

A large, stylized silhouette of an acoustic guitar is centered on the cover. The body is on the left, and the neck with frets extends towards the right. The background is a solid olive green color.

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

27

Выпуск



АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 27

МОСКВА
«СОВЕТСКИЙ КОМПОЗИТОР»
1988

1914

С. П. ПЕТРОВ

1914

1914

5
f *dim.* *p*

II. Новогодняя полька

Подвижно

mf 3 2

mf *f* *dim.* 2 1 4 1 3

p *cresc.* 2 1 4 3

f *p* 2 1 4 3 1

f 1 3 4

III. Когда я был маленьким

Подвижно

Музыкальное произведение в 2/4 такте, состоящее из четырех систем. Каждая система имеет две стaves: верхний — для мелодии, нижний — для аккомпанемента. Динамика начинается с *p* (piano) и включает *mf* (mezzo-forte) и *f* (forte). В третьей системе присутствует пометка «Фл. 12» и знак *V* с пунктирной линией. В конце каждой системы есть знак *γ*. Фигуры пальцевания и ритмические обозначения (например, 4/4, 3/4) присутствуют над нотами.

Веселый дождик

Подвижно, весело

Н. СИДЕЛЬНИКОВ

Музыкальное произведение в 4/4 такте, состоящее из двух систем. Каждая система имеет две стaves: верхний — для мелодии, нижний — для аккомпанемента. Динамика начинается с *f(p)* (forzando piano). В начале и в конце мелодической линии есть пометка «II» с пунктирной линией. В конце каждой системы есть знак *γ* и цифра 5 в кружке. Фигуры пальцевания и ритмические обозначения (например, 4/4, 2) присутствуют над нотами.

First system of musical notation for guitar, measures 1-12. It consists of three staves. The first two staves are treble clef, and the third is bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some chords. Fingering numbers (1-4) are indicated for various notes. A first ending bracket labeled '1.' spans measures 10-11, and a second ending bracket labeled '2.' spans measures 11-12. The piece concludes with a circled number 6.

Две пьесы I. Листопад

С движением

Л. БИРНОВ

Second system of musical notation for guitar, measures 13-24. It consists of three staves. The first staff is treble clef and contains a melodic line with fingering (a, m, i, 4, m, 2, 2, 1) and accents. The second and third staves are bass clef and contain a bass line with chords and fingering (1, 2, 3, 0, 2, 0, 3, 0). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The music includes triplets and various rhythmic patterns.

Musical staff with triplets and chords VI, V, III. Dynamics include *ff*.

Немного живее, ускоряя

Musical staff with 'rit.' marking and chords III, I. Dynamics include *pp*.

Musical staff with chords III, V and dynamics *mp*, *mf*.

Musical staff with chord IV and dynamic *f*.

Musical staff with chord II and 'rit.' marking.

Первый темп

Musical staff with chords II, V and dynamics *p*, *pp*.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. It features several triplet markings (3) and ends with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. It features several triplet markings (3) and ends with a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. It features several triplet markings (3).

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. It features a fortissimo (*ff*) dynamic marking and an *allarg.* (allargando) tempo marking.

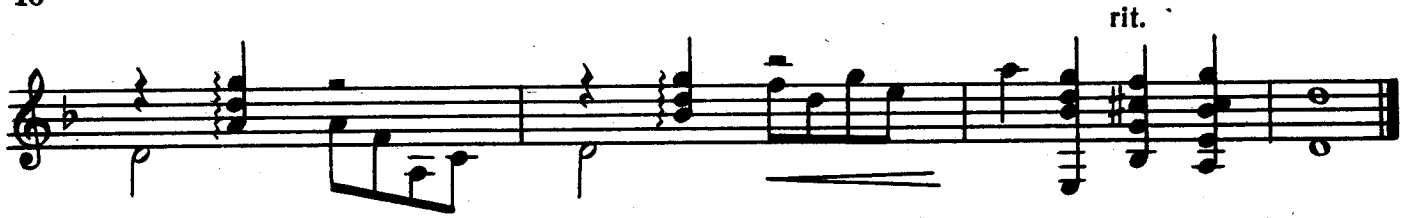
Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. It features a piano (*p*) dynamic marking, the tempo marking "Медленнее" (Ritardando), a Roman numeral "IV", a mezzo-forte (*mf*) dynamic marking, and another piano (*p*) dynamic marking.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of notes with accents and dynamic markings. It features piano-piano (*pp*) dynamic markings and a piano (*p*) dynamic marking.

