Обработки для ансамбля скрипачей и фортепиано

Наталья Ишкова

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1. А. Воссен. Флик-фляк
2. Петушиная полька. Латвийский народный танец
3. Дед Макдональд. Американская народная песня
4. Друзья
5. Рок-н-ролл
6. Б. Уэйн, Л. Моррис. Blue Velvet
7. А. Корелли. Шутка
8. Г. Перселл. Hornpipe \ Хорнпайп
9. Э. Сати. Je Te Veux \ Я хочу тебя
10. Бэтута. Молдавский народный танец с притопами
11. Ф. Мендельсон. На крыльях песни
12. Сырба. Молдавский народный танец
13. Р. Гальяно. Taraf

Файл скачан с сайта aperock.ucoz.ru

Флик-фляк

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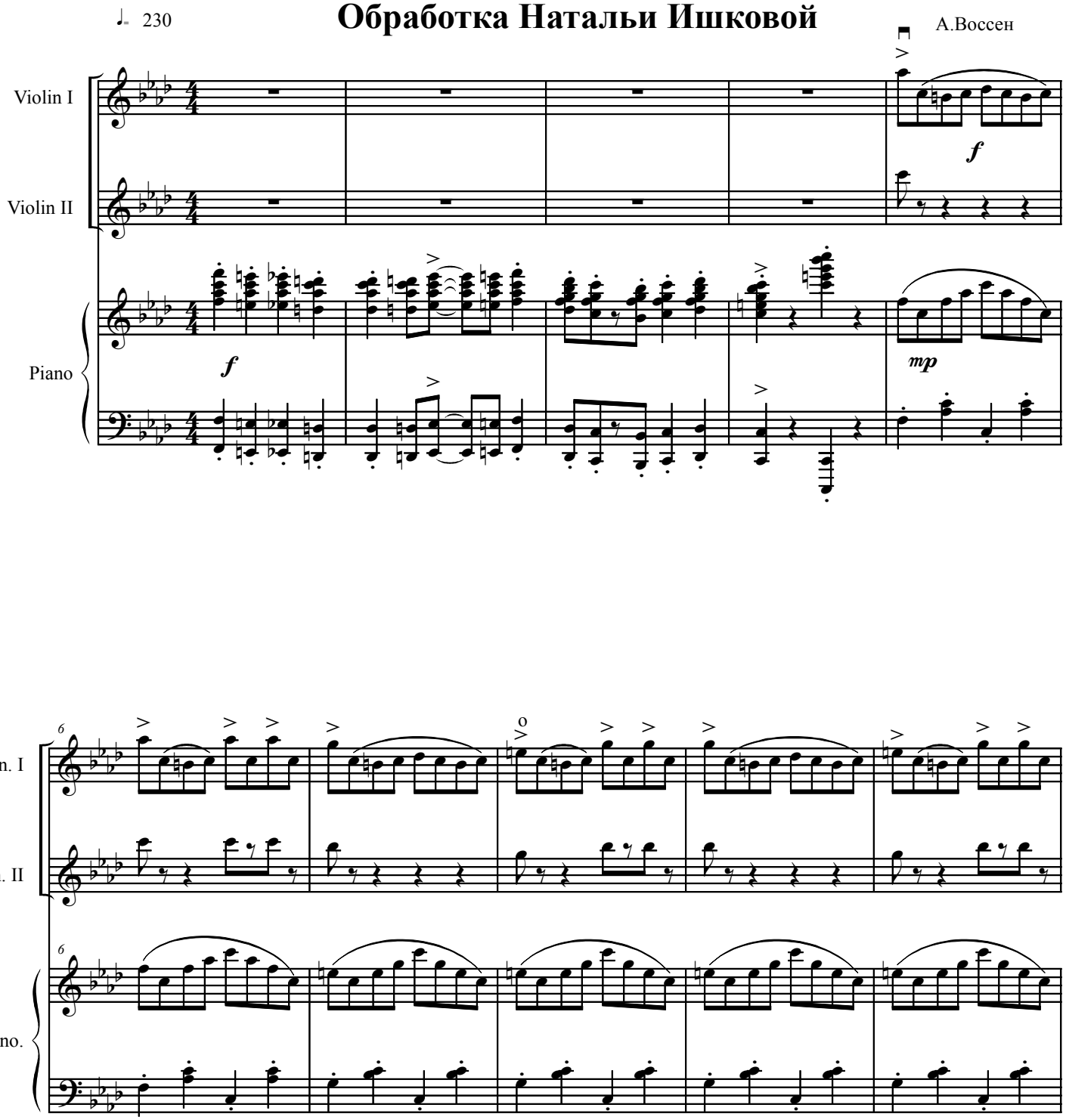
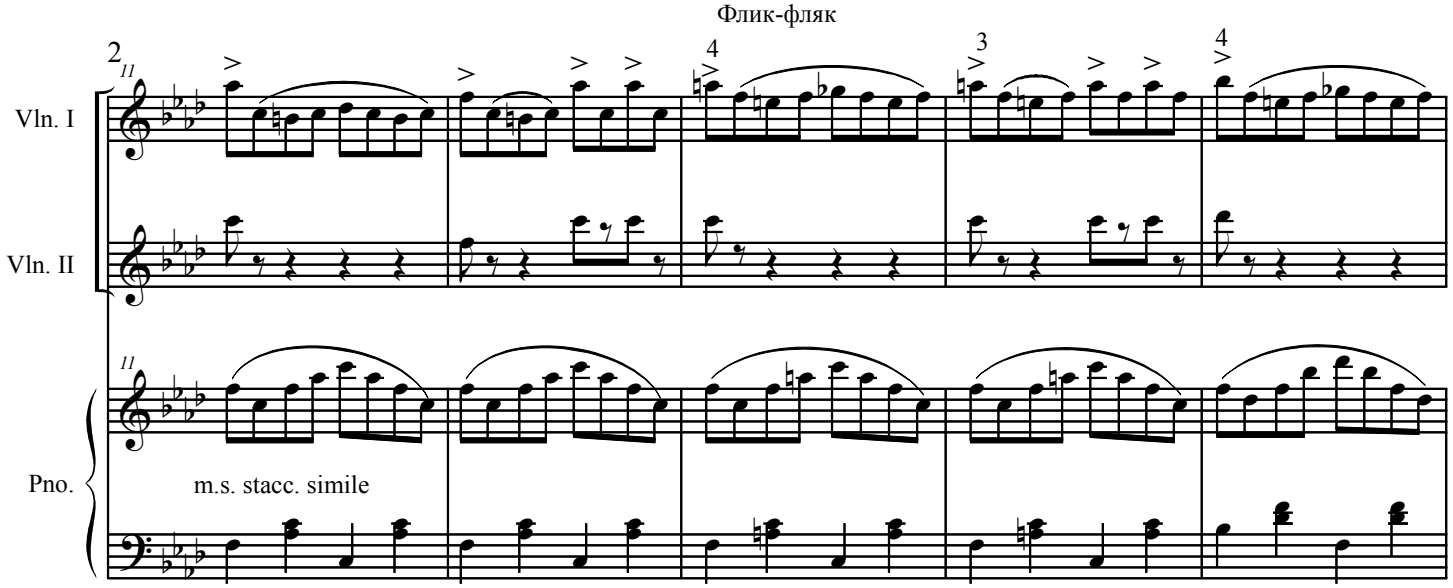
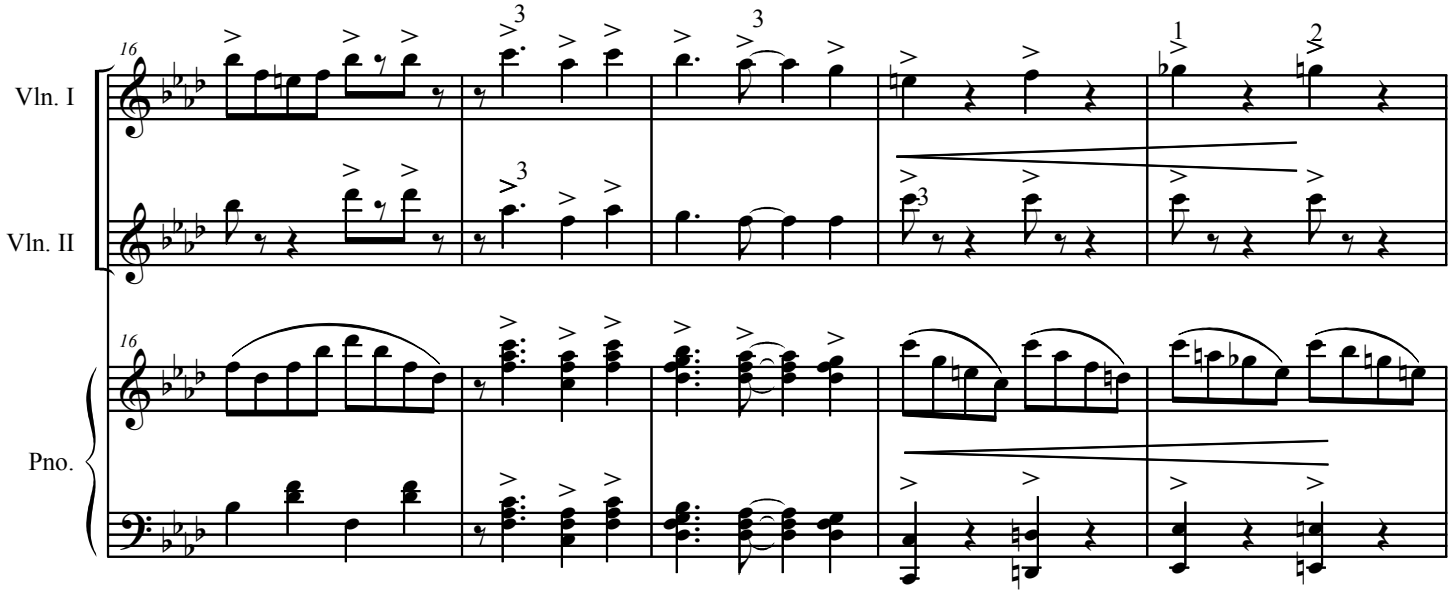



Vln. I
Vln. II
Pno.
m.s. stacc. simile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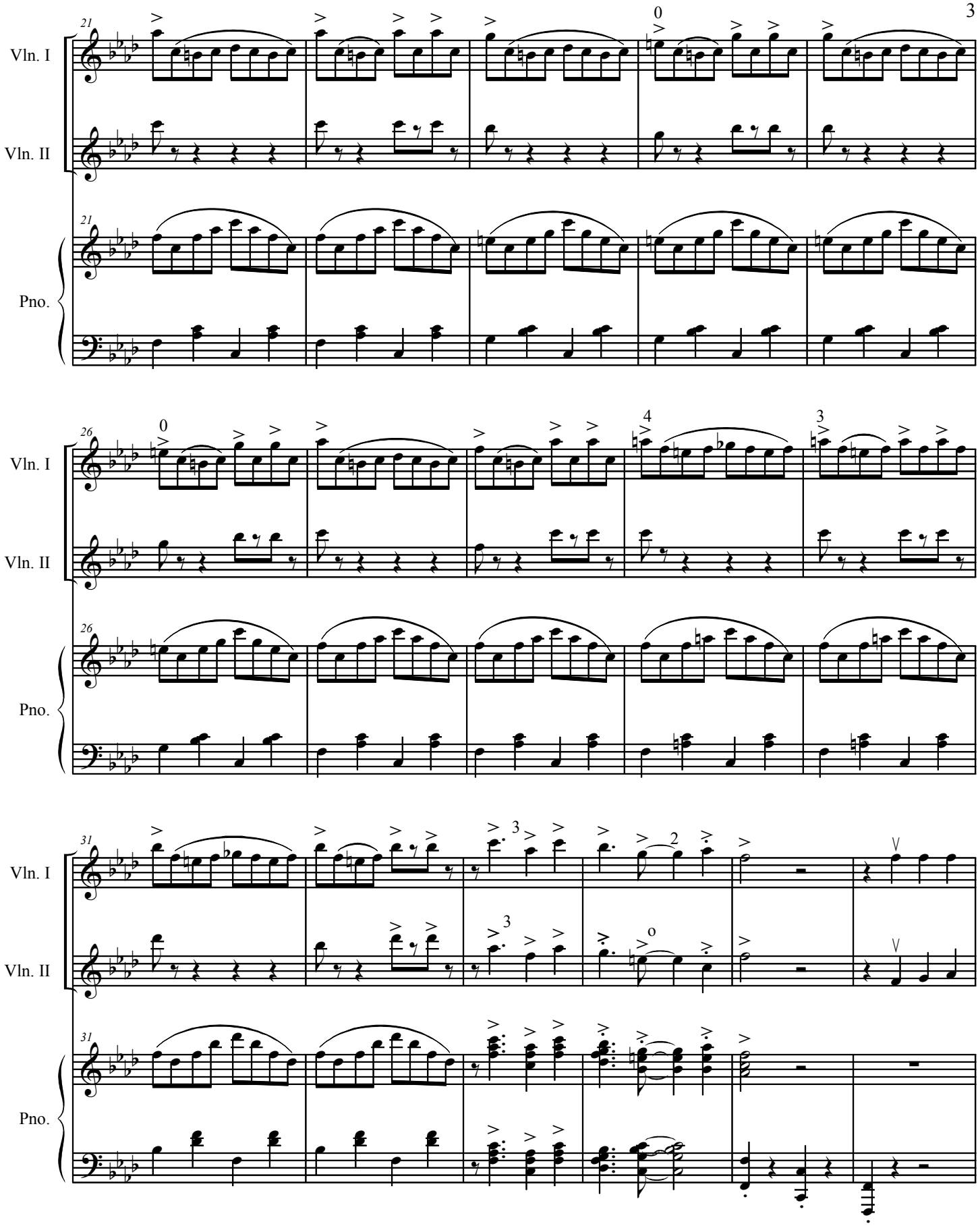
Vln. II
Pno.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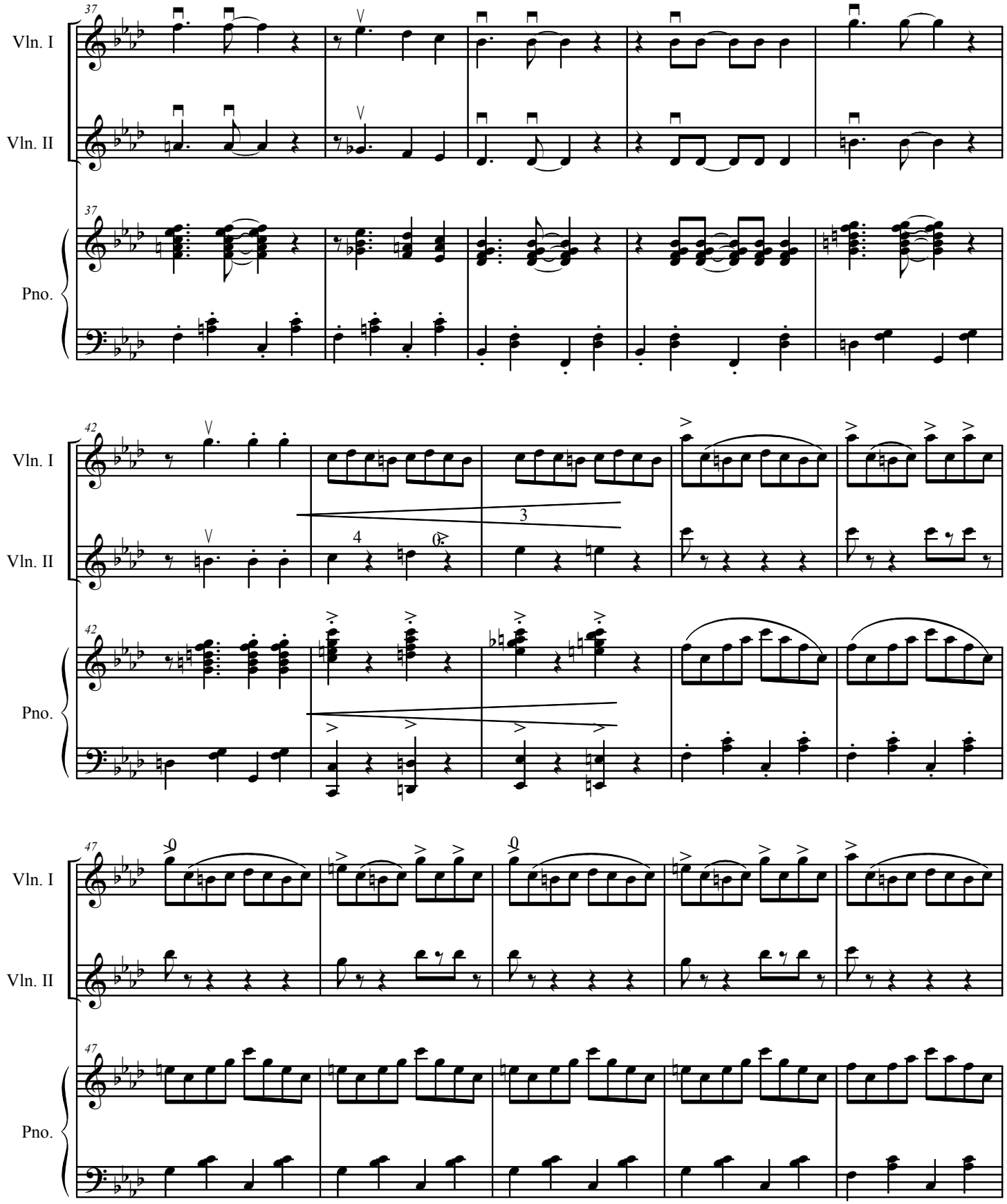
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Vln. II
Pno.
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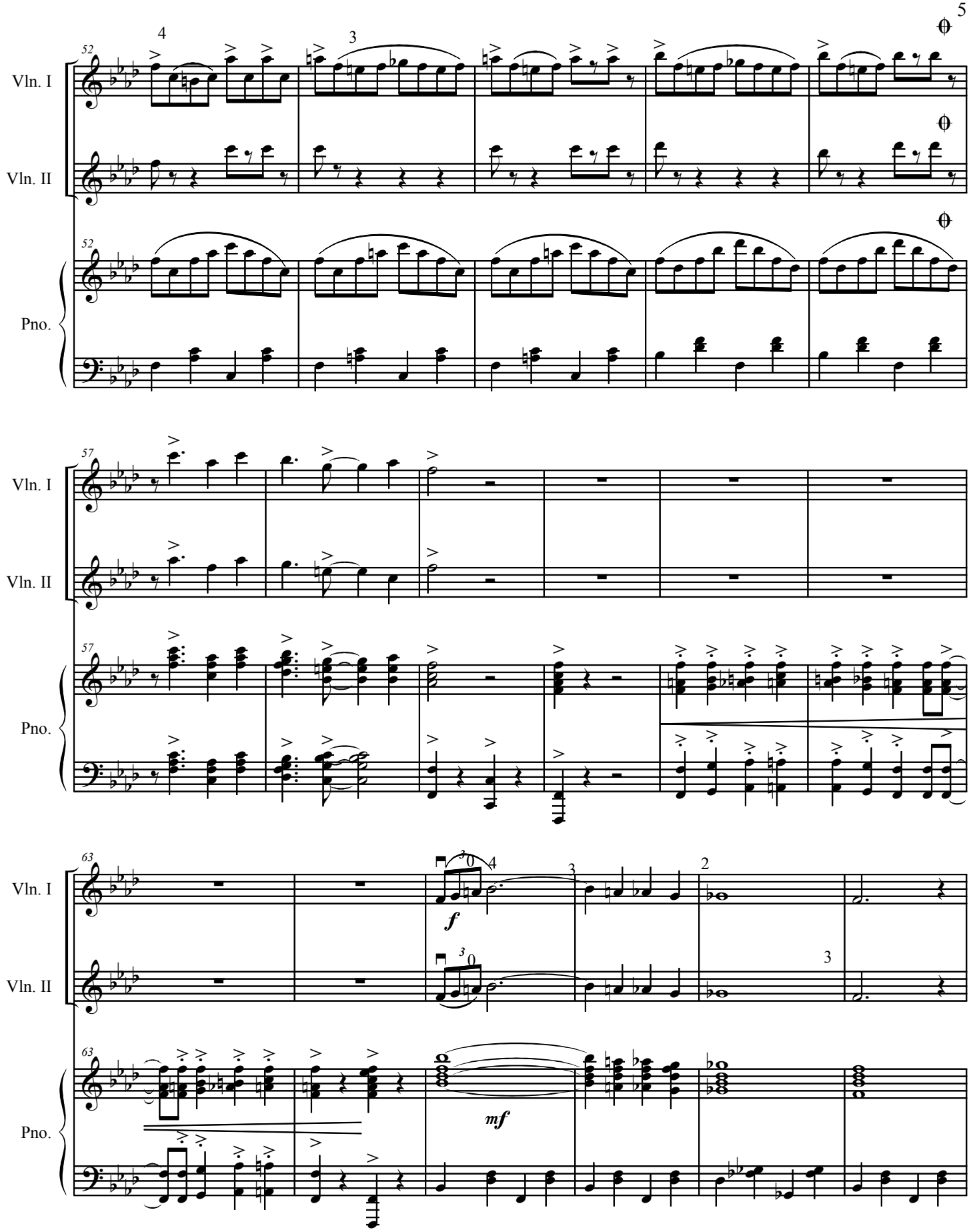
Vln. I
Vln. II
Pno.


52
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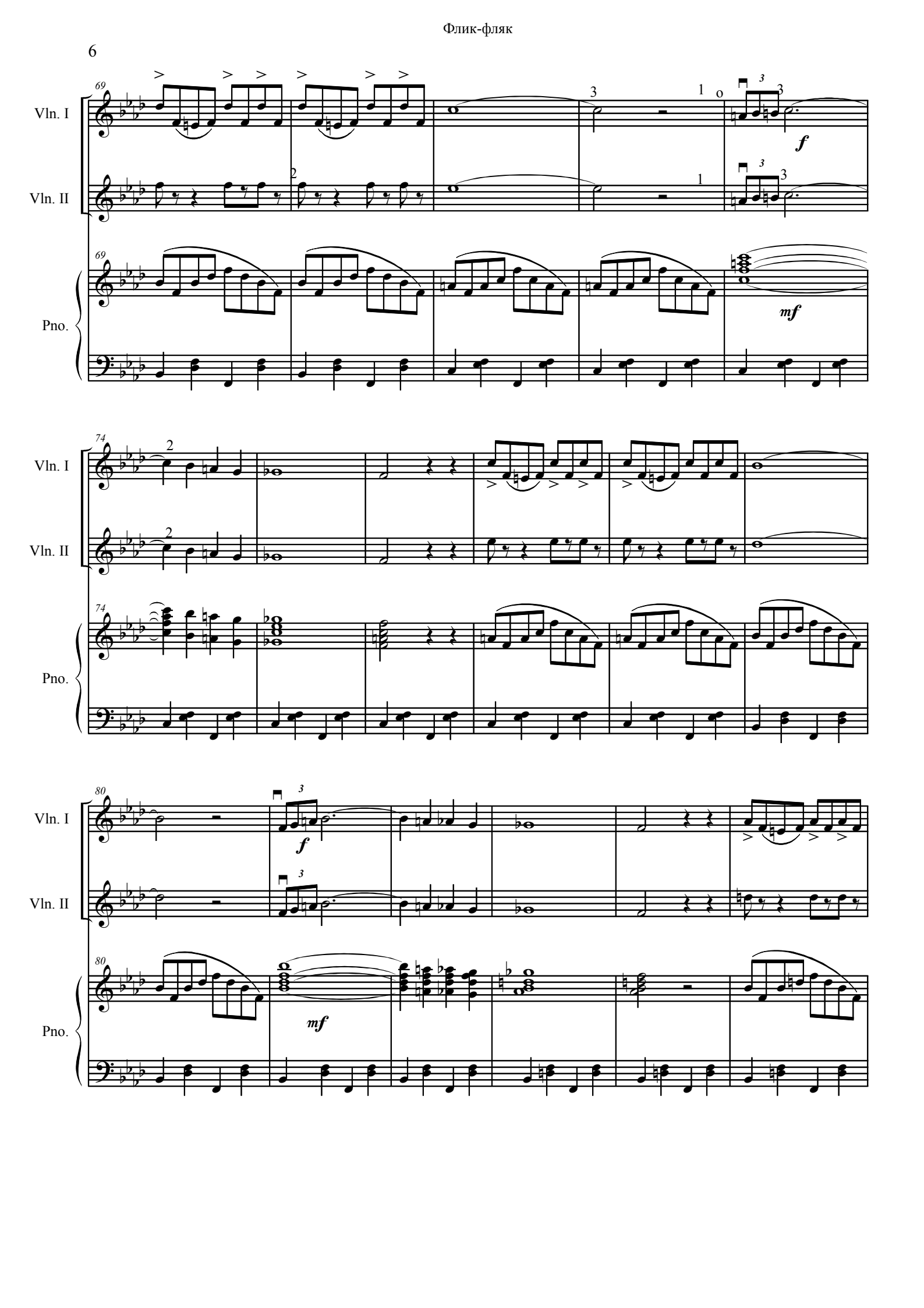
57
63
f
mf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Pno.
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mf
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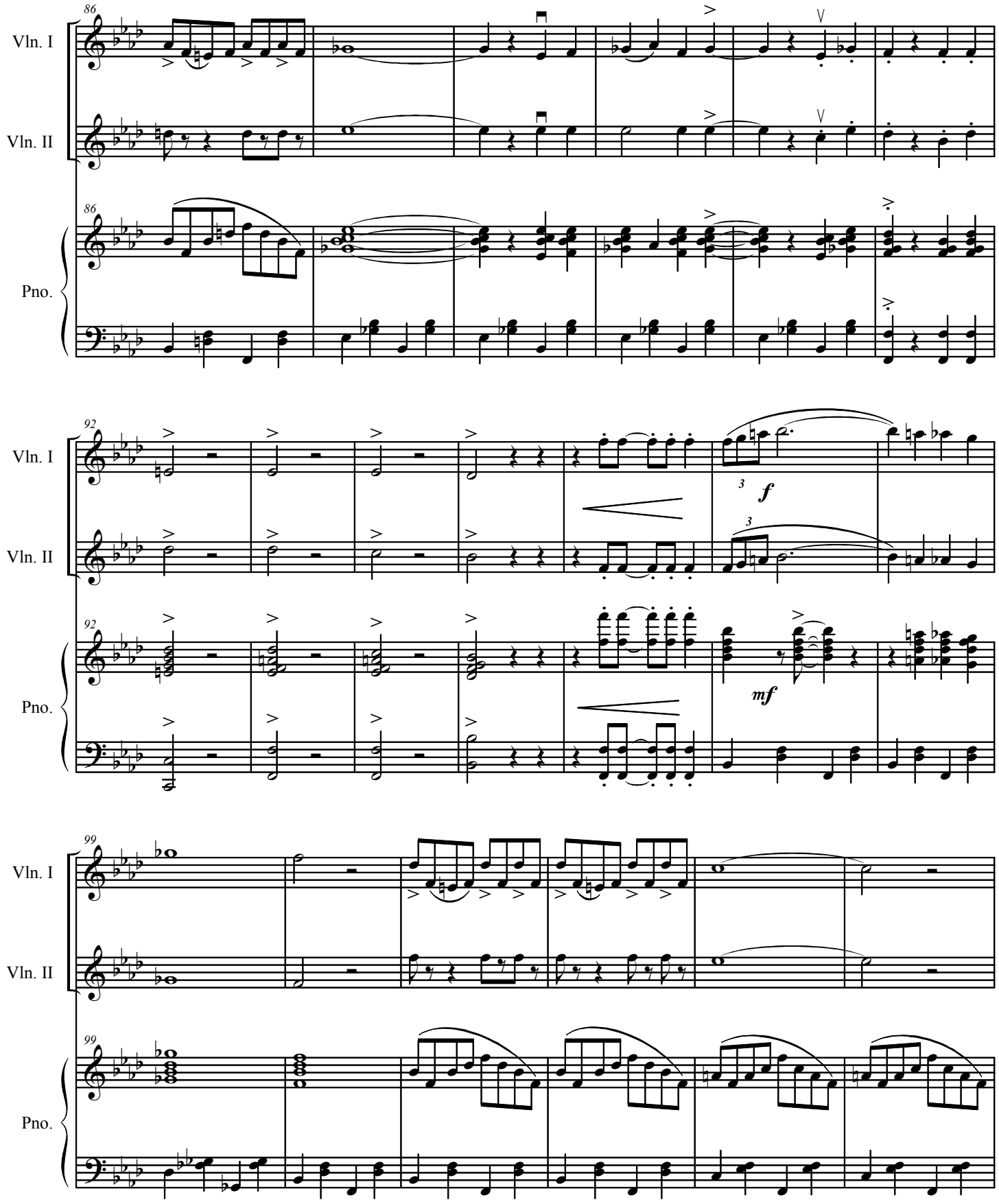
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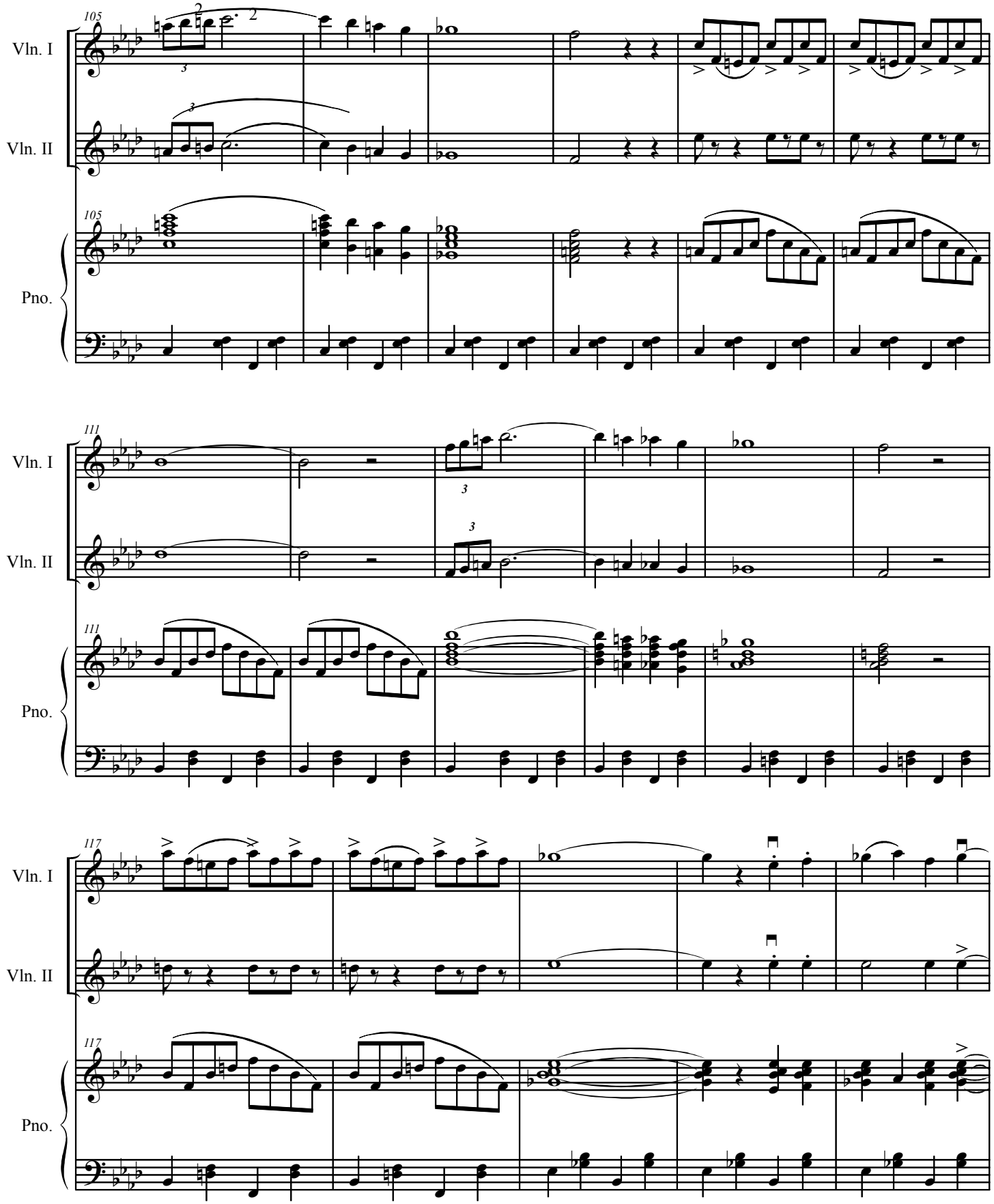
Vln. II
Pno.
92
f
mf
99


