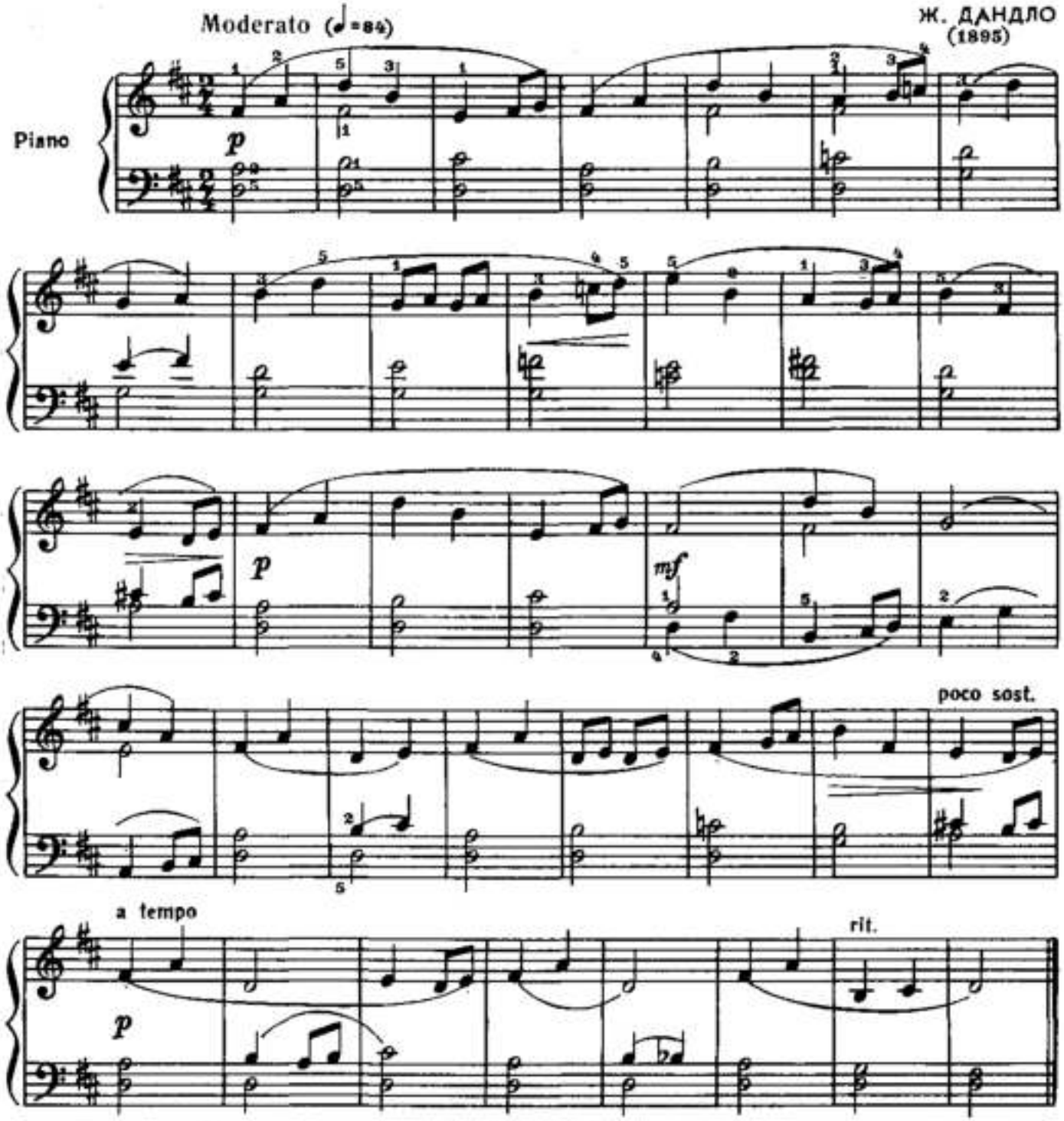
САД МАРИИ

1. Мария

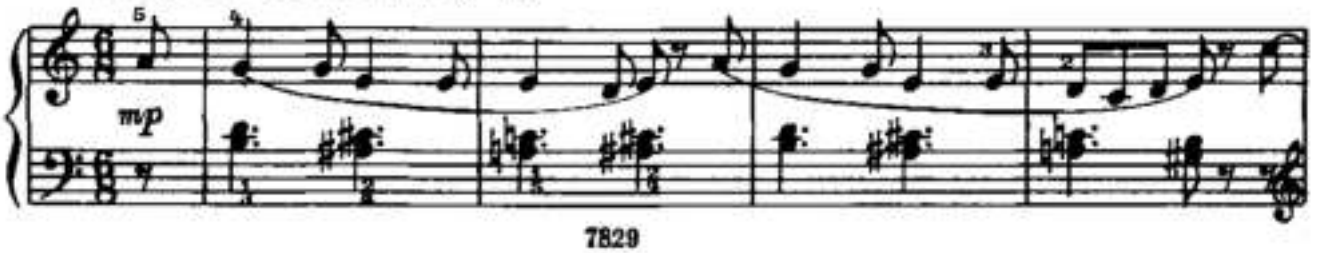
Moderato (♩=84)

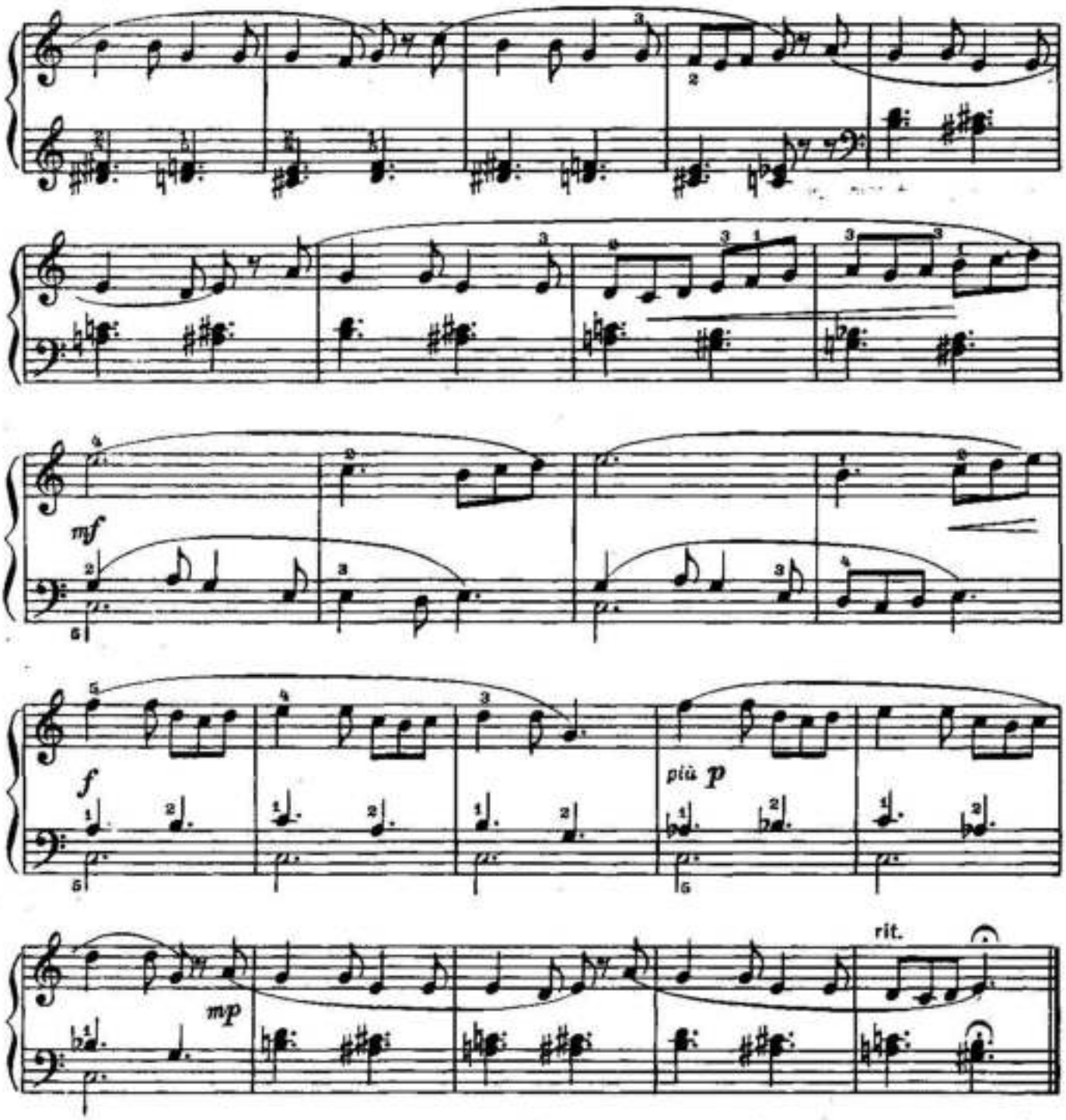
Ж. ДАНДЛО (1895)



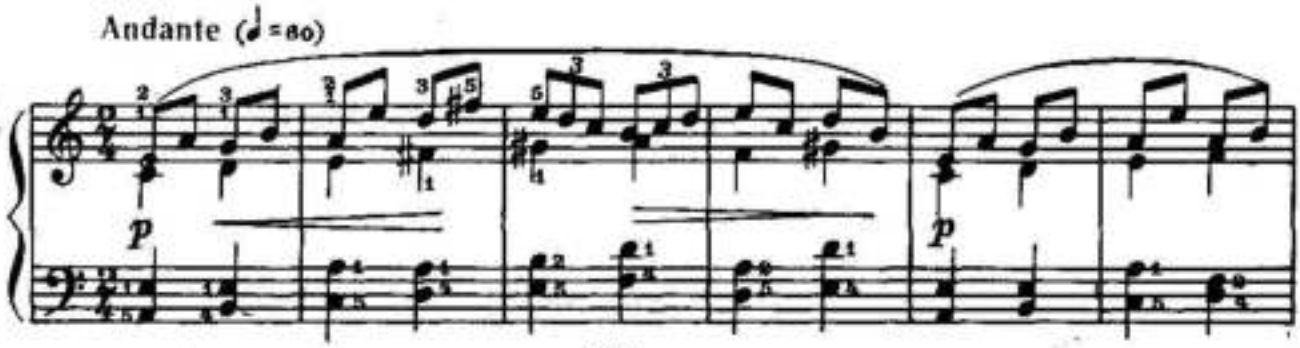
2. Анжела

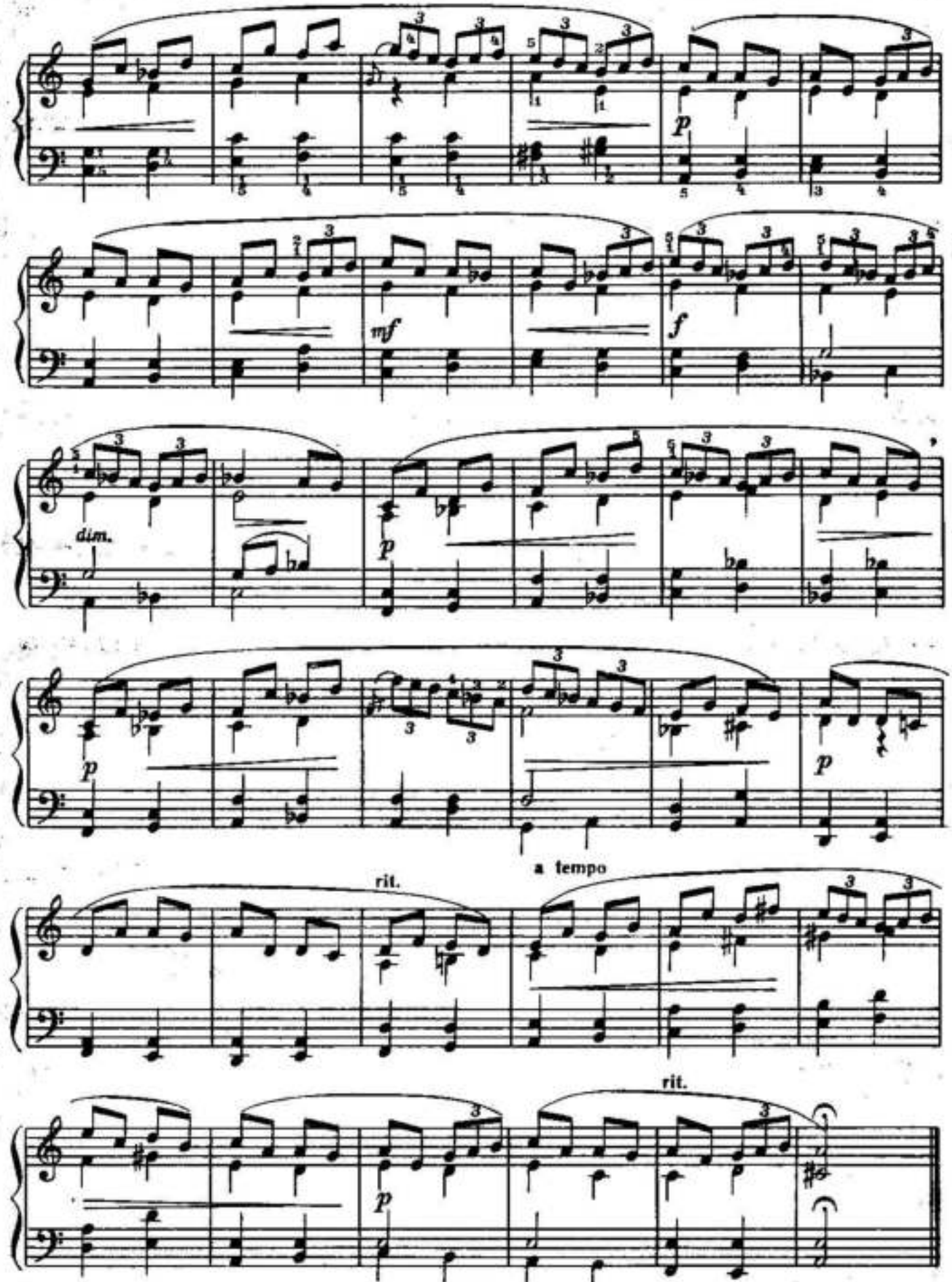
Allegretto scherzando (♩.=92)



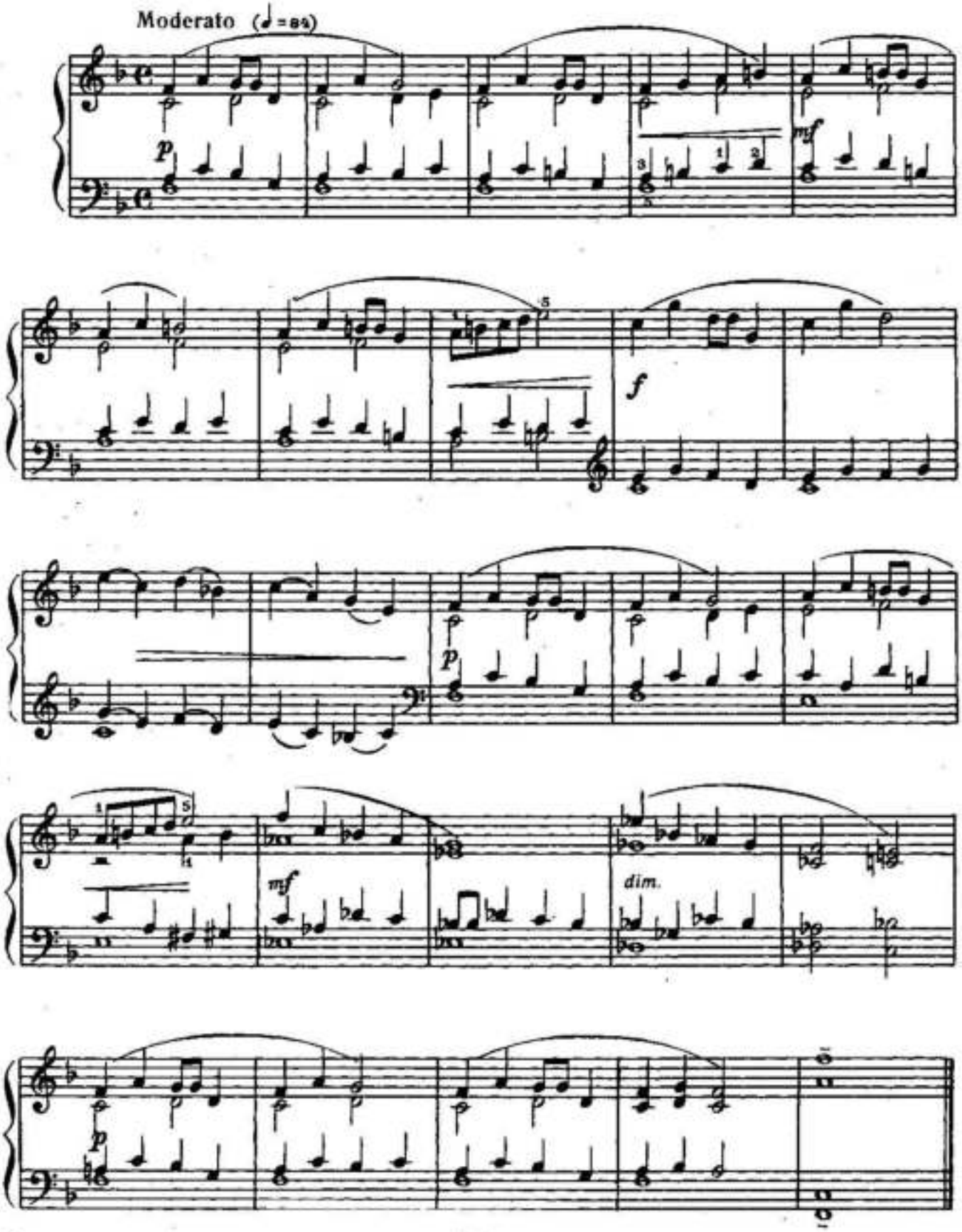


3. Соня



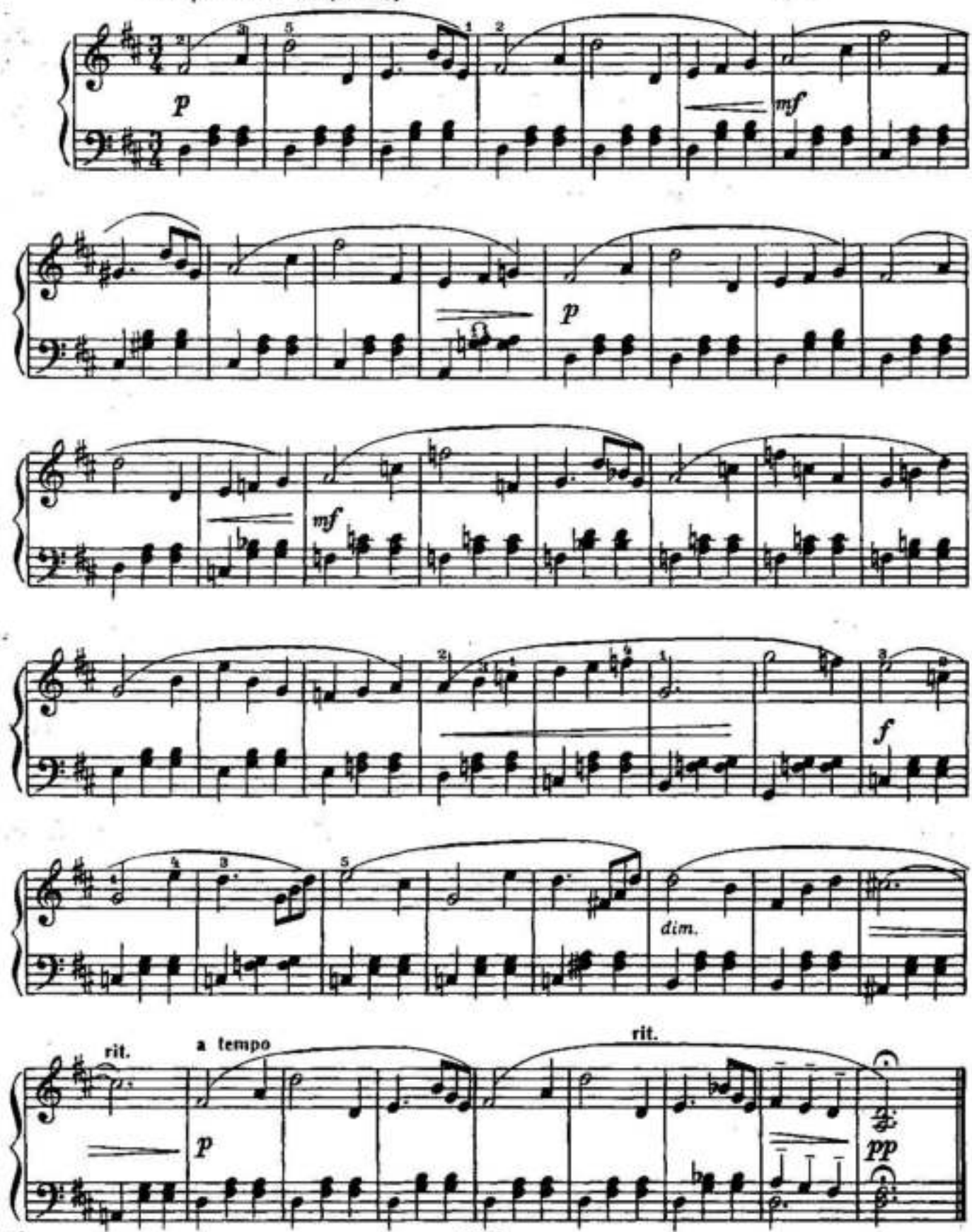

p
mf
f
dim.
p
p
a tempo
rit.
rit.
p

4. Фанни



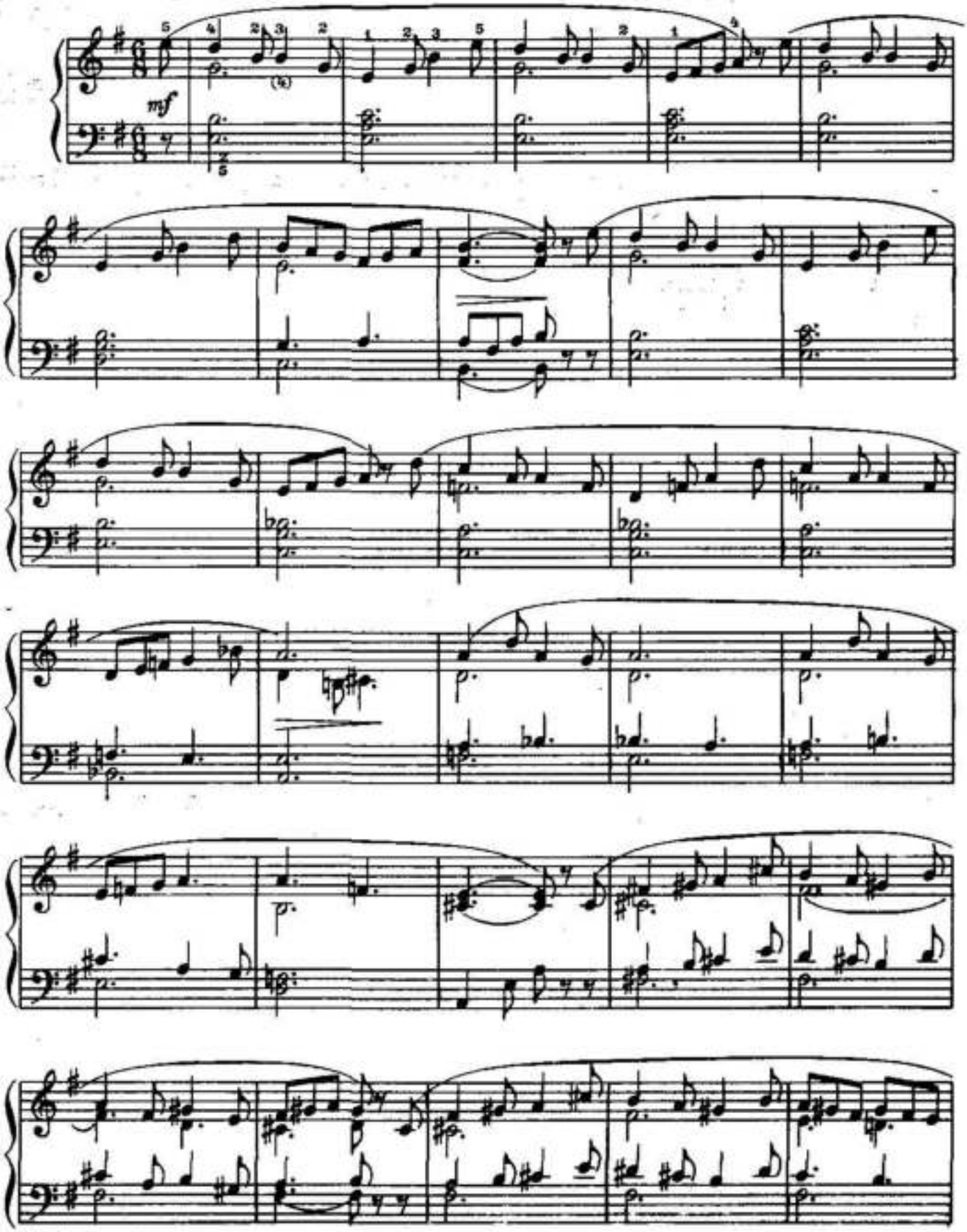
5. Мерлин

Tempo di Valse (♩. = 58)



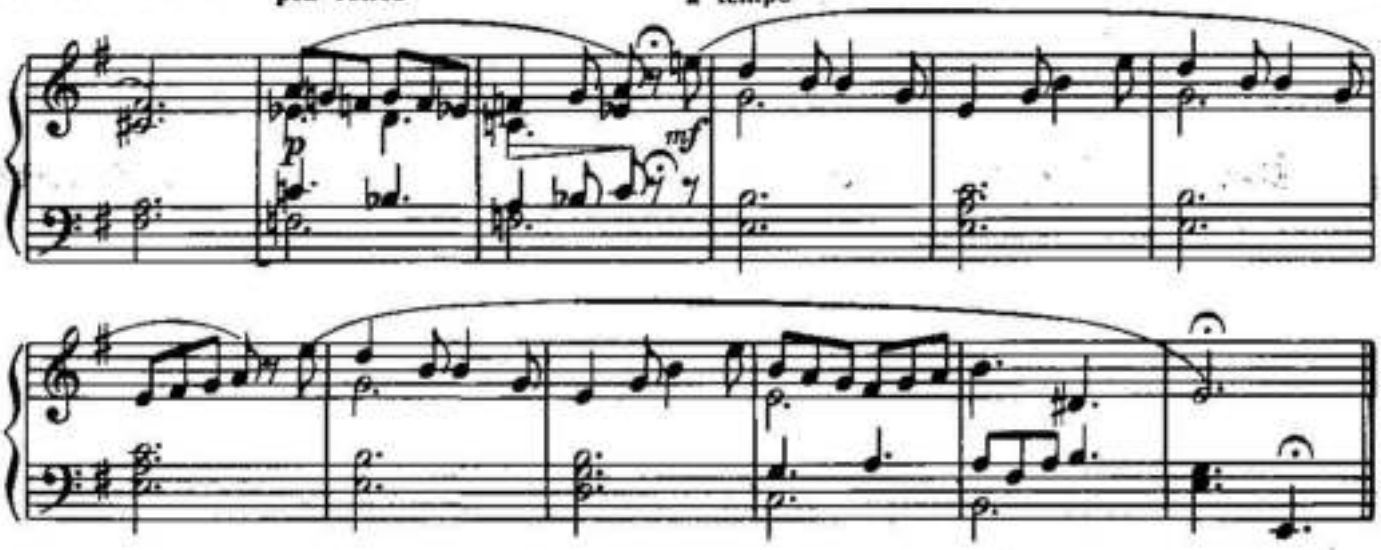
6. Ядвига

Allegretto (♩. = 104)



