

Г. ДМИТРИЕВ

Камешки из мозаики

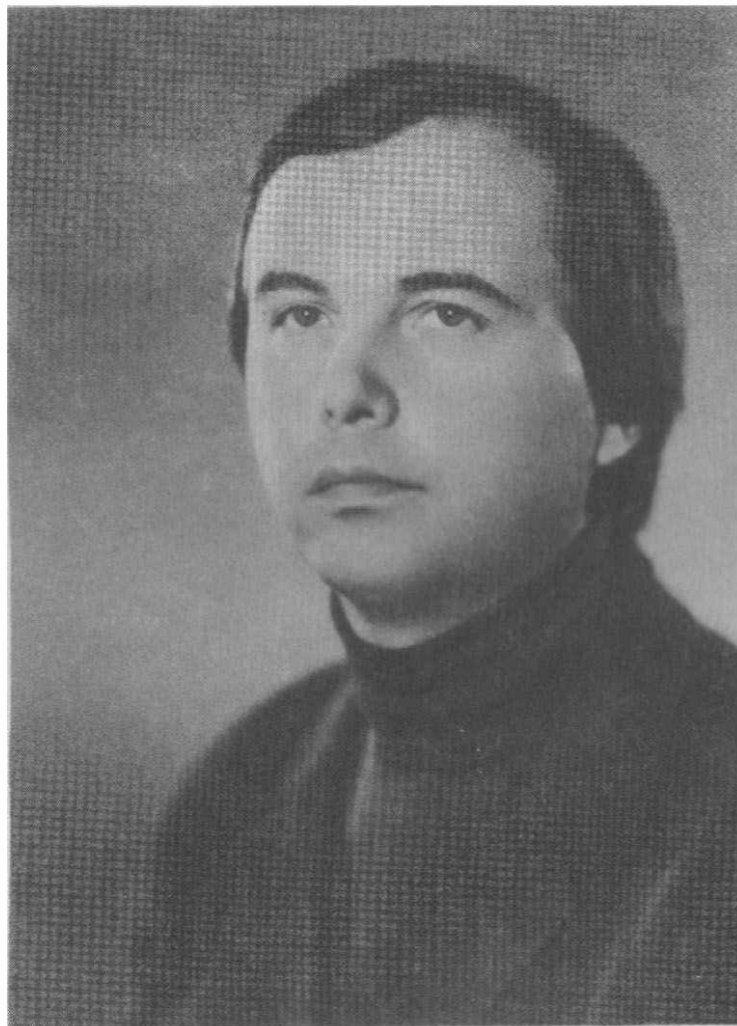
альбом пьес
для фортепиано
в две
и в четыре руки

Информация из

Г. Дмитриев

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ГЕОРГИЙ ПЕТРОВИЧ ДМИТРИЕВ родился в Краснодаре в 1942 году. Окончил Московскую консерваторию (1966) и аспирантуру (1968) по классу композиции у Д. Б. Кабалевского. Преполагает в Московском педагогическом институте имени Гнесиных и в Центральной музыкальной школе при Московской консерватории (композиция). Им написаны сочинения в разных жанрах — опера «Любимая и потерянная», кантата «Триптих о Ленине», две симфонии, концерт для виолончели с оркестром, концерт для кларнета, симфония-концерт «Три взгляда на жизнь Поэта» для солистов и камерного оркестра, четыре струнных квартета, вокальные, хоровые и инструментальные произведения, музыка к кинофильмам; книги «Ударные инструменты: трактовка и современное состояние», «О драматургической выразительности оркестрового письма». С большим интересом композитор работает над музыкой для детей и юношества («Альбом юного трубача», кантата «Венок полевых цветов» на стихи Е. Серовой для детского хора в сопровождении камерного оркестра, сборник песен «Голоса природы», публикуемый альбом пьес «Камешки из мозаики» для фортепиано в две и в четыре руки и др.).