105
Vln. I
Vln. II
Pno.
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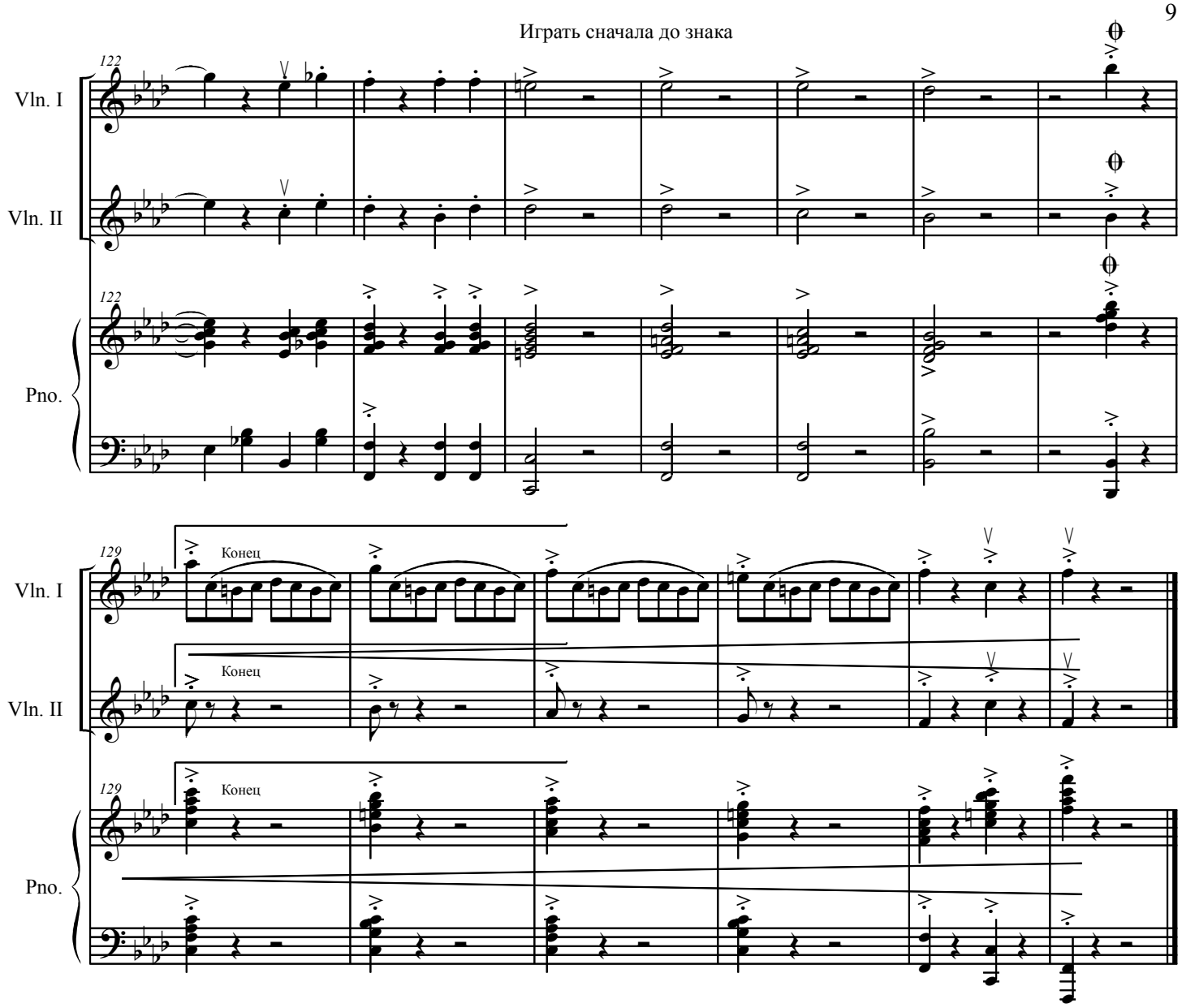
Vln. I
Vln. II
Pno.
117
Vln. I
Vln. II
Pno.

Играть сначала до знака



Петушиная полька

Латвийский нар. танец

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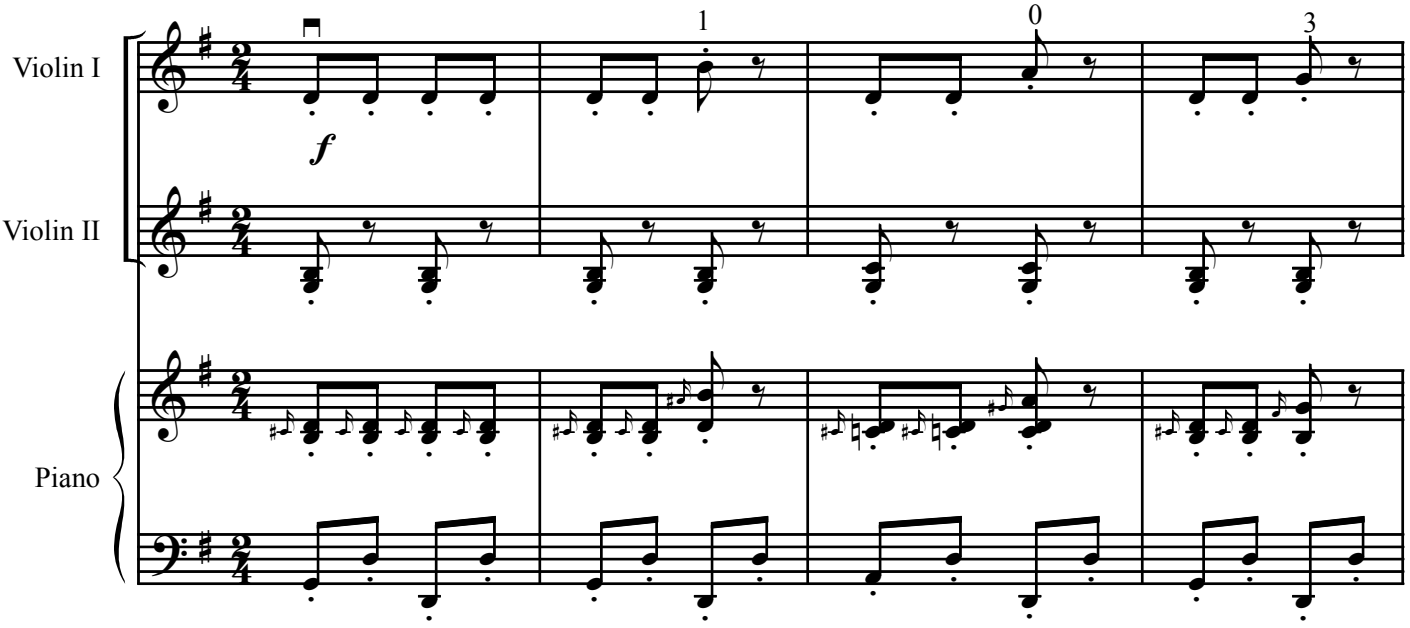

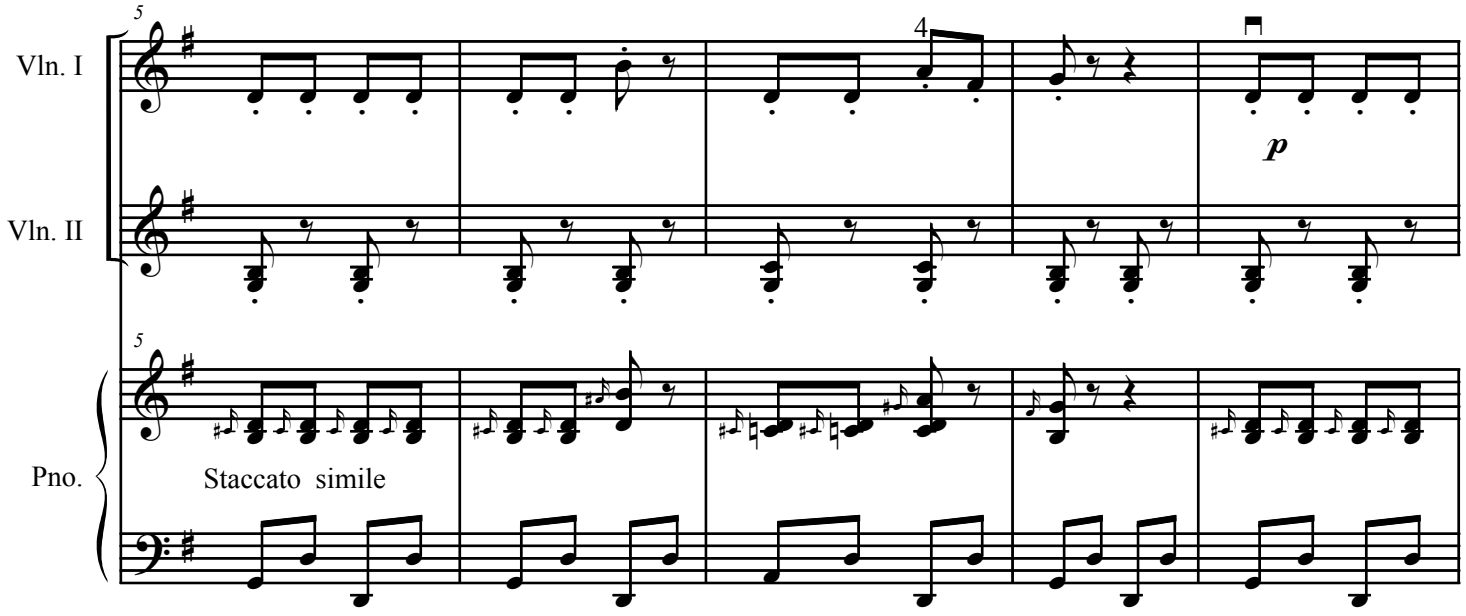

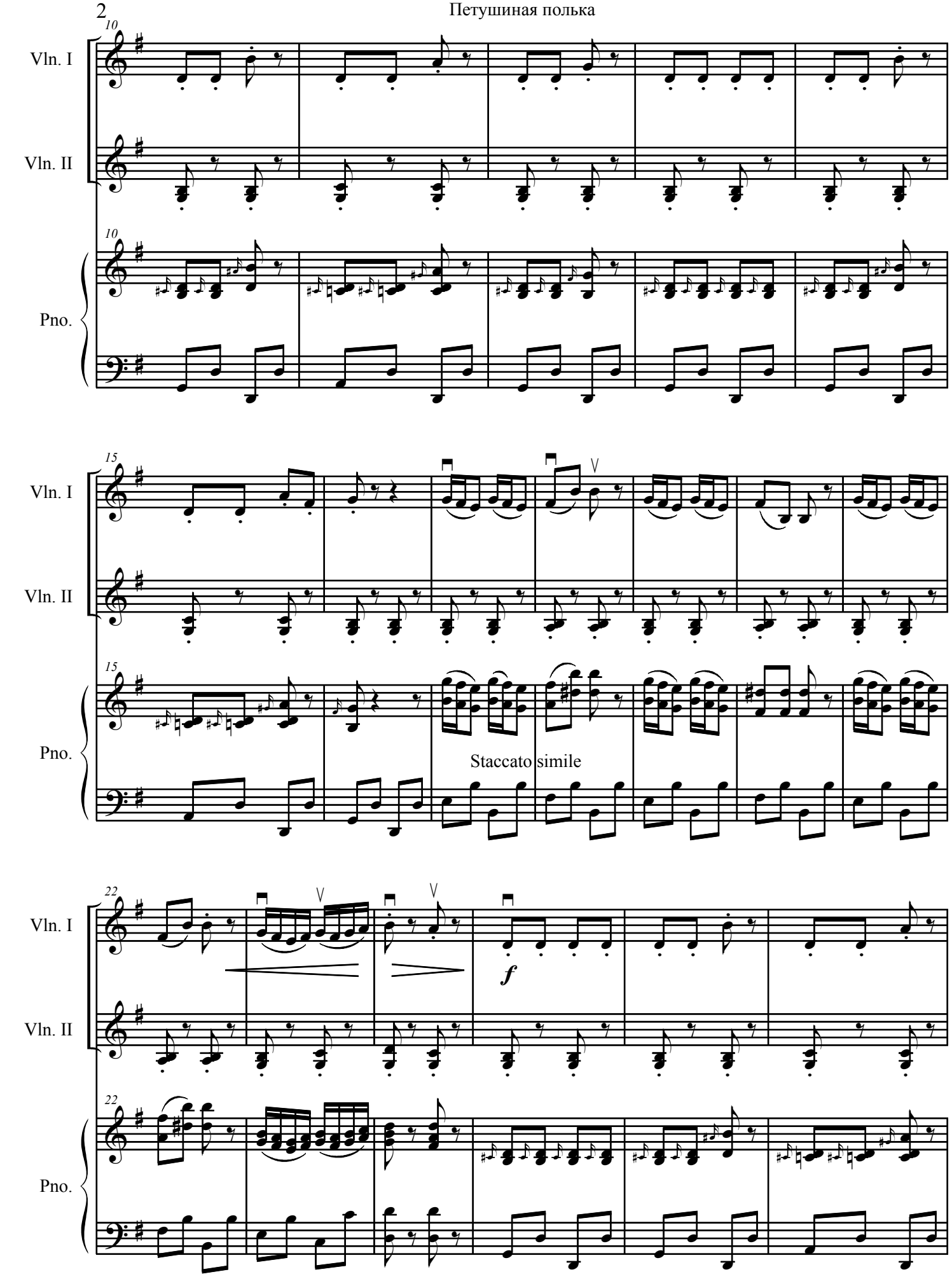
10
Vln. I
Vln. II
10
Pno.
15
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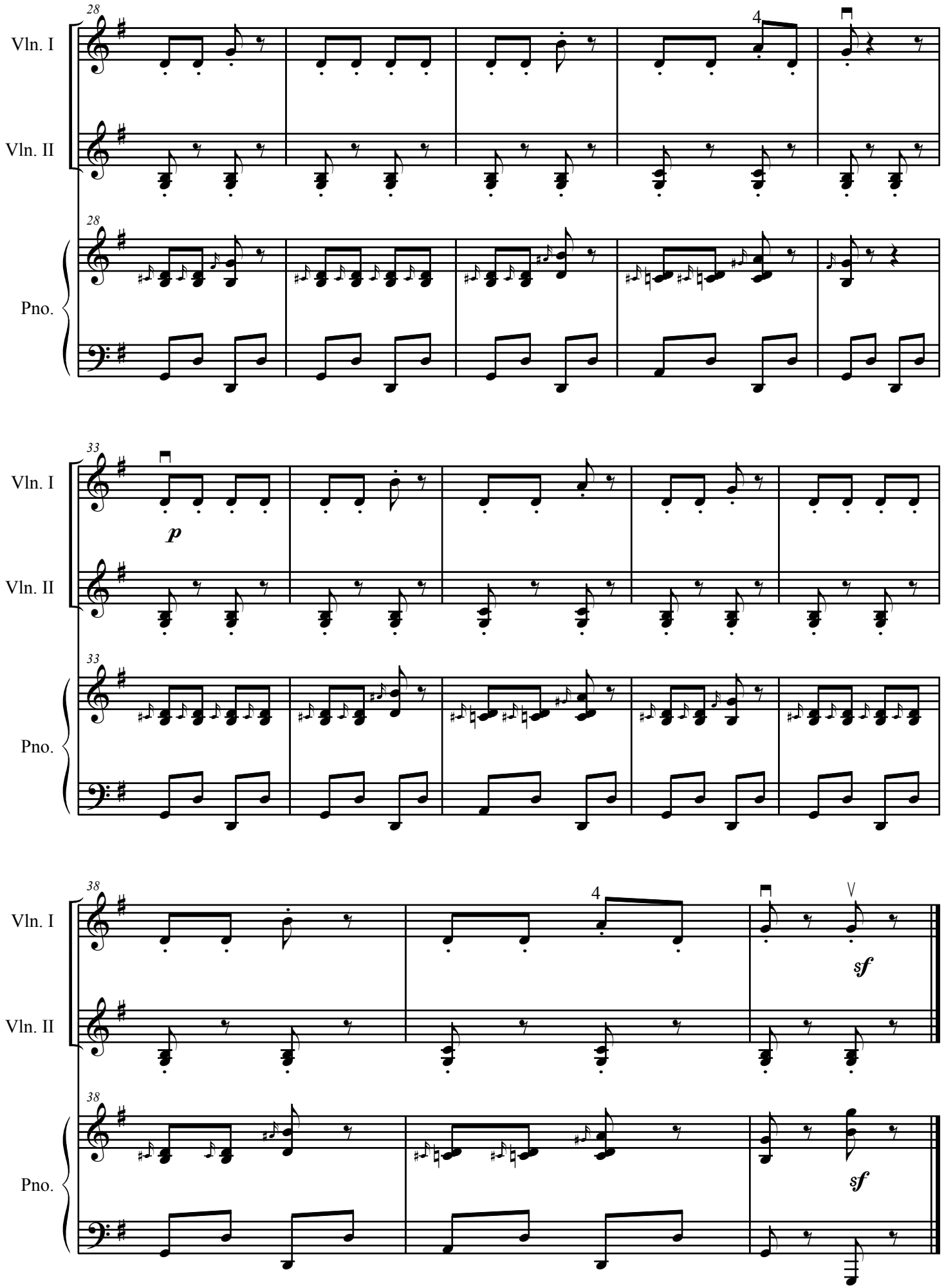
Vln. II
15
Pno.
Staccato simile
22
Vln. I
f
Vln. II
22
Pno.


28
Vln. I
Vln. II
Pno.
4
33
p
38
sf

Дед Макдональд

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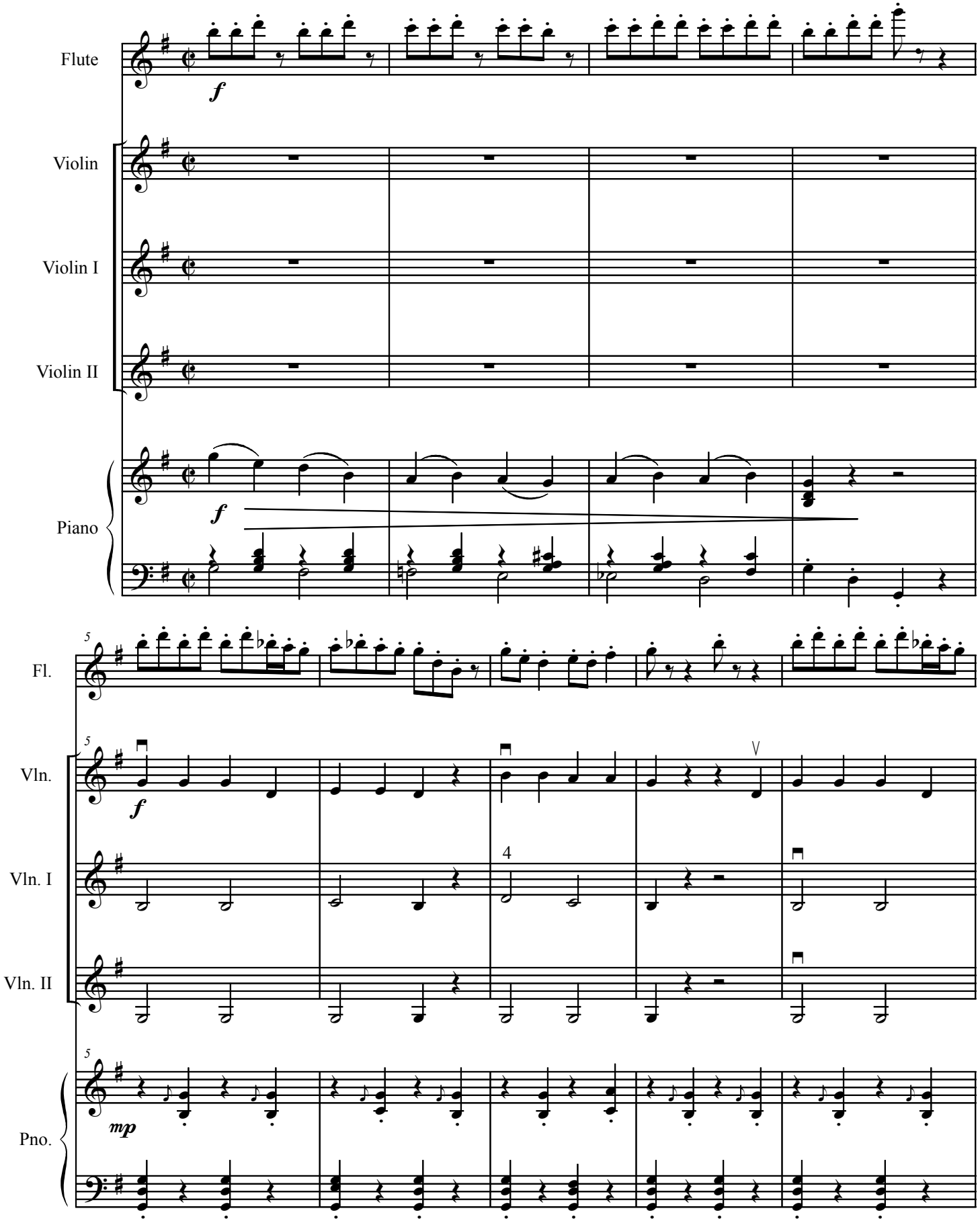
♩= 198

Американская нар. песня



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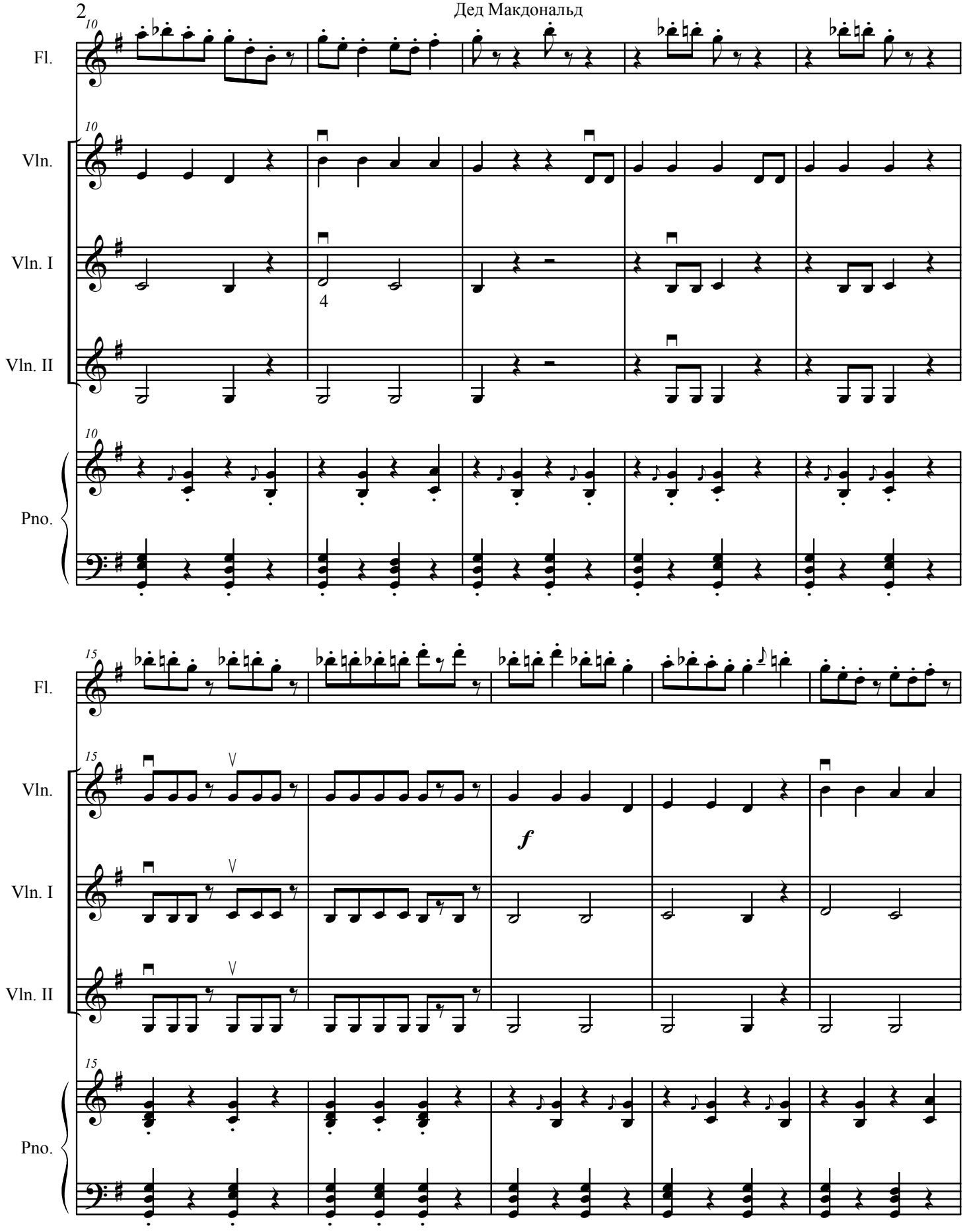