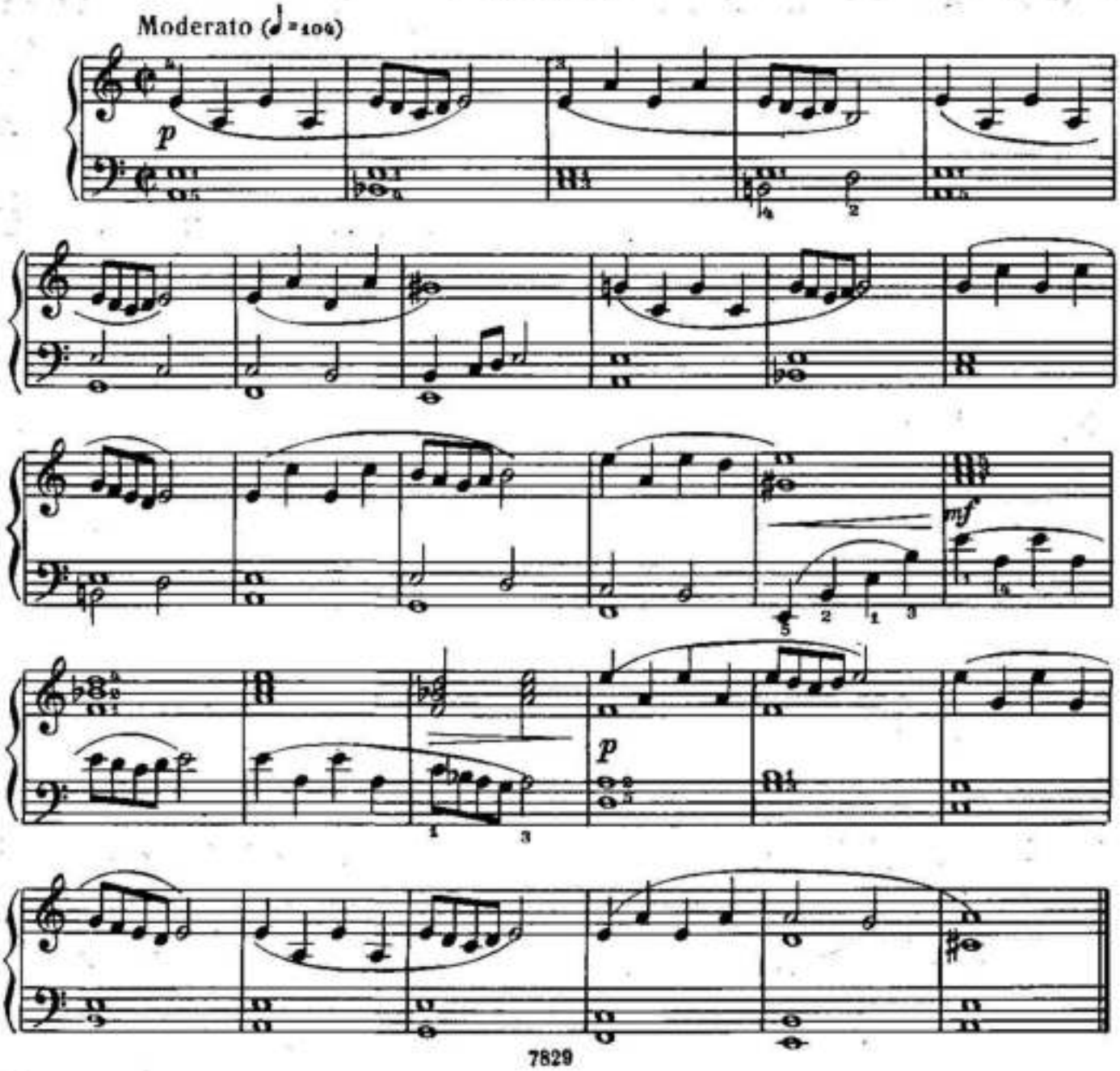
più lento

a tempo



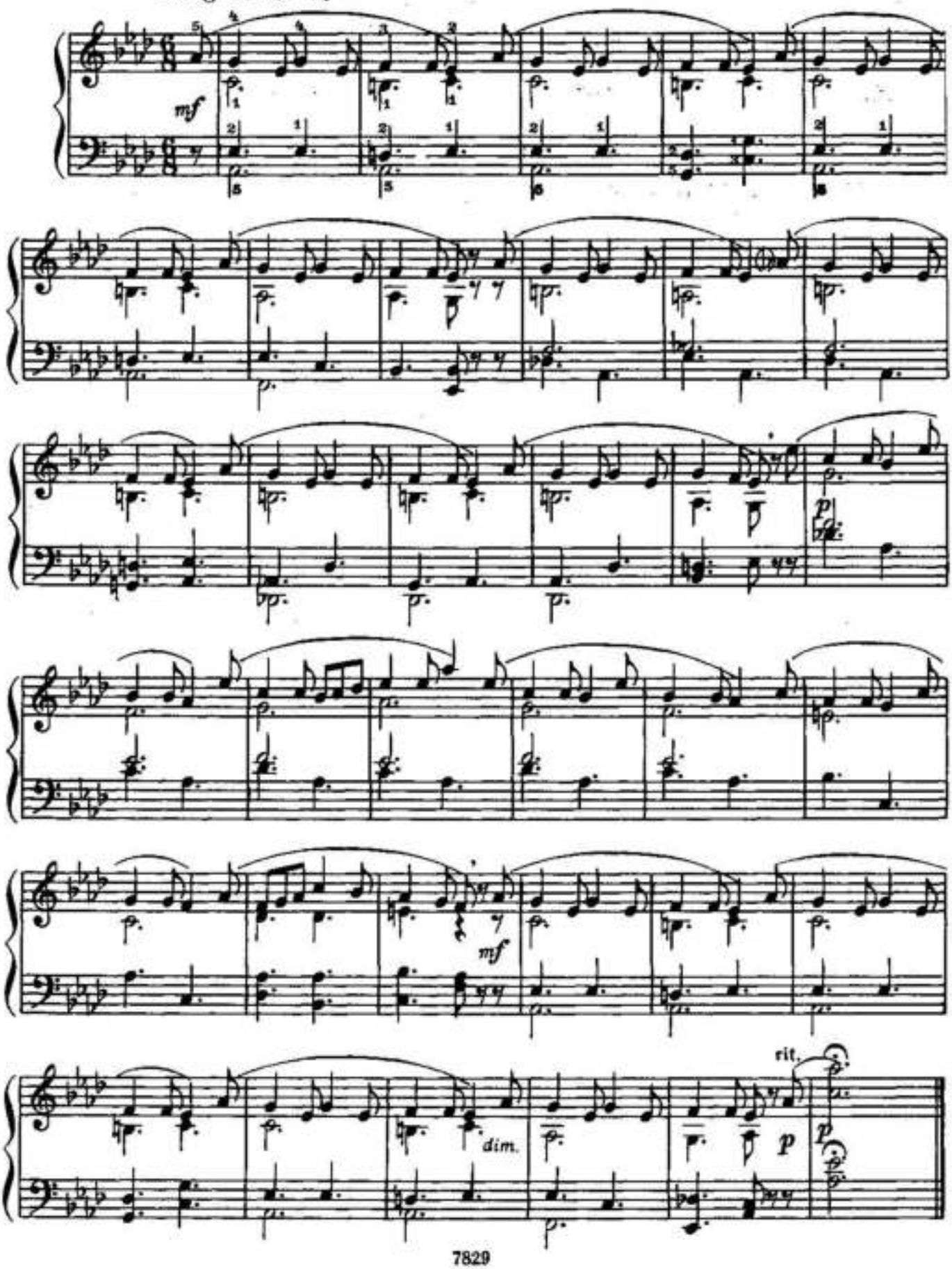
7. Лола

Moderato (♩=104)



8. Гуретта

Allegretto (♩=96)



