ПРЕКРАСНЫЙ ВЕЧЕР

АЛЬБОМ ПОПУЛЯРНЫХ ПЬЕС

Для виолончели и фортепиано

FINE EVENING

ALBUM OF POPULAR PIECES

For Violoncello and Piano

Москва «Музыка» Moscow «Muzyka»

ПРЕКРАСНЫЙ ВЕЧЕР

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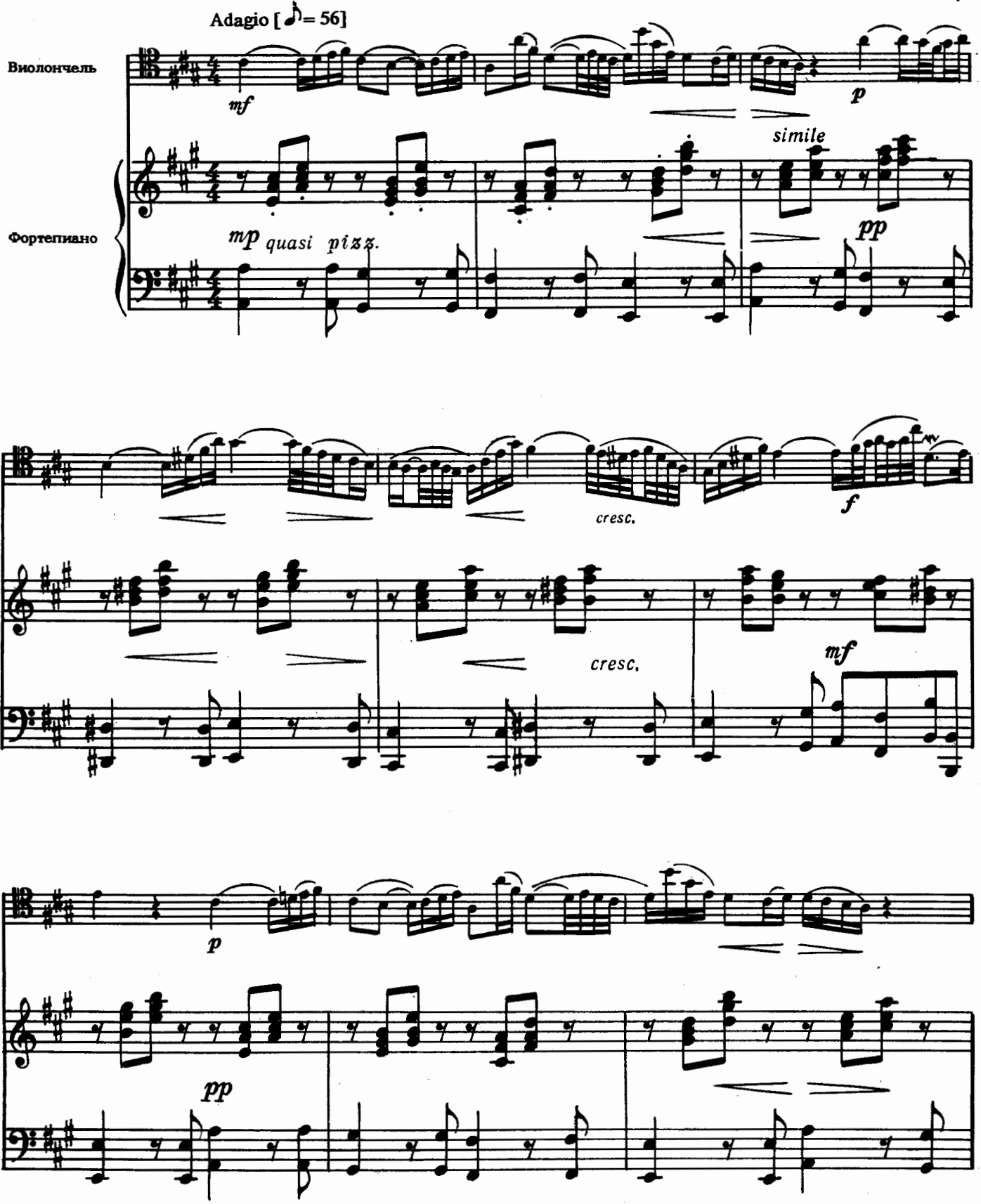
For Violoncello and Piano

Москва
''Музыка''
Moscow
''Muzyka''
1994

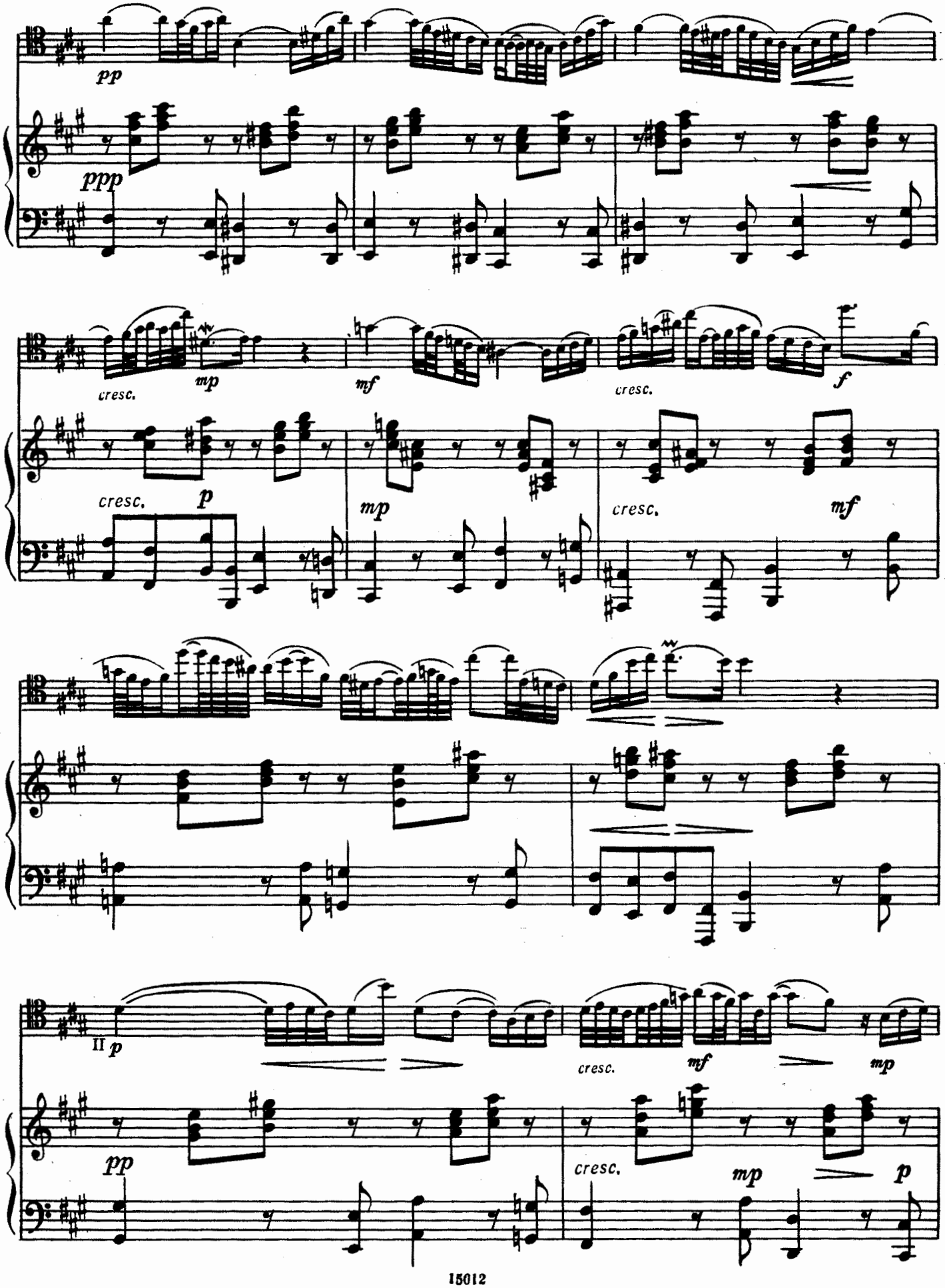
Bach J.S. Harpsichord concerto, BWV1056, f, 02 - Largo
Gossec F.J. Gavotte
Mozart W.A. Andante grazioso
Boccherini L. Rondo
Chopin F. Nocturne N20, cis, op. post.
Debussy C. Beau soir
Tchaikovsky P. The seasons, op.37 bis, 06 - June. Barcarolle
Scriabin A. Op.02, 01 - Etude, cis
Rachmaninov S. Morceaux de fantaisie [5], op.3, 05 - Serenade, b
Gliere R. Waltz

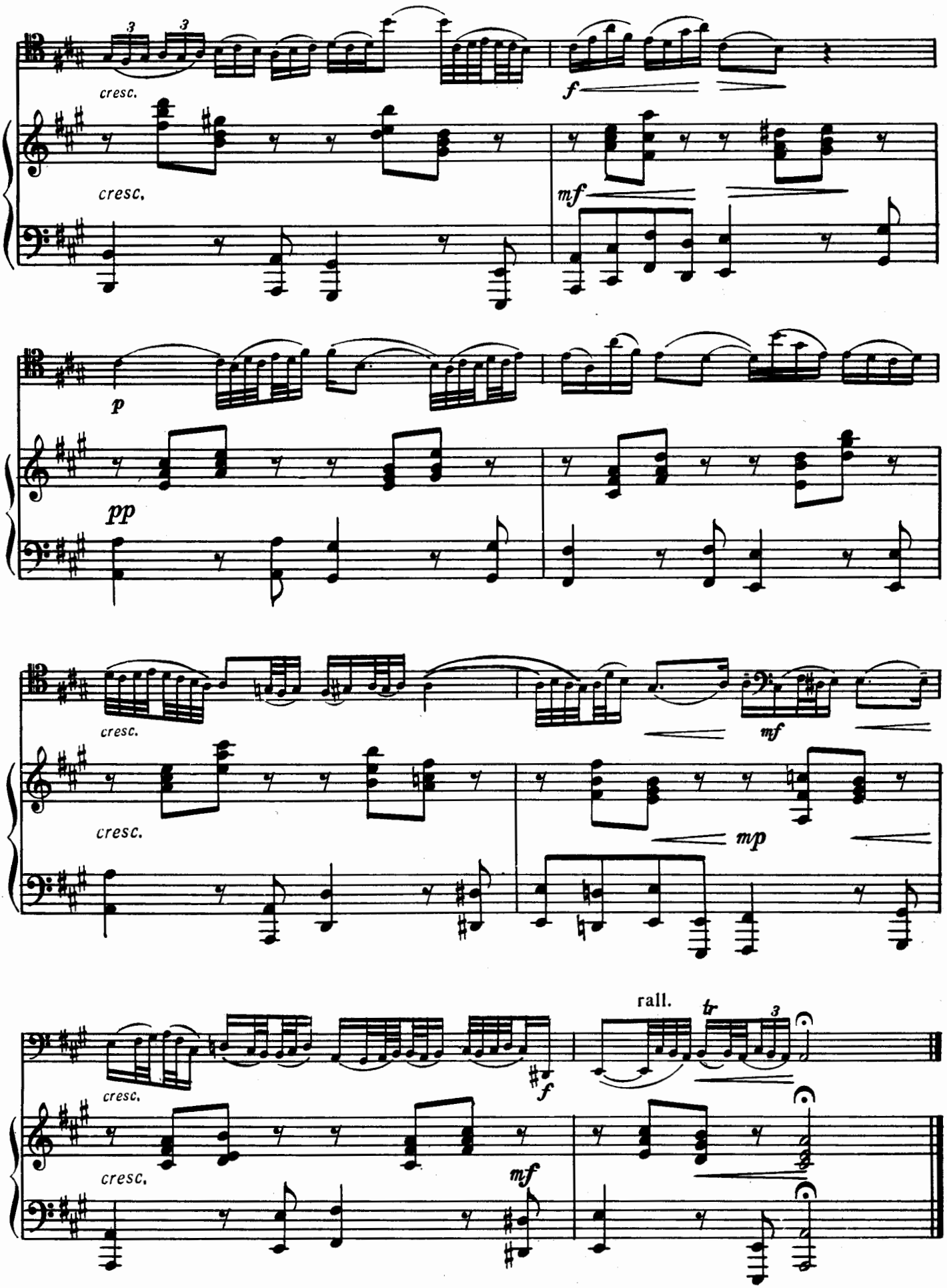
АРИОЗО*

И. С. БАХ
(1685–1750)



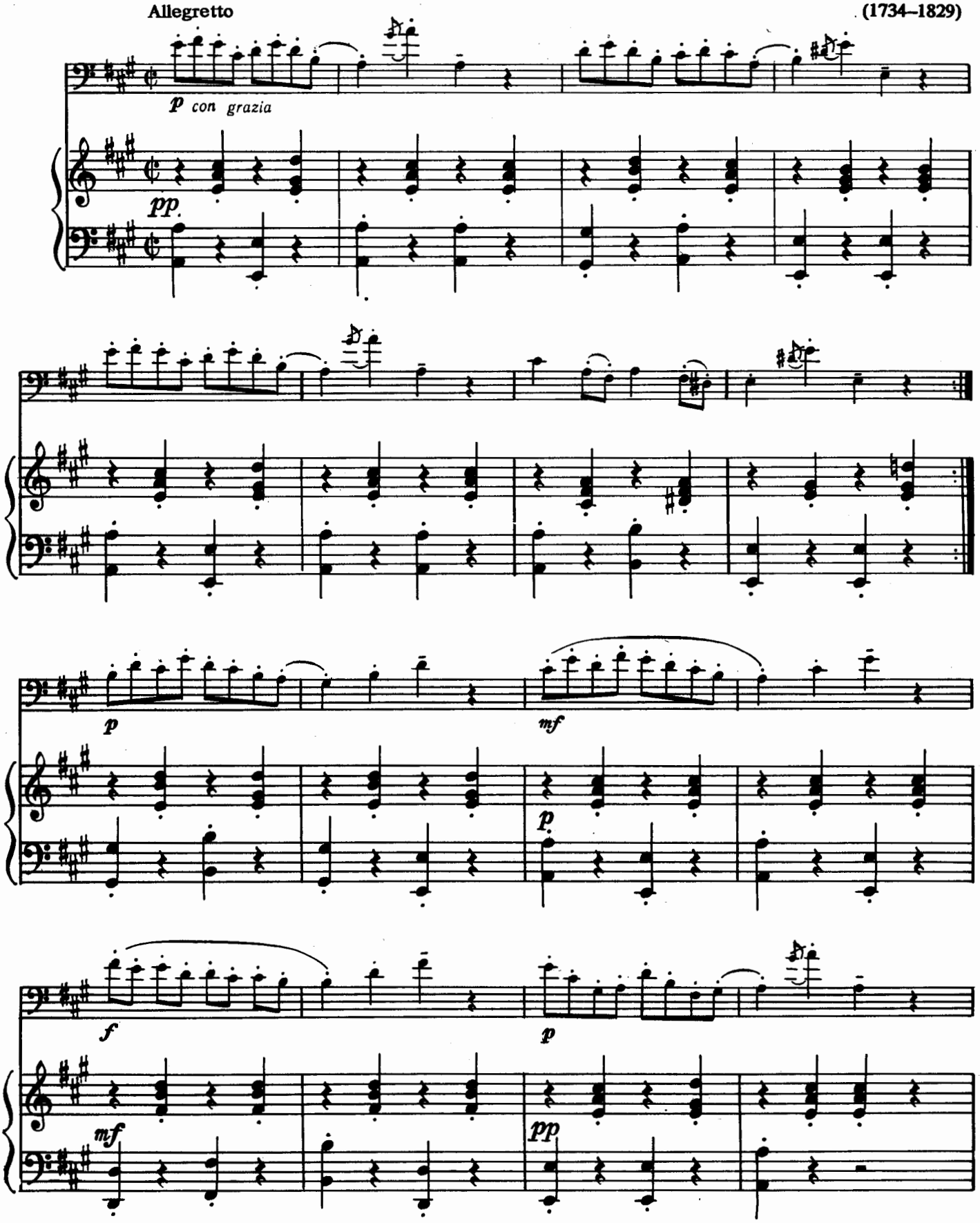
*В оригинале — Концерт для фортепиано с оркестром фа минор, II часть.

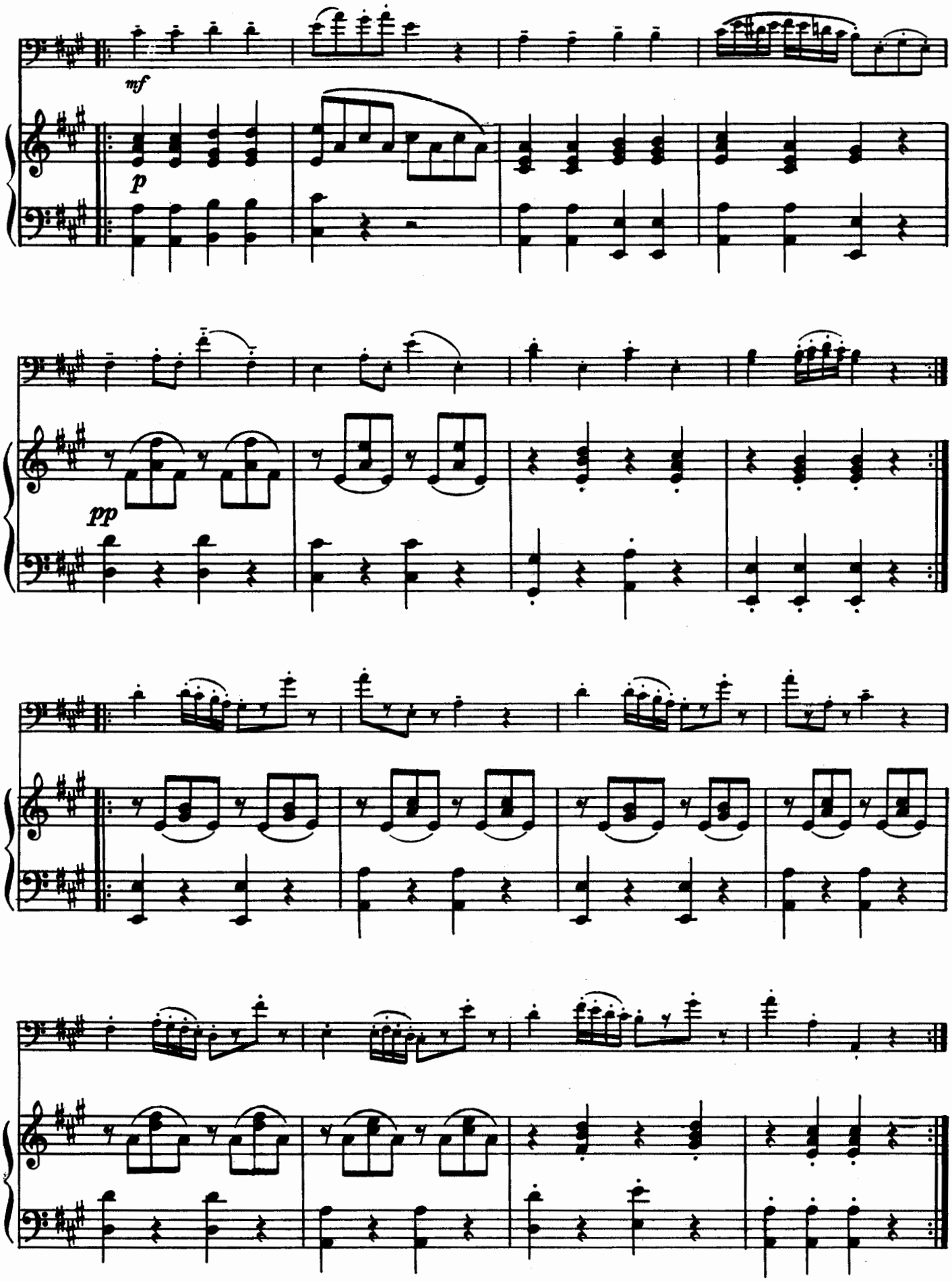

pp
ppp
cresc.
mp
mf
cresc.
f
cresc.
p
mp
cresc.
mf
II p
cresc.
mf
mp
pp
cresc.
mp
p

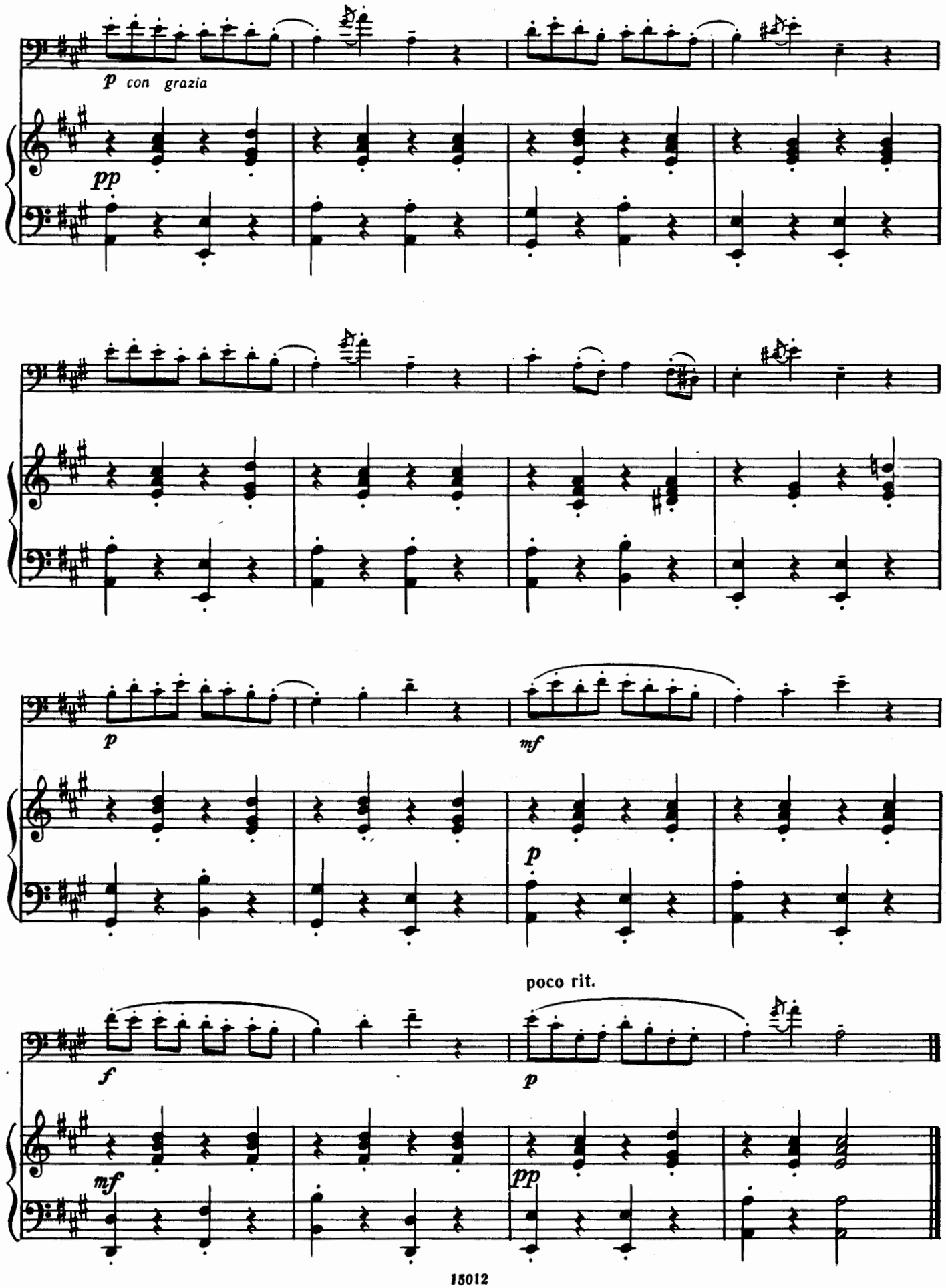

cresc.
f
cresc.
mf
p
pp
cresc.
mf
cresc.
mp
rall.
tr
cresc.
f
cresc.
mf

ГАВОТ

Ф. ГОССЕК
(1734–1829)



