

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 26



Москва  
ВСЕСОЮЗНОЕ  
ИЗДАТЕЛЬСТВО  
СОВЕТСКИЙ  
КОМПОЗИТОР  
1983

# ТРИ ПЬЕСЫ

из „Итальянской сюиты“

## 1. Опечаленный

М. ОСОКИН

Исполнительская редакция Е. Ларичева

Шестиструнная  
гитара

**Lento [ Медленно ]**

*p*

III

III

**Tempo inicial**

rit.

*più p*

фл XII

rit. molto

## 2. Признание

**Moderato con moto [ Умеренно, с движением ]**

*p*

II

②

Musical staff with guitar chords and fingerings. Chords are marked with Roman numerals: IV (>) and 0. Fingerings include 4, 1, 1, 3, 4, 3, 1, 2, 0, 3, 0, 4.

Musical staff with lyrics "a piacere" and "Tempo iniziale". Includes the instruction "dim." (diminuendo).

Musical staff with guitar chords and fingerings. Chords are marked with Roman numerals: VI rit., II rit., and V. Fingerings include 2, 4, 3, 2, 1, 3, 2, 1, 2, 1, 2, 1.

### 3. Маска

Andante [ Не спеша ]

ре

*cantabile*

*p armonioso*

Musical staff with guitar chords and fingerings. Chords are marked with Roman numerals: 4, 5, 2. Fingerings include 1, 0, 3, 4, 4, 3, 1, 2, 1, 4, 0, 4, 2, 1, 2, 0, 1, 1, 0, 2, 0, 1, 1, 0.

Musical staff with guitar chords and fingerings. Chords are marked with Roman numerals: 1, 2. Fingerings include 1, 3, 0, 1, 1, 2, 2, 1, 1, 1, 4, 4, 2, 4, 2, 0, 3, 1, 0.

фл. VII      Сл. фл. -----      Иск. фл. 8 -----

# ДВА ЭТЮДА

## I

А. ПАРЦХАЛАДЗЕ

Allegro [Быстро]



# ВАЛЬС

Д. НУРЫЕВ

Исполнительская редакция П. Вещицкого

Tempo di Valse [ Темп вальса ]

The first system of the musical score consists of two staves. The upper staff features a melodic line with various rhythmic values and fingerings (0, 1, 3, 10, 1). The lower staff provides a harmonic accompaniment with chords and bass notes. A second ending bracket labeled 'II' spans the final measures of the system. The dynamic marking *mf cresc.* is placed at the end of the system.

# ХАБАНЕРА

В. МУРЗИН

Исполнительская редакция Е. Ларичева

Andantino [ Не спеша ]

The second system of the musical score consists of six staves. The upper staff begins with a melodic line marked *mf*. The lower staves provide a complex accompaniment with various rhythmic patterns and fingerings. The system is divided into seven measures, each labeled with a Roman numeral (V, VI, VII) and a dashed line. The dynamic markings *cresc.* and *f dim.* are present. The piece concludes with a *poco rit.* marking and a final *cresc.* marking. The number 'с 6721 к' is printed at the bottom center.

8

*mf*

IX

*cresc. poco a poco*

VII

*mf*

XII

rall.

a tempo

*f*

*mf*

*mf*

*dim.*

*mp*

*mf*

фл. XII

*dim.*

*pp*

с 6721 к



# ГРУСТНАЯ ПЕСЕНКА

Д. НУРЫЕВ

Исполнительская редакция П. Вещицкого

Con moto [ С движением ]

The musical score is written for guitar on a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Con moto' with the instruction '[ С движением ]'. The score consists of seven staves of music. The first staff starts with a circled '2' above the first measure and a circled '4' below the fourth measure. Dynamics include *p cresc.* and *mp cresc.*. The second staff has a circled '4' below the fourth measure. The third staff has a circled '4' below the fourth measure and a circled '1' above the eighth measure. The fourth staff has a circled '4' below the fourth measure and a circled '3' above the eighth measure. The fifth staff has a circled '4' below the fourth measure and a circled '1' above the eighth measure. The sixth staff has a circled '4' below the fourth measure and a circled '1' above the eighth measure. The seventh staff has a circled '1' above the first measure and a circled '1' above the eighth measure. Roman numerals II, III, IV, and V are placed above the staff to indicate fingerings. The score concludes with a double bar line.



poco rit.

*mf*

# ЗАБЫТЫЙ ВАЛЬС

В. МУРЗИН

Исполнительская редакция Е. Ларичева

Moderato [ Умеренно ]

VI rit. poco acceler. *f* *p* *sf* 4/3 1 2 5

a tempo *f* dim. poco a poco IV III rall. rit.

a tempo *mp* *cresc.*

*mf* *p* *cresc.* 5 6

acceler. rit. I *mf* *dim.* *p* *sf* V

# ВЕЧНОЕ ДВИЖЕНИЕ

Ю. СОЛОВЬЕВ

Исполнительская редакция Е. Ларичева

Allegro ben ritmico [Быстро, ритмично]

*pp* *mf* *pp* *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1 and 2.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes. Fingerings are indicated with numbers 1 and 2.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes. Dynamics include *f* (forte).