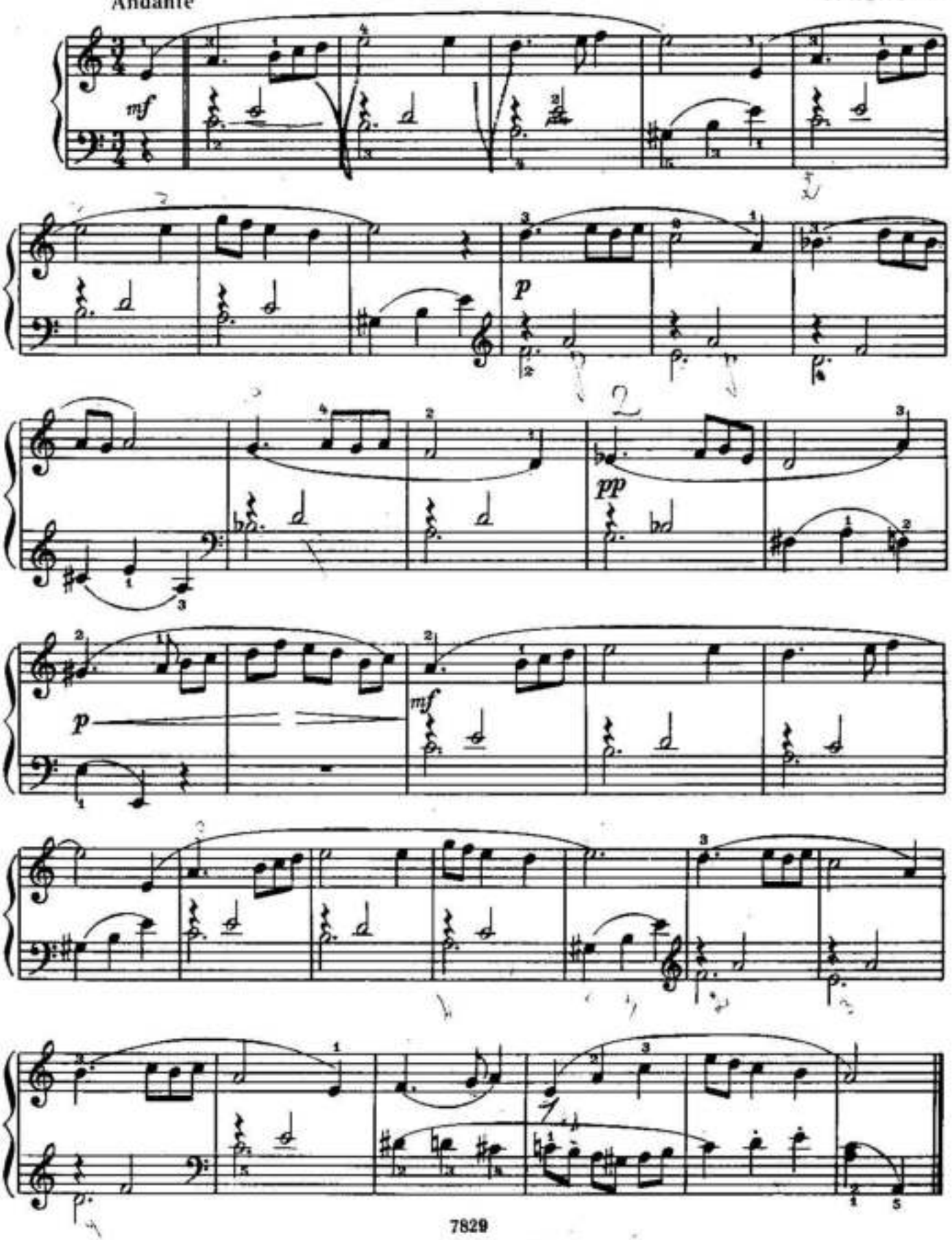
ТРИ ПЬЕСЫ

из цикла „Пять маленьких легких пьес“

1. Разбитая кукла

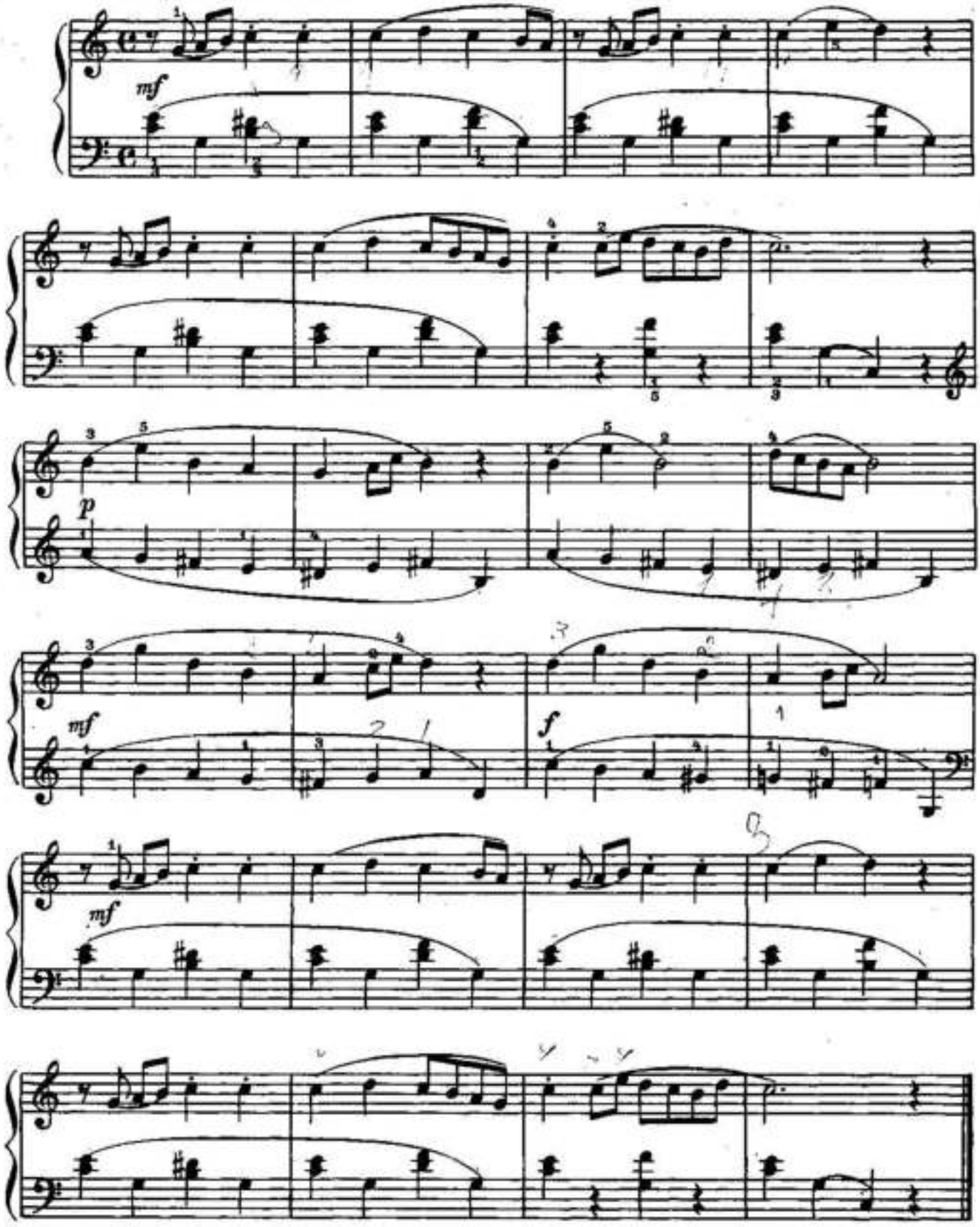
Ф. КОНСТАН

Andante

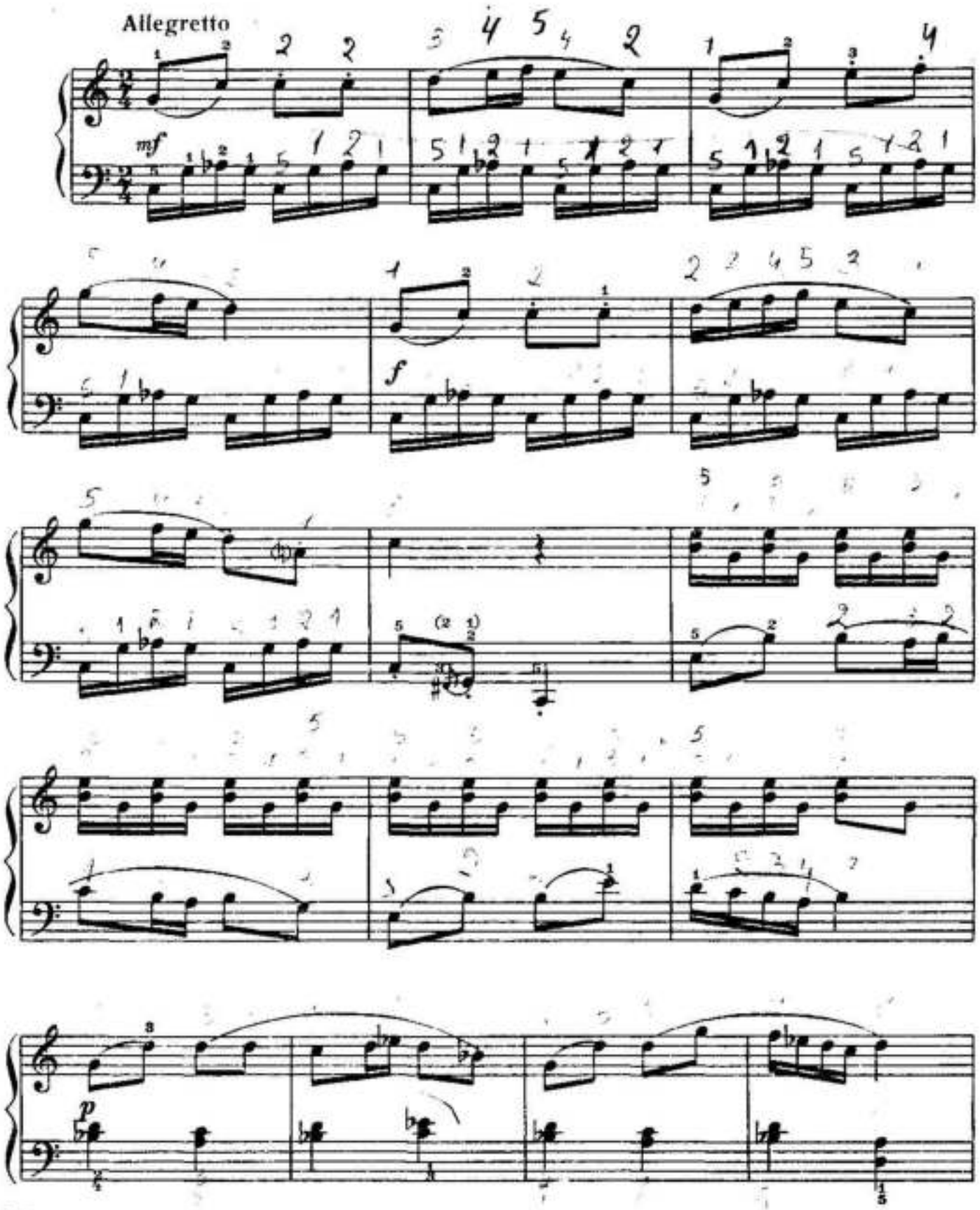


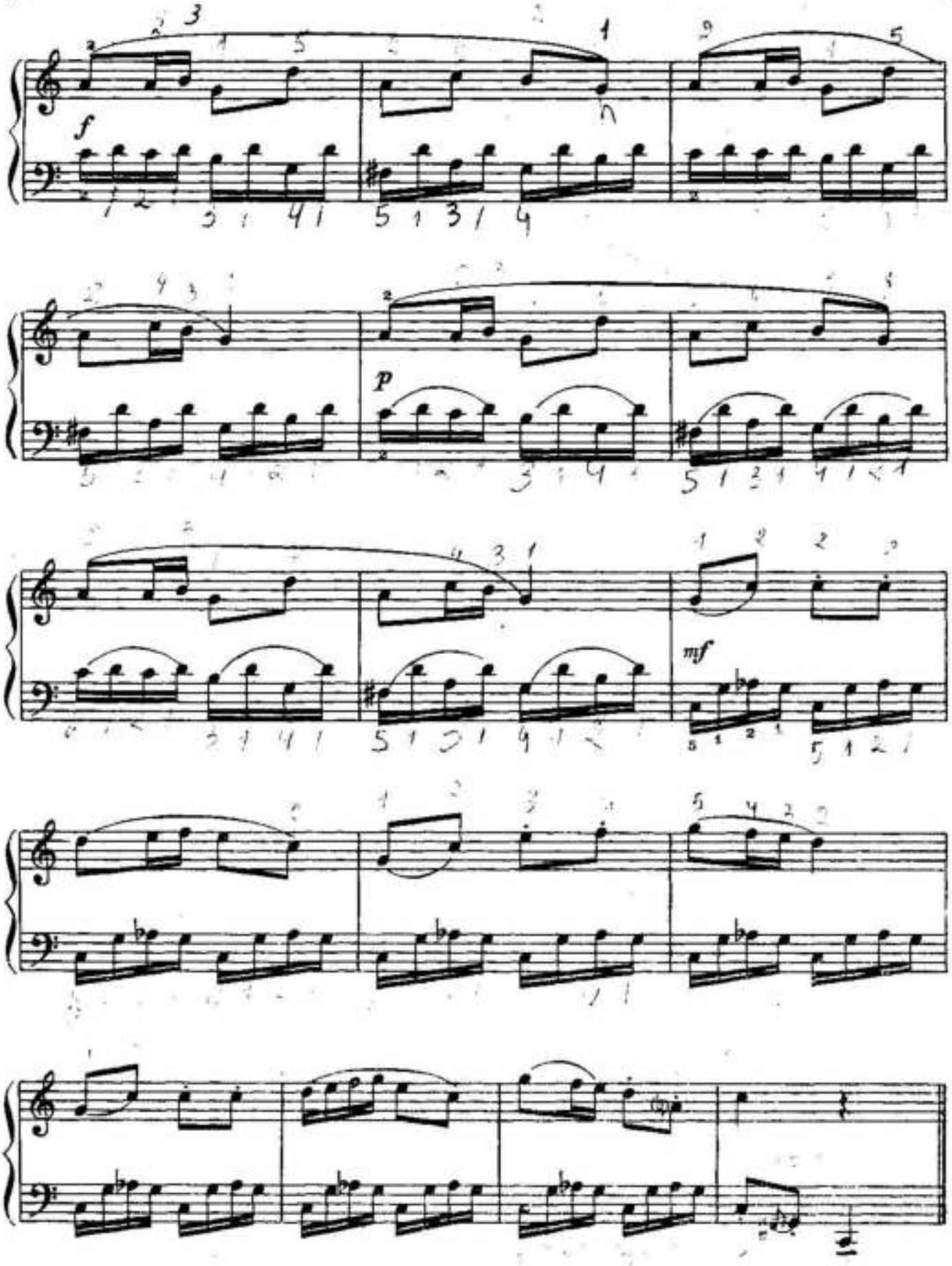
2. Полишинель

Allegretto umoristico



3. Ослик



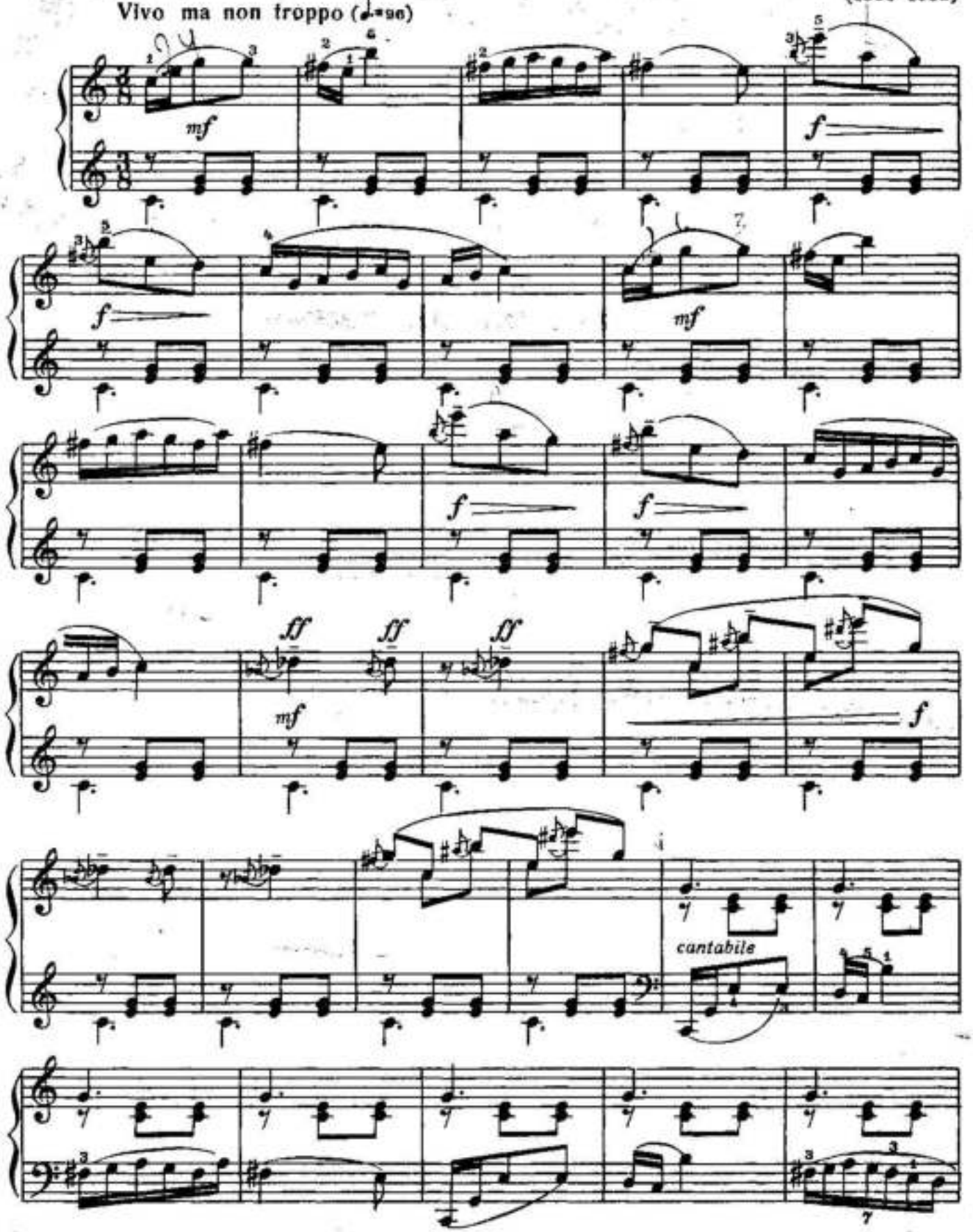

f
p
mf

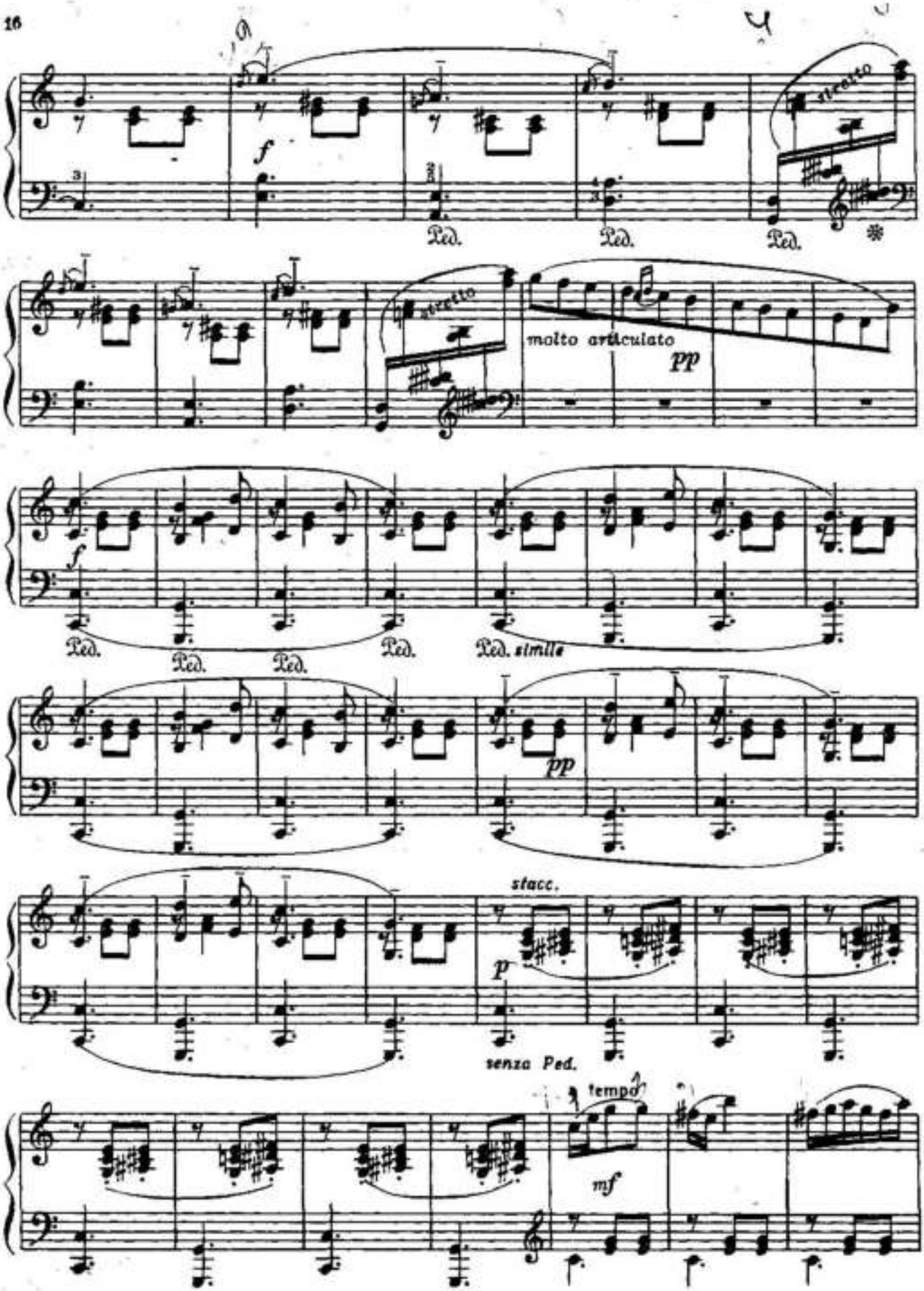
ВАЛЬС

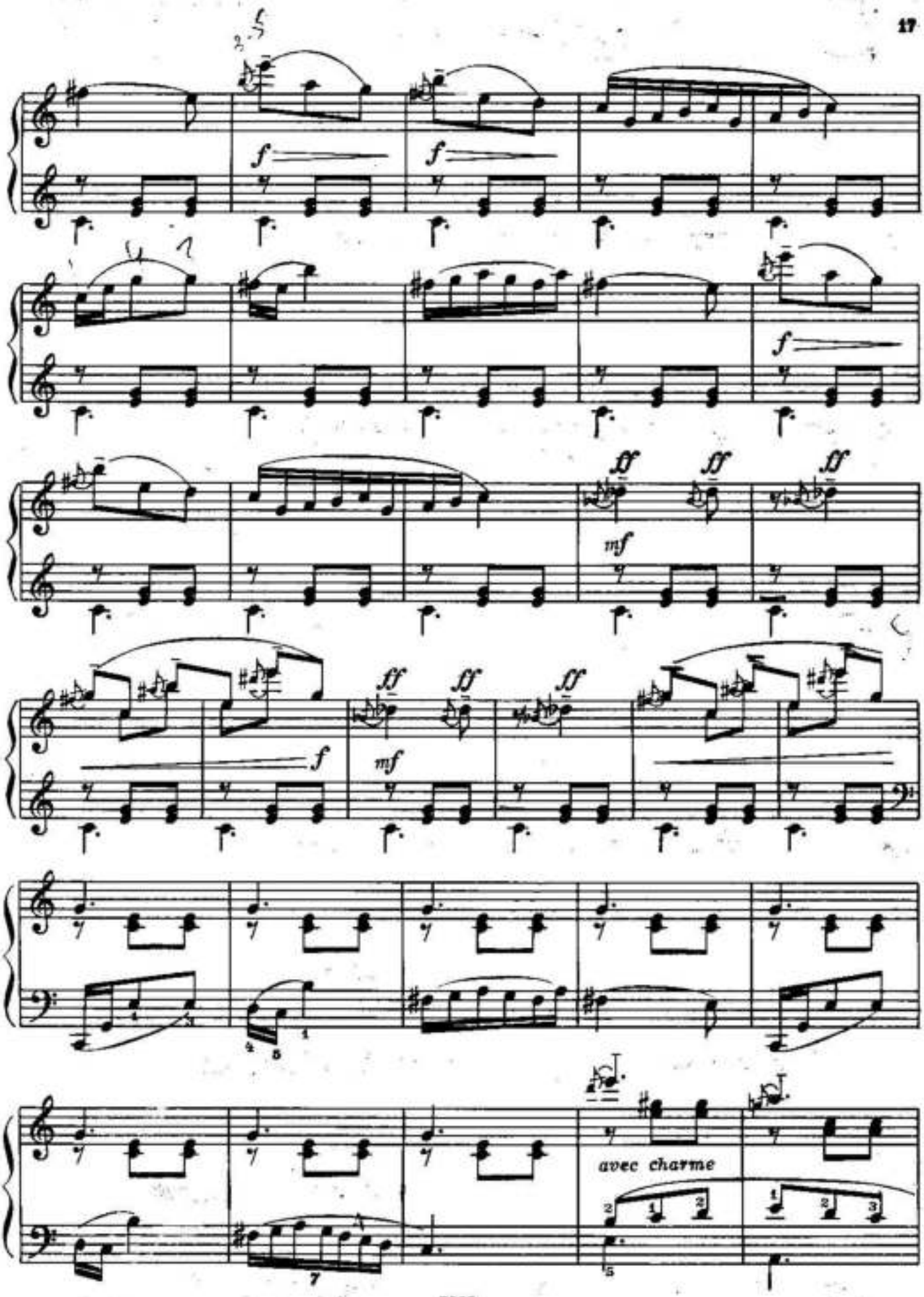
из альбома Шестерки

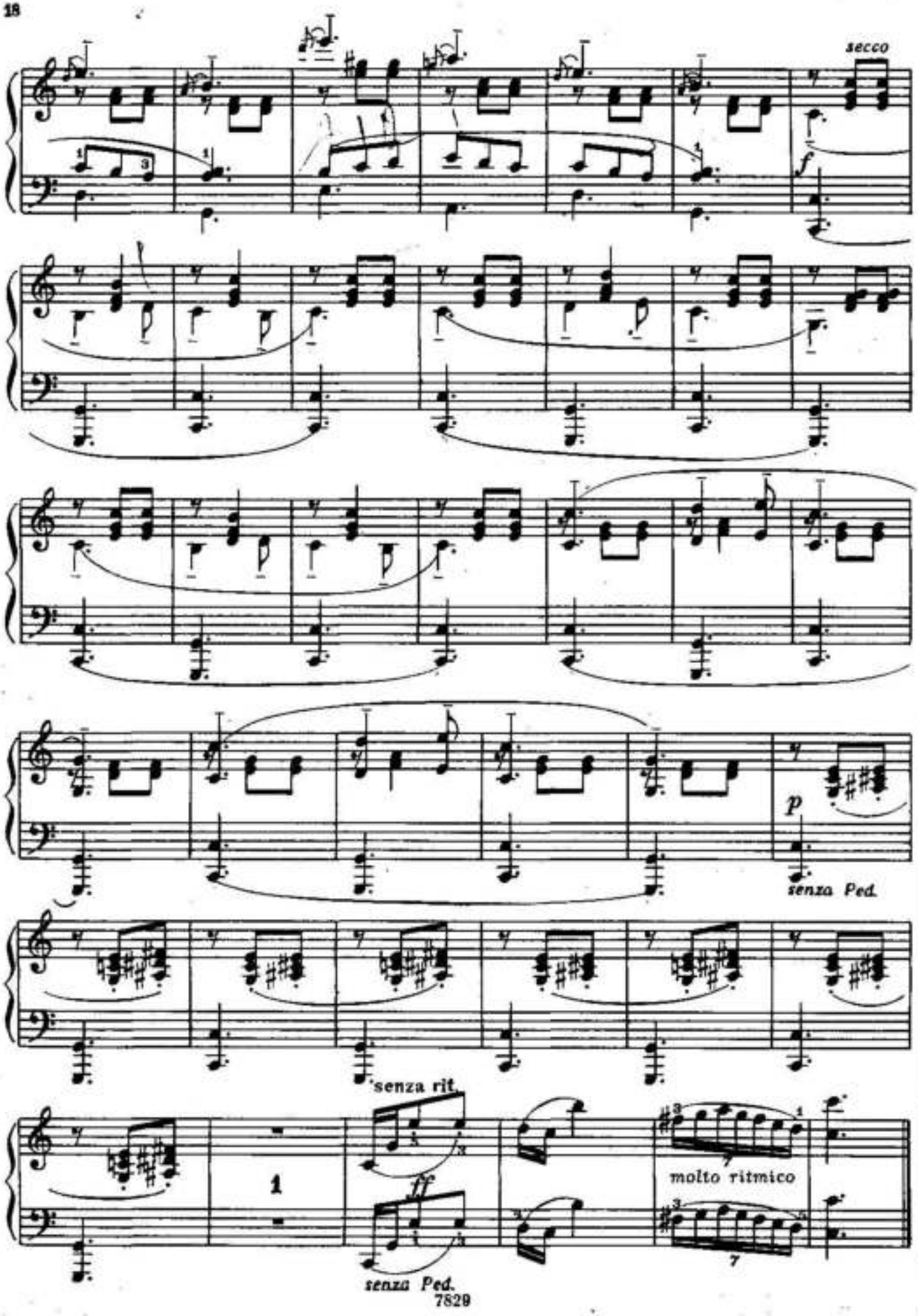
Ф. ПУЛЕНК
(1899-1963)

Vivo ma non troppo (♩=96)




f
Ped.
Ped.
Ped.
stretto
molto articulato
pp
f
Ped.
Ped.
Ped.
Ped.
Ped. simile
pp
stacc.
p
senza Ped.
tempo
mf

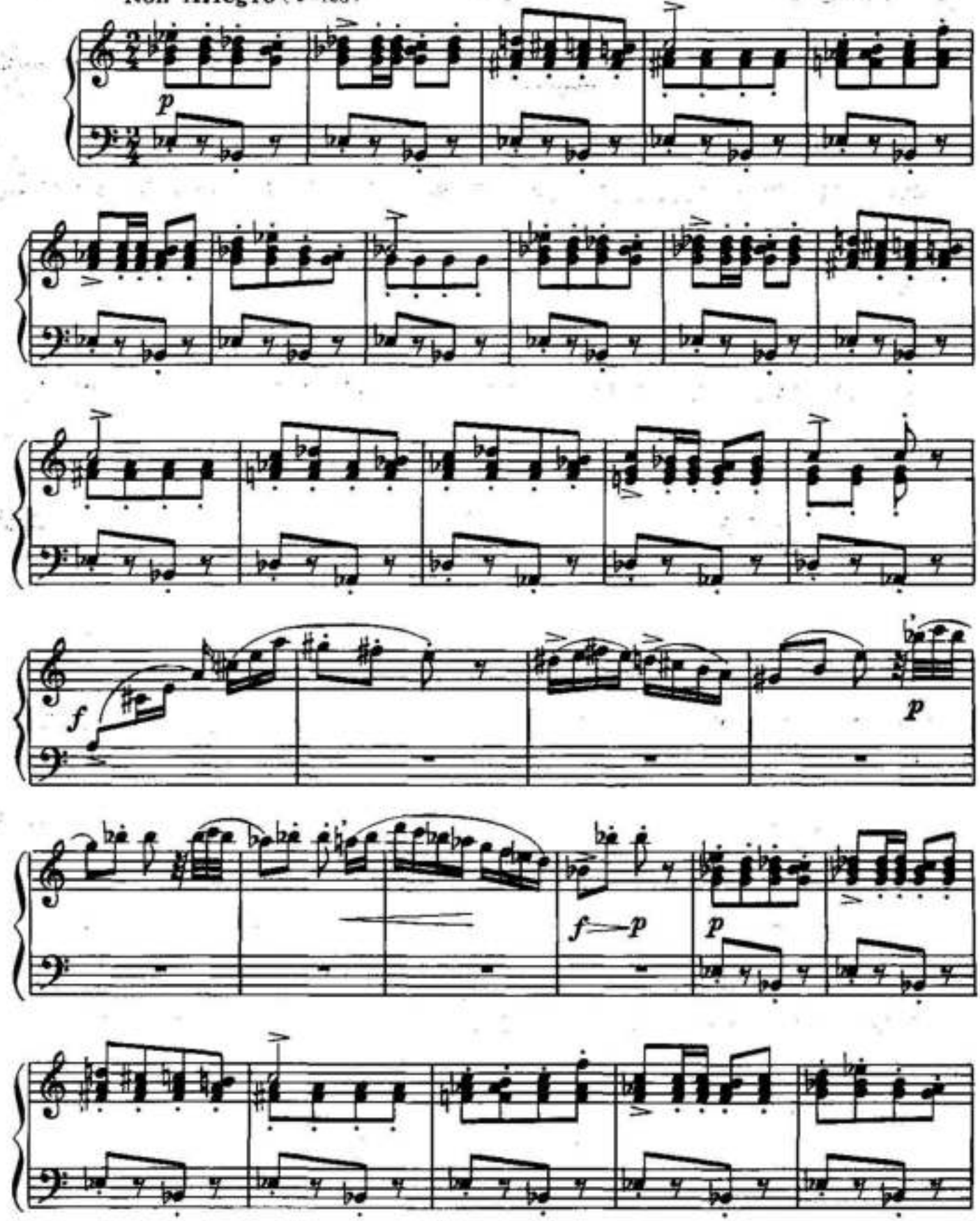

f
f
f
ff
ff
ff
mf
f
ff
ff
ff
mf
avec charme

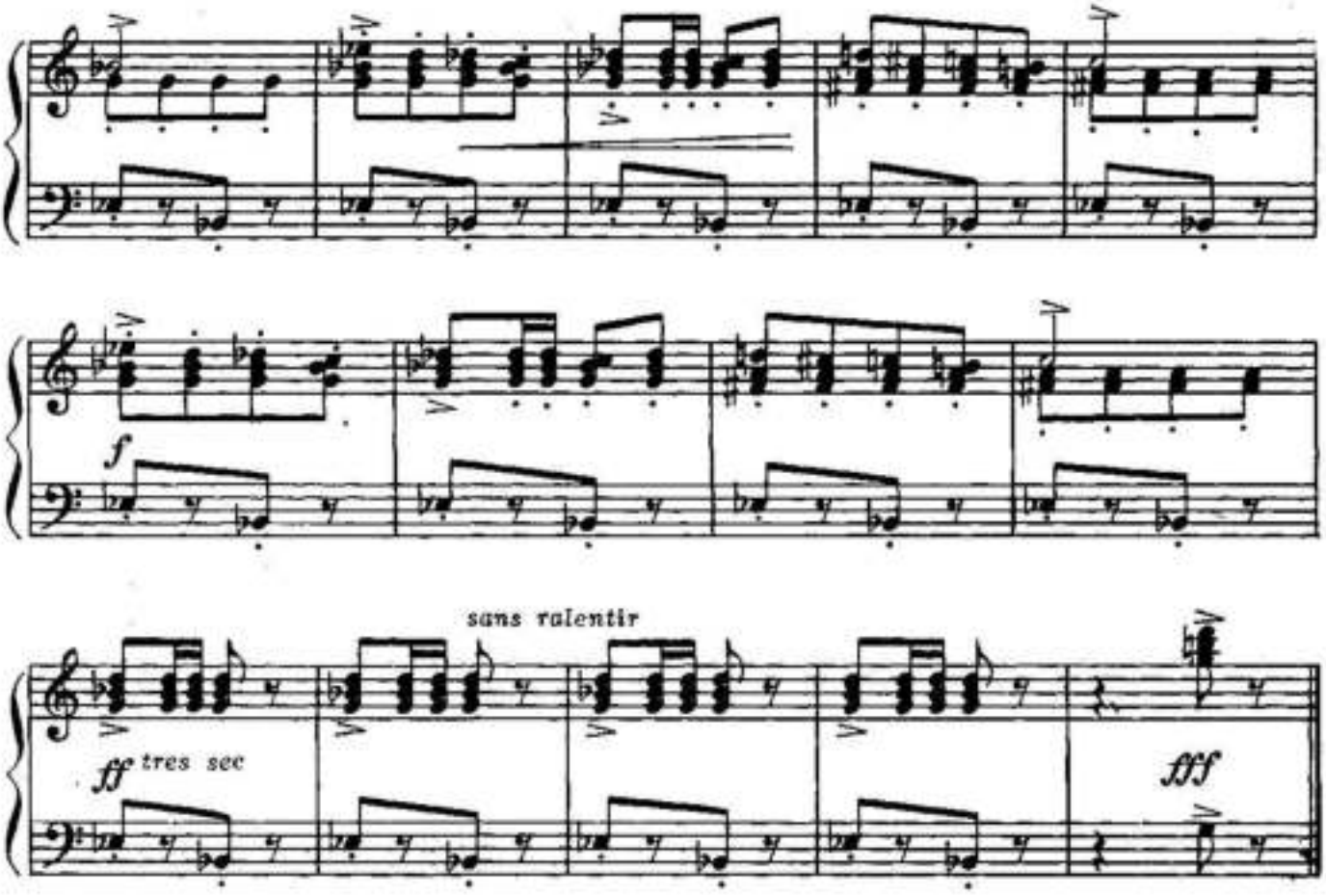

secco
f
p
senza Ped.
senza rit.
1
ff
molto ritmico
senza Ped.

Staccato

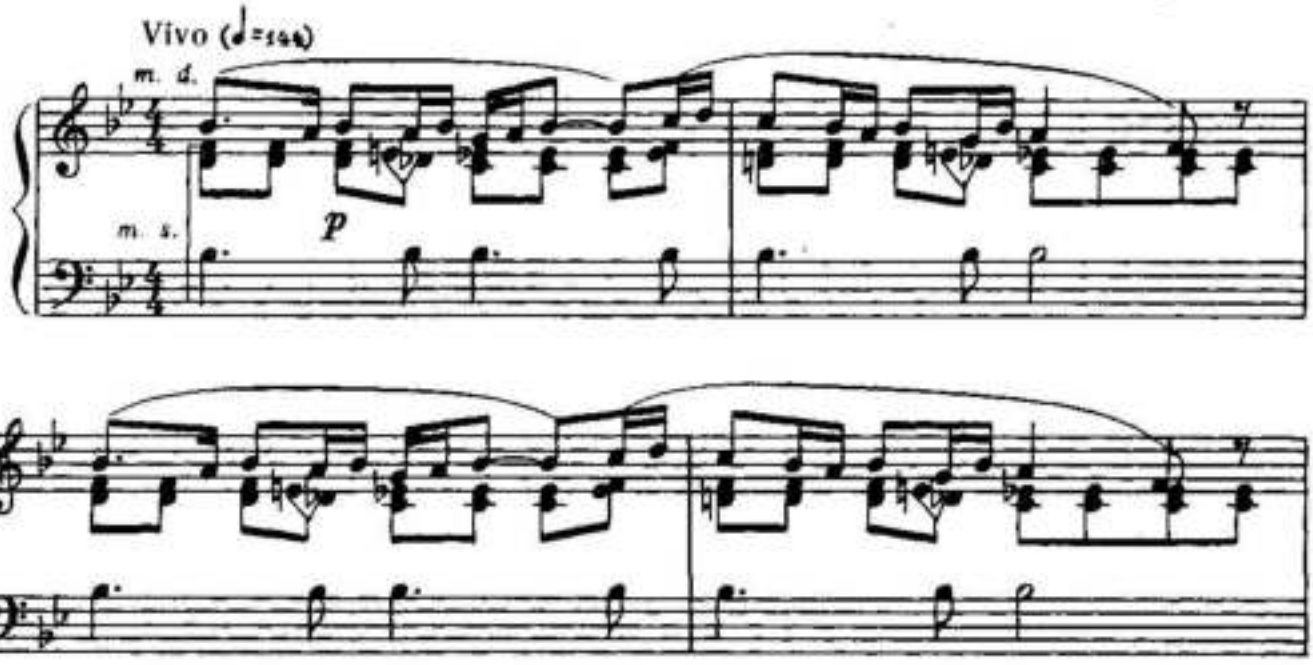
f

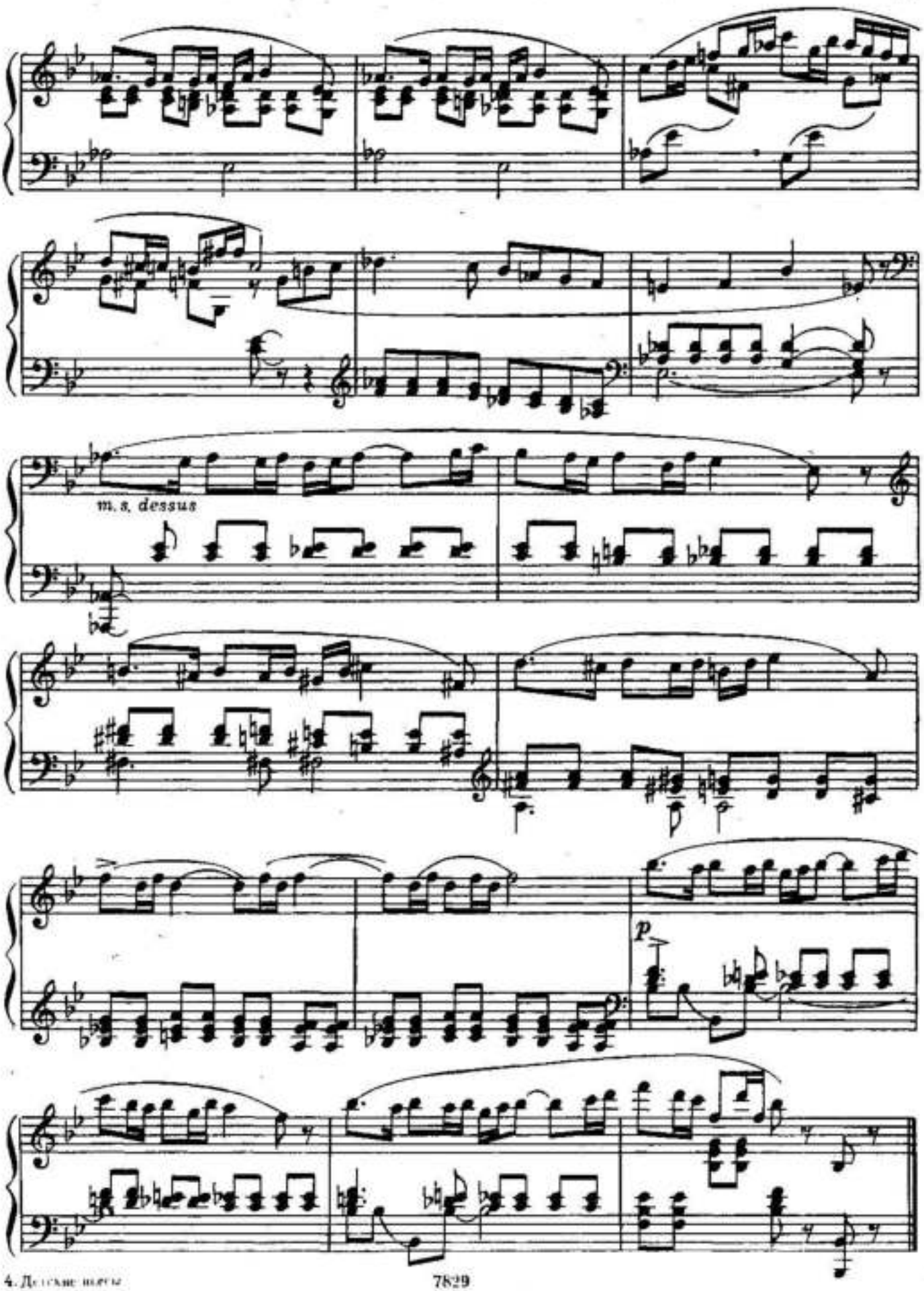
Non Allegro (♩= 126)





Сельский танец

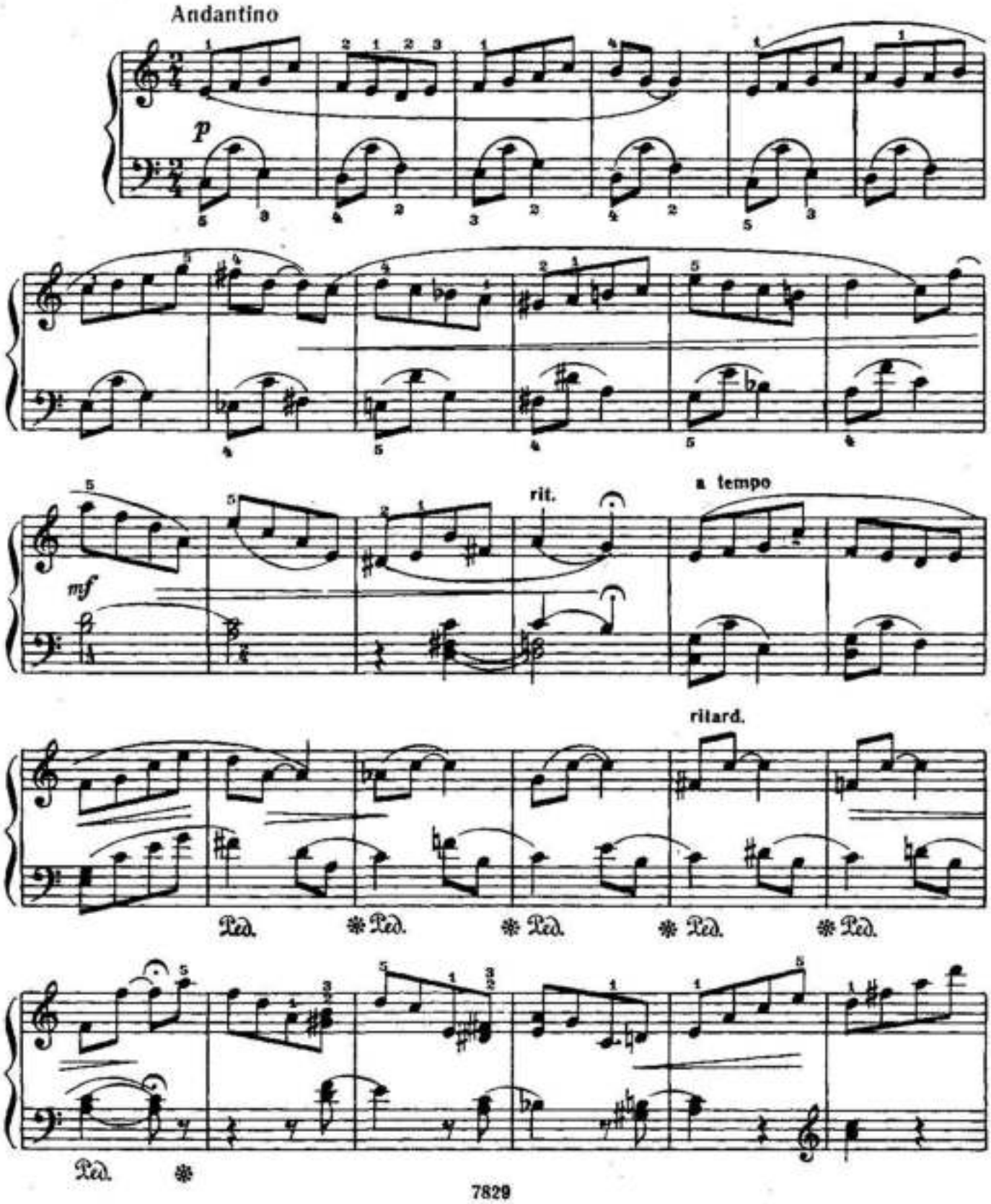


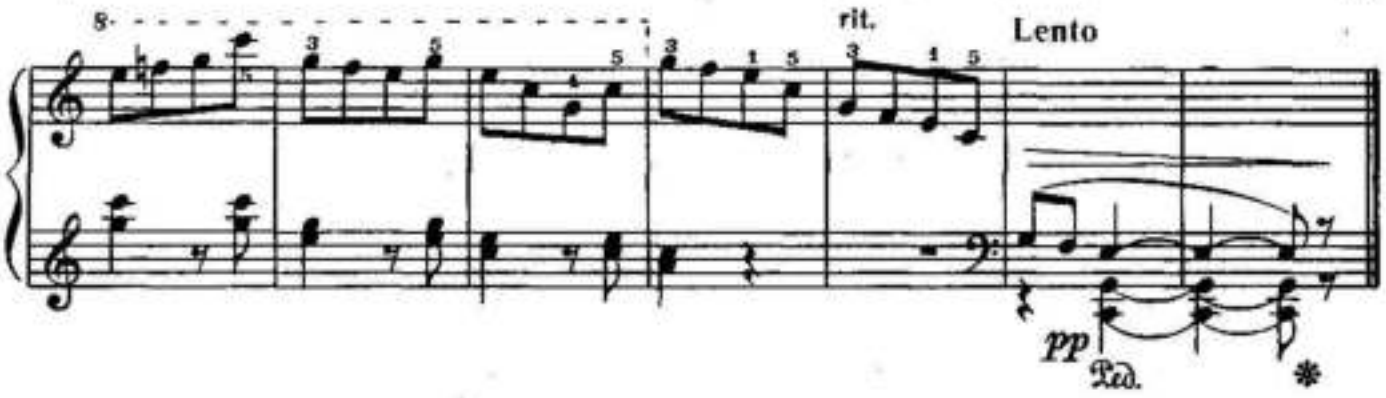

m. s. dessus
p

ПОЭТИЧЕСКИЕ ПЬЕСЫ ДЛЯ ДЕТЕЙ
(1[й] тетрадь)

