

2

cresc. molto *fp*
Ped. * Ped. * Ped. * Ped. *

cresc. *ff* *sf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3

cantabile *p dolce*
Ped.

cresc. *ff*
Ped. *

4

p cresc. ff p cresc. mf

poco allargando a tempo cantabile

*Ped. * Ped. * Ped. **

*Ped. * P dim. **

dolce

5

*pp cresc. Ped. * Ped. **

*f Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

ff stringendo sf sf sf dim. rall. al -

This system contains the fourth system of music. It features a piano accompaniment with a strong, driving rhythm. The left hand plays a series of chords and moving lines, while the right hand has a more melodic but still rhythmic part. Dynamics range from fortissimo (ff) to diminuendo (dim.). The tempo marking 'rall. al -' is present at the end of the system.

6 Tempo I? poco affrettando cresc. f Ped.

This system is the sixth system of music. It begins with a 'Tempo I?' marking. The music is characterized by a 'poco affrettando' (slightly hurried) tempo. Dynamics include 'poco affrettando', 'cresc.' (crescendo), and 'f' (forte). A 'Ped.' (pedal) marking is also present. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support.

7 largamente a tempo f mf

This system is the seventh system of music. It starts with a '7' above the staff. The tempo is marked 'largamente' (broadly) and 'a tempo'. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The music has a more relaxed feel compared to the previous systems.

cresc. sf

This system is the eighth system of music. It continues the melodic and harmonic development. Dynamics include 'cresc.' (crescendo) and 'sf' (sforzando). The right hand features a prominent melodic line with some slurs and accents.

8

Musical score for measures 8-9. The score is in B minor and 2/2 time. It features a piano accompaniment with dynamic markings including *sf*, *L.H.*, and *ff*. The music is characterized by a driving, rhythmic accompaniment in the left hand and a more melodic line in the right hand.

9 *molto largamente*

Musical score for measures 9-10. The tempo is marked *molto largamente*. The score includes dynamic markings such as *ten.*, *sf*, *dim.*, *P*, and *f nobilmente*. The music is more expansive and features a prominent melodic line in the right hand.

Musical score for measures 10-11. The tempo is marked *più tranquillo, quasi Recit.* and *ten.*. The score includes dynamic markings such as *dim.*, *p*, *pp dolce*, *a tempo più lento*, and *ad lib. ten.*. The music is more relaxed and features a prominent melodic line in the right hand.

10

Musical score for measures 11-12. The tempo is marked *a tempo*. The score includes dynamic markings such as *espress.*, *cresc. ed animato*, *f*, *ff sostenuto*, and *colla parte*. The music is more energetic and features a prominent melodic line in the right hand.

poco largamente *a tempo cantabile e largamente*
espress. *f*

p *colla parte* *pp a tempo*

poco sostenuto
ff *dim.*

p *dim.* *pp colla parte* *pp*
Ped.

11 *a tempo*
cresc. *f*

a tempo *cresc.* *p*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

12
espress. *f* *sf*

p *pp* *f* *ten.*

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff features sixteenth-note passages with dynamic markings of *mf*. The grand staff contains piano accompaniment with dynamic markings of *p* and *f*, and includes performance instructions such as *ten.* (tension) and *Ped.* (pedal) with asterisks. The key signature is B minor and the time signature is 3/4.

Second system of the musical score. The top staff continues with sixteenth-note passages, marked with *sf* (sforzando) and *sfz* (sforzando). The grand staff accompaniment includes dynamic markings of *p* and *cresc.* (crescendo). The key signature and time signature remain consistent with the previous system.

Third system of the musical score, starting with measure 13. The top staff features a triplet of eighth notes marked *sf* and *espress. ten.* (espressivo, tension). The grand staff accompaniment includes dynamic markings of *f* and *pp* (pianissimo), along with performance instructions like *P dolce e legato* and *rit.* (ritardando). The key signature and time signature are maintained.

Fourth system of the musical score. The top staff shows a return to a steady eighth-note pattern, marked *a tempo* and *cresc.* (crescendo), with dynamic markings of *f* and *animato*. The grand staff accompaniment includes dynamic markings of *fp* (fortissimo) and *a tempo*. The key signature and time signature are consistent.

14

ten. ten. *espress.* *espress.* *a tempo* *cresc.*

rit. *a tempo* *cresc.*

animato *a tempo* *ff* *sf*

fp animato *a tempo*

15

largamente *cresc.* *sfp*

dim. e più tranquillo *colla parte*

sfp

ten. *p* *rit.* *dolce pp* *a tempo* *animato molto cresc.* *f*

pp *rit.* *a tempo* *p* *mf cantabile*

Ped. * *Ped.* * *Ped.* *

poco rit. **16** *a tempo semplice* *pp dolce*

poco rit. *a tempo* *dim.* *pp*

espress. *dim. molto* *ppp* *ppp colla parte*

17 *a tempo più lento* *largamente* *rit.* *a tempo*

rit. *cresc.* *3* *ad lib.* *f*

a tempo ($\text{♩} = 89$) *più lento* *rit.* *a tempo*

pp colla parte

poco più mosso *espress.* 18 *largamente espress.*

poco più mosso *cresc.*

dolce *p colla parte*

ad lib. *molto rit.* 19 *tempo primo (poco più lento)*

ppp dolciss. *tempo primo (poco più lento)*

ppp colla parte *espress.*

rit. *espress.*

p *pp dolciss.*

pp *colla parte*

a tempo, molto sostenuto

a tempo, molto sostenuto

a tempo, (più lento)

f

fp

con Ped.

20

animato - al - Tempo Iº

animato - al - Tempo Iº

p cresc.

p cresc.

21

f

f

p

mf

p

ff

f

P

f

sf

più animato

simile

cresc.

più animato

p

cresc.

sf

sf

sf

sf

sf

sf

22

ff

sf

cresc.

p

sf

molto rit.

sf

sf

ff

sf

sf

sf

cresc.