Библиотека
юного пианиста

младшие и средние классы
детской музыкальной школы

Г. ДМИТРИЕВ

Камешки из мозаики

альбом пьес
для фортепиано
в две
и в четыре руки

Педагогическая редакция
С. ПОТАНИНОЙ

МОСКВА
СОВЕТСКИЙ КОМПОЗИТОР
1981

1. ПЬЕСКА

Г. ДМИТРИЕВ

Широко

Ф-п.

p *mf* *f* *sf*

2. ПЛЯСОВАЯ

ЮНОМУ ИСПОЛНИТЕЛЮ

ОТ АВТОРА

Знаешь, что такое мозаика? Это картина, составленная из множества разноцветных разнообразных камешков. А теперь представь себе, что отдельные камешки можно взять в руки, рассмотреть, подбросить на ладони...

Что-то подобное хотелось мне предложить тебе в этом сборнике. Но только «камешки» здесь особые — музыкальные, а картина, с которой они взяты, — та мозаика впечатлений, настроений и представлений, которая с детских лет складывается в памяти каждого человека. И если какая-либо из пьес сборника заинтересует тебя, понравится и запомнится — это будет означать, что и мой «камешек» ляжет в мозаику твоего детства.

Весело

f *piu f*

3. СОЛДАТСКАЯ ПОХОДНАЯ

Решительно

f *cresc.* *f*

4. МАЛЕНЬКИЙ КАНОН

Не быстро, хорошо прослушивая голоса

Musical score for 'Маленький канон' in 2/4 time. The score consists of two systems of piano accompaniment. The first system has two staves with dynamics *mf*, *f*, and *p*. The second system has two staves with dynamics *p*, *mf*, and *mf*. Fingerings and articulation marks are present throughout.

5. ОПЯТЬ КЛЯКСЫ!

Старательно

Musical score for 'Опять кляксы!' in 4/4 time. The score consists of two systems of piano accompaniment. The first system has two staves with dynamics *p*, *cresc.*, *f*, and *p*. The second system has two staves with dynamics *mf* and *f*. Fingerings and articulation marks are present throughout.

6. КОЛОКОЛЬЧИКИ

Спокойно

Musical score for 'Колокольчики' in 2/4 time. The score consists of two systems of piano accompaniment. The first system has two staves with dynamics *mp* and *pp*. The second system has two staves with dynamics *mp* and *pp*. Fingerings and articulation marks are present throughout.

с 5655 к

Top system of the 'Марш' score in 2/4 time. It features two staves with dynamics *pp*, *mp*, and *pp*. Fingerings and articulation marks are present.

Bottom system of the 'Марш' score in 2/4 time. It features two staves with dynamics *p*, *mf*, and *pp*. Fingerings and articulation marks are present.

7. МАРШ

Чётко

Top system of the 'Марш' score in 4/4 time. It features two staves with dynamics *f* and *p*. Fingerings and articulation marks are present.

Bottom system of the 'Марш' score in 4/4 time. It features two staves with dynamics *f* and *p*. Fingerings and articulation marks are present.

Медленнее

В первом темпе

Bottom system of the 'Марш' score in 4/4 time. It features two staves with dynamics *mp*, *fsub*, and *ff*. Fingerings and articulation marks are present.

с 5655 к

8. КАК ПО САДИКУ, САДИКУ

Неторопливо

СВАДЕБНАЯ

Musical score for '8. КАК ПО САДИКУ, САДИКУ'. The score is in G major (one sharp) and 4/4 time. It consists of four systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings (1, 2, 3, 2, 5, 3, 1, 2) and a first ending bracket. The second system has a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The third system includes fingerings (5, 1, 2, 4, 3, 4, 3, 4, 5, 1, 2, 4, 1). The fourth system includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic marking.

9. ЗА ДВОРОМ ЛУЖОК ЗЕЛЕНЁШЕНЕК

ХОРОВОДНАЯ

Умеренно

Musical score for '9. ЗА ДВОРОМ ЛУЖОК ЗЕЛЕНЁШЕНЕК'. The score is in G major (one sharp) and 3/4 time. It consists of one system of piano accompaniment. The melody is marked with a forte (*f*) dynamic and includes fingerings (3, 2, 4, 3, 4, 5, 4, 1, 2, 3, 5). The bass line features sustained chords.

Continuation of the musical score for '8. КАК ПО САДИКУ, САДИКУ'. It consists of four systems of piano accompaniment. The first system includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second system includes a piano (*p*) dynamic marking. The third system includes a forte (*f*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking and a 'замедляя' (ritardando) marking.

