

PETERSBURGER SCHLITTENFAHRT

Galopp

En Traîneau
Souvenir de S^t Petersbourg
Galop

Sleighbell Tinkle
Memories of S^t Petersburg

RICHARD EILENBERG, Op. 57

SECONDO

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'SECONDO'. The dynamics include *ff*, *fz*, *fp*, and *f*. Fingerings are indicated by numbers 1-5 above notes. Accents (^) are placed over certain notes. The score concludes with a double bar line and a fermata.

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PRIMO

RICHARD EILENBERG, Op. 57.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a dynamic marking of *ff* and includes a fermata over the first measure. The second system contains a *PRIMO* section, indicated by a double-headed arrow, with a dynamic marking of *fp*. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks such as accents (>) and slurs. Rehearsal marks (8) are placed above the first staff of each system. The piece concludes with a dynamic marking of *f* and a final cadence.

SECONDO

1 2 3 5 3 4 2 1 2 1 5 2 5 3 4 2 1

f 3 #4 3 1 #2 1 3 5 4 5 1 4 1 3 2 4 5

p

mf

p

5 3 1 4 2

5 2 1 1 2 3 5 3 4 2 1 2 1 5 2 5 3 4 2 1

f 3 #4 1 #2 1 3 5 4 5 1 4 1 3 2 4 5

p *mf*

p

5 3 1 4 2 5 3 1

PRIMO

8

p

8

mf *p*

8

f

8

f

8

mf *p*

8

f *p*

SECONDO

First system of musical notation. The upper staff contains chords with fingerings 5 3 2 1 and 5 4 2. The lower staff contains a melodic line with a triplet of eighth notes. The dynamic marking *p* is present.

Second system of musical notation. The upper staff contains chords with fingerings 5 3 2 1, 5 3 1, 4 2 1, and 4 1. The lower staff contains a melodic line with a triplet of eighth notes. The dynamic markings *mf* and *p* are present.

Third system of musical notation. The upper staff contains chords with fingerings 5 3 2 1, 5 3 1, 4 2 1, and 4 1. The lower staff contains a melodic line with a triplet of eighth notes.

Fourth system of musical notation. The upper staff contains chords with fingerings 4 2 1, 4 1, 5 4 2 1, and 5 4 2. The lower staff contains a melodic line with a triplet of eighth notes. The dynamic markings *mf* and *ff* are present.

Fifth system of musical notation. The upper staff contains chords with fingerings 5 3 2 1, 4 1, and 5 4 2. The lower staff contains a melodic line with triplets of eighth notes. The dynamic marking *ff* is present.

Sixth system of musical notation. The upper staff contains chords with fingerings 5 3 2 1, 4 1, and 5 4 2. The lower staff contains a melodic line with triplets of eighth notes. The dynamic marking *ff* is present.

PRIMO

8

3 1 4 5 5 4 3 1 2 1 4 1 2 1 4 1 3 1 3 3 1

2 1 3 1 2 3 4 2 3 4 1 2 1 3 1 4 1 4

8

3 1 4 5 5 4 3 1 2 1 5 4 5 4 2 1 2 4 3 2 3 5 2 5 3 5 3 1 4 2

1 2 3 1 3 2 4 2 4 5 4 1 2 1 2 2 3 4 3 1 5 1 3

ff

8

5 3

8

5 2 4 3 2 1 2 1 5 4 3 2 1 3 5 4 1 2 1 3 1 3

mf *ff* *ff*

1 3 1 2 4 3 2 1 2

8

5 2 4 3 1 2 3 5 4 4 3 2 1 2 3 3 2 1 4 1 5 2 1 3 4 3 2

1 4 2 3 5 4 3 1 2 1 3 4 3 1 2 1 3 4 3 2 1 5 1 4 1 2 3

8

ff *ff*

4

SECONDO

4 1
5 3 1
5 4 2
5 3
5 3 4
1
2
1
2
1

ff

4 2 1
1

fz *fp*

5 3 2
4 2
5 4 1
5 4 2
5 3 1
4 5
1 2 3

f

f 3 4

5 3 4 2
1 2 1
5 2
5 3 4 2
1

1 2 1 3
5
1 4
1 3 2 4
5

p *mf*

5 3 1
4 2

p

2 1 3 5
4
5 4 1
5 3 1
5 2 1

f

1

8

1 5 2 1 3 4 3 2 1

ff

5 1 4 1 2 3 4 5 4 5

8

8

8

f

8

p *mf*

8

p *f*

8

2 5 3 2 1 2 4 3 2 5 3 1 2 1 2 5 3 1

4 3 2 1 2 4 3 2 1 2 3 1 2 3 5 3 2 3 2 3 1 1 3