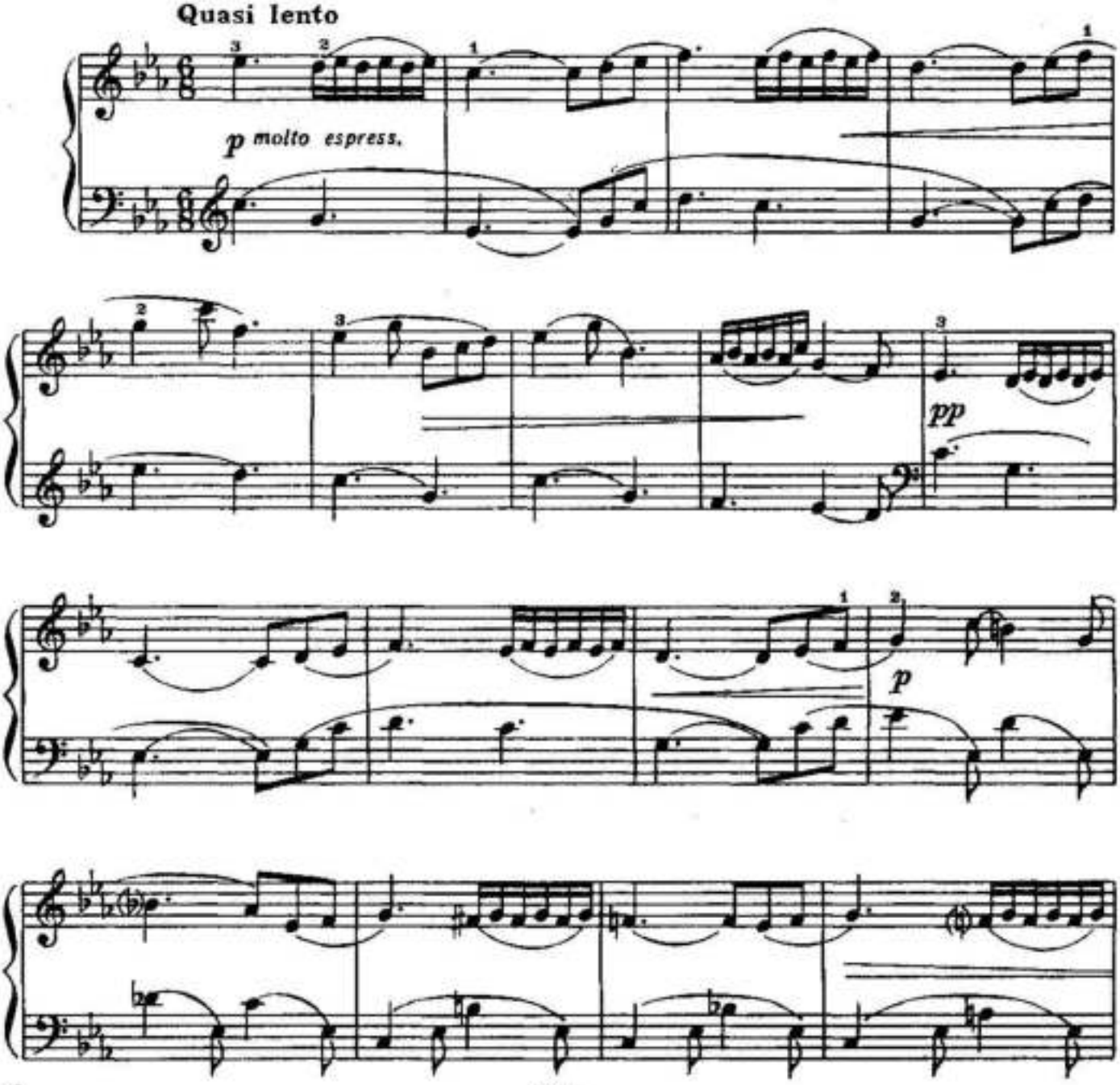
1. Визит к Шуману

А. СОГЕ
(1901)

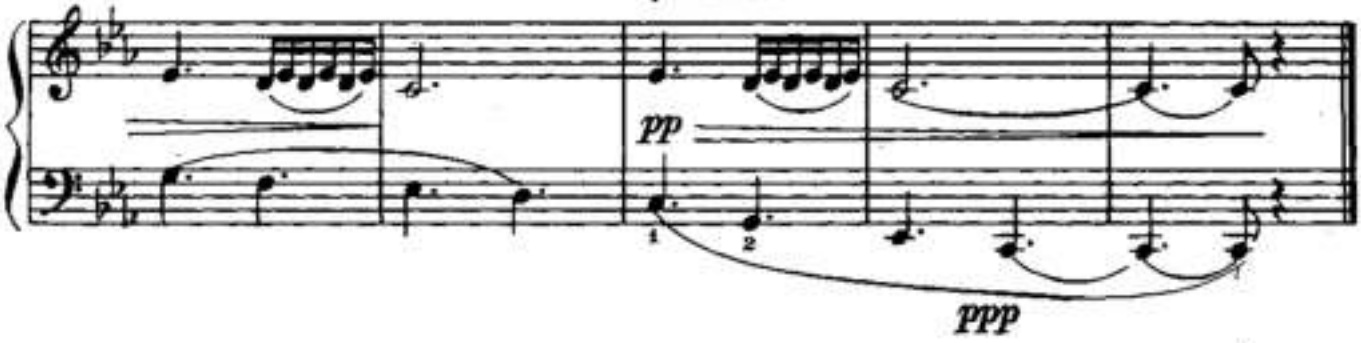




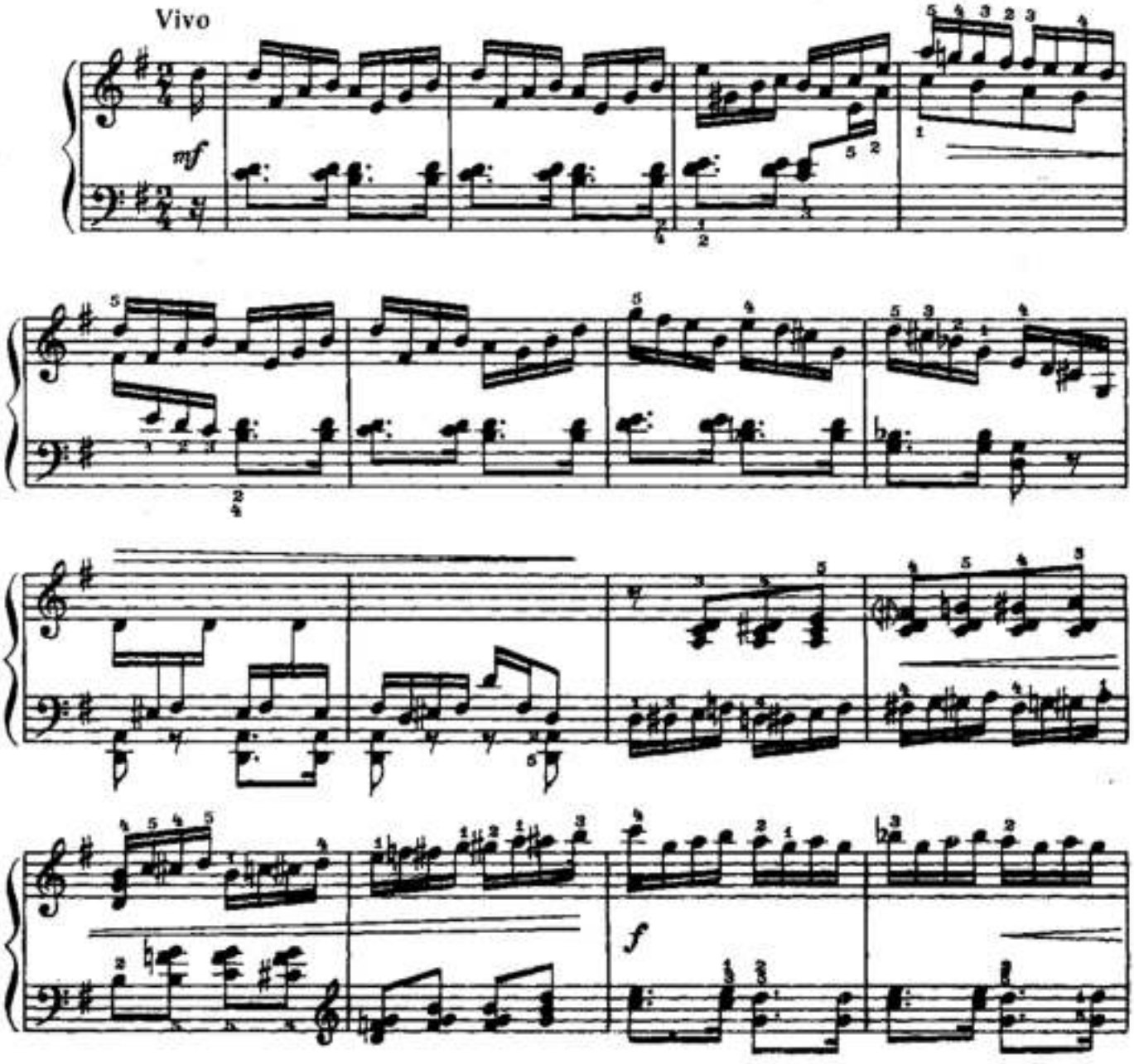
2. Заблудившийся охотник

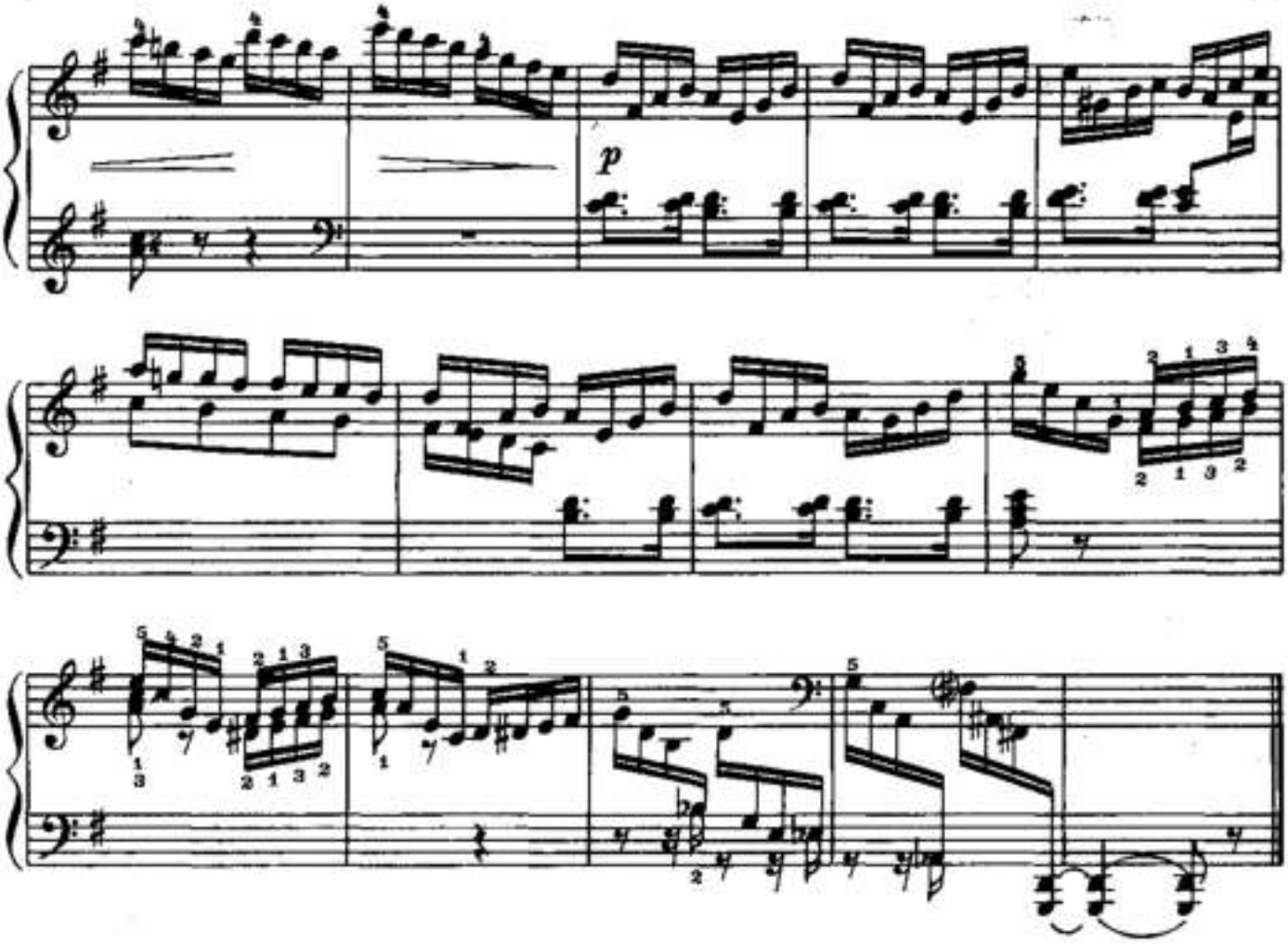


perdendosi

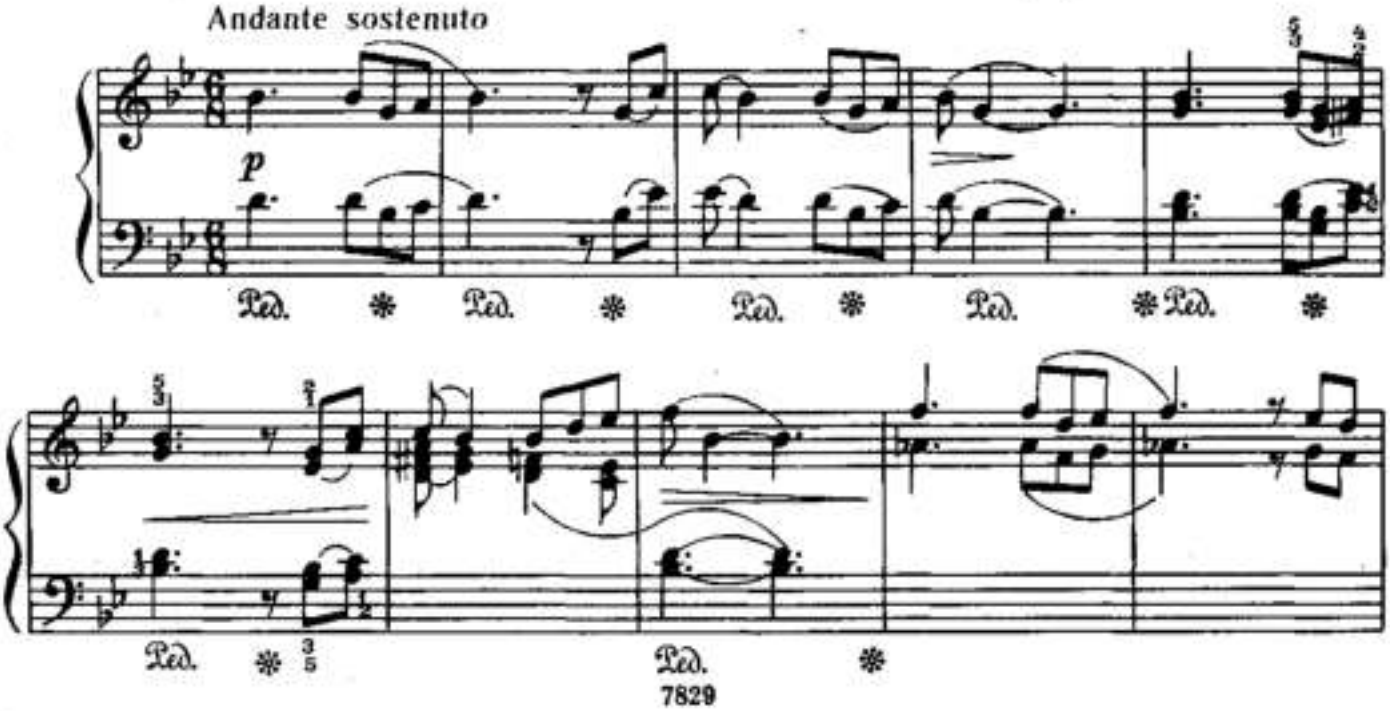


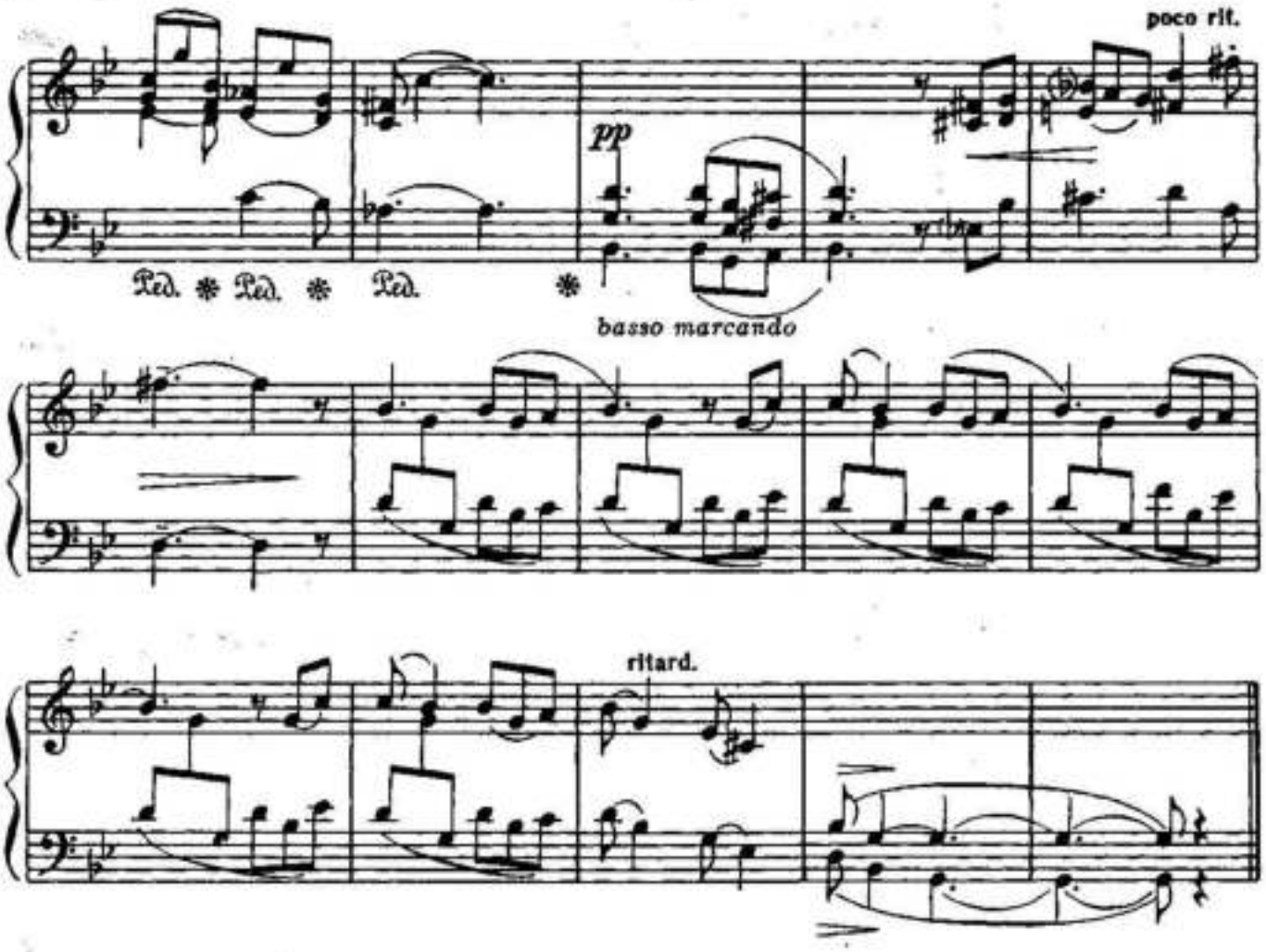
3. Мотоциклисты



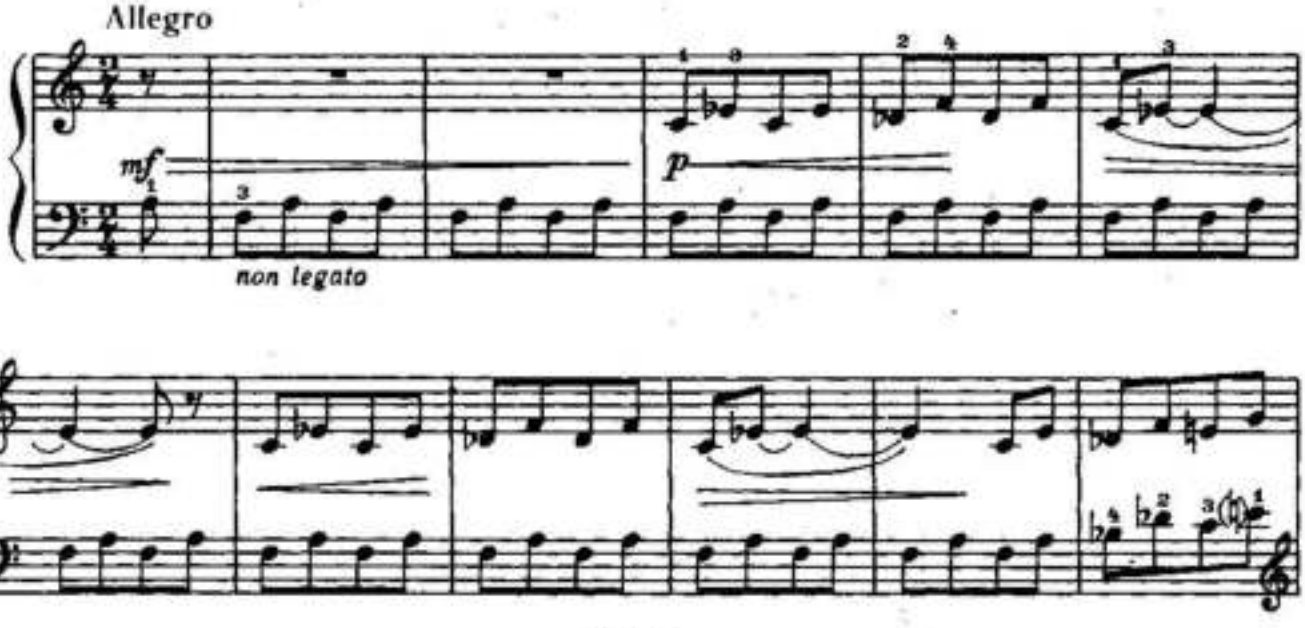


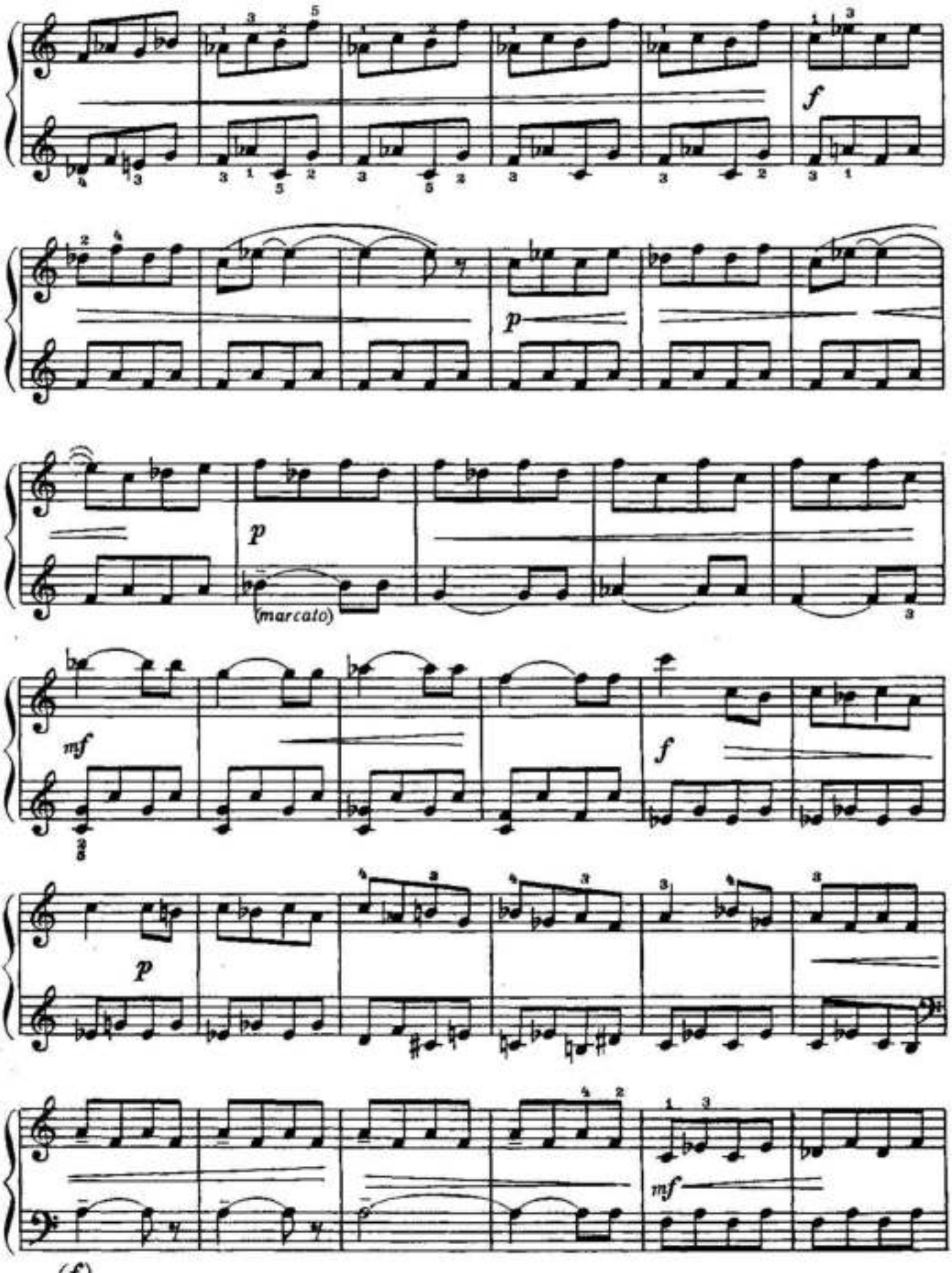
4. Проходит призрак

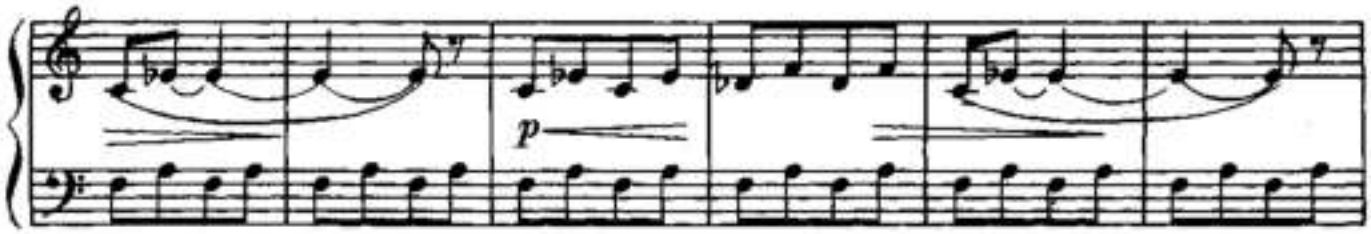


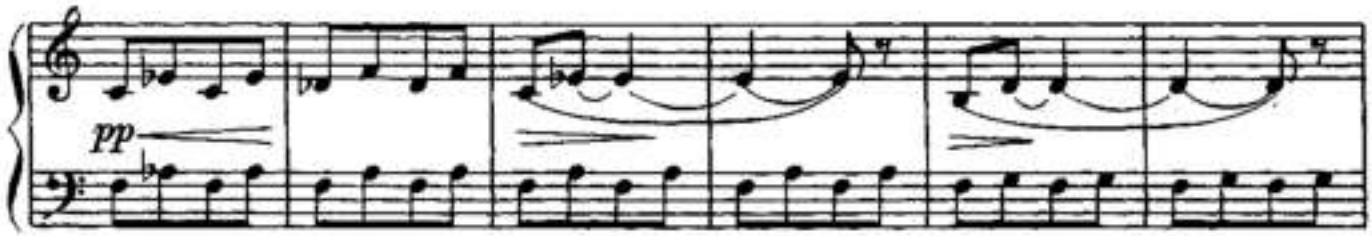

poco rit.
pp
Ped. * Ped. * Ped. *
basso marcando
ritard.