10. АЙ, НА ГОРЕ ДУБ, ДУБ

Умеренно быстро ПЛЯСОВАЯ

Musical score for '10. АЙ, НА ГОРЕ ДУБ, ДУБ'. The score is in B-flat major (two flats) and 2/4 time. It consists of two systems of piano accompaniment. The first system includes a forte (*f*) dynamic and includes fingerings (3, 2, 1, 3, 2, 1, 3, 1, 2, 3, 1). The second system includes a first and second ending bracket and a mezzo-forte (*mf*) dynamic marking.

11. ГОПАК

Весело

Musical score for '11. ГОПАК' in 2/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system starts with a forte (f) dynamic and includes fingerings (5, 2, 3, 5, 2, 3, 2). The second system includes a piano (p) dynamic and a crescendo (cresc.) marking. The third system includes mezzo-forte (mf) and forte (f) dynamics, with a sforzando (sf) marking at the end. Fingerings are indicated throughout the piece.

12. КОЛЯДНАЯ

Довольно медленно, просто

Musical score for '12. КОЛЯДНАЯ' in 2/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system starts with a piano (p) dynamic and includes fingerings (1, 4, 2, 5, 3, 1, 5, 2, 5, 1). The second system includes dynamics such as crescendo (cresc.), mezzo-forte (mf), mezzo-piano (mp), and decrescendo (dim.), ending with a piano (p) dynamic. Fingerings are indicated throughout the piece.

13. ОТРАЖЕНИЕ

Умеренно

Musical score for '13. ОТРАЖЕНИЕ' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with mezzo-piano (mp) and crescendo (cresc.) dynamics, followed by piano (p) and mezzo-piano (mp) dynamics. The second system includes forte (f), piano (p), mezzo-piano (mp), and mezzo-forte (mf) dynamics. Fingerings are indicated throughout the piece.

14. ЮМОРЕСКА

В темпе небыстрого марша, бодро

Musical score for '14. ЮМОРЕСКА' in 2/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system starts with a forte (f) dynamic and includes fingerings (3, 3, 3). The second system includes first and second endings, with dynamics such as forte (f), sforzando (sf), and piano (p). Fingerings are indicated throughout the piece.

*) Учащийся должен определить момент возможного завершения пьесы.

mf
cresc.
Ped. *

f
Ped. *

замедляя
dim.
p
Ped. *

22. В ПОХОД!

Бодро, решительно
mp
mf
Ped. *

Ped. *

f
Ped. *

f
Ped. *

f
Ped. *

23. РУССКАЯ

В умеренном движении
pp
p
Ped. * simile

mp
Ped. *

5 1 1 2 2 1 3 3 4 5 4 3 2 1 3

mf

5 5 3 2 1 1 2 4 3 5 2 4 3

mp

1 5 1 2 1 5 1 2 1 2 1 2

p *pp*

24. НУ-КА, ДОГОНИ!

Быстро и легко

mp

1 3 5 3 2 1 2 4 2 5 1 5 1 3

Red. * *Red.* * *Red.* *

1 3 2 1 2 1 2 4 5 5 1 2 4 5

Red. * *Red.* * *Red.* *

p

Red. * *Red.* * *Red.* *

Red. * *Red.* *

f

Red. * *Red.* * *Red.* *

cresc.

Red. * *Red.* * *Red.* *

f

Red. * *Red.* * *Red.* *

27. ХОРОВОД

Спокойно, певуче

Musical score for 'ХОРОВОД' (Dance) in G major, 4/4 time. The score consists of six systems of piano accompaniment. The right hand features a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p*, *mf*, and *pp*. The piece concludes with a key signature change to D major.

28. МЕЛАНХОЛИЧЕСКАЯ ИМИТАЦИЯ

Певуче, неторопливо

Musical score for 'МЕЛАНХОЛИЧЕСКАЯ ИМИТАЦИЯ' (Melancholy Imitation) in G major, 4/4 time. The score consists of six systems of piano accompaniment. The right hand features a melodic line with various ornaments and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p*, *mf*, *mp*, and *pp*. The piece concludes with a key signature change to D major.