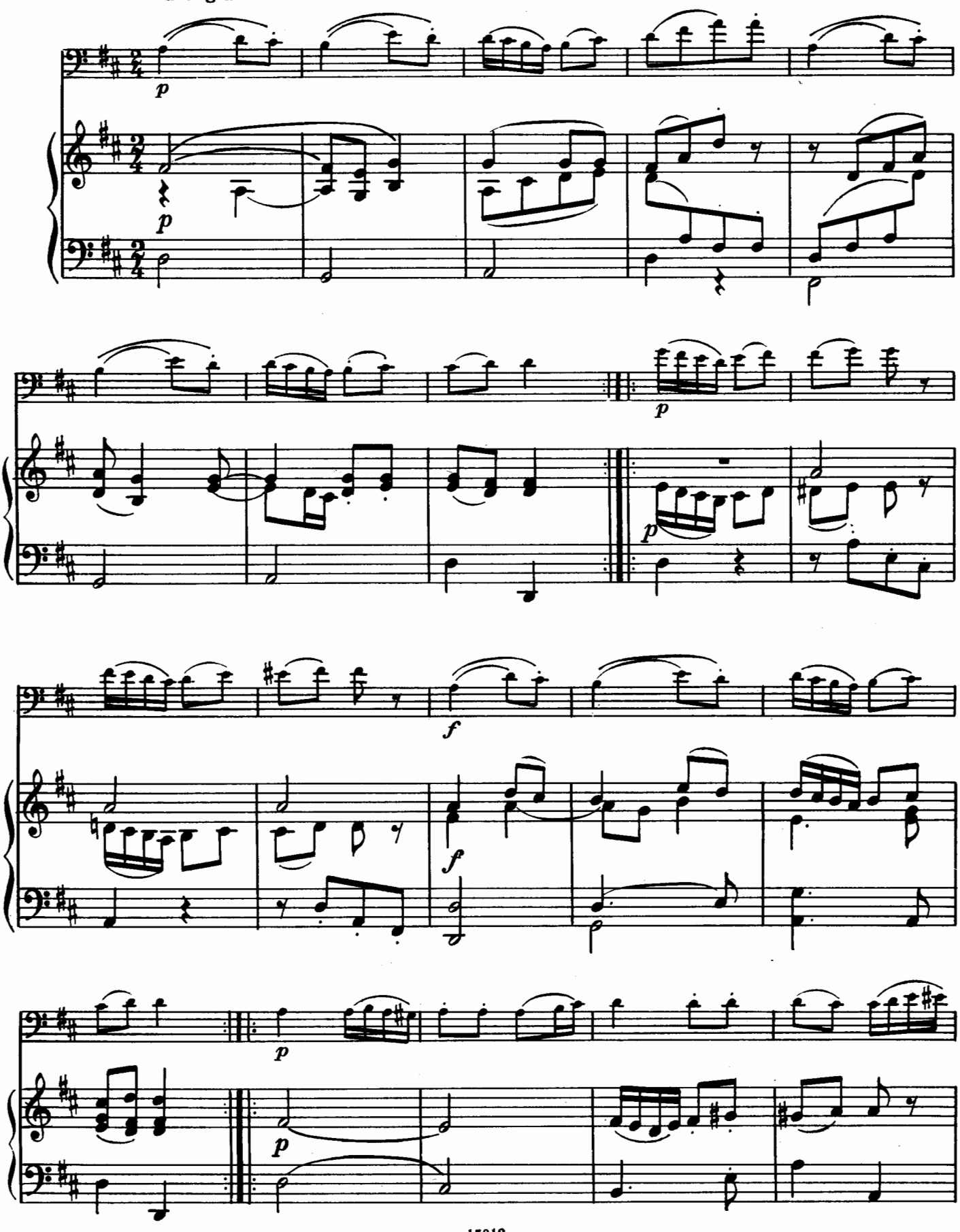

mf
p
pp

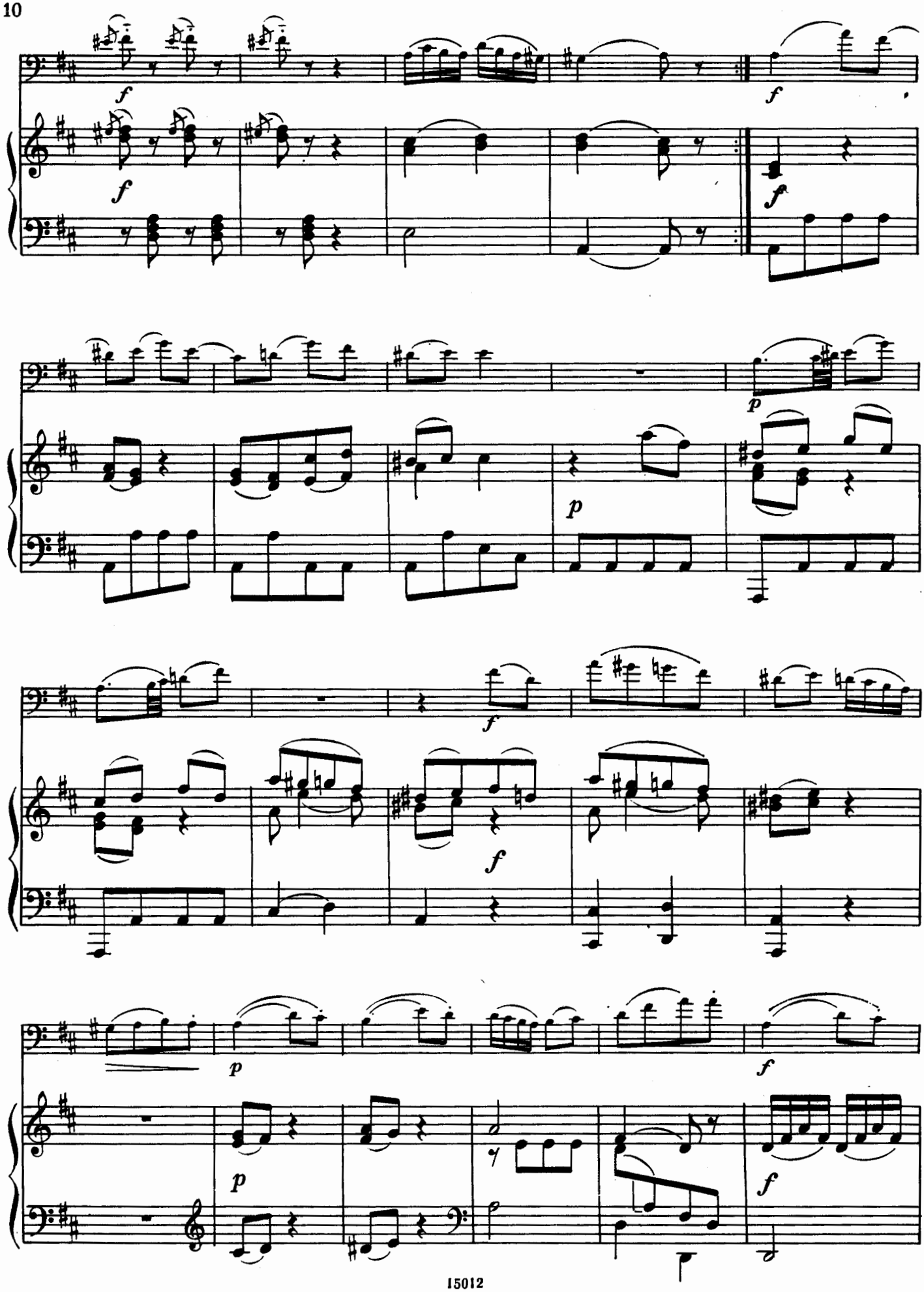

p con grazia
pp
p
mf
p
poco rit.
f
p
mf
pp

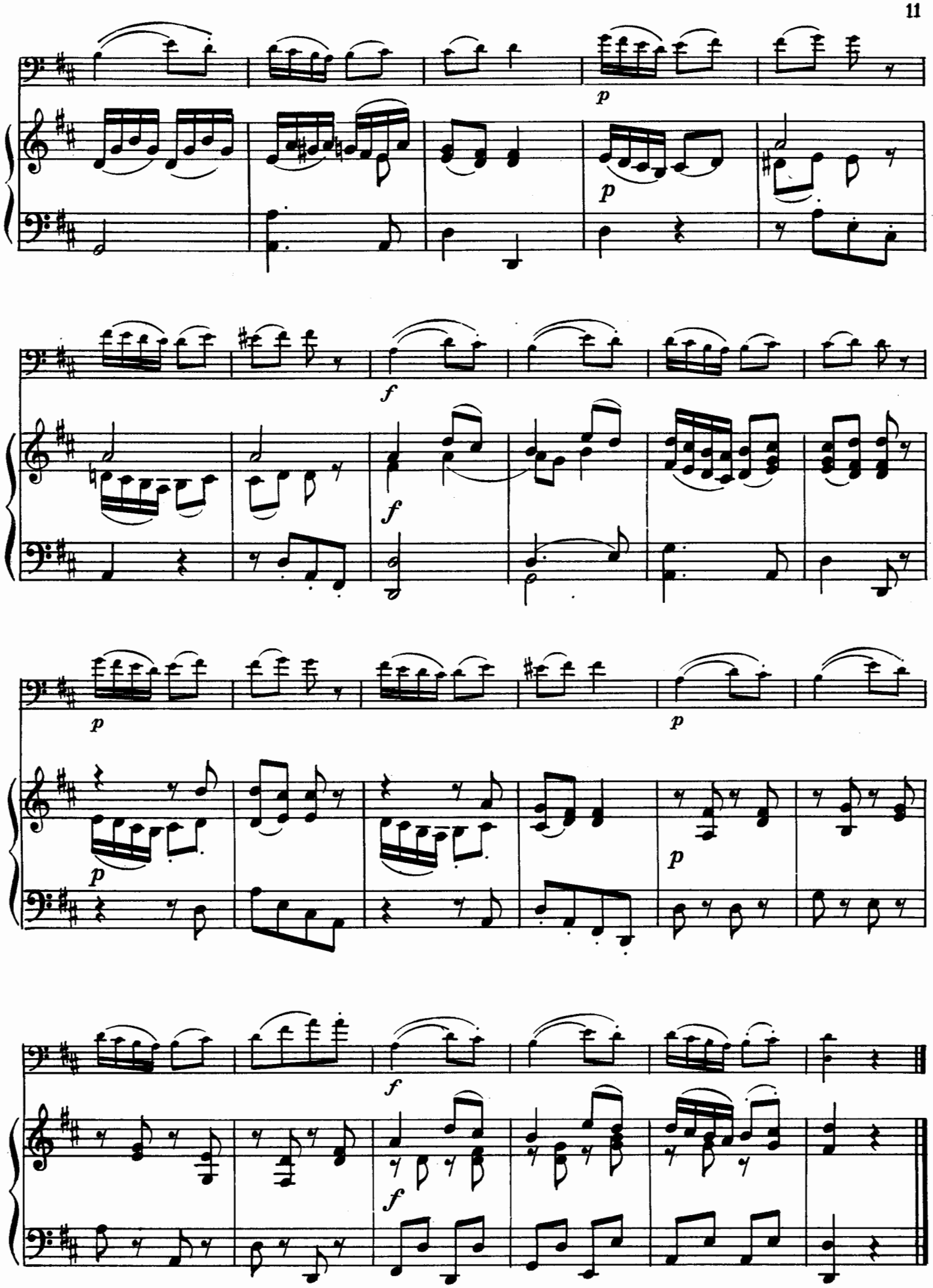
АНДАНТЕ ГРАЦИОЗО

В. А. МОЦАРТ
(1756–1791)

Andante grazioso



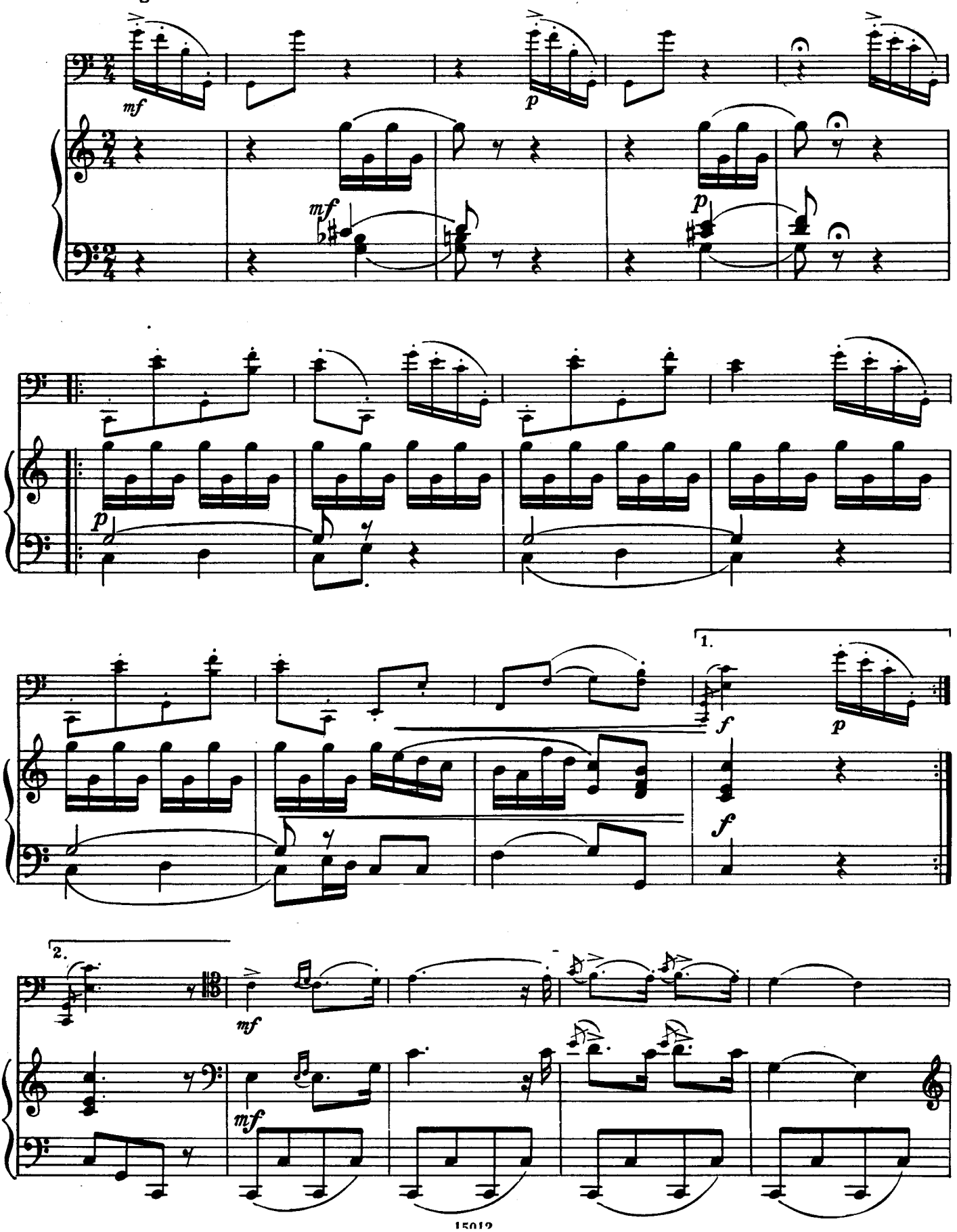

f
f
f
f
p
p
f
f
p
f

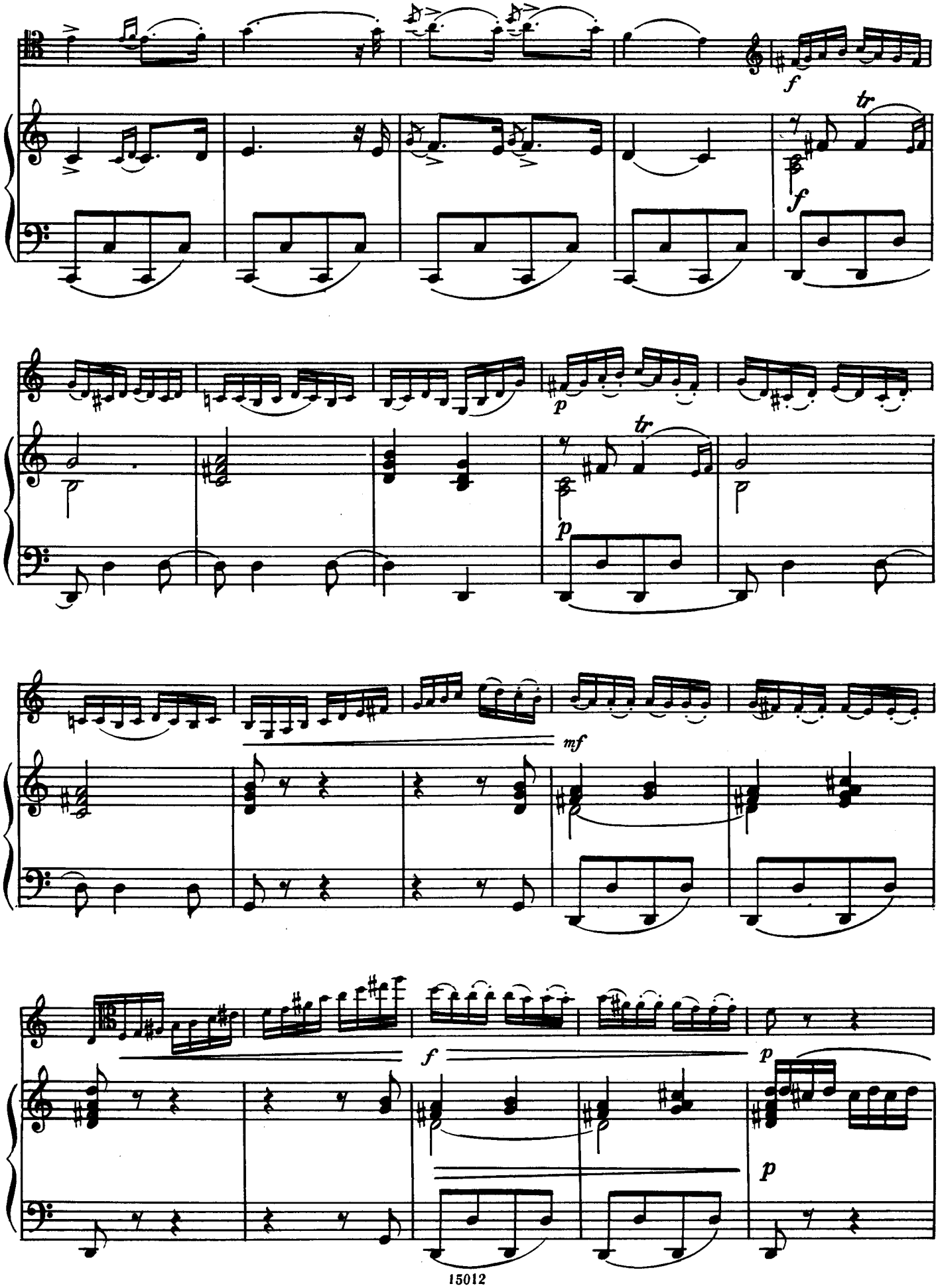

p
p
f
f
p
p
p
p
f
f

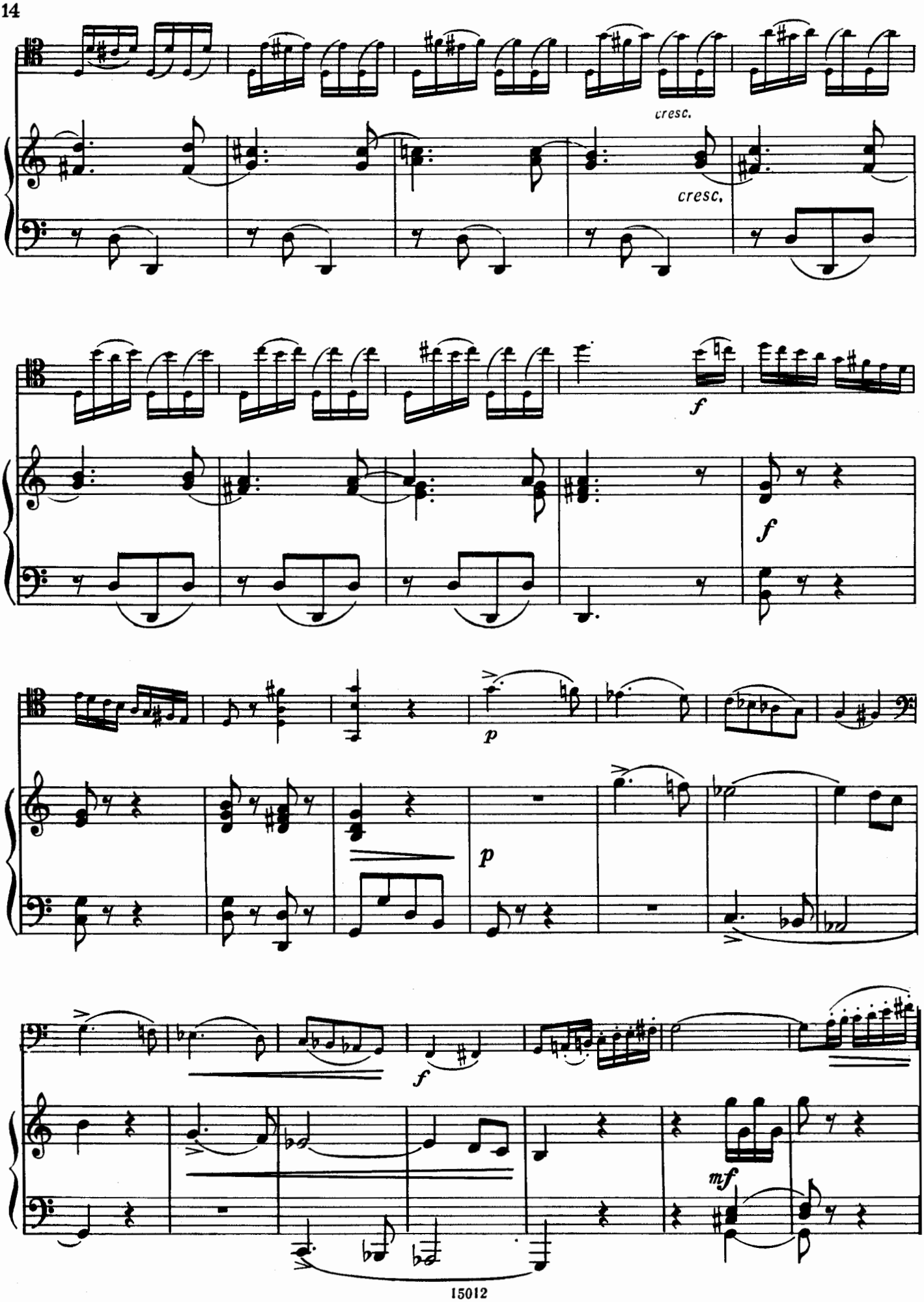
РОНДО

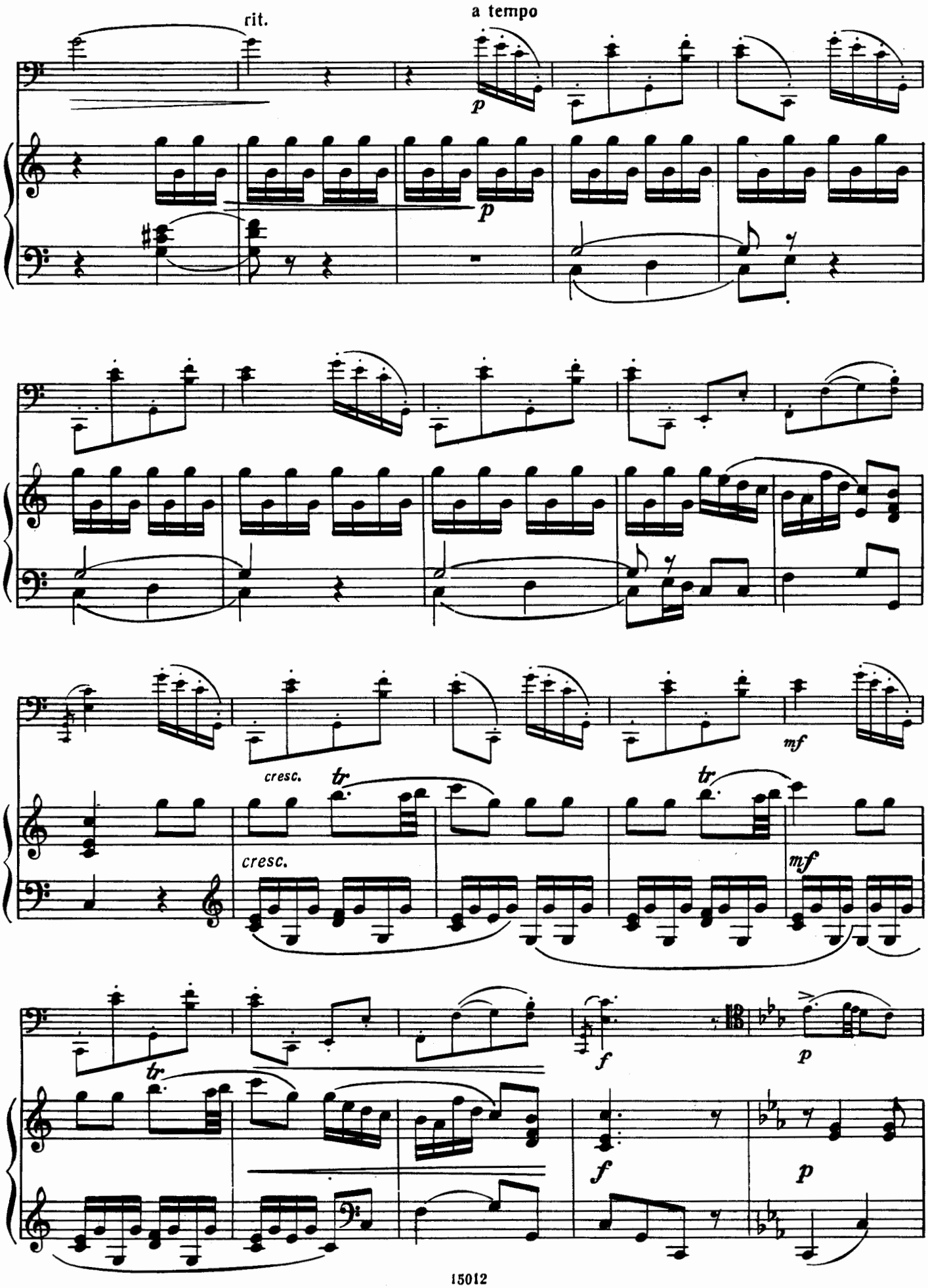
Л. БОККЕРИНИ
(1743–1805)