II. Гавот

Умеренно подвижно

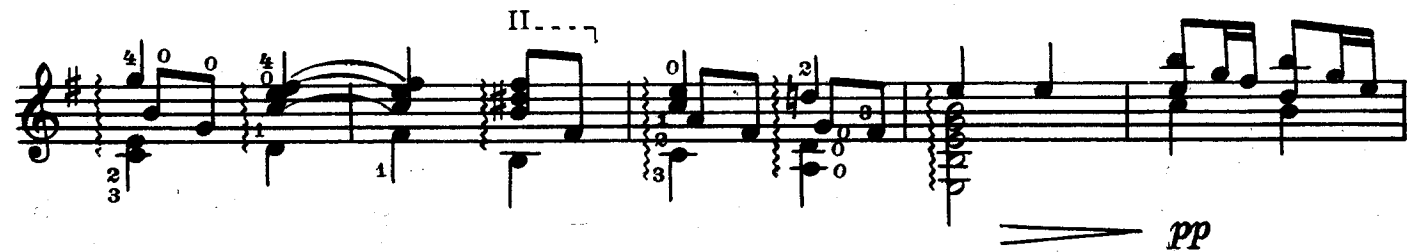
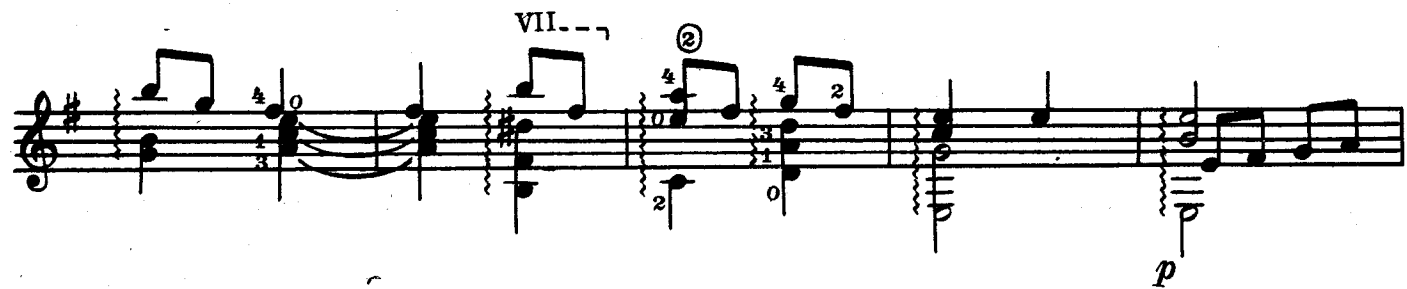
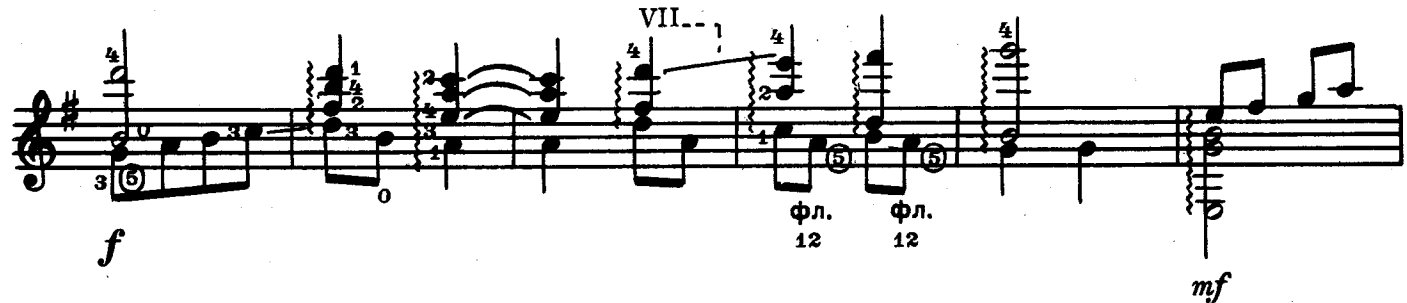
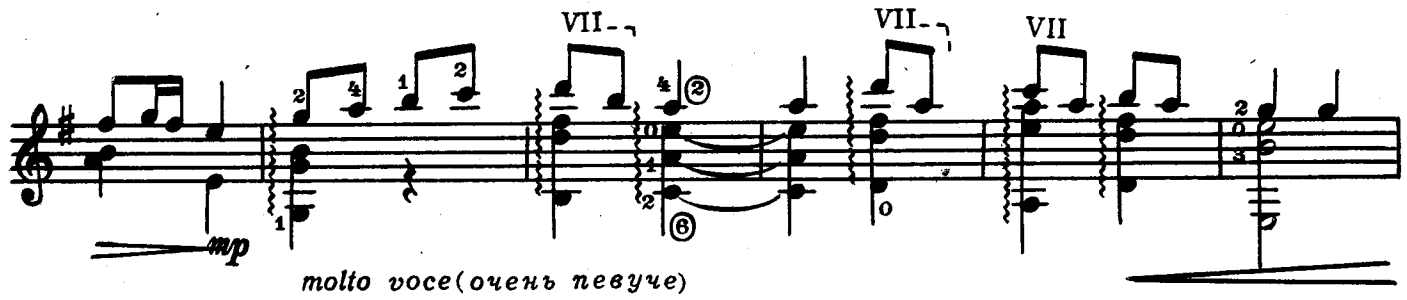
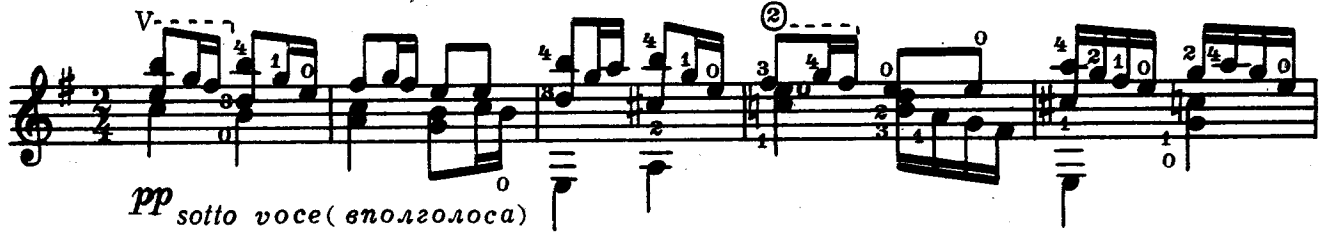
The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords marked with *p* (piano) and includes fingerings such as 0, 0, 3, 2, 3, 3. The word "a m i m 2" is written below the staff. The second staff starts with a *mf* (mezzo-forte) dynamic and includes a section marked "II" and a first ending bracket labeled "I". The third staff continues with a *p* dynamic. The fourth staff features a section marked "III" and a *f* (forte) dynamic. The fifth staff includes first and third ending brackets labeled "I" and "III" and a *p* dynamic. The sixth staff is marked "rit." (ritardando) and then "a tempo" (return to tempo), with a *mf* dynamic. The seventh and eighth staves conclude the piece with a *p* dynamic.