P colla parte

sf

sf

sf

23

a tempo

ff con passione

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

24

Maestoso.

fp

ff

mf

ff

sf

sf

Corni &c.

ff

strepitoso

mf

sf

ff

First system of the musical score. It features a grand staff with a treble and bass clef. The music is in B minor, indicated by two sharps (F# and C#) in the key signature. The piece is in 3/4 time. The first system contains measures 1 through 24. The right hand plays a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment with triplets and chords. A 'Ped.' (pedal) marking is present at the beginning of the first measure.

Second system of the musical score, containing measures 25 through 48. The musical texture continues with intricate triplets and slurs in both hands. The right hand has several accents and slurs over its melodic lines. The left hand maintains a consistent rhythmic pattern with triplets.

25

Third system of the musical score, containing measures 49 through 72. This system begins with the tempo marking *largamente* (ad libitum). The music becomes more spacious and expressive. The right hand features large slurs and accents, with dynamic markings of *sf* (sforzando) appearing. The left hand continues with its accompaniment, including triplets.

Fourth system of the musical score, containing measures 73 through 96. This system is marked *animato* (lively). The tempo and energy increase. The right hand has dynamic markings of *sf* and *ff* (fortissimo). The left hand continues with its accompaniment, featuring triplets and chords.

26

Musical score for measures 26-27. The system consists of two staves. Measure 26 features a piano introduction with triplets and a forte (*sf*) dynamic. Measure 27 begins with a piano (*p*) dynamic and includes the instruction *con forza* with a forte (*sf*) dynamic. The key signature is B minor.

27

Musical score for measures 27-28. Measure 27 includes the instruction *rall. e dim.* and a fortissimo (*ff*) dynamic. Measure 28 begins with a piano (*p*) dynamic and includes the instruction *Tempo I^o*. The system concludes with a piano (*pp*) dynamic and the instruction *rall. e dim.*. The key signature is B minor.

Musical score for measures 28-29. Measure 28 includes the instruction *più lento* and a piano (*p*) dynamic. Measure 29 includes the instruction *animato* and a piano (*p*) dynamic. The system concludes with a piano (*pp*) dynamic and the instruction *colla parte*. The key signature is B minor.

28

Musical score for measures 28-29. Measure 28 includes the instruction *a tempo* and a piano (*p*) dynamic. Measure 29 includes the instruction *rit.* and a piano (*p*) dynamic. The system concludes with a piano (*pp*) dynamic and the instruction *colla parte*. The key signature is B minor.

largamente *grazioso*

p *mf* *f*

Ped.

lento *animata* *rit.*

pp *ff* *dim.* *p* *ppp*

29 *Lento (in tempo)*

pp dolciss. *Lento*

can Ped.

30 *poco a poco cresc. ed animato*

rit. molto *rit. molto* *dolce pp* *poco a poco animato* *ten.*

Ped. *Ped.* *Ped.*

ten.
cresc. *ff* *appassionato*
Ped. * *Ped.* * *Ped.* *

ten.
Ped. * *Ped.* *

con fuoco
ff animato sf *sf* *sf* *sf* *sf* *Tempo Iº*
cresc. *f* *ten.* *P*
31

f *tr.* *ten.* *P*
f *P* *mf* *dim.* *P* *L.H.* *R.H.*

ten. *rit.* *a tempo* *ten.* *animato*

rit. *a tempo* *cresc.* *fp animato*

a tempo **32** *rit.*

a tempo *rit.*

a tempo *animato* *a tempo*

a tempo *cresc.* *fp animato* *a tempo*

33 *largamente*

sf *sf* *p*

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *sf* and later changes to *ff*. The grand staff contains complex chordal textures and melodic lines with various articulations.

Second system of the musical score, starting at measure 34. The top staff features a series of sixteenth-note passages with dynamic markings *ff*, *sf*, *sf*, and *sf*. The grand staff includes a *cresc.* marking and dynamic markings *f* and *sf*. A *Ped.* marking with an asterisk is present at the end of the system.

Third system of the musical score. The top staff has a *sf* marking. The grand staff shows dynamic markings *mf*, *f*, *sf*, and *mf*, ending with *ff*. A *Ped.* marking with an asterisk is located at the bottom of the system.

Fourth system of the musical score. The top staff is marked *grandioso* and *pp dolce*. The grand staff starts with a *f* marking and includes the instruction *colla parte*. The system concludes with a *pp* marking.

35

espress.
ppp
Ped. * Ped. * Ped. *

ff
f *sf*
Ped. * Ped. * Ped. *

36

sf *ff* *dim.* *pp*
colla parte *lento*

37 poco a poco più animato

poco a poco più animato

38 *f* *cresc.* *brillante*

ff *sf* *sf*

ff *Ped.* * *sf*

39 *passionato* *poco a poco più animato*

dim. *pp dolce* *sonoramente* *mf*

40

simile

41

ff *allargando* *a tempo, più mosso*
sf *allargando* *sf a tempo, più mosso*
ffz con fuoco
 Ped. * Ped. *

42
ff animato *sf*
sf sf p cresc. ff sf
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con fuoco
ff sf sf sf sf
sf p cresc.
 Ped. *

43
simile *sf sf*
fp

First system of the musical score. The upper staff features a melodic line with repeated slurs and accents, marked with *sf* (sforzando) dynamics. The lower staff provides harmonic support with sustained chords and a few moving lines.

Second system of the musical score. The upper staff continues the melodic line with *sf* markings. The lower staff includes a *Ped.* (pedal) marking and features a series of sustained chords in the bass.

Third system of the musical score, starting at measure 44. The upper staff has a *p cresc. poco a poco* marking. The lower staff features a *cresc.* marking and includes a *colla parte* instruction.

Fourth system of the musical score. The upper staff includes an *allargando* marking and a *f* (forte) dynamic. The lower staff features a *colla parte* instruction and a *fp* (fortissimo piano) dynamic.

ten. *ten.* *molto largamente* *ten.*

sf *pp* *colla parte*

ten. *a tempo* *a tempo*

sf *fp cresc.*

rf *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *p sf* *sf* *ff* *sf*

ff *f* *p* *ff* *sf* *sf*

II.

Andante.

