

Sonate E-Dur

für Flöte und bezifferten Baß

(BWV 1035)

Adagio ma non tanto

Flöte

espress.

Klavier

p

3

6

8

A

The musical score is written for Flute and figured Bass. The key signature is E major (three sharps: F#, C#, G#). The time signature is 3/4. The tempo is 'Adagio ma non tanto'. The flute part is marked 'espress.' and the keyboard part is marked 'p'. The score is divided into measures, with measure numbers 3, 6, and 8 indicated. A section marked 'A' begins at measure 8.

11

13

B

15

17

19

cresc.

rit.

cresc.

f *rit.*

Detailed description: This is a musical score for piano, spanning measures 11 to 20. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). Measure 11 begins with a treble staff containing a complex, rapid sixteenth-note passage, while the piano accompaniment in the grand staff consists of sustained chords and moving lines. Measure 13 continues the treble staff's melodic line. Measure 15 is marked with a section letter 'B' and features a more active piano accompaniment. Measure 17 shows a return to a complex treble staff melody. Measure 19 includes dynamic markings: 'cresc.' (crescendo) above the treble staff and 'cresc.' below the bass staff. Measure 20 concludes with 'rit.' (ritardando) above the treble staff and 'f rit.' (forte ritardando) below the bass staff.

Allegro

f stacc. *p*

8

16

24 *cresc.* *f* *cresc.*

33 *f*

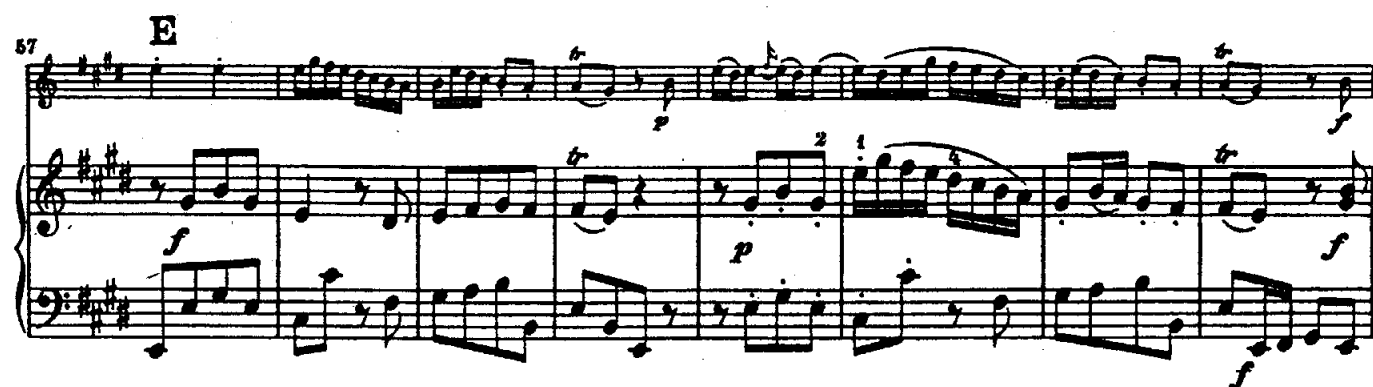
41 **D**



49



57 **E**



65 **F**



73



Allegro assai

The musical score is written for a single instrument, likely a piano, in a 3/4 time signature. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major or F# minor. The tempo is marked 'Allegro assai'. The score is divided into five systems, each with a measure number at the beginning of the first staff: 6, 12, 18, and 23. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic. The score concludes with a double bar line.

6

12

18

23

p

f

p

f

p

H

I

2711 K

33

38 L

43

49