

Third line of musical notation for arpeggiated scales. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '2 0 2 4' is written above the first measure, and a '1 4 2 0' is written above the second measure.

Гаммы двойными нотами

си мажор

First line of musical notation for double-note C major scale. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '1 2' is written above the first measure, and a '1 3' is written above the second measure.

Second line of musical notation for double-note C major scale. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '2 1' is written above the first measure, and a '2 1' is written above the second measure.

Third line of musical notation for double-note C major scale. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '4 1' is written above the first measure, and a '3 2' is written above the second measure.

си минор

First line of musical notation for double-note C minor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '0 2' is written above the first measure, and a '1 3' is written above the second measure.

Second line of musical notation for double-note C minor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '1 0' is written above the first measure, and a '2 1' is written above the second measure.

Third line of musical notation for double-note C minor scale. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The scale is written in a single line with a slur over the notes. Fingering numbers (1-4) are placed above the notes. A '4 1' is written above the first measure, and a '3 0' is written above the second measure.

Гаммы

до мажор

до минор

Арпеджио

Гаммы двойными нотами

до мажор

до минор

Гамма

до-диез минор



Арпеджио



Гамма двойными нотами



Гаммы

ре мажор

ре минор

Арпеджио

Гаммы двойными нотами

ре мажор

ре минор

Гаммы

ми-бемоль мажор

Musical notation for the major scale of B-flat major (mi-бемоль мажор) in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats. Fingerings are indicated by numbers 1-4. A slur covers the entire scale.

ми-бемоль минор

Musical notation for the minor scale of B-flat minor (ми-бемоль минор) in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats. Fingerings are indicated by numbers 1-4. A slur covers the entire scale.

Арпеджио

Musical notation for the arpeggiated major scale of B-flat major (Арпеджио) in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats. Fingerings are indicated by numbers 1-4. Slurs are placed over groups of notes.

Musical notation for the arpeggiated minor scale of B-flat minor (Арпеджио) in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats. Fingerings are indicated by numbers 1-4. Slurs are placed over groups of notes.

Musical notation for the arpeggiated major scale of B-flat major (Арпеджио) in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats. Fingerings are indicated by numbers 1-4. Slurs are placed over groups of notes.

Гаммы двойными нотами

ми-бемоль мажор

Musical notation for the major scale of B-flat major (ми-бемоль мажор) played with double notes in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats. Fingerings are indicated by numbers 1-4.

Musical notation for the major scale of B-flat major (ми-бемоль мажор) played with double notes in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats. Fingerings are indicated by numbers 1-4.

Musical notation for the major scale of B-flat major (ми-бемоль мажор) played with double notes in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of two flats. Fingerings are indicated by numbers 1-4.

ми-бемоль минор

Musical notation for the minor scale of B-flat minor (ми-бемоль минор) played with double notes in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats. Fingerings are indicated by numbers 1-4.

Musical notation for the minor scale of B-flat minor (ми-бемоль минор) played with double notes in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats. Fingerings are indicated by numbers 1-4.

Musical notation for the minor scale of B-flat minor (ми-бемоль минор) played with double notes in 4/4 time. The scale is written on a single staff with a treble clef and a key signature of three flats. Fingerings are indicated by numbers 1-4.

Гаммы

ми мажор

ми минор

Арпеджио

Гаммы двойными нотами

ми мажор

ми минор

Гаммы

фа мажор

фа минор

Арпеджио

Гаммы двойными нотами

фа мажор

фа минор

Гаммы

фа-диез мажор

фа-диез минор

Арпеджио

Гаммы двойными нотами

фа-диез мажор

фа-диез минор

IV. ТРЕХОКТАВНЫЕ ГАММЫ И АРПЕДЖИО

Гаммы двойными нотами в терцию, сексту, октаву (двумя видами аппликатуры), дециму

Гаммы

соль мажор

соль минор

Арпеджио

соль мажор

Four staves of musical notation for the G major double-note scale exercise. Each staff contains a pair of notes (treble and bass clef) with fingerings (1-4) and slurs. The first staff includes a trill-like figure in the first measure. The exercise is in 4/4 time and covers the range from G4 to G5.

