

Управление по вопросам культуры и организации досуга населения
Администрации г. Самары

Муниципальная детская музыкальная
школа №1 им. Д.Д. Шостаковича

ОРАНЖЕВЫЕ БУГИ

Произведения для ансамбля скрипачей и фортепиано

Составитель: М.В. Саталова

СОДЕРЖАНИЕ:

М. Шмитц. «Оранжевые буги»

Х. Берсинг. «Этюд»

Зубков. «Встреча» из к/ф «Цыган»

П. Мория. «Менуэт»

Уорд – Кутуньо – Лусито – Палавичини – Деланье – Лемесле. «Бабье лето»

Оранжевые буги

М. Шмитц

Аранжировка и переложение
М. Санталовой и М. Куликова

$\bullet = 184$ Swing

The musical score is arranged in three systems. The first system features a Violin part with a whole rest and a Piano part with a melody in the right hand and a bass line in the left hand, marked with a forte *f* dynamic. The second system introduces a Violoncello (Vln.) part with a triplet of eighth notes and a Piano (Pno.) part with a complex accompaniment of chords and eighth notes. The third system continues the Vln. and Pno. parts, with the Vln. part featuring a triplet of eighth notes and the Pno. part providing harmonic support.

9

Vln.

Pno.

12

Vln.

Pno.

15

Vln.

Pno.

gliss

Vln. *gliss*

18

Pno.

Vln. *gliss*

21

Pno.

Vln.

24

Pno.