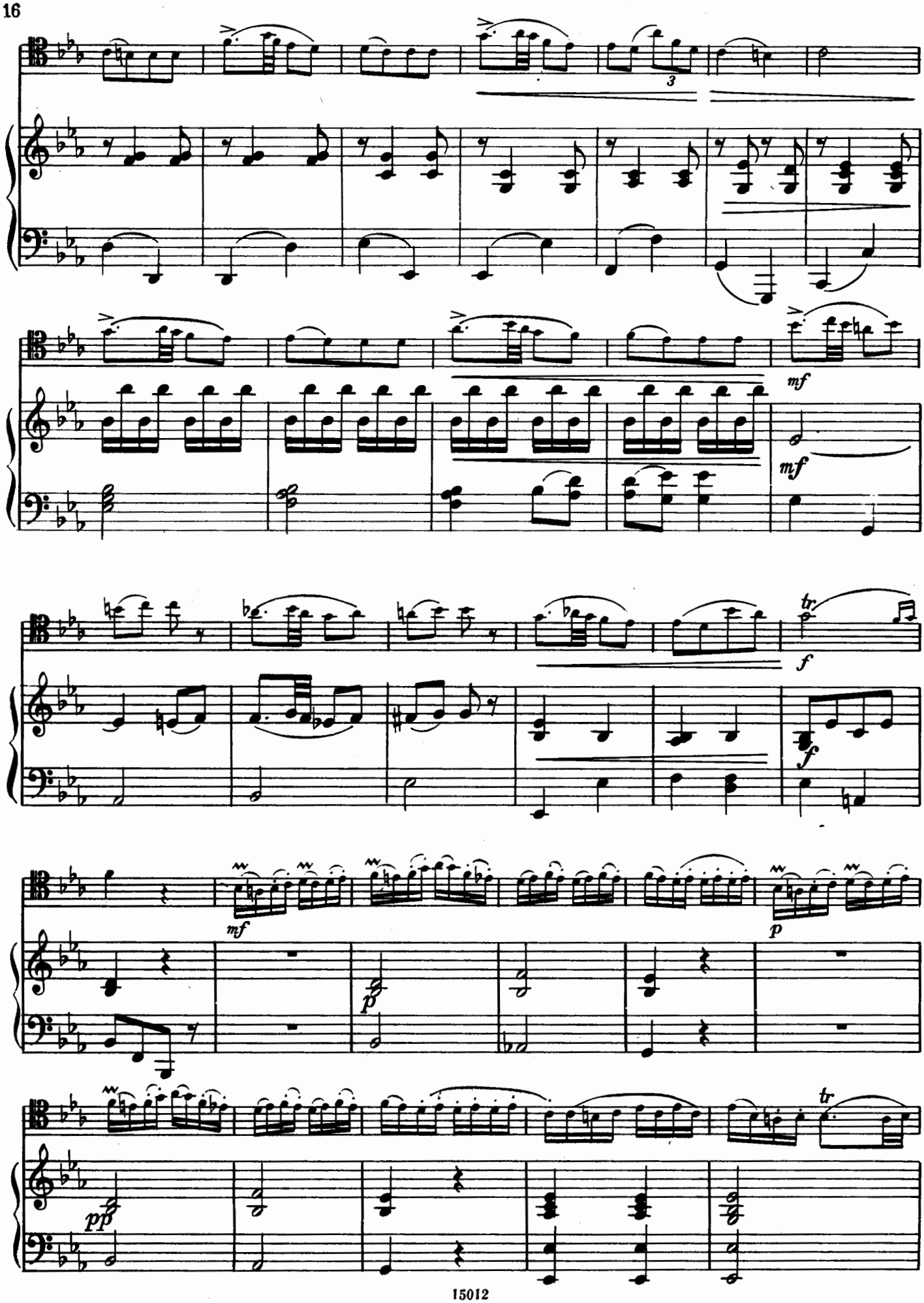
Allegretto

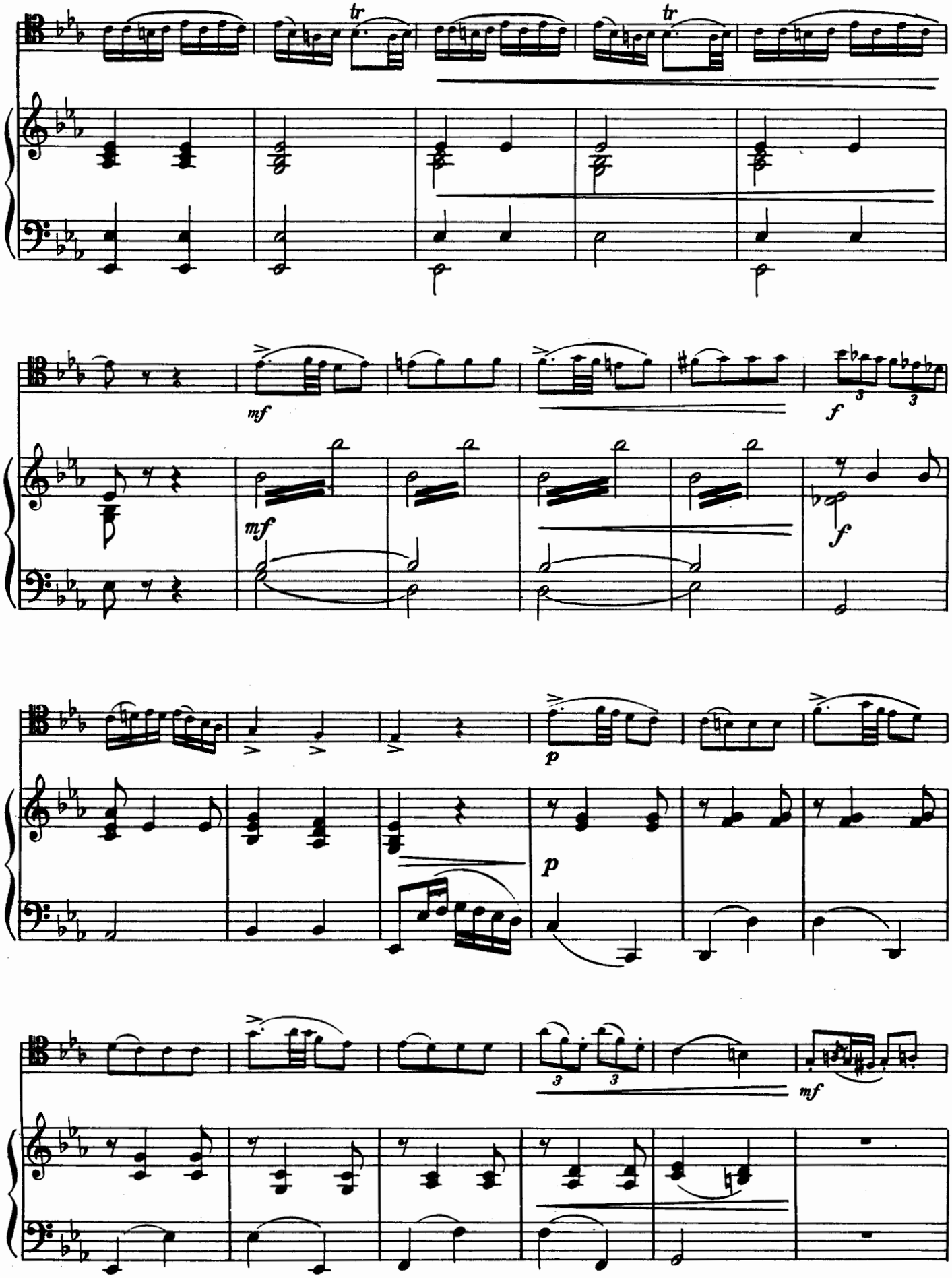


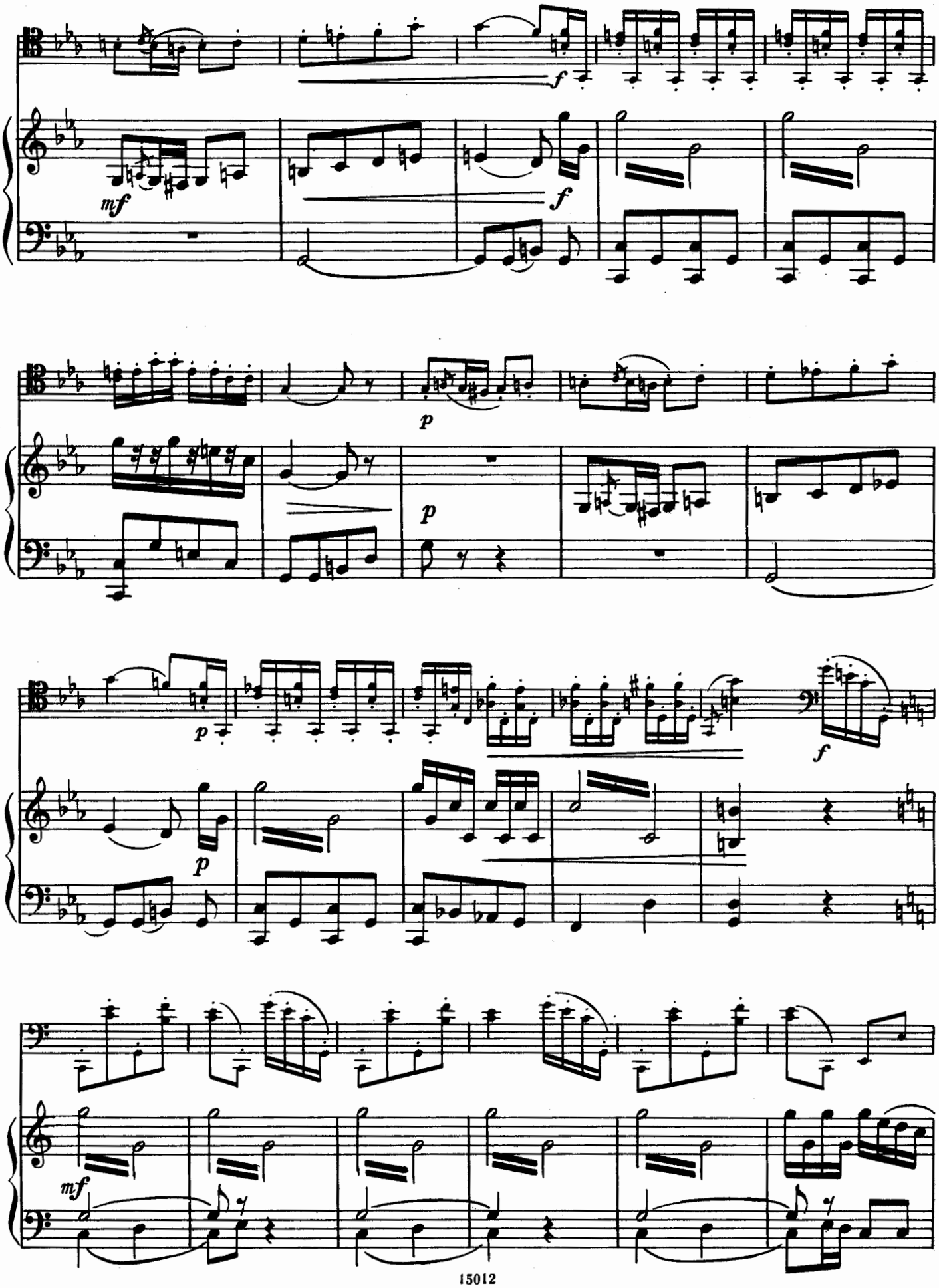

f
tr
f
p
tr
p
p
mf
f
p
p

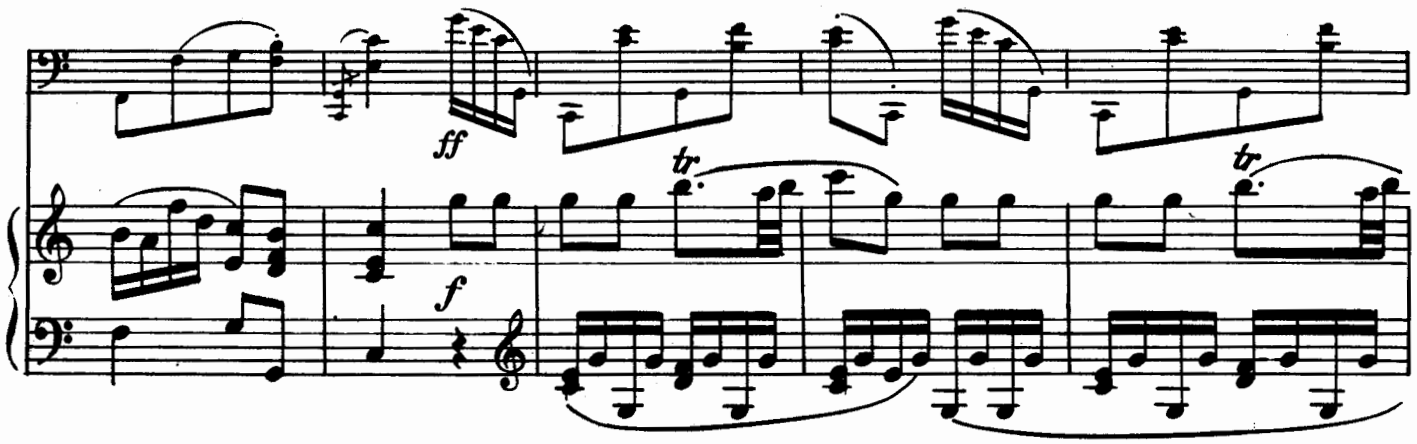

cresc.
cresc.
f
f
p
p
f
mf

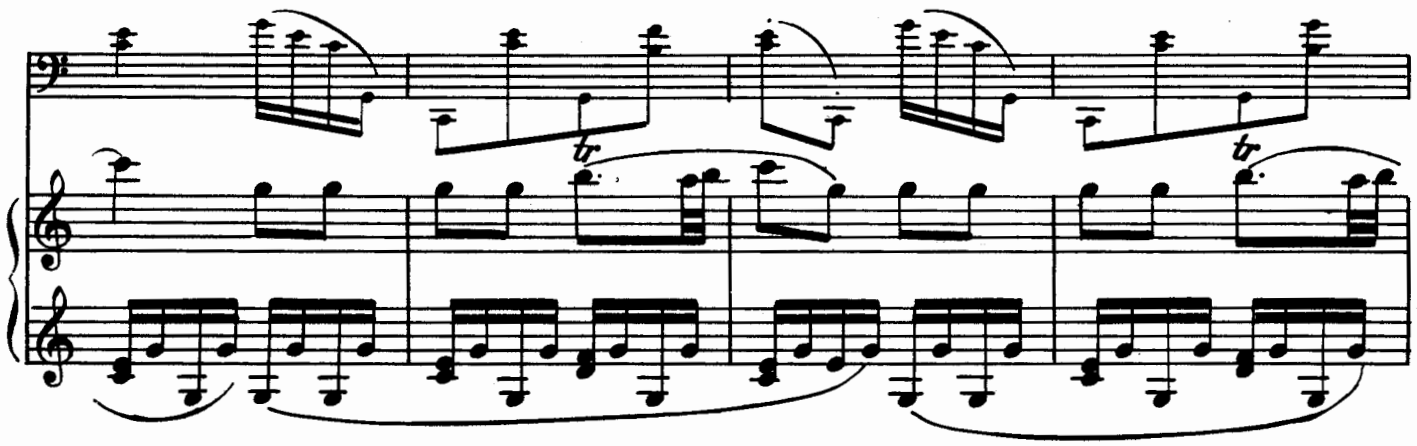

rit.
a tempo
p
p
cresc.
tr
mf
cresc.
tr
mf
tr
f
p
f
p


3
mf
mf
f
f
mf
p
p
pp
tr
tr

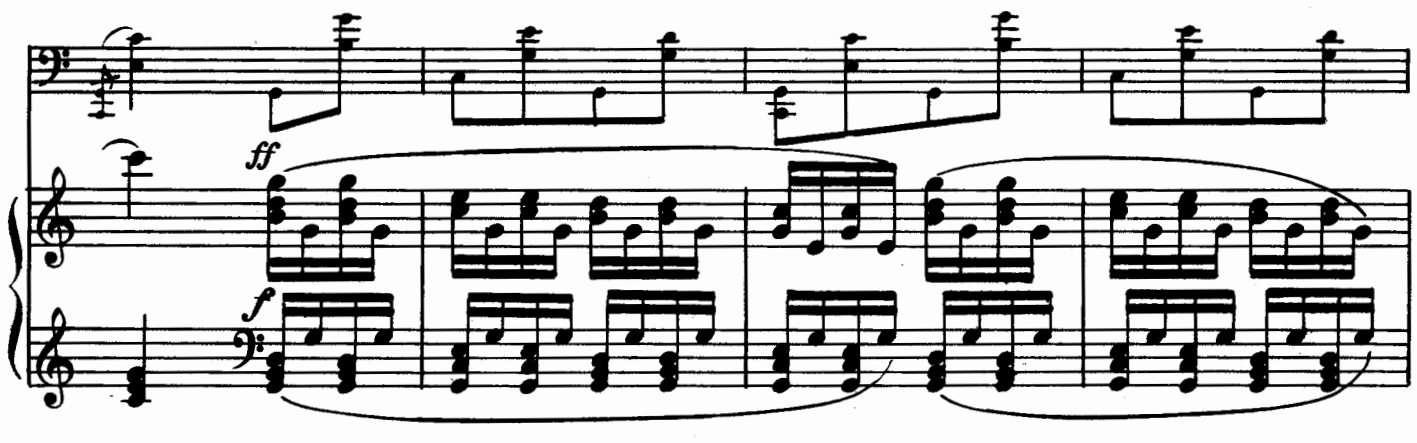

tr
tr
mf
f
mf
f
p
p
mf

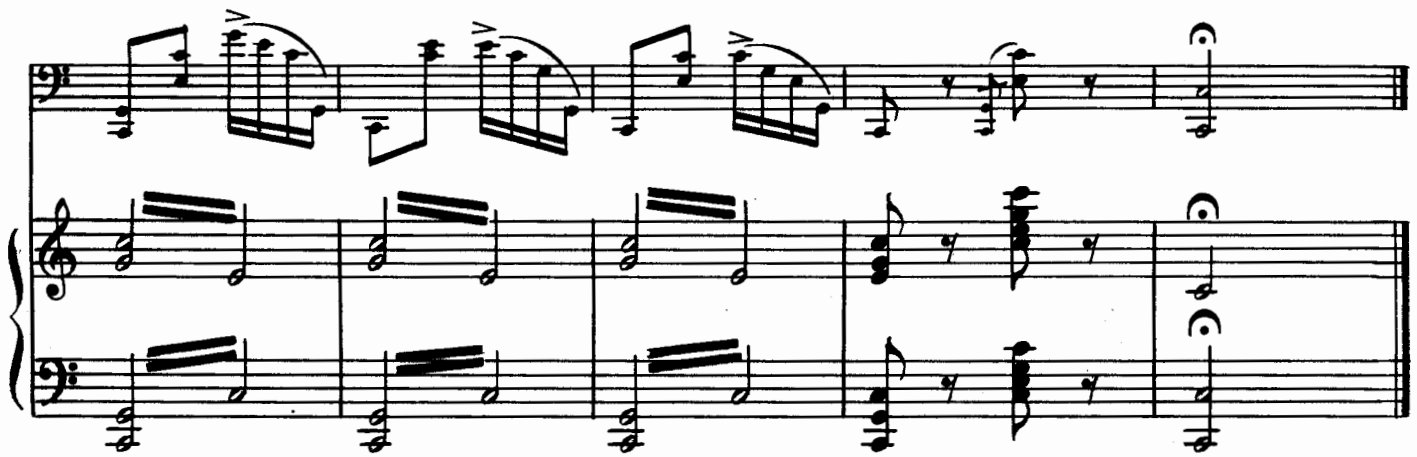

f
mf
f
p
p
p
p
f
mf





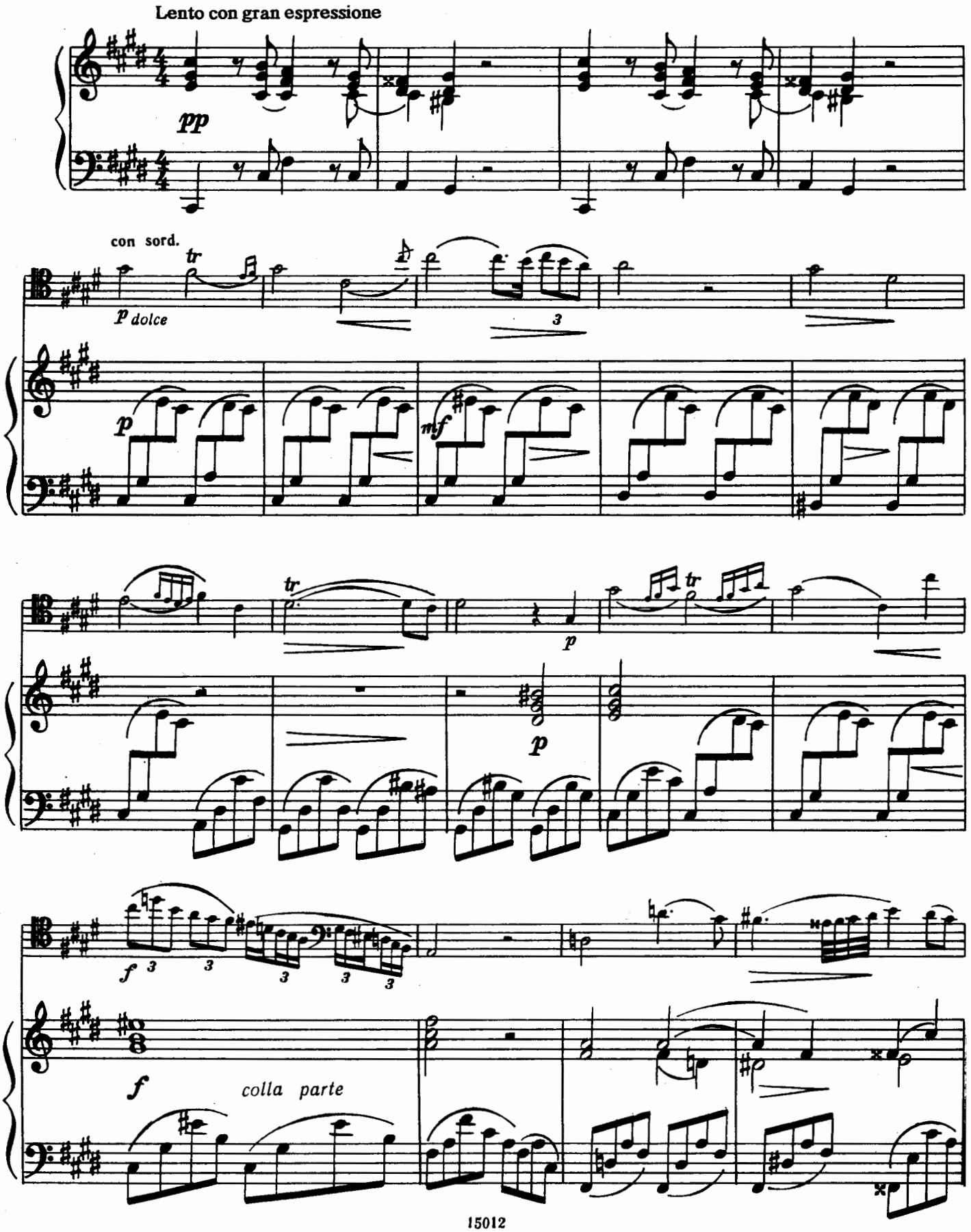
animato

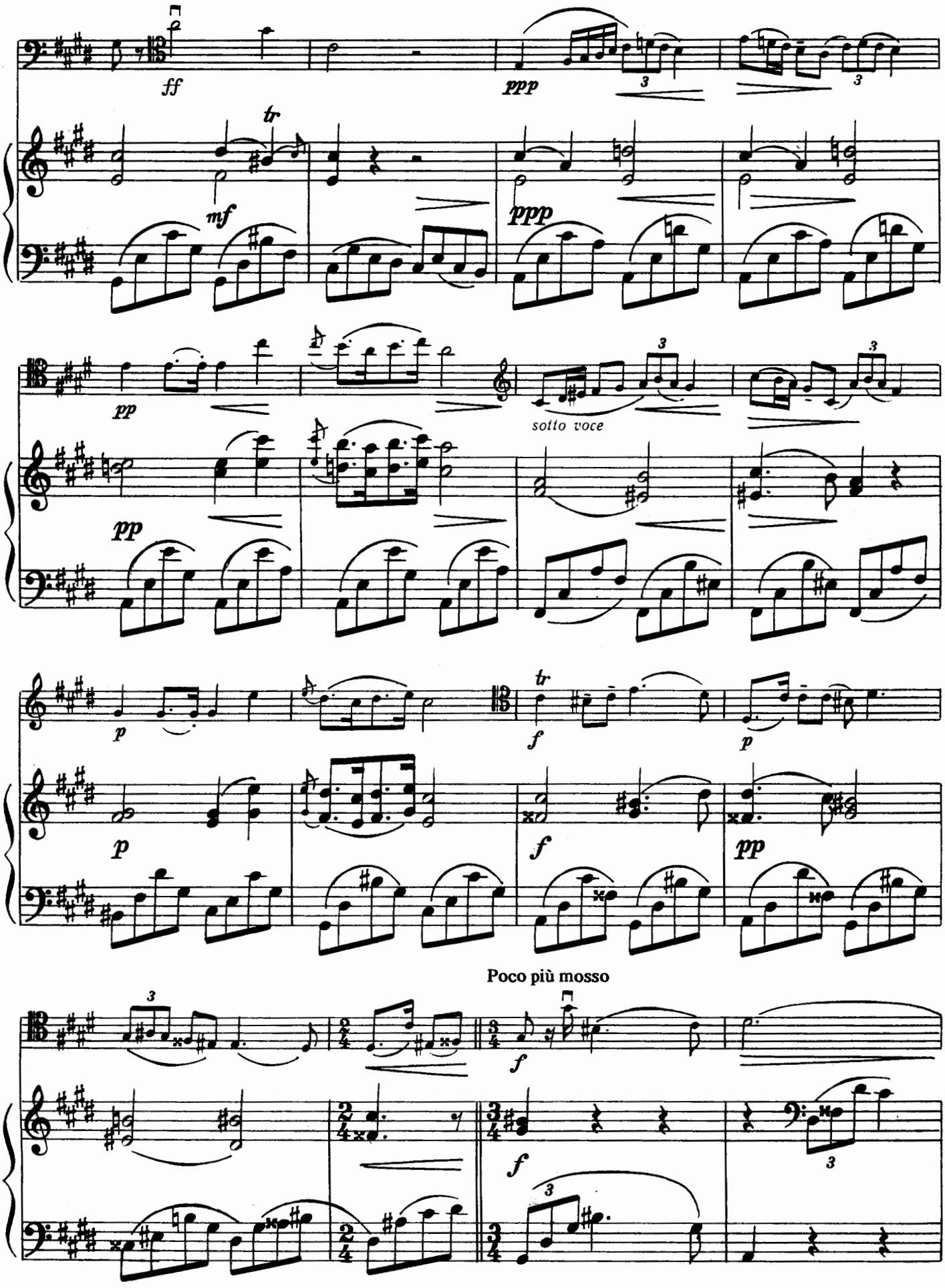


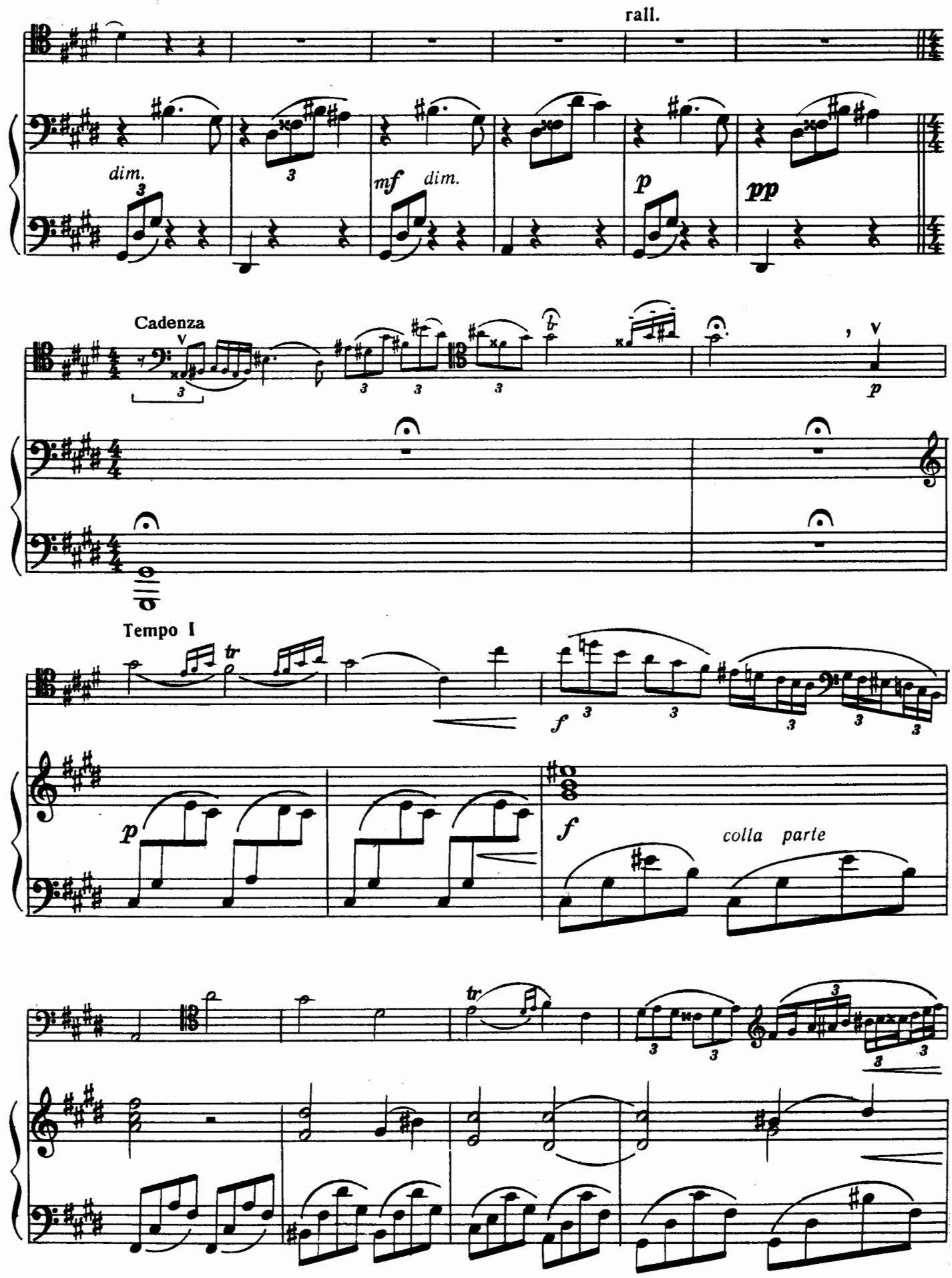


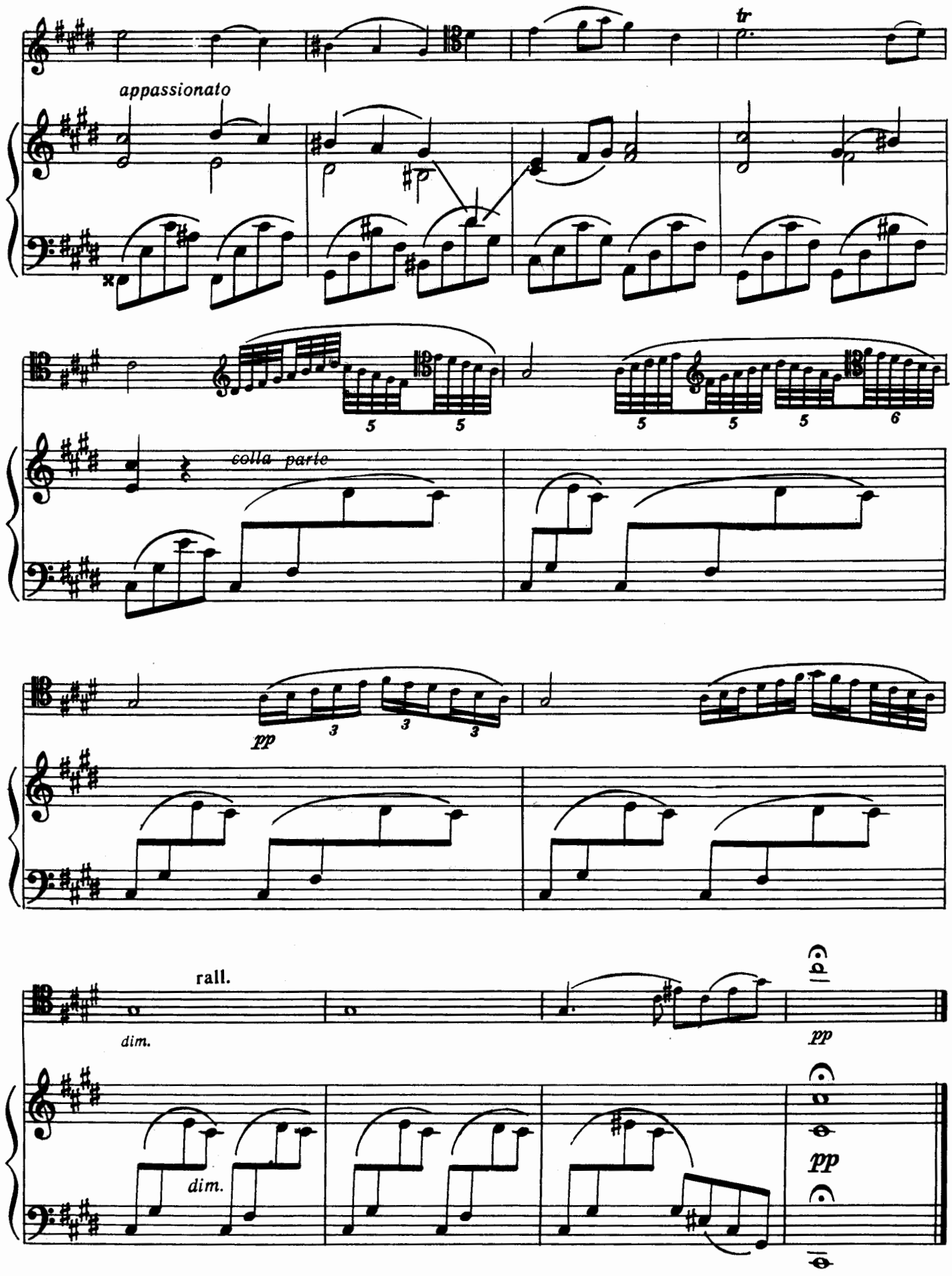
НОКТЮРН № 20

Ф. ШОПЕН
(1810–1849)