соль минор

Four staves of musical notation for the G minor double-note scale exercise. Each staff contains a pair of notes (treble and bass clef) with fingerings (1-4) and slurs. The exercise is in 4/4 time and covers the range from G4 to G5.

Хроматическая гамма

Two staves of musical notation for the chromatic scale exercise. Each staff contains a pair of notes (treble and bass clef) with fingerings (1-4) and slurs. The exercise is in 3/4 time and covers the range from G4 to G5.

Гамма

ля-бемоль мажор

Musical notation for a scale exercise in F major (ля-бемоль мажор), 2/4 time. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 4, 4. The second staff shows the descending scale with fingerings 4, 3, 2, 1, 2, 3, 4, 4. A 'I 2' marking is present below the second staff.

Арпеджио

Musical notation for arpeggio exercises in F major (Арпеджио), 3/4 time. The first staff shows the ascending arpeggio with fingerings 1, 1, 1, 1, 1, 1 and a 'II' marking. The second staff shows the descending arpeggio with fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. The third staff shows the ascending arpeggio with fingerings 1, 1, 1, 1, 1, 1 and a 'II' marking. The fourth staff shows the descending arpeggio with fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. The fifth staff shows the ascending arpeggio with fingerings 1, 1, 1, 1, 1, 1 and a 'II' marking. The sixth staff shows the descending arpeggio with fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1. The seventh staff shows the ascending arpeggio with fingerings 1, 1, 1, 1, 1, 1 and a 'II' marking. The eighth staff shows the descending arpeggio with fingerings 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1.

Гамма двойными нотами

ля-бемоль мажор

The musical score consists of four staves of music in 4/4 time, E-flat major. Each staff contains a double-note scale (two notes per beat) with various fingering and hand position markings. The first staff starts with a '1' above the first note and includes markings like '1 3 III 1 3' and 'I 1 3'. The second staff has markings such as '3 4 4 2 3 III 1 1', '2 3 4 I 2 3', and '2 1'. The third staff includes '4 1 1', 'II 4', 'II 1', and '4 1'. The fourth staff has '4 1', 'II III', 'I II', 'II III', 'III IV', and '4 1'. The piece concludes with a final '1' above the last note.

Хроматическая гамма

The musical score consists of two staves of music in 3/4 time, E-flat major. Each staff contains a chromatic scale (one note per beat) with various fingering and hand position markings. The first staff has markings like '1 2 1 2 3 4 0 1 2 1 2 3 4 0 1 2', '1 2 3 4 0 1 1 2 3 1 2 3 1', and '1 2 3 4'. The second staff has markings like '4 4 3 1 3 1 3 1 3 1 2 1 0 4 3 2 1 2 1 0 4 3 2 1 2 1 2 1', '4 3 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1', and '4 3 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1'. The piece concludes with a final '1' above the last note.

Гамма двойными нотами

соль-диез минор

This section contains four staves of musical notation for a double-note scale exercise in D minor (one sharp). The key signature is one sharp (F#) and the time signature is 4/4. Each staff is a single melodic line with a treble clef. The notes are written in pairs (dyads) across the staves, with a large slur encompassing the entire exercise. Fingerings are indicated by numbers 1-4 above or below the notes. Some notes have an 'x' above them, indicating a natural sign. The exercise covers the range from D4 to D5.

Хроматическая гамма

This section contains two staves of musical notation for a chromatic scale exercise in D minor. The key signature is one sharp (F#) and the time signature is 3/4. Each staff is a single melodic line with a treble clef. The notes are written in pairs (dyads) across the staves, with a large slur encompassing the entire exercise. Fingerings are indicated by numbers 1-4 above or below the notes. The exercise covers the range from D4 to D5.