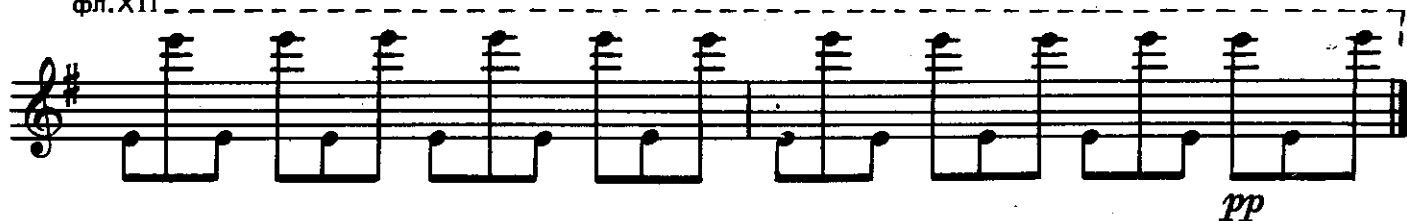
Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes. Dynamics include *dim.* (diminuendo).

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, primarily triads and dyads, with some double bass notes. Dynamics include *pp* (pianissimo). A section is marked with a double bar line and a repeat sign.





фл. XII

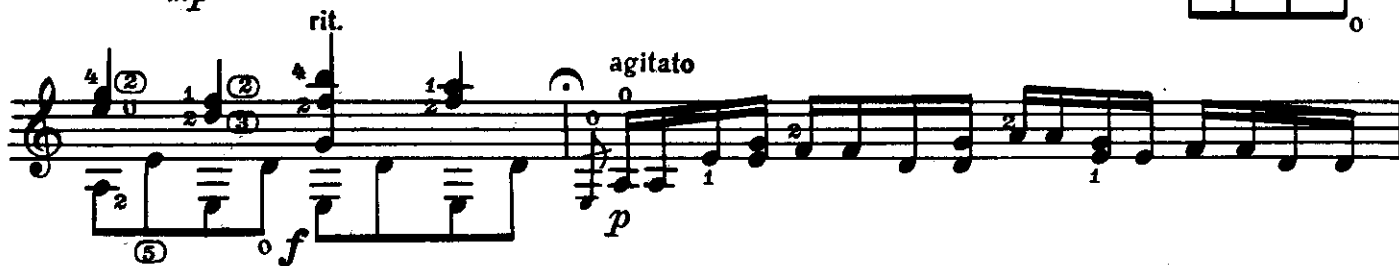
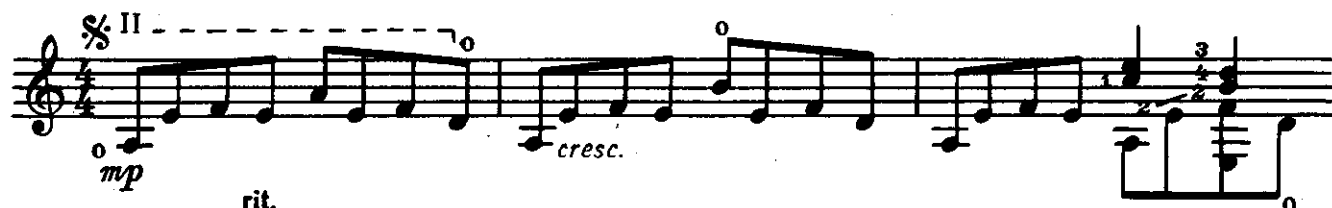


## ПЬЕСА

Б. КИСЕЛЕВ

Исполнительская редакция Е. Ларичева

Calmato [ Спокойно ]



Musical score for guitar, page 16. The score consists of ten staves of music. The first staff contains chords VII and V. The second staff contains chords VI and V. The third staff contains chord VI. The fourth staff contains the marking 'rit.' followed by 'a tempo' and dynamic markings 'p p p p'. The fifth staff contains chord III. The sixth staff contains chord II. The seventh staff contains chord II. The eighth staff contains chord II. The ninth staff contains chord II. The tenth staff contains dynamic markings 'p p p p'. The score includes various musical notations such as treble clefs, notes, rests, and fingerings.



rit.

Lento [Медленно]

rit.