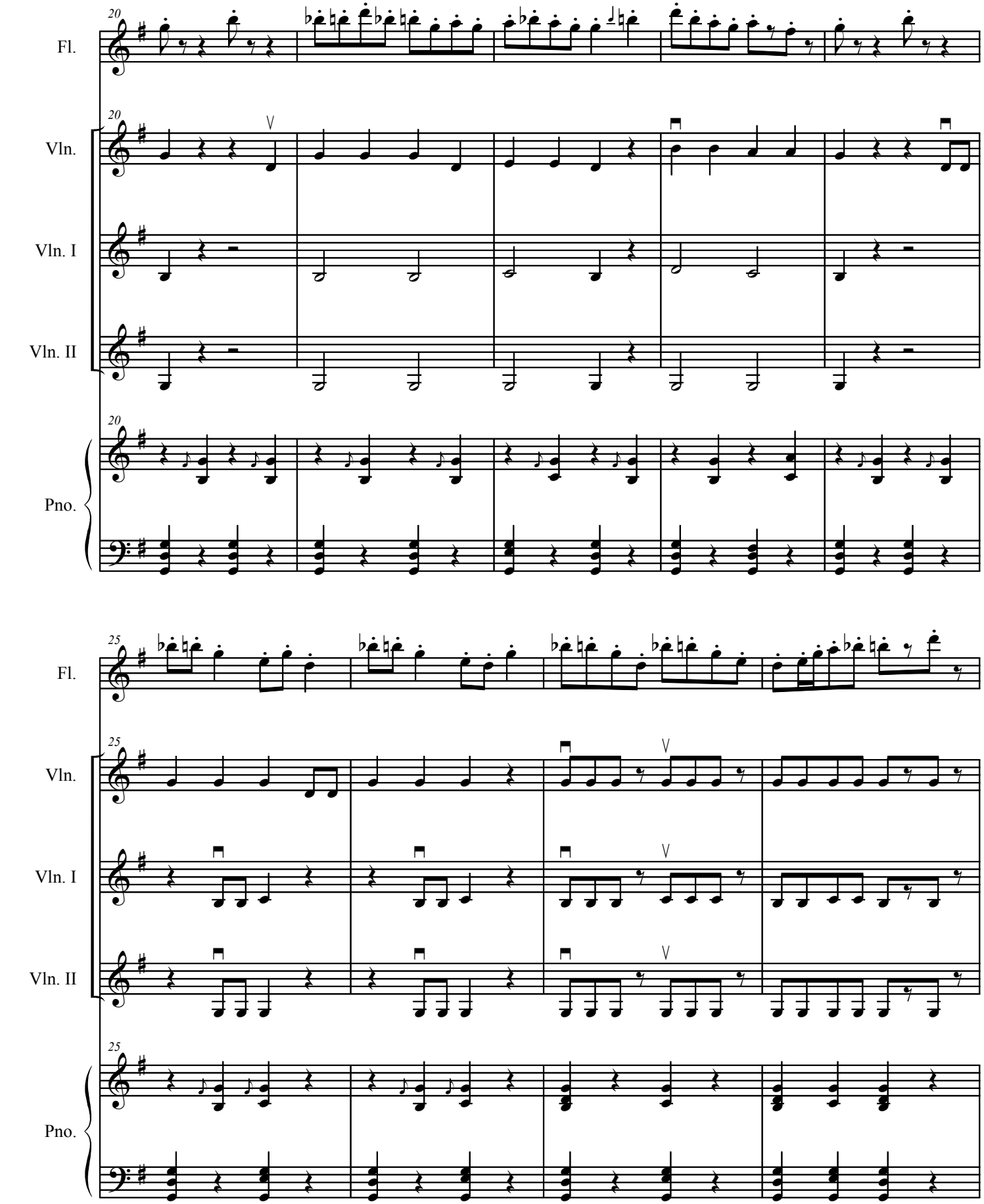
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Fl.
Vln.
Vln. I
Vln. II
Pno.
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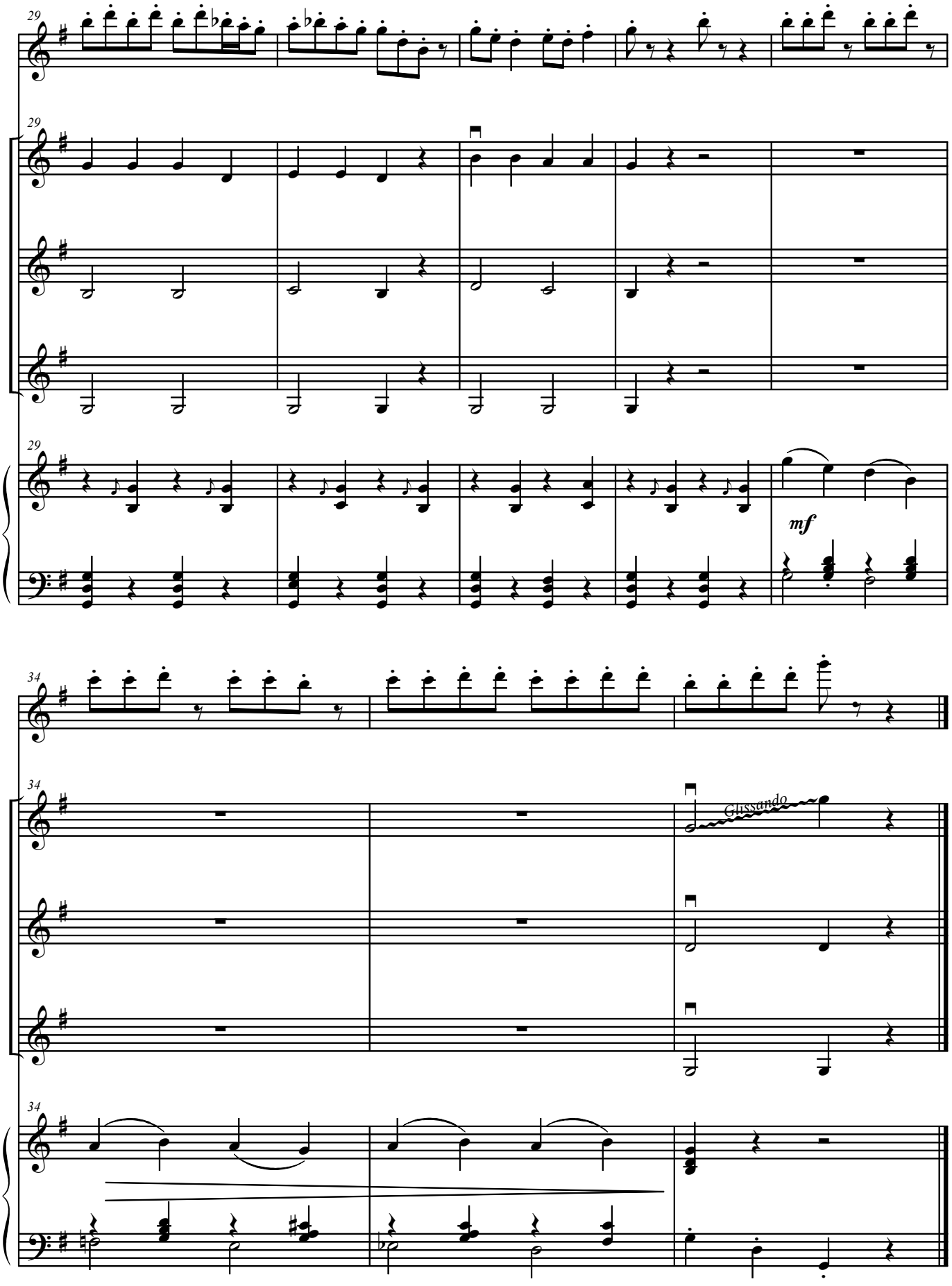
Fl.
Vln.
Vln. I
Vln. II
Pno.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Fl.
Vln.
Vln. I
Vln. II
Pno.
mf
34
Glissando

Друзья

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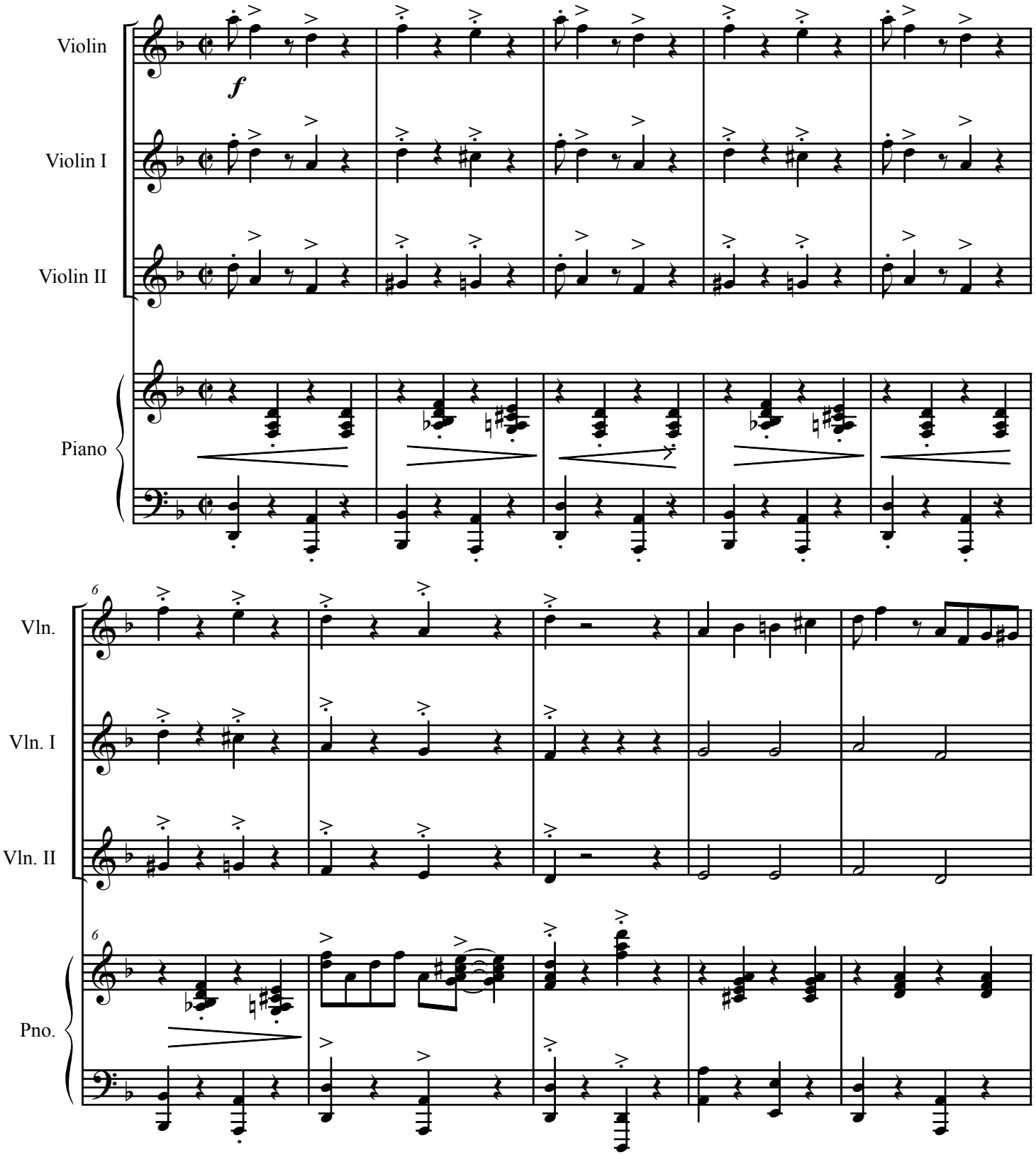

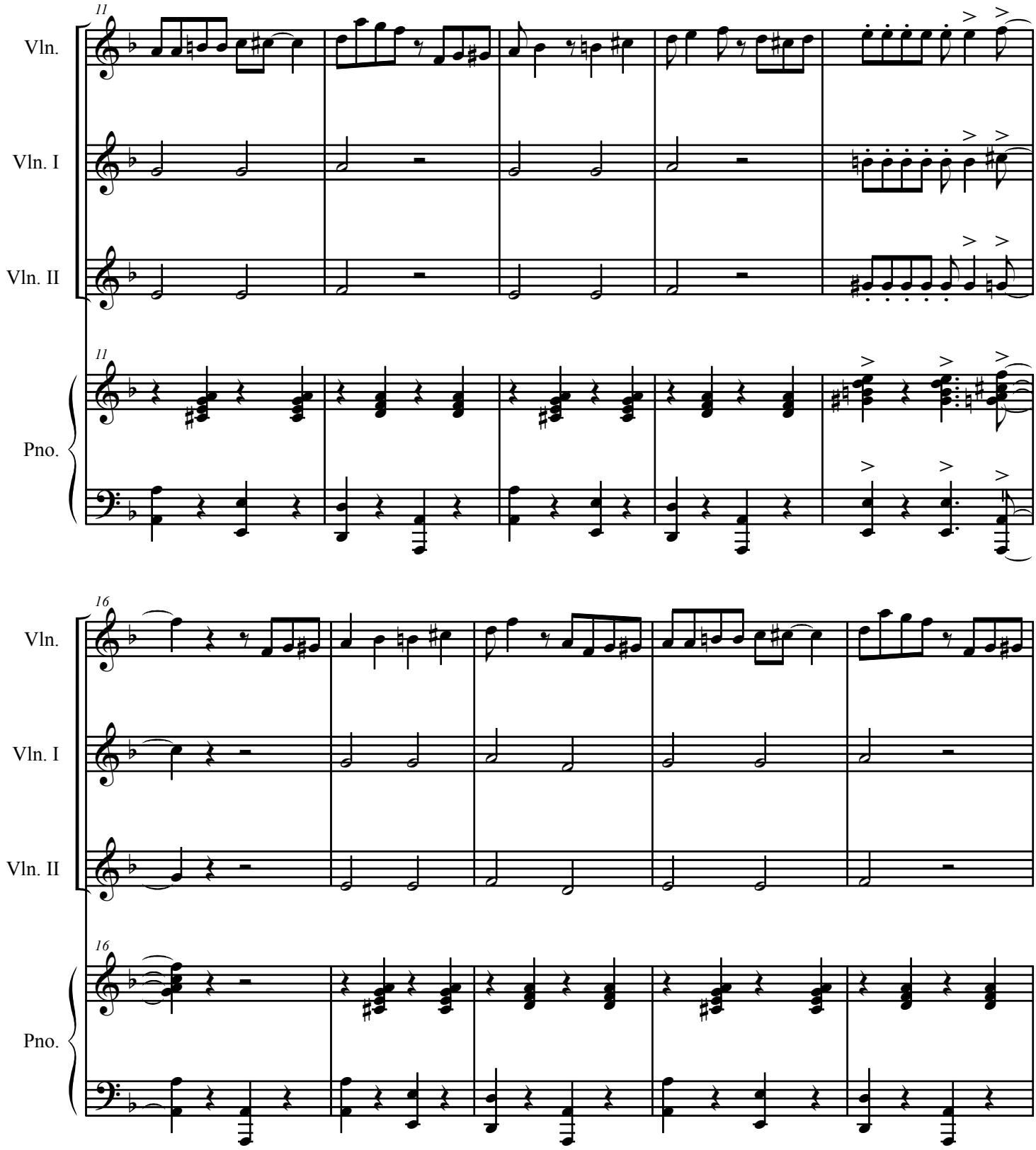
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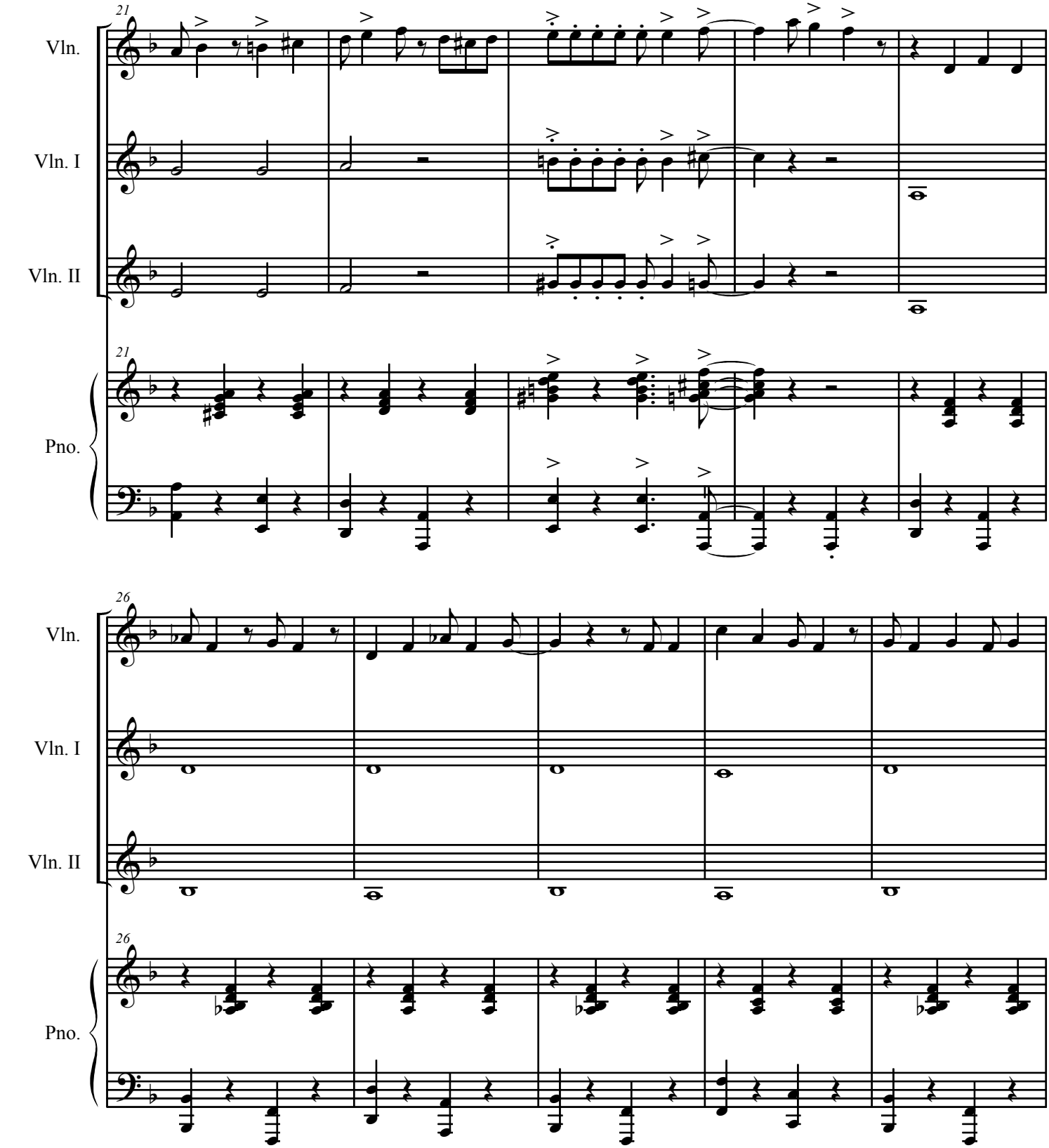
Vln. II
Pno.
16
Vln.
Vln. I
Vln. II
Pno.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Vln. II
Pno.
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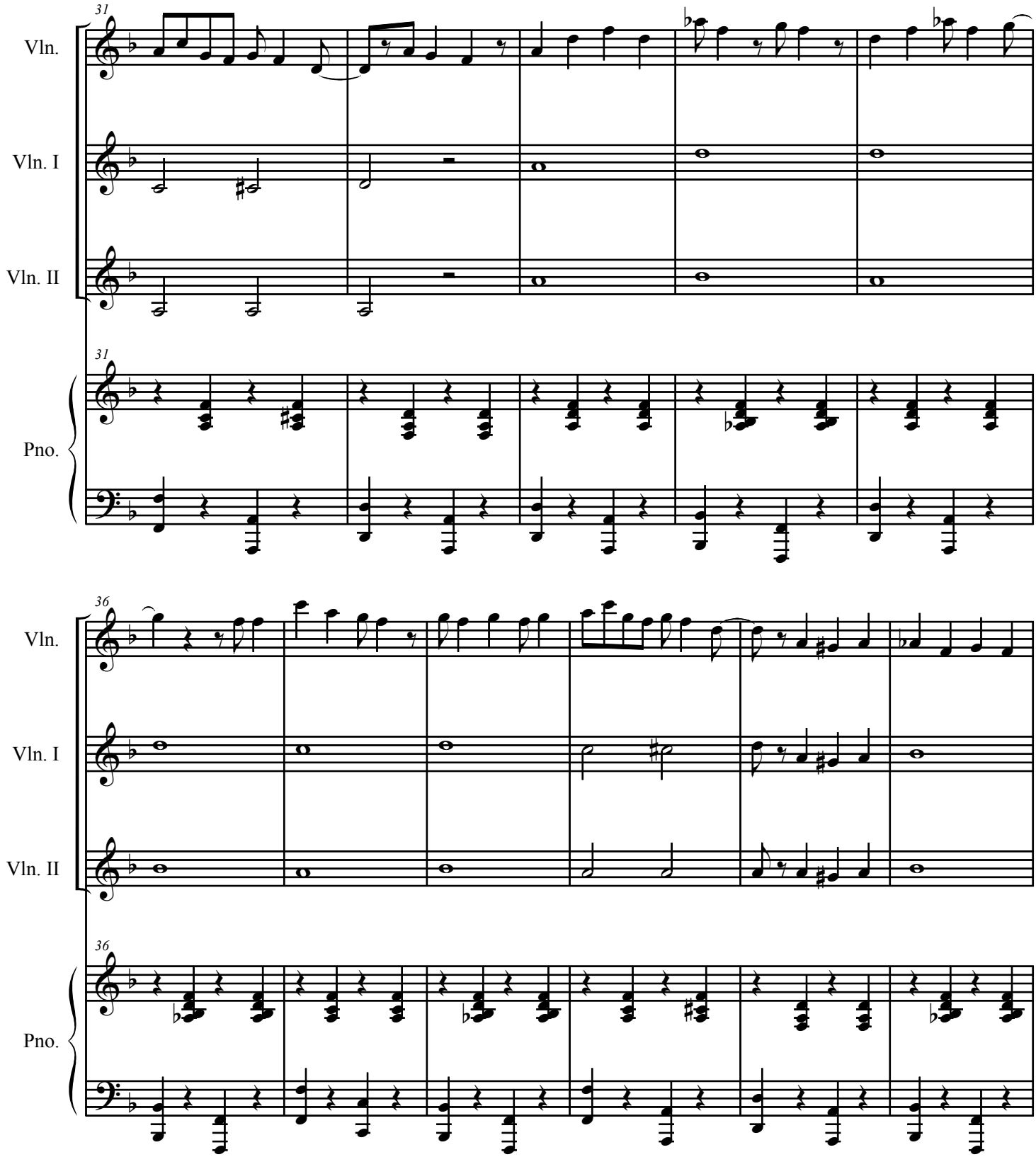
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Vln. II
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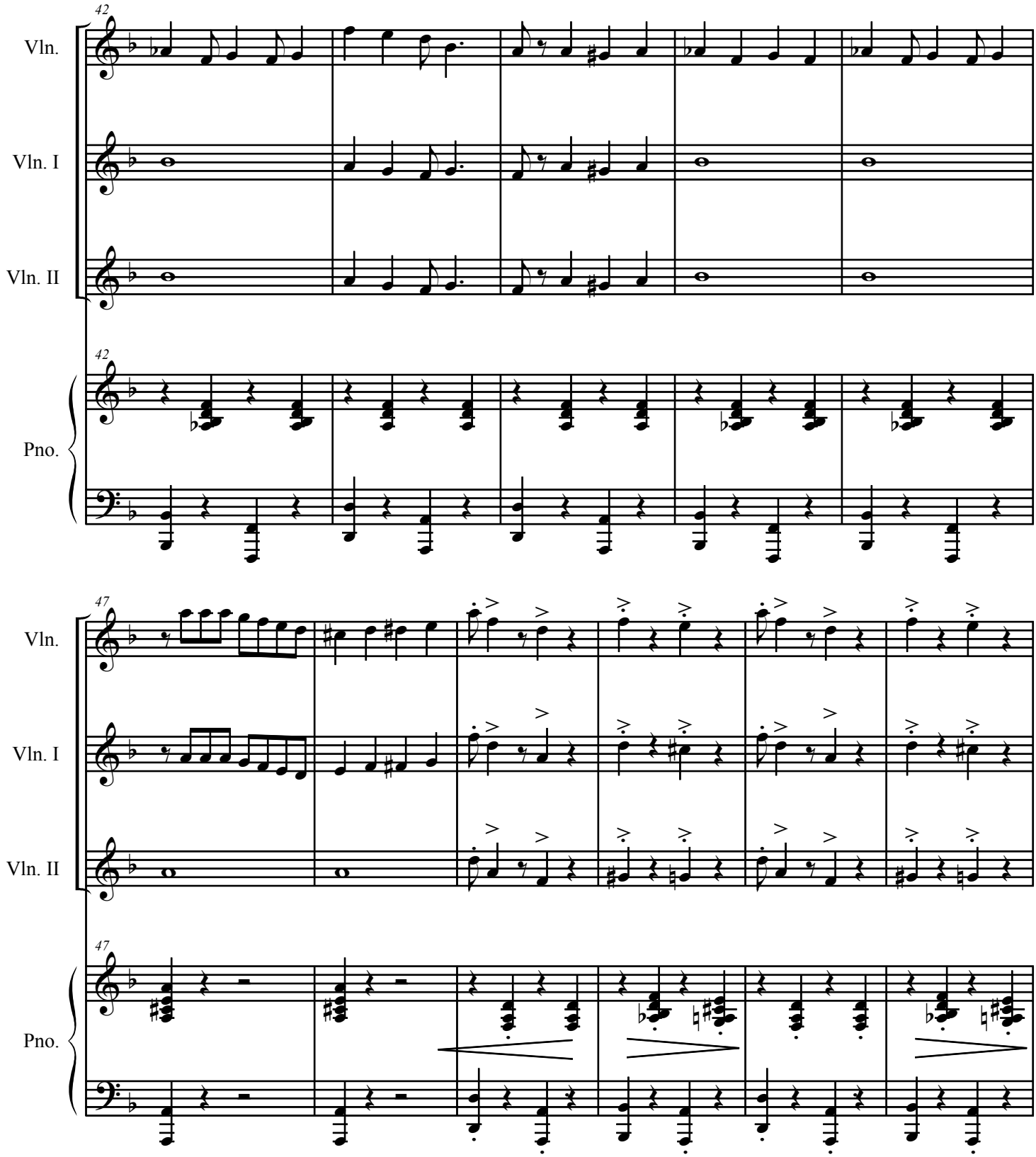
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Vln. II
Pno.
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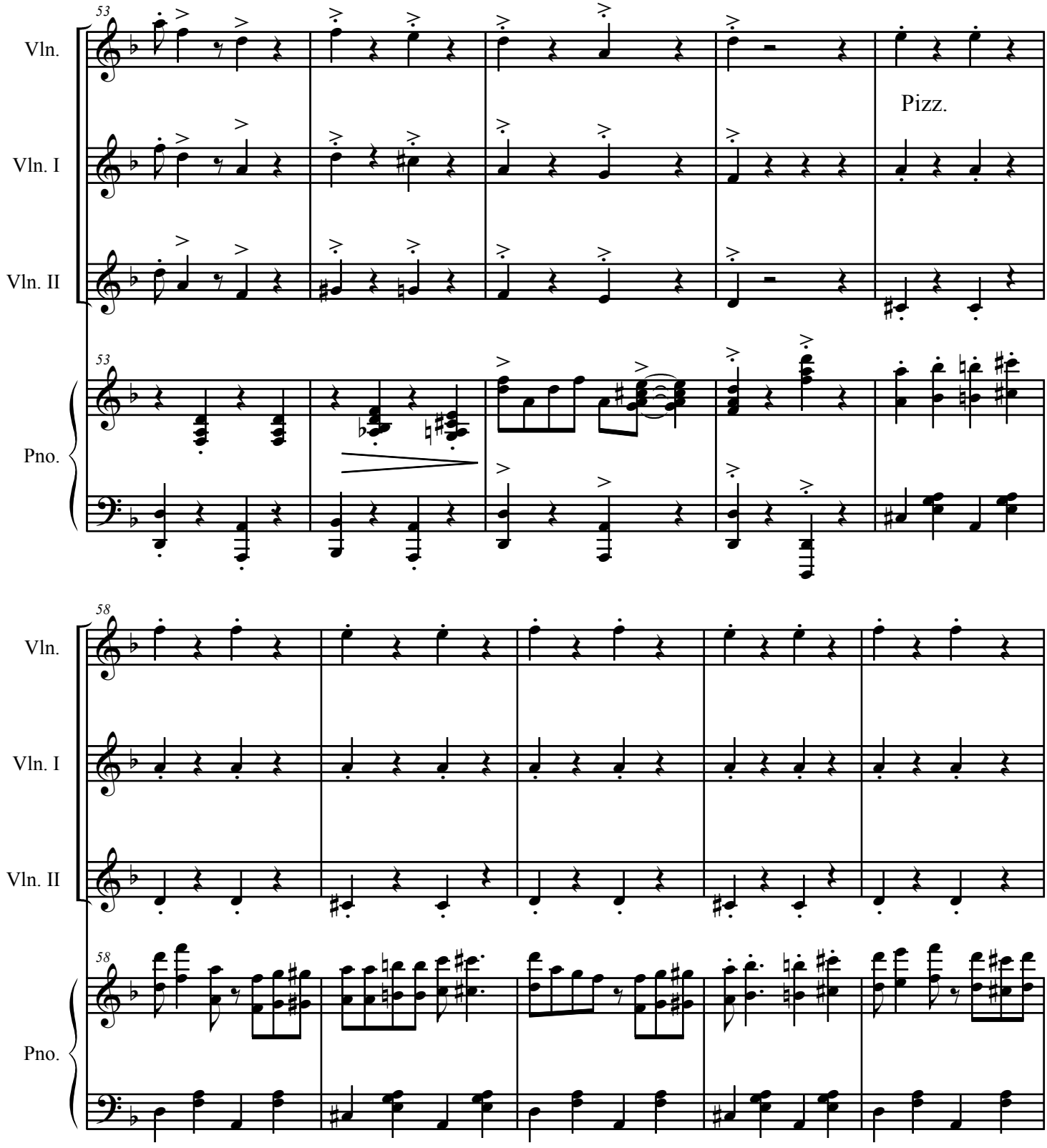
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Vln. II
Pizz.
Pno.
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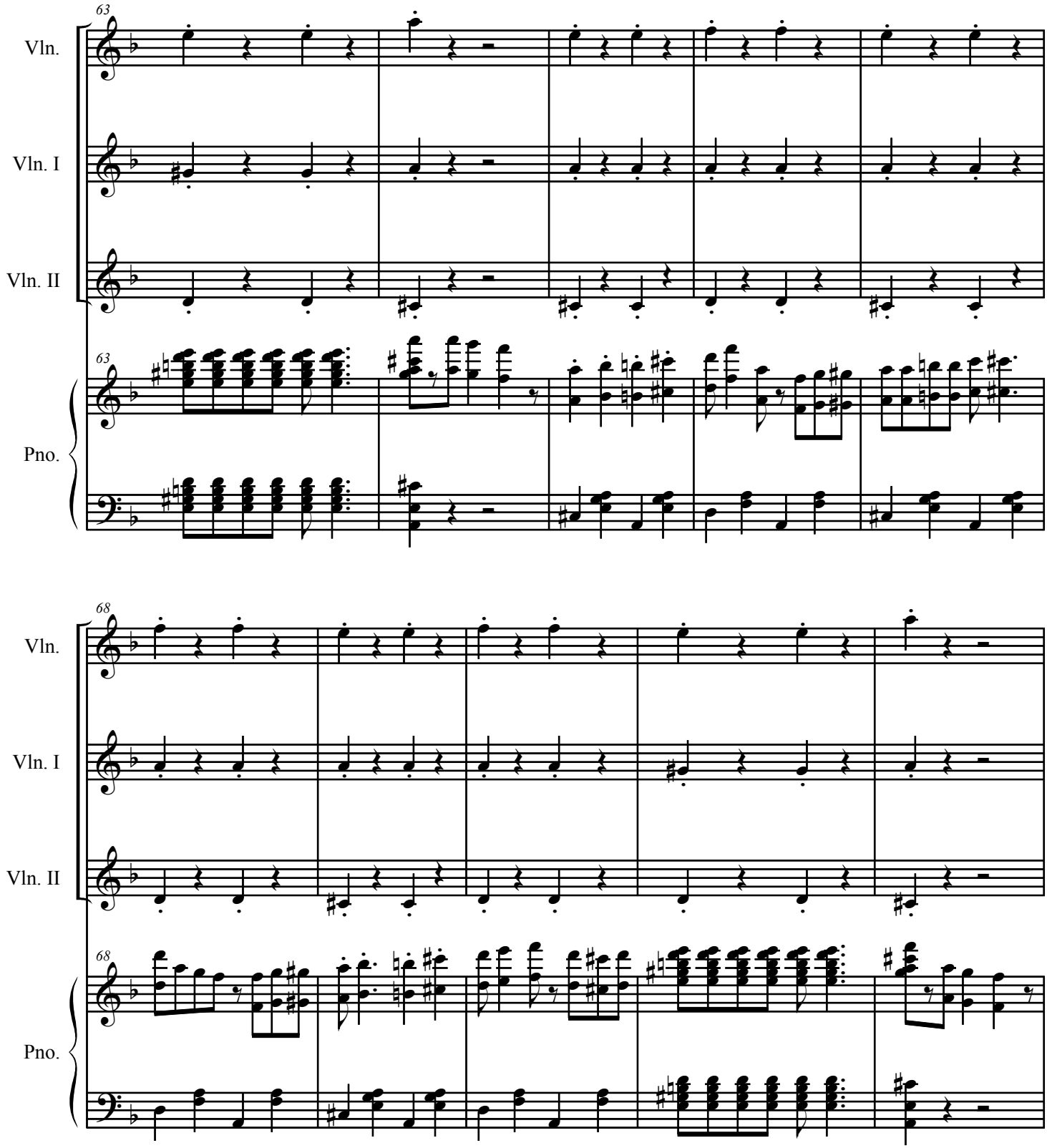
Vln.
Vln. I
Vln. II
Pno.
58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Pno.
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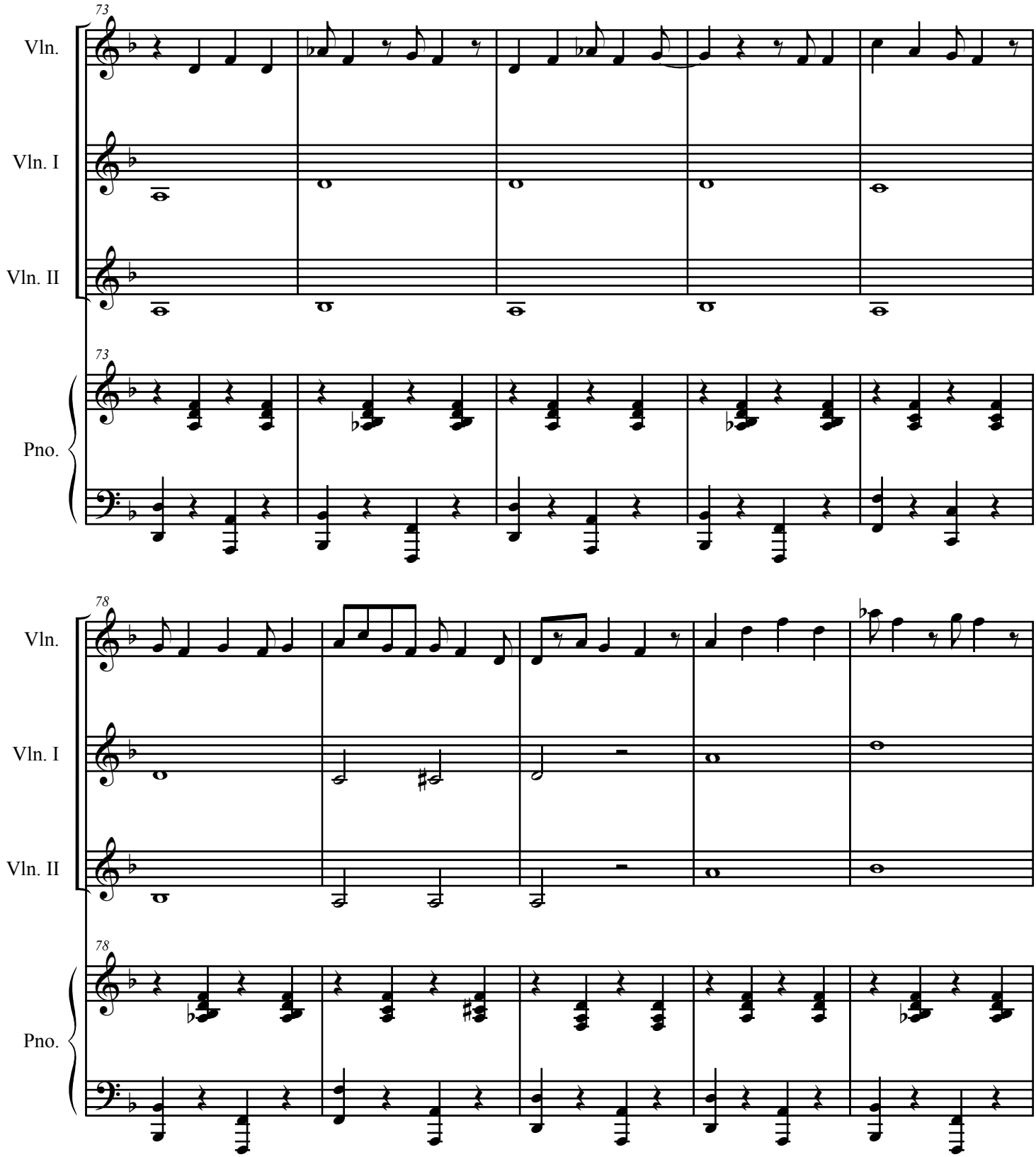
Pno.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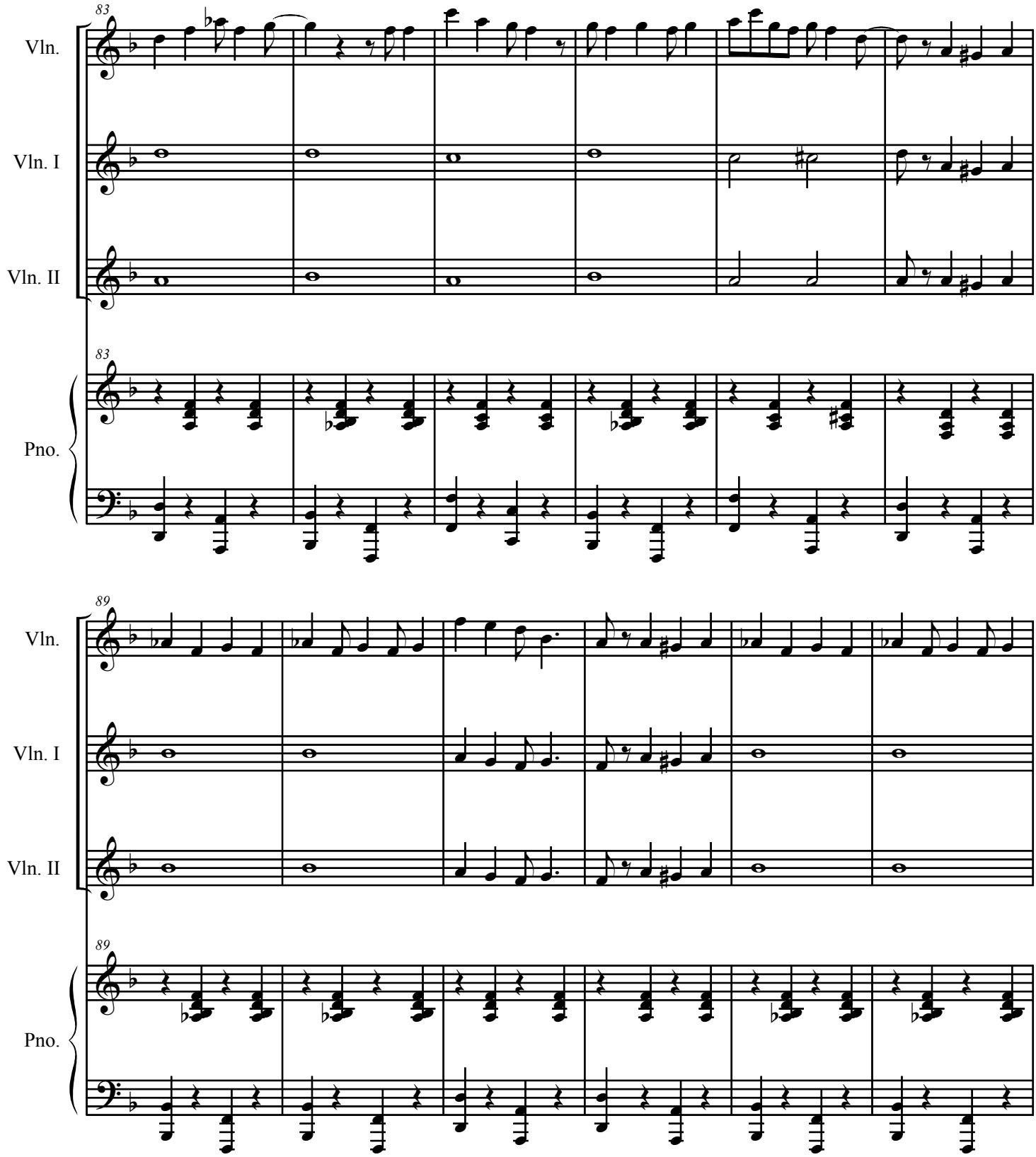
Vln. II
Pno.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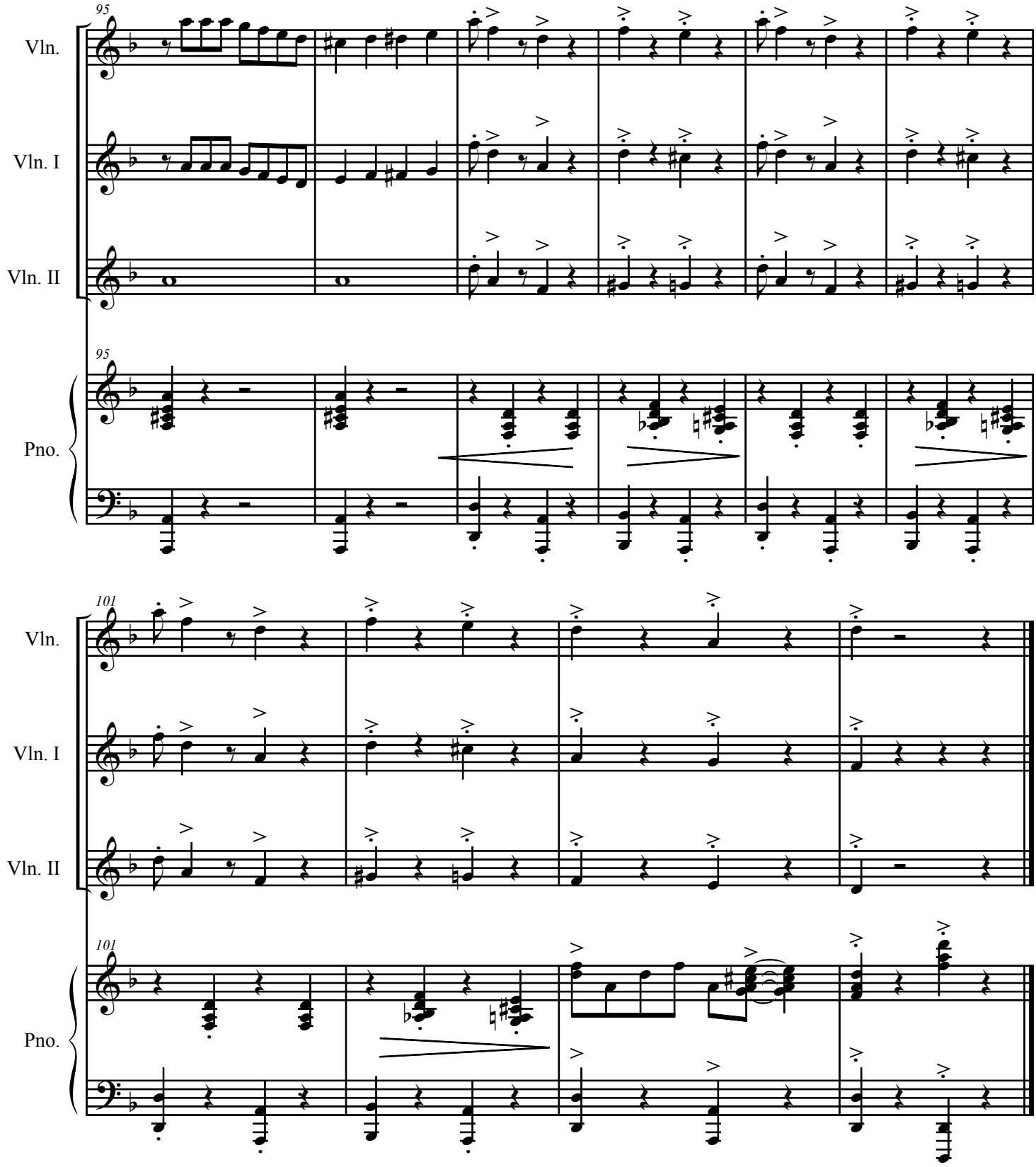
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Vln. I
Vln. II
Pno.
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Рок-н-ролл

