

УЧЕБНИК СОЛЬФЕДЖИО

СЕКУНДЫ. ДВУХЧЕТВЕРТНОЙ ТАКТ

П. ДРАГОМИРОВ

1 

2 

3 


4 

5 


6 

ТЕРЦИИ

do-mi

7 

8 

9 

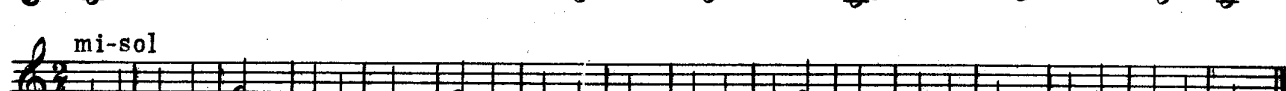
10 

re-fa

11 

12 

mi-sol

13 

*) Упражнения для изучения интервалов в нисходящем порядке помечены нечетными № №, в нисходящем же порядке четными.

14 

15 *fa-la* 

16 

17 *sol-si* 

18 

19 *la-do* 

20 

21 *si-re* 

22 

КВАРТЫ. ТРЕХЧЕТВЕРТНОЙ ТАКТ

23 *do-fa* 

24 

25 *re-sol* 

26 



27 *mi-la*

28

29 *sol-do*

30

31 *la-re*

32

33 *si-mi*

34 



35 *fa-si* 



36 



КВИНТЫ. ЧЕТЫРЕХЧЕТВЕРТНОЙ ТАКТ

37 *do-sol* 



38 



39 *re-la* 



40 



41 *mi-si* 



42

43 *fa-do*

44

45 *sol-re*

46

47 *la-mi*

48

The image displays a page of musical notation for solfège exercises. It consists of ten systems of two staves each. Exercises 42, 44, and 46 are unlabeled. Exercises 43, 45, and 47 are labeled with the syllables 'fa-do', 'sol-re', and 'la-mi' respectively, positioned above the first staff of each system. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The exercises are arranged in a sequence that likely covers a range of notes and intervals.