Vln. 27

Violin part for measures 27-30. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of eighth-note pairs: G4-A4, B4-C5, D5-E5, F5-G5, A5-B5, C6-D6, E6-F6, G6-A6, B6-C7, D7-E7, F7-G7, A7-B7, C8-D8, E8-F8, G8-A8, B8-C9, D9-E9, F9-G9, A9-B9, C10-D10, E10-F11, G11-A11, B11-C12, D12-E13, F13-G14, A14-B15, C16-D17, E18-F19, G20-A21, B22-C23, D24-E25, F26-G27, A28-B29, C30-D31, E32-F33, G34-A35, B36-C37, D38-E39, F40-G41, A42-B43, C44-D45, E46-F47, G48-A49, B50-C51, D52-E53, F54-G55, A56-B57, C58-D59, E60-F61, G62-A63, B64-C65, D66-E67, F68-G69, A70-B71, C72-D73, E74-F75, G76-A77, B78-C79, D80-E81, F82-G83, A84-B85, C86-D87, E88-F89, G90-A91, B92-C93, D94-E95, F96-G97, A98-B99, C100-D101, E102-F103, G104-A105, B106-C107, D108-E109, F110-G111, A112-B113, C114-D115, E116-F117, G118-A119, B120-C121, D122-E123, F124-G125, A126-B127, C128-D129, E130-F131, G132-A133, B134-C135, D136-E137, F138-G139, A140-B141, C142-D143, E144-F145, G146-A147, B148-C149, D150-E151, F152-G153, A154-B155, C156-D157, E158-F159, G160-A161, B162-C163, D164-E165, F166-G167, A168-B169, C170-D171, E172-F173, G174-A175, B176-C177, D178-E179, F180-G181, A182-B183, C184-D185, E186-F187, G188-A189, B190-C191, D192-E193, F194-G195, A196-B197, C198-D199, E200-F201, G202-A203, B204-C205, D206-E207, F208-G209, A210-B211, C212-D213, E214-F215, G216-A217, B218-C219, D220-E221, F222-G223, A224-B225, C226-D227, E228-F229, G230-A231, B232-C233, D234-E235, F236-G237, A238-B239, C240-D241, E242-F243, G244-A245, B246-C247, D248-E249, F250-G251, A252-B253, C254-D255, E256-F257, G258-A259, B260-C261, D262-E263, F264-G265, A266-B267, C268-D269, E270-F271, G272-A273, B274-C275, D276-E277, F278-G279, A280-B281, C282-D283, E284-F285, G286-A287, B288-C289, D290-E291, F292-G293, A294-B295, C296-D297, E298-F299, G300-A301, B302-C303, D304-E305, F306-G307, A308-B309, C310-D311, E312-F313, G314-A315, B316-C317, D318-E319, F320-G321, A322-B323, C324-D325, E326-F327, G328-A329, B330-C331, D332-E333, F334-G335, A336-B337, C338-D339, E340-F341, G342-A343, B344-C345, D346-E347, F348-G349, A350-B351, C352-D353, E354-F355, G356-A357, B358-C359, D360-E361, F362-G363, A364-B365, C366-D367, E368-F369, G370-A371, B372-C373, D374-E375, F376-G377, A378-B379, C380-D381, E382-F383, G384-A385, B386-C387, D388-E389, F390-G391, A392-B393, C394-D395, E396-F397, G398-A399, B400-C401, D402-E403, F404-G405, A406-B407, C408-D409, E410-F411, G412-A413, B414-C415, D416-E417, F418-G419, A420-B421, C422-D423, E424-F425, G426-A427, B428-C429, D430-E431, F432-G433, A434-B435, C436-D437, E438-F439, G440-A441, B442-C443, D444-E445, F446-G447, A448-B449, C450-D451, E452-F453, G454-A455, B456-C457, D458-E459, F460-G461, A462-B463, C464-D465, E466-F467, G468-A469, B470-C471, D472-E473, F474-G475, A476-B477, C478-D479, E480-F481, G482-A483, B484-C485, D486-E487, F488-G489, A490-B491, C492-D493, E494-F495, G496-A497, B498-C499, D500-E501, F502-G503, A504-B505, C506-D507, E508-F509, G510-A511, B512-C513, D514-E515, F516-G517, A518-B519, C520-D521, E522-F523, G524-A525, B526-C527, D528-E529, F530-G531, A532-B533, C534-D535, E536-F537, G538-A539, B540-C541, D542-E543, F544-G545, A546-B547, C548-D549, E550-F551, G552-A553, B554-C555, D556-E557, F558-G559, A560-B561, C562-D563, E564-F565, G566-A567, B568-C569, D570-E571, F572-G573, A574-B575, C576-D577, E578-F579, G580-A581, B582-C583, D584-E585, F586-G587, A588-B589, C590-D591, E592-F593, G594-A595, B596-C597, D598-E599, F600-G601, A602-B603, C604-D605, E606-F607, G608-A609, B610-C611, D612-E613, F614-G615, A616-B617, C618-D619, E620-F621, G622-A623, B624-C625, D626-E627, F628-G629, A630-B631, C632-D633, E634-F635, G636-A637, B638-C639, D640-E641, F642-G643, A644-B645, C646-D647, E648-F649, G650-A651, B652-C653, D654-E655, F656-G657, A658-B659, C660-D661, E662-F663, G664-A665, B666-C667, D668-E669, F670-G671, A672-B673, C674-D675, E676-F677, G678-A679, B680-C681, D682-E683, F684-G685, A686-B687, C688-D689, E690-F691, G692-A693, B694-C695, D696-E697, F698-G699, A700-B701, C702-D703, E704-F705, G706-A707, B708-C709, D710-E711, F712-G713, A714-B715, C716-D717, E718-F719, G720-A721, B722-C723, D724-E725, F726-G727, A728-B729, C730-D731, E732-F733, G734-A735, B736-C737, D738-E739, F740-G741, A742-B743, C744-D745, E746-F747, G748-A749, B750-C751, D752-E753, F754-G755, A756-B757, C758-D759, E760-F761, G762-A763, B764-C765, D766-E767, F768-G769, A770-B771, C772-D773, E774-F775, G776-A777, B778-C779, D780-E781, F782-G783, A784-B785, C786-D787, E788-F789, G790-A791, B792-C793, D794-E795, F796-G797, A798-B799, C800-D801, E802-F803, G804-A805, B806-C807, D808-E809, F810-G811, A812-B813, C814-D815, E816-F817, G818-A819, B820-C821, D822-E823, F824-G825, A826-B827, C828-D829, E830-F831, G832-A833, B834-C835, D836-E837, F838-G839, A840-B841, C842-D843, E844-F845, G846-A847, B848-C849, D850-E851, F852-G853, A854-B855, C856-D857, E858-F859, G860-A861, B862-C863, D864-E865, F866-G867, A868-B869, C870-D871, E872-F873, G