замедляя

piu p *p*

29. МАЛЕНЬКИЙ БАЛЕТ

Грациозно

p *p cresc.*

mp

p *p cresc.* *f*

mp *p cresc.*

замедляя В темпе

mp

p *p cresc.*

mf *dim.* *p* *pp*

30. РОДНОЙ НАПЕВ

Ласково, в характере колыбельной

mp

mf

mf

31. БАЛКАНСКИЙ НАИГРЫШ ОСТИНАТО

Плавно, довольно подвижно

В темпе

32. ВОЛЫНКА

Умеренно быстро

1 3 2 1 3 2 1 3 2

mp

sf

mp cresc.

f

f

5

33. БЫЛИ БЫ КРЫЛЫШКИ ЛИРИЧЕСКАЯ

Спокойно 5

p

cresc.

dim.

mp

mp

cresc.

f

dim.

mp (выделяя)

mf

cresc.

f

cresc.

fed. **fed.* **fed.* **fed.* **fed.* **fed.*

5 3 2 3 1 2 3 1 5 2 3 1 5

più f *mf*

*Ped. *Ped. * Ped. * Ped. *

34. УТРЕННЕЕ ПРОБУЖДЕНИЕ

Свежо и живо

p leggiero

mp

1 5 3 2 4 1

4 5 1 1

p

*Ped. *Ped. *Ped.

mf

*Ped. *

4 3 2 1 3 1 2 3 1 3 2

f

*Ped.

*Ped.

3 2 4 3 2 4 3 2 3 2

Музыкальный фрагмент с нотными записями для правой и левой рук. Включает динамические обозначения *mp* и *p*, а также указания *Ред.* и *замедляя*.

35. РАСТРЕВОЖЕННАЯ НАСЕДКА

Довольно подвижно

Основная часть музыкального упражнения, состоящая из нескольких систем нот. Включает динамические обозначения *p*, *sf*, *cresc.* и *Ред.*. Также присутствуют указания на фактуру, такие как *Ред.* и *Ред.* с звездочками.

Музыкальный фрагмент с нотными записями для правой и левой рук. Включает динамические обозначения *sf*, *p*, *sf*, *cresc.* и *Ред.*. Также присутствуют указания на фактуру, такие как *Ред.* и *Ред.* с звездочками.

36. ДРАМАТИЧЕСКАЯ ИСТОРИЯ

ПЁС ТРЕЗОР И КОТЁНОК

Энергично, активно

Мягко, более медленно

Заключительная часть музыкального упражнения. Включает динамические обозначения *f* и *sub. p*. Также присутствуют указания на фактуру, такие как *Ред.* и *Ред.* с звездочками.

В первом движении

Мягко, более медленно

Медленнее

В первом темпе

37. ВЕЛОСИПЕДНАЯ ПРОГУЛКА

Быстро, словно катясь

Musical score for page 36, featuring piano and violin parts. The piano part includes dynamics such as *cresc.*, *p*, and *sf*. The violin part includes fingerings and dynamic markings like *Red.* and *Red.* with asterisks.

Musical score for page 37, featuring piano and violin parts. The piano part includes dynamics such as *f*, *mp*, and *ff*. The violin part includes performance instructions like *ускоряя* (accelerando) and *замедляя* (ritardando).

38. ХОДЯТ В ПОЛЕ ТРАКТОРЫ

Умеренно быстро, тяжело

Musical score for the section "38. ХОДЯТ В ПОЛЕ ТРАКТОРЫ", featuring piano and violin parts. The piano part includes dynamics such as *f* and *cresc.*.

39. ЗАРЕЧНАЯ СТОРОНА

Задумчиво, лирично

Musical score for "Заречная сторона" (Riverbank Side). The score is written for piano in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six systems of two staves each. The first system includes the markings *p* and *espressivo*. The second system includes *con Ped.*. The third system includes *pp*. The fourth system includes *cresc.*. The score features various fingerings, slurs, and dynamic markings throughout.

Musical score for "Кузнечики, стрекозы и жуки" (Crickets, Dragonflies and Beetles). The score is written for piano in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of two systems of two staves each. The first system includes the marking *mf*. The second system includes *p* and *sf*. A performance instruction in Russian is present: "(нажать без звука и отпустить педаль)" (press without sound and release the pedal). The score includes various fingerings and slurs.