ff
ppp
tr
mf
ppp
pp
sotto voce
pp
p
tr
f
p
p
f
pp
Poco più mosso
f
f

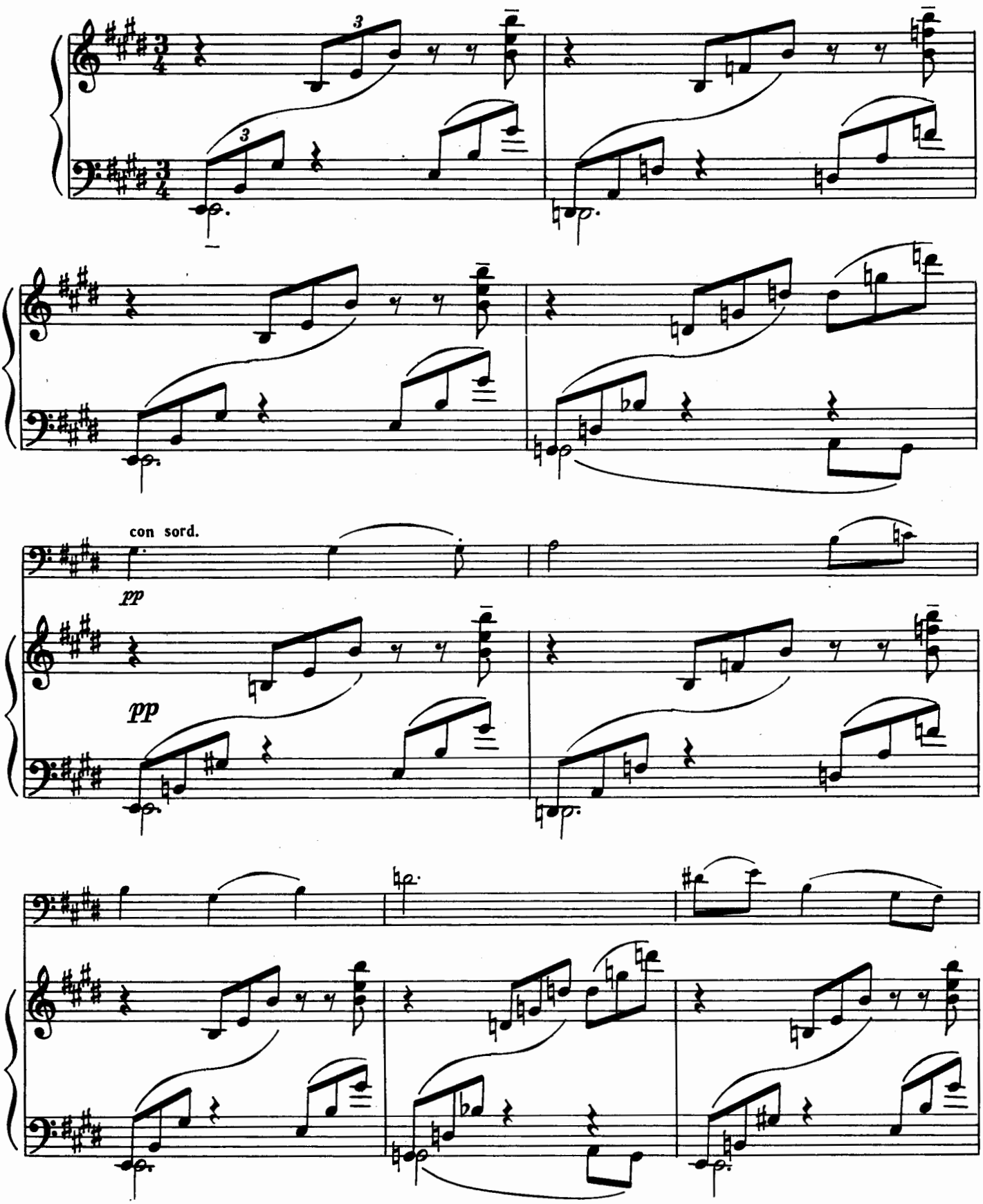

rall.
dim.
mf dim.
p
pp
Cadenza
p
Tempo I
f
p
f
colla parte

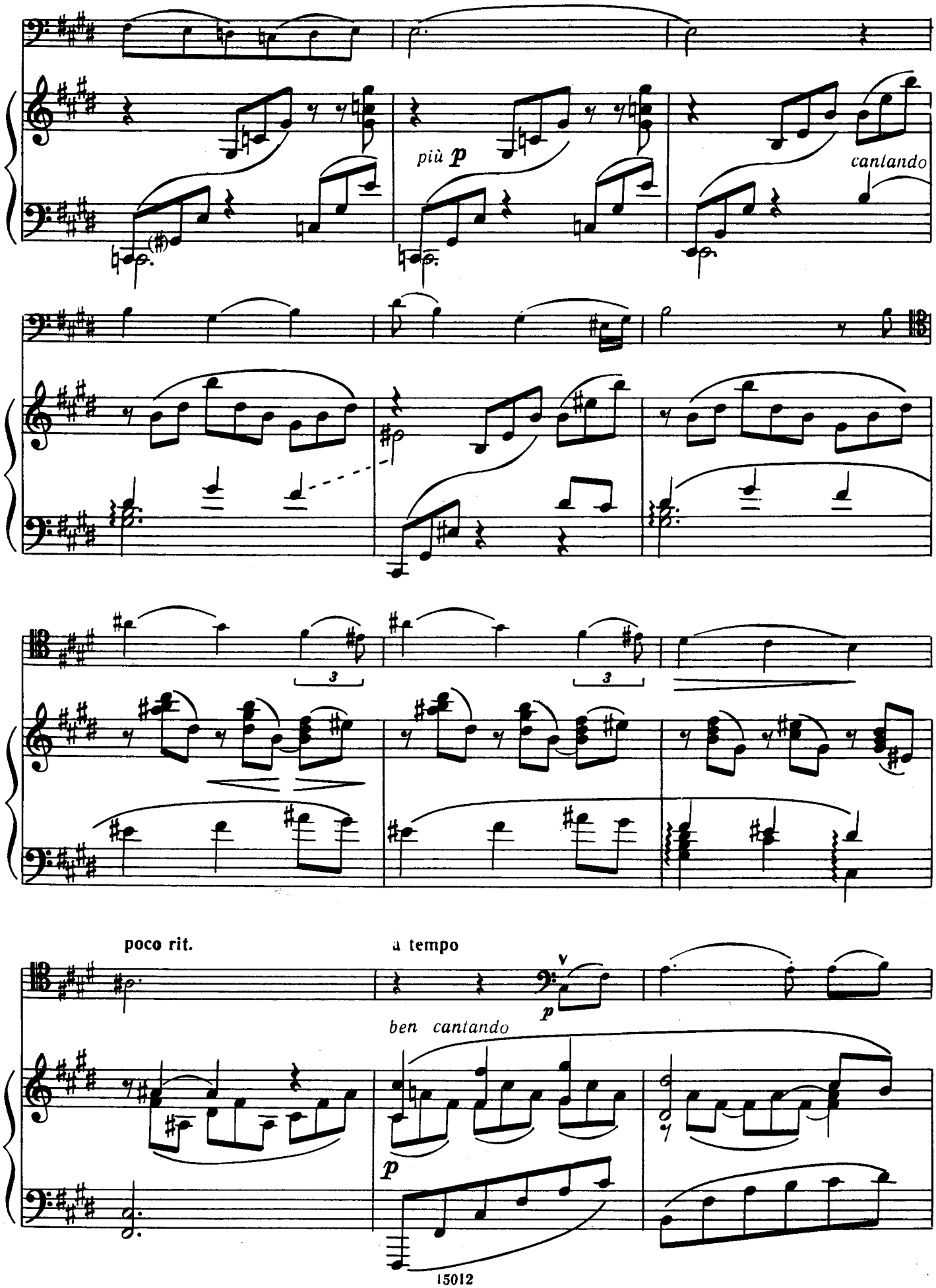

tr
appassionato
5
5
5
5
5
6
colla parte
pp
3
3
3
rall.
dim.
pp
dim.
pp

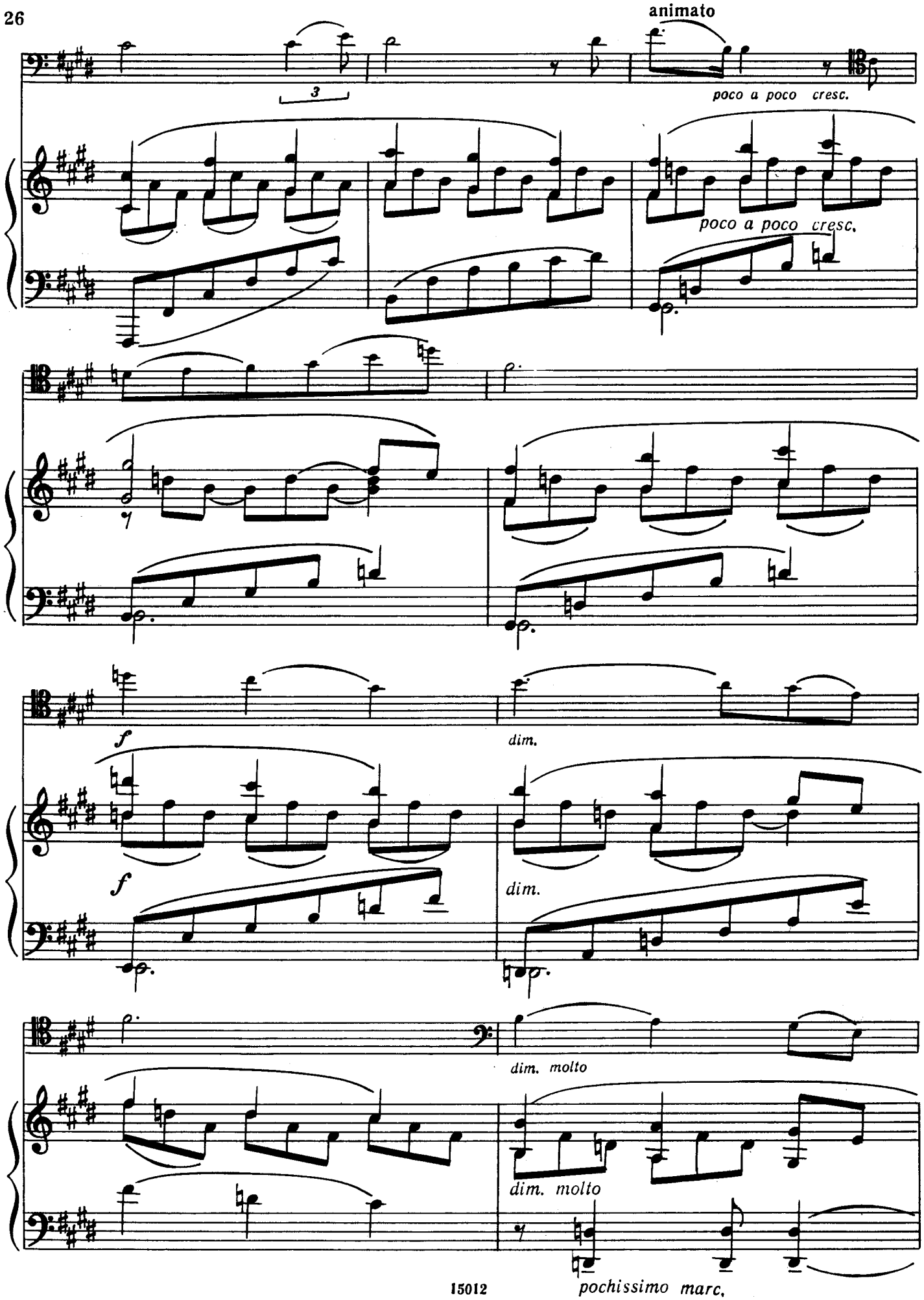
ПРЕКРАСНЫЙ ВЕЧЕР

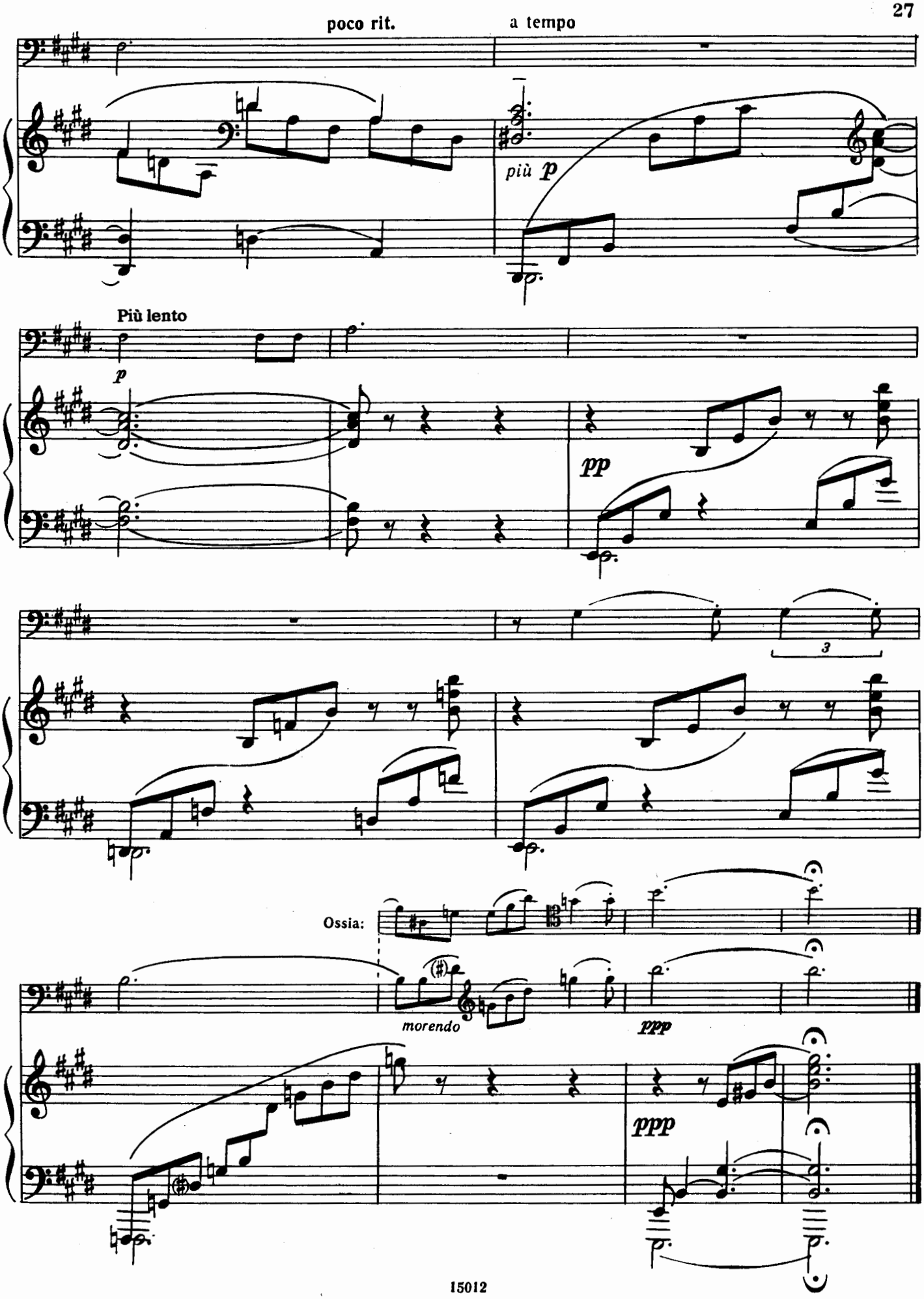
К. ДЕБЮССИ
(1862–1918)

Andante ma non troppo




più p
cantando
3
3
poco rit.
a tempo
p
ben cantando
p

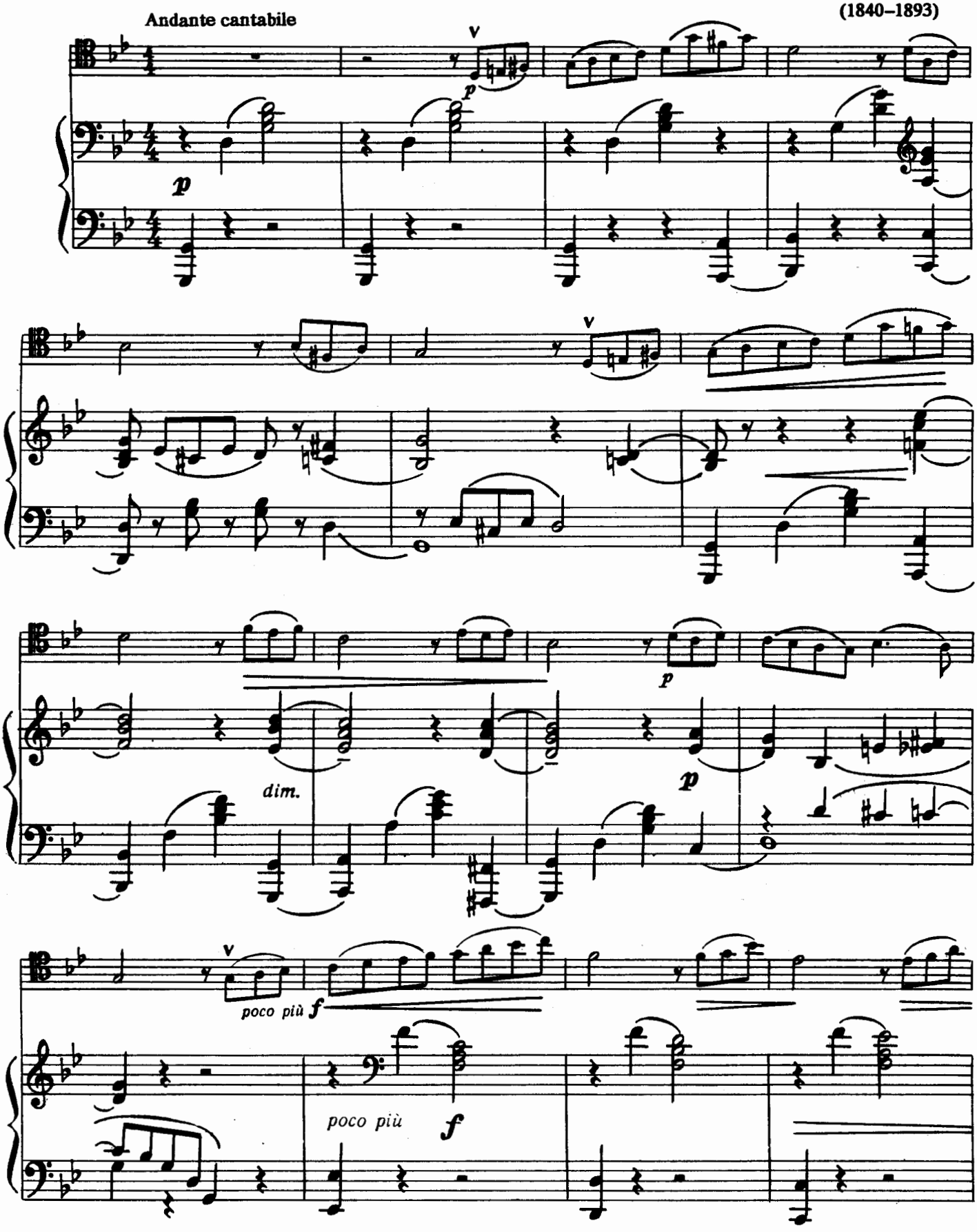

animato
poco a poco cresc.
poco a poco cresc.
f
dim.
f
dim.
dim. molto
dim. molto
pochissimo marc.

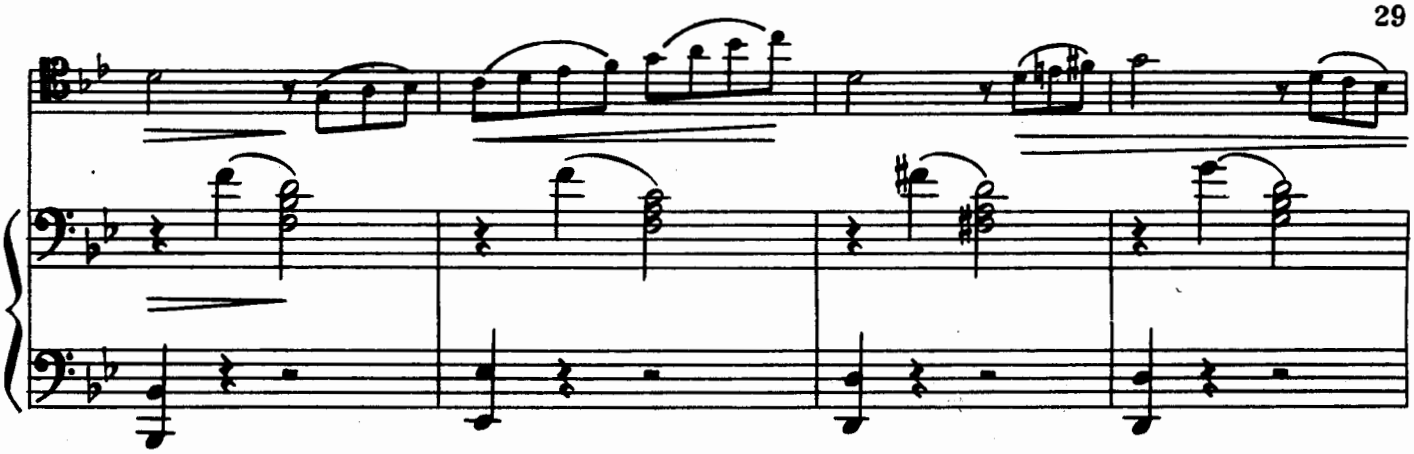

poco rit.
a tempo
più p
Più lento
p
pp
3
Ossia:
morendo
ppp
ppp

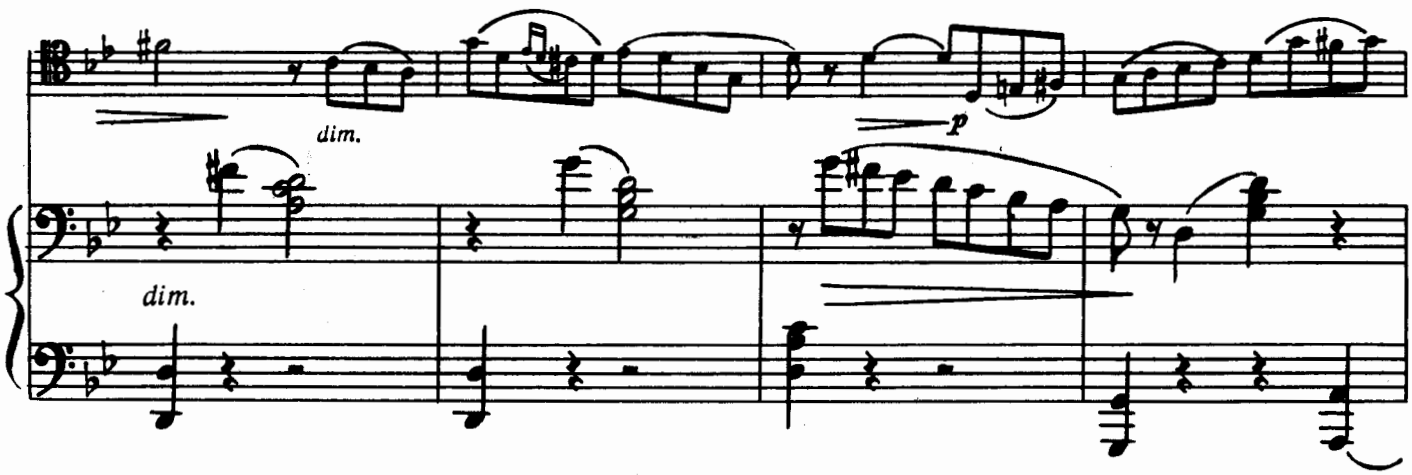
БАРКАРОЛА

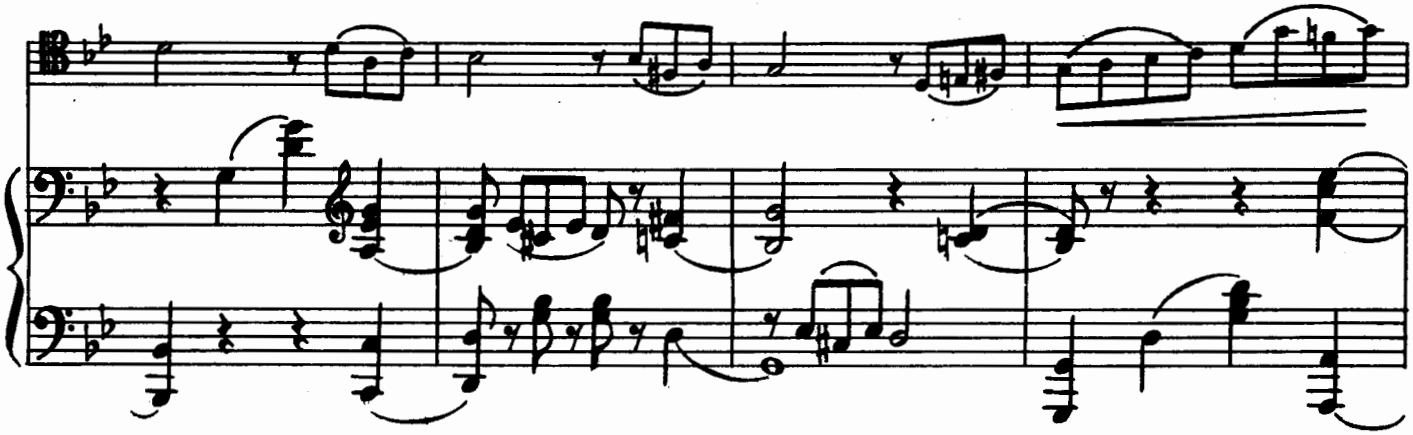
Соч. 37 bis № 6

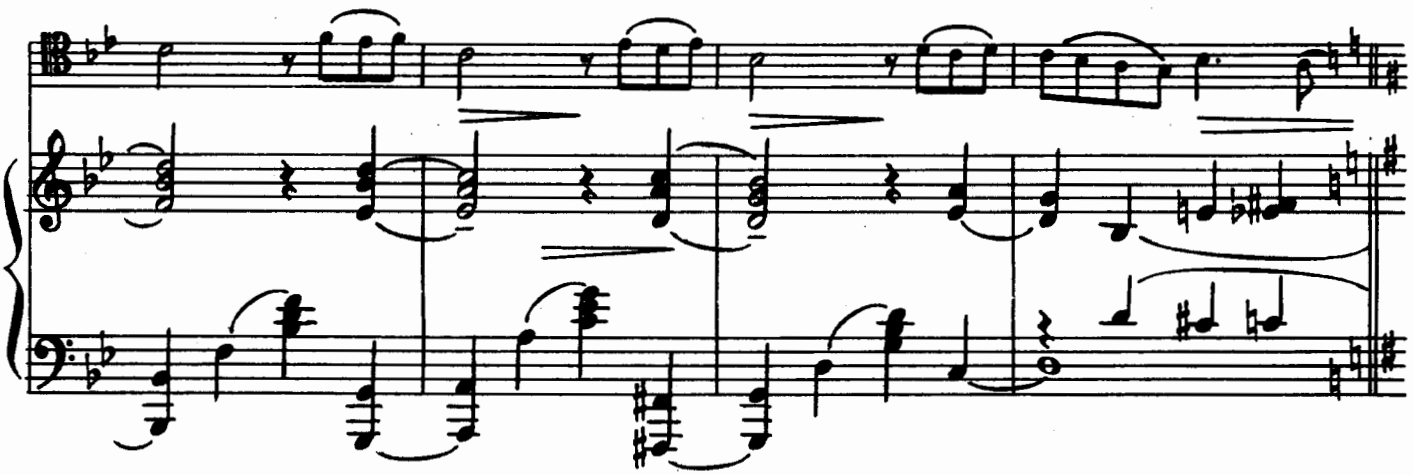
П. ЧАЙКОВСКИЙ
(1840–1893)

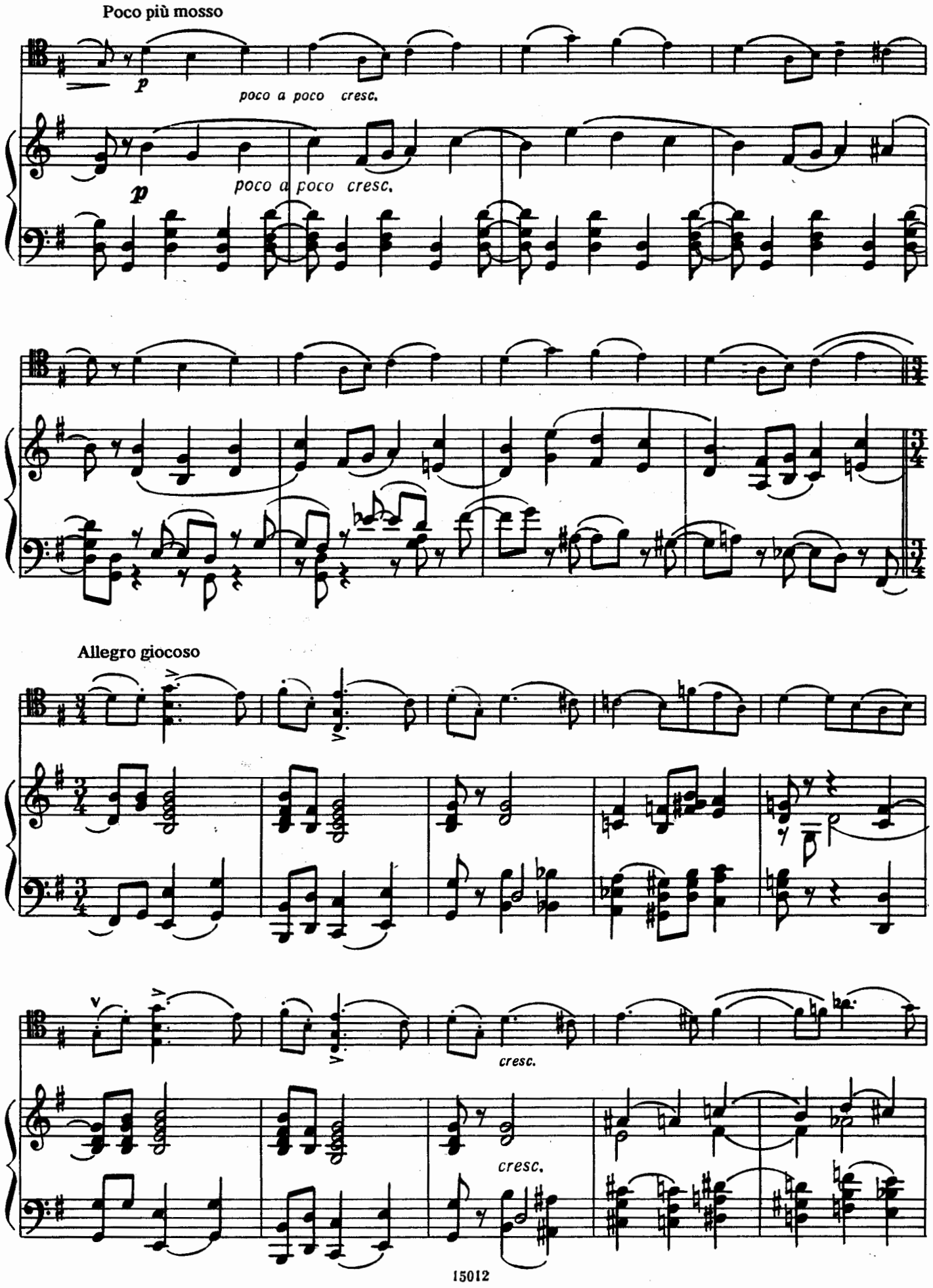


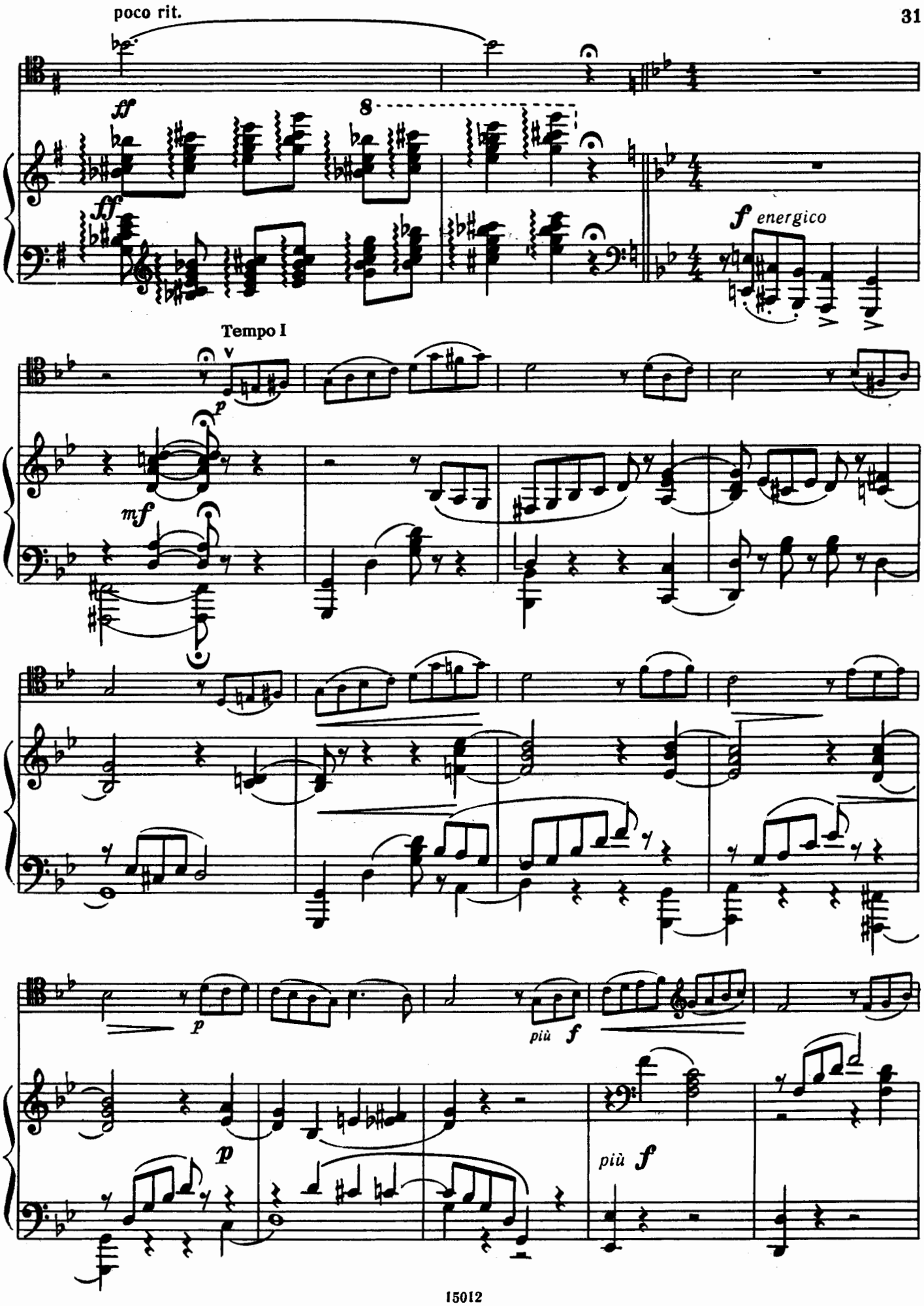


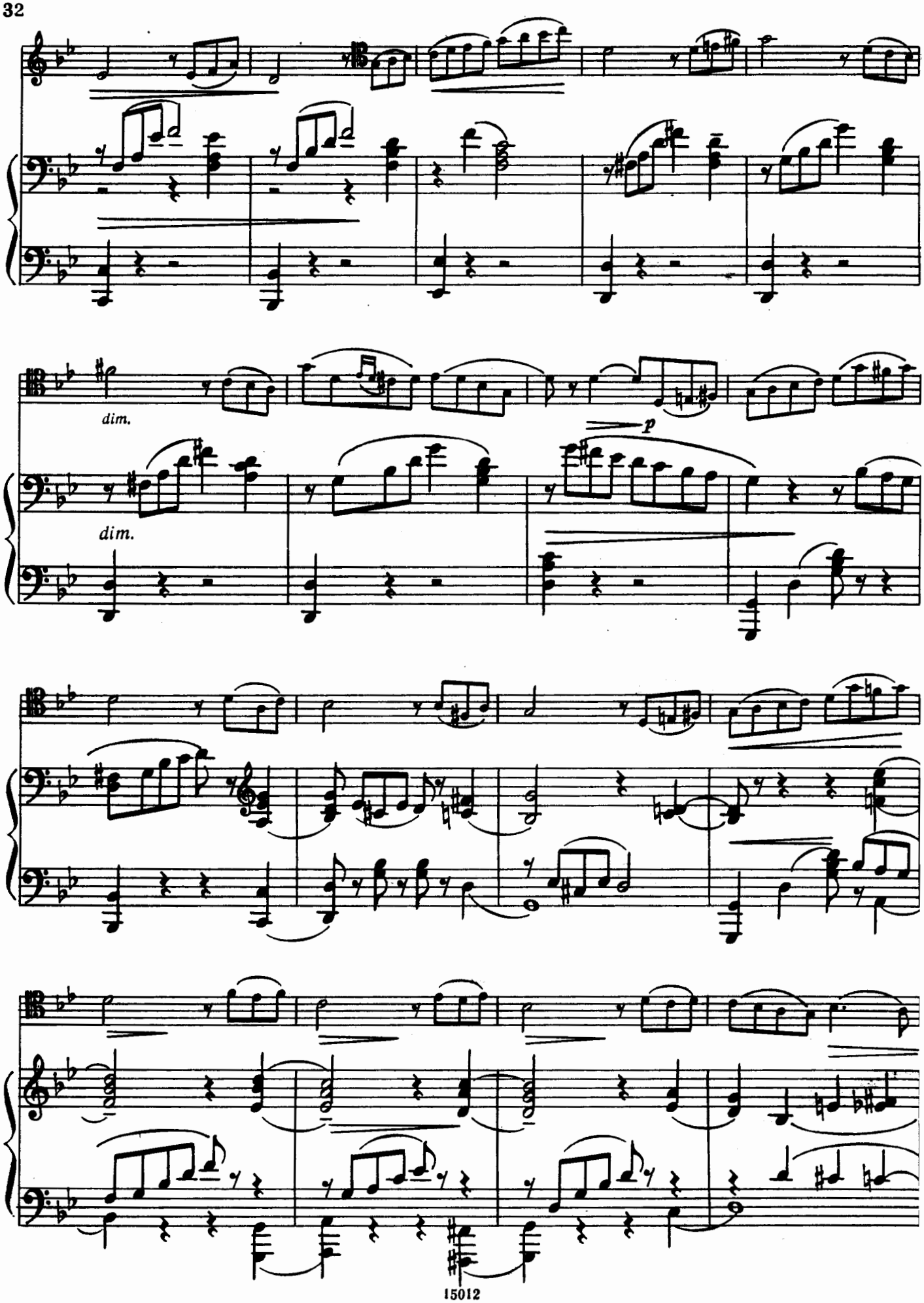

dim.
p
dim.

