

Sergei Rachmaninoff
Fantaisie-tableaux
Suite No. 1 for Two Pianos

I. Barcarolle

PIANO I

Allegretto

pp

PIANO II

Allegretto

P

I

II

I

II

I

II

I

II

I

p

8va...

II

mf

p

I

simile

II

I

simile

II

8va

pp

The musical score is divided into three systems, each consisting of two staves labeled I and II. The music is written in B-flat major and 3/4 time. The first system begins with a *ppp* dynamic marking and features a triplet of eighth notes in the upper staff of system I. The second system continues with a *simile* marking and includes a *gva* (ritardando) instruction. The third system features a *ppp* marking and includes a *gva* instruction. The score is characterized by intricate melodic lines with many slurs and triplets, and a rich harmonic accompaniment in the lower staves.

I

ppp *gva* *ppp* *gva* *simile*

II

I

gva

II

gva *pp*

I

gva *pp* *gva*

II

gva

gva

ppp simile

pp

gva

pp

gva

simile

gva

pp

gva

simile

gva

poco a poco cresc.

poco a poco cresc. simile

gva

I *simile*

II *simile*

gva.....

I *simile*
mf dim.

II *simile*
mf dim.

gva.....

I *simile*
pp

II *simile*
pp

The image displays a page of musical notation for Rachmaninoff's *Fantaisie-tableaux*, page 8. The score is organized into three systems, each consisting of two staves labeled 'I' and 'II'. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, with various articulations and dynamics. The first system begins with a *gva* (glissando) marking. The second system continues the piece with similar textures. The third system concludes the page with a final cadence.

I

p

II

cresc.

mf dim.

I

p la melodia marcato

II

pp leggiero

gva.

I

II

gva.

I

rit. *a tempo* *p*

II

rit. *a tempo*

gva...

I

II

pp

I

rit.

II

rit.

I

a tempo

II

a tempo

I

II

gva.....

gva.....

I

un poco cresc.

II

gva

I

rit. e dim. *p*

II

rit. *p* *3 3 3 simile*

I

II

p

I

gva

II

gva

gva.

I

mf

II

*gva.**mf**gva.*

I

dim.

II

*gva.**dim.**gva.*

I

gva.

II

I

gva...

p

p

II

gva

cre - - - scen - - - do

I

gva

pp

II

I

rit.

a tempo

gva

II

rit.

a tempo

I

II

gua.....

gua.....

I

un poco cresc.

II

gua₇

un poco cresc.

I

dim.

II

pp

I

II

I

II

I

II

I

ppp *6* *simile* *gva*

I

mf *gva*

I

gva

gua.....

I

mf

II

gua.....

I

p

sf

II

3

3

gua.....

I

p

II

3

3

gva.

I

mf

II

f

I

mf

rit.

II

f

mf

rit.

gva

I

p a tempo

II

a tempo

*gva**mf*

I

II

*gva**p*

I

sf

II

*gva**p*

I

II

I

8va

ppp

II

I

8va

II

I

8va

II

un poco meno mosso
ppp

trun
7

un poco meno mosso
ppp

rit.
rit.

The image displays two systems of musical notation for Rachmaninoff's *Fantaisie-tableaux*. Each system consists of a piano part (II) and a violin part (I).
The first system features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked *a tempo*. The violin part has a melodic line with a fermata and is marked *poco a*.
The second system continues the piano part with a similar accompaniment, marked *poco* and *rit.*. The violin part features a melodic line with a fermata, marked *poco* and *a*.
The third system shows the piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *ppp*. The violin part has a melodic line with a fermata.

I

II

I

cresc.

II

I

II

I

poco a poco a dim.

II

poco a poco a dim.

I

II

I

II

I

II

I

ppp

II

ppp

I

II

mf

I

II

ppp

I

II

I

II

I

II

I

ppp

8va.....

II

ppp

8va.....

I

p

mf

mf

II

8va.....

mf

mf

II. La Nuit . . . L'amour

Adagio sostenuto

PIANO I

Musical score for Piano I, Adagio sostenuto. The score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a *pp* dynamic marking. The piece features a complex texture with many chords and arpeggiated figures.

Adagio sostenuto

PIANO II

Musical score for Piano II, Adagio sostenuto. The score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a *mf* dynamic marking. The piece features a complex texture with many chords and arpeggiated figures.

I

Musical score for Piano I, first system. The score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a *mf* dynamic marking. The piece features a complex texture with many chords and arpeggiated figures. A large slur covers the final measure, with the marking *gva... m.g.* above it.

II

Musical score for Piano II, first system. The score is written in treble and bass clefs with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a *f* dynamic marking. The piece features a complex texture with many chords and arpeggiated figures.

I

ppp

II

I

ppp

II

I

mf

cresc.

II

I

II

I

II

I

II

dim.

I

ppp

II

mf

I

II

3 cresc. 3 3

I

II

f tr

I

II

dim.

I

II

p

I

II

cresc.

I

II

I

II

I

mf

amoroso

f

simile

cresc.

II

I

II

I

f *amoroso*

II

gua.....

I

gua.....

II

gua.....

I

II

gva

I

II

dim.

pp

Agitato

dim.

pp

Agitato

3

3

3

3

3

3

3

I

II

cresc.

cresc.

I

II

I

II

I

II

ff *cresc.*

cresc.

fff

gva.....

I

II

8va

I

II

ff

8va

I

II

8va

I

ff

ff

II

I

mf

p

II

I

mf

p

II

I

II

I

dim.

II

I

9

II

I

tr

10.

I

cresc.

pp

cresc.