Andante. (♩ = 52)

poco animato

p semplice

pp

p

pp

mf

45

cantabile

sonore

ten.

espress.

mf

ten.

f a tempo

dim.

pp

allargando

46

poco rit. al -

poco animato

f cantabile poco animato

ff allargando

poco rit. al. -

mf

f

Tempo I?

poco rit.

dim. e più tranquillo

pp

Tempo I?

pp

dim. colla parte

pp

47

Lento, quasi Recit.

rit.

Musical score for measures 47-49. The score is written for piano and includes dynamic markings such as *pp*, *cresc.*, *mf*, *p*, *pp*, and *ppp*. Performance instructions include *a tempo*, *ten.*, *rit. molto espress.*, and *p espress.*. The piece concludes with *colla parte* and a *Ped.* marking.

48

49

a tempo

p dolce

Musical score for measures 48-49. The score includes dynamic markings such as *pp*, *pp*, and *pp molto espress.*. Performance instructions include *a tempo*, *ten.*, *rit.*, and *a tempo*. The piece concludes with *Ped.* and an asterisk.

50

animato

rit.

a tempo

Musical score for measures 50-51. The score includes dynamic markings such as *cresc.*, *f*, *sf*, *mf*, and *f*. Performance instructions include *animato*, *rit.*, and *a tempo*. The piece concludes with *rit.* and *a tempo*.

Musical score for measures 51-52. The score includes dynamic markings such as *f*, *sf*, *ff*, *sf*, *p*, and *sf*. Performance instructions include *allargando*, *ff ad lib.*, *rapido*, and *a tempo*. The piece concludes with *a tempo* and *dim.*. The score includes *Ped.* and an asterisk.

51

a tempo
p *f* *rit.*
pp *p* *rit.*

52 *a tempo*
espress. a tempo *p* *cresc.*
pp *p* *pp*
 Ped. *

f *sf* *sf* *cresc.* *molto allargando*
mf *p* *colla parte f*
pp *

53 *ff* *poco stringendo* *più mosso* *sostenuto*
f espress. *più mosso* (♩ = 60) *ff*
f *sf* *p* *can Ped.*

First system of the musical score. The upper staff (violin) begins with a *ten.* (tension) marking and a *sf* (sforzando) dynamic. It features a melodic line with a *vibrato* marking. The lower staff (piano) starts with a *f nobilmente* dynamic and includes a *ff* (fortissimo) section. A *Ped.* (pedal) marking is present at the end of the system.

Second system of the musical score. The upper staff includes *mf* (mezzo-forte), *espress.* (espressivo), *ten.* (tension), *cresc.* (crescendo), and *f* (forte) markings. The lower staff includes *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte) markings.

Third system of the musical score, starting at measure 54. The upper staff features *sf* (sforzando), *f* (forte), and *stringendo* markings. The lower staff includes *mf* (mezzo-forte), *cresc.* (crescendo), and *stringendo* markings.

Fourth system of the musical score. The upper staff includes *cresc.* (crescendo) and *rit. - al -* (ritardando - allargando) markings. The lower staff includes *fpp* (fortissimissimo) and *rit. - al -* (ritardando - allargando) markings.

55 - tempo

Musical score for measures 55-59. The first system shows a treble clef staff with a *ff* dynamic and a *ten.* marking. The piano accompaniment consists of two staves (treble and bass clefs) with a *con Ped.* instruction. Dynamics include *ff*, *p*, and *mf*. The tempo is marked *- tempo*. The second system continues the piano accompaniment with *sf* dynamics and a *nobilmente ten.* marking.

Musical score for measures 60-64. The first system features a treble clef staff with a *sf* dynamic and a *cresc.* marking. The piano accompaniment continues with *sf* dynamics. The second system shows the piano accompaniment with a *cresc.* marking.

Musical score for measures 65-70. Measure 56 is circled. The first system has a *ten.* marking. The piano accompaniment starts with *ff* dynamics and includes *sf*, *ffz*, and *pp* dynamics. The tempo is marked *più tranquillo^p dolciss.*

Musical score for measures 71-75. The first system has a *ten.* marking and a *dim.* marking. The piano accompaniment continues with *dim.* markings.

57

molto rit. *pp* *dolciss.* *molto rit.* *mf* *Tempo I^o*

ten. *pp* *ppp* *P* *Tempo I^o*

poco animato *f* *poco animato*

cantabile *mf* *mf*

Ped. * *Ped.* *

58

ff *allargando* *dim.* *p*

allargando *p* *pp* *p*

Ped.

dim. *rit.* *pp*

dim. *rit.* *pp*

32

59

a tempo

rit.

a tempo molto cantabile largamente

ten.

rit.

ten.

ten.

a tempo

cresc.

ppp

espress.

pp largamente

cresc.

Ped.

60

animato

rit.

a tempo

sf

sf

f

sf

rit.

a tempo

cresc.

f

3

3

3

f

Ped.

allargando

ff > ad lib.

ten.

rapido

a tempo

dim.

p

ten.

p colla parte

sf

a tempo

dim.

61

p espress.

ten.

dolce

pp

pp

3

3

3

3

*Ped. *Ped. *Ped. *Ped. **

8. *con* **62** *animato* *allargando* *rall.*

ad lib. *mf* *f* *ten.* *dim.*

ppp *animato* *cresc.* *dim.* *pp rall.*

63 *a tempo, tranquillo* *ten.*

p *a tempo* *ten.*

dim. *tranquillo* *pp*

più lento **64** *rit.*

ppp *espress.* *pp* *poco*

colla parte *pp* *dim. colla parte*

ten. *Ped.* *

tr *molto lento* *lunga*

f *dolce* *p* *dim.*

colla parte *pp* *PPP*

Ped. ** Ped. **



Allegro molto.

Allegro molto. (♩ = circa 188)

ten. 5 ten. 5 simile
p cresc.

Ped.

fsf

p

sf

cresc.

fsf

sf

pp

ff

ff

ten.

ten.

ten.

ten.

65

ff

p

cresc.

ppp

f

66 *molto moderato*

sf *cresc.* *sf simile* *ff* *molto allargando* *molto moderato*

sf *ff* *sf* *sf* *sf* *simile*

sf *sf* *p*

f *p* *vivo*

67 *sf martellato* *sf* *sf*

fp

can Ped.

a tempo simile

ff

sf a tempo

p

sf

68

a tempo (vivace)

f vivace

ff

sf

sf

69 *simile*

ten.

ten.