874-A875, B876-C877, D878-E879, F880-G881, A882-B883, C884-D885, E886-F887, G888-A889, B890-C891, D892-E893, F894-G895, A896-B897, C898-D899, E900-F901, G902-A903, B904-C905, D906-E907, F908-G909, A910-B911, C912-D913, E914-F915, G916-A917, B918-C919, D920-E921, F922-G923, A924-B925, C926-D927, E928-F929, G930-A931, B932-C933, D934-E935, F936-G937, A938-B939, C940-D941, E942-F943, G944-A945, B946-C947, D948-E949, F950-G951, A952-B953, C954-D955, E956-F957, G958-A959, B960-C961, D962-E963, F964-G965, A966-B967, C968-D969, E970-F971, G972-A973, B974-C975, D976-E977, F978-G979, A980-B981, C982-D983, E984-F985, G986-A987, B988-C989, D990-E991, F992-G993, A994-B995, C996-D997, E998-F999, G1000-A1001, B1002-C1003, D1004-E1005, F1006-G1007, A1008-B1009, C1010-D1011, E1012-F1013, G1014-A1015, B1016-C1017, D1018-E1019, F1020-G1021, A1022-B1023, C1024-D1025, E1026-F1027, G1028-A1029, B1030-C1031, D1032-E1033, F1034-G1035, A1036-B1037, C1038-D1039, E1040-F1041, G1042-A1043, B1044-C1045, D1046-E1047, F1048-G1049, A1050-B1051, C1052-D1053, E1054-F1055, G1056-A1057, B1058-C1059, D1060-E1061, F1062-G1063, A1064-B1065, C1066-D1067, E1068-F1069, G1070-A1071, B1072-C1073, D1074-E1075, F1076-G1077, A1078-B1079, C1080-D1081, E1082-F1083, G1084-A1085, B1086-C1087, D1088-E1089, F1090-G1091, A1092-B1093, C1094-D1095, E1096-F1097, G1098-A1099, B1100-C1101, D1102-E1103, F1104-G1105, A1106-B1107, C1108-D1109, E1110-F1111, G1112-A1113, B1114-C1115, D1116-E1117, F1118-G1119, A1120-B1121, C1122-D1123, E1124-F1125, G1126-A1127, B1128-C1129, D1130-E1131, F1132-G1133, A1134-B1135, C1136-D1137, E1138-F1139, G1140-A1141, B1142-C1143, D1144-E1145, F1146-G1147, A1148-B1149, C1150-D1151, E1152-F1153, G1154-A1155, B1156-C1157, D1158-E1159, F1160-G1161, A1162-B1163, C1164-D1165, E1166-F1167, G1168-A1169, B1170-C1171, D1172-E1173, F1174-G1175, A1176-B1177, C1178-D1179, E1180-F1181, G1182-A1183, B1184-C1185, D1186-E1187, F1188-G1189, A1190-B1191, C1192-D1193, E1194-F1195, G1196-A1197, B1198-C1199, D1200-E1201, F1202-G1203, A1204-B1205, C1206-D1207, E1208-F1209, G1210-A1211, B1212-C1213, D1214-E1215, F1216-G1217, A1218-B1219, C1220-D1221, E1222-F1223, G1224-A1225, B1226-C1227, D1228-E1229, F1230-G1231, A1232-B1233, C1234-D1235, E1236-F1237, G1238-A1239, B1240-C1241, D1242-E1243, F1244-G1245, A1246-B1247, C1248-D1249, E1250-F1251, G1252-A1253, B1254-C1255, D1256-E1257, F1258-G1259, A1260-B1261, C1262-D1263, E1264-F1265, G1266-A1267, B1268-C1269, D1270-E1271, F1272-G1273, A1274-B1275, C1276-D1277, E1278-F1279, G1280-A1281, B1282-C1283, D1284-E1285, F1286-G1287, A1288-B1289, C1290-D1291, E1292-F1293, G1294-A1295, B1296-C1297, D1298-E1299, F1300-G1301, A1302-B1303, C1304-D1305, E1306-F1307, G1308-A1309, B1310-C1311, D1312-E1313, F1314-G1315, A1316-B1317, C1318-D1319, E1320-F1321, G1322-A1323, B1324-C1325, D1326-E1327, F1328-G1329, A1330-B1331, C1332-D1333, E1334-F1335, G1336-A1337, B1338-C1339, D1340-E1341, F1342-G1343, A1344-B1345, C1346-D1347, E1348-F1349, G1350-A1351, B1352-C1353, D1354-E1355, F1356-G1357, A1358-B1359, C1360-D1361, E1362-F1363, G1364-A1365, B1366-C1367, D1368-E1369, F1370-G1371, A1372-B1373, C1374-D1375, E1376-F1377, G1378-A1379, B1380-C1381, D1382-E1383, F1384-G1385, A1386-B1387, C1388-D1389, E1390-F1391, G1392-A1393, B1394-C1395, D1396-E1397, F1398-G1399, A1400-B1401, C1402-D1403, E1404-F1405, G1406-A1407, B1408-C1409, D1410-E1411, F1412-G1413, A1414-B1415, C1416-D1417, E1418-F1419, G1420-A1421, B1422-C1423, D1424-E1425, F1426-G1427, A1428-B1429, C1430-D1431, E1432-F1433, G1434-A1435, B1436-C1437, D1438-E1439, F1440-G1441, A1442-B1443, C1444-D1445, E1446-F1447, G1448-A1449, B1450-C1451, D1452-E1453, F1454-G1455, A1456-B1457, C1458-D1459, E1460-F1461, G1462-A1463, B1464-C1465, D1466-E1467, F1468-G1469, A1470-B1471, C1472-D1473, E1474-F1475, G1476-A1477, B1478-C1479, D1480-E1481, F1482-G1483, A1484-B1485, C1486-D1487, E1488-F1489, G1490-A1491, B1492-C1493, D1494-E1495, F1496-G1497, A1498-B1499, C1500-D1501, E1502-F1503, G1504-A1505, B1506-C1507, D1508-E1509, F1510-G1511, A1512-B1513, C1514-D1515, E1516-F1517, G1518-A1519, B1520-C1521, D1522-E1523, F1524-G1525, A1526-B1527, C1528-D1529, E1530-F1531, G1532-A1533, B1534-C1535, D1536-E1537, F1538-G1539, A1540-B1541, C1542-D1543, E1544-F1545, G1546-A1547, B1548-C1549, D1550-E1551, F1552-G1553, A1554-B1555, C1556-D1557, E1558-F1559, G1560-A1561, B1562-C1563, D1564-E1565, F1566-G1567, A1568-B1569, C1570-D1571, E1572-F1573, G1574-A1575, B1576-C1577, D1578-E1579, F1580-G1581, A1582-B1583, C1584-D1585, E1586-F1587, G1588-A1589, B1590-C1591, D1592-E1593, F1594-G1595, A1596-B1597, C1598-D1599, E1600-F1601, G1602-A1603, B1604-C1605, D1606-E1607, F1608-G1609, A1610-B1611, C1612-D1613, E1614-F1615, G1616-A1617, B1618-C1619, D1620-E1621, F1622-G1623, A1624-B1625, C1626-D1627, E1628-F1629, G1630-A1631, B1632-C1633, D1634-E1635, F1636-G1637, A1638-B1639, C1640-D1641, E1642-F1643, G1644-A1645, B1646-C1647, D1648-E1649, F1650-G1651, A1652-B1653, C1654