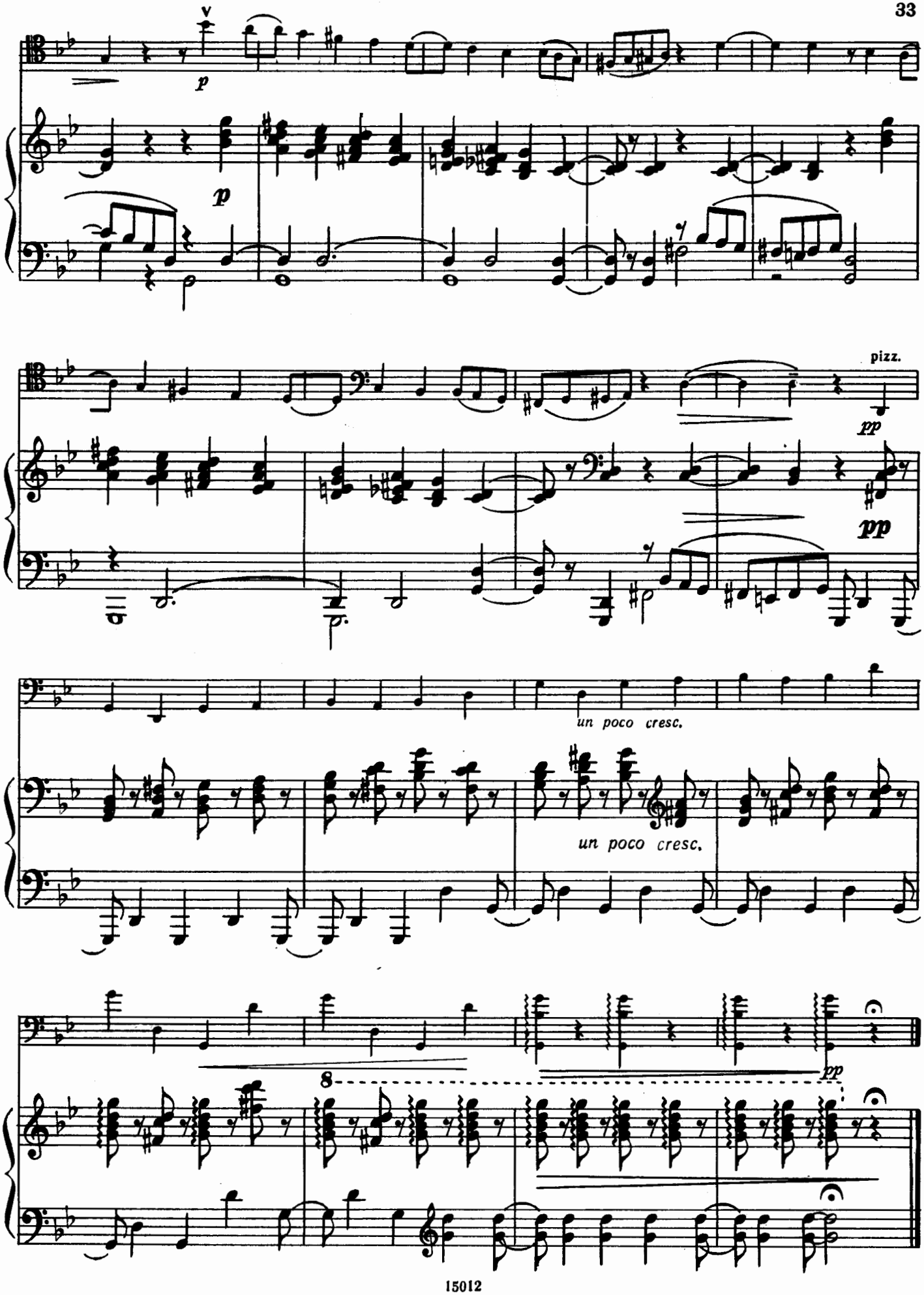





Poco più mosso
p
poco a poco cresc.
p
poco a poco cresc.
Allegro giocoso
cresc.
cresc.


poco rit.
ff
8
ff
f energico
Tempo I
p
mf
p
più f
p
più f

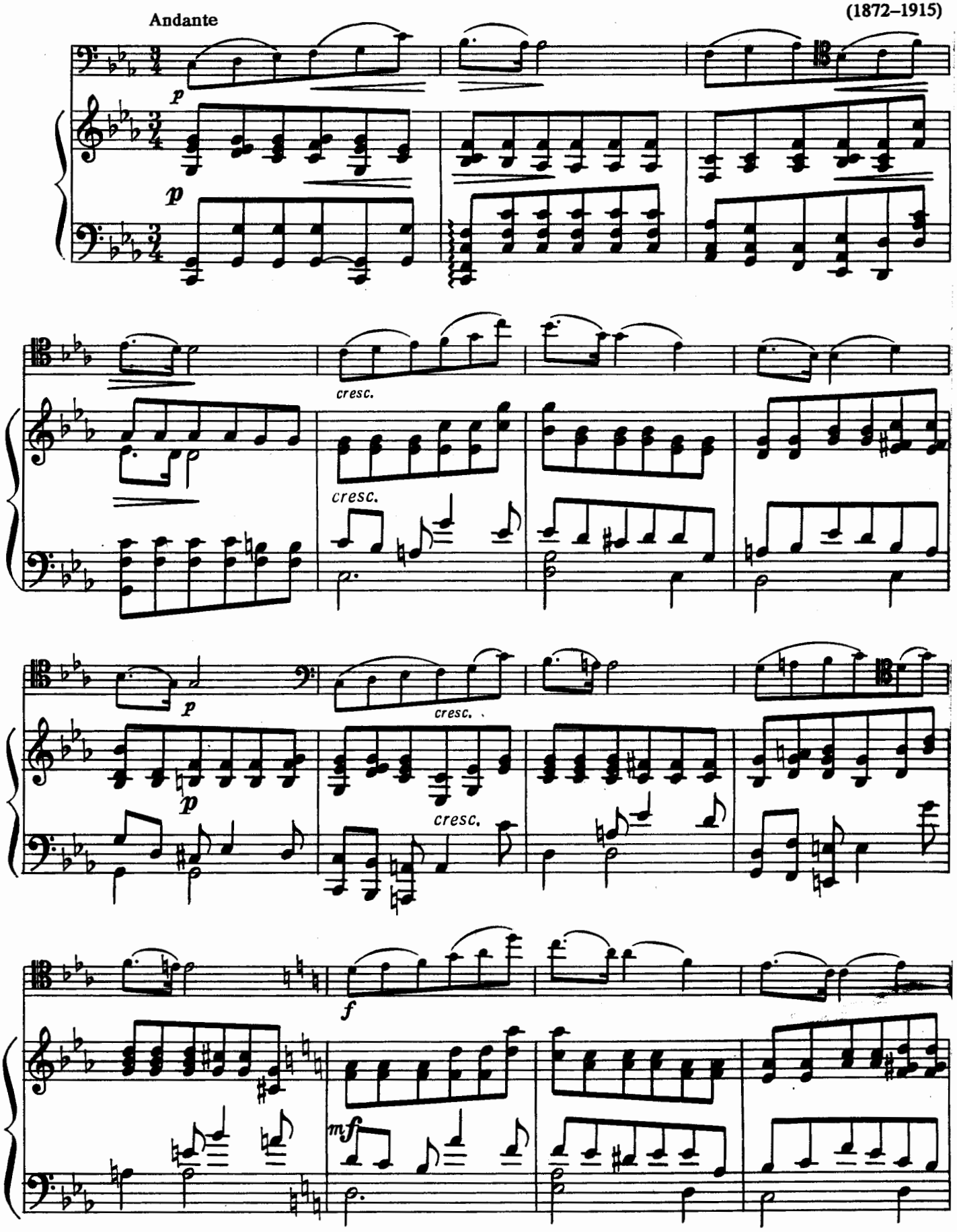

dim.
dim.
p

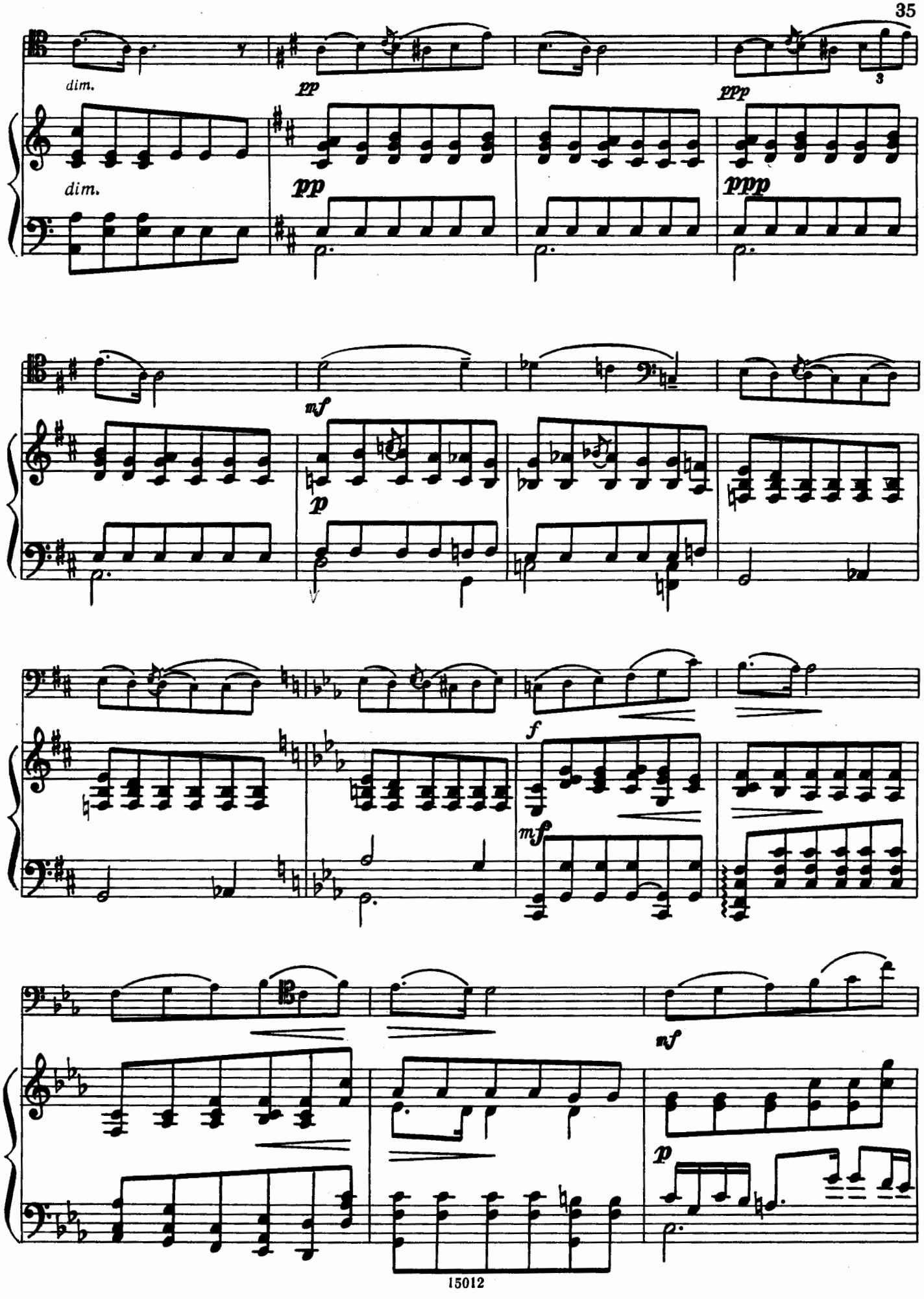

V
p
p
pizz.
pp
pp
un poco cresc.
un poco cresc.
8
pp

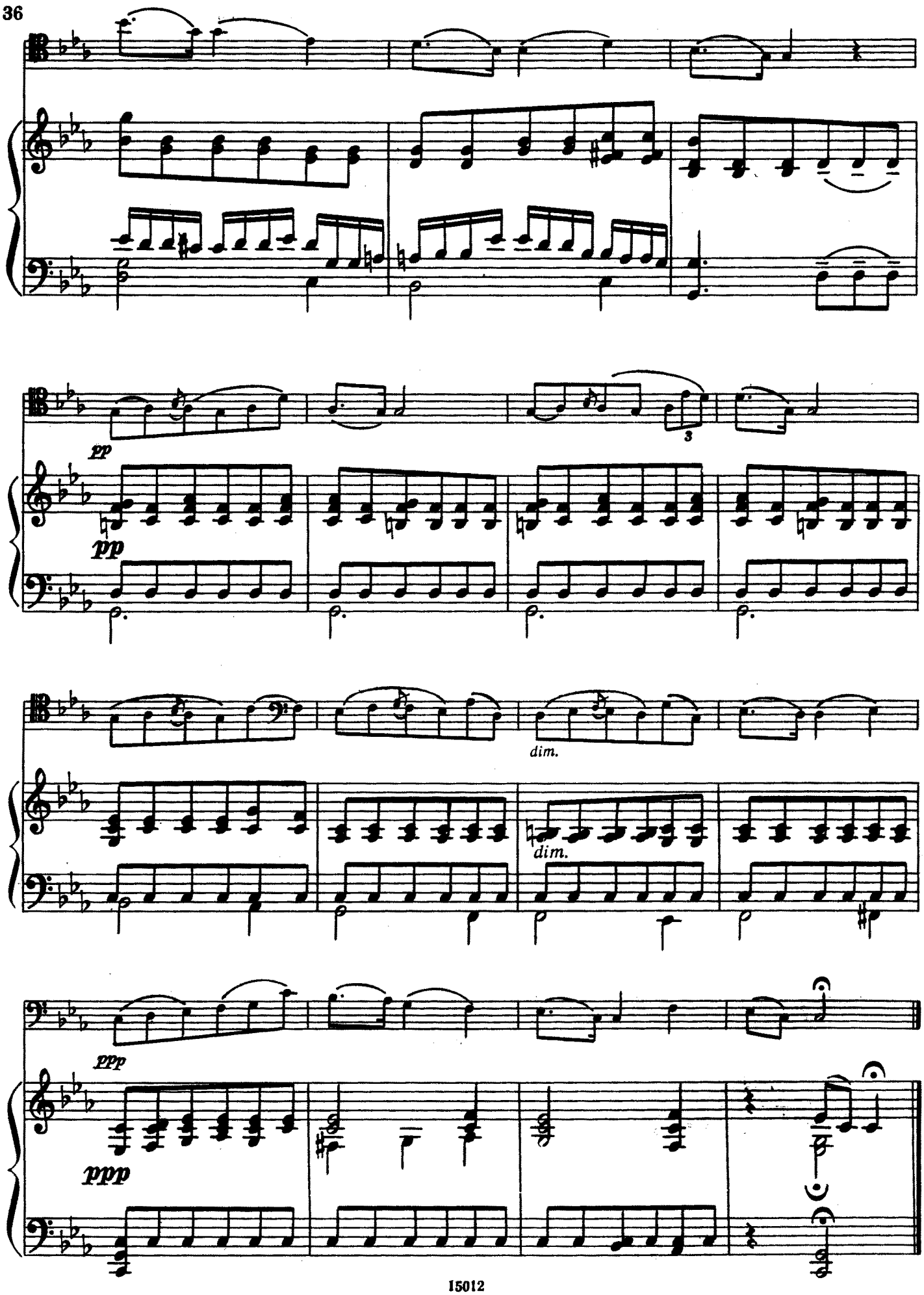
ЭТЮД

Соч. 2 № 1

А. СКРЯБИН
(1872–1915)