Гаммы

ля мажор

ля минор

Арпеджио

ля мажор

Музыкальный фрагмент для ля мажор, состоящий из пяти ступеней. Каждая ступень содержит две ноты (верхняя и нижняя октавы) в 4/4 такте. Упражнения включают различные варианты фактуры и пальцевания, отмеченные цифрами 1-4.

ля минор

Музыкальный фрагмент для ля минор, состоящий из пяти ступеней. Каждая ступень содержит две ноты (верхняя и нижняя октавы) в 4/4 такте. Упражнения включают различные варианты фактуры и пальцевания, отмеченные цифрами 1-4.

Хроматическая гамма

Музыкальный фрагмент для хроматической гаммы в 3/4 такте. Каждая ступень содержит две ноты (верхняя и нижняя октавы). Упражнения включают различные варианты фактуры и пальцевания, отмеченные цифрами 1-4.

Гаммы

си-бемоль мажор

Ascending scale: C-flat major (B natural).
Descending scale: C-flat major (B natural).

си-бемоль минор

Ascending scale: C-flat minor (B natural, A-flat).
Descending scale: C-flat minor (B natural, A-flat).

Арпеджио

Arpeggiated chords for C-flat major and minor scales.

Гаммы двойными нотами

си-бемоль мажор

Musical notation for the C-flat major scale in double notes, consisting of four staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The scale is written in a single melodic line with double notes. Fingering numbers (1-4) are provided for various positions. Roman numerals I, II, III, and IV are placed above the notes to indicate the scale degrees.

си-бемоль минор

Musical notation for the C-flat minor scale in double notes, consisting of four staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. The scale is written in a single melodic line with double notes. Fingering numbers (1-4) are provided for various positions. Roman numerals I, II, III, and IV are placed above the notes to indicate the scale degrees.

Хроматическая гамма

Musical notation for the chromatic scale in double notes, consisting of two staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The scale is written in a single melodic line with double notes, moving chromatically through all twelve semitones. Fingering numbers (1-4) are provided for various positions.

Гаммы

си мажор

си минор

Арпеджио

Гаммы двойными нотами

си мажор

си минор

Хроматическая гамма

Гаммы

до мажор

Ascending: C4 (2), D4 (3), E4 (0), F4 (1), G4 (1), A4 (2), B4 (1), C5 (1).
Descending: C5 (4), B4 (4), A4 (3), G4 (2), F4 (0), E4 (1), D4 (1), C4 (0).
Breath marks: (1) 3, (14), (0), (4) 0, (0).

до минор

Ascending: C4 (2), D4 (3), E4 (0), F4 (1), G4 (1), A4 (2), B4 (1), C5 (1).
Descending: C5 (4), B4 (4), A4 (3), G4 (2), F4 (0), E4 (1), D4 (1), C4 (0).
Breath marks: (14), 2, 0, 3.

Арпеджио

Arpeggiated chords in various keys: C major, C minor, D minor, E minor, F major, G major, A major, B major, C# major, D# major, E# major, F# major, G# major, A# major, B# major, C# minor, D# minor, E# minor, F# minor, G# minor, A# minor, B# minor, C# augmented, D# augmented, E# augmented, F# augmented, G# augmented, A# augmented, B# augmented, C# diminished, D# diminished, E# diminished, F# diminished, G# diminished, A# diminished, B# diminished, C# diminished, D# diminished, E# diminished, F# diminished, G# diminished, A# diminished, B# diminished.

Гамма

ре-бемоль мажор

Арпеджио

Гамма двойными нотами

ре-бемоль мажор

The musical score for the double-note scale in D-flat major is presented in four staves. Each staff contains a sequence of double notes (dyads) moving up and then down the scale. The notes are grouped by slurs, and each group is accompanied by fingering numbers (1-4) and Roman numerals (I-IV) indicating the fingerings and positions for the left and right hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The scale starts on D-flat and ends on D-flat.