-D1655, E1656-F1657, G1658-A1659, B1660-C1661, D1662-E1663, F1664-G1665, A1666-B1667, C1668-D1669, E1670-F1671, G1672-A1673, B1674-C1675, D1676-E1677, F1678-G1679, A1680-B1681, C1682-D1683, E1684-F1685, G1686-A1687, B1688-C1689, D1690-E1691, F1692-G1693, A1694-B1695, C1696-D1697, E1698-F1699, G1700-A1701, B1702-C1703, D1704-E1705, F1706-G1707, A1708-B1709, C1710-D1711, E1712-F1713, G1714-A1715, B1716-C1717, D1718-E1719, F1720-G1721, A1722-B1723, C1724-D1725, E1726-F1727, G1728-A1729, B1730-C1731, D1732-E1733, F1734-G1735, A1736-B1737, C1738-D1739, E1740-F1741, G1742-A1743, B1744-C1745, D1746-E1747, F1748-G1749, A1750-B1751, C1752-D1753, E1754-F1755, G1756-A1757, B1758-C1759, D1760-E1761, F1762-G1763, A1764-B1765, C1766-D1767, E1768-F1769, G1770-A1771, B1772-C1773, D1774-E1775, F1776-G1777, A1778-B1779, C1780-D1781, E1782-F1783, G1784-A1785, B1786-C1787, D1788-E1789, F1790-G1791, A1792-B1793, C1794-D1795, E1796-F1797, G1798-A1799, B1800-C1801, D1802-E1803, F1804-G1805, A1806-B1807, C1808-D1809, E1810-F1811, G1812-A1813, B1814-C1815, D1816-E1817, F1818-G1819, A1820-B1821, C1822-D1823, E1824-F1825, G1826-A1827, B1828-C1829, D1830-E1831, F1832-G1833, A1834-B1835, C1836-D1837, E1838-F1839, G1840-A1841, B1842-C1843, D1844-E1845, F1846-G1847, A1848-B1849, C1850-D1851, E1852-F1853, G1854-A1855, B1856-C1857, D1858-E1859, F1860-G1861, A1862-B1863, C1864-D1865, E1866-F1867, G1868-A1869, B1870-C1871, D1872-E1873, F1874-G1875, A1876-B1877, C1878-D1879, E1880-F1881, G1882-A1883, B1884-C1885, D1886-E1887, F1888-G1889, A1890-B1891, C1892-D1893, E1894-F1895, G1896-A1897, B1898-C1899, D1900-E1901, F1902-G1903, A1904-B1905, C1906-D1907, E1908-F1909, G1910-A1911, B1912-C1913, D1914-E1915, F1916-G1917, A1918-B1919, C1920-D1921, E1922-F1923, G1924-A1925, B1926-C1927, D1928-E1929, F1930-G1931, A1932-B1933, C1934-D1935, E1936-F1937, G1938-A1939, B1940-C1941, D1942-E1943, F1944-G1945, A1946-B1947, C1948-D1949, E1950-F1951, G1952-A1953, B1954-C1955, D1956-E1957, F1958-G1959, A1960-B1961, C1962-D1963, E1964-F1965, G1966-A1967, B1968-C1969, D1970-E1971, F1972-G1973, A1974-B1975, C1976-D1977, E1978-F1979, G1980-A1981, B1982-C1983, D1984-E1985, F1986-G1987, A1988-B1989, C1990-D1991, E1992-F1993, G1994-A1995, B1996-C1997, D1998-E1999, F2000-G2001, A2002-B2003, C2004-D2005, E2006-F2007, G2008-A2009, B2010-C2011, D2012-E2013, F2014-G2015, A2016-B2017, C2018-D2019, E2020-F2021, G2022-A2023, B2024-C2025, D2026-E2027, F2028-G2029, A2030-B2031, C2032-D2033, E2034-F2035, G2036-A2037, B2038-C2039, D2040-E2041, F2042-G2043, A2044-B2045, C2046-D2047, E2048-F2049, G2050-A2051, B2052-C2053, D2054-E2055, F2056-G2057, A2058-B2059, C2060-D2061, E2062-F2063, G2064-A2065, B2066-C2067, D2068-E2069, F2070-G2071, A2072-B2073, C2074-D2075, E2076-F2077, G2078-A2079, B2080-C2081, D2082-E2083, F2084-G2085, A2086-B2087, C2088-D2089, E2090-F2091, G2092-A2093, B2094-C2095, D2096-E2097, F2098-G2099, A2100-B2101, C2102-D2103, E2104-F2105, G2106-A2107, B2108-C2109, D2110-E2111, F2112-G2113, A2114-B2115, C2116-D2117, E2118-F2119, G2120-A2121, B2122-C2123, D2124-E2125, F2126-G2127, A2128-B2129, C2130-D2131, E2132-F2133, G2134-A2135, B2136-C2137, D2138-E2139, F2140-G2141, A2142-B2143, C2144-D2145, E2146-F2147, G2148-A2149, B2150-C2151, D2152-E2153, F2154-G2155, A2156-B2157, C2158-D2159, E2160-F2161, G2162-A2163, B2164-C2165, D2166-E2167, F2168-G2169, A2170-B2171, C2172-D2173, E2174-F2175, G2176-A2177, B2178-C2179, D2180-E2181, F2182-G2183, A2184-B2185, C2186-D2187, E2188-F2189, G2190-A2191, B2192-C2193, D2194-E2195, F2196-G2197, A2198-B2199, C2200-D2201, E2202-F2203, G2204-A2205, B2206-C2207, D2208-E2209, F2210-G2211, A2212-B2213, C2214-D2215, E2216-F2217, G2218-A2219, B2220-C2221, D2222-E2223, F2224-G2225, A2226-B2227, C2228-D2229, E2230-F2231, G2232-A2233, B2234-C2235, D2236-E2237, F2238-G2239, A2240-B2241, C2242-D2243, E2244-F2245, G2246-A2247, B2248-C2249, D2250-E2251, F2252-G2253, A2254-B2255, C2256-D2257, E2258-F2259, G2260-A2261, B2262-C2263, D2264-E2265, F2266-G2267, A2268-B2269, C2270-D2271, E2272-F2273, G2274-A2275, B2276-C2277, D2278-E2279, F2280-G2281, A2282-B2283, C2284-D2285, E2286-F2287, G2288-A2289, B2290-C2291, D2292-E2293, F2294-G2295, A2296-B2297, C2298-D2299, E2300-F2301, G2302-A2303, B2304-C2305, D2306-E2307, F2308-G2309, A2310-B2311, C2312-D2313, E2314-F2315, G2316-A2317, B2318-C2319, D2320-E2321, F2322-G2323, A2324-B2325, C2326-D2327, E2328-F2329, G2330-A2331, B2332-C2333, D2334-E2335, F2336-G2337, A2338-B2339, C2340-D2341, E2342-F2343, G2344-A2345, B2346-C2347, D2348-E2349, F2350-G2351, A2352-B2353, C2354-D2355, E2356-F2357, G2358-A2359, B2360-C2361, D2362-E2363, F2364-G2365, A2366-B2367, C2368-D2369, E2370-F2371, G2372-A2373, B2374-C2375, D2376-E2377, F2378-G2379, A2380-B2381, C2382-D2383, E2384-F2385, G2386-A2387, B2388-C2389, D2390-E2391, F2392-G2393, A2394-B2395, C2396-D2397, E2398-F2399, G2400-A2401, B2402-C2403, D2404-E2405, F2406-G2407, A2408-B2409, C2410-D2411, E2412-F2413, G2414-A2