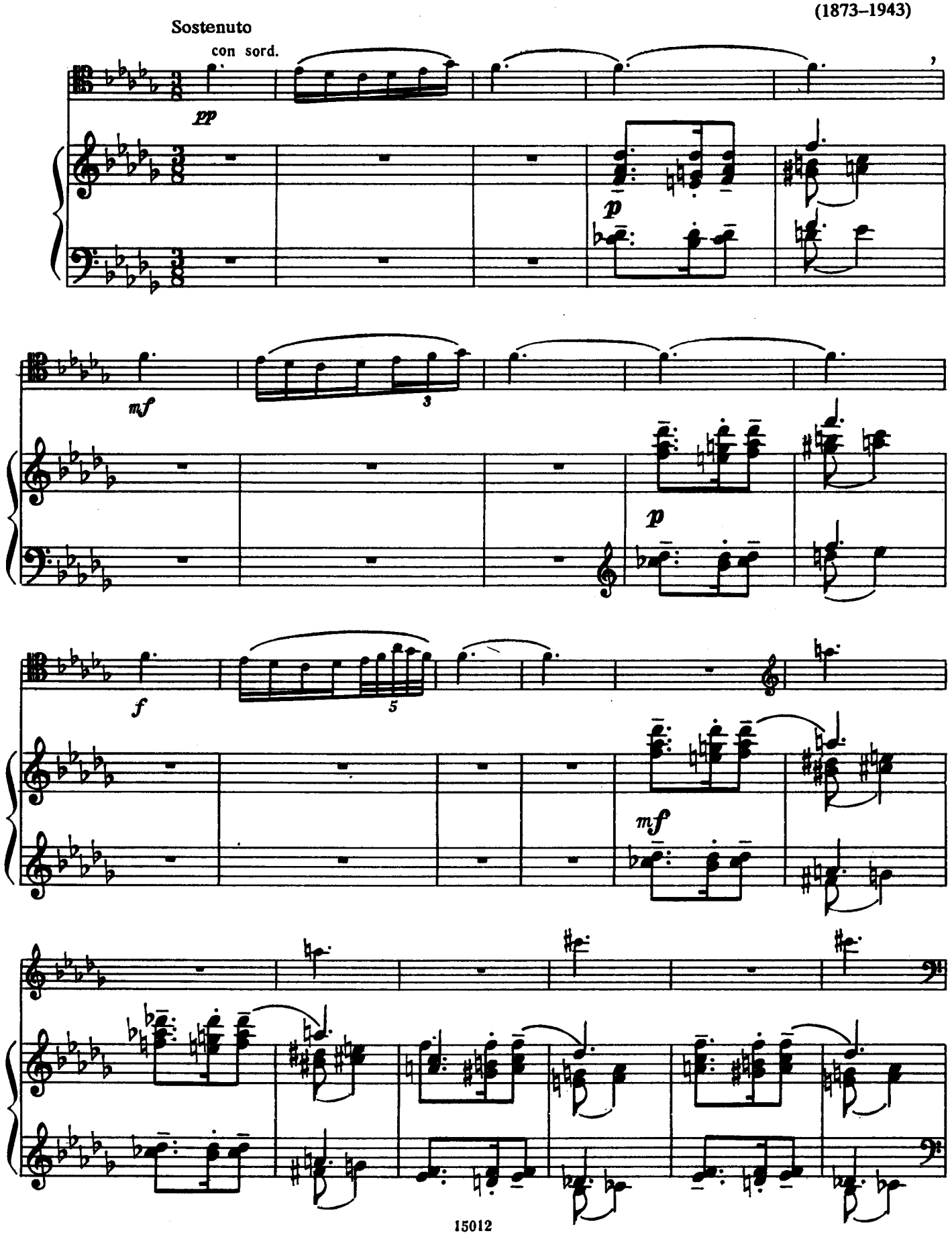

dim.
pp
ppp
3
dim.
pp
ppp
mf
p
f
mf
mf
p

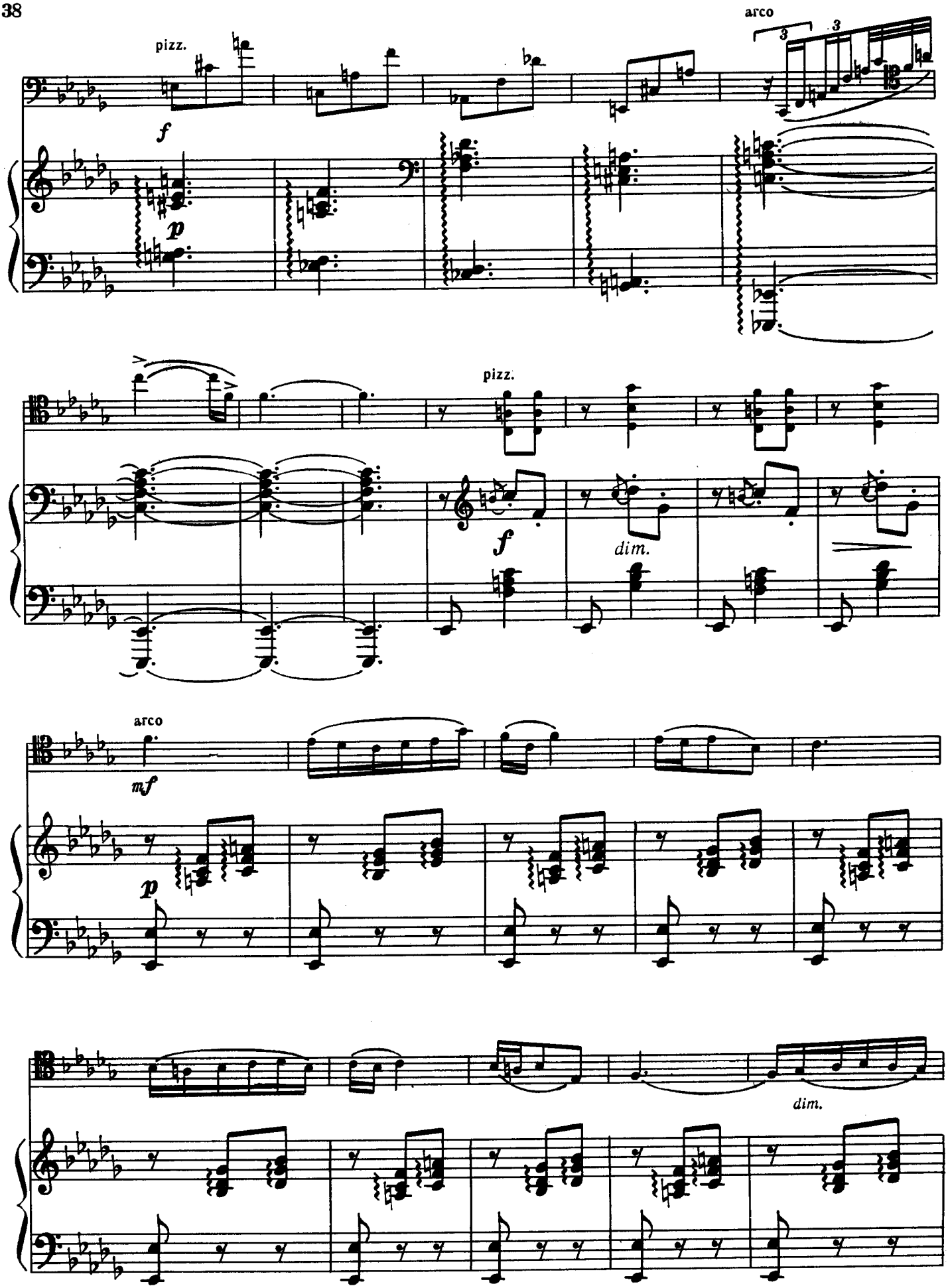

pp
3
pp
dim.
dim.
ppp
ppp

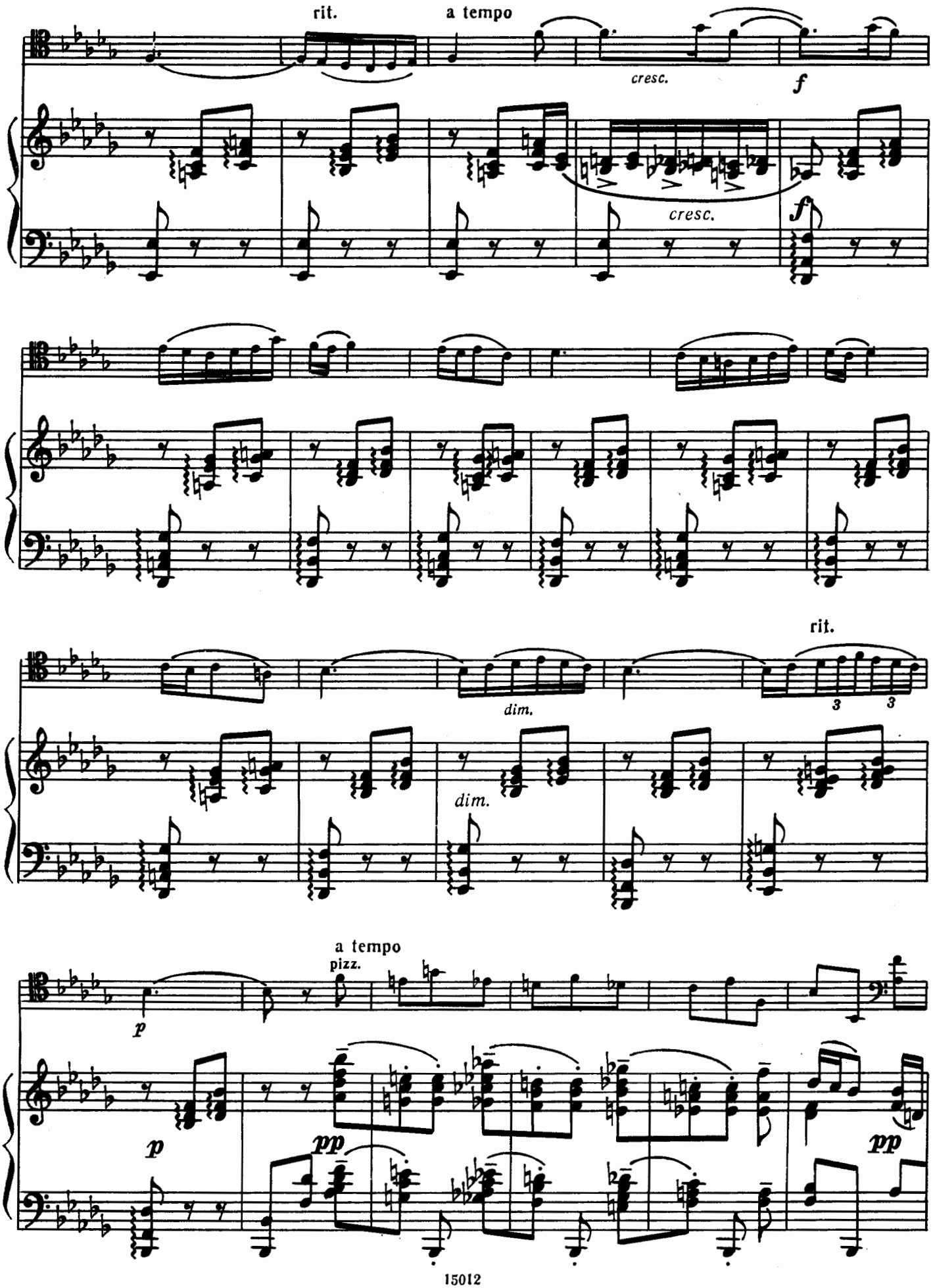
СЕРЕНАДА

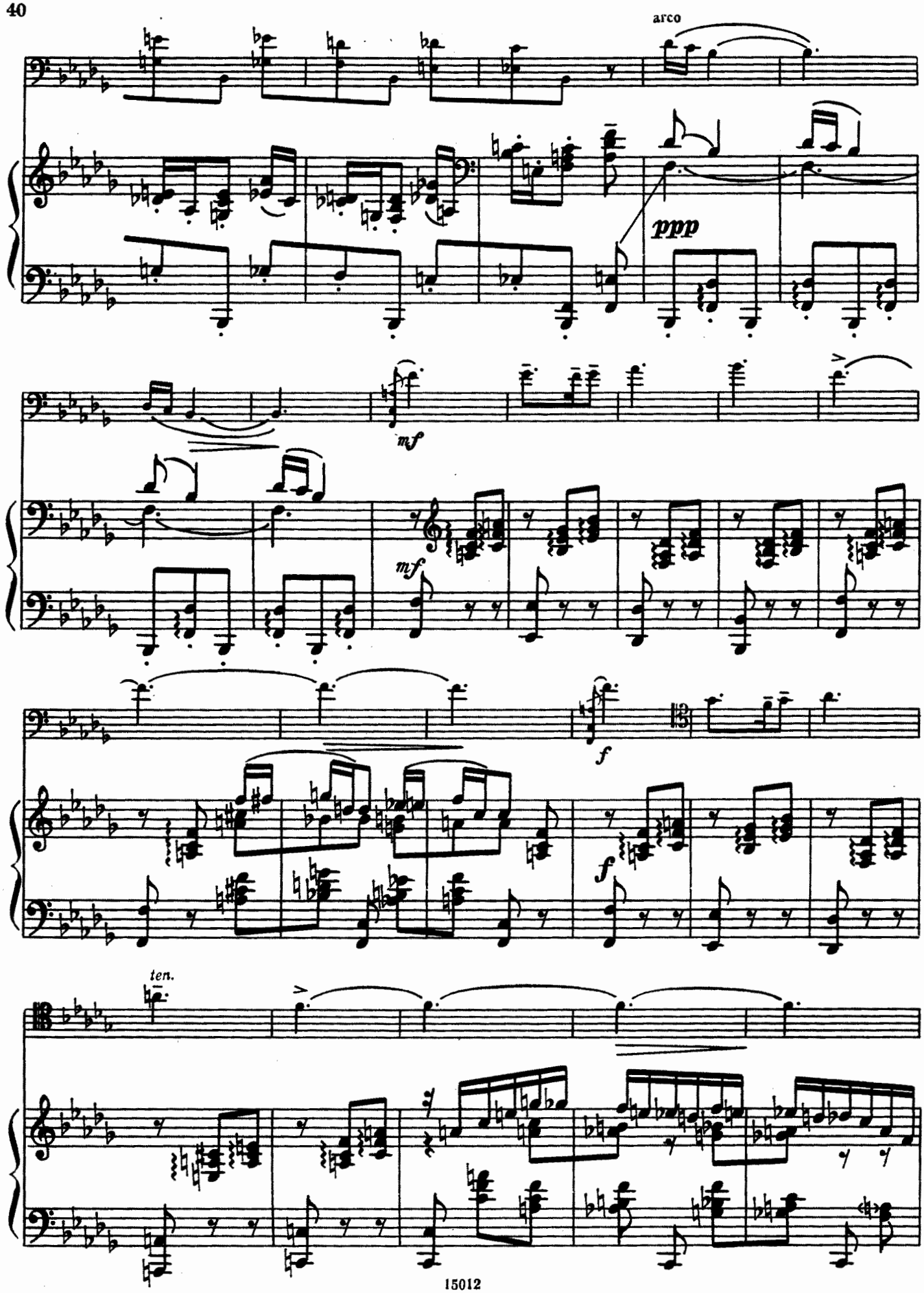
Соч. 3 № 5

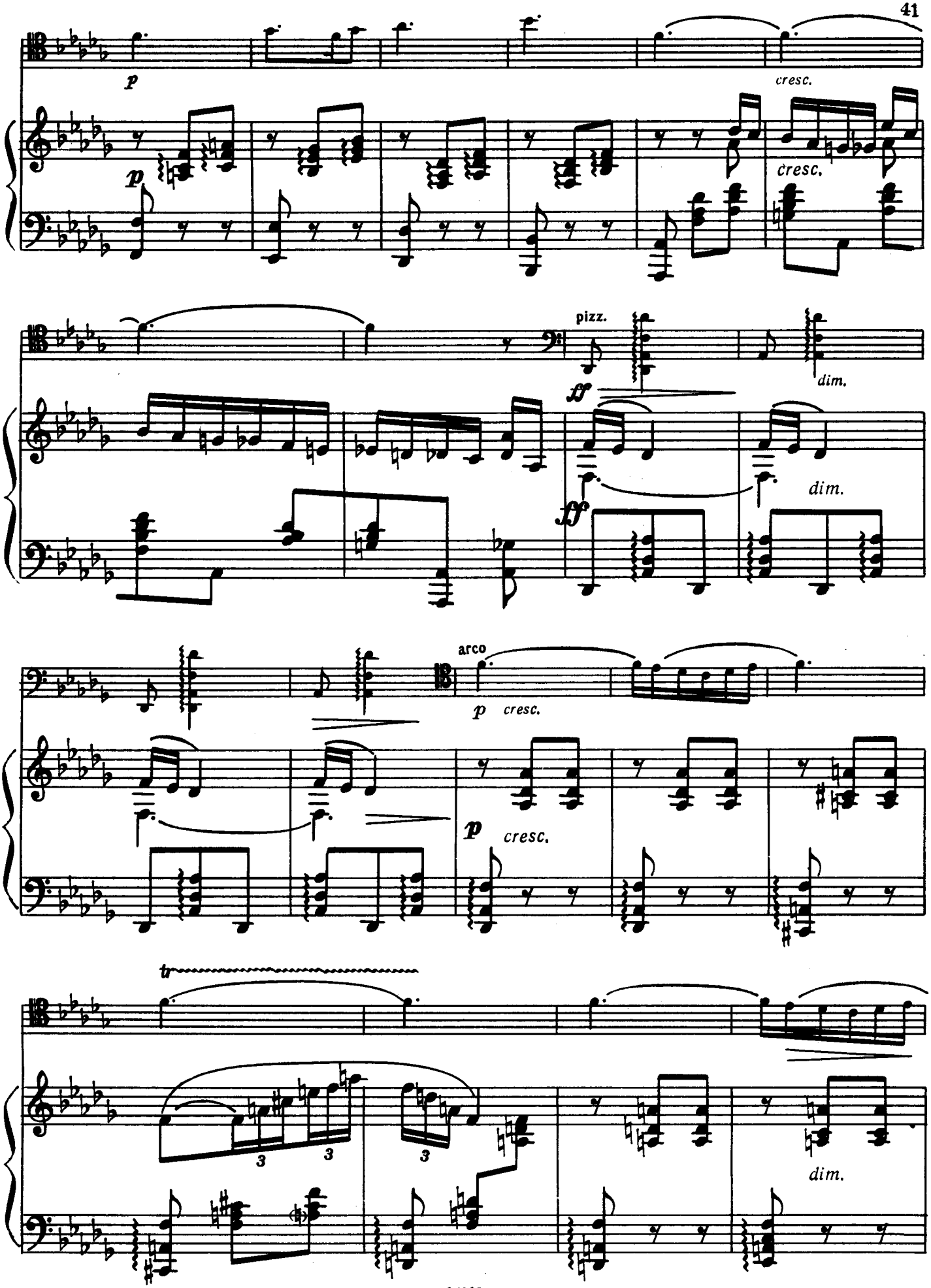
С. РАХМАНИНОВ
(1873–1943)

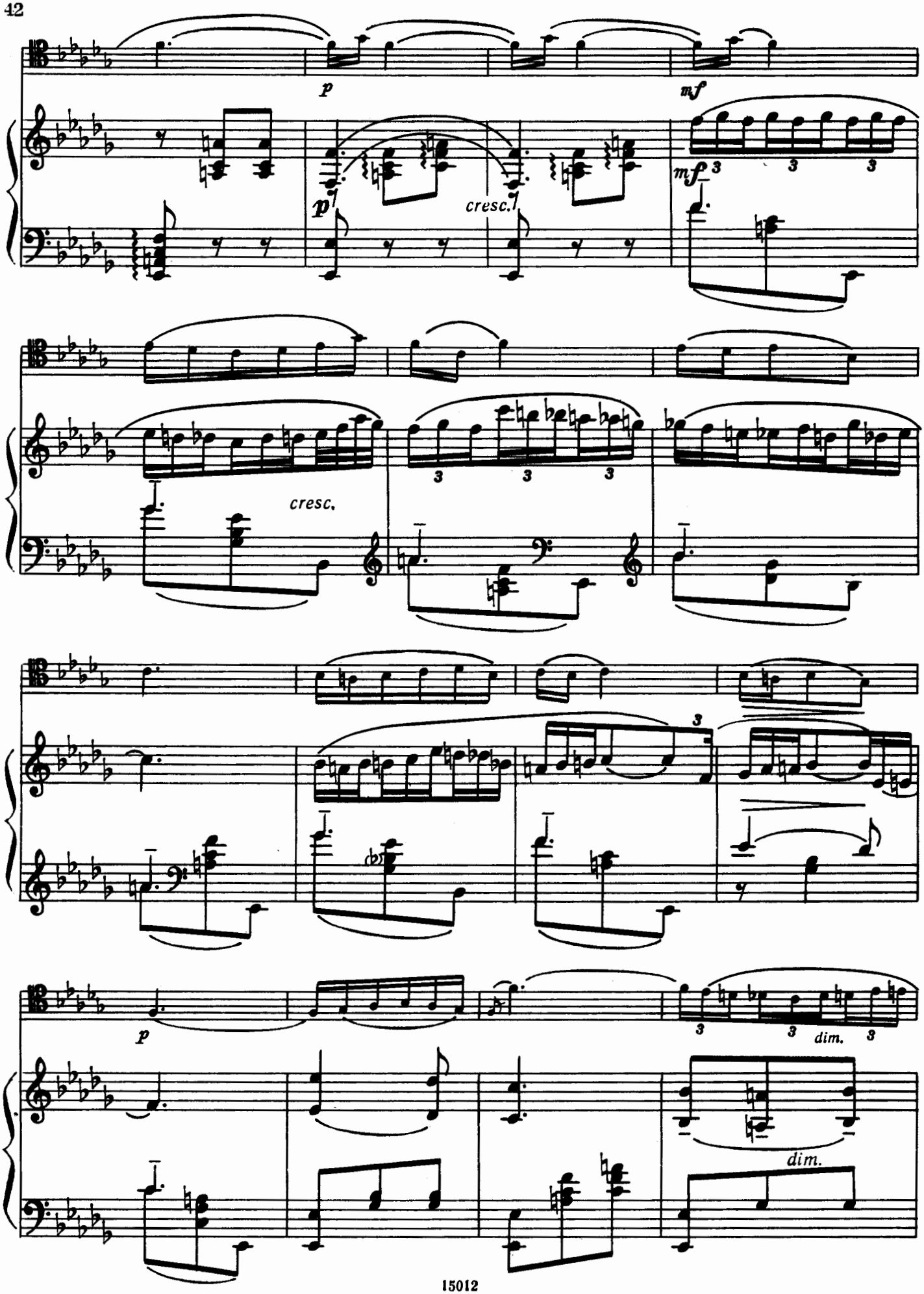


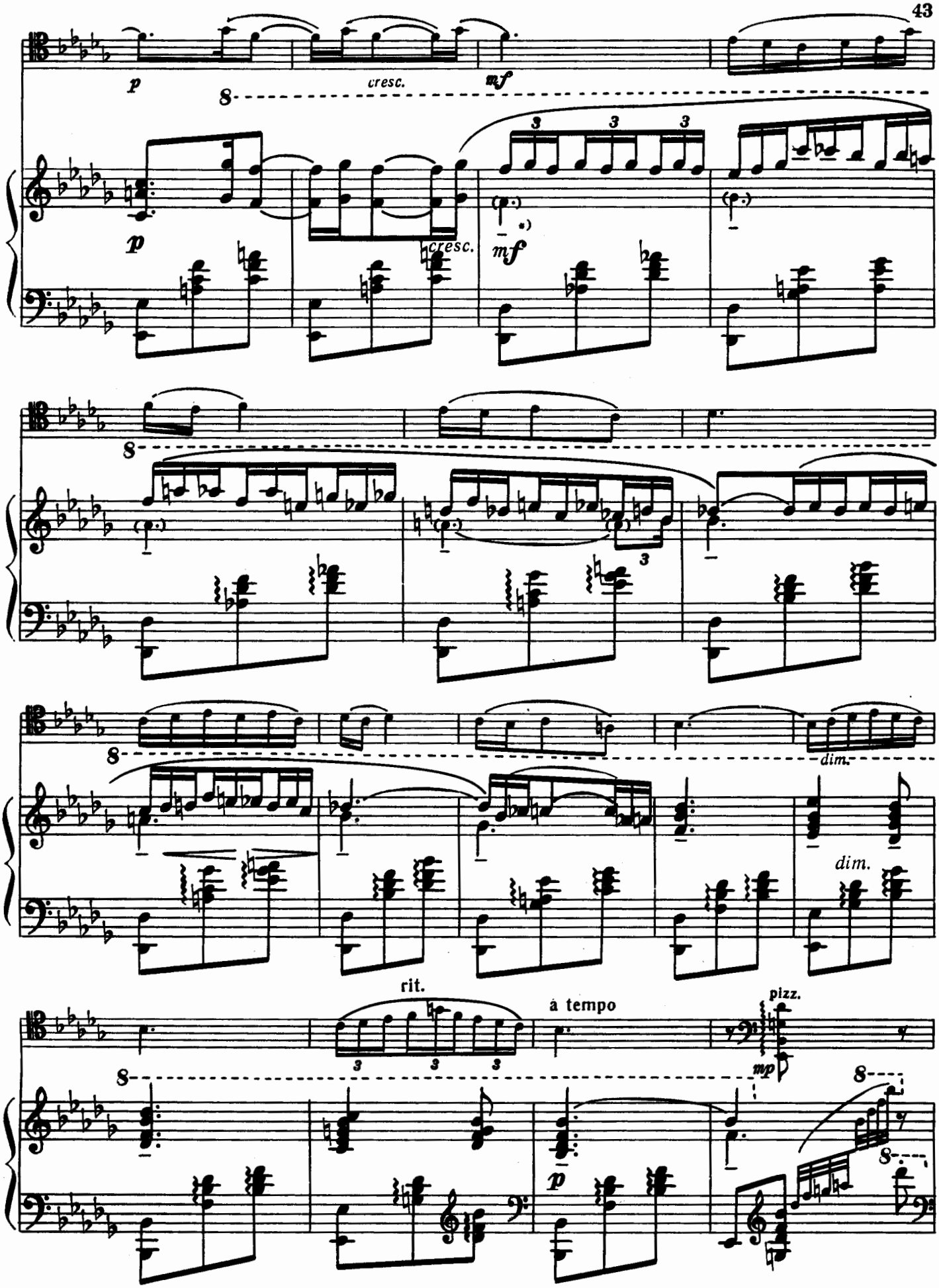

pizz.
arco
3
3
f
p
pizz.
f
dim.
arco
mf
p
dim.


rit.
a tempo
cresc.
f
cresc.
f
dim.
rit.
3
3
dim.
a tempo
pizz.
p
p
pp
pp

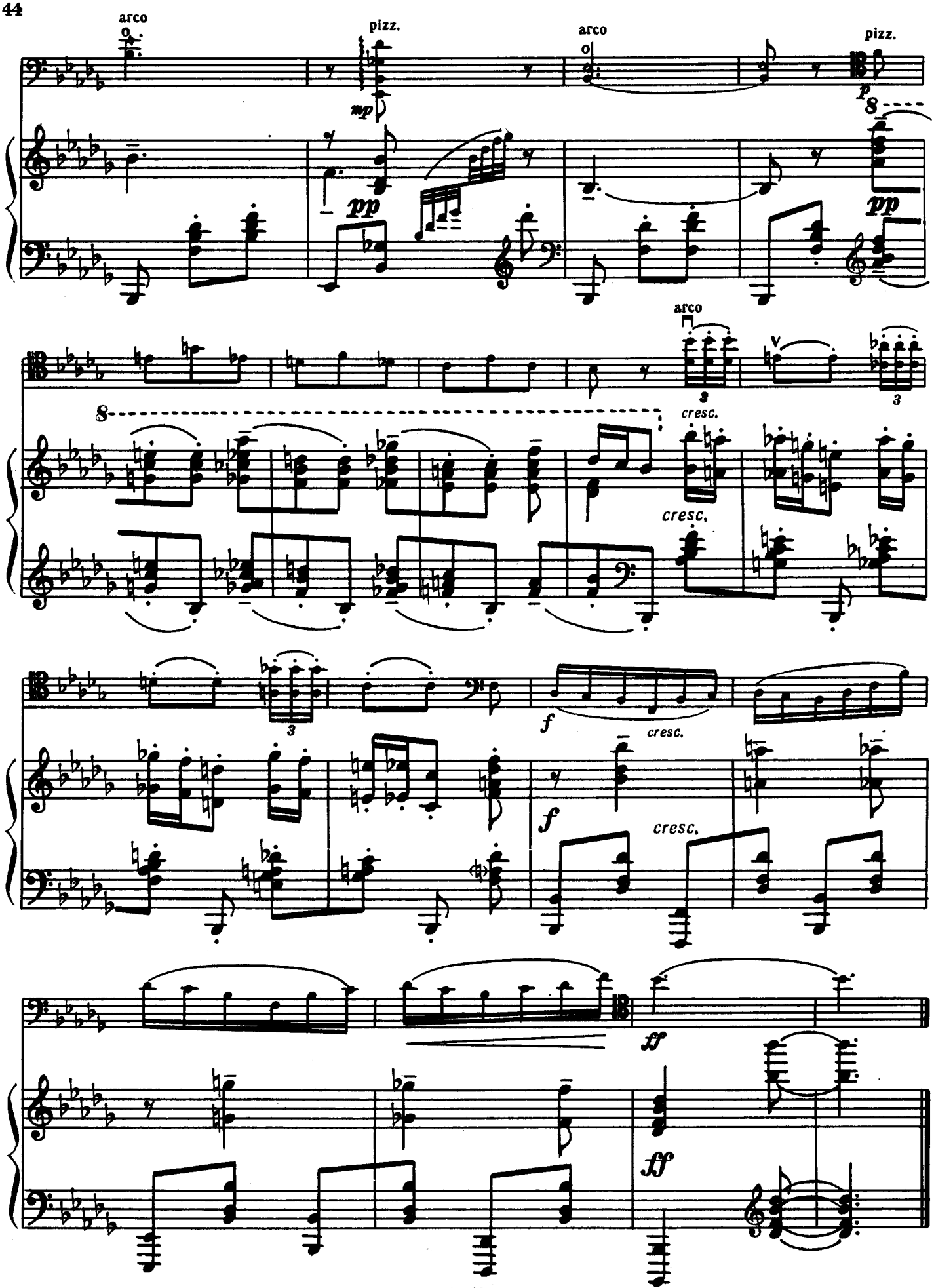

arco
ppp
mf
mf
f
f
ten.


p
cresc.
p
cresc.
pizz.
dim.
ff
ff
dim.
arco
p cresc.
p cresc.
tr
3
3
3
dim.


p
mf
p
cresc.
mf
cresc.
p
dim.
dim.



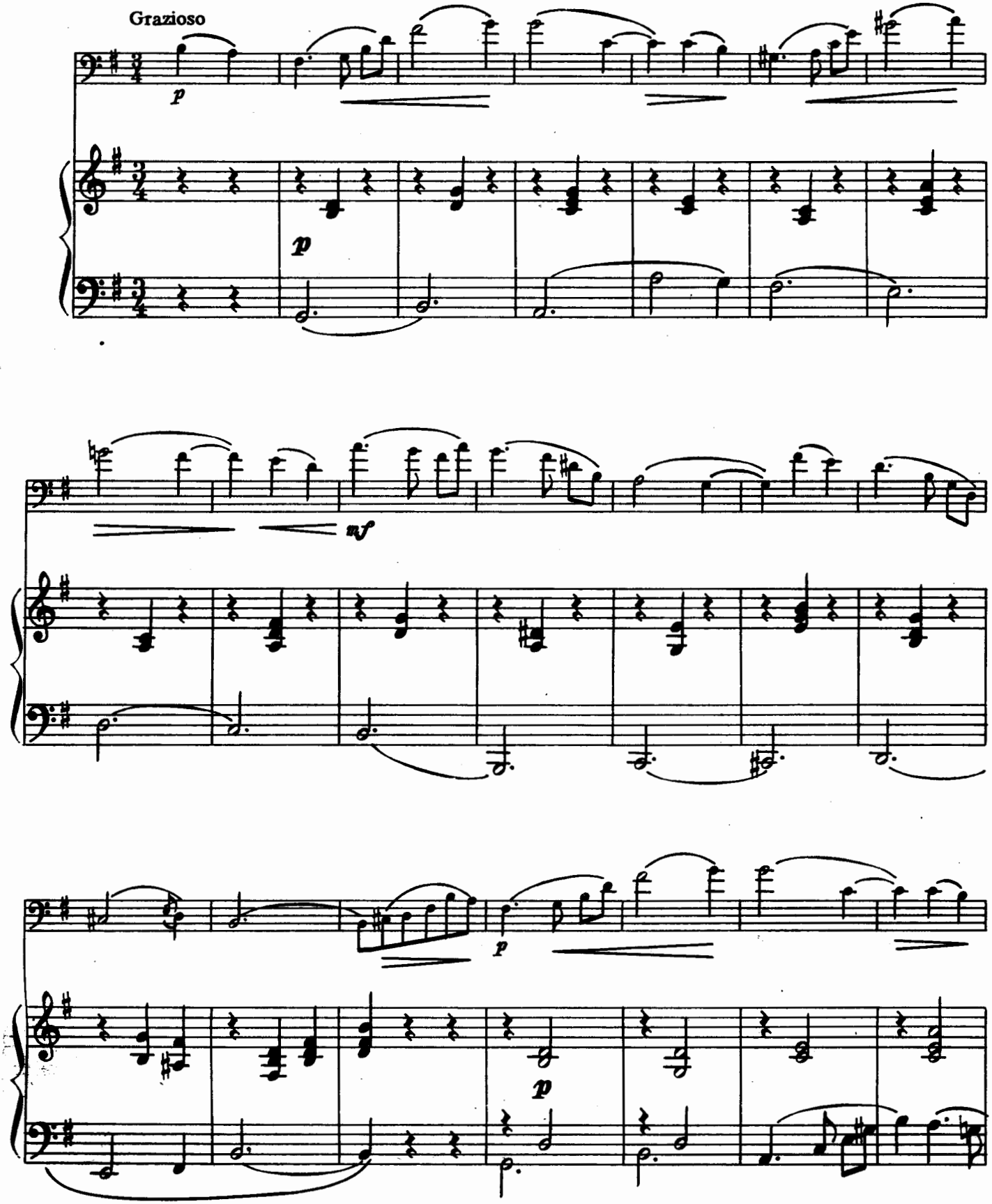
*Ноты, заключенные в скобки, исполняются по желанию.

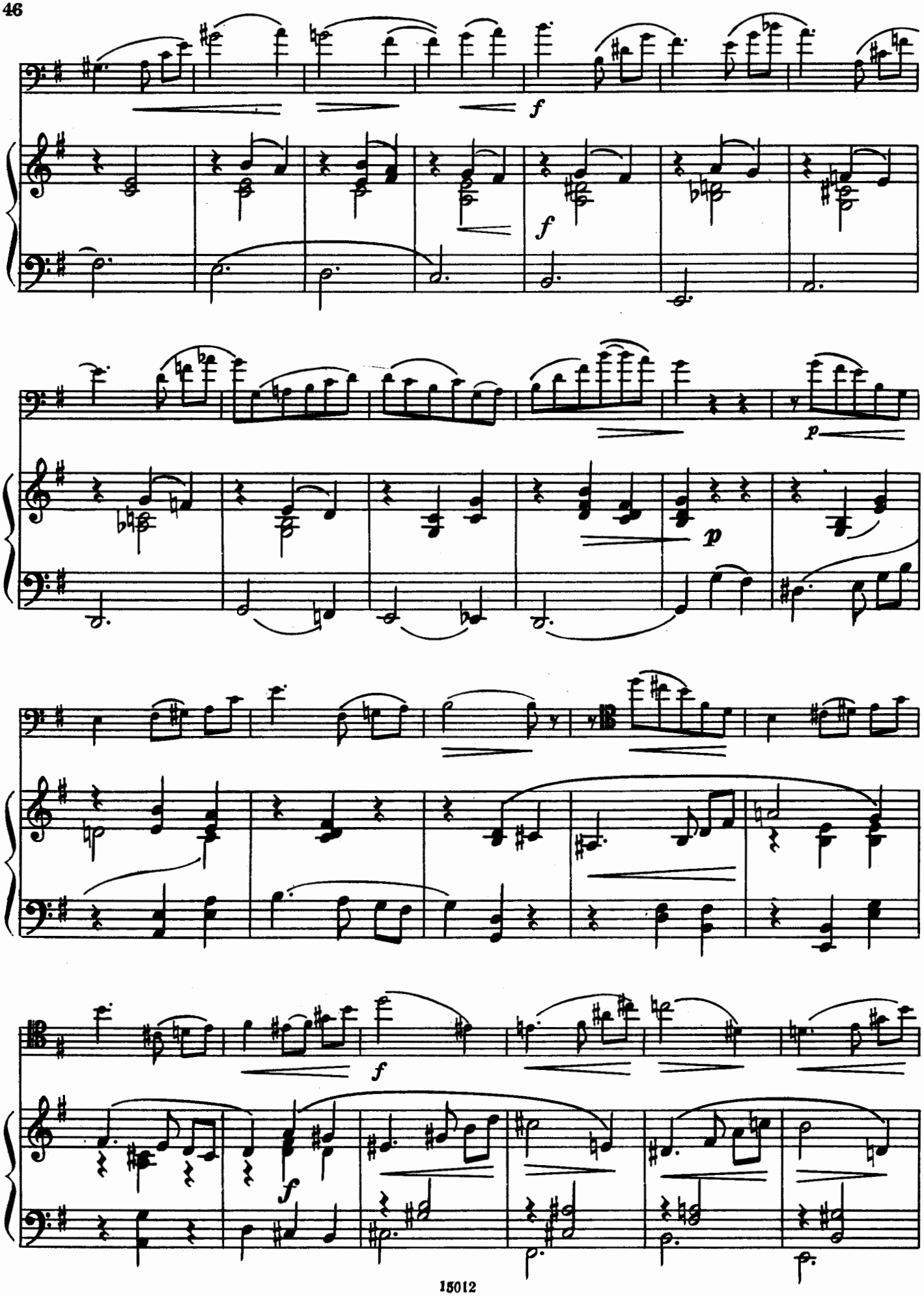

arco
pizz.
arco
pizz.
mp
pp
pp
arco
cresc.
cresc.
f
cresc.
f
cresc.
ff
ff

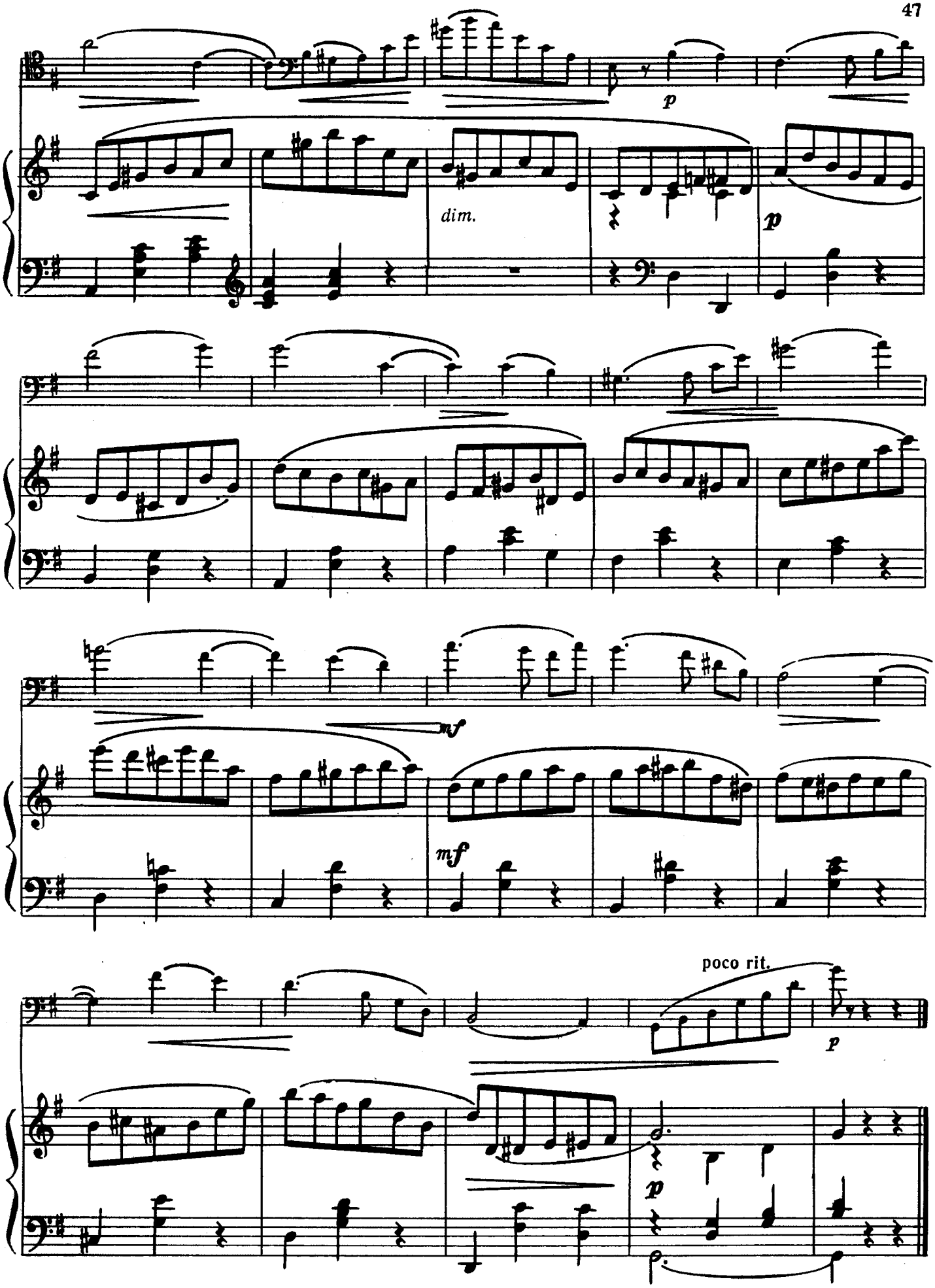
ВАЛЬС

Соч. 45 № 2

Р. ГЛИЭР
(1875–1956)




f
f
p
p
f
f


p
dim.
p
mf
mf
poco rit.
p
p

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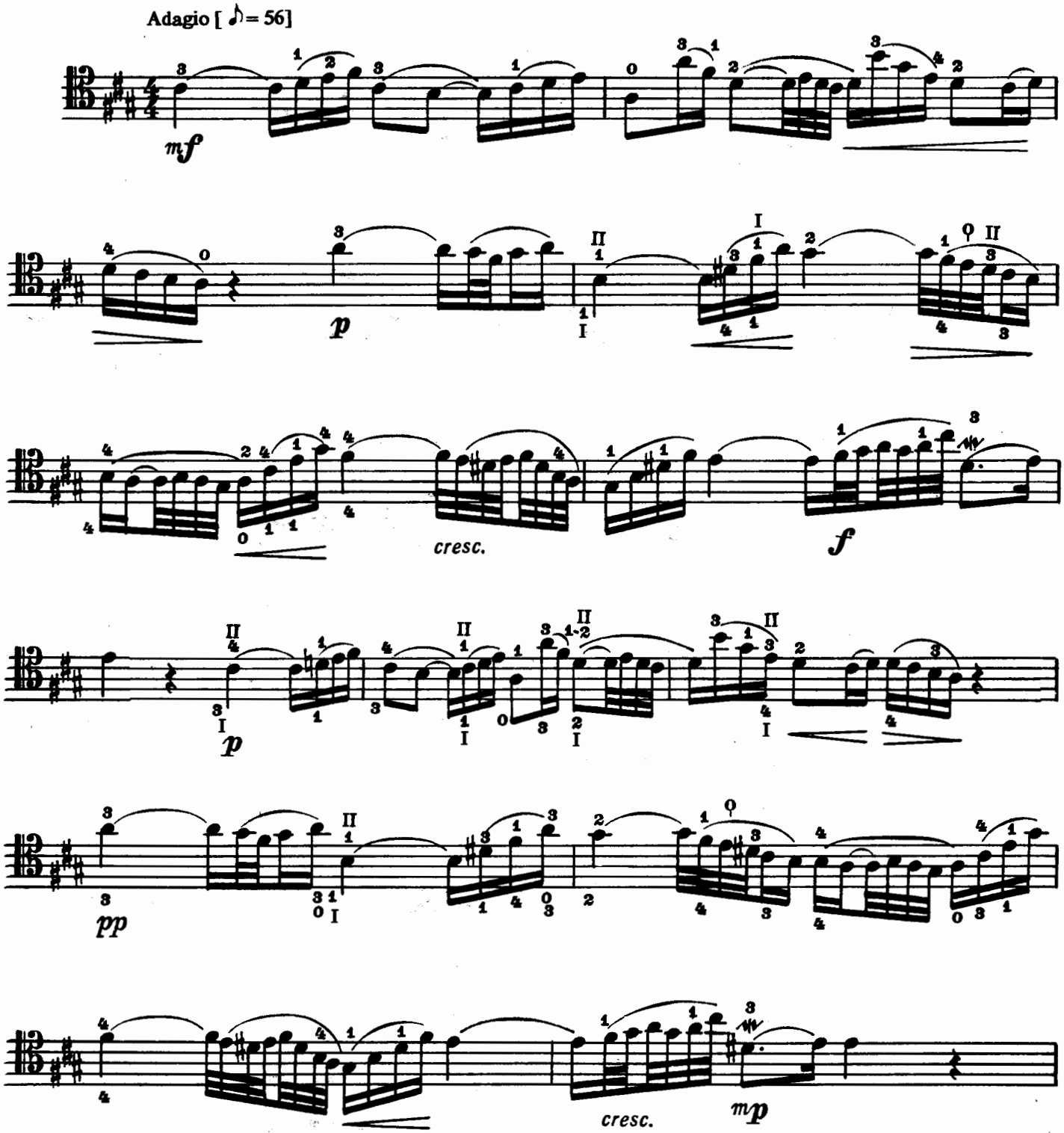
Виолончель