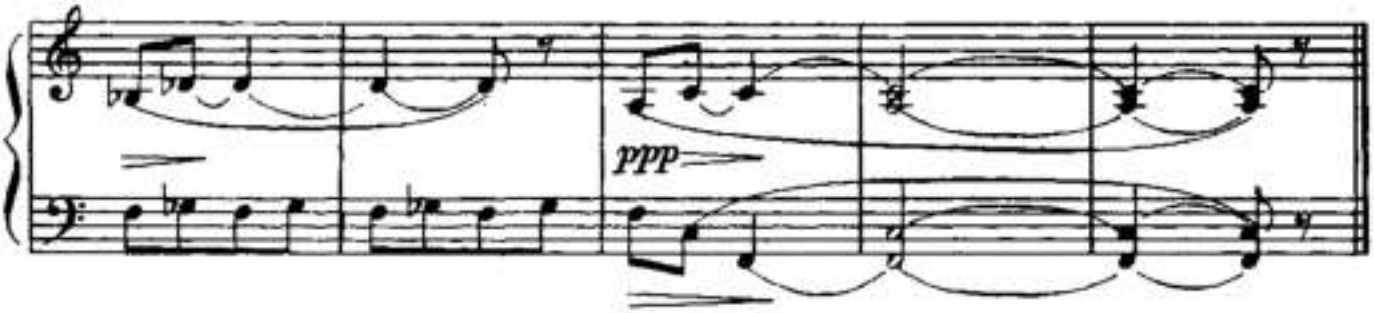
5. Пожарники


Allegro
mf
p
non legato

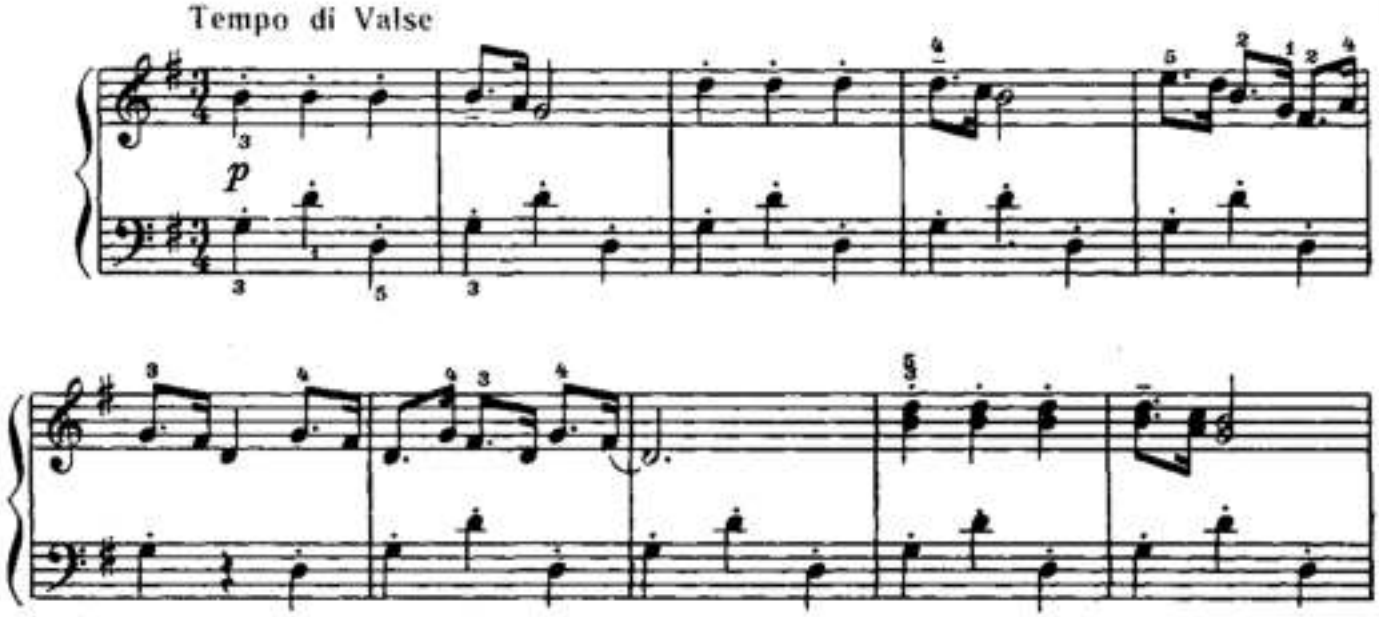

f
p
p
(marcato)
mf
f
p
mf
(f)

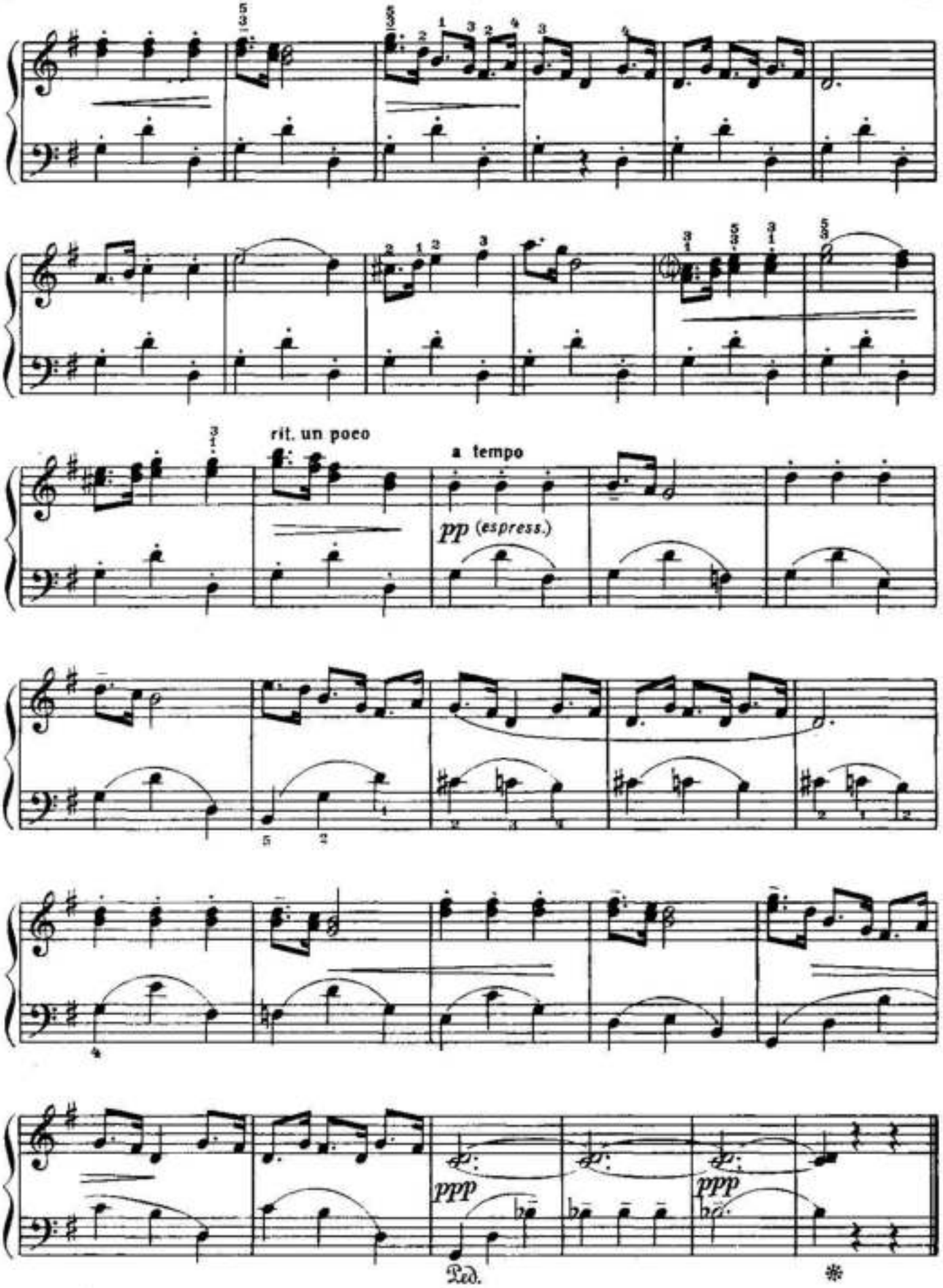






6. Уличный певец
(Жалоба)



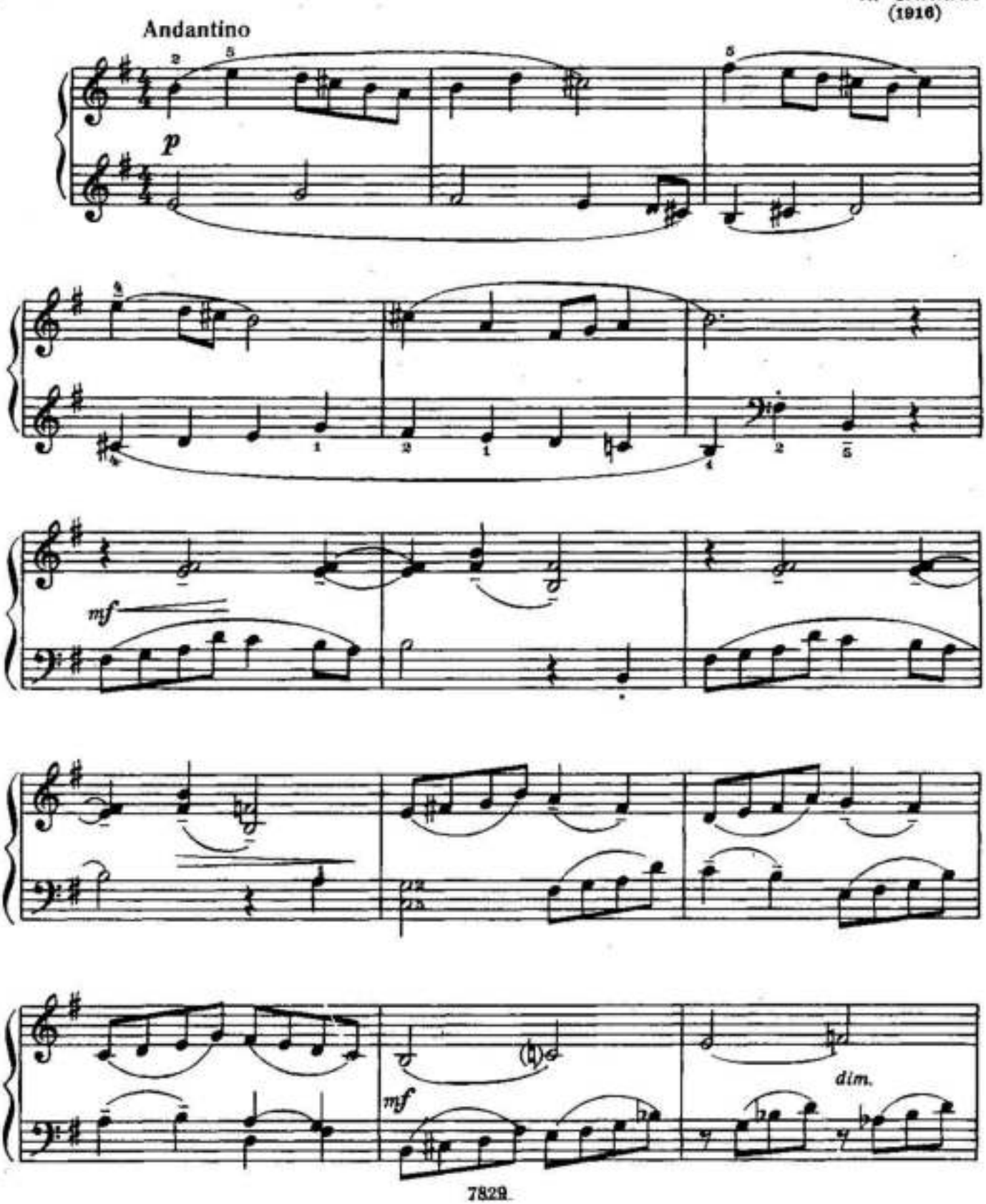

rit. un poco
a tempo
pp (espress.)
ppp
ppp
Ped.
*

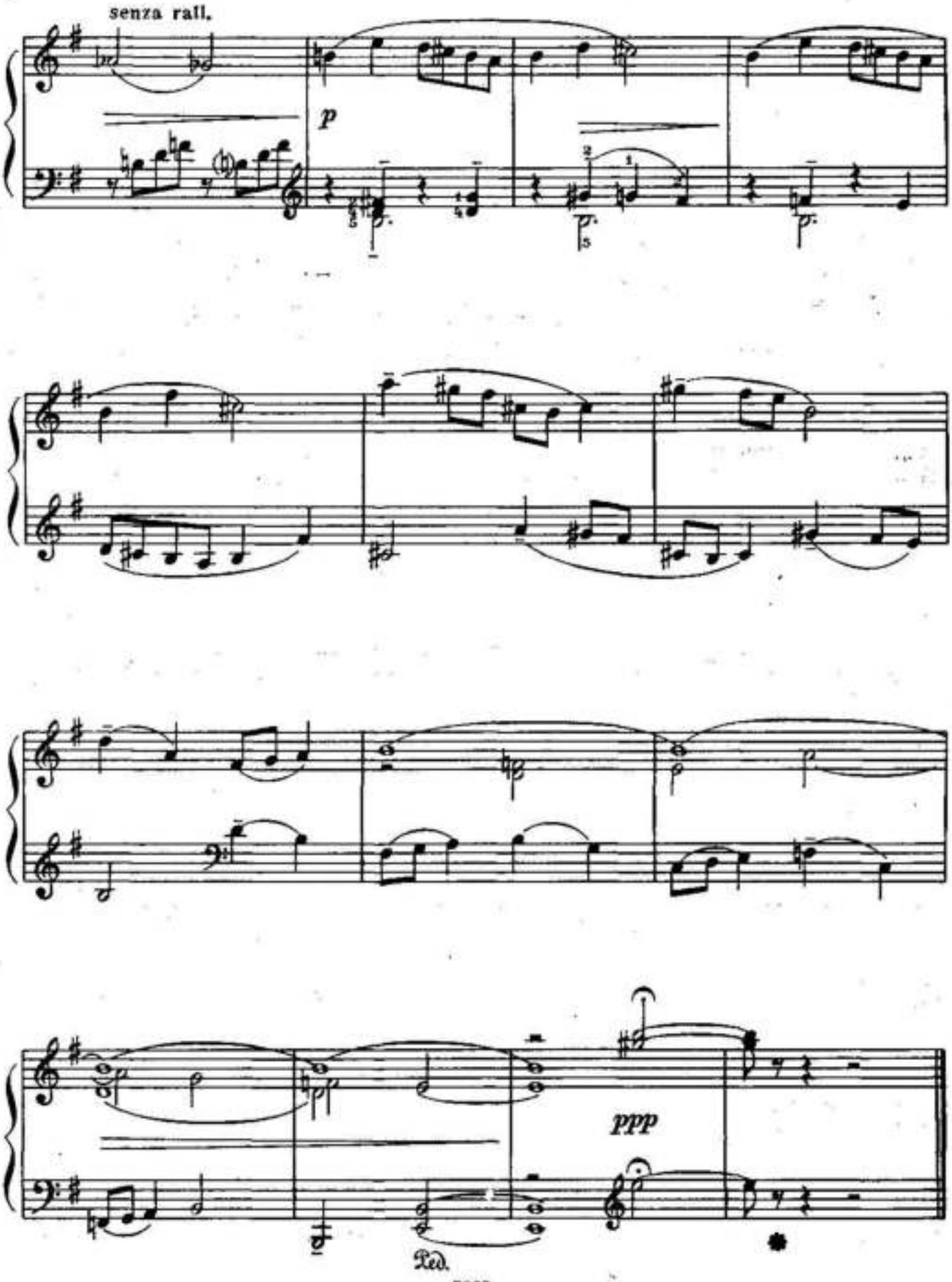
ТРИ ПЬЕСЫ

из цикла „Детские пьесы"

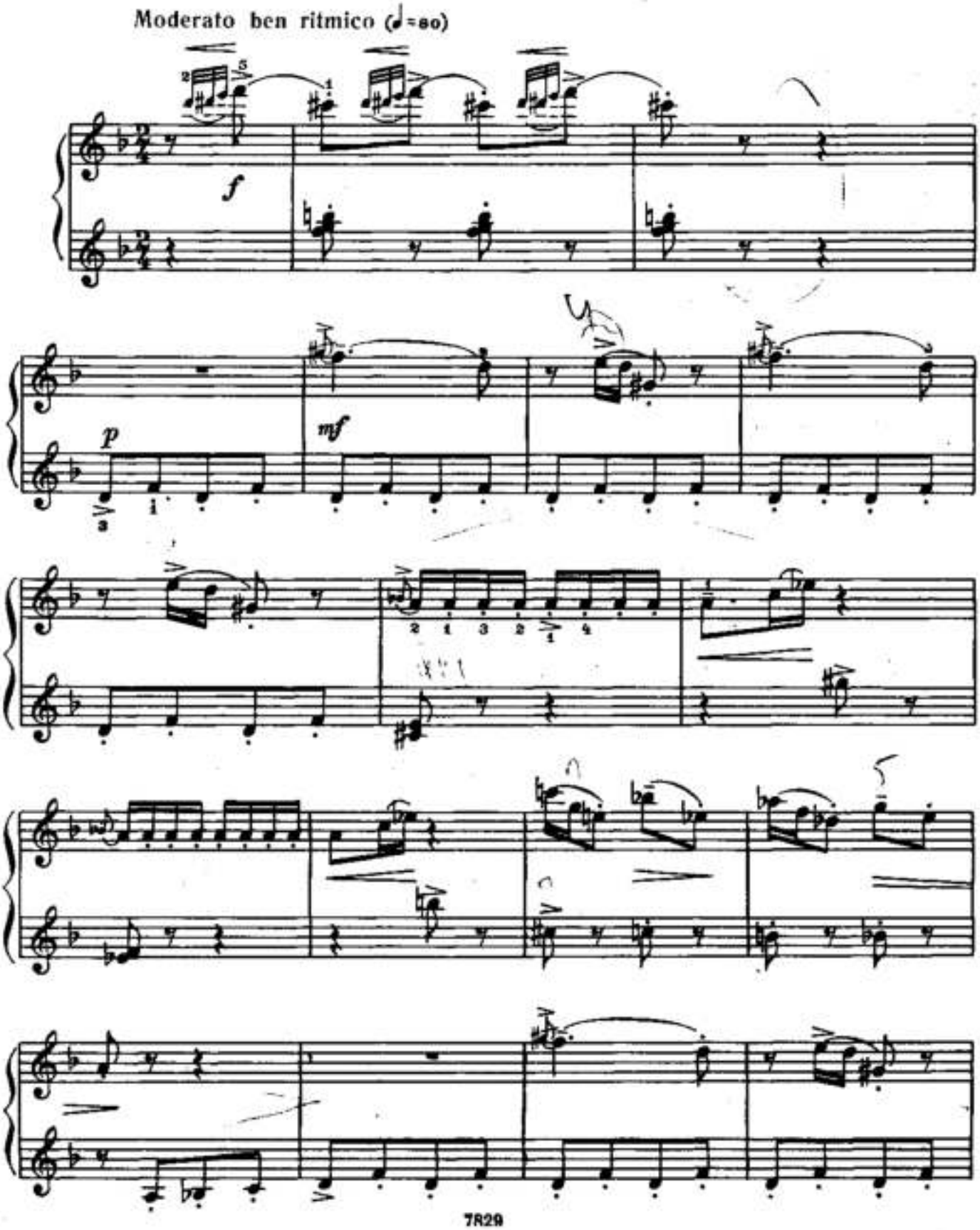
1. Без названия

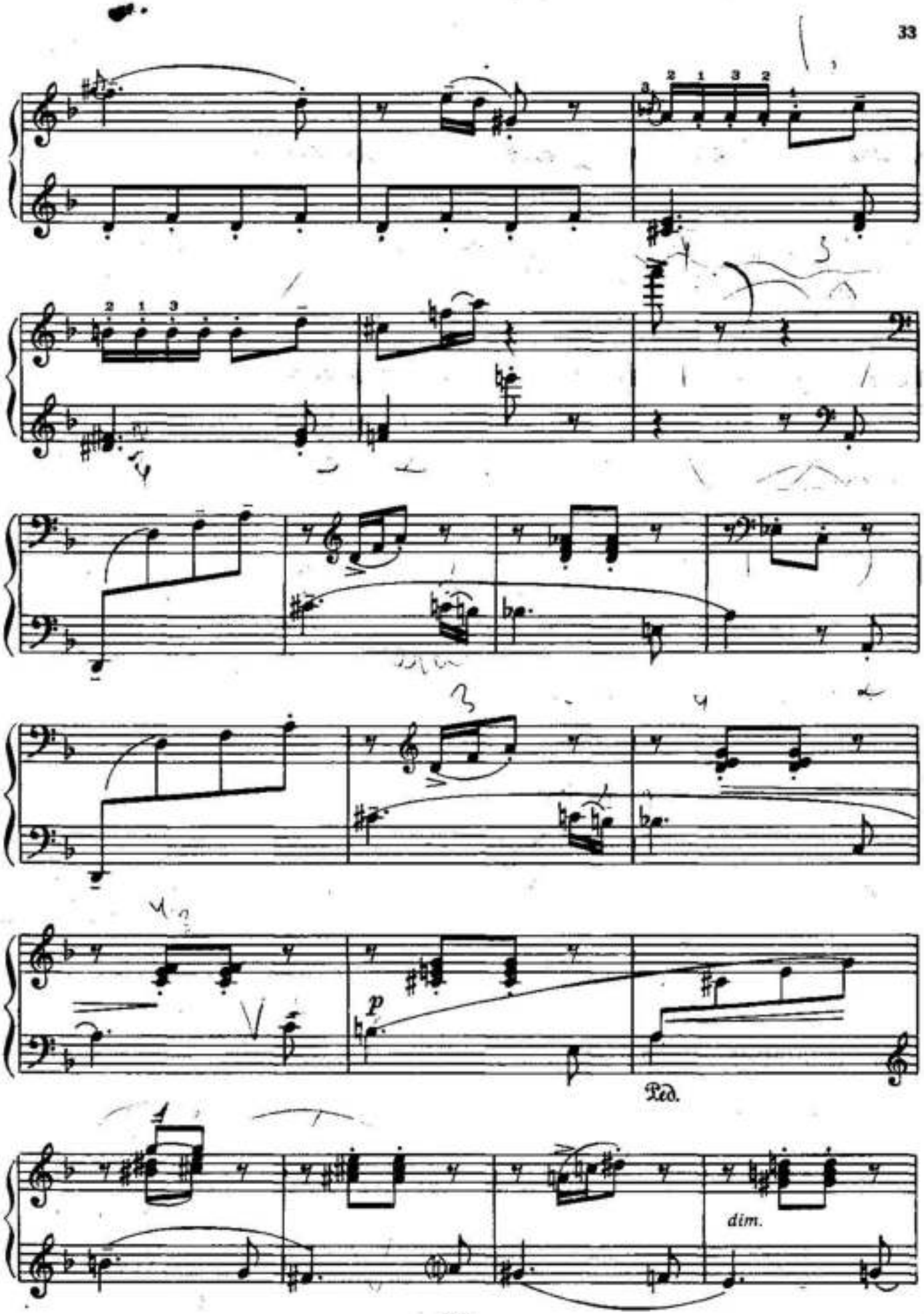
П. САНКАН
(1916)

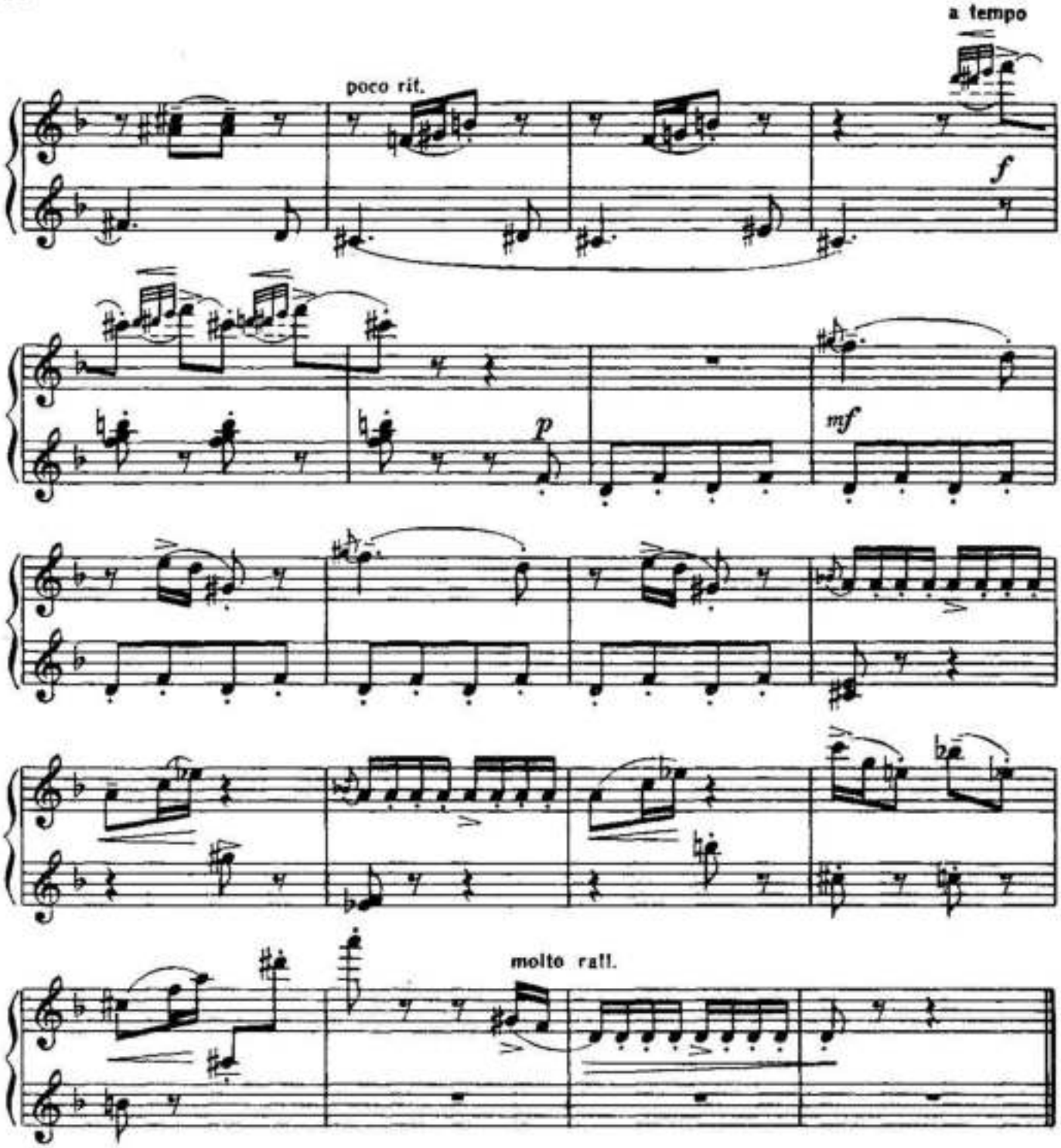



senza rall.
p
ppp
Ped.

