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*Педагогический
репертуар*

Детская музыкальная школа

Ю. Конюс
УПРАЖНЕНИЯ
И
МАЛЕНЬКИЕ
ЭТЮДЫ
В ДВОЙНЫХ НОТАХ

ДЛЯ СКРИПКИ

W

УПРАЖНЕНИЯ И МАЛЕНЬКИЕ ЭТЮДЫ В ДВОЙНЫХ НОТАХ

Ю. КОНЮС
(1869—1942)

Если рука ученика еще мала, то нужно пропускать те упражнения, которые требуют большого растяжения пальцев и тем вызывают судорожное состояние руки, в противном случае, вместо пользы, занятия могут принести большой вред, расслабляя мускулы руки.

Двойные ноты с пустой струной

Так же упражняться в Ре мажоре и ре миноре на струнах ре и ля, в Ля мажоре и ля миноре на струнах ля и ми. Пользоваться следующими образцами (то же в мажоре и миноре на струнах ре-ля и ля-ми).

1.

УПРАЖНЕНИЯ

2.

3.

4.

5.

6.

7.

8.

Так же упражняйтесь и на других струнах.

13331

БІБЛІОТЕКА
Дитячої музичної
школи № 23 м. Києва
 Інв. № 1006

1.

2.

1 вар.

2 вар.

« г. д.

simile

у колодки

3.

1 вар.

2 вар.

3 вар.

4 вар.

5 вар.

Терции

This musical score, titled "Терции" (Triads), consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff includes a 2/4 time signature. The music is organized into three measures per staff, separated by double bar lines. The first measure of each staff contains a sequence of eighth notes, often with a 2 or 0 below the first note. The second measure contains a sequence of chords, and the third measure contains a sequence of chords, some of which are beamed together. The chords progress through various triads, including major, minor, and augmented triads, as well as dyads. The notation includes various accidentals (sharps, flats, naturals) and stems to indicate the specific notes and intervals of the triads.

The image displays a page of musical notation for guitar, consisting of 12 staves. The first three staves are chord diagrams, showing various chord shapes with sharp and flat signs. The remaining nine staves are melodic lines, featuring notes with stems and flags, often accompanied by fret numbers (e.g., 2, 4, 0) and repeat signs (double bar lines with dots). The notation is arranged in a vertical column.

2*

The musical score on page 8 consists of ten staves. The first three staves are a single melodic line with various ornaments and slurs. The fourth and fifth staves show a sequence of chords with the instruction "и т. д." (and so on) between them. The remaining six staves (6-10) feature a complex rhythmic pattern of eighth notes, often beamed in groups of four or six, with various slurs and ornaments.

* Пальцы оставлять на месте

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Two staves of chord patterns for G and D strings. The first two staves show melodic lines with slurs and accents for G and D strings.

и т. д. на струнах соль и ре

На струнах ре и ля

Two staves of chord patterns for D and A strings.

На струнах ля и ми

Two staves of chord patterns for A and E strings.

ЭТЮДЫ

Cantabile

Three staves of musical notation for a guitar study. The first staff starts with a 4-measure rest and the instruction *f sonore*. The music features arpeggiated chords and flowing melodic lines.

5.

6.

7.

8.

9.

10.

11.

Сексты

12.

13.

14.

Так же упражняться и далее:

послeдний такт

послeдний такт

послeдний такт

послeдний такт

послeдний такт

Так же и на других струнах:

* 1-й палец остается на месте

Four staves of musical notation for guitar. Each staff contains a sequence of chords and melodic lines. The notation includes slurs, accents, and various rhythmic markings. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, often beamed together.

Так же и на других струнах:

Six staves of musical notation for guitar, illustrating the same chord and melodic patterns on different strings. The notation includes slurs, accents, and various rhythmic markings. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, often beamed together. The notation is repeated for different string positions, with some variations in the final two staves.

и т. д. и т. д.

и т. д. и т. д.

и т. д. и т. д.

и т. д.

и т. д.

и т. д.

и т. д.

и т. д.

и т. д.

и т. д.

Так же и на других струнах:

и т. д.

6.

The main score for exercise 6 consists of ten staves of music. It is written in G major (one sharp) and 2/4 time. The melody is characterized by a complex rhythmic pattern involving eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a double bar line.

ВАРИАНТЫ:

1.

The first variant, labeled '1.', shows a simplified rhythmic pattern. It consists of a single staff of music with a sequence of eighth notes and rests, ending with a double bar line.

у колодки

и т. д.

2.

The second variant, labeled '2.', shows a simplified rhythmic pattern. It consists of a single staff of music with a sequence of eighth notes and rests, ending with a double bar line.

у конца

7.

ВАРИАНТ:

и т. д. до 12-го такта

12-й, 13-й, 14-й и 15-й такты изменяются так:

и т. д.

Так же и на других струнах:

То же и на других струнах:

1. | 2.



Так же учить и следующее упражнение

1. | 2.