49 *si-fa*

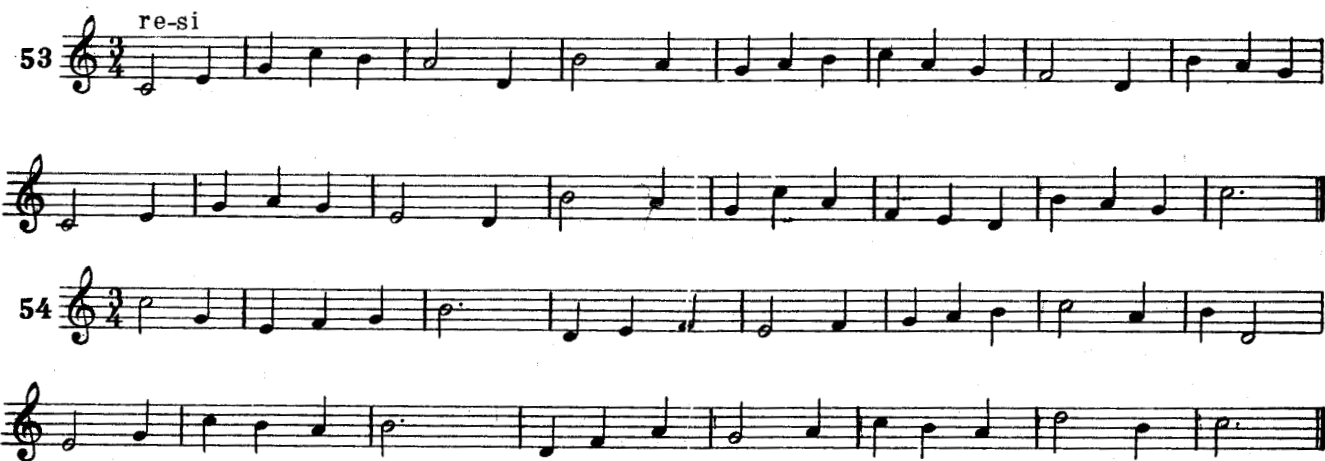


СЕКСТЫ

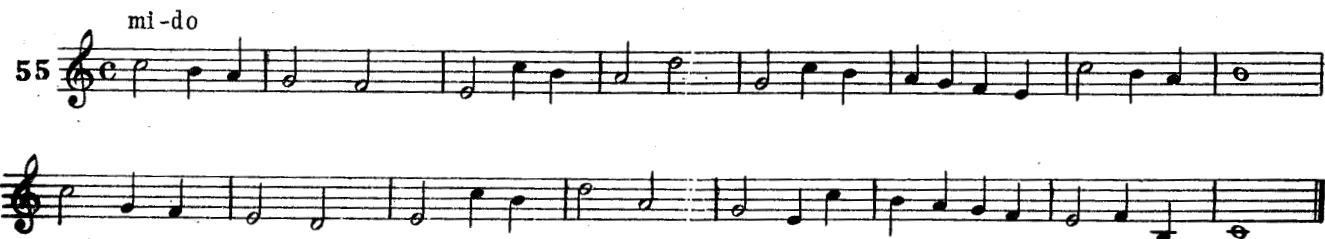
51 *do-la*

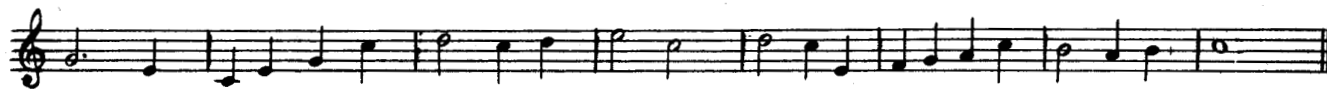


53 *re-si*

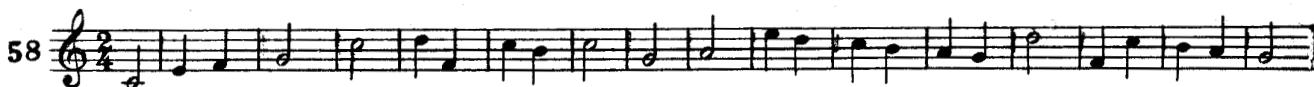
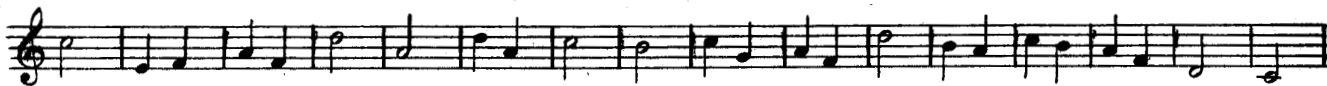