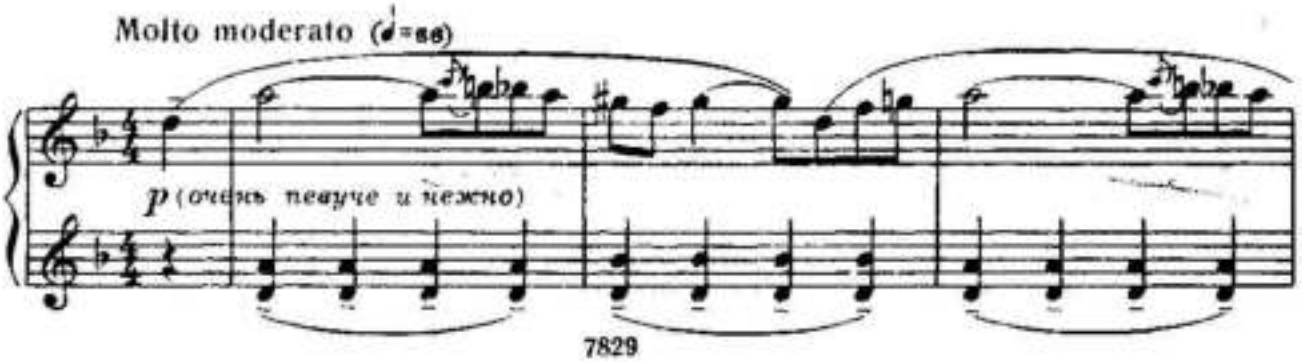
2. Механическая игрушка

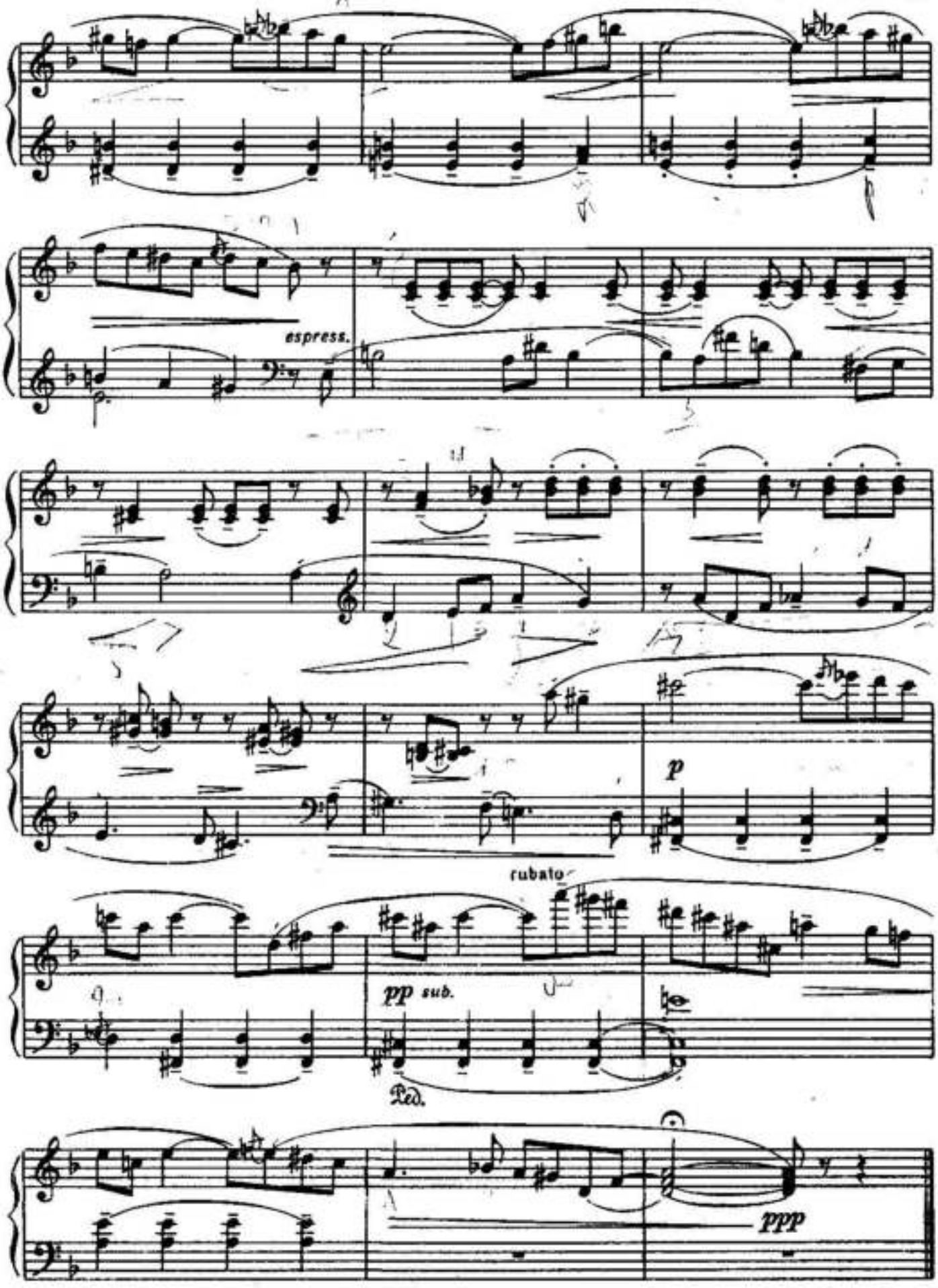



p
Ped.
dim.



3. Принцесса Грёза




espress.
p
rubato
pp sub.
Ped.
ppp

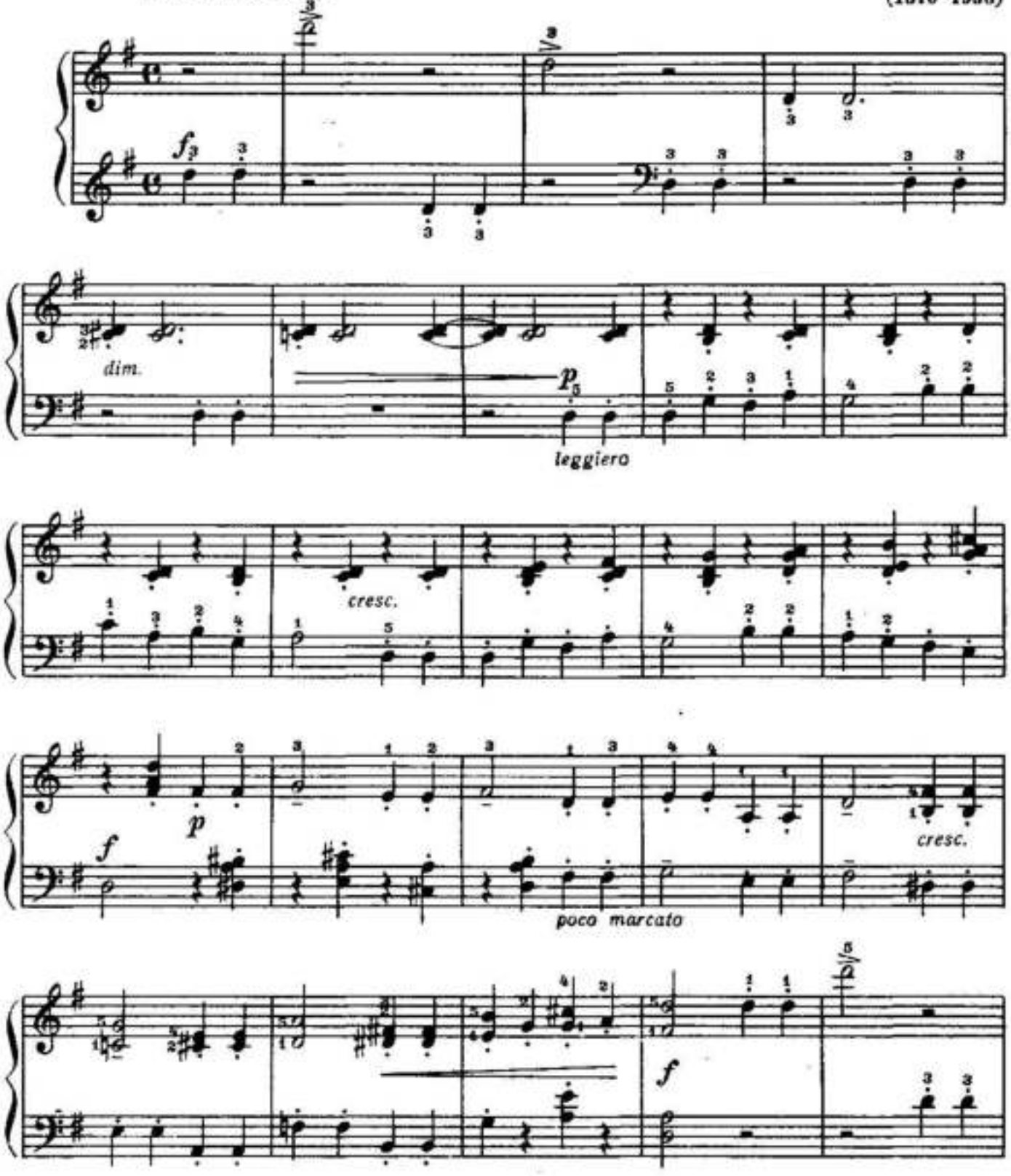
ШЕСТЬ ПЬЕС

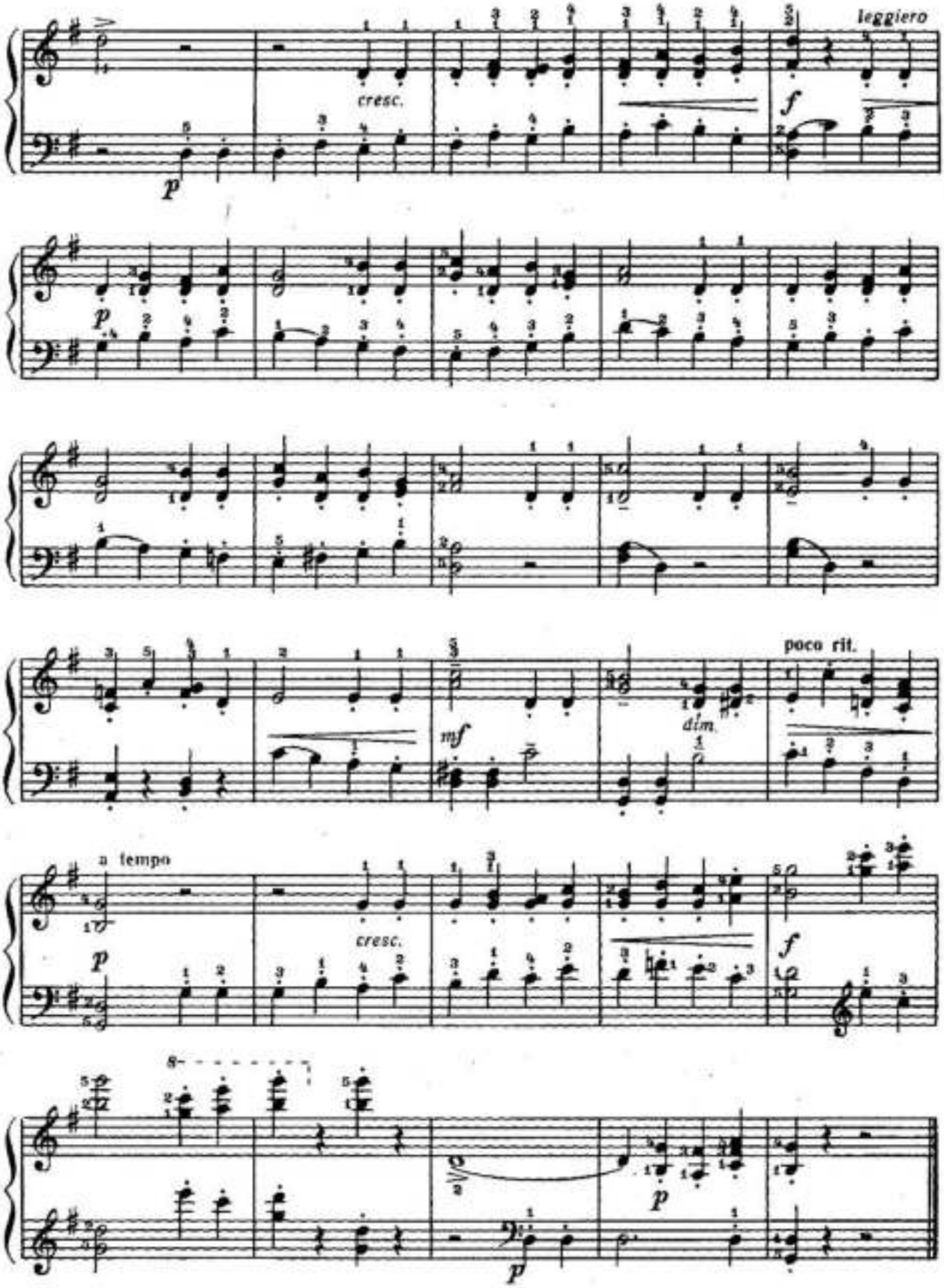
из цикла „Маленькие пьесы"

1. Вступление

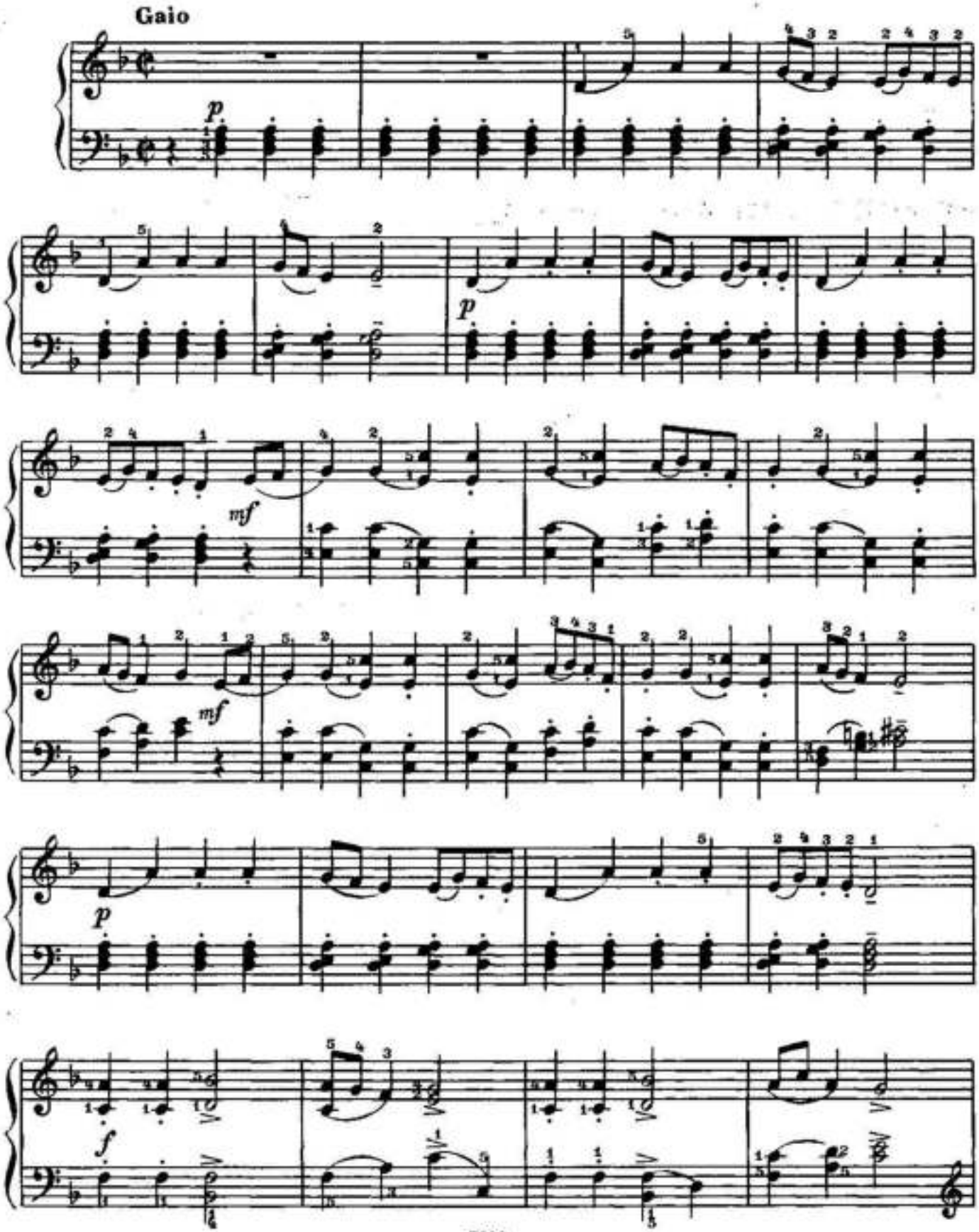
Molto moderato

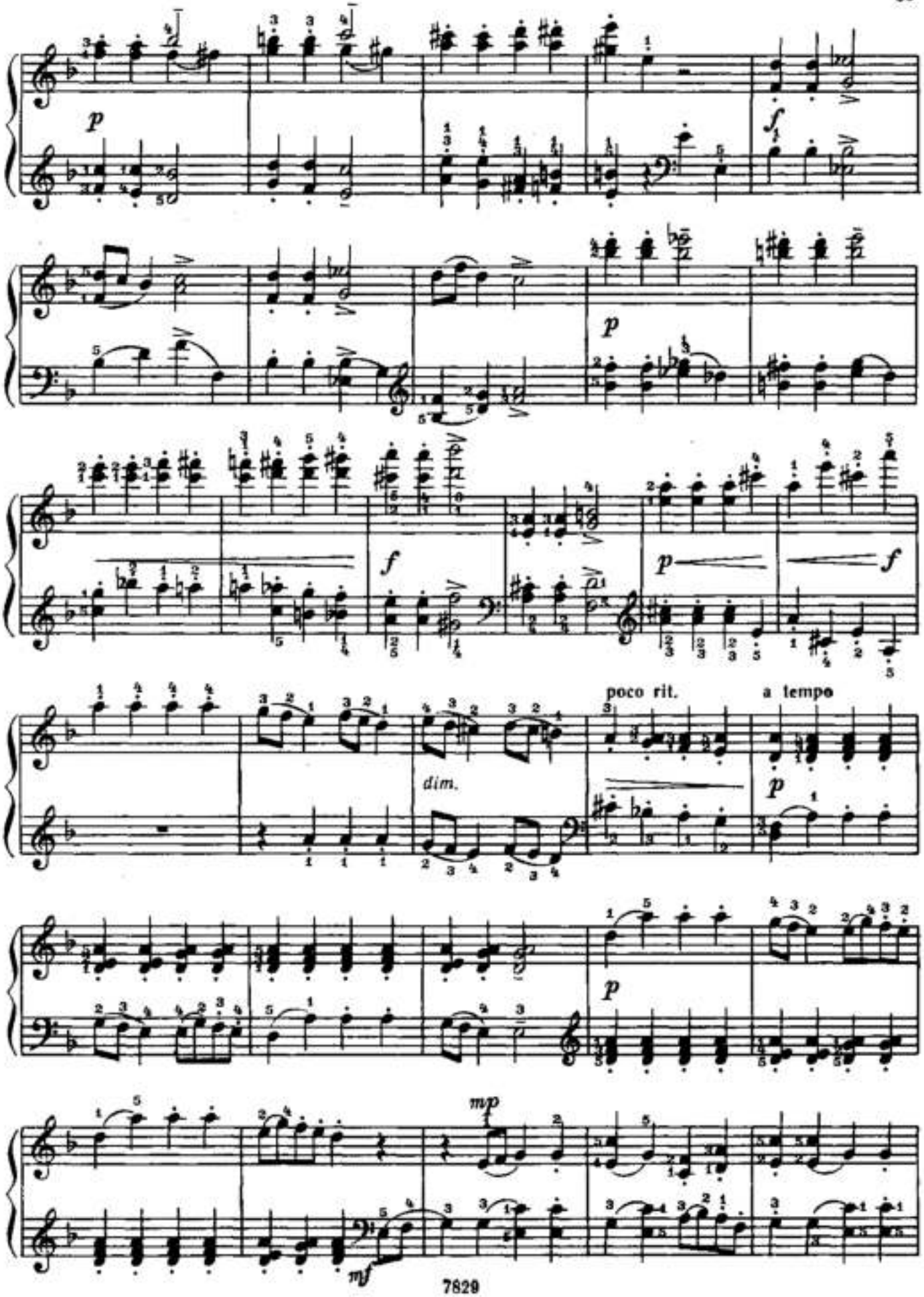
Ф. ШМИТТ
(1870–1958)