Ped.

cresc.

First system of the musical score. The top staff (treble clef) features a rapid, ascending sixteenth-note scale starting with a forte (*f*) dynamic. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) chords. The system concludes with a fermata over a chord in the piano part.

Second system of the musical score, starting at measure 70. The top staff continues with a rapid sixteenth-note scale, marked *f*. The piano accompaniment is marked *p* and features a series of chords with a *sf* (sforzando) dynamic marking. The system ends with a fermata over a chord.

Third system of the musical score. The top staff has a forte (*f*) dynamic and includes the instruction *allargando*. The piano accompaniment starts with a piano (*p*) dynamic and also includes *allargando*. The system concludes with a forte (*f*) dynamic. A *Ped.* (pedal) instruction is present at the beginning, and an asterisk (*) is placed below the piano part.

Fourth system of the musical score. The top staff features a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano accompaniment starts with a sforzando (*sf*) dynamic, includes a crescendo (*cresc.*), and ends with a *poco rit. - al -* instruction. A *con Ped.* instruction is at the bottom left, and a triplet of eighth notes is marked with a '3' at the bottom right.

Molto maestoso. (poco meno mosso)

71

Musical score for measures 71-72. The first system shows measure 71 with a treble clef and a key signature of two sharps. The tempo is *Molto maestoso. (poco meno mosso)*. The second system shows measure 72, starting with a piano (*p*) dynamic and a *12*-measure rest. The tempo changes to *allargando* and then *a tempo*. The score includes various musical notations such as slurs, ties, and articulation marks.

72

Musical score for measures 73-74. The first system shows measure 73 with a *ten.* (tension) marking. The second system shows measure 74, starting with a piano (*p*) dynamic and a *13*-measure rest. The tempo is *a tempo*. The score includes various musical notations such as slurs, ties, and articulation marks.

73

Musical score for measures 75-76. The first system shows measure 75 with a *ten.* marking. The second system shows measure 76, starting with a piano (*p*) dynamic and a *13*-measure rest. The tempo is *a tempo*. The score includes various musical notations such as slurs, ties, and articulation marks.

a tempo (poco meno mosso) cantabile e vibrato

73

Musical score for measures 77-78. The first system shows measure 77 with a *poco rit* marking and an *espress.* (expressive) marking. The second system shows measure 78, starting with a piano (*p*) dynamic and a *colla parte* marking. The tempo is *a tempo (poco meno mosso)*. The score includes various musical notations such as slurs, ties, and articulation marks.

poco allargando 74 *a tempo*

Musical score for measures 74-75. The first system shows a treble clef staff with a melody starting on a half note, followed by eighth notes, and a triplet of eighth notes marked *cresc.* and *f*. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *p*. The tempo marking *a tempo* is placed above the second measure.

75

Musical score for measures 75-76. The first system continues the melody with a triplet of eighth notes marked *f* and *sf*. The piano accompaniment features chords and a bass line. Dynamics include *f*, *sf*, and *p*. The tempo marking *a tempo* is placed above the first measure of the second system.

a tempo poco meno mosso (comodo)

più lento

76

Musical score for measures 76-77. The first system shows a treble clef staff with a melody starting on a half note, followed by eighth notes, and a triplet of eighth notes marked *p* and *dolce*. The piano accompaniment features chords and a bass line. Dynamics include *p*, *pp*, and *mf*. The tempo marking *più lento* is placed above the first measure. The tempo marking *a tempo poco meno mosso (comodo)* is placed above the second measure.

più lento

rit.

a tempo colla parte

Musical score for measures 77-78. The first system shows a treble clef staff with a melody starting on a half note, followed by eighth notes, and a triplet of eighth notes marked *p*. The piano accompaniment features chords and a bass line. Dynamics include *p* and *pp*. The tempo marking *più lento* is placed above the first measure. The tempo marking *a tempo colla parte* is placed above the second measure.

First system of the musical score. The upper staff features a complex melodic line with frequent triplets and sixteenth-note patterns. The lower staff provides harmonic support with chords and bass lines. A *ten.* (tension) marking is present above the first measure of the upper staff.

Second system of the musical score. The upper staff continues with intricate melodic passages, including dynamic markings of *f* and *sf*. The lower staff maintains a steady accompaniment.

Third system of the musical score. The upper staff shows a *cresc.* (crescendo) marking and dynamic levels of *sf* and *f*. The lower staff includes a *cresc.* marking and a *sf* dynamic.

Fourth system of the musical score, starting at measure 77. The upper staff begins with *ff con forza* and *simile* markings. The lower staff starts with *sf pp* and ends with a *p* (piano) marking.

78 *allargando*

con forza
a tempo
sf
allargando
sf
ff a tempo
p
sf
allargando
sf
Ped. * Ped.

79 *più tranquillo*

poco rit.
dolce
pp
pp
f
poco rit.
pp

80

ten.
pp
ten.
P

81

poco accel. -

Tempo I^o

p *cresc.* *f* *pp* *fp*

Tempo I^o

f *ff* *p* *pp*

sf *sf* *cresc.*

sf *ff*

82 *molto moderato*

82 *molto moderato*

sf *sf* *simile*

f molto moderato

P

larg^e ten. accel. *larg^e ten. accel.*

p colla parte

sf *P*

83 *a tempo*

larg^e ten. accel. *83 a tempo*

ff *a tempo*

sf *P* *P*

84 *con forza*

cresc. molto *ff*

f

ten. *largamente*

vivace

ff

*Ped. ** *Ped. **

85

ff *sf* *sf* *sf*

p

con Ped.

86

sf *ff*

sf *sf* *sf* *ff*

molto allargando

sf sf sf sf sf sf sf sf sf sf sf

colla parte

a tempo

p cresc.

Molto maestoso (poco meno mosso)

ff

sf

6

3

88

allargando

a tempo

p

sf

sf

3

15

12

87

rit.

a tempo (poco meno mosso)

espress.

a tempo (poco meno mosso)

ten.

trem.