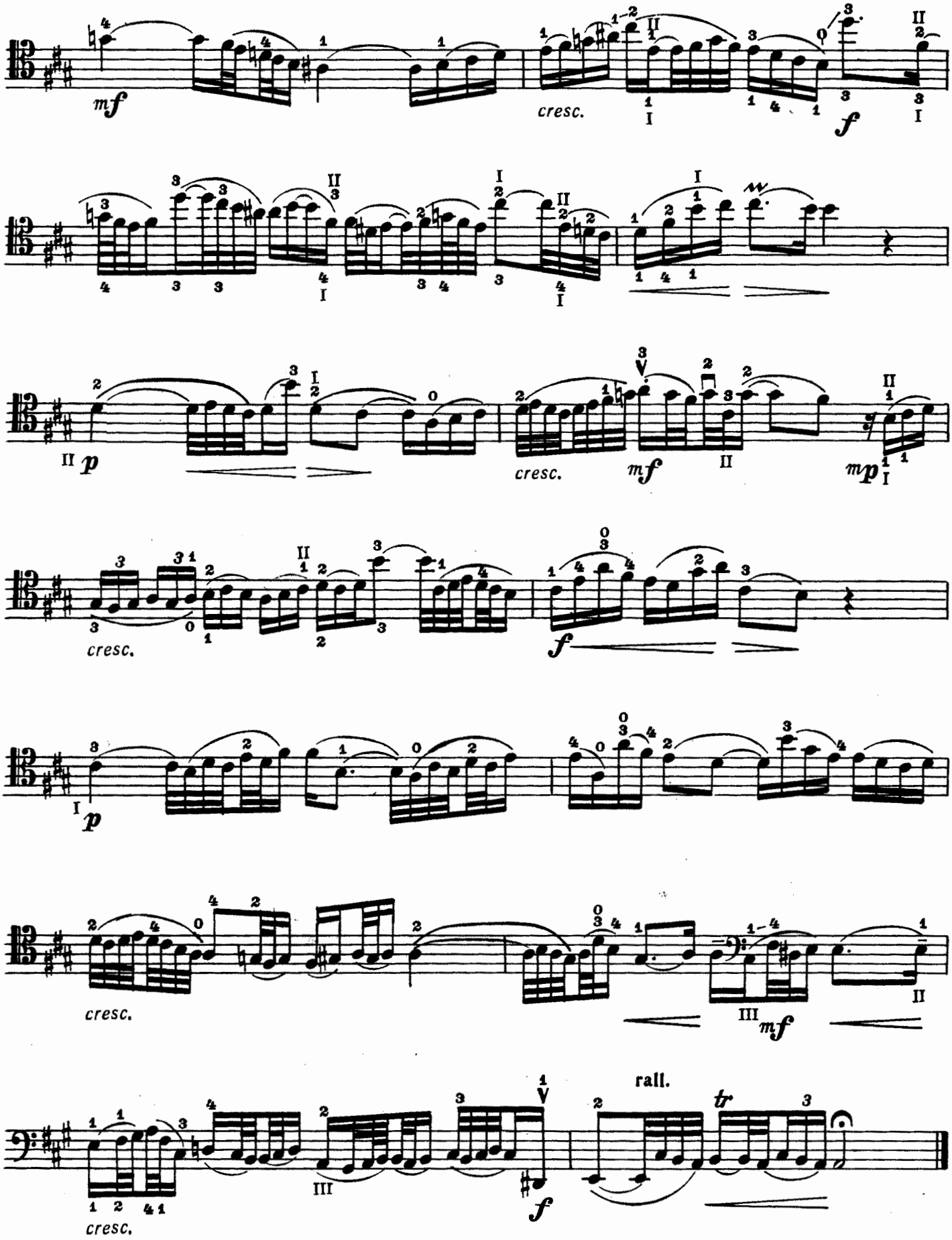
АРИОЗО*

И. С. БАХ
(1685–1750)



*В оригинале — Концерт для фортепиано с оркестром фа минор, II часть.

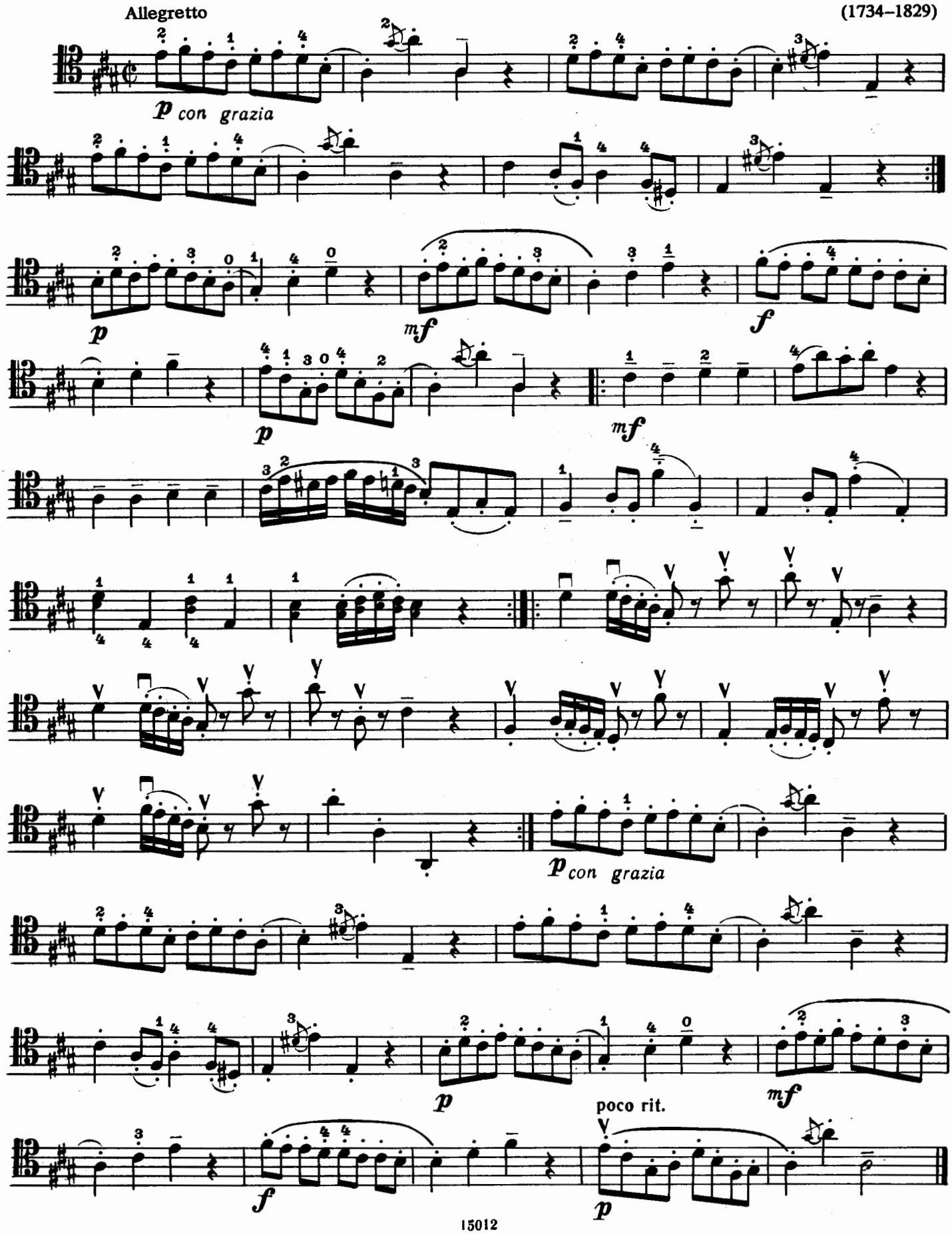
Виолончель


mf
cresc.
f
II p
cresc.
mf
mp
cresc.
f
I p
cresc.
III mf
rall.
tr
III
f
cresc.

Виолончель

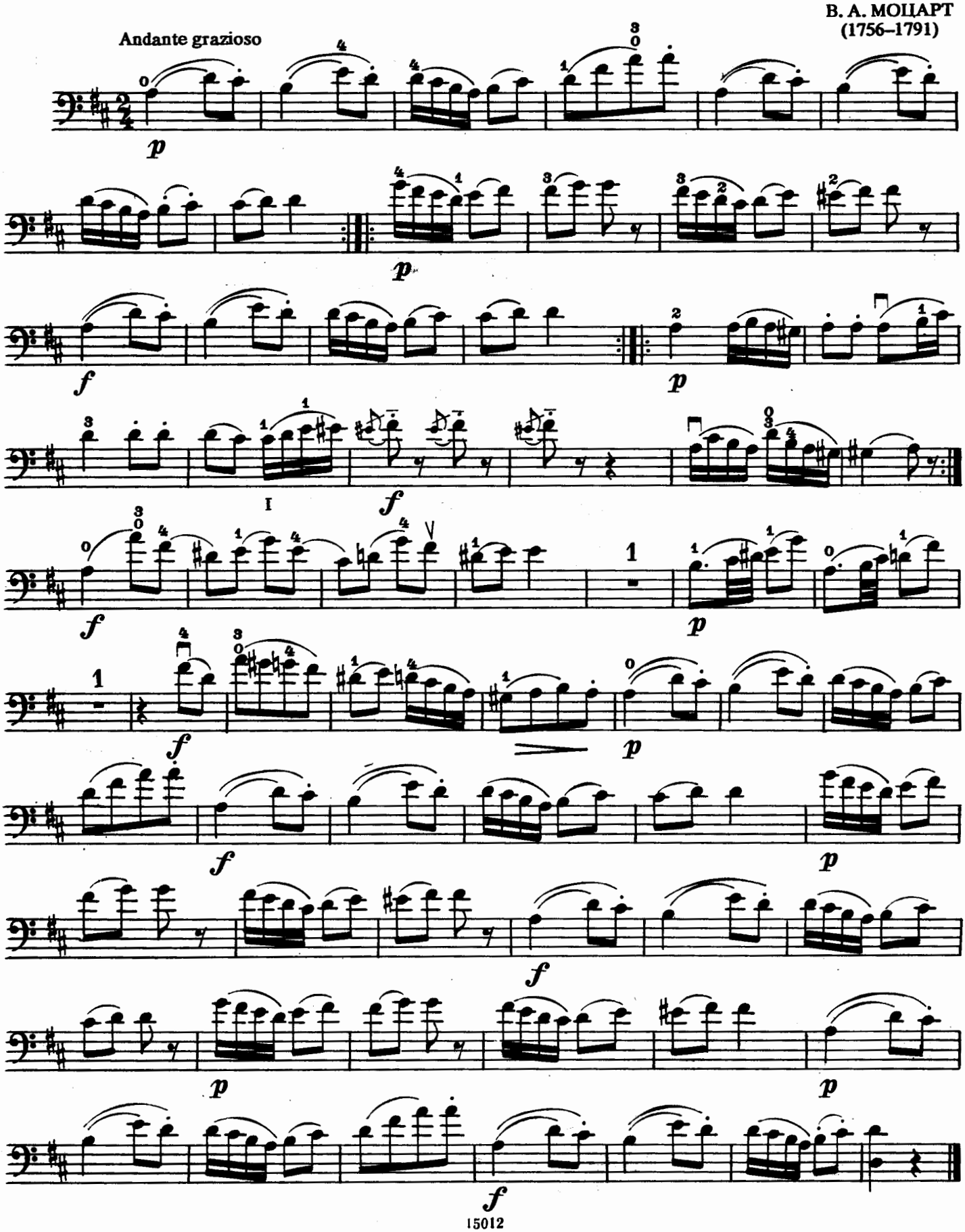
ГАВОТ

Ф. ГОССЕК
(1734–1829)



АНДАНТЕ ГРАЦИОЗО

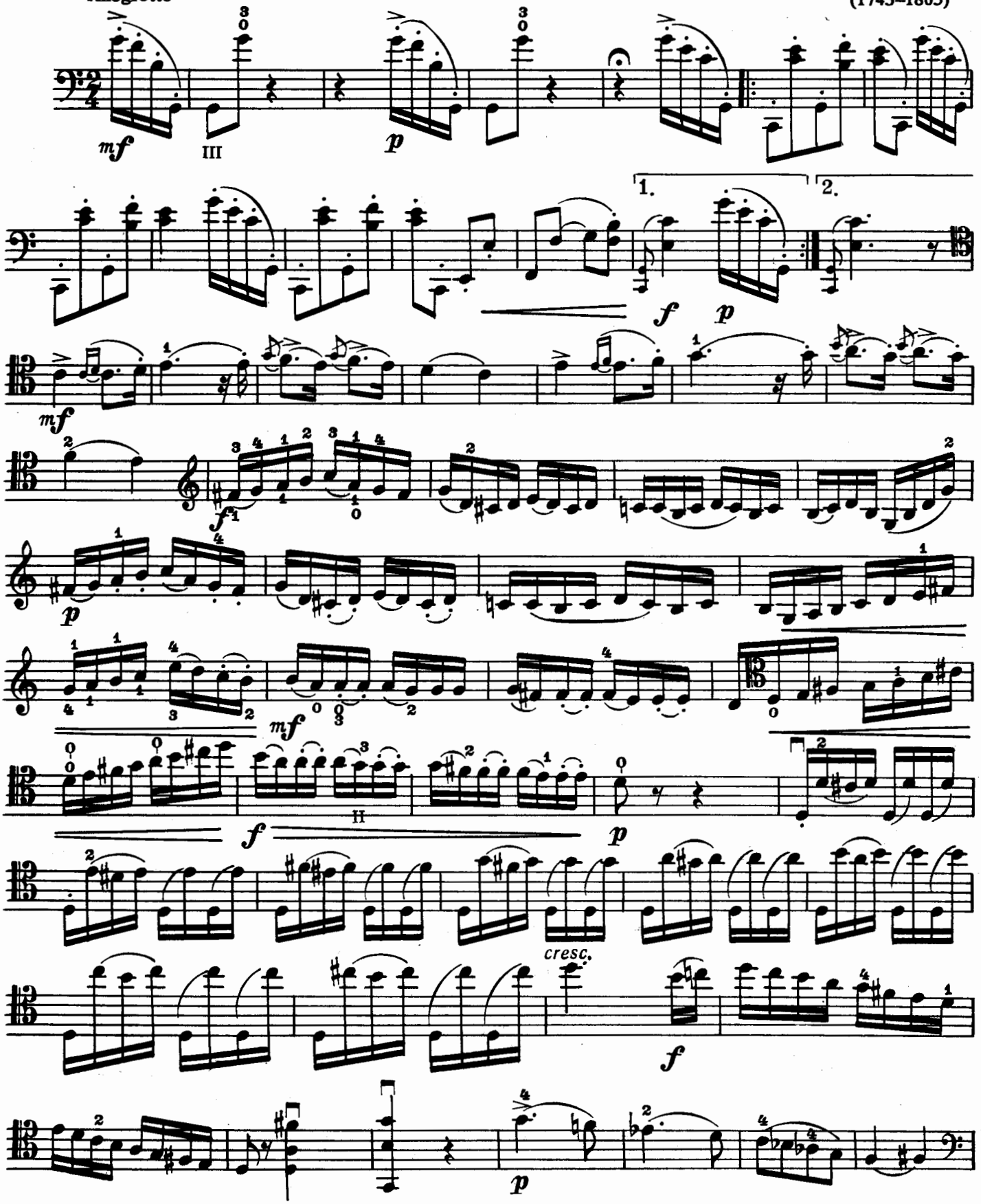
В. А. МОЦАРТ
(1756–1791)



Виолончель

РОНДО

Л. БОККЕРИНИ
(1743–1805)



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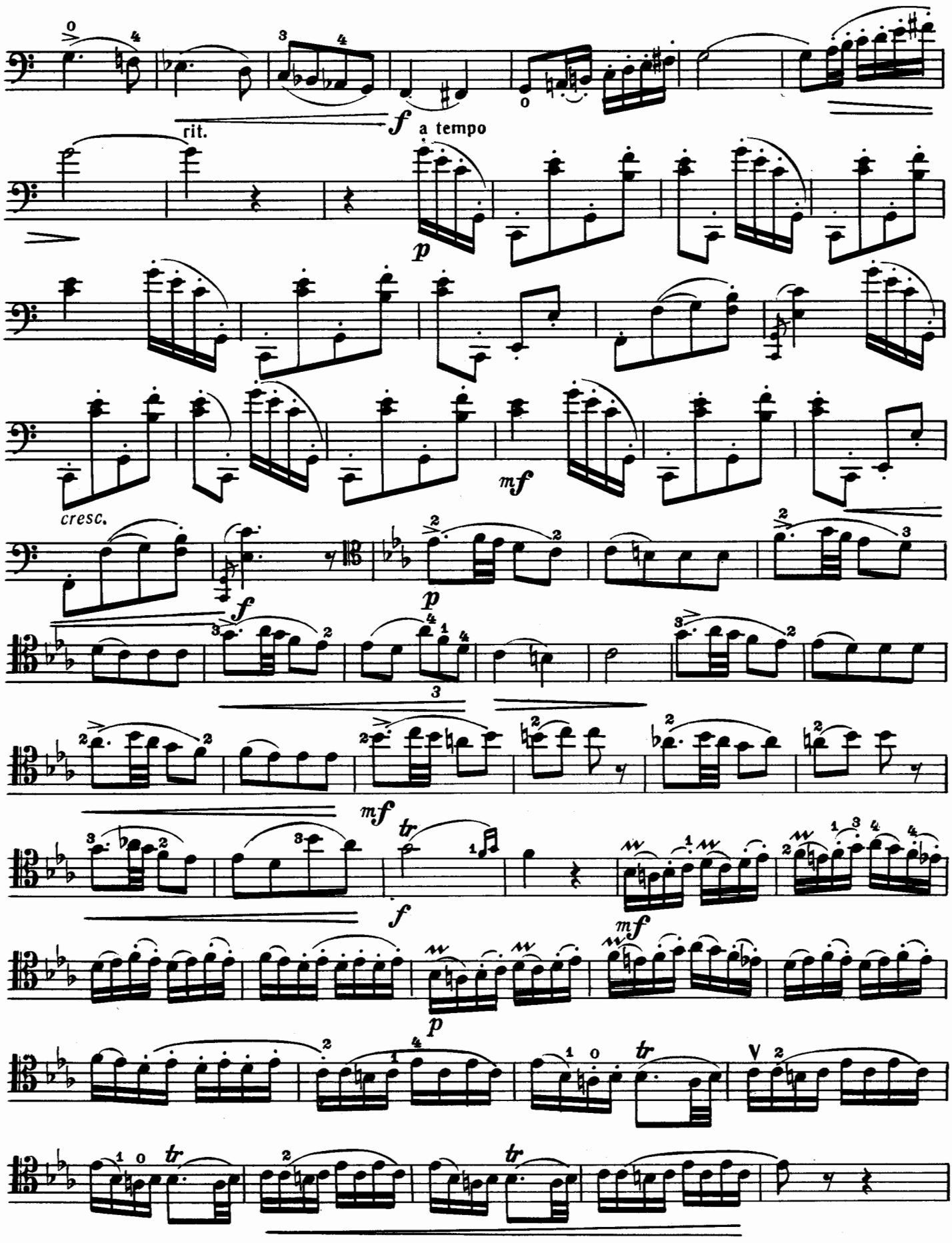

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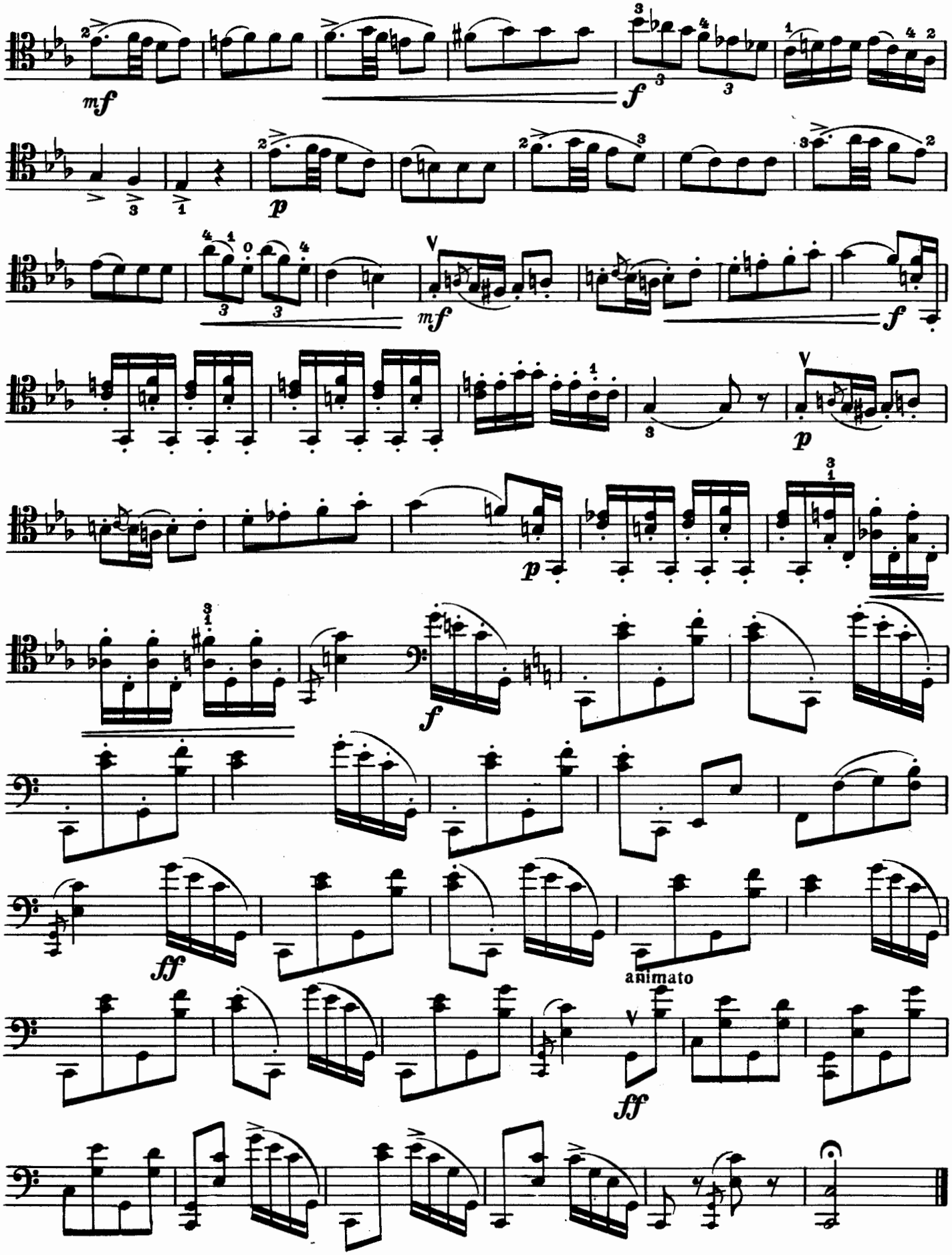
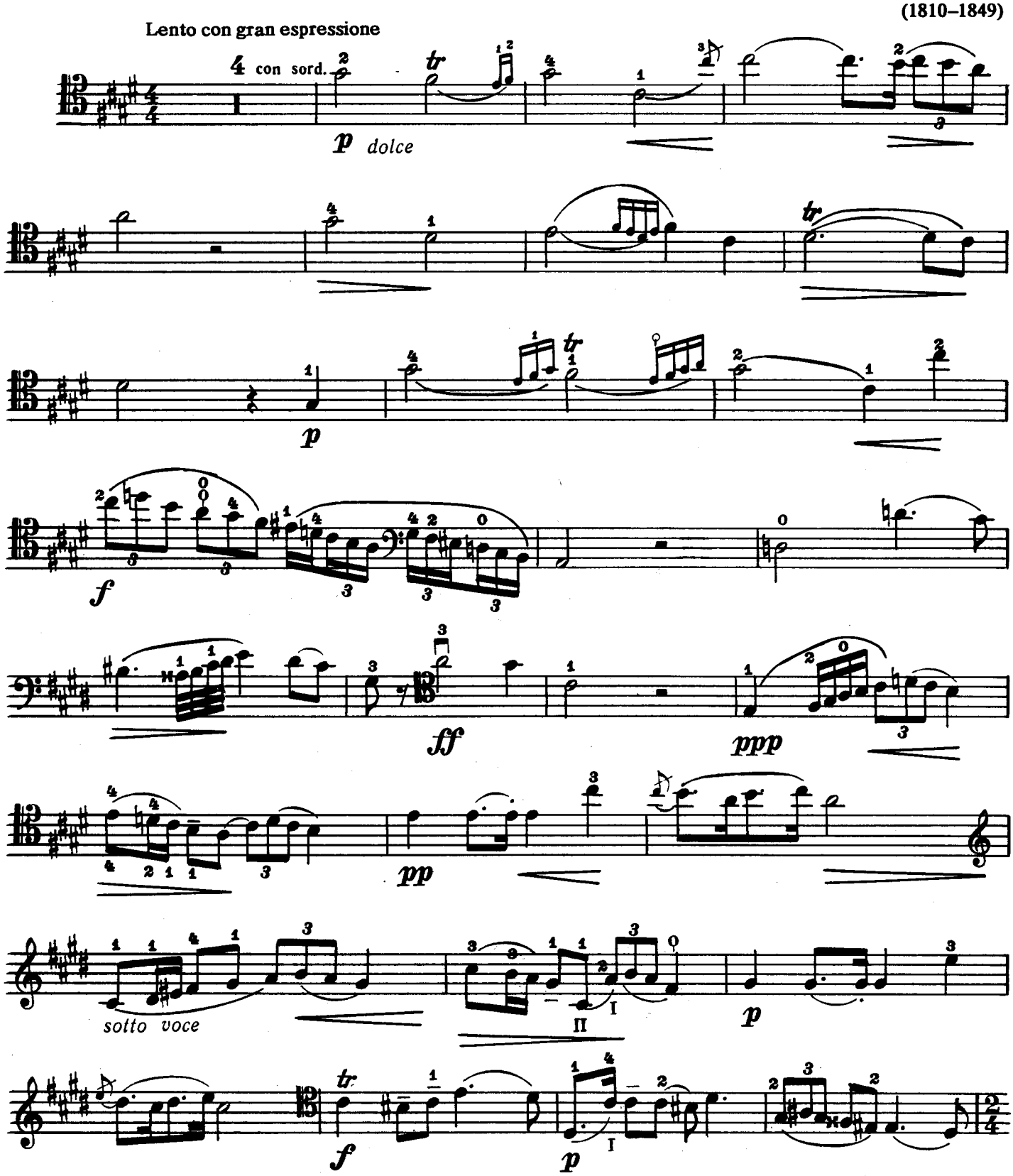


Виолончель

НОКТЮРН № 20

Ф. ШОПЕН
(1810–1849)