55 *mi-do*





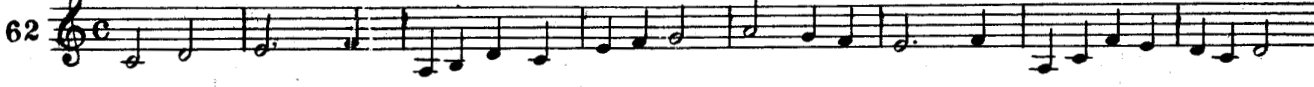
fa-re



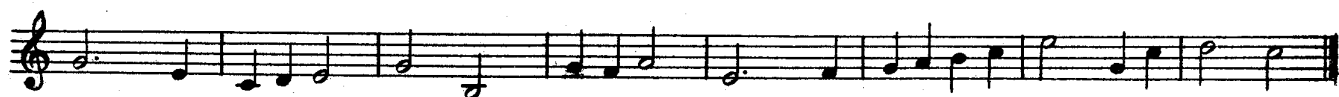
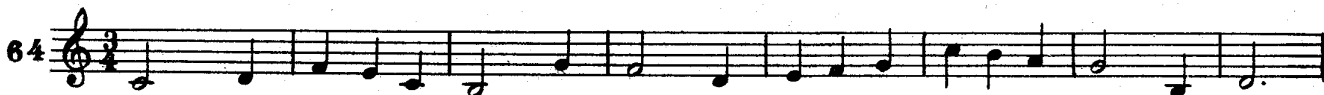
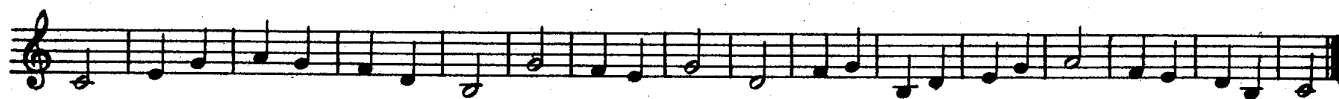
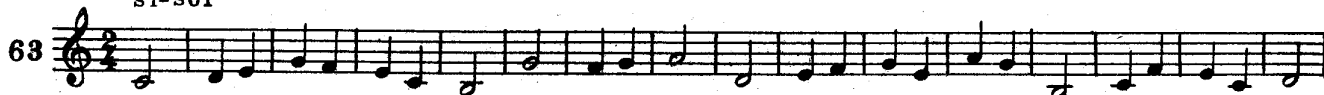
sol-mi



la-fa



si-sol

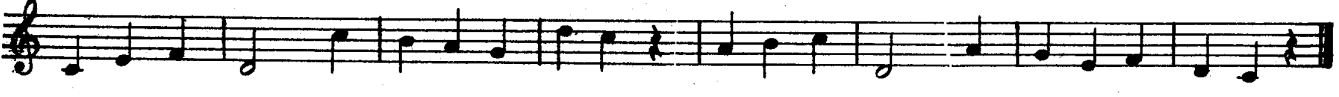


СЕПТИМЫ. ПАУЗЫ

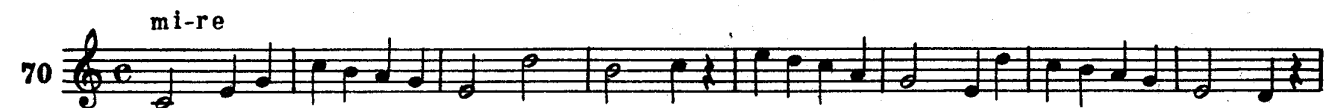
do-si



re-do



70 mi-re



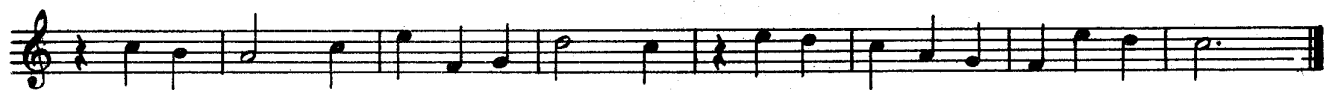
71



72 fa-mi



73



74



75 la-sol



76



77 

78 *si-la* 

79 

80 


ОКТАВЫ. СИНКОПЫ

81 

82 

83 


The image displays a musical score for solfège exercises, numbered 84 through 90. Each exercise is presented on two staves. Exercises 84, 85, 86, 88, 89, and 90 are in 3/4 time, while exercises 87 and 89 are in 2/4 time. The exercises consist of various rhythmic patterns and melodic lines. Exercise 84 includes a breath mark (V) above the staff. Exercise 89 includes a breath mark (V) below the staff. The exercises are written in treble clef and end with a double bar line.

*) Знак дыхания

ВОСЬМЫЕ

91 


92 


93 


94 



ГЛЮК (1714-1787)

95 


96 



ГЛЮК

МОЦАРТ (1756-1791)