P Ped.

89

cresc.

f

cresc.

f sonore

rit. molto

p

rit.

pp dolce

rit. molto

sf

sf

p

colla parte

pp

90

a tempo, poco più lento (comodo)

f

a tempo

P

colla parte

First system of the musical score. The top staff features a complex melodic line with frequent triplets and sixteenth-note patterns. The bottom two staves provide harmonic support with sustained chords and moving bass lines.

Second system of the musical score. The top staff continues with intricate melodic passages, including a section marked *sf* (sforzando). The piano accompaniment features broad, sweeping chords in the right hand and a steady bass line in the left hand.

Third system of the musical score. The top staff shows a melodic line with dynamic markings *sf* and *f*. The piano accompaniment consists of wide intervals and sustained chords, with a *v* (accents) marking in the right hand.

Fourth system of the musical score, starting at measure 91. The top staff begins with a *ff sf* (fortissimo sforzando) dynamic and includes a sixteenth-note triplet. The system concludes with a *ff con fuoco* (fortissimo con fuoco) marking. The piano accompaniment features a *sf* (sforzando) dynamic in the right hand and *pp* (pianissimo) dynamics in the left hand.

simile

92 *molto largamente* *a tempo* *largamente*

sf sf sf sf

sf colla parte sf f a tempo colla parte

Ped. *

93 *a tempo* *largamente* *a tempo*

sf f p

a tempo ff largamente a tempo dim.

94 *Tempo 1º (Allegro.)*

nobilmente

p

cantabile *espress.*

p *cresc.* *f* *p* *mf*

95 *f nobilmente* *cresc.* *f*

pp *cresc.* *ten.* *ten.*

ten. *espress.* *sf* 96

mf *cresc. molto* *ff*

Ped.

sf *sf* *sf* *sf* *sf* *ff*

mf *ff* *mf* *ff* *mf* *sf* *ffz* *p*

Ped. *Ped.* *Ped.* *Ped.*

97

First system of musical notation for measures 97-98. It consists of three staves: a vocal line at the top with chords, a piano right-hand line in the middle with a melodic line, and a piano left-hand line at the bottom with a bass line. The key signature is B minor (two sharps). Measure 97 starts with a piano (*p*) dynamic. Measure 98 features a fortissimo (*sf*) dynamic and includes trills and triplets.

Second system of musical notation for measures 97-98. It continues the three-staff format. The piano right-hand line has a crescendo leading to a forte (*f*) dynamic in measure 98. The piano left-hand line has a decrescendo. The vocal line has trills and triplets with *sf* dynamics.

98

First system of musical notation for measures 98-99. Measure 98 continues with *sf* dynamics and trills. Measure 99 starts with a forte (*f*) dynamic and includes the instruction *sonoramente*. The piano right-hand line has a decrescendo. The piano left-hand line has a decrescendo.

Second system of musical notation for measures 99-100. Measure 99 continues with *ff* and *sf* dynamics. Measure 100 starts with a piano (*fp*) dynamic and includes the instruction *sonoramente*. The piano right-hand line has a decrescendo. The piano left-hand line has a decrescendo.

First system of the musical score. The right hand features a melodic line with triplets of eighth notes, marked with *sf* (sforzando) and a '3' below the notes. The left hand provides a bass accompaniment with chords and single notes.

Second system of the musical score. The right hand continues with triplets, marked *sf* and '3'. A tempo marking of **100** is placed above the staff. The left hand includes dynamic markings *pp* (pianissimo) and *f* (forte), and a performance instruction *can Ped.* (cadenza pedal).

Third system of the musical score. The right hand features a melodic line with slurs and accents, marked with *dim.* (diminuendo) and *p* (piano). The left hand continues with chords and single notes.

Fourth system of the musical score. The right hand features a melodic line with slurs and accents, marked with *rit. e dim.* (ritardando e diminuendo) and *pp* (pianissimo). The left hand continues with chords and single notes.

101 CADENZA. (accompagnata)

Lento.

mesto

accel.

rit.

Lento.

pp

accel.

rit.

f *p* *dim.*

colla parte

tremolando

ppp

102

espress.

rit.

pp

f

(sustain)

più mosso

p cresc.

f

rit.

dim.

espr.

a tempo

mesto

103

rit.

rit.

p

ten.

rit. *espress.* *poco animato* *rit.* *pp* *cresc.*

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various dynamics including *espress.*, *pp*, and *cresc.*, along with tempo markings *rit.* and *poco animato*. The lower staff provides harmonic accompaniment with chords and moving lines.

f *pp* *ppp* *pp*

The second system continues the musical piece. The upper staff features a melodic line with dynamics *f*, *pp*, *ppp*, and *pp*. It includes articulations such as accents and slurs, and some triplets. The lower staff continues the accompaniment.

cresc. *f* *ff* *rit.*

The third system shows a melodic line with dynamics *cresc.*, *f*, and *ff*, ending with a *rit.* marking. The upper staff is filled with a dense melodic texture, while the lower staff provides a steady accompaniment.

molto largamente *ff* *sf* *sf* *s* *sf* *sf* *sf* *sf* *pp* *rit.* *p* *pp*

The fourth system begins with the tempo marking *molto largamente*. The melodic line in the upper staff features a series of dynamic markings: *ff*, *sf*, *sf*, *s*, *sf*, *sf*, *sf*, *sf*, *pp*, and *rit.*. The lower staff has dynamics *f*, *pp*, *p*, and *pp*. The system concludes with a long, sustained chord in the lower staff.

moderato
ten. ten. ten. ten. ten. allargando
lunga poco animato
espress.
lunga poco animato
pp
(sustain)

rit.
pp
ppp
molto cresc.
accel.
rit.
pp
accel.

