

# ПАСТОРАЛЬ

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Tempo di Gavotto

*vibr.*  
*mf espressivo*  
*p*  
*f*  
*più p*  
*p*  
*poco rit.*  
*a tempo*  
*p*  
*cresc.*  
*mf*  
*cresc.*  
*mf*

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic, with a *cresc.* (crescendo) marking. The middle and bottom staves are a grand piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a piano (*p*) dynamic and includes a *cresc.* marking. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system continues the piece with three staves. The top staff features a melodic line with a *morendo* (diminuendo) marking, reaching a piano (*p*) dynamic, and ending with a *dolce* (softly) marking. The piano accompaniment in the middle and bottom staves also includes a *p* dynamic marking. The system ends with a *p* dynamic.

The third system consists of three staves. The top staff has a melodic line that begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The piano accompaniment in the middle and bottom staves also starts with a *p* dynamic and moves to *mf*. The system concludes with a *mf* dynamic.

The fourth system consists of three staves. The top staff features a melodic line with a *poco rit.* (ritardando) marking and a pianissimo (*pp*) dynamic. The piano accompaniment in the middle and bottom staves begins with a piano (*p*) dynamic. The system concludes with a *pp* dynamic.



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*pp*

*pp*

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Tempo I

*molto rit.*

*mf*

*mf espr.*

*p*

3 2 1

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1

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*f*

*mf*

*f*

*poco rit.*

*a tempo*

*più p*

*p*

*p*

*più p*

*mf*

First system of musical notation. The vocal line (top staff) features a melodic line with slurs and dynamic markings *cresc.*, *mf*, and *mp*. The piano accompaniment (bottom two staves) includes chords and arpeggiated figures, with dynamic markings *p*, *cresc.*, and *mf*.

Second system of musical notation. The vocal line (top staff) includes tempo markings *poco rit.* and *a tempo*, along with dynamic markings *espr.*. The piano accompaniment (bottom two staves) features dynamic markings *mp* and *pp*.

Third system of musical notation. It begins with the tempo instruction **Poco più mosso** and *rit.*. The vocal line (top staff) contains slurred passages with fingerings 3, 1, 4, 4, 1. The piano accompaniment (bottom two staves) includes dynamic markings *pp* and *p*. The system concludes with a double bar line and a *ped* (pedal) marking.