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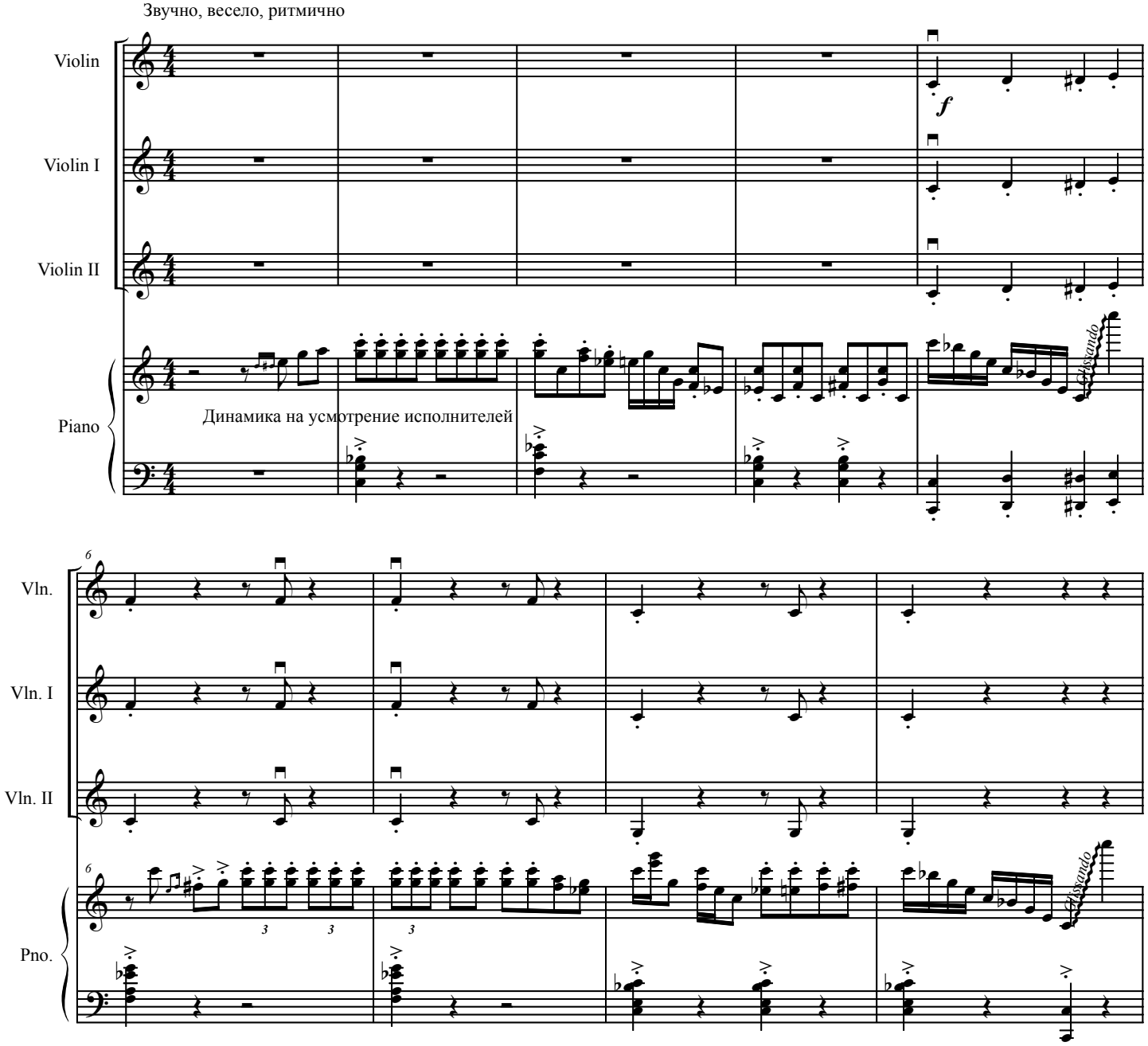
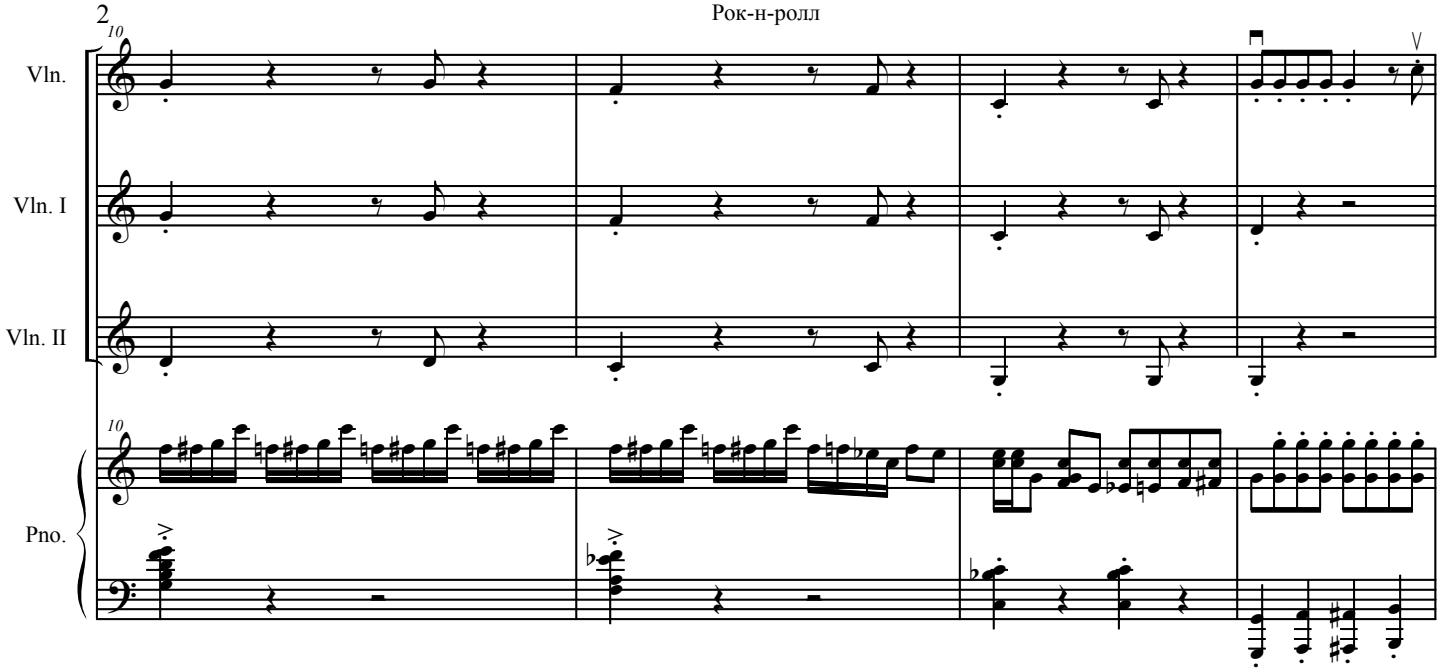
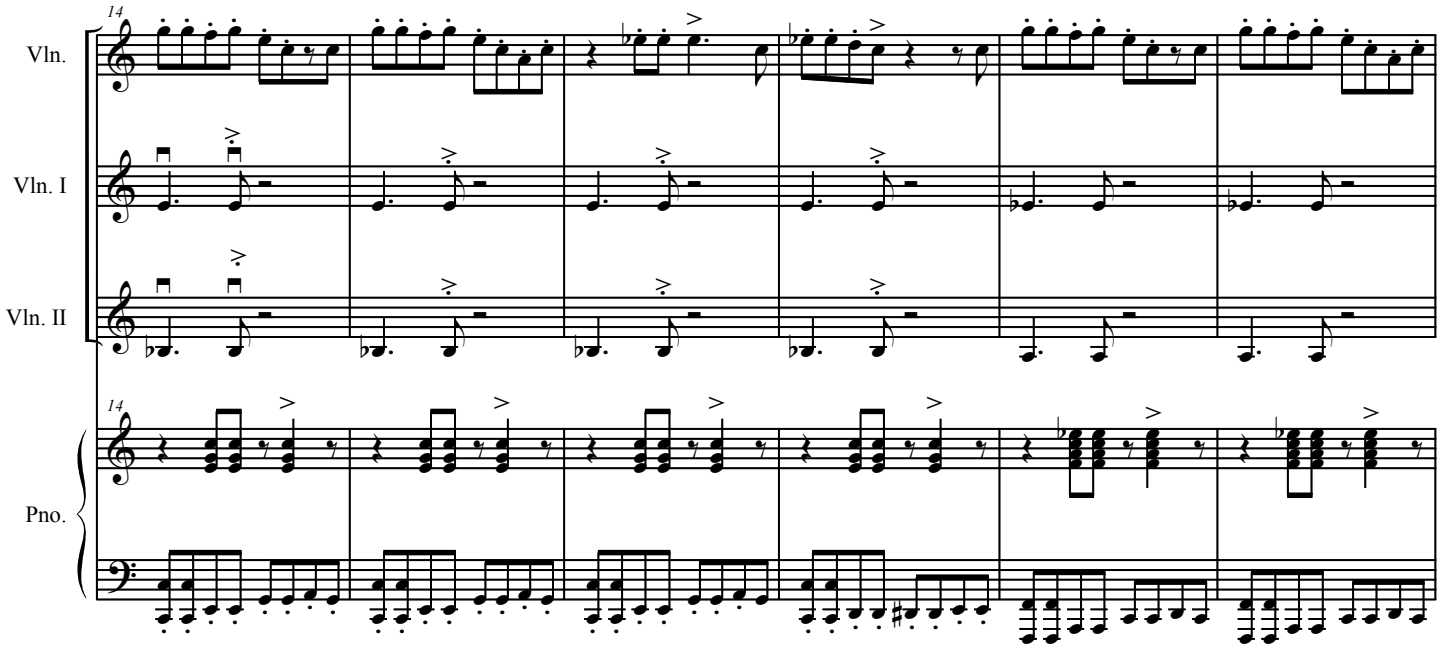
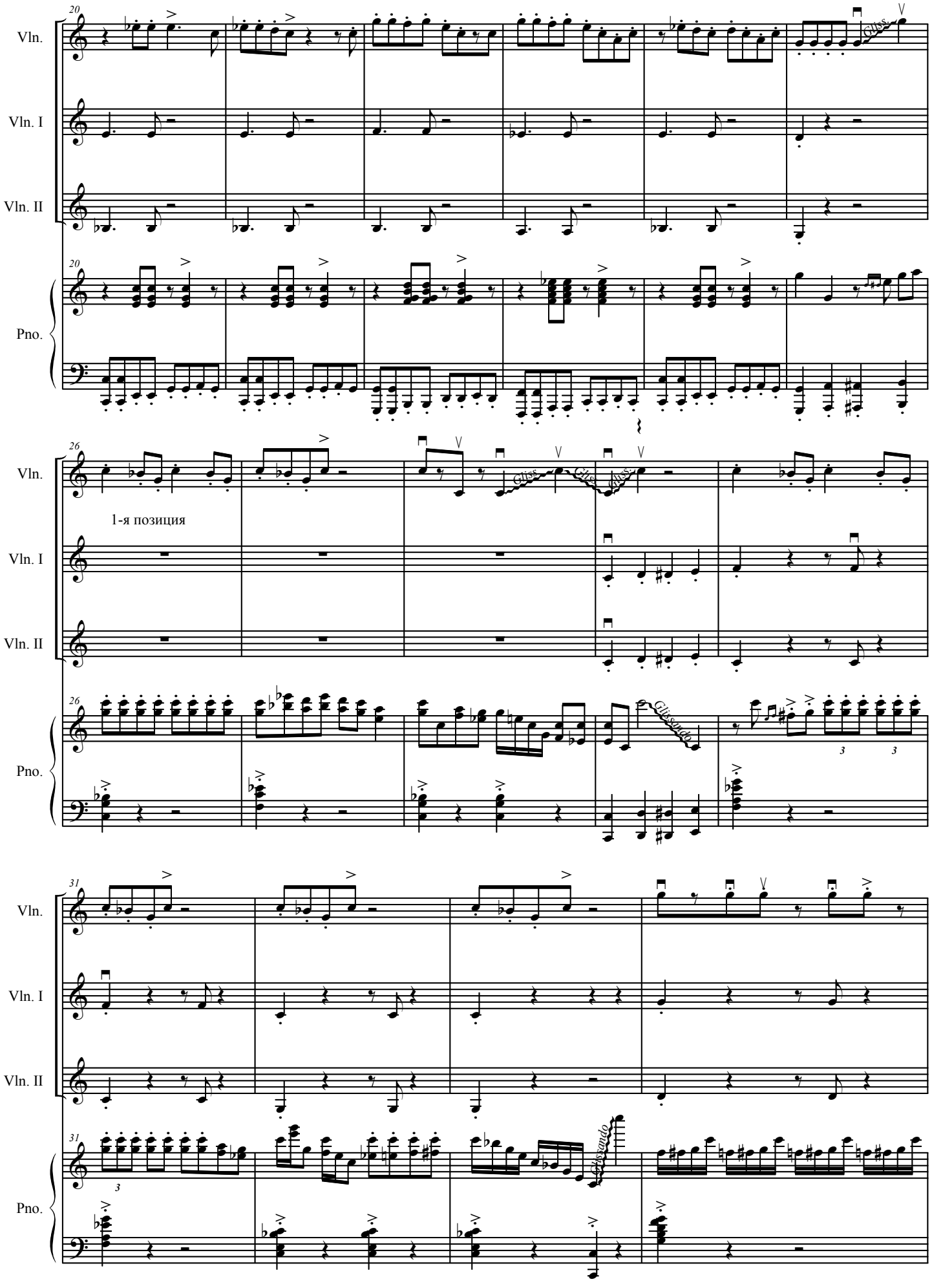