40. КУЗНЕЧИКИ, СТРЕКОЗЫ И ЖУКИ

Умеренно быстро, отчётливо

Musical score for "Кузнечики, стрекозы и жуки" (Crickets, Dragonflies and Beetles). The score is written for piano in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of three systems of two staves each. The first system includes the marking *mf*. The second system includes *p*. The third system includes *simile* and *mp*. The score features various fingerings, slurs, and dynamic markings.

Musical score for page 42, consisting of six systems of two staves each (piano and violin). The score includes various musical notations such as notes, rests, and dynamic markings.

- System 1: Piano part starts with a *sf* marking. Violin part has a slur over the first two measures.
- System 2: Piano part includes a *f* marking. Violin part has a slur over the first two measures.
- System 3: Piano part includes a *f* marking. Violin part has a slur over the first two measures.
- System 4: Piano part includes a *cresc.* marking. Violin part has a slur over the first two measures.
- System 5: Piano part includes a *p* marking. Violin part has a slur over the first two measures.
- System 6: Piano part includes a *simile* marking. Violin part has a slur over the first two measures.

Musical score for page 43, consisting of six systems of two staves each (piano and violin). The score includes various musical notations such as notes, rests, and dynamic markings.

- System 1: Piano part includes a *cresc.* marking. Violin part has a slur over the first two measures.
- System 2: Piano part includes a *f* marking. Violin part has a slur over the first two measures.
- System 3: Piano part includes a *sub. p* marking. Violin part has a slur over the first two measures.
- System 4: Piano part includes a *poco cresc.* marking. Violin part has a slur over the first two measures.
- System 5: Piano part includes a *f* marking. Violin part has a slur over the first two measures.
- System 6: Piano part includes a *mf* marking and a *p* marking. Violin part has a slur over the first two measures.

41. НЕБО ХМУРИТСЯ ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Умеренно

3 2 3 4 5 4 3 2 1
p
 1 2 1 2 1 2 1 2

cresc.

замедляя

mf

В темпе
 2 3 4 5 4 3 2 1

cresc.

dim.

43. МАЛЕНЬКИЕ ВАРИАЦИИ
НА ТЕМУ КОЛЫБЕЛЬНОЙ ПЕСНИ

Неторопливо, напевно

Тема 1

Довольно скоро

Вар. 1

с 5655 к

First system of musical notation on page 50, featuring treble and bass staves with notes, rests, and fingerings.

Значительно живее
 Вар. 2

Second system of musical notation on page 50, including the instruction "Значительно живее" and "Вар. 2".

Third system of musical notation on page 50, showing treble and bass staves with notes and fingerings.

Fourth system of musical notation on page 50, showing treble and bass staves with notes and fingerings.

Fifth system of musical notation on page 50, showing treble and bass staves with notes and fingerings.

First system of musical notation on page 51, featuring treble and bass staves with notes and fingerings.

Спокойнее
 Вар. 3

Second system of musical notation on page 51, including the instruction "Спокойнее" and "Вар. 3".

замедляя

Third system of musical notation on page 51, including the instruction "замедляя".

Как в начале
 Кода

Fourth system of musical notation on page 51, including the instruction "Как в начале" and "Кода".

Fifth system of musical notation on page 51, showing treble and bass staves with notes and fingerings.

1. РУССКИЕ УЗОРЫ

Первая партия

Ласково, довольно подвижно

p

Вторая партия

Ласково, довольно подвижно

p

mp

mp

2. ДРАЗНИЛКА

Оживлённо

Оживлённо

mf leggiero

p cresc.

p cresc.

Musical score for page 56, measures 1-3. It features a grand staff with treble and bass clefs. The music consists of eighth-note patterns in the right hand and bass clef, and quarter-note patterns in the left hand. Fingerings are indicated with numbers 1-5.

Musical score for page 56, measures 4-6. The music continues with similar eighth-note and quarter-note patterns. Dynamics include 'f' (forte). Fingerings are indicated with numbers 1-5.

Musical score for page 56, measures 7-9. The music continues with similar eighth-note and quarter-note patterns. Dynamics include 'f' (forte). Fingerings are indicated with numbers 1-5.