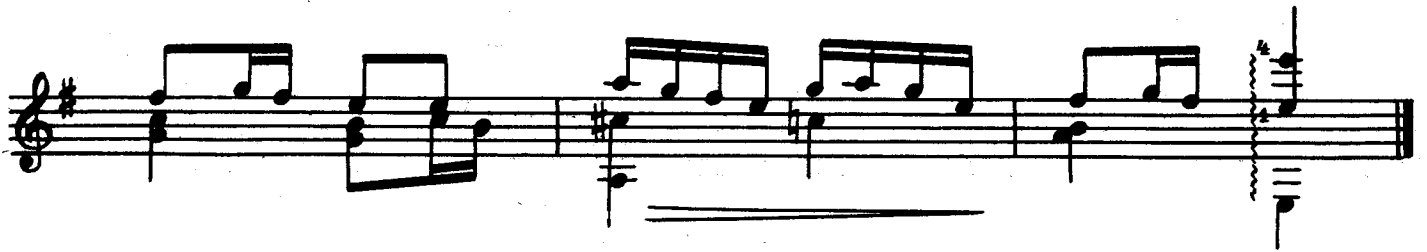


Две пьесы
из цикла „Музыкальный атлас”
I. Рунический напев (Финляндия)

В. ГЕВИКСМАН

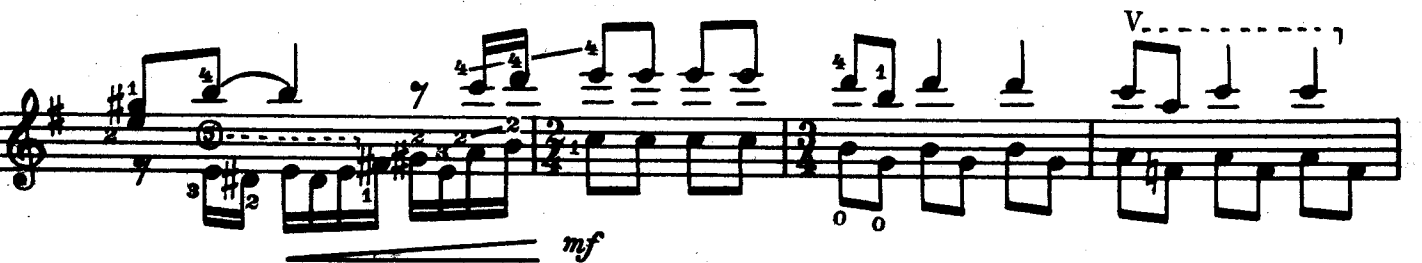
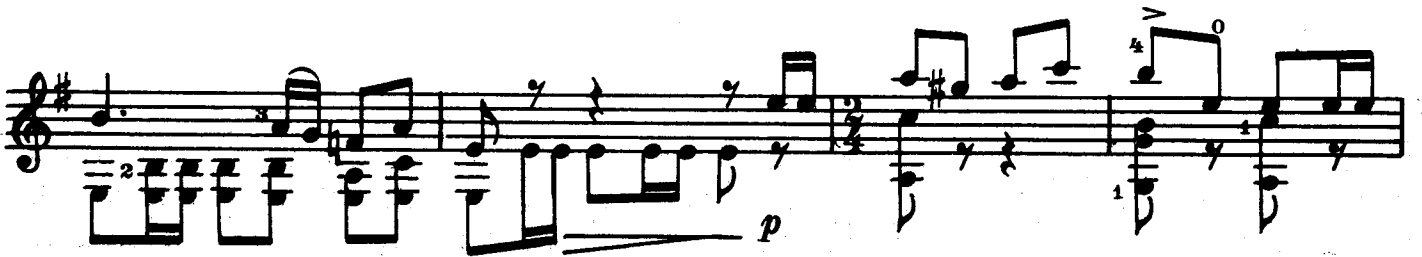
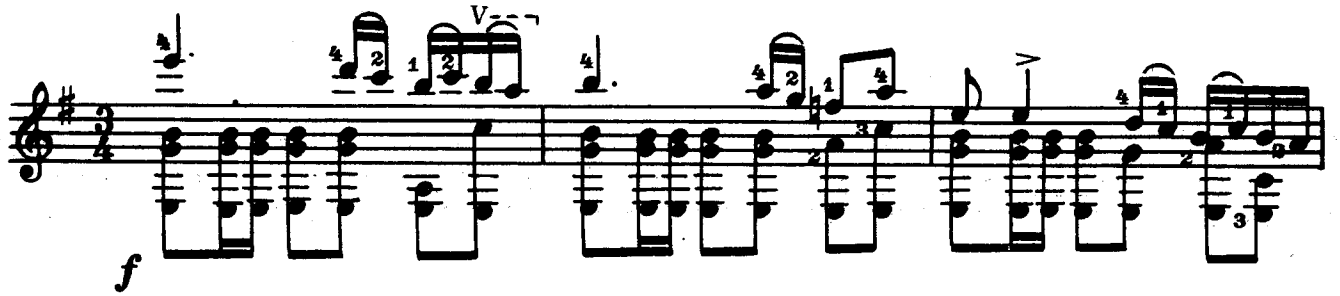
Не спеша