Хроматическая гамма

The musical score for the chromatic scale is presented in two staves. Each staff contains a sequence of single notes moving up and then down the scale chromatically. The notes are grouped by slurs, and each group is accompanied by fingering numbers (1-4) and Roman numerals (I-IV) indicating the fingerings and positions for the left and right hands. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The scale starts on D-flat and ends on D-flat.

Гамма

до-диез минор

II1

(14) (0)

Арпеджио

IV2 II1 I2 I4 II1 I1 I2 I4 II1 I4

Гаммы

ре мажор

ре минор

Арпеджио

Гаммы двойными нотами

ре мажор

ре минор

Хроматическая гамма

Гаммы двойными нотами

ми-бемоль мажор

ми-бемоль минор

Хроматическая гамма

Гаммы двойными нотами

ми мажор

ми минор

Хроматическая гамма

Гаммы

фа мажор

фа минор

Арпеджио

Гаммы двойными нотами

фа мажор

фа минор

Хроматическая гамма

фа-диез мажор

IV₂ III₂ 4 1 1 4 I₁ 1 1 1 1 1 4 4

4 3 3 II₄ III₄ IV₄ 2

фа-диез минор

IV₂ III₂ 4 1 1 4 I₁ 1 1 1 1 1 4 4

4 3 3 II₄ III₄ IV₄ 2

Арпеджио

IV₂ II₁ I₂ III₍₁₎ II₂ I₂ I₂ II₄ III₄

IV₂ II₁ I₂ III₂ II₁ I₂ I₂ II₄ III₄

IV₂ II₁ I₂ III₂ II₁ I₂ I₂ II₄ III₄

IV₂ III₁ II₁ I₂ III₂ II₁ I₂ I₂ II₄ III₄

IV₂ III₂ II₂ I₂ III₂ II₂ I₂ I₂ II₄ III₄

Гаммы двойными нотами

фа-диез мажор

Three staves of musical notation for the F# major double-note scale. The first staff is in 4/4 time, the second in 2/4 time, and the third in 2/2 time. Each staff shows the ascending and descending scales with fingering numbers (1-4) and Roman numerals (I-IV) indicating fingerings and positions.

фа-диез минор

Three staves of musical notation for the F# minor double-note scale. The first staff is in 4/4 time, the second in 2/4 time, and the third in 2/2 time. Each staff shows the ascending and descending scales with fingering numbers (1-4) and Roman numerals (I-IV) indicating fingerings and positions.

Хроматическая гамма

Two staves of musical notation for the chromatic scale in 2/4 time. The first staff shows the ascending scale and the second shows the descending scale, both with detailed fingering numbers (1-4) and Roman numerals (I-IV) for each note.

V. ЧЕТЫРЕХОКТАВНЫЕ ГАММЫ И АРПЕДЖИО

Гаммы двойными нотами в терцию, сексту, октаву, дециму
Гаммы

соль мажор
вариант I

вариант II

соль минор
вариант I

вариант II - см. гамму соль мажор

Арпеджио

Гаммы двойными нотами

соль мажор

The first section, labeled "соль мажор" (C major), consists of four staves of music in 4/4 time. Each staff contains a double-note scale with slurs and fingering numbers (1-4) above the notes. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third and fourth staves show the ascending and descending scales starting from the second degree (D4) and ending on the first degree (C4).

соль минор

The second section, labeled "соль минор" (C minor), consists of four staves of music in 4/4 time. Each staff contains a double-note scale with slurs and fingering numbers (1-4) above the notes. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third and fourth staves show the ascending and descending scales starting from the second degree (D4) and ending on the first degree (C4).