36

Vln.

Pno.

Violin part (measures 36-38): Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes D5, E5, F#5, G5. Measure 38: quarter notes G5, F#5, E5, D5. Piano part (measures 36-38): Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 36: quarter notes G2, A2, B2, C3. Measure 37: quarter notes D3, E3, F#3, G3. Measure 38: quarter notes A3, B3, C4, D4. Bass clef, key signature of one sharp (F#), time signature of 4/4. Measure 36: quarter notes G2, A2, B2, C3. Measure 37: quarter notes D3, E3, F#3, G3. Measure 38: quarter notes A3, B3, C4, D4.

39

Vln.

Pno.

Violin part (measures 39-41): Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes D5, E5, F#5, G5. Measure 41: quarter notes G5, F#5, E5, D5. Piano part (measures 39-41): Treble clef, key signature of one sharp (F#), time signature of 4/4. Measure 39: quarter notes G2, A2, B2, C3. Measure 40: quarter notes D3, E3, F#3, G3. Measure 41: quarter notes A3, B3, C4, D4. Bass clef, key signature of one sharp (F#), time signature of 4/4. Measure 39: quarter notes G2, A2, B2, C3. Measure 40: quarter notes D3, E3, F#3, G3. Measure 41: quarter notes A3, B3, C4, D4.

STUDIE

Hartmut Behrsing

Аранжировка и переложение
М. Санталовой и М. Куликова

♩ = 84

Violin 1

Violin 2

Piano

Vln. 1

Vln. 2

Pno.

7

Vln. 1

p

Vln. 2

Pno.

7

10

Vln. 1

sf sp

Vln. 2

Pno.

10

10

13

Vln. 1

sf sp

Vln. 2

Pno.

16

Vln. 1

sf sp

Vln. 2

Pno.

19

Vln. 1

Vln. 2

Pno.

sf sp

f

Detailed description: This system covers measures 19, 20, and 21. Violin 1 and 2 play eighth-note patterns. The piano part has chords in measures 19 and 20, followed by a melodic line in measure 20 and a more active line in measure 21. Dynamics include *sf sp* and *f*.

22

Vln. 1

Vln. 2

Pno.

ff

marcato

Detailed description: This system covers measures 22, 23, and 24. Violin 1 and 2 are silent. The piano part features triplets in measures 22 and 24, and a melodic line in measure 23. Dynamics include *ff* and *marcato*.

25

Vln. 1

sp

cresc.

f

3 3

Vln. 2

Pno.

28

Vln. 1

sp³ molto³ cresc.

Vln. 2

Pno.

sp molto cresc.

Swing (медленнее)

Vln. 1

31

sf sp

marcato

3 3

Vln. 2

31

Swing

marcato

3 3 3 3 3 3 3 3

Vln. 1

34

3 3

Vln. 2

34

3 3

3 3

3 3 3 3 3 3 3 3

34

(аккорды играются триолями)

Pno.

34

(аккорды играются триолями)

36 **da capo** \oplus

Vln. 1 *sf sp*

Vln. 2 **da capo** \oplus

Pno. **da capo** \oplus

38 Δ

Vln. 1 *fz*

Vln. 2 Δ

Pno. Δ *fz*

Музыка из к/ф "Цыган"

" Встреча "

Зубков

Аранжировка и переложение

М. Санталовой

♩ = 116

Violin 1

Violin 2

Piano

Vln. 1

Vln. 2

Pno.

7

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 7, 8, and 9. The key signature is one sharp (F#). Vln. 1 is in treble clef. In measure 7, it has a whole rest. In measure 8, it begins a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 9, it has a whole rest. Vln. 2 is in treble clef and has whole rests in all three measures. The piano part is in grand staff. In measure 7, the right hand has a complex chordal texture with sixteenth notes, and the left hand has a rhythmic pattern of eighth notes. In measure 8, the right hand has a whole rest, and the left hand continues its pattern. In measure 9, the right hand has a fermata over a chord, and the left hand continues its pattern.