Рок-н-ролл



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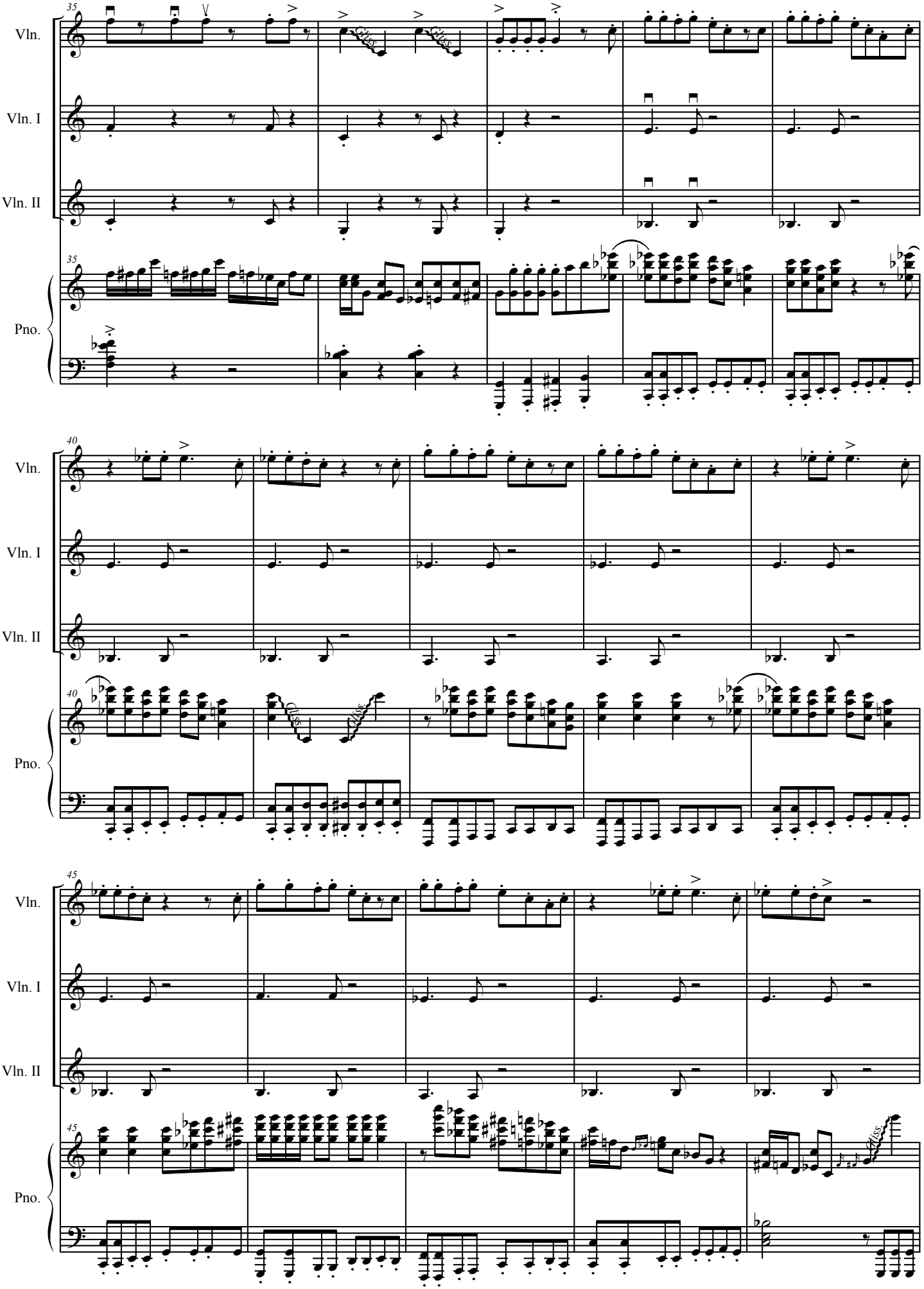
Vln. I
Vln. II
Pno.
Gliss.
26
1-я позиция
Glissando
31
3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Vln. II
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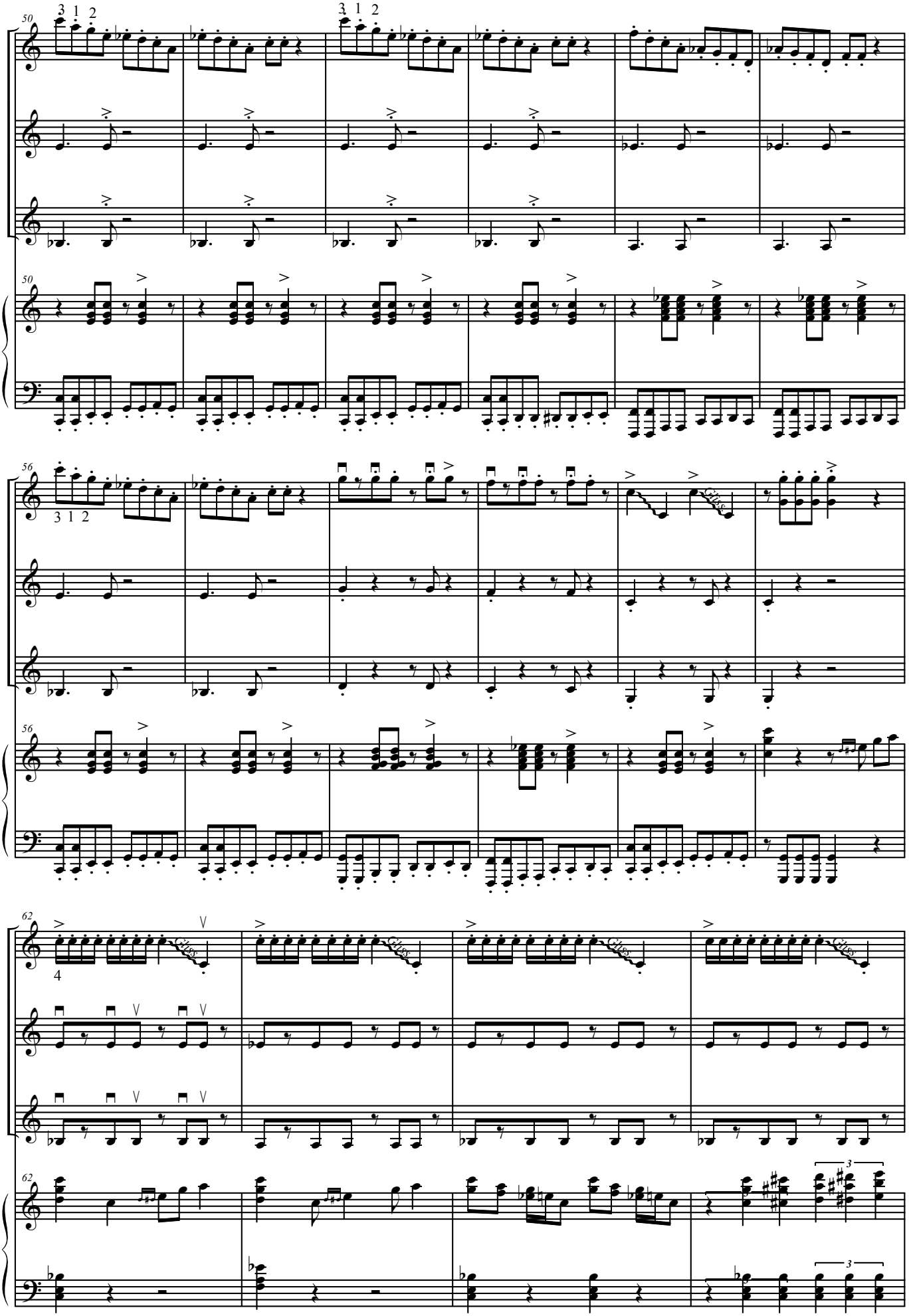
Vln. II
Pno.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56
62
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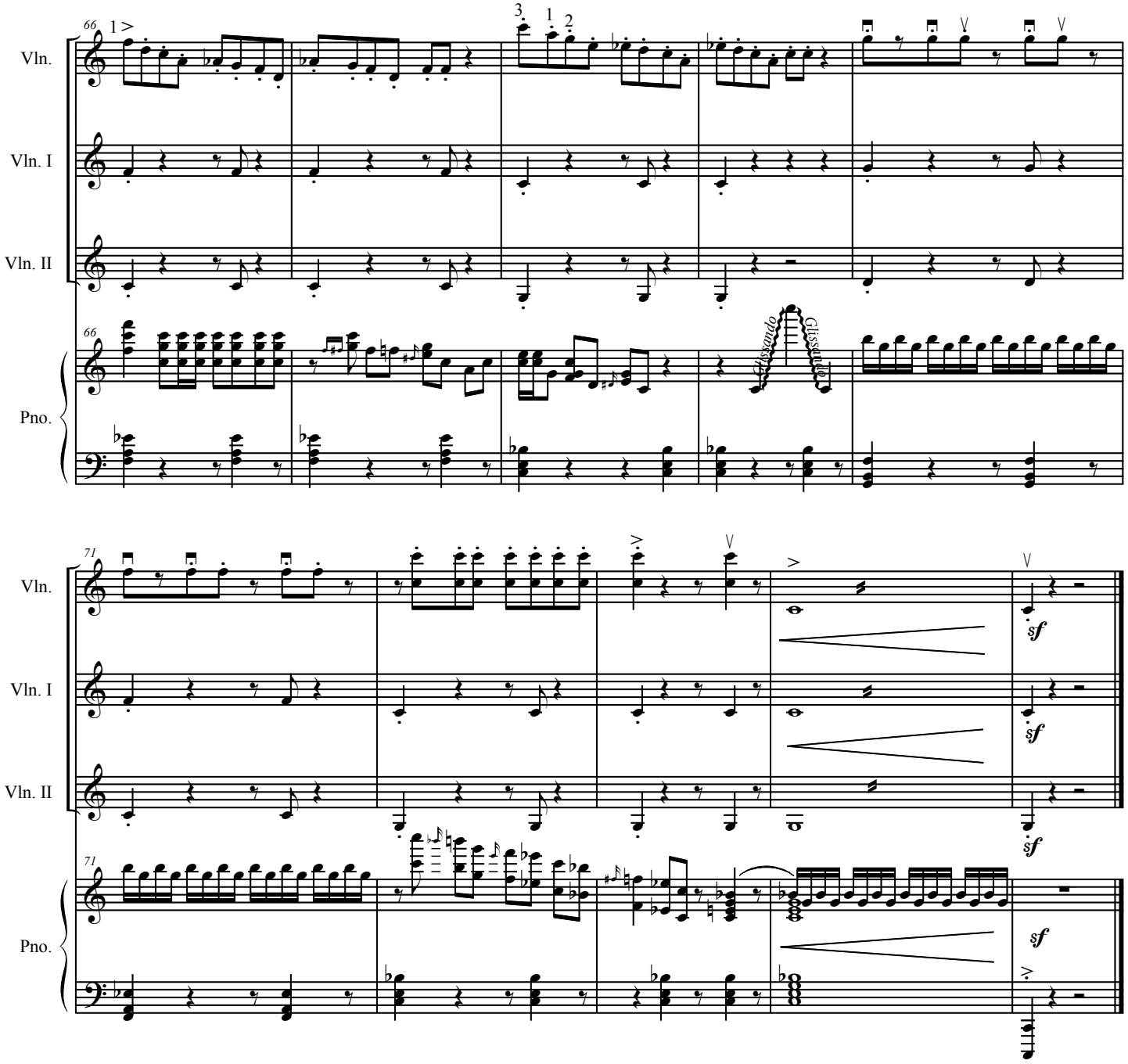
66
Vln.
Vln. I
Vln. II
Pno.
Glissando
71
sf

25 августа 2014

Blue velvet

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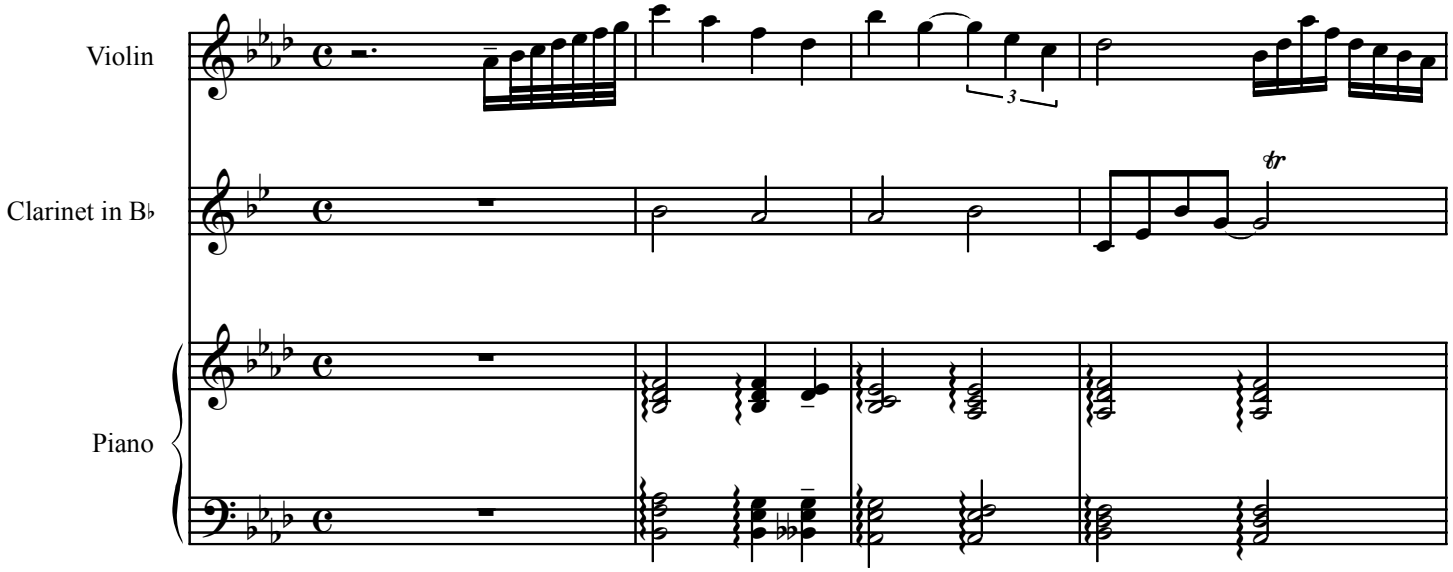
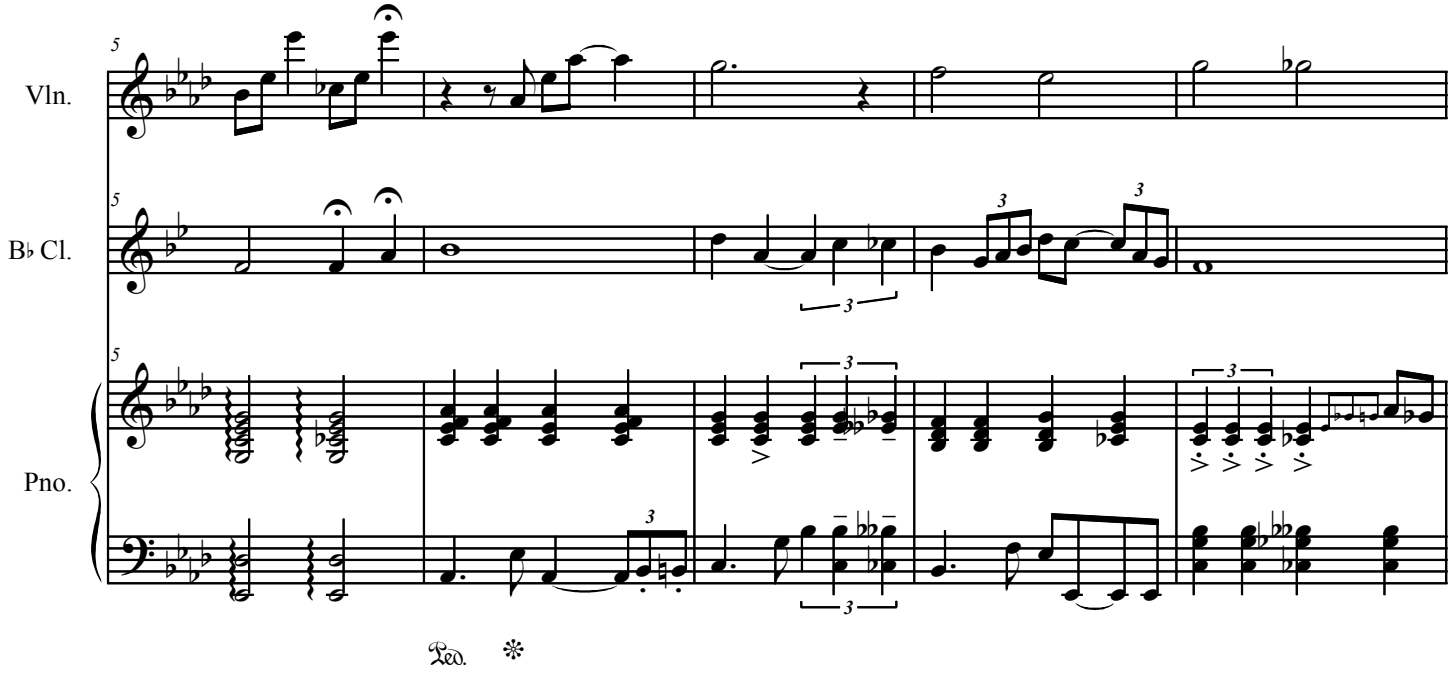
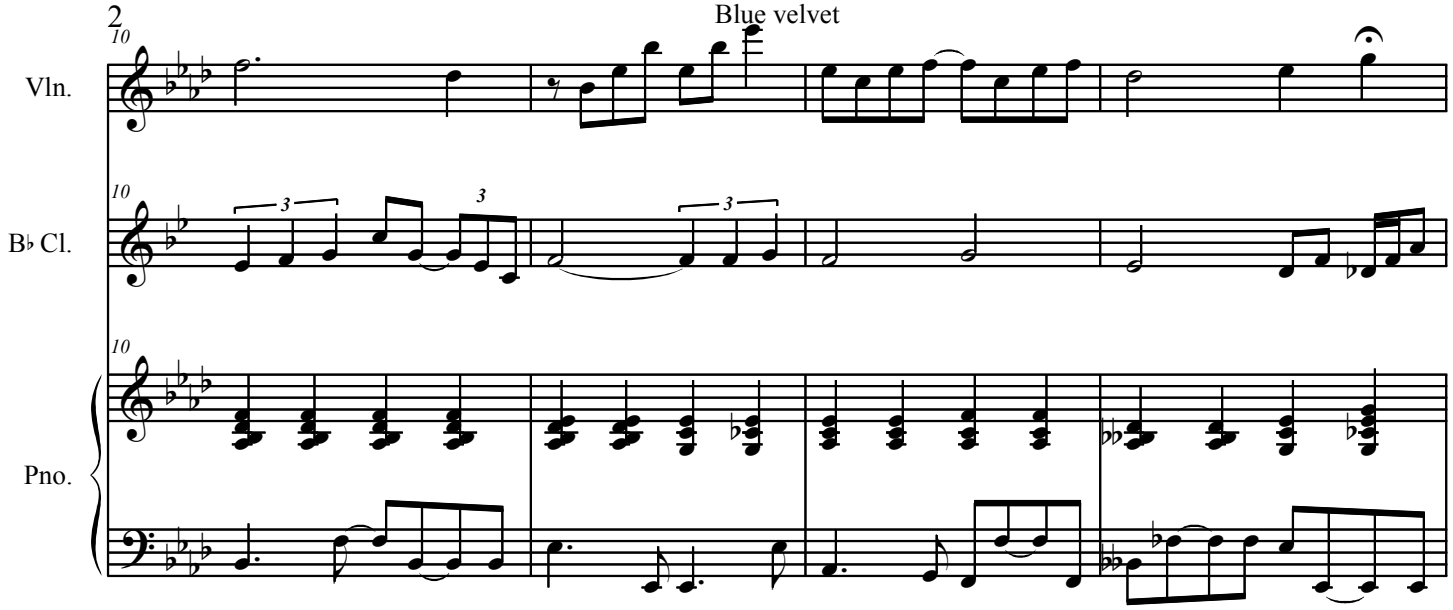
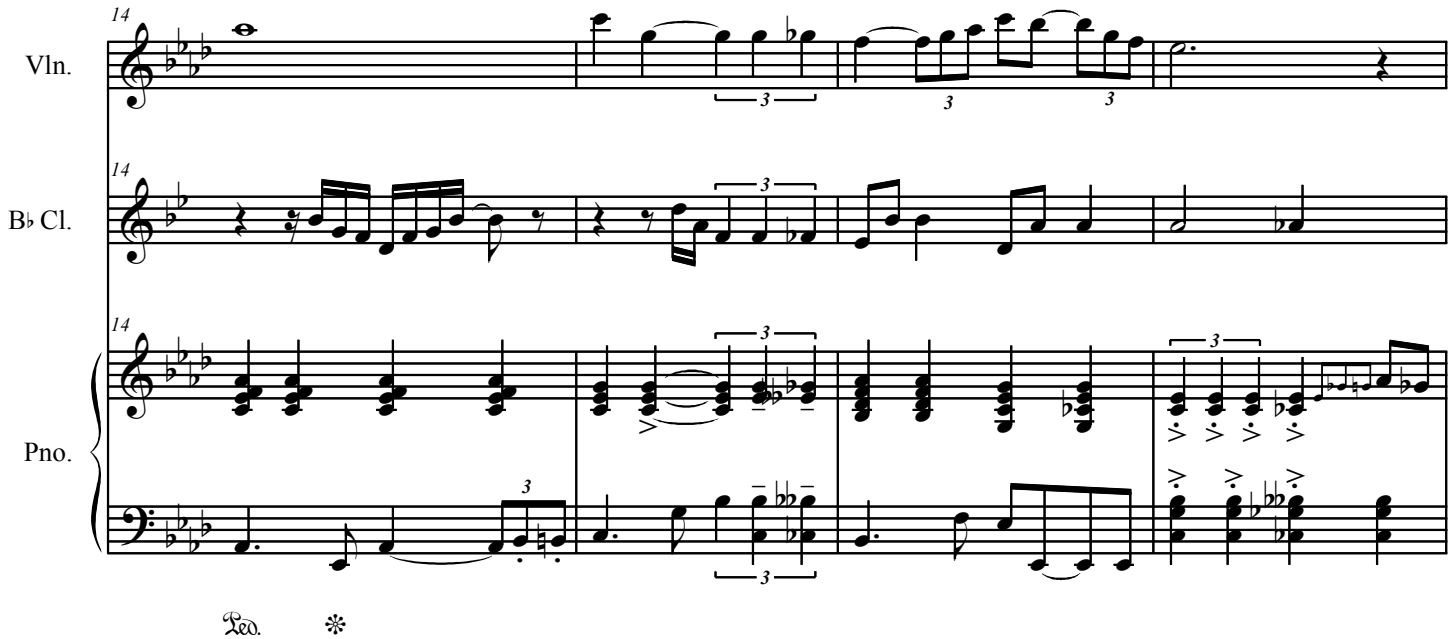
Bernie Wayn - Lee Morris