ля-бемоль мажор
вариант I

The first two staves of the first variant of the G-flat major scale. The first staff shows the ascending scale with fingerings 1-2-3-4-5-6-7-8-9-10-11-12 and a breath mark above the eighth note. The second staff shows the descending scale with fingerings 10-9-8-7-6-5-4-3-2-1 and a breath mark above the eighth note.

вариант II

The second two staves of the second variant of the G-flat major scale. The first staff shows the ascending scale with fingerings 1-2-3-4-5-6-7-8-9-10-11-12 and a breath mark above the eighth note. The second staff shows the descending scale with fingerings 10-9-8-7-6-5-4-3-2-1 and a breath mark above the eighth note.

Арпеджио

The arpeggio section, consisting of seven staves. Each staff shows a different fingering and articulation for the G-flat major arpeggio. The first staff uses fingering II1 and includes a breath mark. The second staff uses fingering 1 and includes a breath mark. The third staff uses fingerings 2, 1, 2, 3, 4 and includes a breath mark. The fourth staff uses fingerings 1, 2, 3, 4 and includes a breath mark. The fifth staff uses fingerings II1, I2, 1, 2, 3, 4 and includes a breath mark. The sixth staff uses fingerings II1, I2, 1, 2, 3, 4 and includes a breath mark. The seventh staff uses fingerings 1, 2, 3, 4 and includes a breath mark.

Two staves of musical notation for a scale exercise. The first staff shows a melodic line with a slur over 8 measures, including fingering numbers (1-4) and Roman numerals (III, II₂, I₄). The second staff shows a similar melodic line with a slur over 8 measures and fingering numbers (1-4).

Гамма двойными нотами

ля-бемоль мажор

Four staves of musical notation for a double-note scale exercise in G-flat major. Each staff shows a melodic line with a slur over 8 measures, including fingering numbers (1-4) and Roman numerals (I, II, III, IV).

соль-диез миnor
вариант I

Two staves of musical notation for Variant I. The first staff contains a melodic line with a slur over the first half and a fermata over the second half. The second staff continues the melodic line with a slur over the first half and a fermata over the second half. Fingering numbers (1-4) and an '8' are present throughout.

вариант II

Two staves of musical notation for Variant II. The first staff contains a melodic line with a slur over the first half and a fermata over the second half. The second staff continues the melodic line with a slur over the first half and a fermata over the second half. Fingering numbers (1-4) and an '8' are present throughout.

Арпеджио

Seven staves of musical notation for the Arpeggio section. Each staff shows a sequence of chords with a slur over the first half and a fermata over the second half. Fingering numbers (1-4) and an '8' are present throughout.

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a slur over a sequence of notes with various fingering numbers (1, 2, 3, 4) and some double bar lines. A dashed line with the number '8' above it spans the first part of the staff.

A second musical staff in treble clef, similar to the first, with a key signature of one sharp and a 4/4 time signature. It contains a slur over notes with fingering numbers and a dashed line with the number '8' above it.

Гамма двойными нотами

соль-диез минор

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It shows a sequence of double notes with various fingering numbers (1, 2, 3, 4) and slurs.

A second musical staff in treble clef with a key signature of three sharps and a 4/4 time signature, continuing the sequence of double notes with fingering numbers and slurs.

A third musical staff in treble clef with a key signature of three sharps and a 4/4 time signature, showing double notes with fingering numbers and slurs.

A fourth musical staff in treble clef with a key signature of three sharps and a 4/4 time signature, concluding the sequence of double notes with fingering numbers and slurs.