10

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 10, 11, and 12. The key signature is one sharp (F#). Vln. 1 is in treble clef. In measure 10, it begins a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 11, it has a whole rest. In measure 12, it continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. Vln. 2 is in treble clef and has whole rests in all three measures. The piano part is in grand staff. In measure 10, the right hand has a complex chordal texture with sixteenth notes, and the left hand has a rhythmic pattern of eighth notes. In measure 11, the right hand has a fermata over a chord, and the left hand continues its pattern. In measure 12, the right hand has a whole rest, and the left hand continues its pattern.

13

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 13, 14, and 15. Vln. 1 is silent in measure 13 and begins a melodic line in measure 14 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4 in measure 15. Vln. 2 is silent throughout. The piano accompaniment consists of chords in the right hand and eighth-note chords in the left hand. Measure 13 has a G4 chord in the right hand and eighth notes G3, A3, B3 in the left. Measure 14 has a G4 chord in the right hand and eighth notes G3, A3, B3 in the left. Measure 15 has a G4 chord in the right hand and eighth notes G3, A3, B3 in the left.

16

Vln. 1

Vln. 2

Pno.

legato

Detailed description: This system covers measures 16, 17, and 18. Vln. 1 is silent in measure 16 and begins a melodic line in measure 17 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4 in measure 18. Vln. 2 has a melodic line starting at measure 16 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4 in measure 17. The piano accompaniment consists of chords in the right hand and eighth-note chords in the left hand. Measure 16 has a G4 chord in the right hand and eighth notes G3, A3, B3 in the left. Measure 17 has a G4 chord in the right hand and eighth notes G3, A3, B3 in the left. Measure 18 has a G4 chord in the right hand and eighth notes G3, A3, B3 in the left.

19

Vln. 1

Vln. 2

Pno.

simile

Detailed description: This system covers measures 19, 20, and 21. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef with a key signature of one sharp (F#). In measure 19, Vln. 1 plays a sixteenth-note melody starting on G4, while Vln. 2 plays a whole note G4. A crescendo hairpin begins in measure 19 and continues through measure 21. In measure 20, Vln. 1 has a whole rest and Vln. 2 plays a half note G4. In measure 21, Vln. 1 has a whole rest and Vln. 2 plays a half note G4. The piano (Pno.) part is in grand staff. The right hand plays a sixteenth-note pattern starting on G4, and the left hand plays a similar pattern starting on G3. A 'simile' marking is placed above the right hand in measure 21.

22

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 22, 23, and 24. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef with a key signature of one sharp (F#). In measure 22, Vln. 1 plays a sixteenth-note melody starting on G4, while Vln. 2 plays a sixteenth-note melody starting on G4. A decrescendo hairpin begins in measure 22 and continues through measure 24. In measure 23, Vln. 1 has a whole rest and Vln. 2 plays a half note G4. In measure 24, Vln. 1 has a fermata over a whole note G4, and Vln. 2 plays a half note G4. The piano (Pno.) part is in grand staff. The right hand plays a sixteenth-note pattern starting on G4, and the left hand plays a similar pattern starting on G3.

25

Vln. 1

Vln. 2

Pno.

This system of music covers measures 25, 26, and 27. The Violin 1 part begins with a melodic line in measure 25, which is sustained through measure 26 and continues in measure 27. The Violin 2 part provides harmonic support with chords and single notes. The Piano accompaniment features a rhythmic pattern of chords in the left hand and a more active melodic line in the right hand, including a sixteenth-note run in measure 26.

28

Vln. 1

Vln. 2

Pno.

This system of music covers measures 28, 29, and 30. The Violin 1 part continues its melodic line, with a notable change in measure 29. The Violin 2 part continues with harmonic accompaniment. The Piano accompaniment maintains its rhythmic structure, with a melodic flourish in the right hand in measure 30.

31

Vln. 1

Vln. 2

Pno.

8va

Detailed description: This system covers measures 31, 32, and 33. The first violin (Vln. 1) plays a melodic line starting with a slur over measures 31 and 32. The second violin (Vln. 2) plays a sustained chord in measure 31 and a tremolo in measure 33. The piano (Pno.) part features a rhythmic accompaniment with eighth notes in the left hand and a melodic line in the right hand, with an *8va* marking over the right hand in measure 32.

34

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 34, 35, and 36. The first violin (Vln. 1) plays a melodic line with a slur over measures 34, 35, and 36. The second violin (Vln. 2) plays a sustained chord in measure 34 and a tremolo in measure 36. The piano (Pno.) part features a rhythmic accompaniment with eighth notes in the left hand and a melodic line in the right hand.

37

Vln. 1

Vln. 2

Pno.

37

38

39

40

Vln. 1

Vln. 2

Pno.

40

41

42

Gliss.

43 *gliss*

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 43 to 45. The key signature is one sharp (F#). Vln. 1 starts with a glissando marking over a chord in measure 43. Vln. 2 plays a rhythmic pattern of eighth notes. The piano accompaniment features a complex texture with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

46

Vln. 1

Vln. 2

Pno.

simile

Detailed description: This system covers measures 46 to 48. The key signature is one sharp (F#). Vln. 1 has a glissando marking over a chord in measure 46. Vln. 2 plays a rhythmic pattern of eighth notes. The piano accompaniment features a complex texture with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The word "simile" is written below the piano part in measure 47.

49 *gliss*

Vln. 1

Vln. 2

Pno.

Detailed description: This system covers measures 49, 50, and 51. Vln. 1 starts with a glissando marking over a half note G4. Vln. 2 has a half note G4 in measure 49, followed by rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

52

Vln. 1

Vln. 2

Pno.

p

Detailed description: This system covers measures 52, 53, and 54. Vln. 1 has a piano (*p*) marking in measure 53. Vln. 2 has a half note G4 in measure 52, followed by rests. The piano accompaniment continues with similar rhythmic patterns.