97 



МОЦАРТ

98



ГЛЮК

99



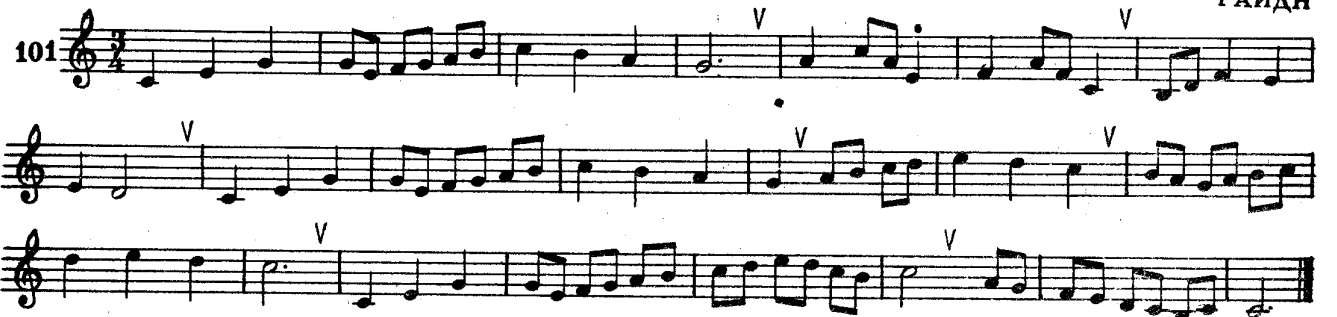
ГАЙДН (1732-1809)

100



ГАЙДН

101



ГЛЮК

102



ЗАТАКТ

ГЕНДЕЛЬ (1685-1759)

103

Гайдн

104

Гайдн

105

Глюк

106

Глюк

107

Глюк

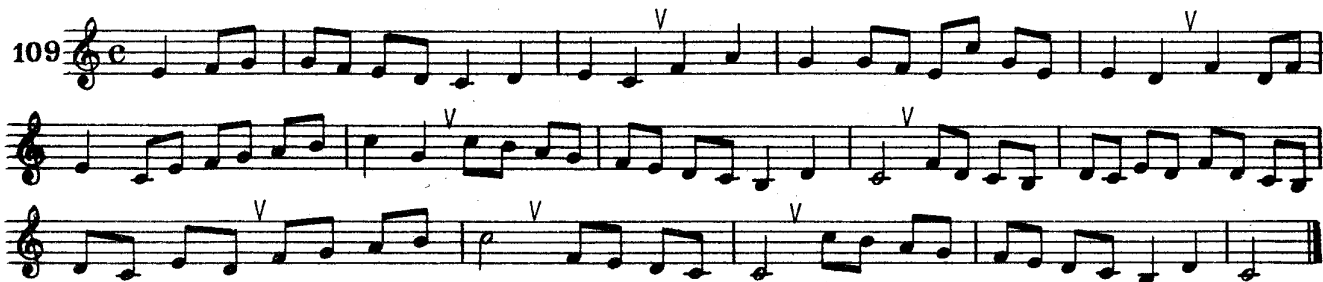
БЕТХОВЕН (1809-1847)

108



БЕТХОВЕН

109



МЕНДЕЛЬСОН (1770-1827)

110



ГАЙДН

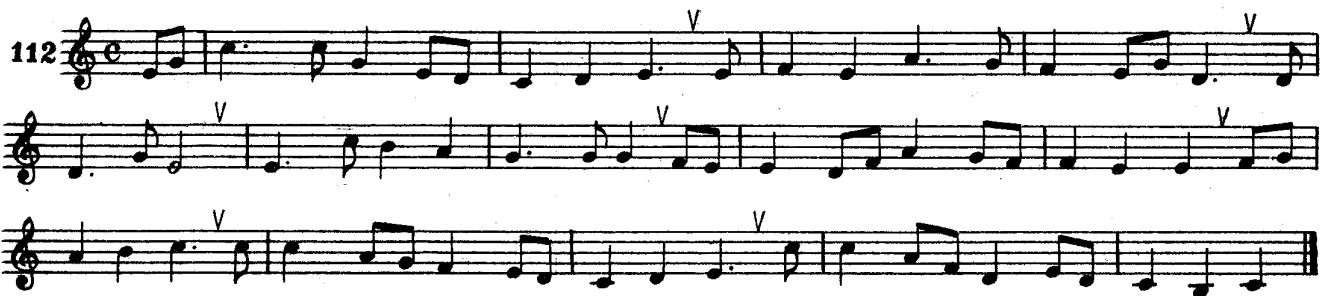
111



ТОЧКИ

БЕТХОВЕН

112



МОЦАРТ

113



БЕЛЛИНИ (1801-1835)