Гаммы

ля мажор
вариант I

вариант II

ля минор
вариант I

• вариант II - см. гамму ля мажор

Арпеджио

Гаммы двойными нотами

ля мажор

The first section of the page shows the major scale of D major (ля мажор) in 4/4 time. It consists of four staves of music. The first staff shows the ascending scale with fingerings: 1-2-3-4-1-1-1-2, 1-2-3-4-1-1-1-2, 1-2-3-4-1-1-1-2, 1-2-3-4-1-1-1-2. The second staff shows the descending scale with fingerings: 4-3-2-1-4-3-2-1, 4-3-2-1-4-3-2-1, 4-3-2-1-4-3-2-1, 4-3-2-1-4-3-2-1. The third and fourth staves show the scale with slurs and fingerings: 4-1-3-0-4-1-3-0-4-1-3-0-4-1, 3-1-2-3-1-2-3-1-2-3-1-2-3-1, 4-1-3-0-4-1-3-0-4-1-3-0-4-1, 3-1-2-3-1-2-3-1-2-3-1-2-3-1.

ля минор

The second section of the page shows the minor scale of D minor (ля минор) in 4/4 time. It consists of four staves of music. The first staff shows the ascending scale with fingerings: 1-2-3-4-1-1-1-2, 1-2-3-4-1-1-1-2, 1-2-3-4-1-1-1-2, 1-2-3-4-1-1-1-2. The second staff shows the descending scale with fingerings: 4-3-2-1-4-3-2-1, 4-3-2-1-4-3-2-1, 4-3-2-1-4-3-2-1, 4-3-2-1-4-3-2-1. The third and fourth staves show the scale with slurs and fingerings: 4-1-3-0-4-1-3-0-4-1-3-0-4-1, 3-1-2-3-1-2-3-1-2-3-1-2-3-1, 4-1-3-0-4-1-3-0-4-1-3-0-4-1, 3-1-2-3-1-2-3-1-2-3-1-2-3-1.

си-бемоль мажор
вариант I

вариант II

си-бемоль минор
вариант I

вариант II - см. гамму си-бемоль мажор

Арпеджио

си-бемоль мажор

The first section contains four staves of musical notation for the C-flat major scale in double notes. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes are written in pairs, with a slur over each pair. Fingerings are indicated by numbers 1-4 above the notes. The scale is written in an ascending and then descending sequence across the four staves.

си-бемоль минор

The second section contains four staves of musical notation for the C-flat minor scale in double notes. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. The notes are written in pairs, with a slur over each pair. Fingerings are indicated by numbers 1-4 above the notes. The scale is written in an ascending and then descending sequence across the four staves.

си мажор
вариант I

вариант II

си минор
вариант I

вариант II - см. гамму си мажор

Арпеджио

Гаммы двойными нотами

си мажор

The first section of the page shows the C major scale in double notes, spanning four staves. The key signature has one sharp (F#) and the time signature is 4/4. The scale is written in a treble clef. Each staff contains a pair of notes (treble and bass clef) for each scale degree. Fingerings are indicated by numbers 1-4. The first staff includes a '1' above the first measure. The second staff includes a '1' above the first measure and a '2' below the first measure. The third staff includes a '1' above the first measure and a '2' below the first measure. The fourth staff includes a '1' above the first measure and a '2' below the first measure. The scale concludes with a final chord in the fourth staff.

си минор

The second section of the page shows the C minor scale in double notes, spanning four staves. The key signature has two sharps (F# and C#) and the time signature is 4/4. The scale is written in a treble clef. Each staff contains a pair of notes (treble and bass clef) for each scale degree. Fingerings are indicated by numbers 1-4. The first staff includes a '0' above the first measure and a '2' below the first measure. The second staff includes a '1' above the first measure and a '2' below the first measure. The third staff includes a '1' above the first measure and a '2' below the first measure. The fourth staff includes a '1' above the first measure and a '2' below the first measure. The scale concludes with a final chord in the fourth staff.

Гаммы

до мажор
вариант I

вариант II

до минор
вариант I

вариант II - см. гамму до мажор

Арпеджио

до мажор

The C major double-note scale is presented in four staves. Each staff shows a different fingering pattern for the ascending and descending lines. The first staff uses a standard fingering (1-2-3-4-1-2-3-4-5-4-3-2-1). The second staff uses a fingering that emphasizes the second and third fingers. The third and fourth staves use more complex fingering patterns, including some with a '0' (open string) and 'IV' (fourth finger) markings. Slurs are used to indicate the flow of the scale across measures.