II. Кармела (Испания)

Темп быстрого марша



The main musical score consists of five systems of staves. The first system begins with a *pp* dynamic and includes a *fl. 12* marking. The second system features a *mf* dynamic. The third system includes fingering numbers (1, 2, 3, 4) and a circled '1'. The fourth system starts with a *f* dynamic, includes a *VIII* marking, and ends with a *dim.* dynamic. The fifth system begins with a *pp* dynamic and ends with a *f* dynamic.

Две пьесы
I. Напев

Э. ЗАХАРОВ

Умеренно

The score for the first piece, 'Напев', is written on a single staff. It begins with a *mp dolce* dynamic. The piece includes several measures with triplets, marked with 'III' above the notes. Fingering numbers (1, 2, 3, 4) are present throughout the score.

II. Романтическая пьеса

Умеренно $\text{♩} = 80$

The musical score consists of seven staves of music in 6/8 time. The first staff begins with the tempo marking 'Умеренно' and a quarter note equal to 80 beats per minute. The music is marked 'P espress.' and features first, second, and third endings. The second staff includes a 'pp' dynamic marking. The third staff contains a complex rhythmic pattern with fingerings (0, 2, 1, 3, 2, 1, 0, #4, 3, 2, 1) and is marked 'ben ritmico'. The fourth staff has a circled '3' and a '4' above a note. The fifth staff has first, second, and third endings. The sixth staff is marked 'p'. The seventh staff concludes the piece with a final cadence.

stretto

Умеренно *vibr.*
doloroso

I III
f *mp* *secco*

ЭТЮД

Е. ЛАРИЧЕВ

С движением *pp* *rit a* *фл. 12*

фл. 12 *фл. 12* *фл. 5*

III

II

I

фл. 12

фл. 12

фл. 12

фл. 5

фл. 12

фл. 5

фл. 7

8

Миниатюра

Не спеша. Свободно

С. ВОРОНЦОВ

mf певуче

rit. a tempo

Марш

А.КАЧАНОВ

Темп марша

Вальс

А. ВЕРСТОВСКИЙ

Довольно скоро

Musical score for "Вальс" (Waltz) by A. Verstovskiy. The score is written for guitar on a single staff in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system starts with a dynamic marking of *p* and includes a *C* time signature. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *f*. The fourth system starts with a *rall.* marking, followed by a *VII* section, and then an *a tempo* marking. The fifth system ends with a *Конец* (End) marking and a *C* time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Играть от знака *C* до слова «Конец»

Прелюдия

А. ГУРИЛЕВ

Быстро

Musical score for "Прелюдия" (Prelude) by A. Gurilev. The score is written for guitar on a single staff in 3/4 time with a key signature of one sharp (F#). It consists of a single system of music. The score starts with a dynamic marking of *mf* and includes various musical notations such as triplets, slurs, and dynamic markings.

с 8204 к

① VII ③ ③ rall.
 più *f* dim.

f

Быстрее

mf cresc.

rit.

rit.

Первый темп

rit. a piacere

rall.

a tempo *mp* *rall. poco* *pp*

Менуэт

Решительно

И. С. БАХ

p *cresc.* *mf* *dim.* *mp* *p* *f* *cresc.* *p* *cresc.* II

Прелюдия

Умеренно

Л. ВЕЙС

Этюд

Ф.СОР

Подвижно

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Подвижно' (Allegretto). The dynamics range from piano (p) to forte (f). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings (1-4) and accents. The piece concludes with a double bar line and the word 'Конец' (The End).