114



ГЛИНКА (1804-1857)

115



БЕТХОВЕН

116



БЕТХОВЕН

117



БИЗЕ (1838 - 1875)


118



ПАУЗЫ ВОСЬМЫЕ

ГЛЮК

119



БЕТХОВЕН

120



ГАЙДН

121



БИЗЕ

122



ГЛЮК

123



ГЕНДЕЛЬ

124



БЕТХОВЕН

125



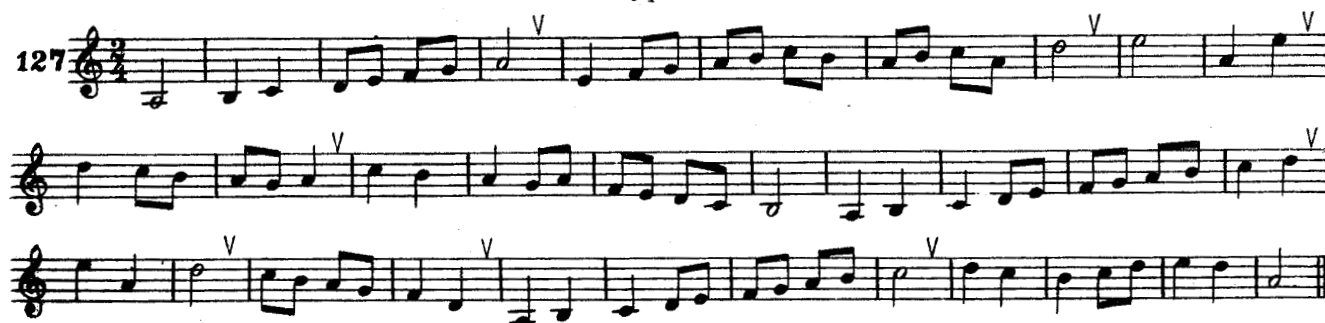
ГУНО (1818-1893)

126



ЛЯ МИНОР
натуральный

127



128

МЕЛОДИЧЕСКИЙ

129

130

ГАРМОНИЧЕСКИЙ

131

132

СОЕДИНЕНИЕ ТРЕХ ВИДОВ МИНОРА

133

134

СЛУЧАЙНЫЕ ДИЕЗЫ И БЕМОЛИ

МЕНДЕЛЬСОН

135

ГАЙДН

136

БРАМС (1833-1897)

137

ШУМАН (1810-1856)

138



ШУБЕРТ (1797-1828)

139




ГУНО

140



МОЦАРТ

141



МЕЙЕРБЕР (1791-1864)

142



ГАММЫ ДО ЧЕТЫРЕХ ЗНАКОВ В КЛЮЧЕ

изучение темпов

Andantino

МОЦАРТ

143



Allegretto

РИМСКИЙ - КОРСАКОВ (1844-1908)

144



Moderato

ГЛИНКА

145



Allegro

ГЛАЗУНОВ (1865-1936)

146



Andante

МЕНДЕЛЬСОН

147



Adagio

РИМСКИЙ-КОРСАКОВ

148

Allegro moderato

СЕРОВ (1820-1871)

149

Andante

ГЛАЗУНОВ

150

Allegretto

МЕНДЕЛЬСОН

151

Allegro

МЕНДЕЛЬСОН

152

РИМСКИЙ-КОРСАКОВ

Allegro

153

Musical score for exercise 153, marked **Allegro**. It consists of five staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations.

ГЛИНКА

Allegro moderato

154

Musical score for exercise 154, marked **Allegro moderato**. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations.

ГУНО

Allegretto

155

Musical score for exercise 155, marked **Allegretto**. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations.

БЕТХОВЕН

Andante

156

Musical score for exercise 156, marked **Andante**. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations.