105
a tempo
f molto espress.
p
dolce
f a tempo
molto rit. dim.
pp
Timp.
PPPP
Ped. *
Ped. *

Lento
ten. ten. ten. stringendo
teneramente
pp
rit.
ten.
f sostenuto
ten.
dim.
pp
poco animato
rit.
mf
pp espress.
mf
p
molto accel.
rit.
ten.
rit.
pp
tr

106

107

lunga

rit. *molto stringendo*

Adagio *ten.* *colla parte agitato* *molto stringendo*

ppp *p* *can Ped.*

108

lento espress. nobilmente *Allegro molto, Tempo I?*

rit. molto *lento* *Allegro molto, Tempo I?*

p *mf* *p* *pp* *ppp* *pp* *pp* *pp*

cresc. *pp*

f *cresc.* *sf* *sf* *cresc.*

109

f sf sf sf sf sf sf simile

fp

110

sf sf sf sf sf sf sf sf sf sf

cresc. f ff

ff brillante

marcato

111 poco a poco più animato

f sf sf sf sf sf sf sf sf sf sf

p poco a poco più animato cresc.

sf *sf* *sf* *ff brillante*

112 *sempre con anima*

cresc. *P sempre con anima* *cresc.*

113

f *sf* *cresc.*

f *P* *ff*

Musical score for measures 113-114. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a piano accompaniment with chords and arpeggiated figures. Dynamics include *sf*, *p*, *ff*, *strepitoso*, and *simile*.

115

Nobilmente

Musical score for measures 115-116. The system consists of two staves. The upper staff has a melodic line with a *ff* dynamic. The lower staff features a complex piano accompaniment with many chords and slurs. Dynamics include *ff* and *f*.

allargando

116 *a tempo*

Musical score for measures 117-118. The system consists of two staves. The upper staff has a melodic line with *sf* dynamics. The lower staff has a piano accompaniment with chords and slurs. Dynamics include *allarg. f*, *sf*, and *fp a tempo*. Pedal markings are present at the end of the system.

Musical score for measures 119-120. The system consists of two staves. The upper staff has a melodic line with triplets and slurs. The lower staff has a piano accompaniment with chords and slurs. Dynamics include *sf* and *L. H.* (Left Hand). Pedal markings are present at the end of the system.

Elgar
Concerto in B Minor
Op. 61
Violin

I.

Allegro. $\text{♩} = 100.$

Oroh

mf *f* *sf* *dim.*

p cresc. *f* **1**

cresc. molto *fp* **2** *cresc.*

ff *sf* *p* **3** *cresc.*

ff *p cresc.* *ff* *p cresc.* **4** *poco allarg. a tempo* *mf*

p dolce *dim.* *pp* **5** *pp* *cresc.*

f *ff* *sf* *sf* *sf* *sf* *stringendo*

rall. al **6** *Tempo I^o* *dim.* *p poco affrettando* *cresc.* *f* *ff* *largamente*

7 *a tempo* *mf* *cresc.* **8** *ff*

VIOLINO SOLO.

Come I^a **9** *molto largamente nobilmente*

più tranquillo quasi Recit. ten. *a tempo più lento ad lib.* *a tempo*

dim. p *pp dolce ten.* *espress.* *cresc. ed animato*

10 *poco largamente*

a tempo *ff sostenuto* *espress.*

IV cantabile e largamente

f *ff* *dim.*

poco sosten. 11 a tempo

cresc. *f*

espress. *f* *sf*

12 *mf* *mf*

sf *restez.* *sf* *sf*

sf *p* *espress.* *ten.* *ten.* *rit. ten.* *ten.*

animato *espress.*

a tempo *cresc.* *f* *a tempo*

14 *ten. ten. rit. ten. a tempo*
espress. espress. cresc.

f animato *a tempo*
ff sf 6

15 *largamente*

dim. e più tranquillo

ten. rit. dolce a tempo animato
p pp molto cresc. f p

cantabile poco rit. 16 a tempo semplice
mf pp dolce

espress. dim. molto
ppp

rit. a tempo 17 più lento (♩ = 69.)
cresc. largamente ad lib. f rit.

a tempo IV poco più mosso espress.
cresc.

18 *largamente ad lib. molto rit. 19 tempo I? (poco più lento)*
espress. ppp dolciss.

VOLINO SOLO.

VIOLINO SOLO.

24 *maestoso*
fp ff mf ff

25 *largamente*
sf sf sf

animato
sf

26 *rit. al -* **Tempo I°** **27** *rall. e dim.*
mf ff

più lento tranquillos
p

animato
rit. a tempo cresc. animato

28 *rit.* *ten.* *mf animato* *largamente*
f p

grazioso
mf f pp lento

29 *Lento (in tempo)*
III
animato rit. pp dolciss.

30 *rit. molto* *poco a poco cresc. ed animato*
tr ten. pp

tr ten. cresc. ff appassionato
Tempo I°

31 *animato*
ten. ff con fuoco sf sf sf

VOLINO SOLO.

Musical score for measures 29-31. The first staff contains measures 29 and 30, featuring triplets and a trill (tr). The second staff contains measure 31, marked with *ten.* and *rit.*. The third staff contains measures 32-31, marked with *f animato* and *a tempo*. The key signature is B minor (two flats).

Musical score for measures 32-33. The first staff contains measures 32-33, marked with *f* and *rit.*. The second staff contains measures 34-33, marked with *ff animato* and *a tempo*. The third staff contains measures 34-33, marked with *sf* and *a tempo*. The key signature is B minor (two flats).

Musical score for measures 33-34. The first staff contains measures 33-34, marked with *sf* and *largamente*. The second staff contains measures 35-34, marked with *ff*. The third staff contains measures 36-34, marked with *ff* and *sf*. The key signature is B minor (two flats).

Musical score for measure 34. The staff contains measure 34, marked with *sf*. The key signature is B minor (two flats).

4 4 4 1 *sf*

grandioso II *dolce* *pp*

35 *espress.*

8 *ff* *sf* 36 *ff*

IV *lento* *dim.* *pp* 37 *poco a poco più animato*

III 38 *f* *cresc.* *brillante*

ff *sf* *sf* *ff*

tr

39 *sf* *appassionato*

VIOLINO SOLO.

40

f

8

simile

0 2 2 3 2 1

41

ff

allargando

sf a tempo, più mosso

restez.

IV 42

ff animato

sf

con fuoco

ff sf sf

sf

sf

sf

sf

sf

sf

sf

sf

43

sf

sf

8

VIOLENO SOLO.