Musical score for page 57, measures 1-3. It features a grand staff with treble and bass clefs. The music consists of eighth-note patterns in the right hand and bass clef, and quarter-note patterns in the left hand. Dynamics include 'sf' (sforzando). Fingerings are indicated with numbers 1-5.

Musical score for page 57, measures 4-6. The music continues with similar eighth-note and quarter-note patterns. Dynamics include 'f', 'sf', and 'ff' (fortissimo). Fingerings are indicated with numbers 1-5.

Musical score for page 57, measures 7-9. The music continues with similar eighth-note and quarter-note patterns. Dynamics include 'p' (piano) and 'sf' (sforzando). Fingerings are indicated with numbers 1-5.

3. ФУГЕТТА

Напевно

p

Напевно

p

più P e cresc.

più P e cresc.

f

f

Широко 4. РУССКАЯ ПЕСНЯ

замедляя **Шире**

замедляя **Шире**

5. ДАВАЙТЕ-КА СЛЕТАЕМ В КОСМОС!

Энергично, быстро, 5

Энергично, быстро, 5

(наподобие морзянки)

6. УВЛЕКАТЕЛЬНОЕ ПУТЕШЕСТВИЕ

Бодро, радостно

Музыкальный фрагмент на странице 66, меры 1-4. Включает две системы нот. Первая система: верхний стеллаж (требля) с мелодией и нижний (пиано) с аккомпанементом. Вторая система: верхний стеллаж (бас) с мелодией и нижний (пиано) с аккомпанементом. Динамика *p*.

Бодро, радостно

Музыкальный фрагмент на странице 66, меры 5-8. Включает две системы нот. Первая система: верхний стеллаж (требля) с мелодией и нижний (пиано) с аккомпанементом. Вторая система: верхний стеллаж (бас) с мелодией и нижний (пиано) с аккомпанементом. Динамики: *f*, *sf*, *mp*.

Музыкальный фрагмент на странице 67, меры 1-4. Включает две системы нот. Первая система: верхний стеллаж (требля) с мелодией и нижний (пиано) с аккомпанементом. Вторая система: верхний стеллаж (бас) с мелодией и нижний (пиано) с аккомпанементом. Динамики: *p*, *mf*, *mp*, *cresc.*

Музыкальный фрагмент на странице 67, меры 5-8. Включает две системы нот. Первая система: верхний стеллаж (требля) с мелодией и нижний (пиано) с аккомпанементом. Вторая система: верхний стеллаж (бас) с мелодией и нижний (пиано) с аккомпанементом. Динамики: *mp*, *cresc.*

Musical score for page 68, consisting of piano and bass staves. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents), and fingering numbers (1-5). The piano part features complex melodic lines with many slurs and ties, while the bass part provides a harmonic accompaniment with some chordal textures.

Musical score for page 69, consisting of piano and bass staves. The score includes various musical notations such as dynamics (sf, mf), articulation (accents), and fingering numbers (1-5). The piano part continues with complex melodic lines, and the bass part provides a harmonic accompaniment with some chordal textures.

sub. *p* poco *cresc.*

sub. *p* poco *cresc.*

Two systems of piano music. The first system consists of two staves (treble and bass clef) with a dynamic marking of *sub. p* poco *cresc.* The second system also consists of two staves with the same dynamic marking. The music features complex chordal textures and melodic lines with various fingerings and articulations.

f

f

Two systems of piano music. The first system consists of two staves with a dynamic marking of *f*. The second system also consists of two staves with a dynamic marking of *f*. The music continues with complex textures and melodic lines.

Two systems of piano music. The first system consists of two staves. The second system also consists of two staves. The music features complex textures and melodic lines.

sf

f

sf

f

Two systems of piano music. The first system consists of two staves with dynamic markings of *sf* and *f*. The second system also consists of two staves with dynamic markings of *sf* and *f*. The music features complex textures and melodic lines.

расширяя

cresc.

расширяя

f cresc.

ff

Two systems of piano music. The first system consists of two staves with the instruction *расширяя* and a dynamic marking of *cresc.* The second system also consists of two staves with the instruction *расширяя*, a dynamic marking of *f cresc.*, and a final dynamic marking of *ff*. The music features complex textures and melodic lines.