ГАЙДН

Tempo di Minuetto

157

МЕНДЕЛЬСОН

Andante

158

ЛЯДОВ (1855-1914)

Largo

159

ШУБЕРТ

Moderato

160

Andantino **ГУНО**

161

Allegretto (molto moderato) **ГУНО**

162

Moderato **БИЗЕ**

163

Andante con moto **МЕНДЕЛЬСОН**

164

Andantino con moto grazioso **БЕТХОВЕН**

165

БИЗЕ

166 *Andante*

ЧЕРЕПНИН (1873-1945)

167 *Adagio*

ЧАЙКОВСКИЙ (1840-1893)

168 *Andante.*

МЕНДЕЛЬСОН

169 *Andante*

МЕНДЕЛЬСОН

170 *Allegretto*

ВЕБЕР (1786-1826)

Allegro

171



ГРИГ (1843-1907)

Andante

172



ГЛАЗУНОВ

Moderato

173



СОКОЛОВ (1859-1922)

Andante

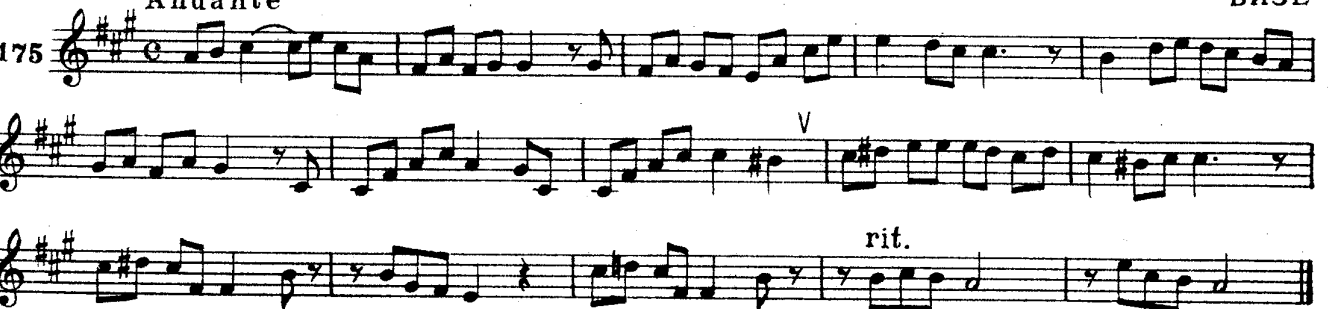
174



БИЗЕ

Andante

175



Moderato ГРИГ

176

Allegro moderato ЧАЙКОВСКИЙ

177

Andantino espressivo БИЗЕ

178

Andante БРАМС

179

Allegro moderato

РИМСКИЙ-КОРСАКОВ

180

Allegro

ШУМАН

181

Moderato

ИППОЛИТОВ-ИВАНОВ (1859-1935)

182

Allegretto

ГРИГ

183

ГРЕЧАНИНОВ (1864-1956)

Andantino semplice

184

Moderato

ГЛИНКА

185

Andante

ГЛАЗУНОВ

186

Allegro moderato

ГЛИНКА

187

188 **Andantino** ШУБЕРТ *Fine*

D.C.

189 **Moderato** ШУМАН

D.C.

190 **Allegro moderato** ШУМАН

D.C.

191 **Maestoso** СКРЯБИН (1872-1915)

D.C.

ШУБЕРТ

Allegro ma non troppo

192

ШОПЕН (1810-1849)

Presto ma non troppo

193

МАССЕ (1842-1908)

Allegretto quasi andantino

194

ГЛАЗУНОВ

Moderato

195

Andantino quasi allegretto

ВИЗЕ

196

Andante

ГЛИЭР (1875-1956)

197

Allegro moderato

БАГНЕР (1813-1883)

198

Allegro commodo

ЧАЙКОВСКИЙ

199

Moderato

ЛЯПУНОВ (1859-1924)

200

Allegretto un poco vivo

БИЗЕ

201

МЕТЬЕР (1879-1951)

202

Andante

ГЛАЗУНОВ

208

ШЕСТИЧЕТВЕРТНОЙ ТАКТ. ФЕРМАТА

204 *Andante* МЕНДЕЛЬСОН

205 *Moderato* ГУНО

206 *Andante* ГАЙДН

207 *Andante* ГЕНДЕЛЬ

ВЕБЕР

Andantino

208

БЕТХОВЕН

Andantino grazioso

209

БЕТХОВЕН

Andante con moto

210

ШУБЕРТ

Moderato

211

ГАЙДН

Andante

212

ТРИОЛИ

МЕНДЕЛЬСОН

Moderato

213

ГЛИНКА

Allegretto

214

ДЕЛИБ (1836-1891)