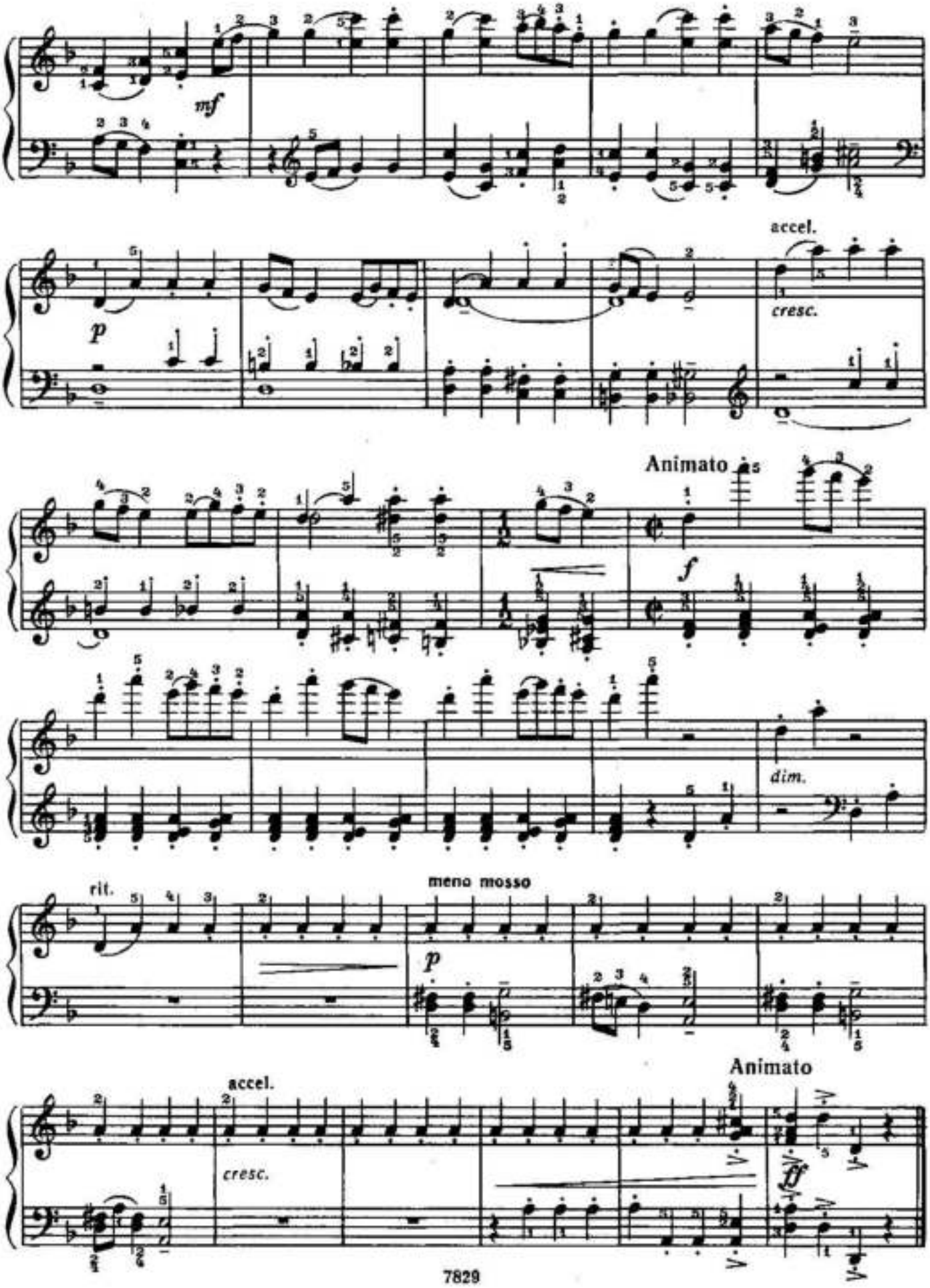



leggiero
cresc.
p
f
poco rit.
mf
dim.
a tempo

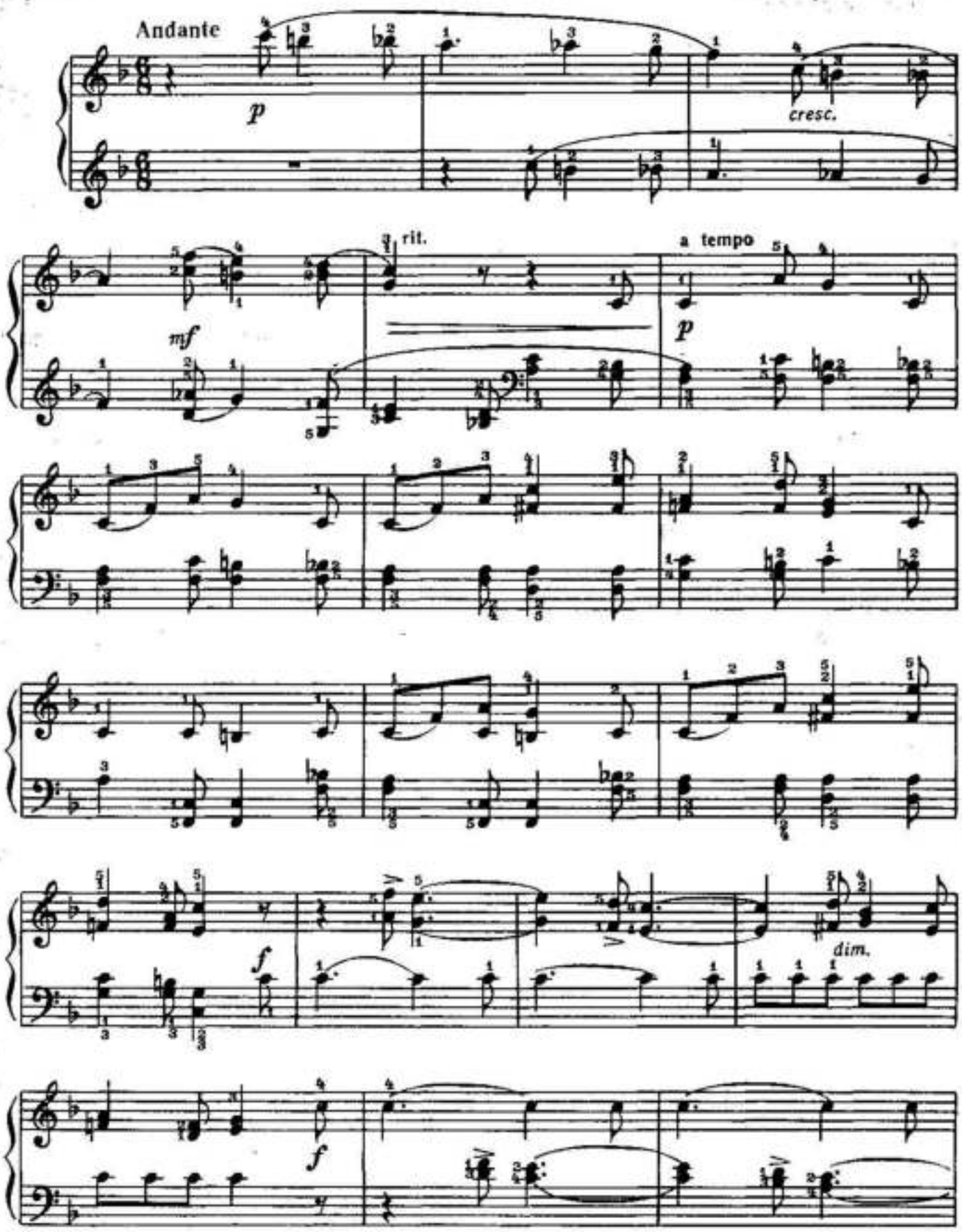
2. Бурре

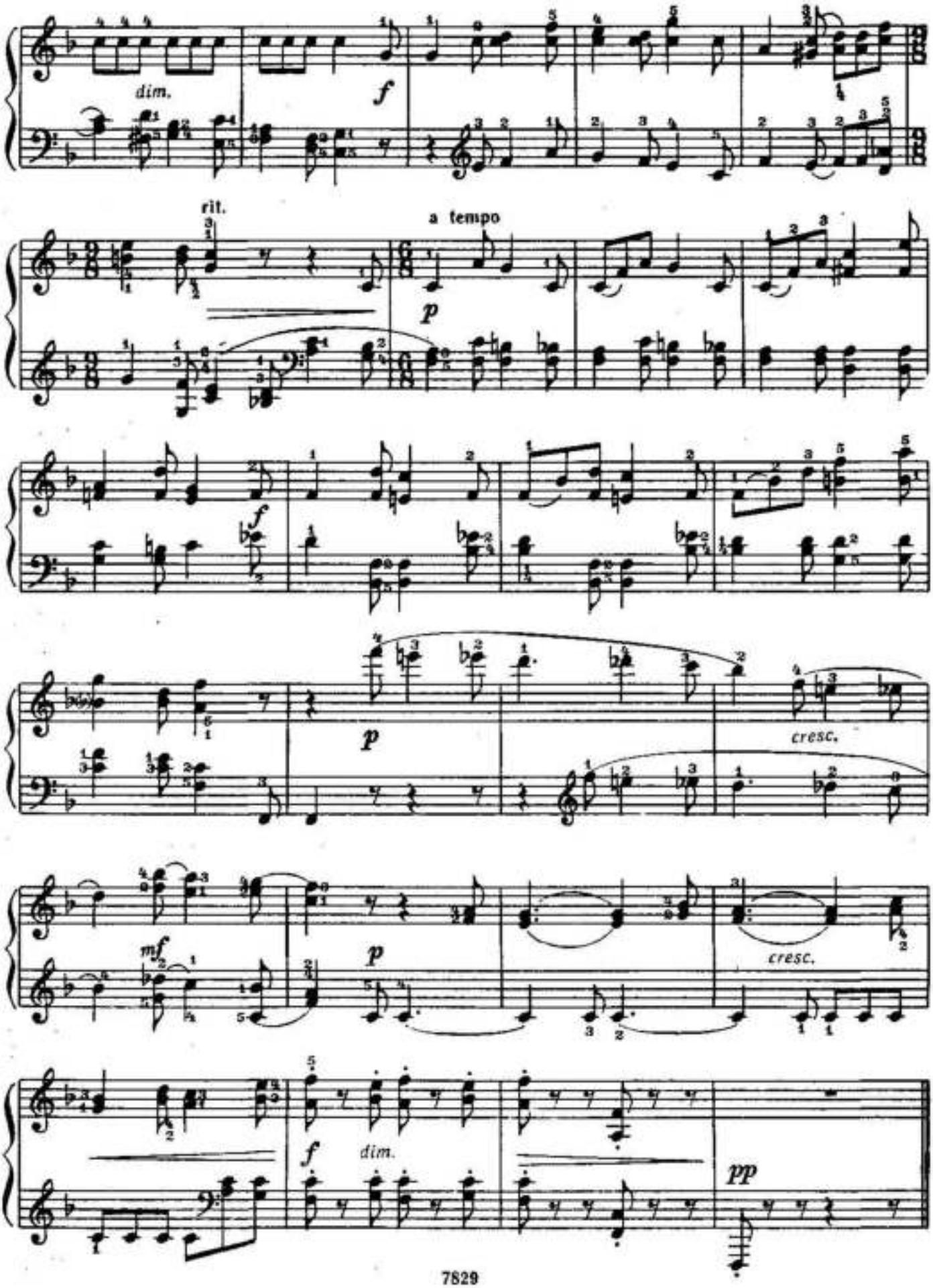



p
f
p
f
p
f
dim.
poco rit.
a tempo
p
p
mp
mf


mf
p
accel.
cresc.
Animato
f
dim.
rit.
meno mosso
p
accel.
cresc.
Animato
ff

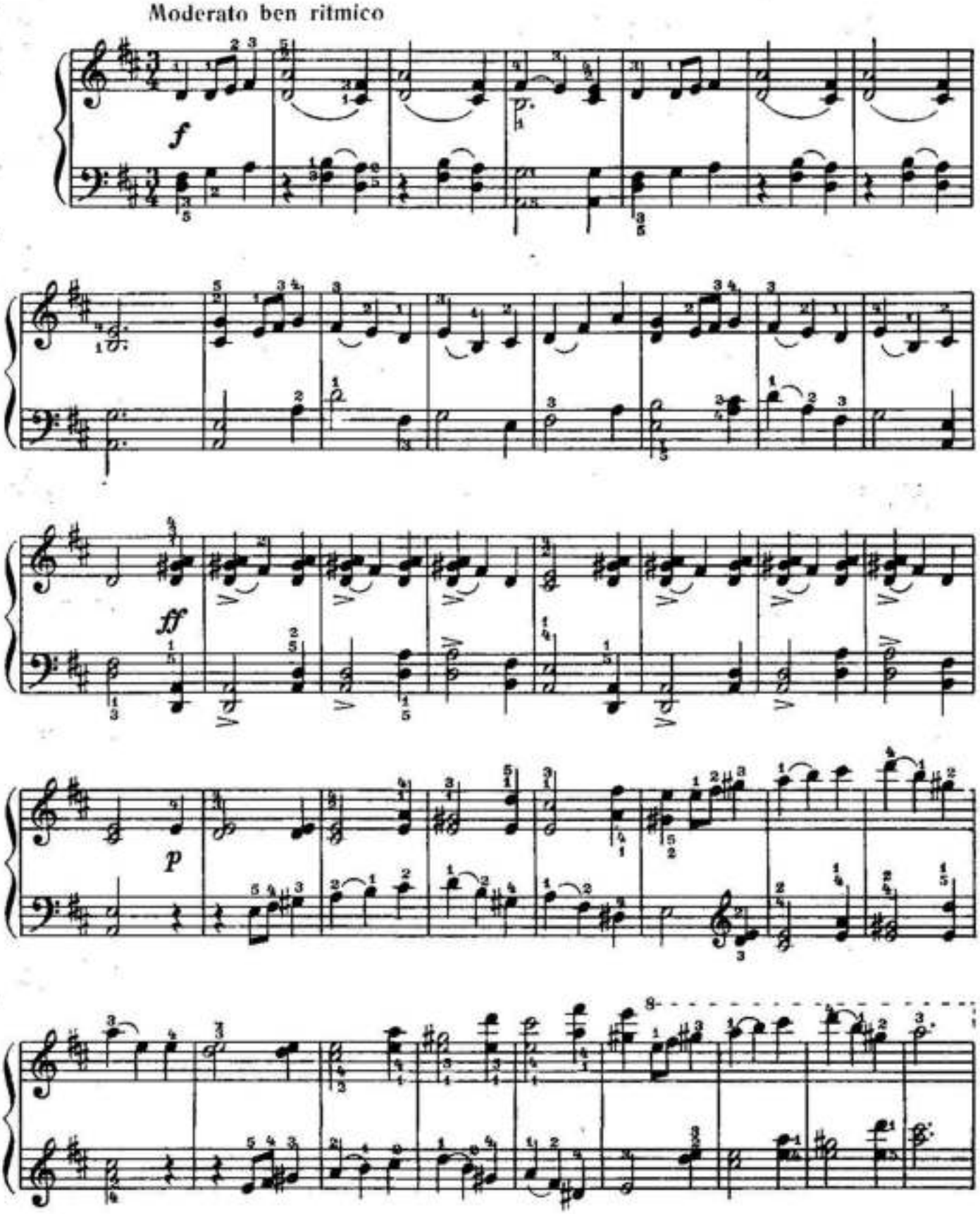
3. Пастораль

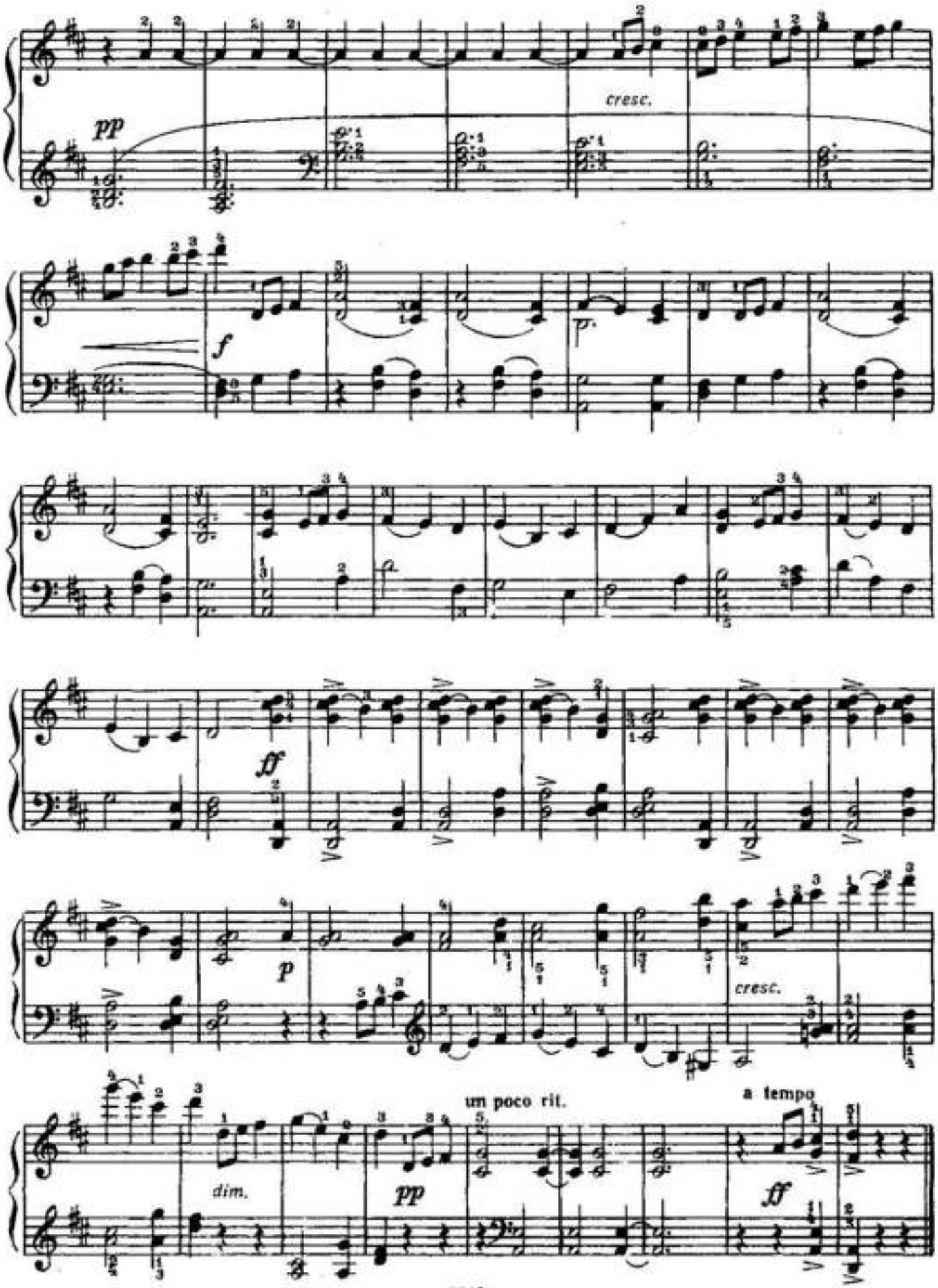



dim.
f
rit.
a tempo
p
f
p
cresc.
mf
p
cresc.
f
dim.
pp

4. Фанфары

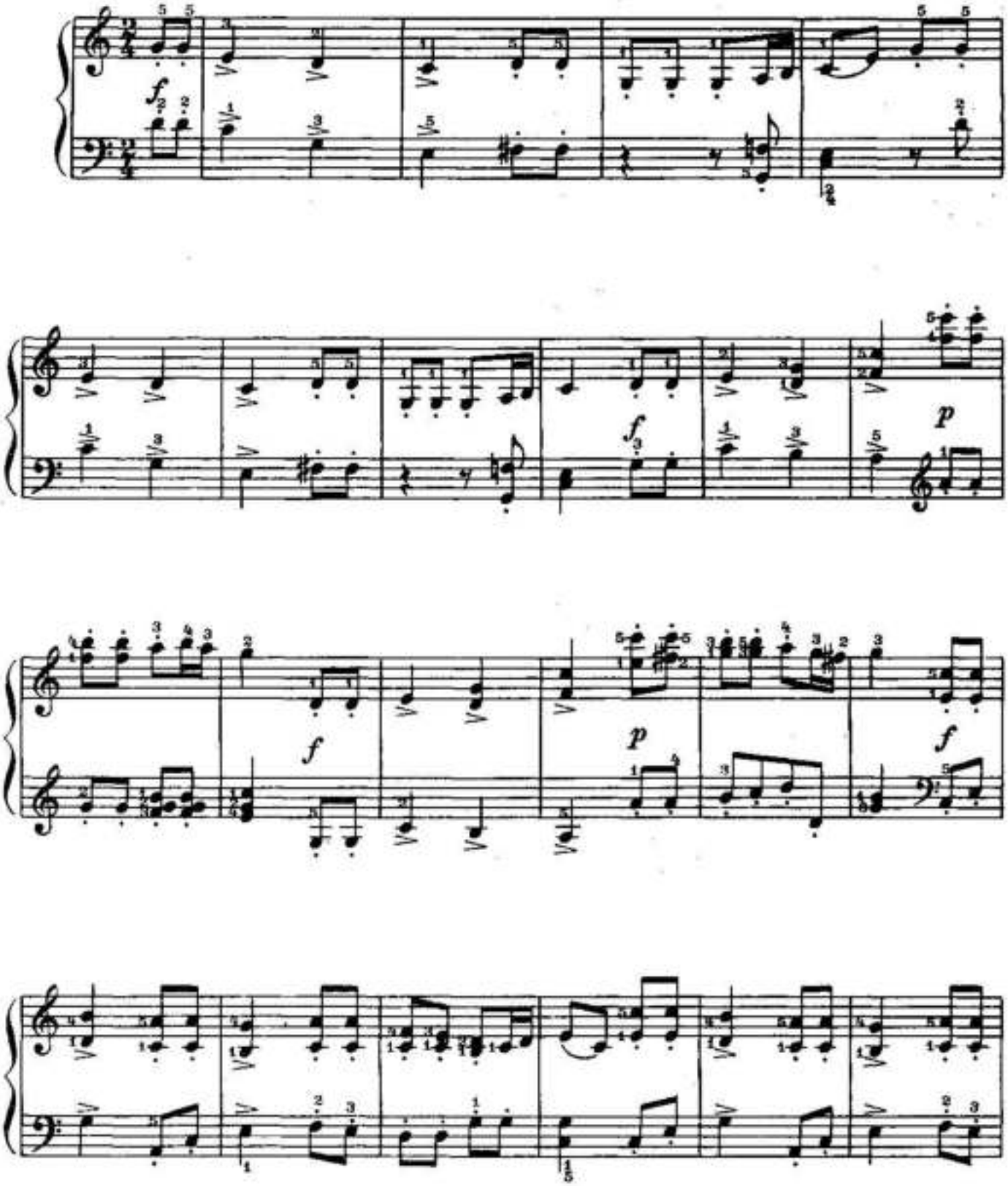
Moderato ben ritmico

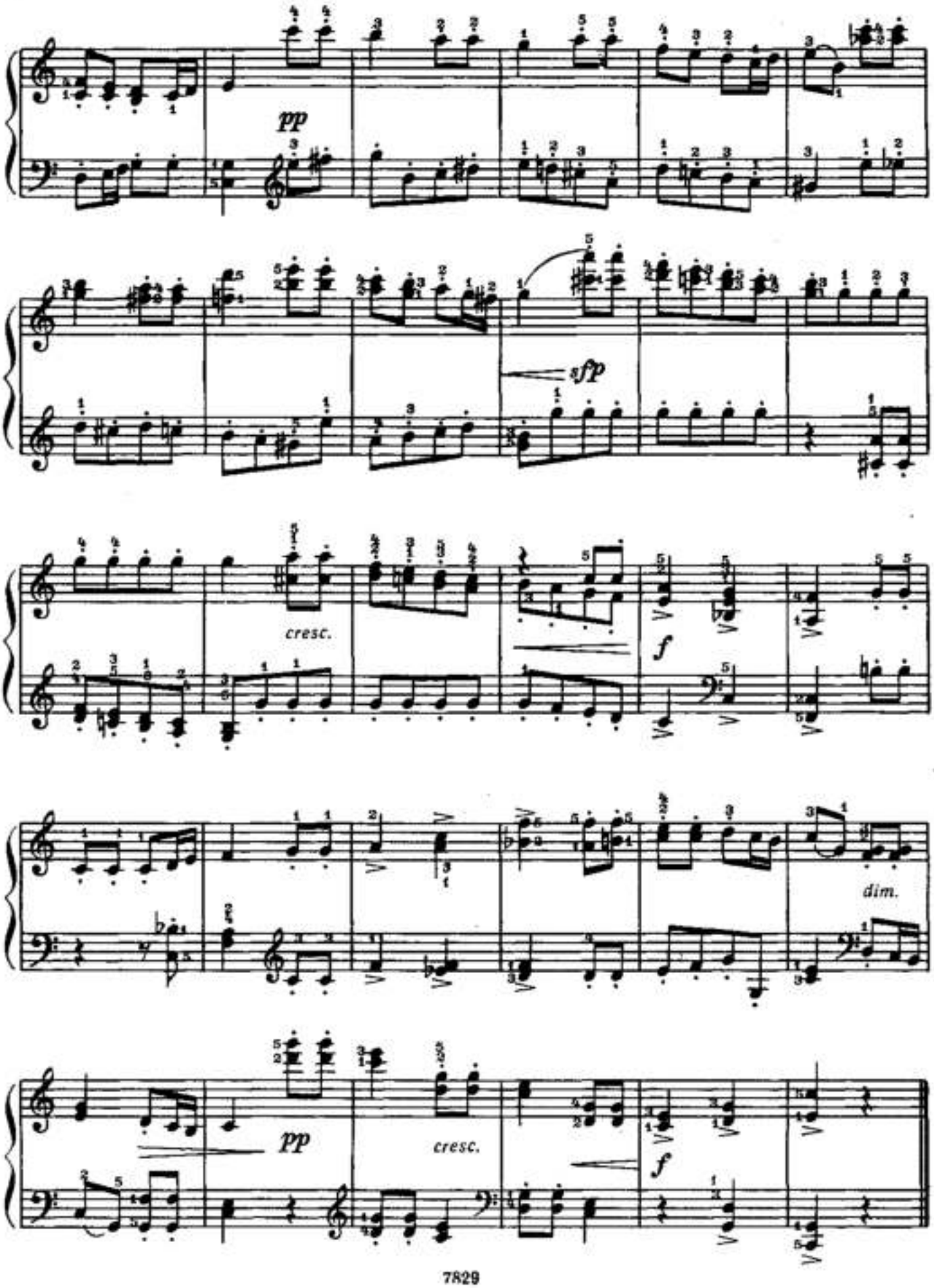



pp
cresc.
f
p
ff
p
cresc.
dim.
pp
un poco rit.
a tempo
ff

5. Рондо

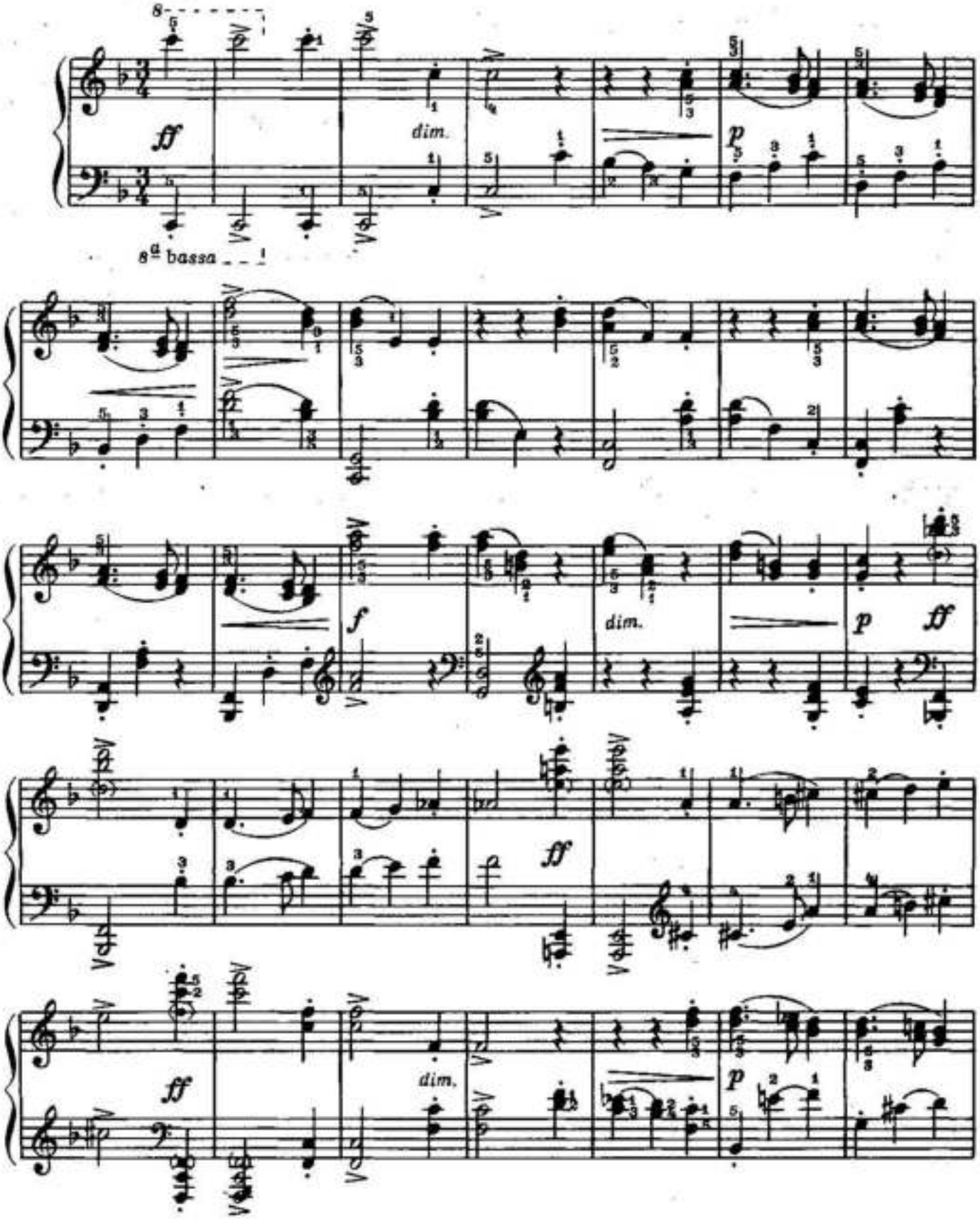
Allegretto ben ritmico

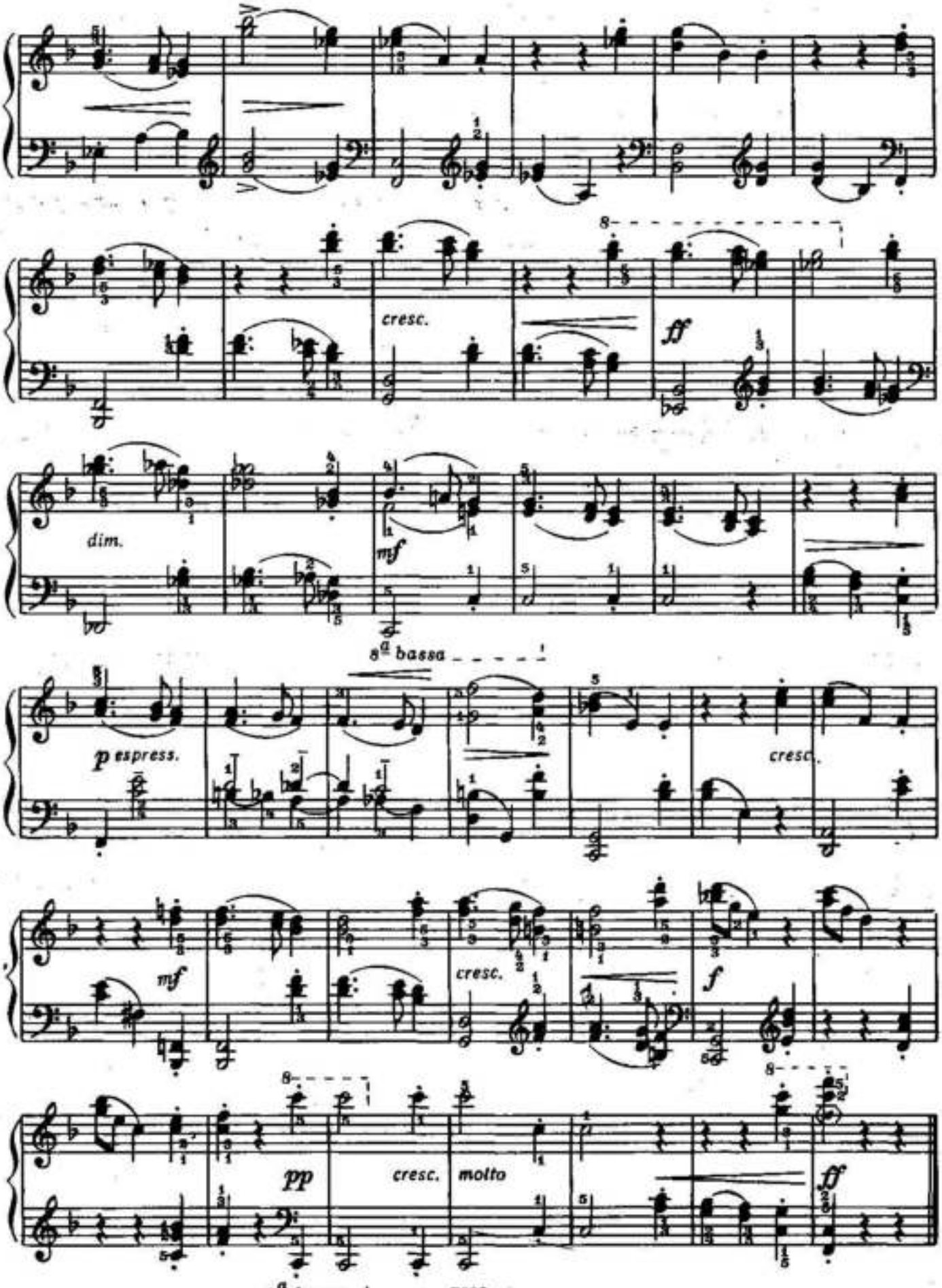



pp
sfp
cresc.
f
dim.
pp
cresc.
f