8

sf

sf

sf

44

P

cresc. poco a poco

8

allargando

f

ten.

ten.

molto largamente

ten.

a tempo

f

II.

Andante. ♩ = 52.

Orch.

poco animato

a tempo

IV-45 ten.

sonore

ten.

mf cantabile

allargando

poco rit. - al Tempo I^o

poco animato

46

f cantabile

ff

p

dim. e più tranquillo

poco rit.

a tempo

47

ten.

pp

Orch.

ten.

rit.

Lento, quasi Recit.

48

a tempo

ten.

rit.

p espress.

49

III a tempo

IV animato

50

a tempo

p dolce

ten.

cresc.

f

sf

f

sf

allargando

IV a tempo

III

II

51 a tempo

ff ad lib.

rapido

sf

dim.

p

a tempo

f

rit.

52

espress.

p

cresc.

f

sf

8

53

poco stringendo



VIOLINO SOLO.

più mosso (♩ = 69.)

IV- *ten.* *f* *espress.* *ff* *sostenuto* *sf*

sf *vibrato* *mf* *espress.* *ten.* *ten.* *cresc.* *f*

54 *sf* *f* *stringendo* *cresc.* *rit.* *al.*

tempo

55 *ff* *Orch.* *ff* *ten.* *sf* *molto sostenuto*

sf

56 *Orch.* *più tranquillo* *ten.* *p* *dolciss.* *dim.*

ten. *III - molto rit.* **57** *Tempo I^o* *IV-* *mf*

pp *dolciss.* *f* *poco animato*

58 *ff* *allargando* *dim.* *p*

rit. *pp* *a tempo* *ten.* *Orch.*

ten. *rit. ten.* *ten.* *P largamente* *cresc.* *animato* *sf* *sf* *rit.*

60 *a tempo* *II* *ff* *ad lib.* *allargando* *rapido* *a tempo* *IV* *dim.*

p *ten.* 61 *p espress.* *ten.*

dolce *ad lib.* *mf* 62 *animato*

allargando *ten.* *rall.* 63 *a tempo, tranquillo* *ten.*

più lento 64 *rit.* *ppp espress.* *pp*

Orch. *poco* *molto lento lunga* *f* *dolce* *p* *dim.*

VIOLINO SOLO.

III.

Allegro molto. ♩ = circa 138.
ten. 5 *ten. 5* *simile 5*

p *cresc.* *f sf* *5* *5* *5* *f sf*

p *sf* *cresc.* *f sf* *5* *5* *sf* *5* *5*

ff *5* *5* *6* *5* *5* *5* *5*

65.

ff

poco allargando 66 *molto moderato*

f sf *3* *6* *sf* *3* *6* *8*

ff *sf* *3* *3* *simile* *4* *3* *4* *3* *3*

poco allargando *2* *3* *2* *3* *2* *3* *3* *3*

VOLINO SOLO.

67 *a tempo*

sf martellato sf sf simile ff

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of sixteenth-note patterns with accents. The first measure is marked 'sf martellato', followed by two measures marked 'sf'. The second staff continues the pattern, marked 'simile' and 'ff'.

68 *a tempo (vivace)*

vivace f

Detailed description: This block contains the third staff of music, starting with measure 68. It features a more rhythmic pattern with accents and a 'vivace' marking. The measure ends with a 'f' dynamic.

69 simile

ten. ten. ten. f cresc.

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts with measure 69, marked 'simile'. It features a series of notes with 'ten.' (tension) markings. The fifth staff continues the pattern, marked 'f' and 'cresc.'.

70

f

Detailed description: This block contains the sixth staff of music, starting with measure 70. It features a series of notes with a 'f' dynamic marking.

f

Detailed description: This block contains the seventh staff of music, continuing from measure 70. It features a series of notes with a 'f' dynamic marking and includes fingering numbers (1, 2, 3, 4) above the notes.

allargando

2 0 1 poco rit. f ff

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts with measure 71, marked 'allargando'. It features a series of notes with a 'f' dynamic marking. The ninth staff continues the pattern, marked 'poco rit.' and 'ff'.

71 *Molto maestoso. (poco meno mosso)*

allargando a tempo

Detailed description: This block contains the tenth staff of music, starting with measure 71. It features a series of notes with a 'poco meno mosso' marking and 'allargando' and 'a tempo' markings.

VIOLINO SOLO.

72

p *ten*

poco rit. **73** *a tempo* (*poco meno mosso*) *cantabile e vibrato*

espress. *p* *cresc.* *f* *poco allargando*

74 *a tempo*

cresc. *f* *sf*

75

p *sf* *sf* *sf* *sf* *più lento* *p dolce* *rit.*

76 *a tempo, (comodo)* *poco meno mosso*

mf *mf*

mf *mf*

ten.

ten.

VIOLENO SOLO.

Musical notation for measures 75 and 76. Measure 75 features a triplet of eighth notes, followed by a dynamic marking of *f*. Measure 76 begins with a dynamic marking of *sf*, followed by another triplet of eighth notes and a dynamic marking of *f*. The notation includes various articulations and slurs.

Musical notation for measures 76 and 77. Measure 76 contains several triplet markings and a *cresc.* (crescendo) marking. Measure 77 features a dynamic marking of *fsf* and a sextuplet (6) marking. The notation includes various articulations and slurs.

Musical notation for measures 77 and 78. Measure 77 is marked with a dynamic of *ff con forza* and a *simile* instruction. Measure 78 continues with a dynamic of *ff* and a *simile* instruction. The notation includes various articulations and slurs.

Musical notation for measures 78 and 79. Measure 78 is marked with a dynamic of *ff* and a *simile* instruction. Measure 79 continues with a dynamic of *ff* and a *simile* instruction. The notation includes various articulations and slurs.

Musical notation for measures 79 and 80. Measure 79 is marked with a dynamic of *ff* and a *simile* instruction. Measure 80 continues with a dynamic of *ff* and a *simile* instruction. The notation includes various articulations and slurs.