Allegretto

215

НАПРАВНИК (1839-1915)

Allegro moderato

216

МЕНДЕЛЬСОН

217 Moderato



218 Moderato

МАССНЕ



219 Moderato

ГАЙДН



220 Allegro molto

ГАЙДН



221 Allegretto

ГУНО



ГАЙДН

222 **Allegro**

МЕНДЕЛЬСОН

223 **Andantino**

ГРИГ

224 **Allegretto tranquillo**

РОССИНИ (1792-1868)

225 **Allegro**

ДОНИЦЕТТИ (1797-1848)

226 **Allegro moderato**

ШЕСТНАДЦАТЫЕ

227

228

229

230

231

Exercise 231, measures 1-4. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The melody is on the top staff, and the accompaniment is on the three lower staves. The exercise features eighth and sixteenth note patterns. There are 'V' marks above the notes in measures 1, 2, 3, and 4.

232

Exercise 232, measures 1-4. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The melody is on the top staff, and the accompaniment is on the two lower staves. The exercise features eighth and sixteenth note patterns. There are 'V' marks above the notes in measures 1, 2, 3, and 4.

233

Exercise 233, measures 1-4. The score is in G major (one sharp) and 7/8 time. It consists of four staves. The melody is on the top staff, and the accompaniment is on the three lower staves. The exercise features eighth and sixteenth note patterns. There are 'V' marks above the notes in measures 1, 2, 3, and 4.

234

Exercise 234, measures 1-4. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The melody is on the top staff, and the accompaniment is on the three lower staves. The exercise features eighth and sixteenth note patterns. There are 'V' marks above the notes in measures 1, 2, 3, and 4.

НЮАНСЫ

БЕБЕР

Andante con moto

235 *p* *f* *pp* rit.

МОЦАРТ

Moderato

236 *mf* *p* *f* *mf*

МОЦАРТ

Moderato

237 *mf* *p* *cresc.* *mf*

ШУБЕРТ

Allegretto

238 *p* *mf* *p* *f* *p* *pp* rit.

Moderato

РИМСКИЙ-КОРСАКОВ

239

Moderato molto

ГЛАЗУНОВ

240

Larghetto

МОЦАРТ

241

Allegro

МЕНДЕЛЬСОН

242

Adagio

ГАЙДН

243

p *mf* *p* *mf*

Andante amoroso

БЕБЕР

244

p *pp* *sf* *p* *pp*

Larghetto

МОЦАРТ

245

p *mf* *p* *mf*

Allegro moderato

БОРОДИН (1834-1887)

246

mf *f* *mf* *p*

Andante cantabile

ЧАЙКОВСКИЙ

247

p *mf* *mf*

Allegro moderato

ГЛИНКА

248

Moderato

ГРЕЧАНИНОВ

249

Larghetto

МОЦАРТ

250

Andante

ЧАЙКОВСКИЙ (1840-1893)

251

Allegretto

ДЕЛИБ

252

ГЛИНКА

257 **Allegro moderato**

ВЕРДИ (1813-1901)

258 **Allegro moderato**

МЕНДЕЛЬСОН

259 **Allegretto**

РИМСКИЙ-КОРСАКОВ

260 **Adagio**

ЧАЙКОВСКИЙ

261 **Allegro ma non troppo**

Andantino БАЛАКИРЕВ (1836 - 1910)

262

Andante quasi allegretto ВЕБЕР

263

Lento МЕНДЕЛЬСОН

264

Allegro assai moderato ВЕРДИ

265

Allegretto con moto ГРИГ

266

ГАЙДН

267 **Largo**

pp

p *p cresc.*

mf

dim. *rit.*

ШУБЕРТ

268 **Moderato**

p

cresc.

fp *mf*

p

МОЦАРТ

269 **Andante**

p

p

p

cresc. *mf*

МЕНДЕЛЬСОН

270 **Andante**

p

p *mf*

p *rit.*

ШУМАН

Allegretto

271

mf *p* *mf* rit.