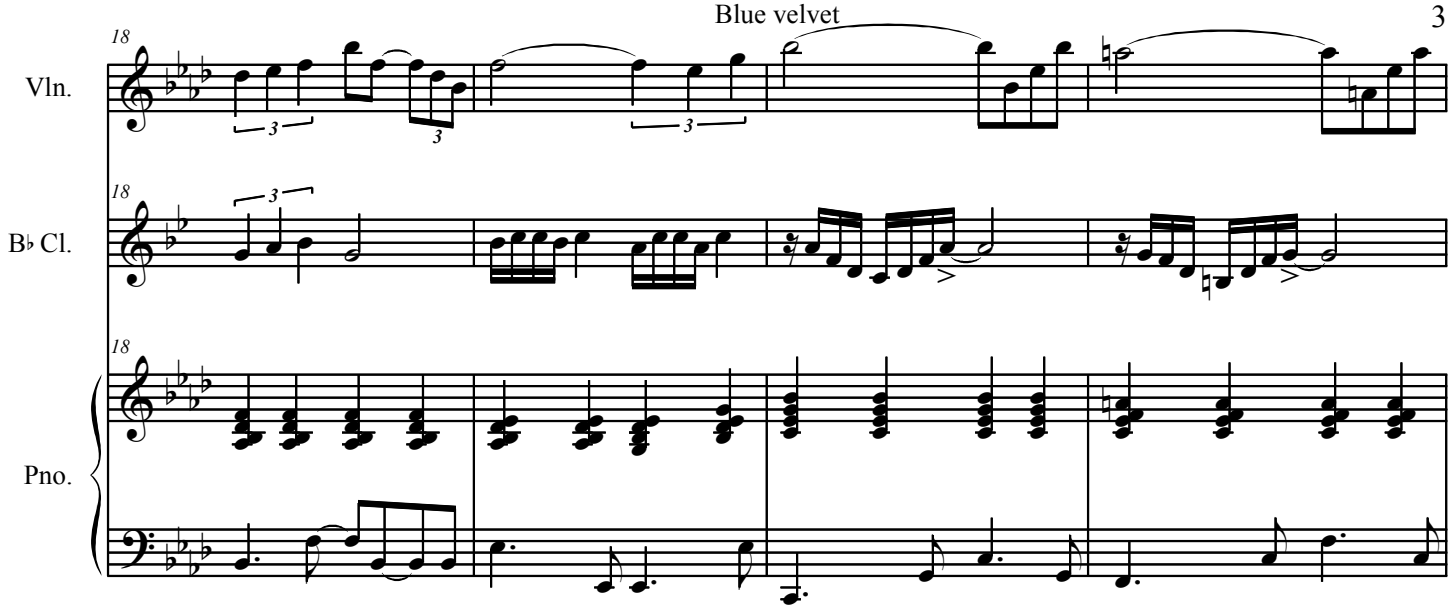


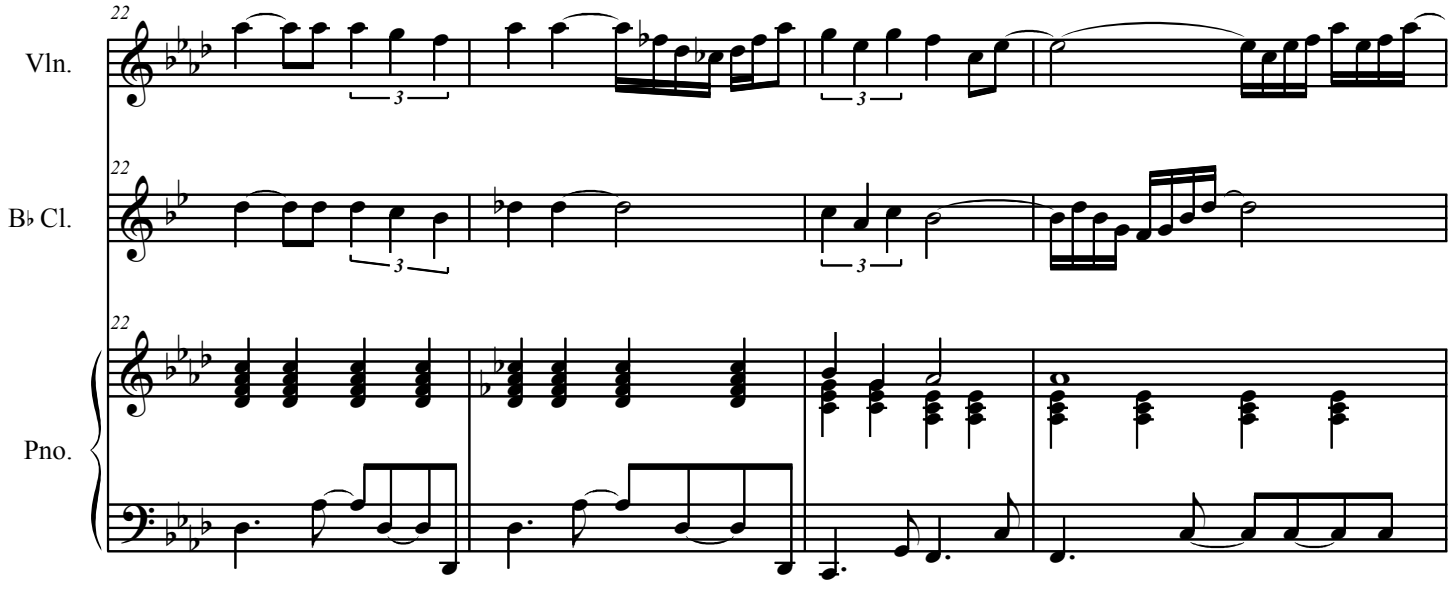
Blue velvet





Ped. ✻


18
Vln.
B♭ Cl.
Pno.


22
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B♭ Cl.
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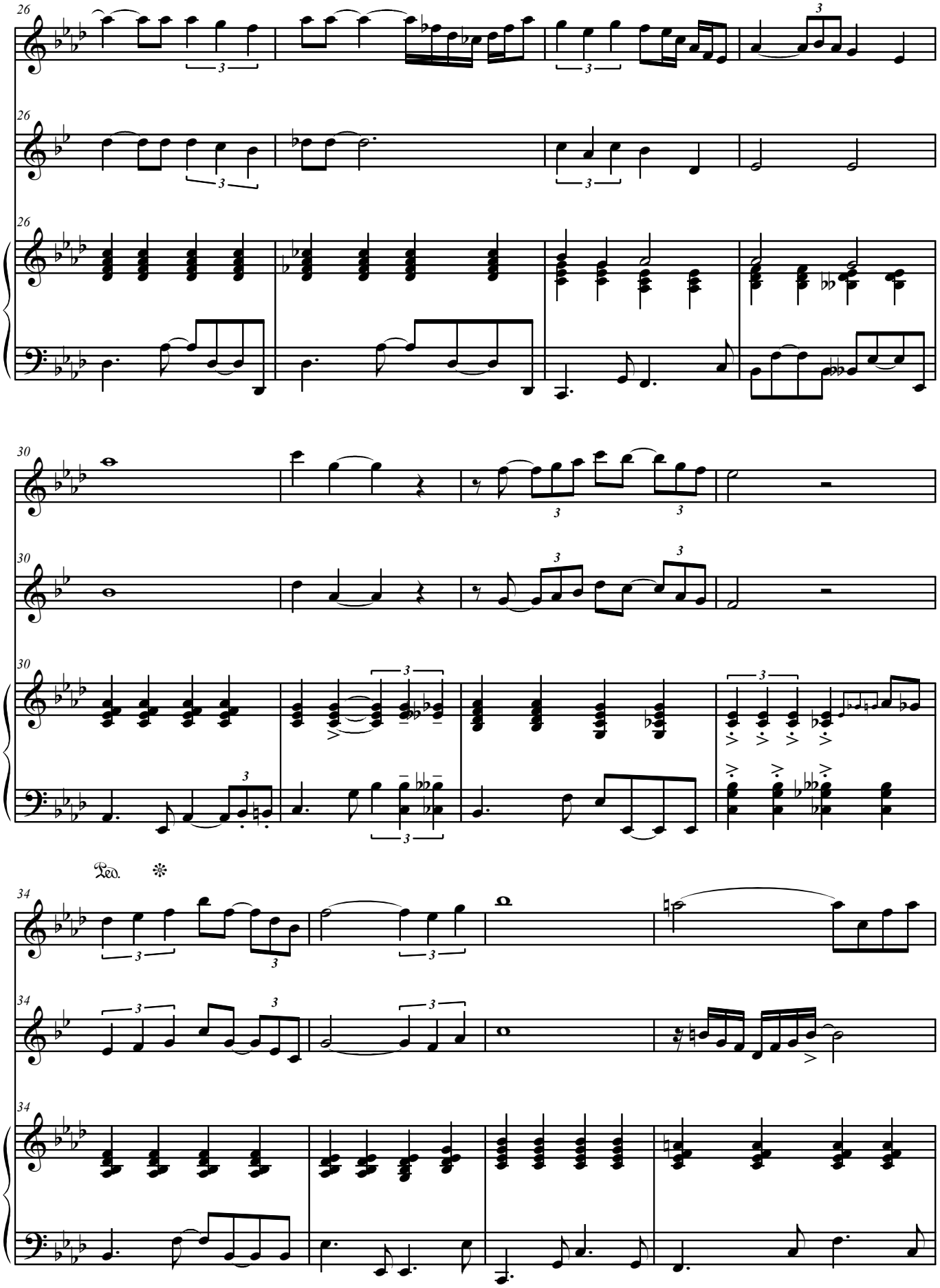
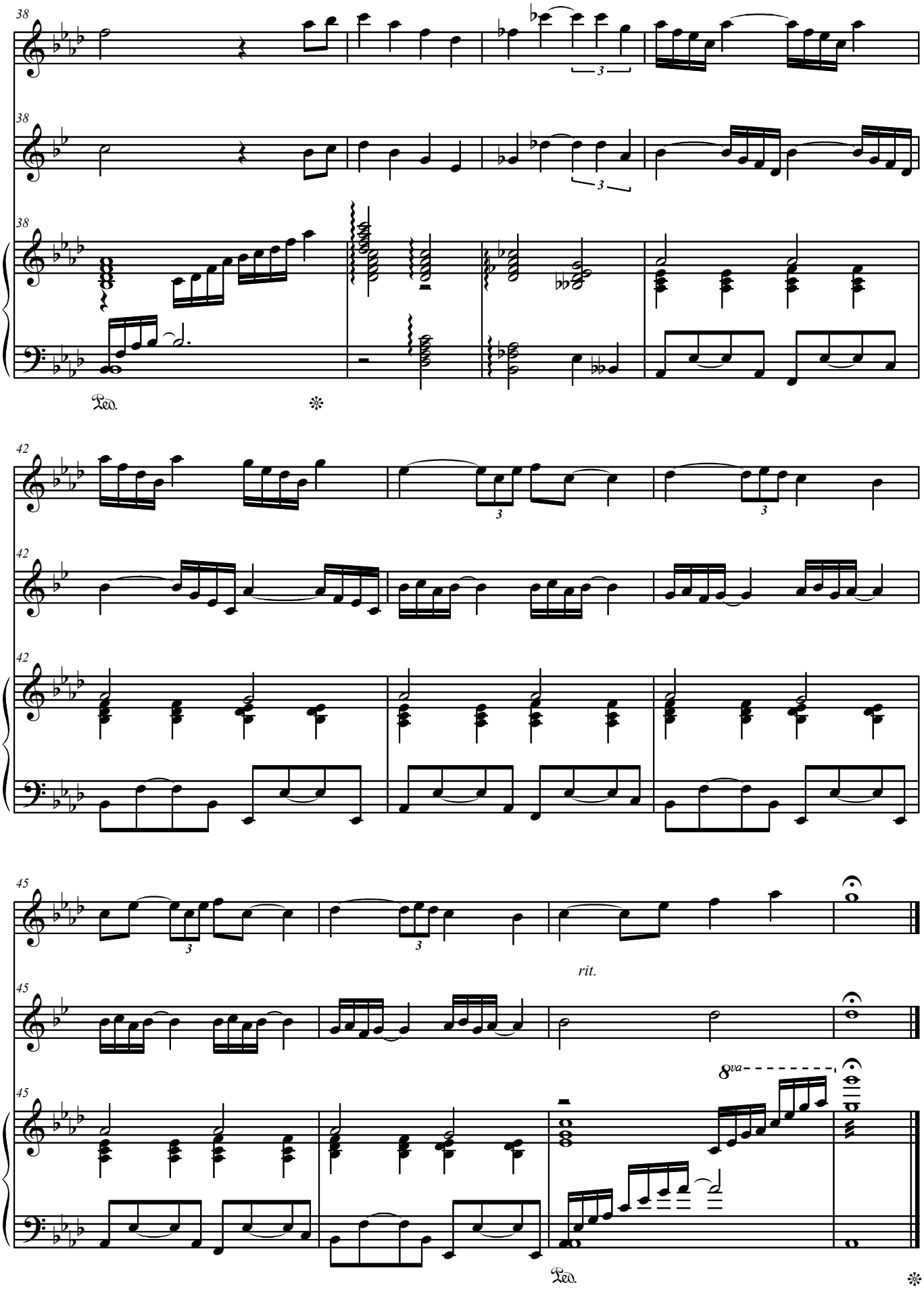

26
Vln.
B♭ Cl.
Pno.
30
Vln.
B♭ Cl.
Pno.
Ped.
34
Vln.
B♭ Cl.
Pno.


38
Vln.
B♭ Cl.
Pno.
Ped.
42
45
rit.
8va
Ped.

6 июля 2012

Текст - 16 тактов
96 тактов с репризами
От 1-ой до 1,5 минут

Badinerie
Шутка

A.Corelli 1653 - 1713
Sonata op.5, № 11 E-dur
Gavotta

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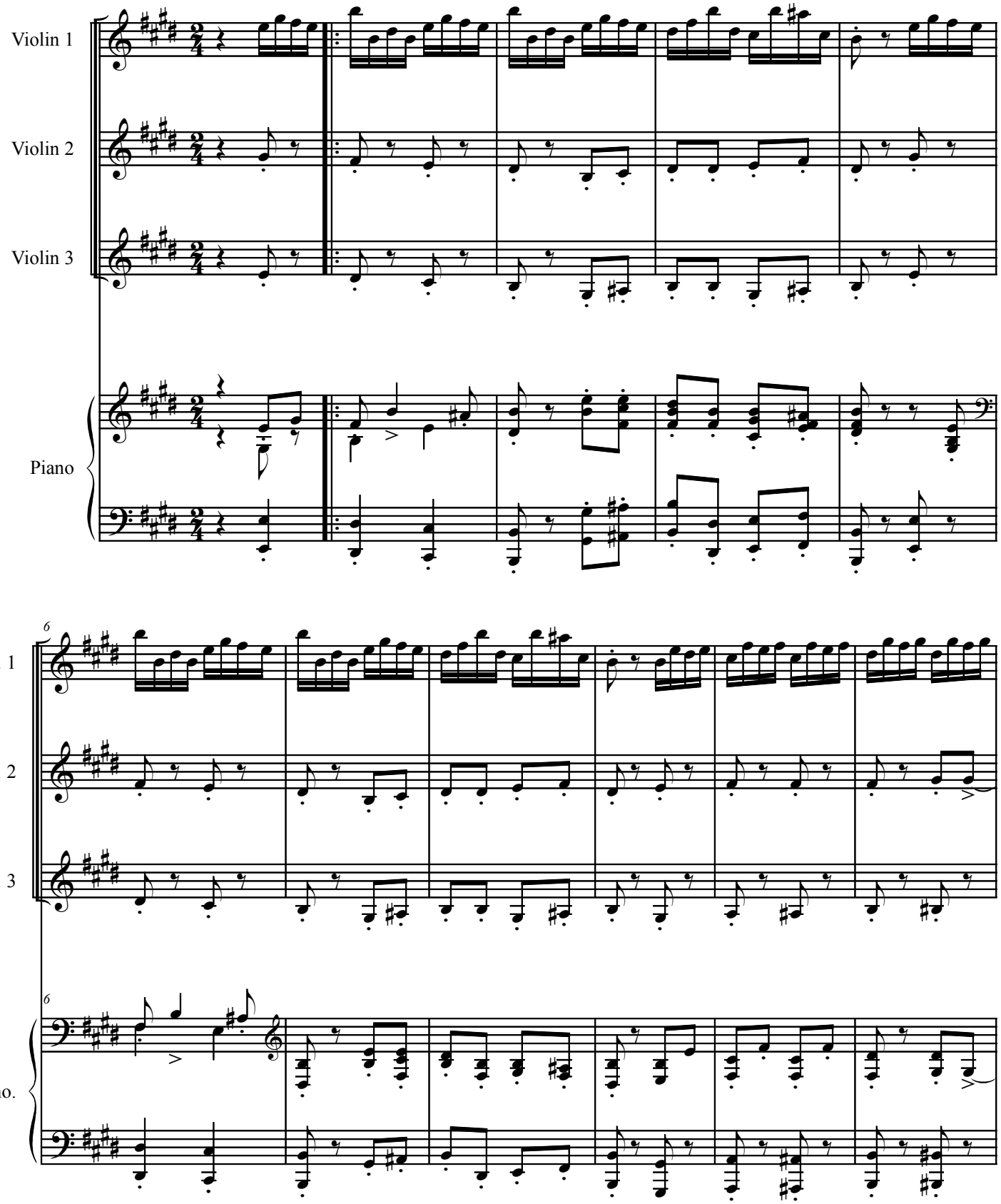
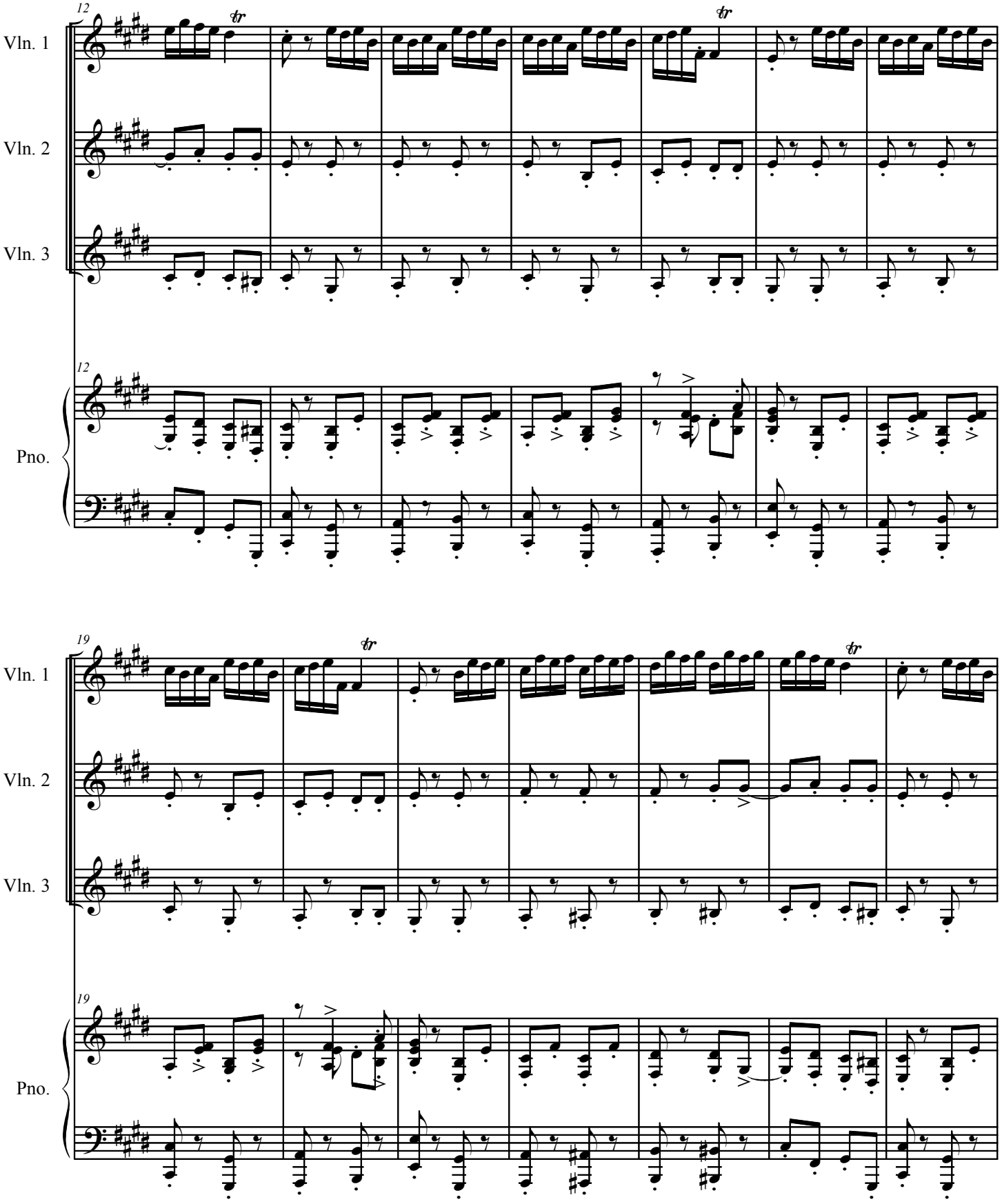
2-я ред.

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Vln. 3
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19
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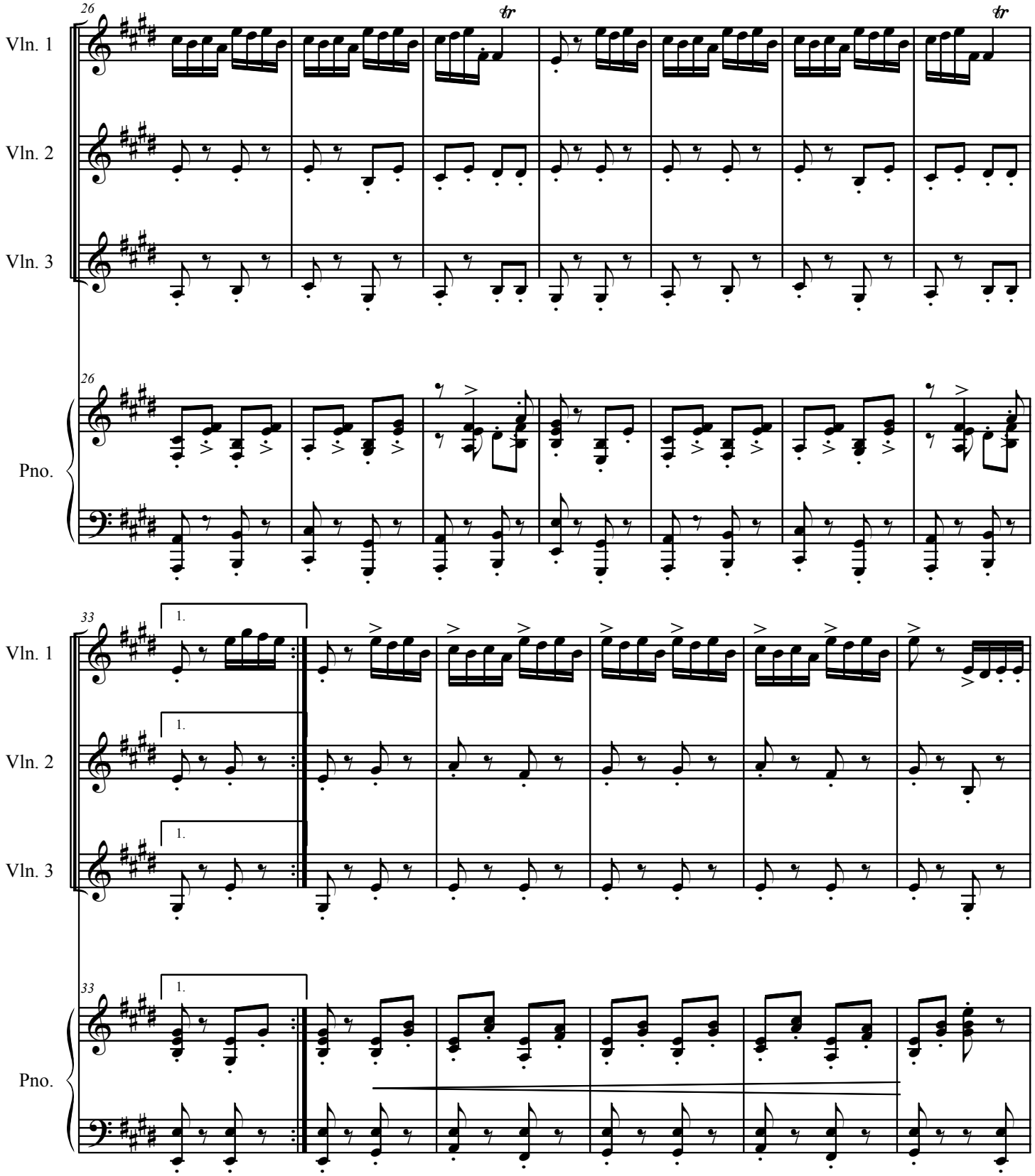
Vln. 2
Vln. 3
Pno.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Vln. 1
Vln. 2
Vln. 3
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tr
26
Pno.
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Vln. 2
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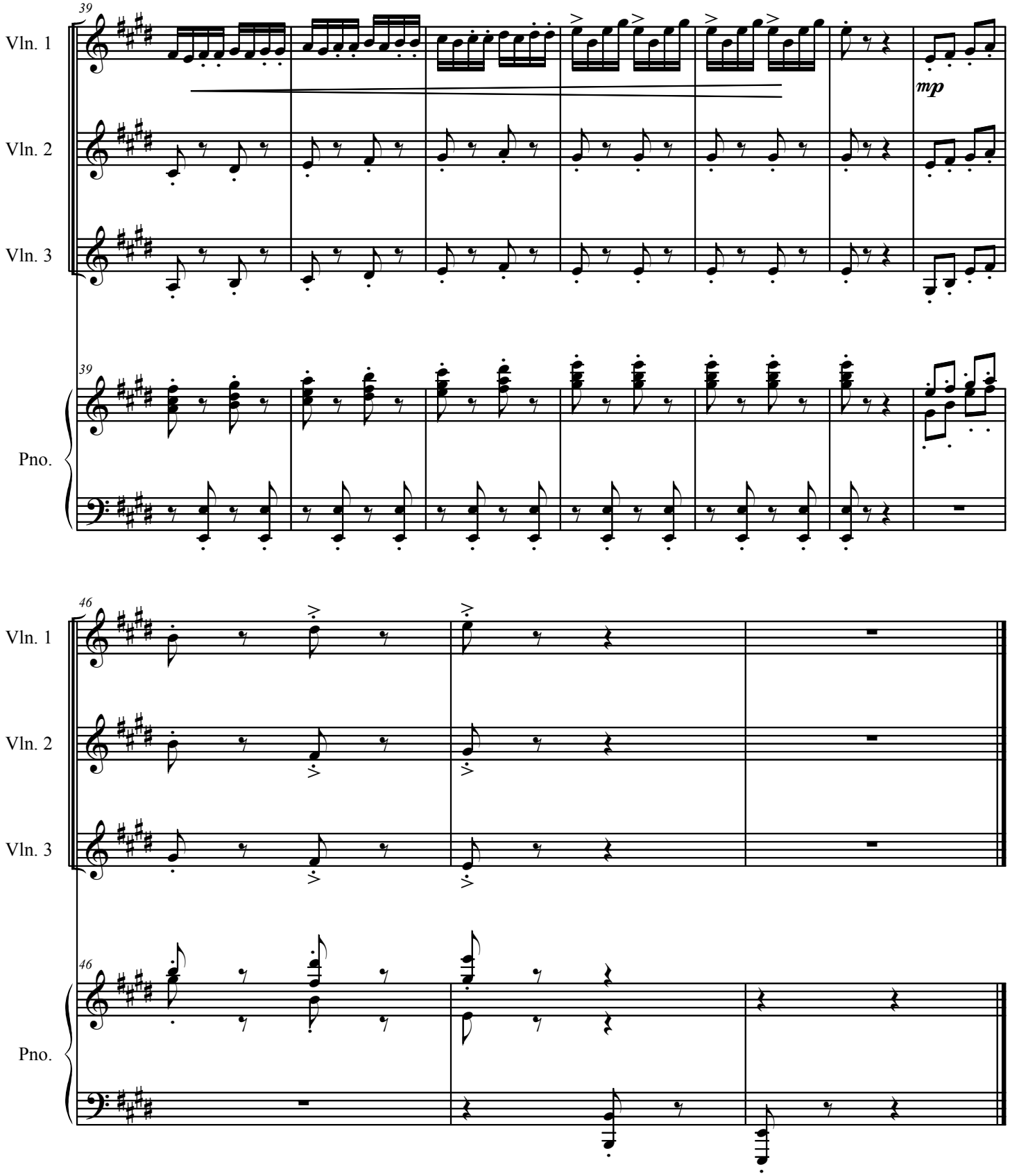
33
1.
Pno.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Vln. 1
Vln. 2
Vln. 3
mp
39
Pno.
46
Vln. 1
Vln. 2
Vln. 3
46
Pno.