6. Лендлер

Molto ritmico



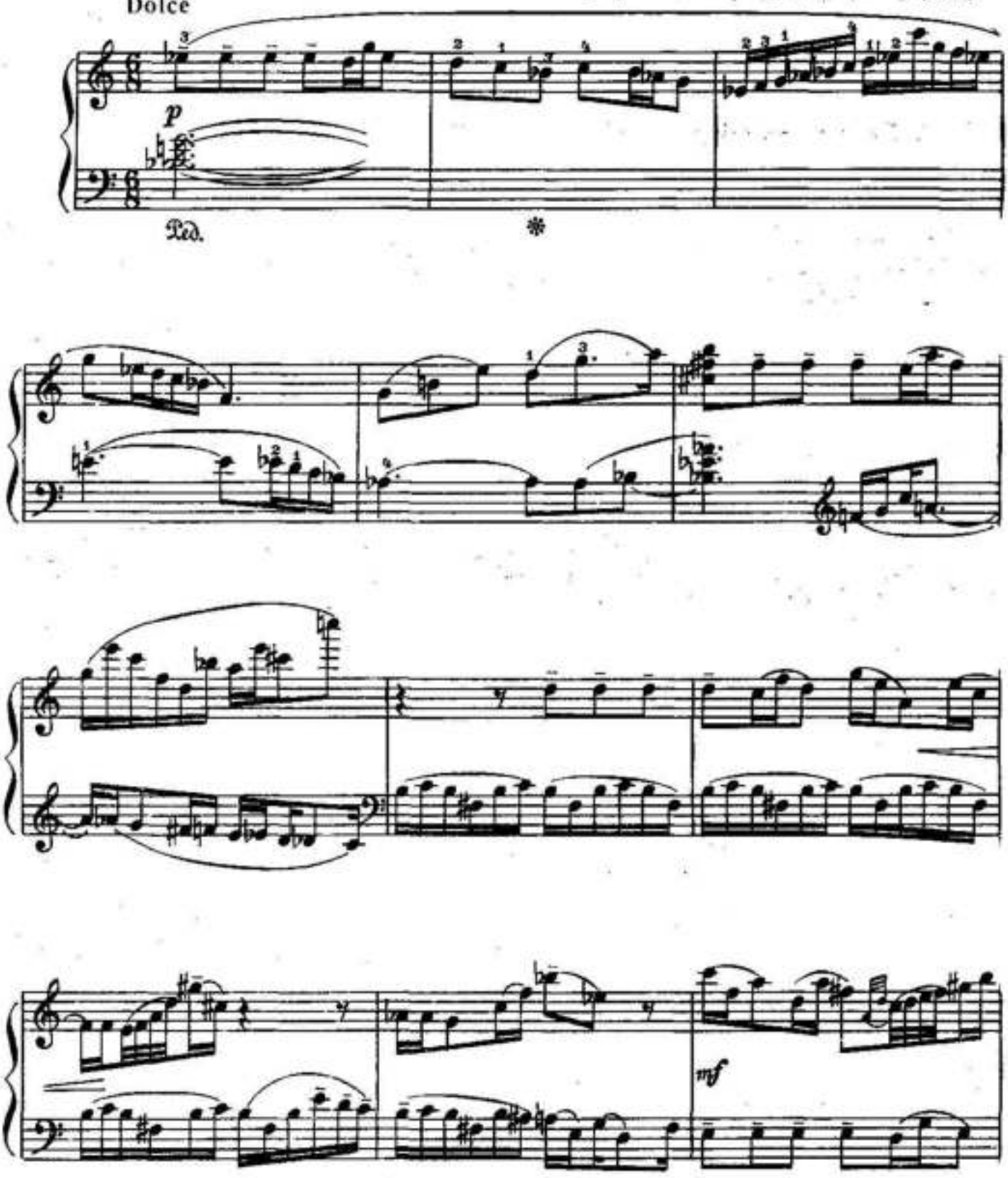

cresc.
ff
dim.
mf
8a bassa
p espress.
cresc.
mf
cresc.
f
pp
cresc. molto
ff
8a bassa

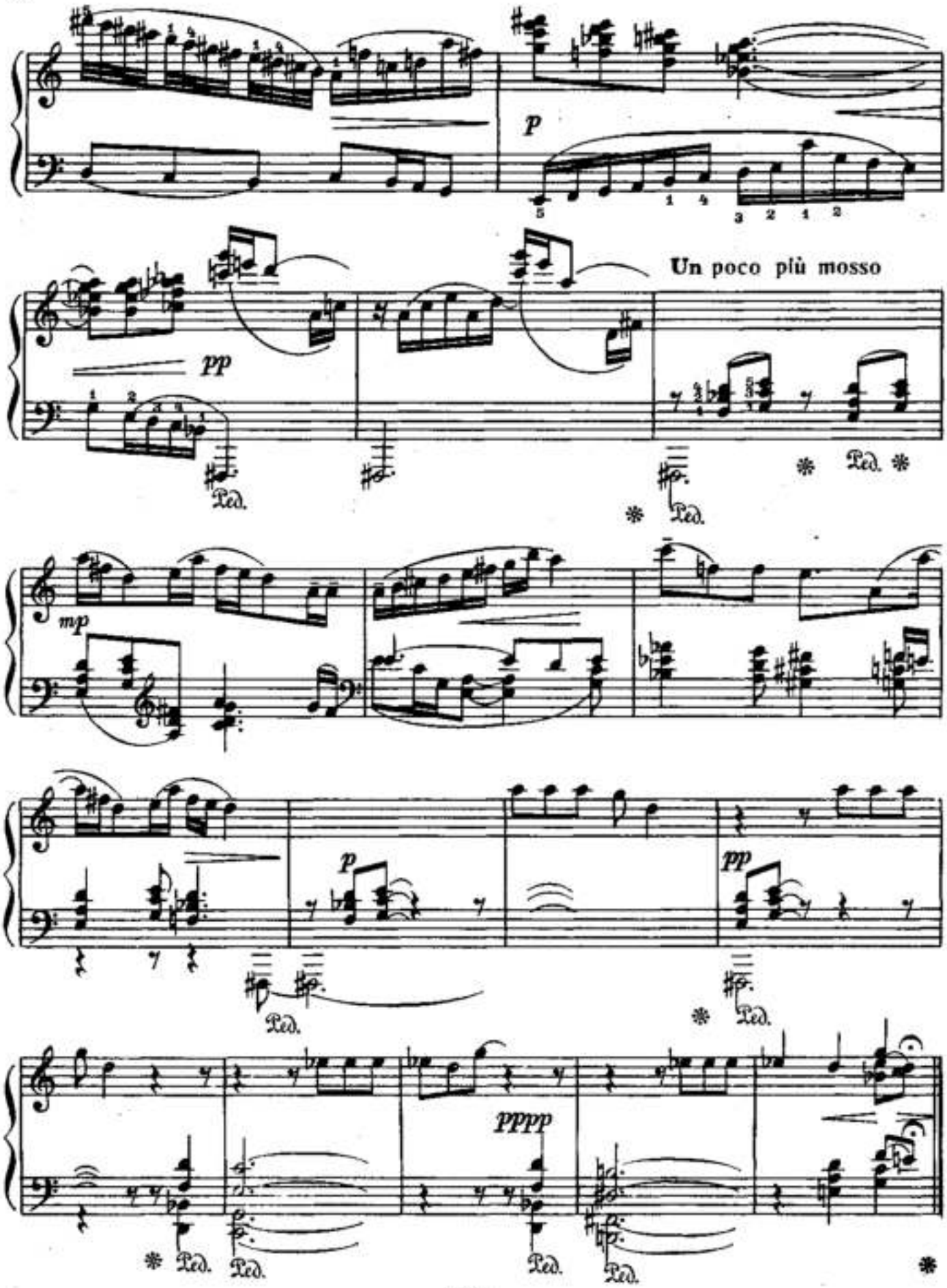
ДВЕ ПЬЕСЫ
из цикла „Весна“

1.

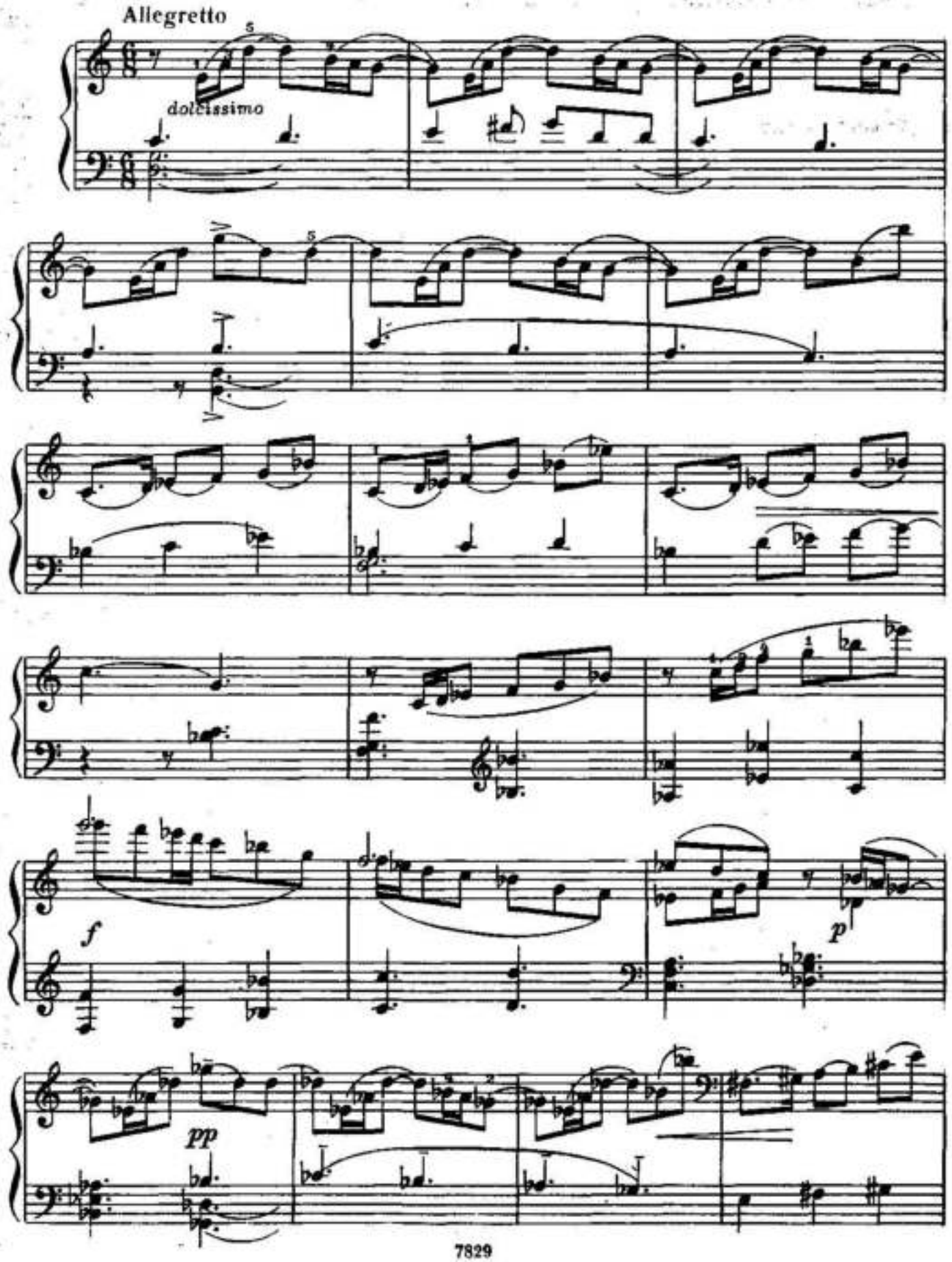
Д. МИЙО
(1892)

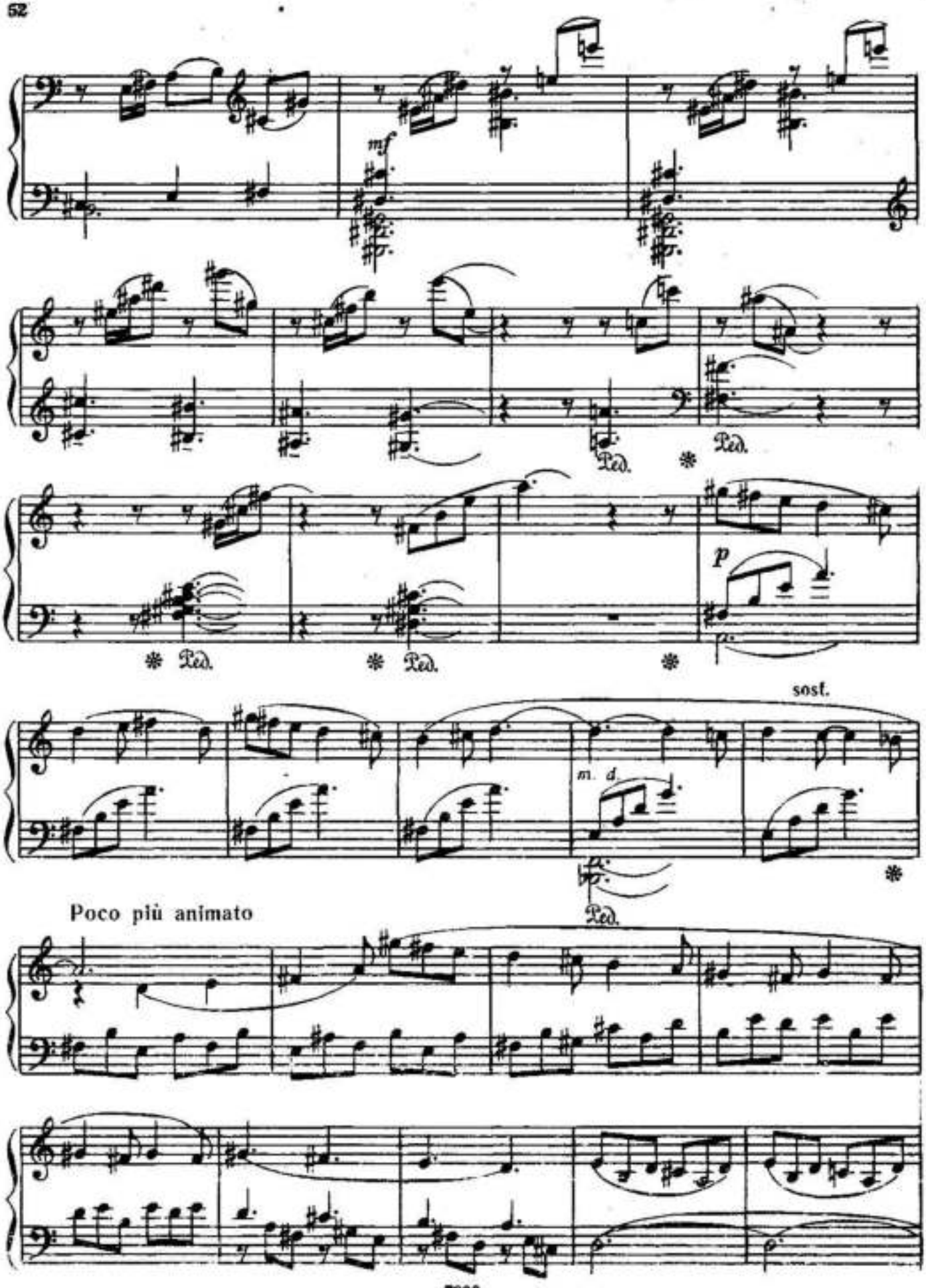
Dolce

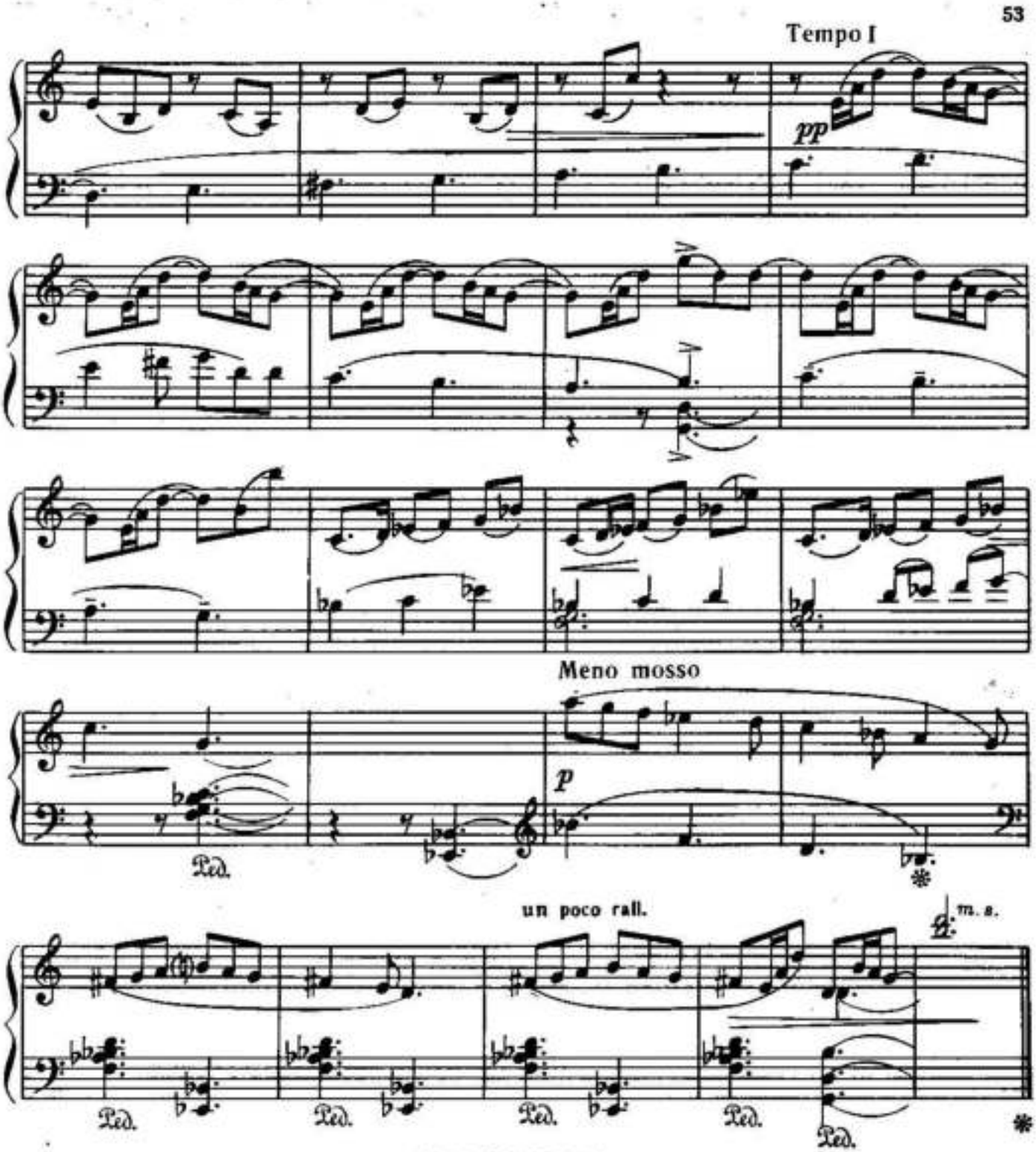



p
Un poco più mosso
pp
Ped.
mp
p
pp
pppp

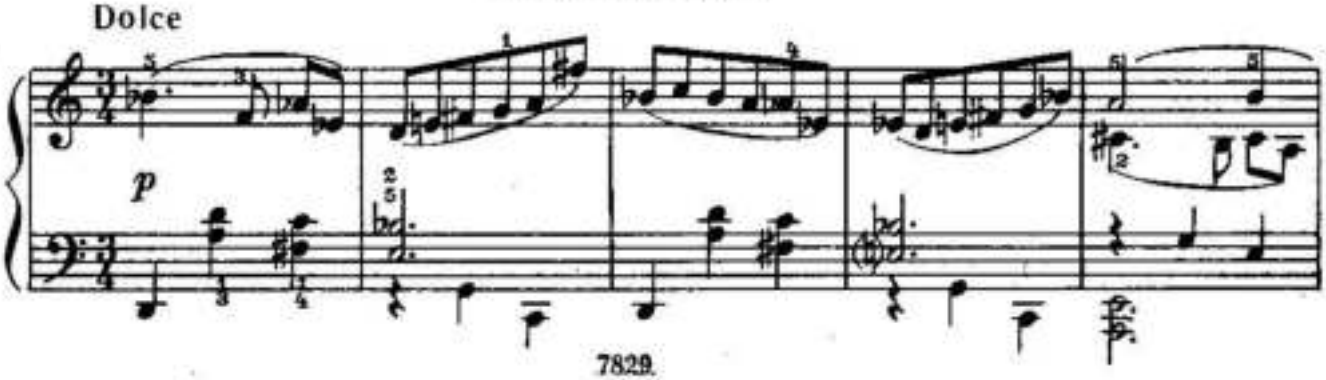
2.

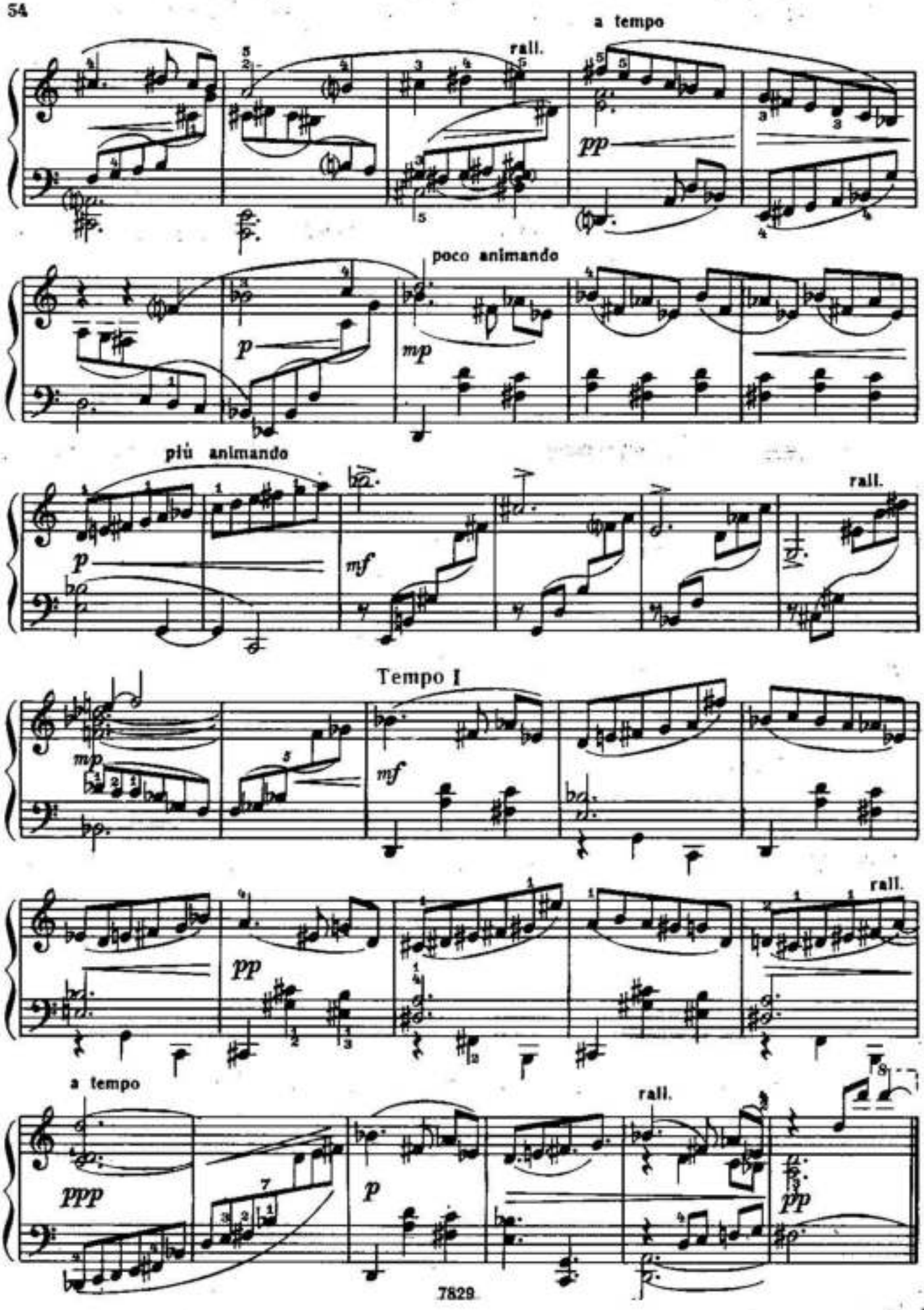



mf
Ped.
Ped.
p
Ped.
Ped.
sost.
m. d.
Ped.
Poco più animato



МАЗУРКА




rall.
a tempo
pp
poco animando
p
mp
più animando
mf
rall.
Tempo I
mp
mf
rall.
pp
a tempo
rall.
ppp
p
pp

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2. . . . . .

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