55

Vln. 1

Vln. 2

Pno.

This musical system covers measures 55, 56, and 57. The Violin 1 part (Vln. 1) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with quarter and eighth notes, including a fermata over the final note of measure 57. The Violin 2 part (Vln. 2) uses a treble clef and provides harmonic support with chords and moving lines. The Piano part (Pno.) is written for both hands, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of chords and eighth notes.

58

Vln. 1

Vln. 2

Pno.

This musical system covers measures 58, 59, and 60. The Violin 1 part (Vln. 1) continues with a melodic line, featuring a fermata over the final note of measure 60. The Violin 2 part (Vln. 2) provides harmonic support with chords and moving lines. The Piano part (Pno.) continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, maintaining the texture established in the previous system.

61

Vln. 1

Vln. 2

Pno.

f

This musical system covers measures 61 to 63. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The key signature is one sharp (F#). The piano part is written in a grand staff with treble and bass clefs. The violin parts are in treble clef. A dynamic marking of *f* (forte) is present in measure 61. The music consists of eighth and sixteenth notes, with some rests and a fermata in measure 62.

64

Vln. 1

Vln. 2

Pno.

This musical system covers measures 64 to 66. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The key signature is one sharp (F#). The piano part is written in a grand staff with treble and bass clefs. The violin parts are in treble clef. The music continues with eighth and sixteenth notes, including some rests and a fermata in measure 65.

73

Vln. 1

Vln. 2

Pno.

73

74

75

f

Detailed description: This system covers measures 73, 74, and 75. The first violin (Vln. 1) part begins at measure 73 with a melodic line of eighth notes, marked with a crescendo hairpin and a forte (*f*) dynamic. The second violin (Vln. 2) part provides a harmonic accompaniment with chords and single notes. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both the right and left hands, also marked with a crescendo hairpin.

76

Vln. 1

Vln. 2

Pno.

76

77

78

Detailed description: This system covers measures 76, 77, and 78. The first violin (Vln. 1) part continues its melodic line, marked with a crescendo hairpin. The second violin (Vln. 2) part continues its harmonic accompaniment. The piano (Pno.) part continues its complex accompaniment with chords and moving lines in both hands.

79

Vln. 1

Vln. 2

Pno.

79

79

79

82

Vln. 1

Vln. 2

Pno.

3

82

82

82

85

3

Vln. 1

Vln. 2

Pno.

Musical score for measures 85-87. The key signature is one sharp (F#). The score is for Violin 1, Violin 2, and Piano. Measure 85 shows the beginning of a phrase. Measure 86 features a triplet of eighth notes in the Violin 1 part. Measure 87 concludes the phrase.

88

Vln. 1

Vln. 2

Pno.

simile

Musical score for measures 88-90. The key signature is one sharp (F#). The score is for Violin 1, Violin 2, and Piano. Measure 88 begins with an accent (>) on the first note. Measure 89 continues the melodic line in Vln. 1. Measure 90 concludes the phrase. The word "simile" is written in the piano part in measure 90.

91

Vln. 1

Vln. 2

Pno.

Measures 91-93. Vln. 1: Treble clef, key signature of two sharps (F# and C#). Measure 91 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the eighth notes. Measure 92 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with an accent (>) over the eighth notes. Measure 93 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, with an accent (>) over the eighth notes. Vln. 2: Treble clef, key signature of two sharps. Measure 91 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. Measure 92 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. Measure 93 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. Pno.: Treble and Bass clefs, key signature of two sharps. Measure 91: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the eighth notes. Bass clef has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. Measure 92: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the eighth notes. Bass clef has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. Measure 93: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the eighth notes. Bass clef has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5.

94

Vln. 1

Vln. 2

Pno.

Measures 94-96. Vln. 1: Treble clef, key signature of two sharps. Measure 94 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the chord. Measure 95 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the chord. Measure 96 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the chord. Vln. 2: Treble clef, key signature of two sharps. Measure 94 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the chord. Measure 95 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the chord. Measure 96 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the chord. Pno.: Treble and Bass clefs, key signature of two sharps. Measure 94: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the eighth notes. Bass clef has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. Measure 95: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the eighth notes. Bass clef has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5. Measure 96: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with an accent (>) over the eighth notes. Bass clef has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5.

М ЕН УЭТ

П . М о р и а
А р а н ж и р о в к а и п е р е л о ж е н и е
М . К у л и к о в а

♩ = 138

Violin 1
f stacc. *mp*

Violin 2

Piano

Vln. 1
mf³ legato

Vln. 2

Pno.

7

Vln. 1

Vln. 2

Pno.

7

Detailed description: This system covers measures 7, 8, and 9. Vln. 1 (Violin 1) starts with a melodic line in measure 7, has a fermata in measure 8, and resumes in measure 9. Vln. 2 (Violin 2) provides a rhythmic accompaniment of eighth notes throughout. Pno. (Piano) has a bass line with a fermata in measure 8. The key signature has one flat (B-flat).

10

Vln. 1

Vln. 2

Pno.

10

Detailed description: This system covers measures 10, 11, and 12. Vln. 1 (Violin 1) has a melodic line with a fermata at the end of measure 12. Vln. 2 (Violin 2) continues with the eighth-note accompaniment. Pno. (Piano) has a bass line with a fermata at the end of measure 12. The key signature has one flat (B-flat).

13

Vln. 1

mp

Vln. 2

Pno.