2 августа 2014
Англ. нар. танец

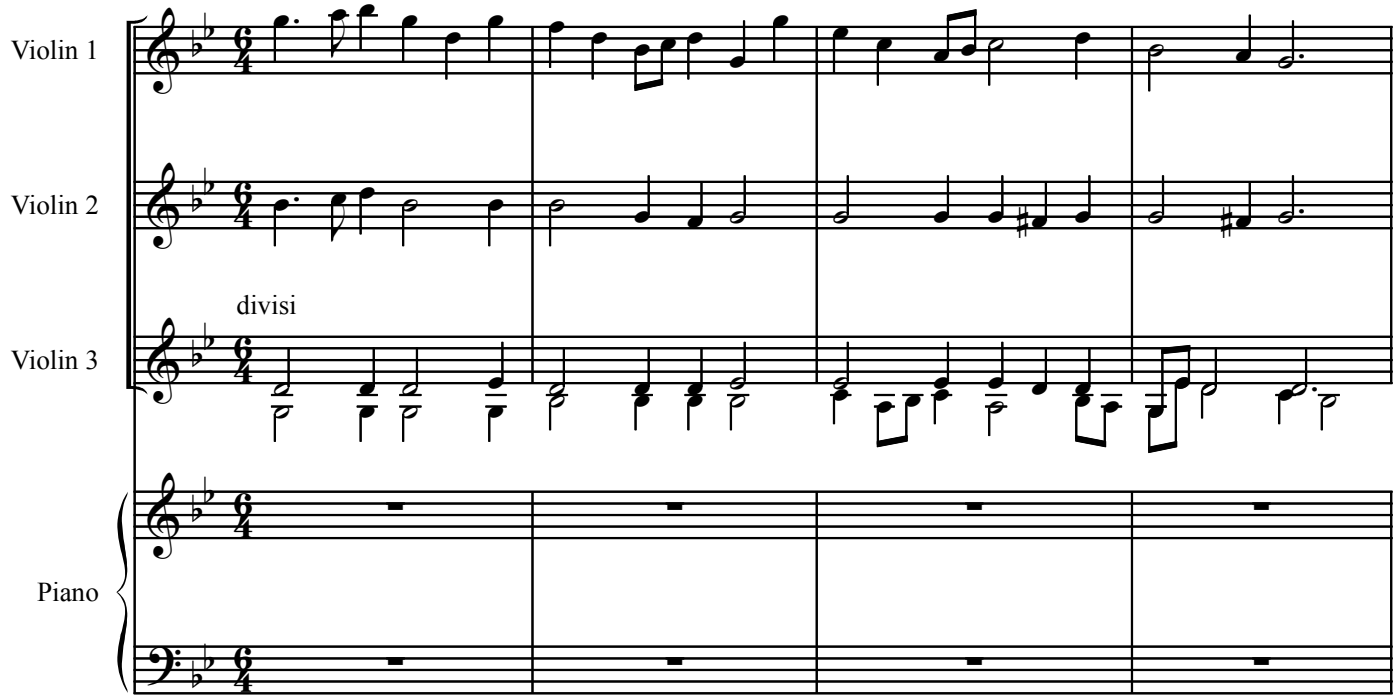
Hornpipe

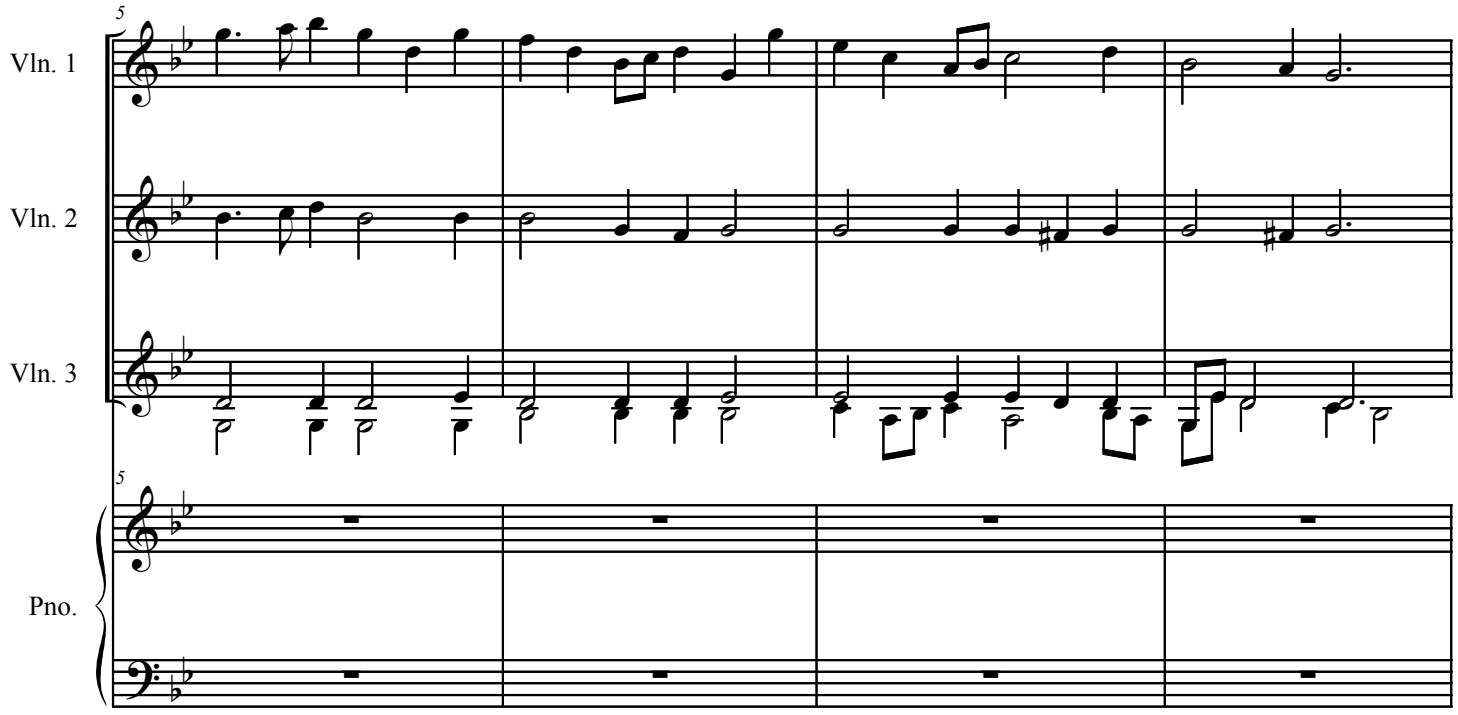
Обработка Натальи Ишковой

Henry Purcell

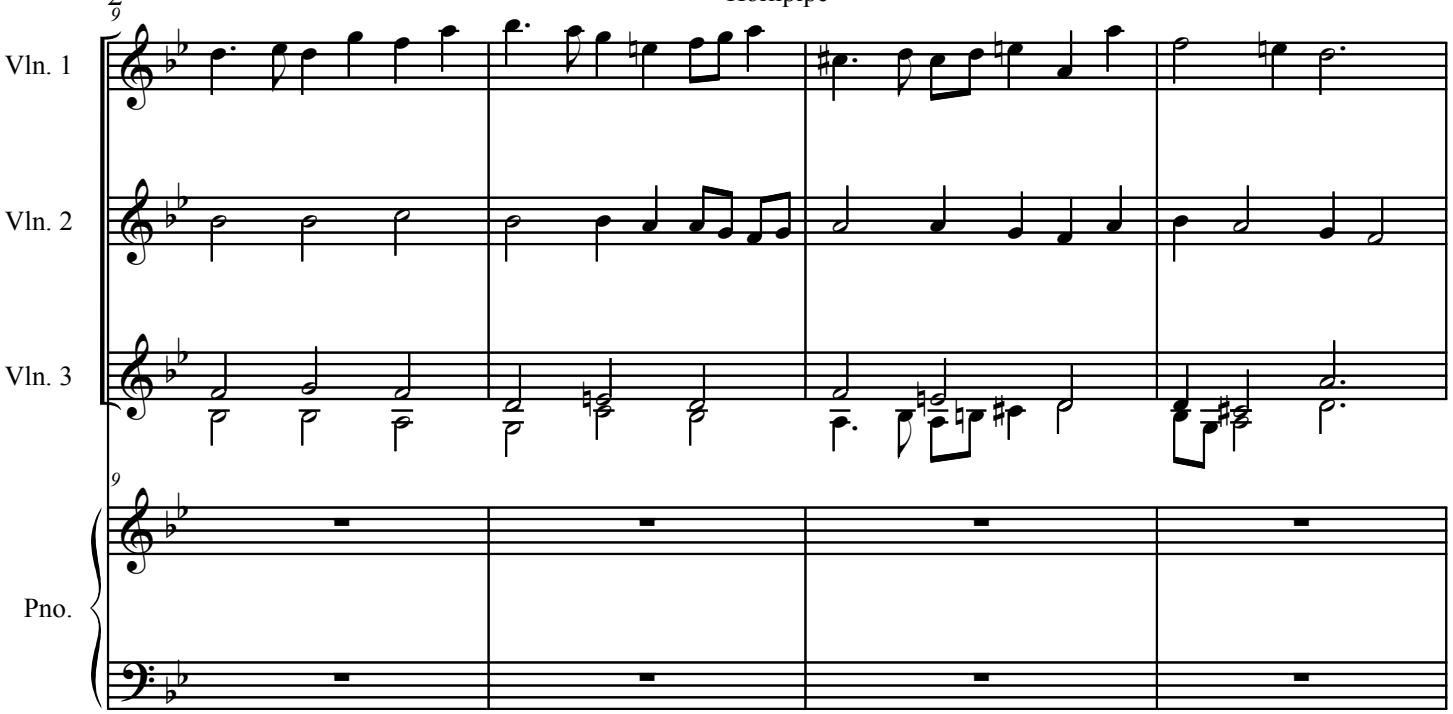
Генри Перселл

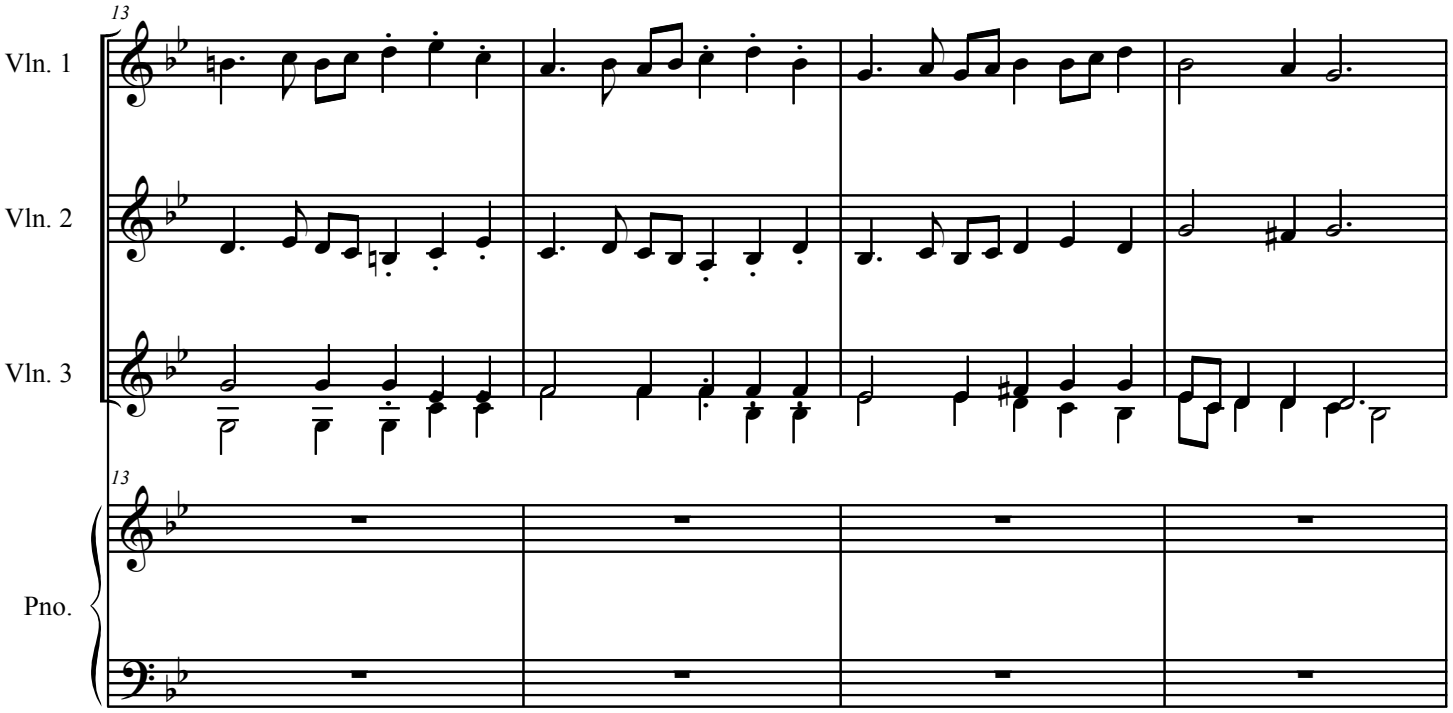
1659-1695

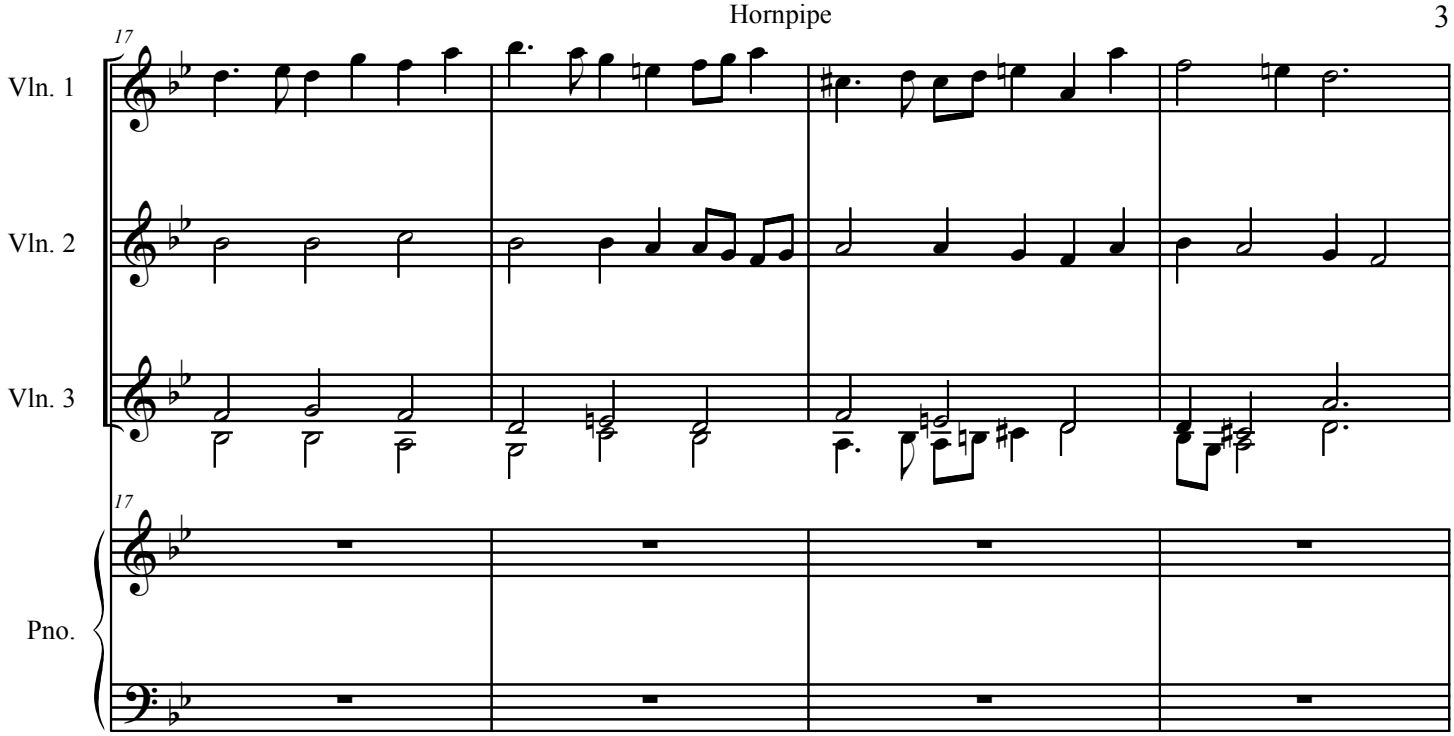




Hornpipe



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Vln. 3
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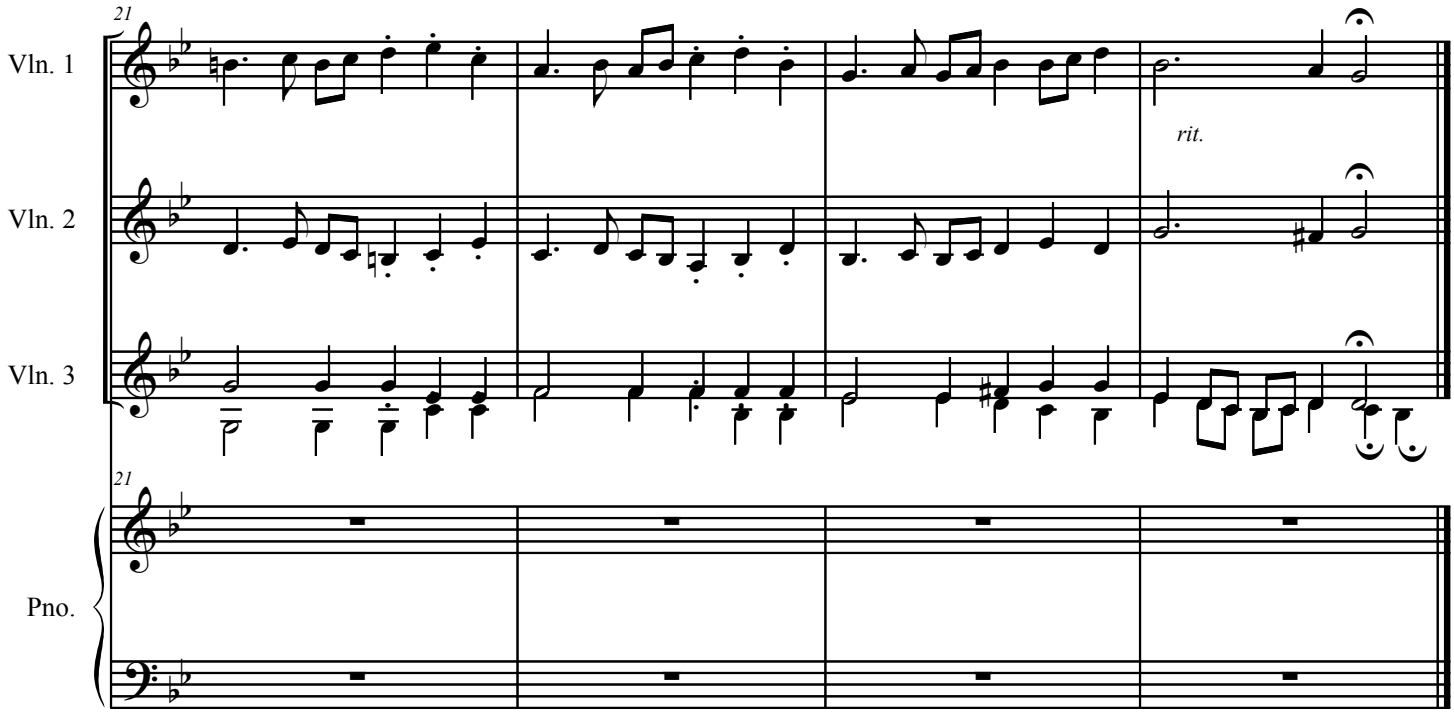
Pno.


21
Vln. 1
rit.
Vln. 2
Vln. 3
21
Pno.

10 августа 2014

203 такта

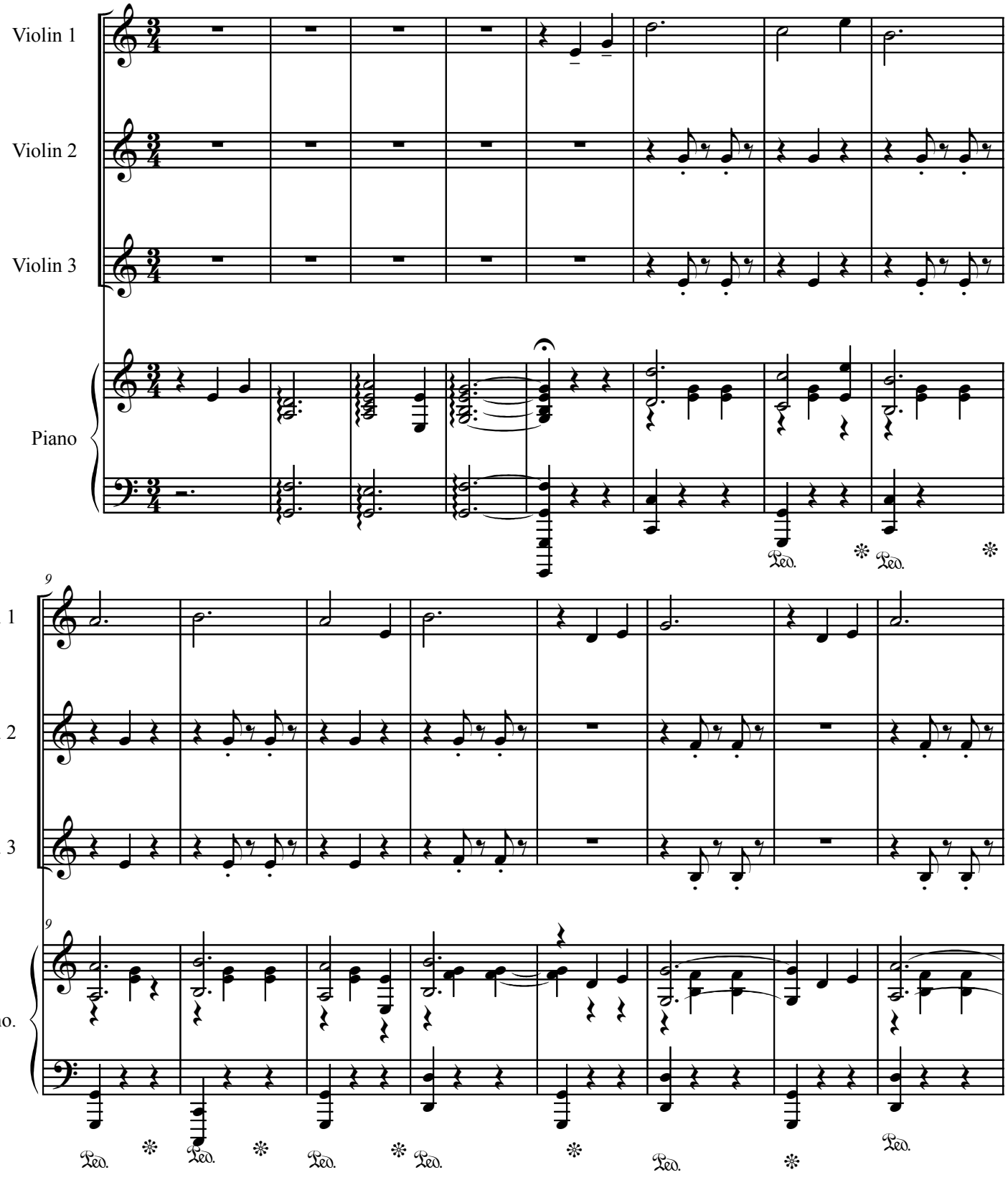
4 минуты

Je Te Veux

Обработка Натальи Ишковой

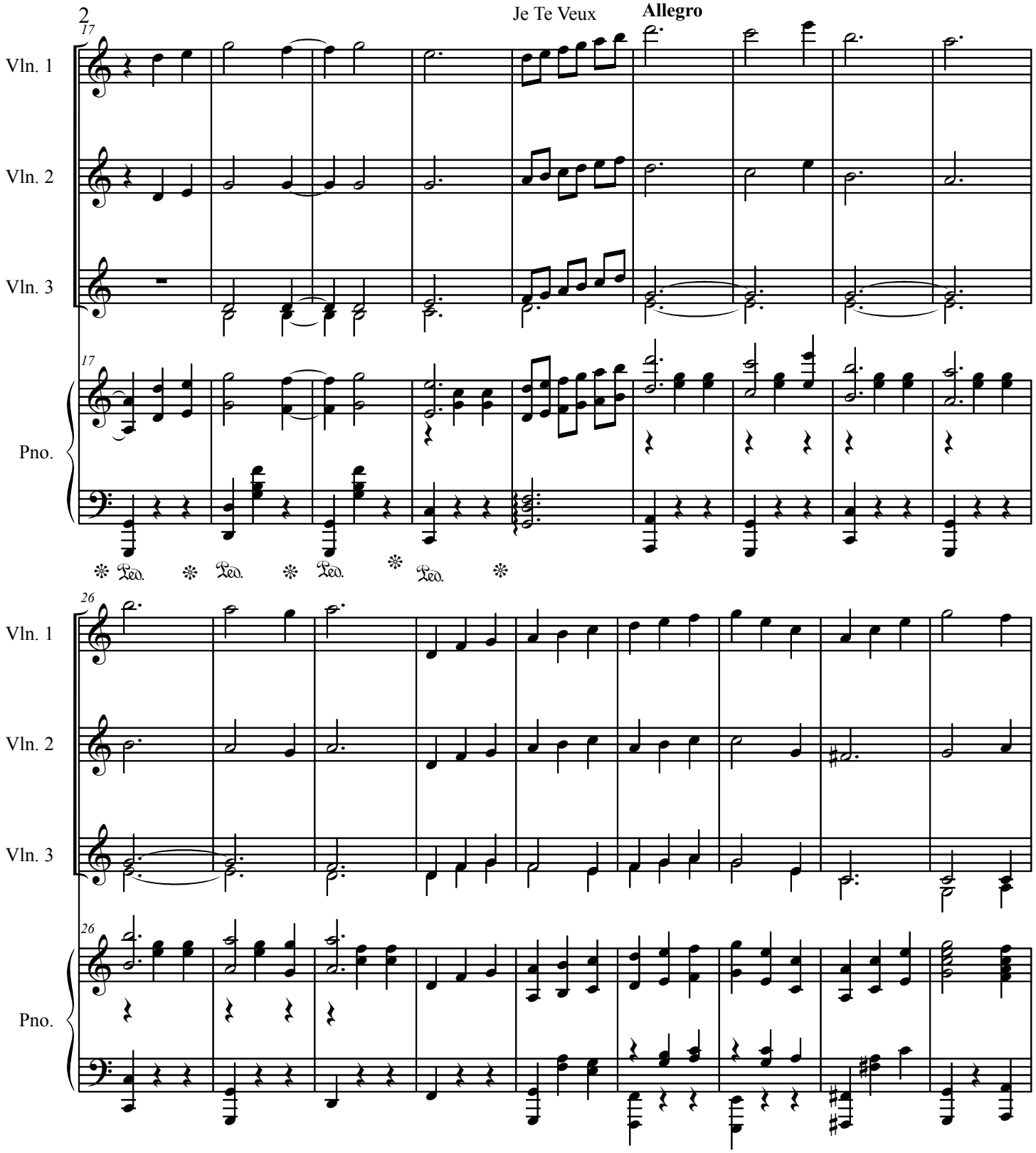
Erik Satie
1866-1925

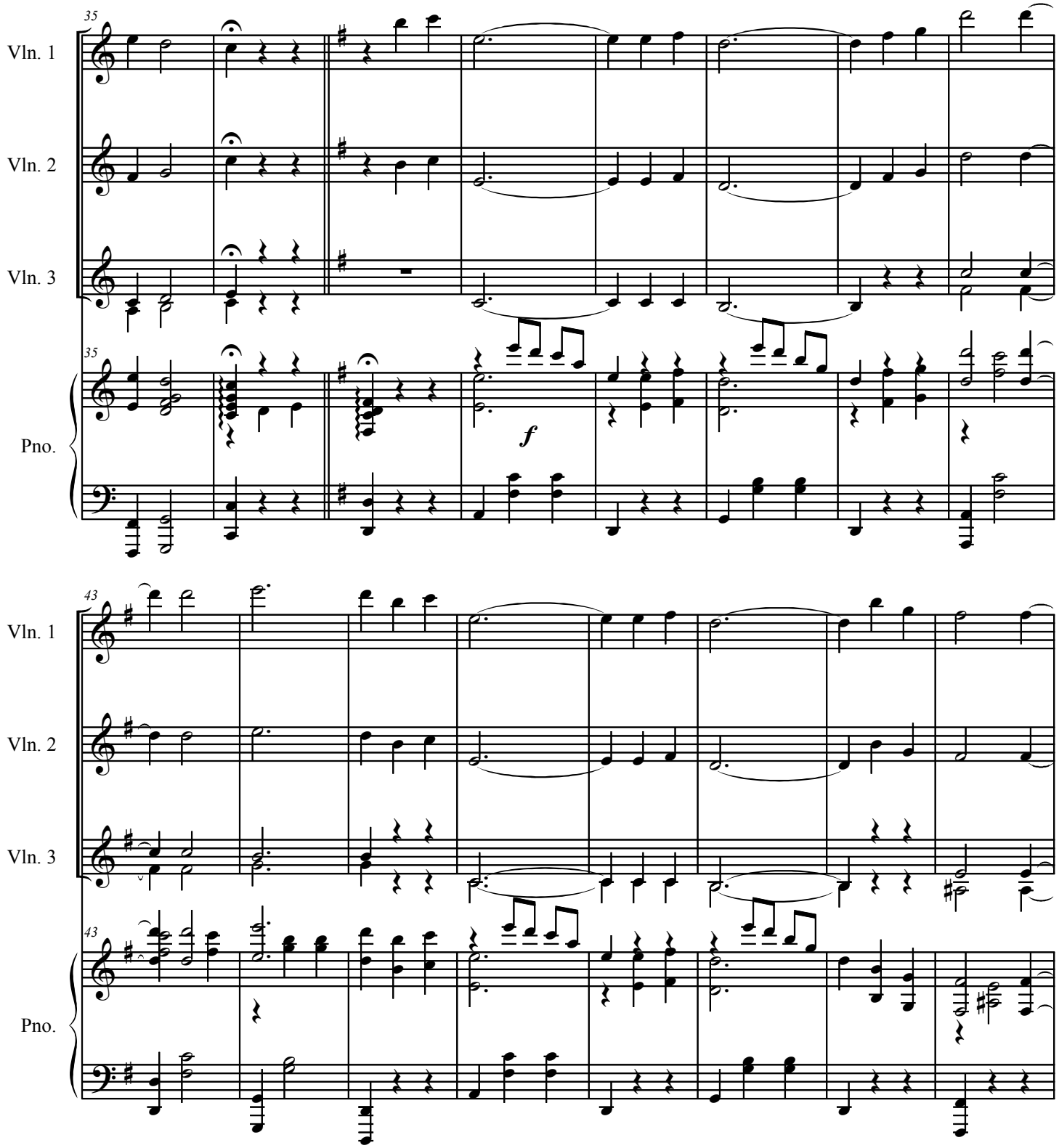
Тональный план: C-G-C; F-B-F; C-G-C;