Играть с начала до слова «Конец»

Русская песня

Ф. ЛИСТ

Не спеша

Немного медленнее

II

The first system consists of two staves of music. The upper staff contains a series of chords, some with fingerings like '1 2 3 4' and '1 2 3'. The lower staff features a more melodic line with notes like 'b' and 'p' (piano) markings. Roman numerals 'V' and 'VI' are placed above the staves to indicate chord positions.

Напрасная серенада

И. БРАМС

Живо

The second system begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a forte (*f*) dynamic and a 'Живо' (Allegro) tempo marking. The music features a mix of eighth and sixteenth notes. Roman numerals 'II' are used above the staff. The system ends with a piano (*p*) dynamic marking.

The third system continues the piece with similar rhythmic patterns. It includes a triplet of eighth notes and various chordal textures. Roman numerals 'II' are present above the staff.

The fourth system is marked with mezzo-forte (*mf*) dynamics. It features a melodic line with eighth notes and chords. Roman numerals 'II' are used above the staff.

The fifth system concludes the piece with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. The music features a mix of eighth and sixteenth notes. Roman numerals 'II' are used above the staff.

Павана

Из балета „Сон Флорины“

Медленно $\text{♩} = 58$

М. РАВЕЛЬ

V

Фл. 12

III

Фл. 12

Лучинушка

Русская народная песня

Не спеша

Обработка В. Моркова

⑥ - ре X

②

f

p

The musical score consists of five systems of notation, each with a treble clef staff and a guitar-specific staff below it. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Circled numbers (e.g., 2, 3, 4) likely refer to specific measures or techniques. Roman numerals (V, VII, X, III, II) indicate fret positions. The word 'фл. 3' is written above the second system. The first system has a circled '2' above the first measure and a circled '3' above the fifth measure. The second system has a circled '3' above the first measure and a circled '4' above the eighth measure. The third system has a circled '2' above the eighth measure. The fourth system has a circled '2' above the first measure and a circled '3' above the second measure. The fifth system has a circled '2' above the first measure and a circled '3' above the second measure. The guitar staff shows chord diagrams and fretting patterns.

Было у тещеньки семеро зятьев

Русская народная песня

Широко

Обработка Е. Ларичева

Постепенно ускоряя и усиливая

mf

III

III Медленнее

Скоро

II

0 1 2 3 4 2 3 4 2 0

Ой, у вишневого садочку
Украинская народная песня

Обработка Б.Киселева

Подвижно

mf

5

II

mp

III

V a m p

0 3 2 4 3 4 2 3 4 2 0

First musical staff with treble clef, 3/4 time signature, and a 0 fret marker. It contains a sequence of eighth and sixteenth notes with various fingerings indicated by numbers 1 and 0.

Second musical staff with treble clef, 3/4 time signature, and a III fret marker. It features chords and melodic lines with fingerings 1, 2, 3, and 4. A dynamic marking of *f* is present. A dashed line labeled II indicates a measure to be repeated.

Third musical staff with treble clef, 3/4 time signature, and a 4 fret marker. It contains a sequence of eighth notes with fingerings 1, 2, 3, and 4.

Fourth musical staff with treble clef, 3/4 time signature, and a V fret marker. It includes a *rit.* marking, a *p* dynamic marking, and a dashed line labeled V indicating a measure to be repeated.

Fifth musical staff with treble clef, 3/4 time signature, and a V fret marker. It features a *rit.* marking and a *pp* dynamic marking.

Sixth musical staff with treble clef, 3/4 time signature, and a 7 fret marker. It contains a sequence of eighth notes and a final chord with a circled 6 below it. A dashed line labeled Фл. 7 indicates a measure to be repeated.

Сон

Армянская народная песня

Обработка С.Нагдяна

Не спеша, певуче

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The melody is characterized by a slow, lyrical feel. The score includes various chords and fingerings, such as *II*, *V*, and *III*. There are also circled numbers (1, 2, 3, 4, 5) indicating specific fingerings for certain notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The score concludes with a final chord and a double bar line.

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