до минор

The C minor double-note scale is presented in four staves. Each staff shows a different fingering pattern for the ascending and descending lines. The first staff uses a standard fingering (1-2-3-4-1-2-3-4-5-4-3-2-1). The second staff uses a fingering that emphasizes the second and third fingers. The third and fourth staves use more complex fingering patterns, including some with a '0' (open string) and 'IV' (fourth finger) markings. Slurs are used to indicate the flow of the scale across measures.

ОДНО- И ДВУХОКТАВНЫЕ ГАММЫ И АРПЕДЖИО НА ОДНОЙ СТРУНЕ

а) однооктавные гаммы и арпеджио

Гаммы

ре мажор *ре минор*

Арпеджио

Гаммы

ми-бемоль мажор *ми-бемоль минор*

Арпеджио

Гаммы

ми мажор *ми минор*

Арпеджио

Примечание: рекомендуется играть гаммы и арпеджио также на струнах "ля", "ми", "соль"

б) двухоктавные гаммы и арпеджио

Гаммы

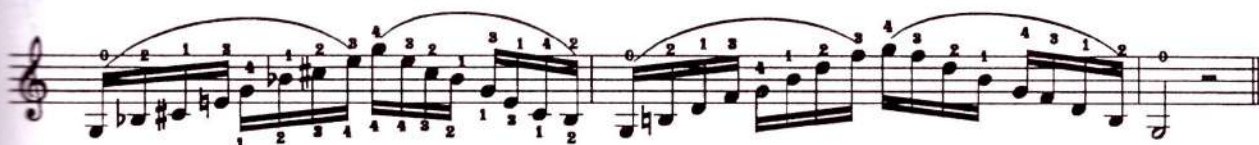
соль мажор



соль минор



Арпеджио



Гаммы

ля-бемоль мажор



соль-диез минор



Примечание: рекомендуется играть гаммы также на струнах "ре", "ля", "ми"

Арпеджио

Four staves of arpeggiated musical exercises in treble clef, 4/4 time, with a key signature of one sharp (F#). Each staff contains a sequence of arpeggiated chords with fingerings (1-4) and slurs. The exercises progress through various chord voicings and patterns.

Гаммы

ля мажор

Musical staff for the major scale of D major (ля мажор). It shows an ascending and descending scale with fingerings (1-4) and slurs.

ля минор

Musical staff for the minor scale of D minor (ля минор). It shows an ascending and descending scale with fingerings (1-4) and slurs.

Арпеджио

Four staves of arpeggiated musical exercises in treble clef, 4/4 time, with a key signature of one sharp (F#). Each staff contains a sequence of arpeggiated chords with fingerings (1-4) and slurs. The exercises progress through various chord voicings and patterns.

Одно- и двухоктавные гаммы двойными нотами на двух струнах
На струнах "соль" и "ре"

соль мажор

соль минор

The image displays musical notation for two sets of scales: major and minor, each consisting of one-octave and two-octave versions. The scales are written for the G and D strings of a guitar. The major scale section is titled 'соль мажор' and the minor scale section is titled 'соль минор'. Each section contains four staves: the first staff shows the one-octave scale with fingering numbers (1-4) above the notes; the second staff shows the two-octave scale with fingering numbers (1-4) above the notes and a circled '3' below the first measure; the third and fourth staves show the two-octave scale with fingering numbers (1-4) above the notes and a circled '3' below the first measure. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The scales are written in a way that they can be played on either the G or D string, as indicated by the title.

Примечание: рекомендуется играть гаммы также на струнах "ре - ля" и "ля - ми"

ля-бемоль мажор

Musical score for 'ля-бемоль мажор' (F major) in 4/4 time, consisting of four staves of guitar tablature. The notation includes fret numbers (1-4) and chord diagrams such as (2 4) and (4 2). The piece features a melodic line with a descending sequence and a bass line with a steady eighth-note accompaniment.