I

dim.

dim.

f

I *cresc.* *gua.....*

II *cresc.*

I *dim.* *gua.....* *mf* *pp*

II *dim.* *pp*

I *rit.*

II *rit.* *gua.....*

I

cresc.

p

p.

II

cresc.

I

f dim.

cresc.

p.

p.

II

dim.

cresc.

I

dim.

pp

pp

p

pp

pp

II

dim.

pp

f

I

II

rit.

rit.

rit.

rit.

rit.

rit.

I

II

I

II

cresc.

cresc.

I

dim.

II

I

cresc.

II

I

dim.

II

I

cresc.

II

cresc.

bb:

I

dim.

II

dim.

bb:

I

II

bb:

I

II

I

II

I

II

I

II

I

II

pp

ppp

I

II

gua.

m.g.

pp

m.g.

III. Les Larmes

Largo di molto

PIANO I

PIANO II

Largo di molto

I

II

I

II

The musical score is written for two pianos, each with two hands (I and II). The tempo is marked 'Largo di molto'. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the initial entries for both pianos. Piano I begins with a melody in the right hand, marked with a piano (*p*) dynamic. Piano II enters with a sustained chord in the right hand, marked with a pianissimo (*pp*) dynamic. The second system features Piano I with a more active melody, including triplets and a dynamic marking of mezzo-forte (*mf*). Piano II provides harmonic support with sustained chords. The third system continues the melodic development for Piano I, which includes a dynamic marking of *dim.* (diminuendo). Piano II remains mostly silent in this section.

I

II

I

II

I

II

L'istesso tempo

I *rit.*

II *rit.*

mf

I

II

I *poco a poco cresc.*

II *poco a poco cresc.*

I

II

I

II

I

II

cresc.

cresc.

gva.....

First system of musical notation, measures 1-4. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The music features complex chordal textures with many accidentals. A dotted line above the staves indicates a tempo change to *gva* (ritardando).

gva.....

Second system of musical notation, measures 5-8. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The music features complex chordal textures with many accidentals. A dotted line above the staves indicates a tempo change to *gva* (ritardando). Dynamic markings include *fff* in both staves and *sf* in the bass staff.

gva.....

Third system of musical notation, measures 9-12. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The music features complex chordal textures with many accidentals. A dotted line above the staves indicates a tempo change to *gva* (ritardando). Dynamic markings include *dim.* in both staves.

loco

I

II

I

p

II

p

I

pp

II

pp

I *ppp*

II *mf*

I

II

I

II

I

II

I

II

I

II

The image displays a musical score for Rachmaninoff's *Fantaisie-tableaux*, measures 1 through 12. The score is arranged in three systems, each with two staves labeled 'I' and 'II'. The key signature is B-flat major (two flats).
- **System 1 (Measures 1-4):** Staff I features a *ppp* dynamic marking and a continuous eighth-note accompaniment. Staff II has a *pp* dynamic marking and a melody with arched eighth notes.
- **System 2 (Measures 5-8):** The accompaniment in Staff I continues. The melody in Staff II concludes with a fermata over the final note.
- **System 3 (Measures 9-12):** The dynamics increase to *f*. Both staves feature a melody with a wide intervallic leap and a fermata over the final note.

System 1 of the musical score, featuring two staves labeled I and II. Staff I contains two treble clef staves with melodic lines, and Staff II contains two bass clef staves with accompaniment. The music is in a key with two flats and includes various note values and slurs.

System 2 of the musical score, featuring two staves labeled I and II. This system includes dynamic markings: *dim.* (diminuendo) is written above the first staff of each system. The musical notation continues with complex rhythmic patterns and slurs.

System 3 of the musical score, featuring two staves labeled I and II. This system includes dynamic markings: *mf* (mezzo-forte) is written above the first staff of each system. The music concludes with sustained notes and slurs.

I

II

I

II

I

pp

rit.

II

pp

ppp

rit.

L'istesso tempo

I

ppp

II

L'istesso tempo

mf

I

II

I

mf

rit.

p

sf

ppp

II

rit.

p

sf

ppp

IV. Paques

Allegro maestoso

PIANO I

ff

PIANO II

Allegro maestoso

The image displays two systems of musical notation for two pianos. The first system features Piano I and Piano II parts. Piano I consists of two staves with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro maestoso' and the dynamic is 'ff'. The music is a dense, rhythmic pattern of eighth notes. Piano II consists of two staves with a treble and bass clef, also in two flats, and contains rests. The second system features two grand piano staves labeled I and II. Grand piano I has two staves with a treble clef and two flats, playing the same rhythmic pattern as Piano I. Grand piano II has two staves with a treble and bass clef, playing sustained chords and single notes, marked with 'sff'.

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

I

II

pesante
fff

8va basso

I

8va basso

II

I

fff

8va basso

fff

II

I

II

I

II

I

gva.....

fff

II

I

gva.....

pesante

fff

gva basso

gva basso

II

gva

I

II

gva basso

gva

I

II

gva basso

gva.....

I

II

fff

gva.....

The image displays a musical score for Rachmaninoff's *Fantaisie-tableaux*, measures 1 through 30. The score is arranged in three systems, each with two staves: the upper staff for the first piano (I) and the lower staff for the second piano (II). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system (measures 1-10) features a *gua.* (ritardando) marking in the piano parts and dynamic markings of *sf* (sforzando) and *fff* (fortississimo). The second system (measures 11-20) continues with *gua.* and *sf* markings. The third system (measures 21-30) includes an *accel.* (accelerando) marking, *fff* dynamics, and concludes with a *Fine* instruction. The piano parts consist of dense chordal textures and arpeggiated figures, while the piano accompaniment provides a rhythmic and harmonic foundation.