Musical notation for measures 80 and 81. Measure 80 is marked with a dynamic of *pp* and a *ten.* (tension) marking. Measure 81 continues with a dynamic of *pp* and a *ten.* marking. The notation includes various articulations and slurs.

Musical notation for measures 81 and 82. Measure 81 is marked with a dynamic of *pp* and a *ten.* marking. Measure 82 continues with a dynamic of *pp* and a *ten.* marking. The notation includes various articulations and slurs.

Musical notation for measures 82 and 83. Measure 82 is marked with a dynamic of *pp* and a *ten.* marking. Measure 83 continues with a dynamic of *pp* and a *ten.* marking. The notation includes various articulations and slurs.

VIOLENO SOLO.

81 *poco accel.* *al*

Tempo I^o *p* *cresc.* *f* *ff*

82 *molto moderato* *sf* *sf* *largamente ten.* *accel.* *simile*

larg. ten. *accel.* *larg. ten.* *accel.* 83 *a tempo* *ff*

cresc. molto

VIOLENO SOLO.

84 *con forza*

larg. vivace

Musical staff 84: Treble clef, key signature of two sharps (D major/B minor). The staff begins with a *dim.* marking and a series of eighth notes. It then transitions to a *con forza* section with a *ten.* (tension) marking and a *larg. vivace* tempo. The staff ends with a fermata.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff begins with a *ff* marking and a series of eighth notes. It then transitions to a *sf* (sforzando) section with a *sf* marking and a *sf* marking.

Musical staff 85 continuation: Treble clef, key signature of two sharps. The staff continues with a *sf* marking and a *sf* marking.

86

Musical staff 86: Treble clef, key signature of two sharps. The staff begins with a *ff* marking and a series of eighth notes. It then transitions to a *sf* marking and a *sf* marking.

Musical staff 86 continuation: Treble clef, key signature of two sharps. The staff continues with a *sf* marking and a *sf* marking.

Musical staff 86 continuation: Treble clef, key signature of two sharps. The staff continues with a *ff* marking and a *sf* marking. It then transitions to a *molto allargando* section with a *sf* marking and a *sf* marking.

87

Molto maestoso. (poco meno mosso)

Musical staff 87: Treble clef, key signature of two sharps. The staff begins with a *sf* marking and a *sf* marking. It then transitions to a *Molto maestoso. (poco meno mosso)* section with a *sf* marking and a *sf* marking.

Musical staff 87 continuation: Treble clef, key signature of two sharps. The staff continues with a *sf* marking and a *sf* marking. It then transitions to an *allarg. a tempo* section with a *sf* marking and a *sf* marking.

88

Musical staff 88: Treble clef, key signature of two sharps. The staff begins with a *p* marking and a *rit.* marking. It then transitions to a *rit.* section with a *rit.* marking and a *rit.* marking.

Musical staff 88 continuation: Treble clef, key signature of two sharps. The staff continues with a *p* marking and a *cresc.* marking. It then transitions to a *f* marking and a *f* marking.

89

VIOLINO SOLO.

molto rit. *sf* *p* *III rit.* *pp dolce*

90 *a tempo, poco più lento (comodo)*

f

91

ff con fuoco *simile*

molto largamente

largamente

92

a tempo

Musical staff 92: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents. Dynamics include *sf* (sforzando) and *f* (forte). The tempo marking *a tempo* is present.

93

a tempo

Musical staff 93: Treble clef, key signature of two sharps. Features a triplet of eighth notes marked with an '8' and a 'tr' (trill) symbol. Dynamics include *f*, *ff* (fortissimo), and *p* (piano). The tempo marking *a tempo* is present.

94 *Tempo I^o (Allegro)*

cantabile

Musical staff 94: Treble clef, key signature of two sharps. Features a melodic line with a trill. Dynamics include *f* and *sf*. The tempo marking *Tempo I^o (Allegro)* and the style marking *cantabile* are present.

95 *nobilmente*

Musical staff 95: Treble clef, key signature of two sharps. Features a melodic line with a trill. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f*. The style marking *nobilmente* is present.

96

Musical staff 96: Treble clef, key signature of two sharps. Features a melodic line with a trill. Dynamics include *sf* and *f*. The style marking *ten. espress.* (tension, expressive) is present.

97

Musical staff 97: Treble clef, key signature of two sharps. Features a complex rhythmic pattern with many sixteenth notes. Dynamics include *sf* and *ff*. The style marking *ten. espress.* is present.

98

sonoramente

Musical staff 98: Treble clef, key signature of two sharps. Features a melodic line with a trill. Dynamics include *f* and *ff*. The style marking *sonoramente* is present.

99

Musical staff 99: Treble clef, key signature of two sharps. Features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *ff* and *sf*. The style marking *ten. espress.* is present.

100

rit. e dim.

Musical staff 100: Treble clef, key signature of two sharps. Features a melodic line with a trill. Dynamics include *p* (piano). The style marking *rit. e dim.* (ritardando and decrescendo) is present.

VIOLINO SOLO.

(moderato)
ten.
p cresc. *f* *ten.* *ten.* *ten.* *allargando* *dim.* *lungu*
p

104 *poco animato* *rit.* III II
espress. *pp* *ppp* *3* *3* *3*
rit. *accel.* 105 *a tempo* *molto rit.*
molto cresc. *f molto espress.*

p *rit.* *2* *2* *2* *3* *1* *3* *Lento.* *dolce* *0* *4*
ten. *ten.* *teneramente* *PP*

0 *stringendo* *rit.* *ten.* *ten.* *rit.*
f sostenuto *dim.* *PP poco animato*

mf *espress.* *molto accel.* *rit.*
pp *mf* *p*

106 Orch. *ten.*

rit. *tr* *tr*
ten. *pp* *p*

lunga *lunga* II. *agitato* *molto string.* *rit. molto*
tr *tr* *1* *2* *2* *rit.* 107 *Orch.* *ff*

*lento, espress.
nobilmente*

rit.

108 *Allegro molto, Tempo I^o*

109

110

111 *poco a poco più animato*

VIOLENO SOLO.

brillante

112 *sempre con anima*

113

114

115

Nobilmente

allargando

116 *a tempo*