соль-диез минор

Musical score for 'соль-диез минор' (G# minor) in 4/4 time, consisting of four staves of guitar tablature. The notation includes fret numbers (1-4) and chord diagrams such as (3 2), (4 3), and (4 2). The piece features a melodic line with a descending sequence and a bass line with a steady eighth-note accompaniment.

ля мажор

The first section, labeled "ля мажор", is written in 4/4 time and consists of four staves of guitar tablature. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is a melodic line with various fret numbers (1, 2, 3, 4) and rhythmic markings such as "1 3", "2 4", and "(2 4)". The second staff continues the melody with similar fret numbers and includes a "2 1" marking. The third and fourth staves further develop the piece, with fret numbers ranging from 1 to 4 and rhythmic patterns like "(4 2)" and "3 1".

ля минор

The second section, labeled "ля минор", is also in 4/4 time and consists of four staves of guitar tablature. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is similar to the first section, featuring fret numbers (1, 2, 3, 4) and rhythmic markings like "1 3", "2 4", and "(2 4)". The second staff includes a "2 1" marking. The third and fourth staves continue the melodic line with fret numbers and rhythmic patterns such as "(4 2)" and "3 1".

ШТРИХИ К РАЗДЕЛАМ I и II

1. *détaché* 2. 3.

4. 5. 7. *martelé*

8.* 6. 9.*

ШТРИХИ К РАЗДЕЛУ III

1. *détaché* 2. 4.

5. 7. *martelé* 8. *imprix Vuommu*

6. 9. 10.* *staccato* 11.*

12.** 13.** 14.**

15. *ricochet* 16.

* Играть целым смычком

** Играть *détaché* и *sautillé*

ШТРИХИ К РАЗДЕЛАМ IV И V

1. *détaché* 2. 4. 3. 5.

6. 8. *martele* 9. *штрих Виомми*
7. *sf sf sf sf*

10. 12. 14.* 11. *contra* 13.

15.* 16.* 17.** *spiccato*

18. 19. 20. *ricochet*

21. 22.

23. 24.*** 25.***

* Играть *détaché*, *sautillé*, *spiccato*
 ** Играть в среднем темпе в нижней трети смычка
 *** Играть у колодки

СОДЕРЖАНИЕ

Введение.....	3
I. Однооктавные гаммы и арпеджио в первой позиции.....	5
II. Двухоктавные гаммы и арпеджио в одной позиции (первой, второй, третьей).....	8
III. Двухоктавные гаммы и арпеджио со сменой позиций (первая – пятая). Гаммы двойными нотами в терцию, сексту, октаву (в 24 тональностях).....	12
IV. Трехоктавные гаммы и арпеджио. Гаммы двойными нотами в терцию, сексту, октаву (двумя видами аппликатуры), дециму (в 24 тональностях).....	26
V. Четырехоктавные гаммы и арпеджио. Гаммы двойными нотами (в 12 тональностях).....	54
Приложение I	
Одно- и двух октавные гаммы и арпеджио на одной струне.....	68
Одно- и двухоктавные гаммы двойными нотами на двух струнах.....	71
Приложение II	
Комплексы основных штрихов к пяти разделам пособия.....	74

Булатов Леонид Петрович, Булатова Анна Леонидовна
ГАММЫ И АРПЕДЖИО ДЛЯ СКРИПКИ
Учебное пособие для начальных,
средних и высших учебных заведений

ЛР №040231 от 20.04.1998

Подписано в печать 10.10.2000. Объем 9,5 печ.л. Формат 60х90/8
Заказ 225. Тираж 500 экз. Цена договорная

Российская академия музыки им. Гнесиных
Москва, 121069, ул. Поварская, 30/36

Отпечатано в ООО "Петит"
107564, Москва, Богатырский мост, 17