# ВАЛЬС

Из кинофильма „НА СЕМИ ВЕТРАХ“

К. МОЛЧАНОВ

Tempo di Valse [Темп вальса]

p

mp

mf

f

mf

p



### ХОРОВОД

(из пьесы на французские темы)

А. БАЛТИН

⑥-ре Allegro moderato [ Умеренно скоро ]

**ПЕСНЯ ПОЕТСЯ**  
 Болгарская народная песня

Обработка П. Савинцева

Lento [ Медленно ]

### РУССКАЯ ПЕСНЯ С ВАРИАЦИЯМИ

Andante [ Медленно ]

Д. КАРАУЛОВ

ТЕМА

ВАР.1

pizz.

*p*

pizz.

Фл. 8-  
ВАР.2

*pp*

Фл. 8-

ВАР.3

*mf*

First musical staff, treble clef, key signature of one sharp (F#). It contains a series of eighth-note chords and single notes, primarily in the upper register of the staff.

Second musical staff, treble clef, key signature of one sharp (F#). It continues the melodic and harmonic material from the first staff.

Third musical staff, treble clef, key signature of one sharp (F#). It features more complex rhythmic patterns, including some sixteenth-note runs.

Fourth musical staff, treble clef, key signature of one sharp (F#). It begins with the label "BAP.4" and includes a dynamic marking "p". It features a sequence of chords with fingerings 6 and 3, and a circled "3" above a note.

Fifth musical staff, treble clef, key signature of one sharp (F#). It includes fingerings III and VII, and a circled "3" above a note.

Sixth musical staff, treble clef, key signature of one sharp (F#). It includes the label "BAP.5" and features a circled "3" above a note.

Seventh musical staff, treble clef, key signature of one sharp (F#). It includes the label "VII" and features a circled "3" above a note.

КОДА

# РОНДО

Ж. КАРДОН

Allegretto [ Оживленно ]



IX

*mf* VII. *p*

*mf* *pp*

II

*mp*

IV

*p*

*mp* *mf*

II III IV VI VII III IV VI

*mf* *p*

IX

*p* *mf*

II

*p* *mf*

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 in circles. A dashed line labeled 'IV' spans across the system.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Fingerings are indicated by numbers in circles. A dashed line labeled 'IV' spans across the system.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The music features complex rhythmic patterns with many sixteenth notes. Fingerings are indicated by numbers in circles. A dashed line labeled 'IV' spans across the system.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Dynamics include *p* (piano) and *cantabile*. Fingerings are indicated by numbers in circles. A dashed line labeled 'IV' spans across the system, and another labeled 'IX' is positioned above the system.

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Dynamics include *p* (piano) and *cantabile*. Fingerings are indicated by numbers in circles. A dashed line labeled 'IX' spans across the system, and another labeled 'IV' is positioned above the system.





## НОКТЮРН

И. МЕРТЦ

Исполнительская редакция Н. Михайленко

Andantino [ Не спеша ]

*mf*  
*cresc.*  
*p*  
*p*  
*rit.*  
*dolce*

The musical score consists of six staves of music in G major. The first staff begins with a piano (*p.*) dynamic and includes a triplet of eighth notes marked "a tempo" and a crescendo (*cresc.*) marking. The second staff continues the melodic line with various articulations. The third staff features a first ending (*1.*) and a second ending (*2.*) marked with a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth staff continues with a piano (*p*) dynamic and includes a first ending (*1.*). The sixth staff concludes with a *dim.* (diminuendo) marking and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

Larghetto [ Медленно ]

Ф. ЛЕЙ

Фл. 12

The musical score is written for Flute 12 and consists of ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Larghetto' and the mood is '[ Медленно ]'. The score includes various performance markings such as *mf*, *dolce*, *cresc.*, and *f*. Fingerings are indicated by circled numbers 1-5. Dynamic markings include *p*, *f*, and *mf*. The score is divided into sections labeled with Roman numerals: V, VII, I, III, VIII, X, and II. A 'Coda' section is marked at the end. The piece concludes with a double bar line and repeat signs.

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№ 2—переложение А. Николаишвили.

№ 10, 17—переложение Н. Михайленко.

№ 11—переложение Е. Ларичева.

№ 12, 13—переложение А. Борка.

№ 14—переложение В. Пахомова.

№ 15—переложение Г. Ларичевой.

РЕПЕРТУАР ГИТАРИСТА. (Шестиструнная гитара). Выпуск 26. Редактор А. Заборный. Лит. редактор Л. Тихомирова. Техн. редактор А. Мамонова. Корректор Е. Карташова. Подп. к печ. 14.11.83. Форм. бумаги 60x90 1/8. Бумага офсетная № 2. Печать офсетная. Печ. л. 4,0. Уч.-изд. л. 4,85. Тираж 12 500 экз. Изд. № 6721. Зак. 952. Цена 50 к. Всесоюзное издательство "Советский композитор", 103006, Москва, К-6, Садовая-Триумфальная ул., 14-12. Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24

Р 5209020000 - 383 294 - 83  
082 (02) - 83

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