Смешанные интервалы



ГАММЫ ДВОЙНЫМИ НОТАМИ

G-dur



As-dur



A-dur



B-dur



H-dur



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БІБЛІОТЕКА
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18
C-dur



Des-dur



D-dur



Es-dur



E-dur



F-dur



Fis-dur



g-moll



as-moll



a-moll



b-moll

Two staves of musical notation for the B-flat major scale (b-moll). The first staff shows the ascending scale with notes B-flat, C, D, E-flat, F, G, A-flat, B-flat. The second staff shows the descending scale with notes B-flat, A-flat, G, F, E-flat, D, C, B-flat. The notation includes treble clef, key signature of two flats, and a common time signature.

h-moll

Two staves of musical notation for the B major scale (h-moll). The first staff shows the ascending scale with notes B, C, D, E, F-sharp, G, A, B. The second staff shows the descending scale with notes B, A, G, F-sharp, E, D, C, B. The notation includes treble clef, key signature of two sharps, and a common time signature.

c-moll

Two staves of musical notation for the C major scale (c-moll). The first staff shows the ascending scale with notes C, D, E, F, G, A, B, C. The second staff shows the descending scale with notes C, B, A, G, F, E, D, C. The notation includes treble clef, key signature of no sharps or flats, and a common time signature.

cis-moll

Two staves of musical notation for the C-sharp major scale (cis-moll). The first staff shows the ascending scale with notes C-sharp, D, E, F-sharp, G, A, B, C-sharp. The second staff shows the descending scale with notes C-sharp, B, A, G, F-sharp, E, D, C-sharp. The notation includes treble clef, key signature of three sharps, and a common time signature.

d-moll

Two staves of musical notation for the D major scale (d-moll). The first staff shows the ascending scale with notes D, E, F-sharp, G, A, B, C-sharp, D. The second staff shows the descending scale with notes D, C-sharp, B, A, G, F-sharp, E, D. The notation includes treble clef, key signature of two sharps, and a common time signature.

es-moll

Two staves of musical notation for the E-flat major scale (es-moll). The first staff shows the ascending scale with notes E-flat, F, G, A-flat, B-flat, C, D, E-flat. The second staff shows the descending scale with notes E-flat, D, C, B-flat, A-flat, G, F, E-flat. The notation includes treble clef, key signature of three flats, and a common time signature.

e-moll

Two staves of musical notation for the E major scale (e-moll). The first staff shows the ascending scale with notes E, F-sharp, G, A, B, C-sharp, D, E. The second staff shows the descending scale with notes E, D, C-sharp, B, A, G, F-sharp, E. The notation includes treble clef, key signature of one sharp, and a common time signature.

f-moll

Two staves of musical notation for the F major scale (f-moll). The first staff shows the ascending scale with notes F, G, A, B-flat, C, D, E, F. The second staff shows the descending scale with notes F, E, D, C, B-flat, A, G, F. The notation includes treble clef, key signature of one flat, and a common time signature.

fis-moll

Two staves of musical notation for the F-sharp major scale (fis-moll). The first staff shows the ascending scale with notes F-sharp, G, A, B, C, D, E, F-sharp. The second staff shows the descending scale with notes F-sharp, E, D, C, B, A, G, F-sharp. The notation includes treble clef, key signature of three sharps, and a common time signature.

Two staves of musical notation. The first staff shows a scale starting on G4, moving up stepwise to G5. The second staff shows the scale moving down stepwise from G5 to G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

G-dur

Two staves of musical notation for the G major scale. The first staff shows the scale ascending from G4 to G5 with fingerings: 2, 2, 3, 0. The second staff shows the scale descending from G5 to G4 with fingerings: 0, 1, 2, 3, 2, 1, 0. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

g-moll

Two staves of musical notation for the g minor scale. The first staff shows the scale ascending from G4 to G5 with fingerings: 2, 2, 3, 4. The second staff shows the scale descending from G5 to G4 with fingerings: 0, 1, 2, 3, 2, 1, 0. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

A-dur

Two staves of musical notation for the A major scale. The first staff shows the scale ascending from A4 to A5 with fingerings: 0, 2, 3, 0. The second staff shows the scale descending from A5 to A4 with fingerings: 0, 1, 2, 3, 2, 1, 0. The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.


a-moll

Two staves of musical notation for the a minor scale. The first staff shows the scale ascending from A4 to A5 with fingerings: 0, 2, 3, 4. The second staff shows the scale descending from A5 to A4 with fingerings: 0, 1, 2, 3, 2, 1, 0. The notes are: A4, B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4, A4.

8. 

1. ВАРИАНТЫ:

1.  и т. д. 3.  и т. д.

4. *у колодки, серединой, у конца*
martellato  и т. д. 5. *spiccato*  и т. д.

9. 

10. 

1. ВАРИАНТЫ:

2.

Musical notation for the first two variants, featuring melodic lines with slurs and accents.

3.

4.

Musical notation for the third and fourth variants, continuing the melodic development.

Musical notation for variant 11, showing a more complex melodic structure with slurs and accents.

simile

Musical notation for the 'simile' section, featuring a series of chords and melodic fragments.

ossia:

Musical notation for the 'ossia' section, showing an alternative melodic line.

Musical notation for the first system of the main body, including a '2 3 4' marking.

Musical notation for the second system of the main body, including a '2' marking.

Musical notation for the third system of the main body, including a '3' marking.

Musical notation for the fourth system of the main body, including a '2 3 1 5' marking.

Musical notation for the fifth system of the main body, including a '3' marking.

Musical notation for the sixth system of the main body, including a '3 4' marking.



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УПРАЖНЕНИЯ И МАЛЕНЬКИЕ ЭТЮДЫ
В ДВОЙНЫХ НОТАХ

для скрипки

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