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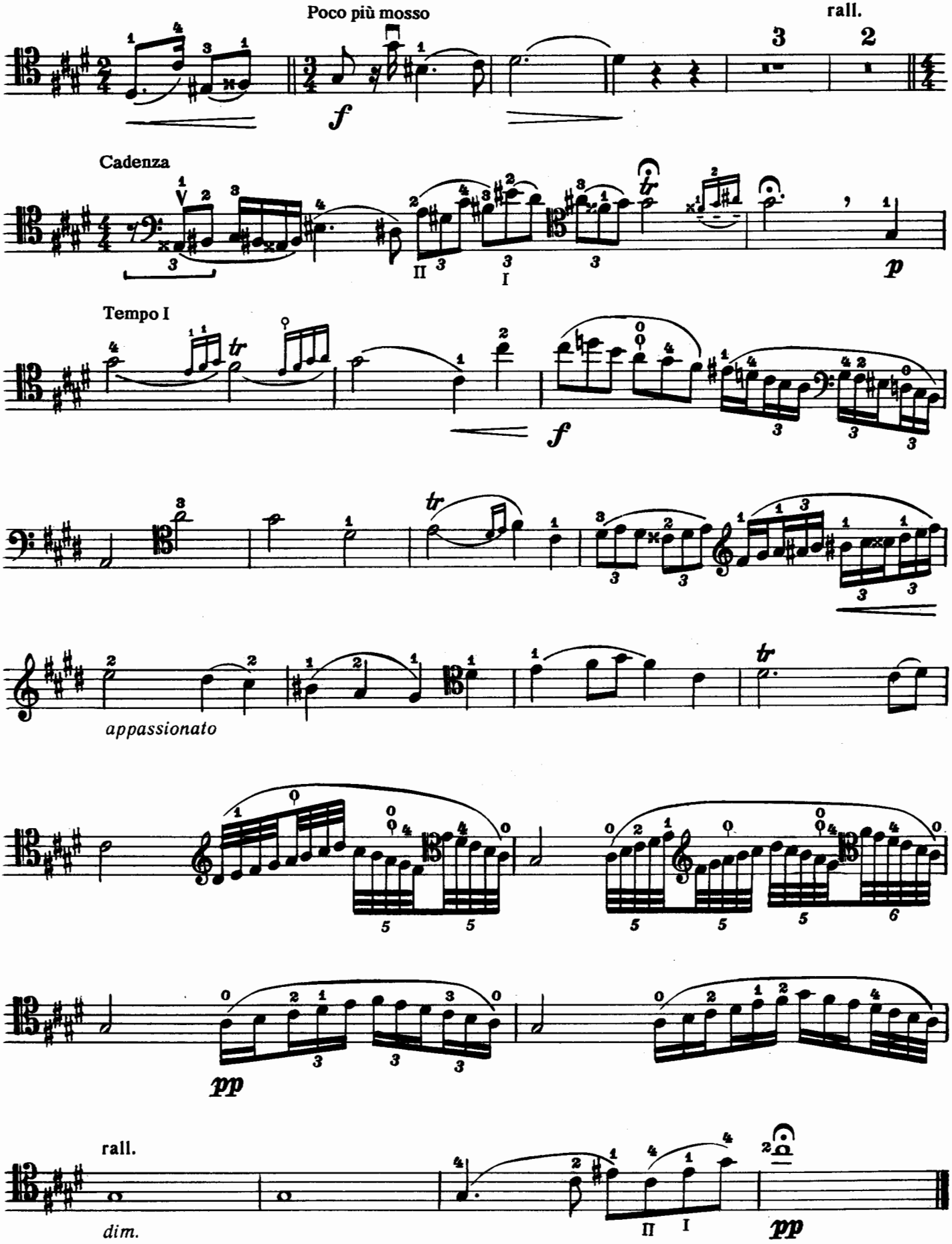
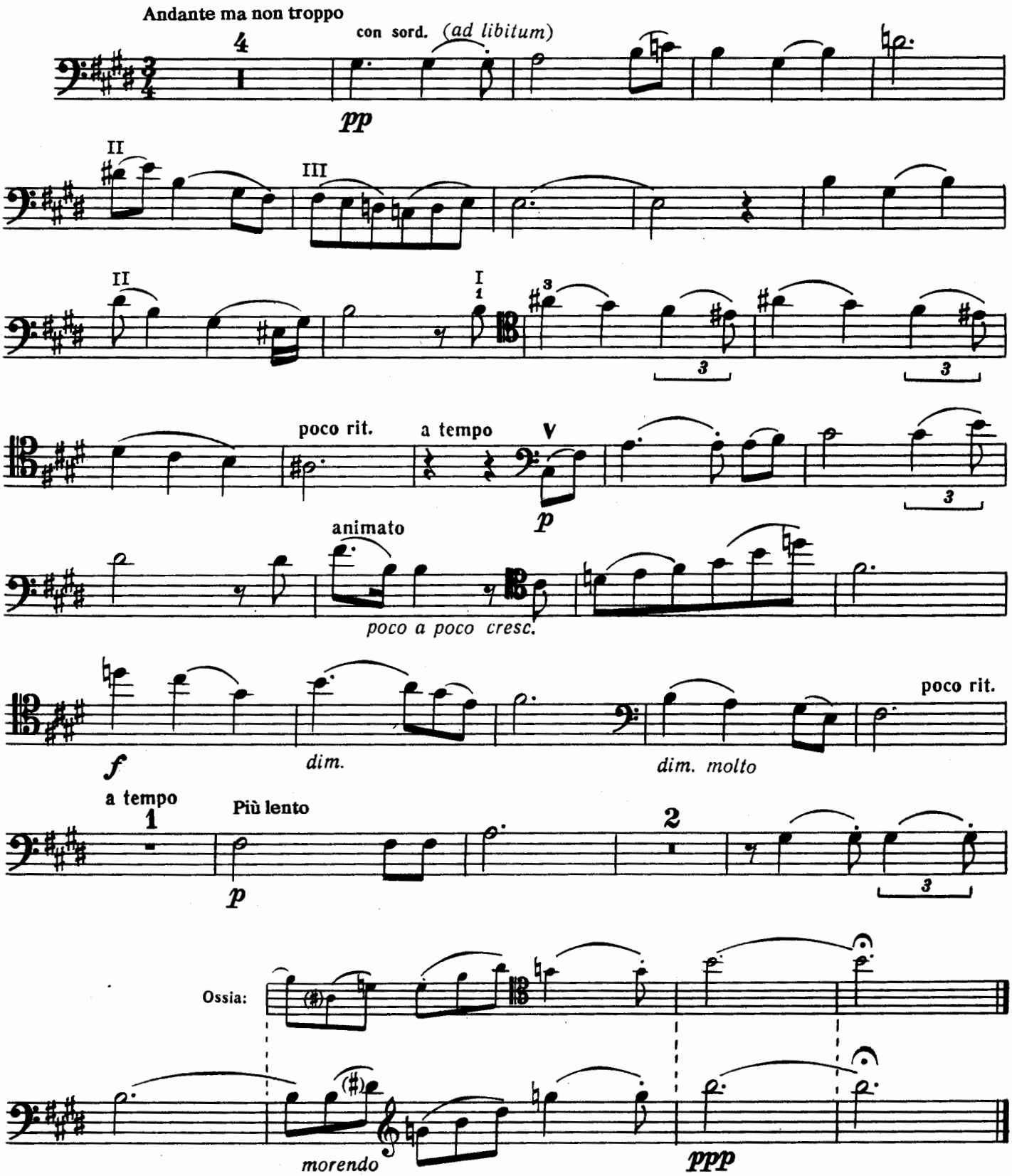


ПРЕКРАСНЫЙ ВЕЧЕР

К. ДЕБЮССИ
(1862–1918)

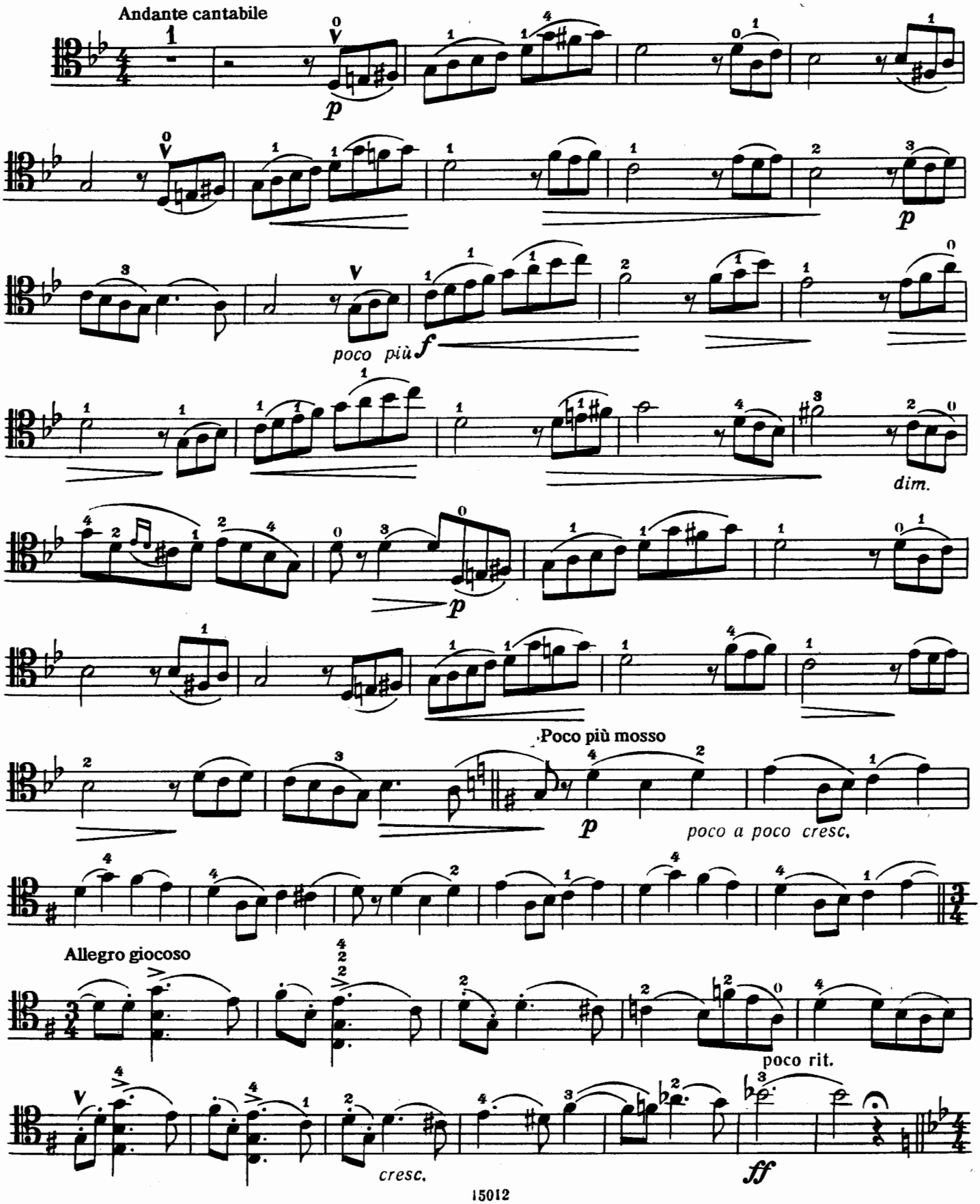


Виолончель

БАРКАРОЛА

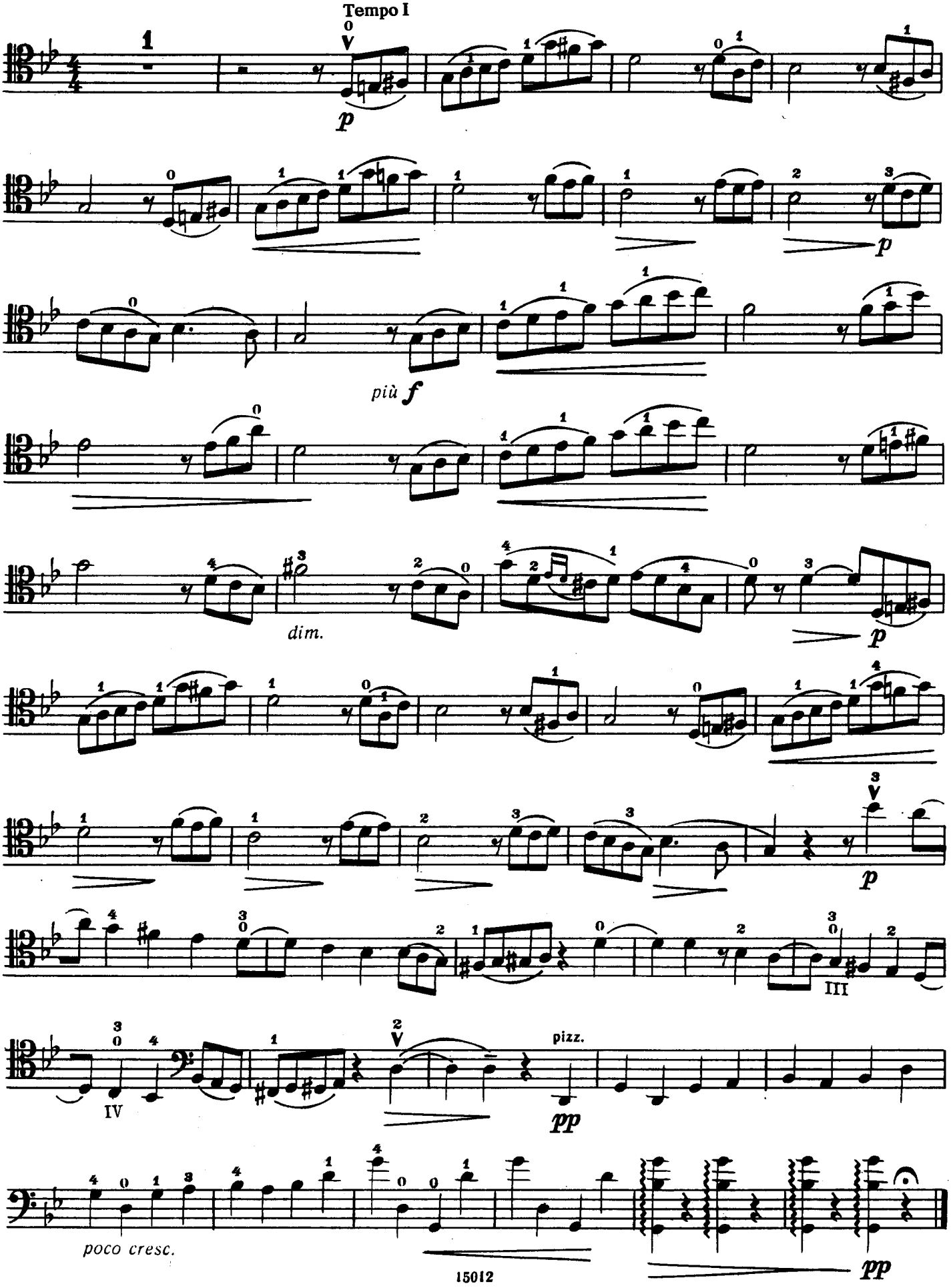
Соч. 37 bis № 6

П. ЧАЙКОВСКИЙ
(1840–1893)



Виолончель

Tempo I

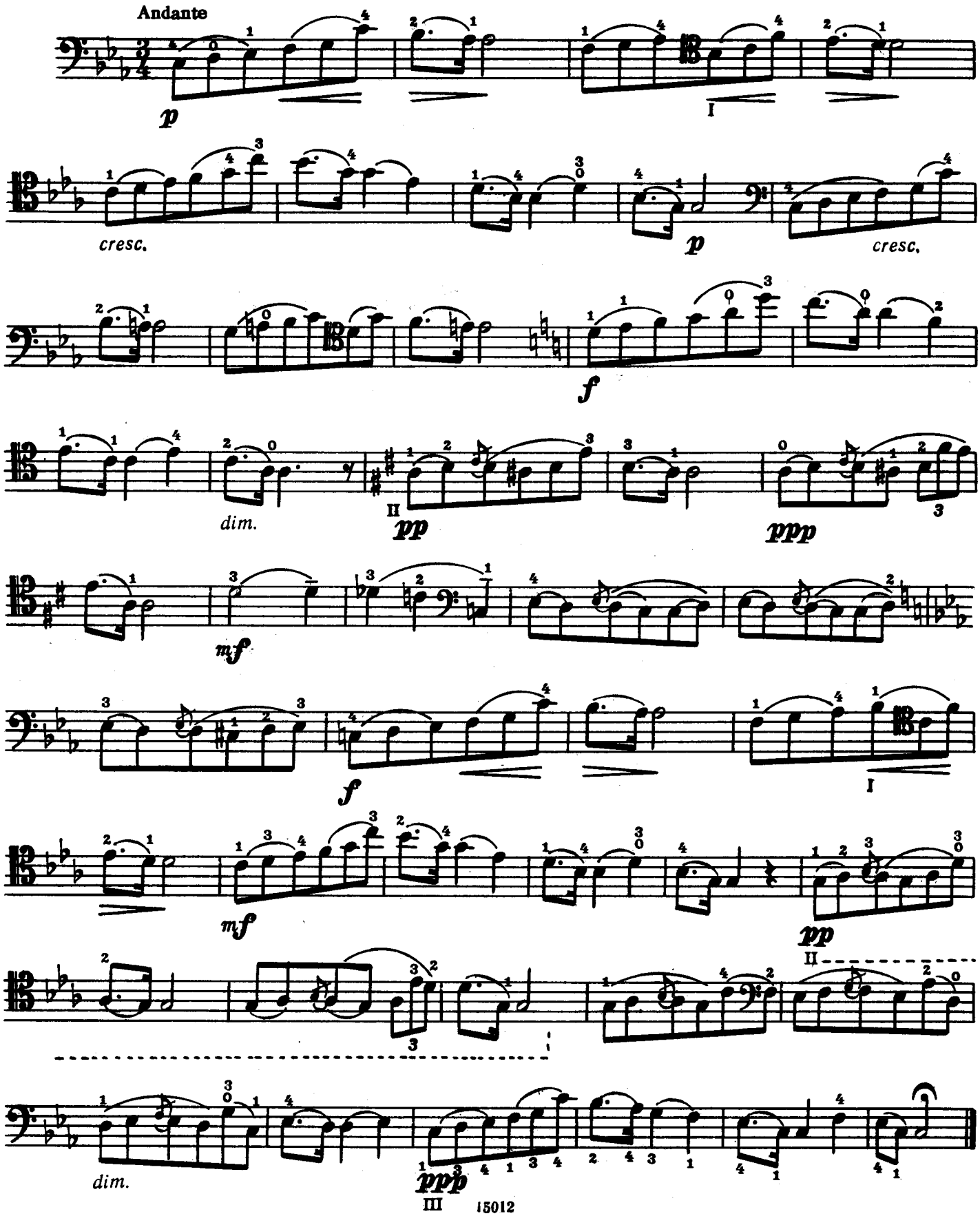


Виолончель

ЭТЮД

Соч. 2 № 1

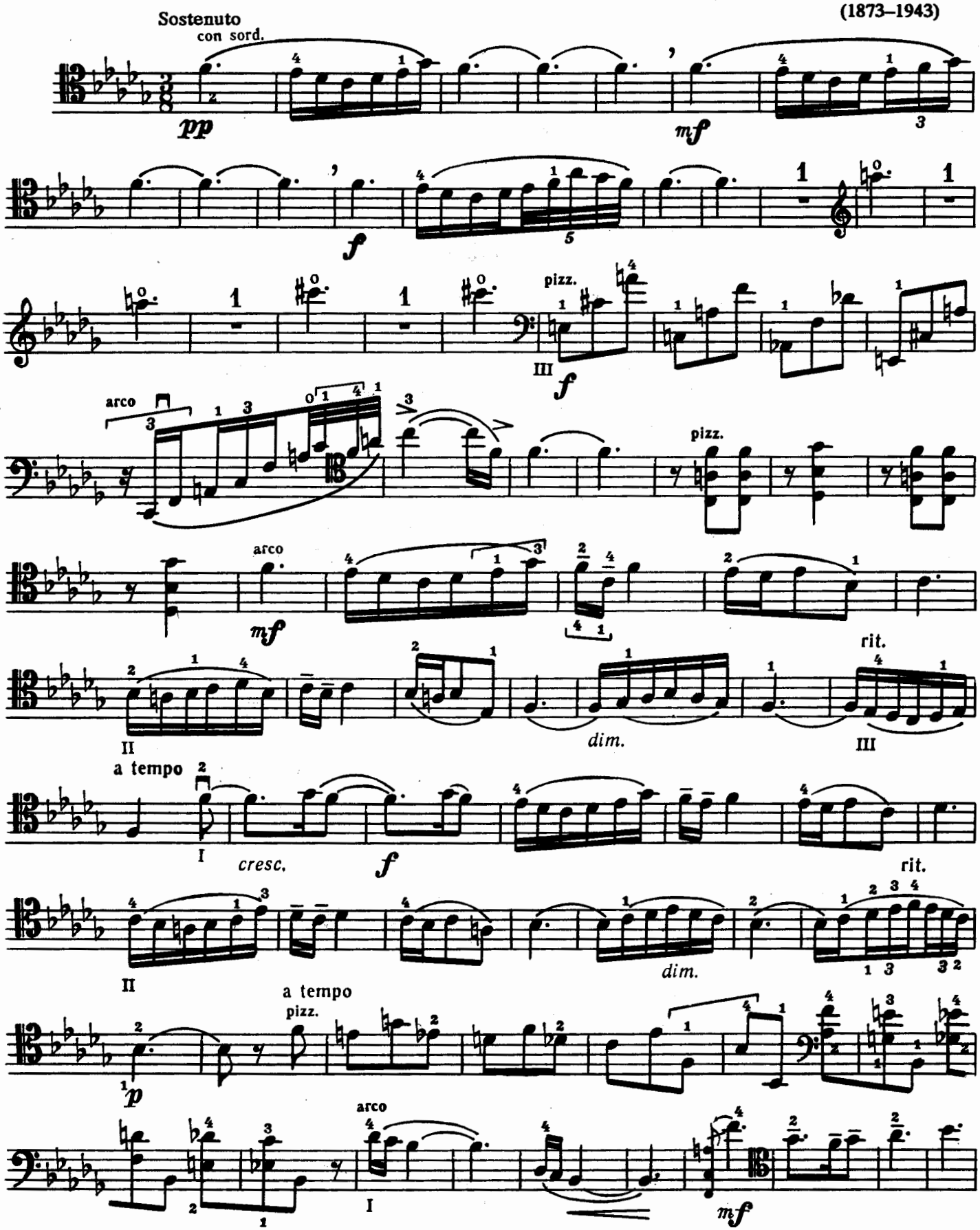
А. СКРЯБИН
(1872–1915)

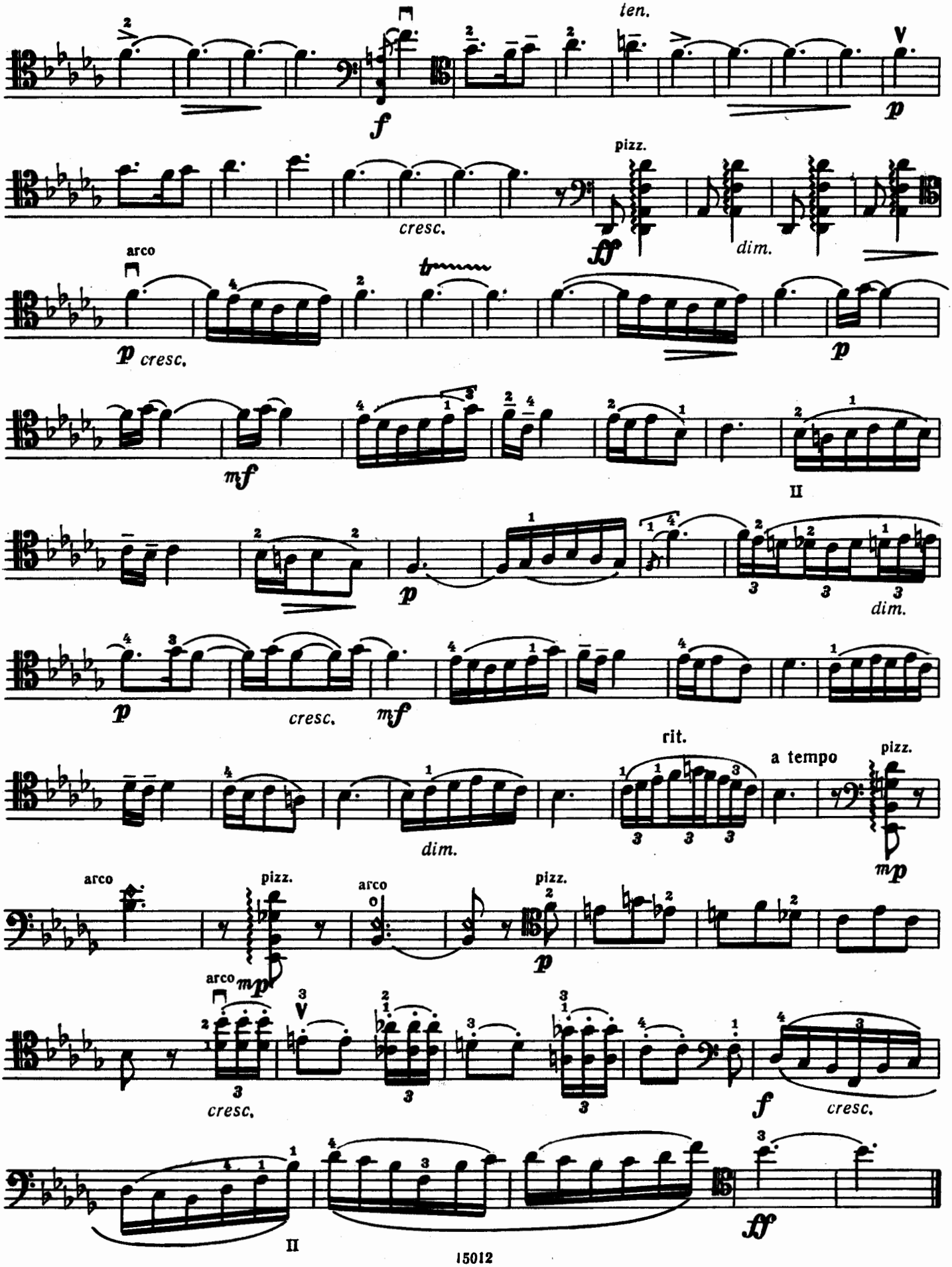


СЕРЕНАДА

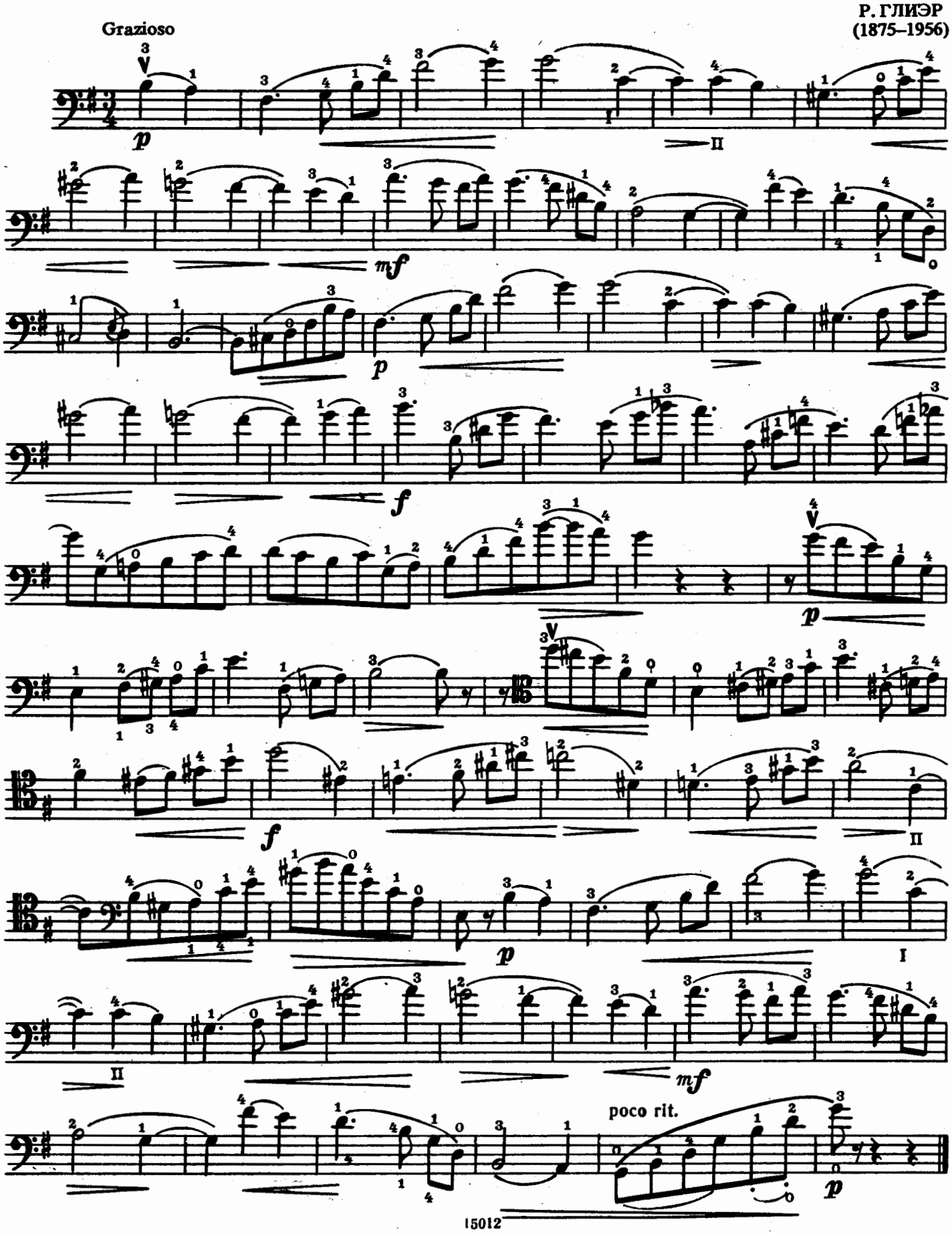
Соч. 3 № 5

С. РАХМАНИНОВ
(1873–1943)




ten.
pizz.
cresc.
dim.
arco
cresc.
II
dim.
cresc.
rit.
a tempo
pizz.
dim.
arco
pizz.
arco
pizz.
cresc.
cresc.
II

ВАЛЬС

Соч. 45 № 2

Р. ГЛИЭР
(1875–1956)