

2. Полька-неваляшка

Andante con moto

poco rit.

a tempo

8

The first system of the musical score consists of four staves. The top staff is the treble clef, the second is the right-hand piano part (treble clef), the third is the bass clef, and the fourth is the left-hand piano part (bass clef). The music is in 4/4 time. The first two measures are marked 'Andante con moto' and 'mf'. The third measure is marked 'poco rit.' and the fourth measure is marked 'a tempo'. The piano parts have various markings: 'mf' in the right hand, 'mp' in the left hand, and '1-2 mp' in the right hand. There are also some handwritten markings like '2' and '5' under the notes in the right hand.

ред.

*

8

The second system of the musical score consists of four staves. The top staff is the treble clef, the second is the right-hand piano part (treble clef), the third is the bass clef, and the fourth is the left-hand piano part (bass clef). The music is in 4/4 time. The first two measures are marked 'mf'. The piano parts have various markings: 'mf' in the right hand, 'mf' in the left hand, and 'bb' in the right hand. There are also some handwritten markings like 'ред.' and '*' under the notes in the right hand.

ред.

*

ред.

*

ред.

*

poco rit. a tempo

8

f *mp*

mp *mf*

Red. * 8

8

mf *cresc.*

cresc.

Red. Red. Red. *

poco rit. a tempo

8

f

Red. *

8

mf

8

poco rit. *a tempo*

8

cresc. *sf* *mp* *f* *mp*

8 *Red.* *Red.* *Red.* * *Red.* *

8

mf *cresc.* *sf*

8 *Red.* *Red.* *Red.* *

poco rit.

a tempo

8

f

f

8 Red. *

1.

8

mf

cresc.

mf

cresc.

sf

8 Red. * Red. * Red. * Red. *

2.

8

cresc.

sf

sf sf

cresc.

sf

sf sf sf

8 Red. * Red. *