ГАЙДН

Andante

272

p *cresc.* *f*

БЕТХОВЕН

Allegro vivo

273

f *mf* *ff*

ШУБЕРТ

Allegro

274

f *mf* *f*

БОРОДИН

Moderato

275 *p* *cresc.* *dim.* *p* *rit.* *p*

МУСОРГСКИЙ (1839-1881)

Andante

276 *pp* *p*

БЕТХОВЕН

Allegretto

277 *p* *f* *f*

МОЦАРТ

Andante

278 *p* *cresc.* *f* *p* *pp*

РИМСКИЙ-КОРСАКОВ

Adagio

279 *p* *pp* *p* *mf* *rit.*

ГРИГ

Moderato

280 *fp* *cantabile* *fp*
cresc. *p*
fp

This musical score for Grieg's piece is in 2/4 time and features a moderate tempo. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a forte piano (*fp*) dynamic and includes a triplet of eighth notes. The second staff continues with a *cantabile* marking and another *fp* dynamic. The third staff shows a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The fourth staff concludes with a final *fp* dynamic. Various articulation marks, including accents and slurs, are present throughout the piece.

БЕТХОВЕН

Allegro

281 *p* *p* *p*
f *p*
cresc. *f*

This musical score for Beethoven's piece is in 2/4 time and features an allegro tempo. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff shows a forte (*f*) dynamic. The fourth staff concludes with a piano (*p*) dynamic. The piece is characterized by rhythmic patterns and articulation marks.

МЕНДЕЛЬСОН

Allegretto

282 *p* *cresc.* *p*
cresc. *dim.*

This musical score for Mendelssohn's piece is in 2/4 time and features an allegretto tempo. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff shows a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic. The piece is characterized by rhythmic patterns and articulation marks.

ТАХЕЕВ (1856-1915)

Andantino

283 *p* *dim.* *p*
dim.

This musical score for Tchaikovsky's piece is in 3/8 time and features an andantino tempo. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff shows a piano (*p*) dynamic. The fourth staff concludes with a piano (*p*) dynamic. The piece is characterized by rhythmic patterns and articulation marks.

Allegro spiritoso

МЕЙЕРБЕР

284

f *Fine* *p* *cresc.* *D. C.*

Andante

ЧАЙКОВСКИЙ

285

p *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *p* *mf* *p*

Allegretto

ДАРГОМЫЖСКИЙ (1813-1869)

286

p *p* *cresc.* *p* *p*

Andante sostenuto

РИМСКИЙ-КОРСАКОВ

287

p dolce *p* *mf* rit.

a tempo espressivo *mf* *p*

Allegro non troppo

РИМСКИЙ-КОРСАКОВ

288

p *più forte* *f*

p *f*

Andante grazioso

МОЦАРТ

289

p *mf* *mf* *Fine* *p*

D. C.

Allegro

ГЛИНКА

290

p *sf* *sf*

Andantino

ЧАЙКОВСКИЙ

291

p *cresc.*
p *cresc.*
p *cresc.*
mf *rit.*

Andante

МОЦАРТ

292

p *p*
mf *Fine!*
p *D.C.*
p *D.C.*

Moderato

БЕТХОВЕН

293

f
p
cresc. *f*

Tempo di polacca

МУСОРСКИЙ

294

mf *Fine*
f *D.C.*

Allegro moderato

295

f

p cresc.

dim.

f

p

rit.

Andantino con moto

ДЕЛИБ

296

p

p

mf

p

f

rit.

a tempo

p

Andante

БЕРДИ

297

p

cresc.

f

p

cresc.

f

Andante mosso ГЛИНЬИ

298

p *f* *p* *mf* *mf*

Andante ШУБЕРТ

299

p *pp* *pp* *f* *pp* *cresc.*

Allegretto ГРИГ

300

p *mf* *p* *rit.* *a tempo* *rit.*