Measures 13-15. Vln. 1: Treble clef, melodic line starting on G4, moving up stepwise to A4, then down. Vln. 2: Treble clef, rhythmic accompaniment of eighth notes. Pno.: Treble and Bass clefs, arpeggiated chords in the right hand and sustained chords in the left hand.

16

Vln. 1

Vln. 2

Pno.

Measures 16-18. Vln. 1: Treble clef, melodic line starting on A4, moving up stepwise to B4, then down. Vln. 2: Treble clef, rhythmic accompaniment of eighth notes. Pno.: Treble and Bass clefs, arpeggiated chords in the right hand and sustained chords in the left hand.

19

Vln. 1

Vln. 2

Pno.

stacc.

Detailed description: This system covers measures 19, 20, and 21. The first violin (Vln. 1) part features a melodic line starting with eighth notes in measure 19, followed by staccato eighth notes in measures 20 and 21. The second violin (Vln. 2) part provides a rhythmic accompaniment with eighth-note chords in measure 19, followed by rests in measures 20 and 21. The piano (Pno.) part has a bass line with staccato markings, including a triplet of eighth notes in measure 20.

22

Vln. 1

Vln. 2

Pno.

legato

p

Detailed description: This system covers measures 22, 23, and 24. The first violin (Vln. 1) part features a melodic line with legato markings, including a slur over a phrase in measure 22 and a sharp sign in measure 24. The second violin (Vln. 2) part provides a rhythmic accompaniment with eighth-note chords. The piano (Pno.) part features a bass line with piano (*p*) markings, consisting of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

25

Vln. 1

Vln. 2

Pno.

25

28

Vln. 1

Vln. 2

f stacc.

28

28

Pno.

28

31

Vln. 1

Vln. 2

Pno.

f *stacc.*

mf *stacc.*

mf

stacc.

34

Vln. 1

Vln. 2

Pno.

f *legato*

mf

detache

43

Vln. 1

Vln. 2

stacc.

43

Pno.

detache

46

Vln. 1

Vln. 2

Pno.

legato

mp

stacc.

49

Vln. 1

Vln. 2

Pno.

49

52

Vln. 1

Vln. 2

Pno.

f stacc.

52

f stacc.

55

Vln. 1

Vln. 2

Pno.

The image shows a musical score for three instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The score is for measures 55 and 56. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 55, the Violin 1 and Violin 2 parts have whole rests. The Piano part has a quarter note G4, followed by a quarter rest, and a quarter note F4. In measure 56, all three parts have whole rests with a fermata above the notes. The score ends with a double bar line.

БАБЪЕ ЛЕТО

Уорд - Кутуньо - Лу си то
П ал ави ччи ни - Дел ан ъе - Лем есл е
Ар ан жи ров ка М . Ку ли ко ва

$\bullet = 69$

Violin 1

Violin 2

Piano

Vln. 1

Vln. 2

Pno.

7

Vln. 1

mp

f

§1

3

Solo

p *p* *f*

Vln. 2

#8

§

Pno.

7

1,3

mp (*p*)

10

Vln. 1

Vln. 2

sf *sp*

Pno.

10

13

Vln. 1

Vln. 2

Pno.

16

Vln. 1

Vln. 2

Pno.

Φ 2

f

mf

mp

A

simile

19

Vln. 1

Vln. 2

Pno.

simile

22

Vln. 1

Vln. 2

Pno.

Solo

mp *f*

25 Φ 4

Vln. 1

Vln. 2

Pno.

f

Detailed description: This system covers measures 25, 26, and 27. The first violin part (Vln. 1) features a melodic line with eighth-note patterns and slurs, marked with a forte (*f*) dynamic. The second violin part (Vln. 2) provides a harmonic accompaniment with chords and eighth notes, also marked *f*. The piano part (Pno.) consists of a right-hand part with sixteenth-note patterns and a left-hand part with sustained chords and eighth-note accompaniment, both marked *f*. A tempo marking of quarter note = 4 is indicated at the beginning.

28

Vln. 1

Vln. 2

Pno.

p

Detailed description: This system covers measures 28, 29, and 30. The first violin part (Vln. 1) continues with its melodic line, now marked with a piano (*p*) dynamic. The second violin part (Vln. 2) continues with its harmonic accompaniment, also marked *p*. The piano part (Pno.) continues with its accompaniment, marked *p*.

31

Vln. 1

ff sf sp

5

f

Vln. 2

mf

Pno.

mf simile

34

Vln. 1

sf sp

Vln. 2

Pno.

37

Vln. 1

Vln. 2

Pno.

Measures 37-39. Vln. 1: Melodic line with slurs and accents. Vln. 2: Rhythmic accompaniment of eighth notes. Pno.: Complex texture with chords and moving lines in both staves.

40

Vln. 1

Vln. 2

Pno.

6

Measures 40-42. Vln. 1: Melodic line with a fermata and a sixteenth-note figure. Vln. 2: Rhythmic accompaniment. Pno.: Complex texture with chords and moving lines. A '6' is written above the second measure.

43

Vln. 1

Vln. 2

43

Pno.

The image displays a musical score for three instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The score is organized into three systems. The first system contains the staves for Vln. 1 and Vln. 2. The second system contains the staves for the Piano, with a brace on the left side grouping the two staves. The measure number '43' is written above the first staff of each system. The key signature is one flat (B-flat). The Violin 1 part begins with a chord of G4, Bb4, and D5. The Violin 2 part begins with a quarter note G4. The Piano part begins with a chord of G4, Bb4, and D5 in the right hand, and a quarter note G3 in the left hand. All parts have a fermata over the second measure.