

ОРГАННЫЕ ХОРАЛЬНЫЕ ПРЕЛЮДИИ

Тетрадь I*

1

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Обработка Ф. БУЗОНИ

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Vivace maestoso

* Проф. Л. В. Николаеву принадлежит редакция лишь первой тетради.

** При исполнении нот, напечатанных мелким шрифтом, ноты, заключенные в скобки, не исполняются.

Musical score for piano, page 7, featuring four staves of music:

- Staff 1 (Treble Clef):** Shows a treble clef staff. Fingerings include 2, 5, 2, 4, 3, 4, 5. Dynamic instruction: *m. d.* (mezzo-dolcissimo). Articulation: *sempre f* (sempre forte).
- Staff 2 (Bass Clef):** Shows a bass clef staff. Fingerings: 2, 5, 2, 4, 1.
- Staff 3 (Treble Clef):** Shows a treble clef staff. Fingerings: 1, 2.
- Staff 4 (Bass Clef):** Shows a bass clef staff. Fingerings: 1, 3.

The score concludes with a dashed line indicating the continuation of the music.

5 3 5

tr

f

3 3 3

4 2 3 1 5 3

v v v v

3 4 4 5

3 5 5 2 4 1 5 2 4

Musical score for two staves (Treble and Bass) across six measures:

- Measure 1:** Bass note (F), Treble eighth-note pattern (F-G-A).
- Measure 2:** Treble eighth-note pattern (F-G-A), Bass note (F).
- Measure 3:** Treble eighth-note pattern (F-G-A), Bass note (F).
- Measure 4:** Bass note (F), Treble eighth-note pattern (F-G-A).
- Measure 5:** Treble eighth-note pattern (F-G-A), Bass note (F).
- Measure 6:** Bass note (F), Treble eighth-note pattern (F-G-A).

Sheet music for piano, page 10, featuring three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and fingerings like 1, 2, 3, 4, 5. The notation is dense, with many eighth and sixteenth notes. A section labeled "ossia" provides an alternative ending.

sempre ff.

sf

v

4 2

5 1 4 2 4

4 2 5 4 1 5 2

5

3 1 4 5 2

2 5

v

ossia

ff

allarg.

v

5 4 3 2 1

5 2 1 5 4 3