Je Te Veux

Allegro

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Vln. 3
Pno.
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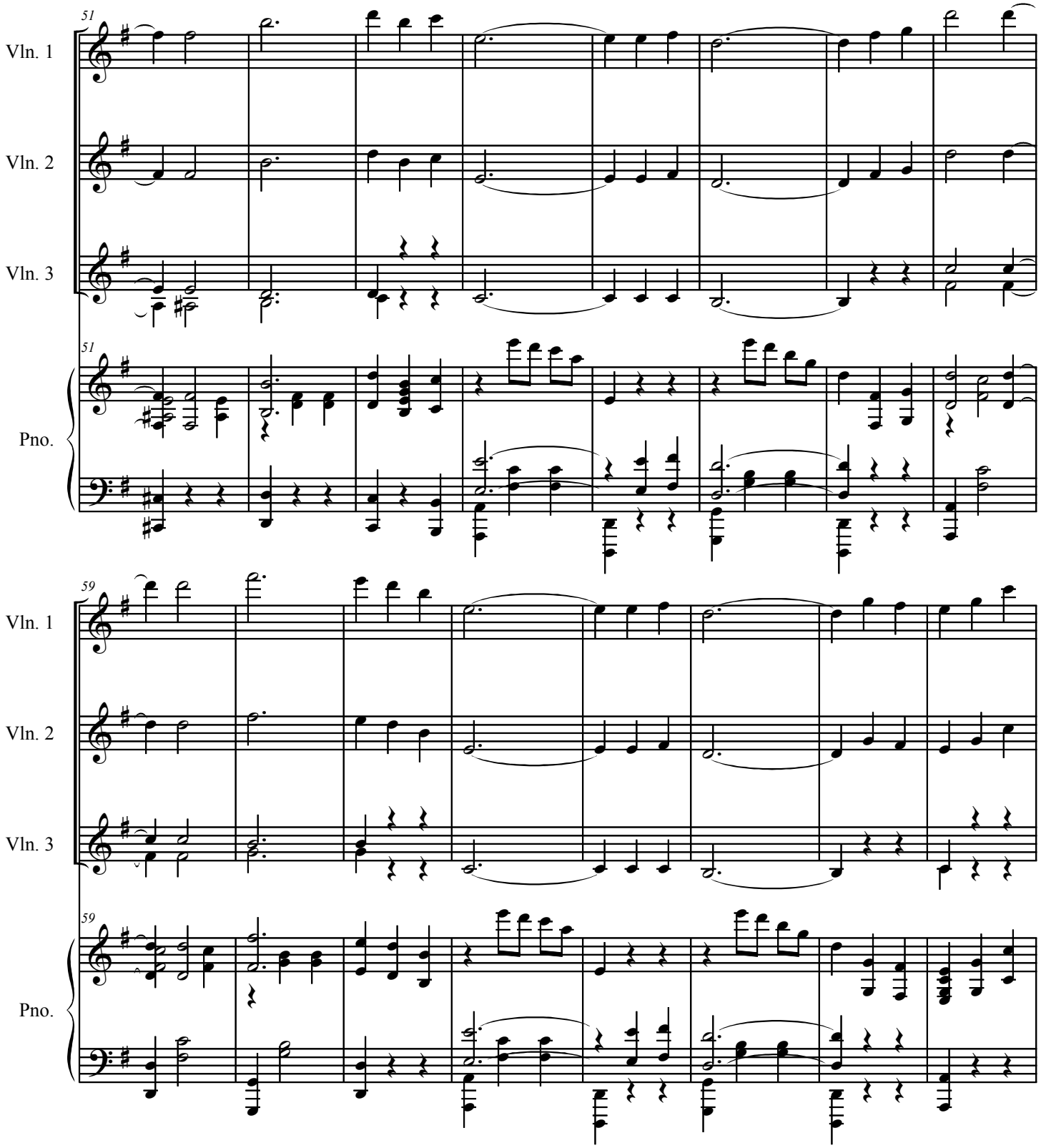
43
Vln. 1
Vln. 2
Vln. 3
Pno.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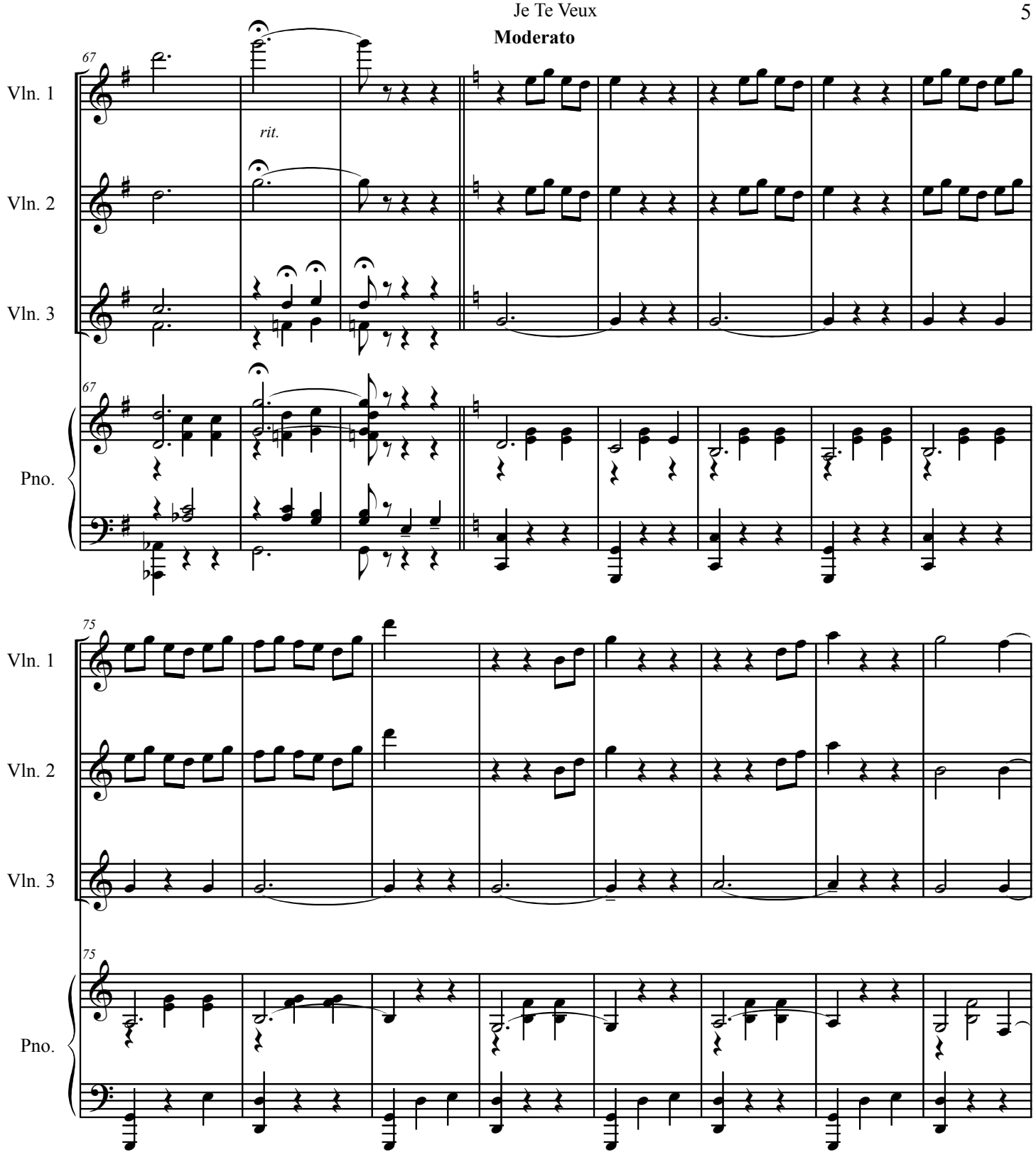
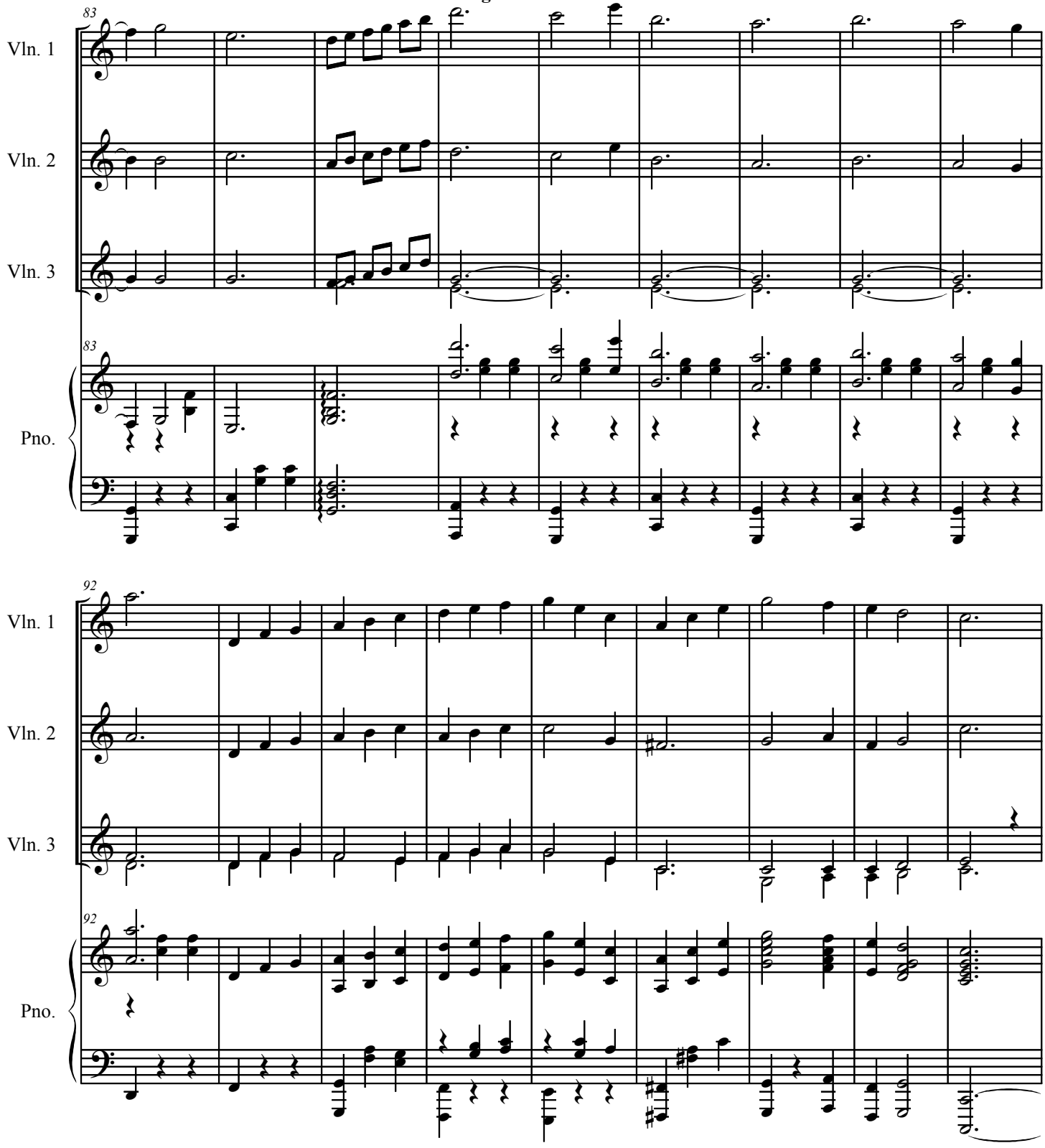
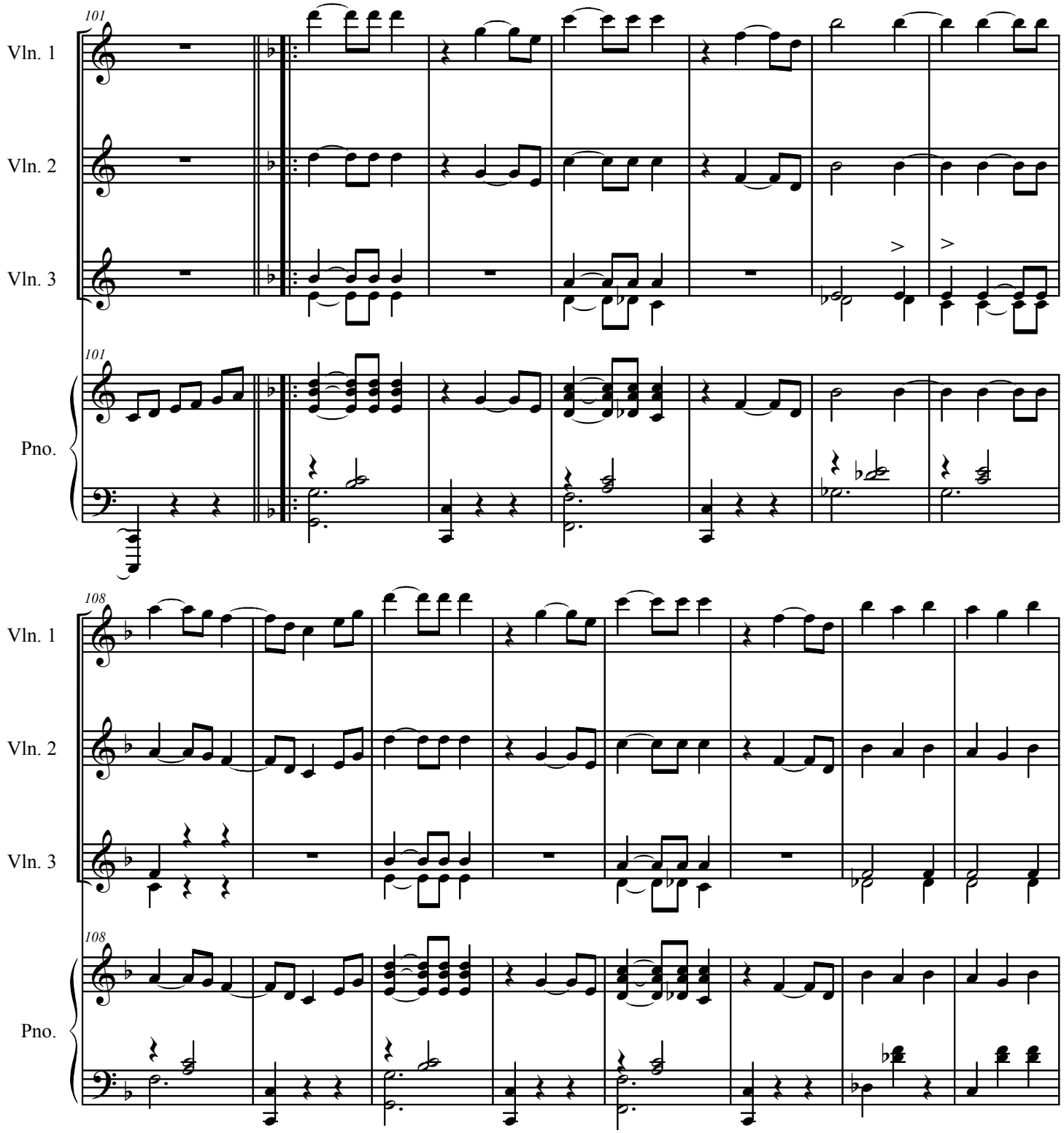
Vln. 3
Pno.
59

Moderato



Allegro

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Vln. 3
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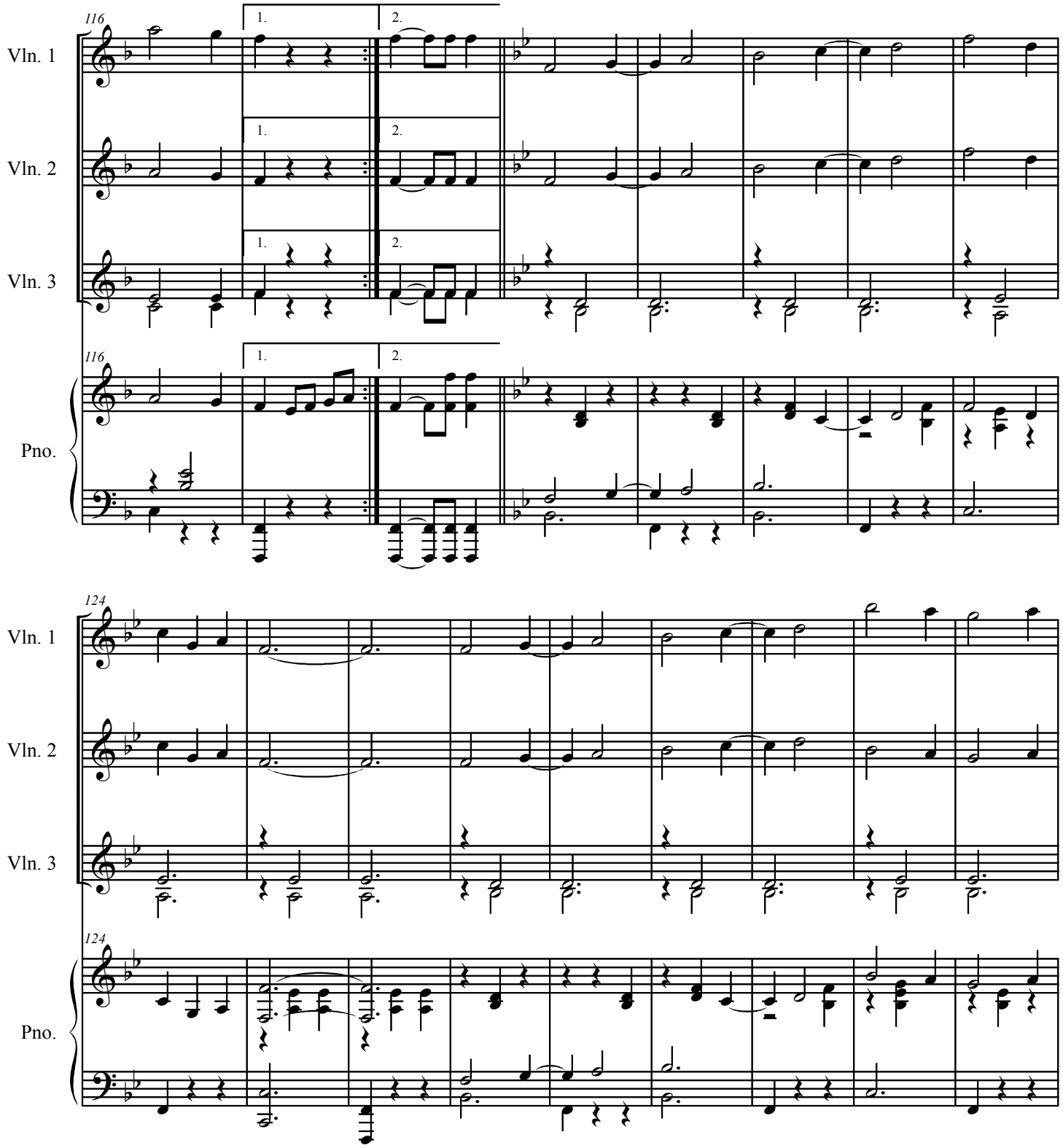
Vln. 2
Vln. 3
108
Pno.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Vln. 3
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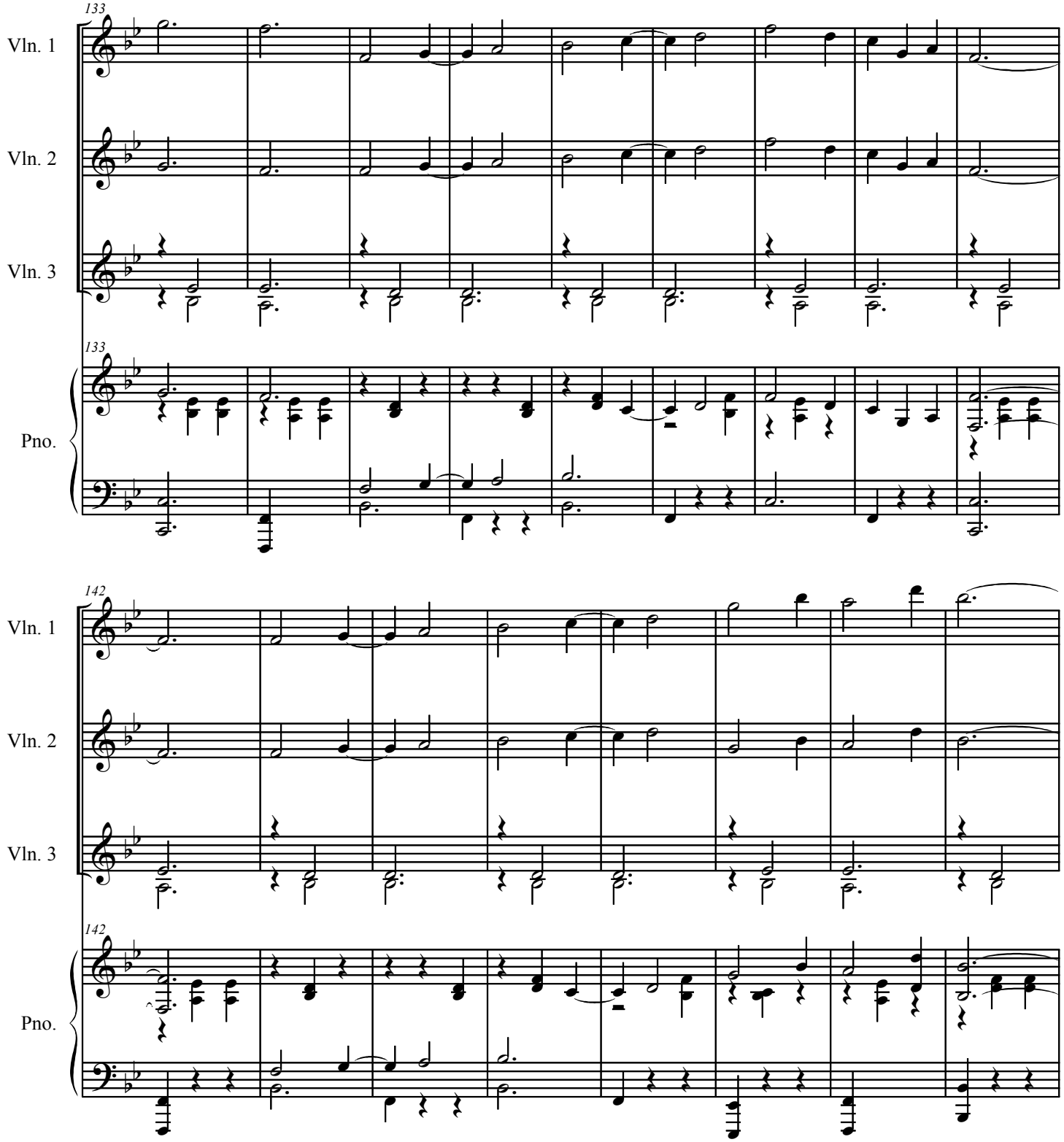
2.
124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Vln. 2
Vln. 3
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Pno.
142
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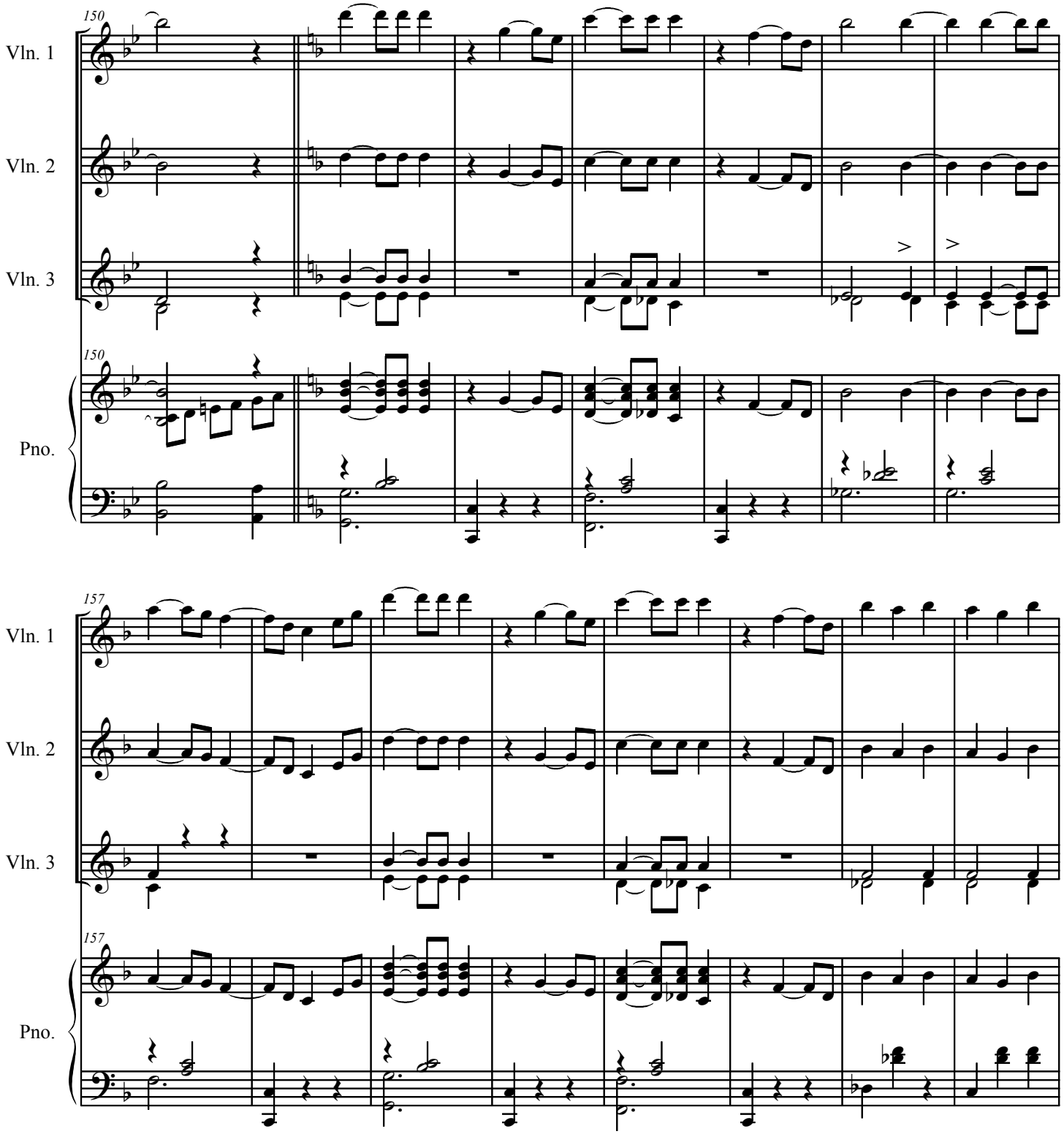
Vln. 2
Vln. 3
142
Pno.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Vln. 3
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157
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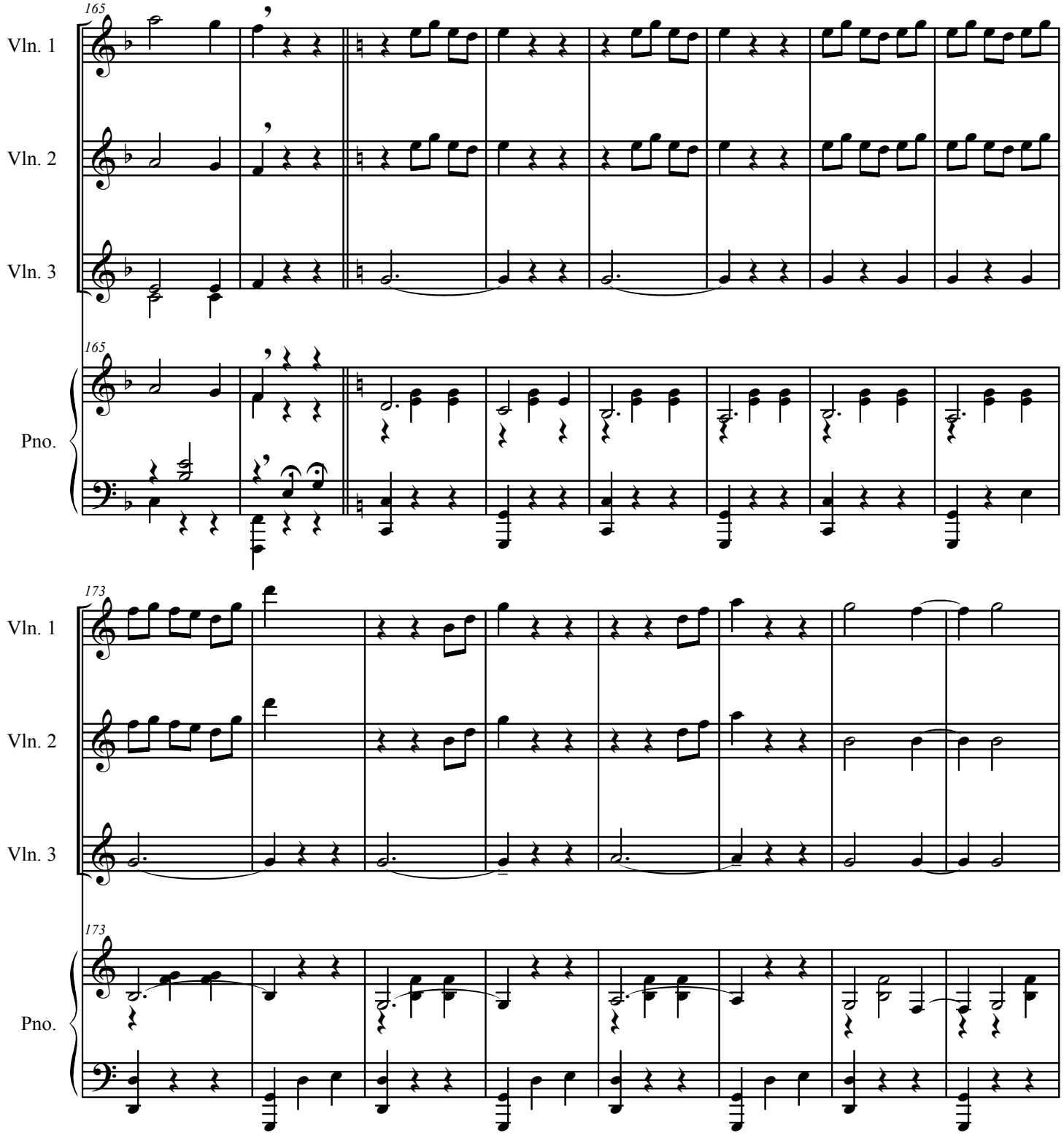
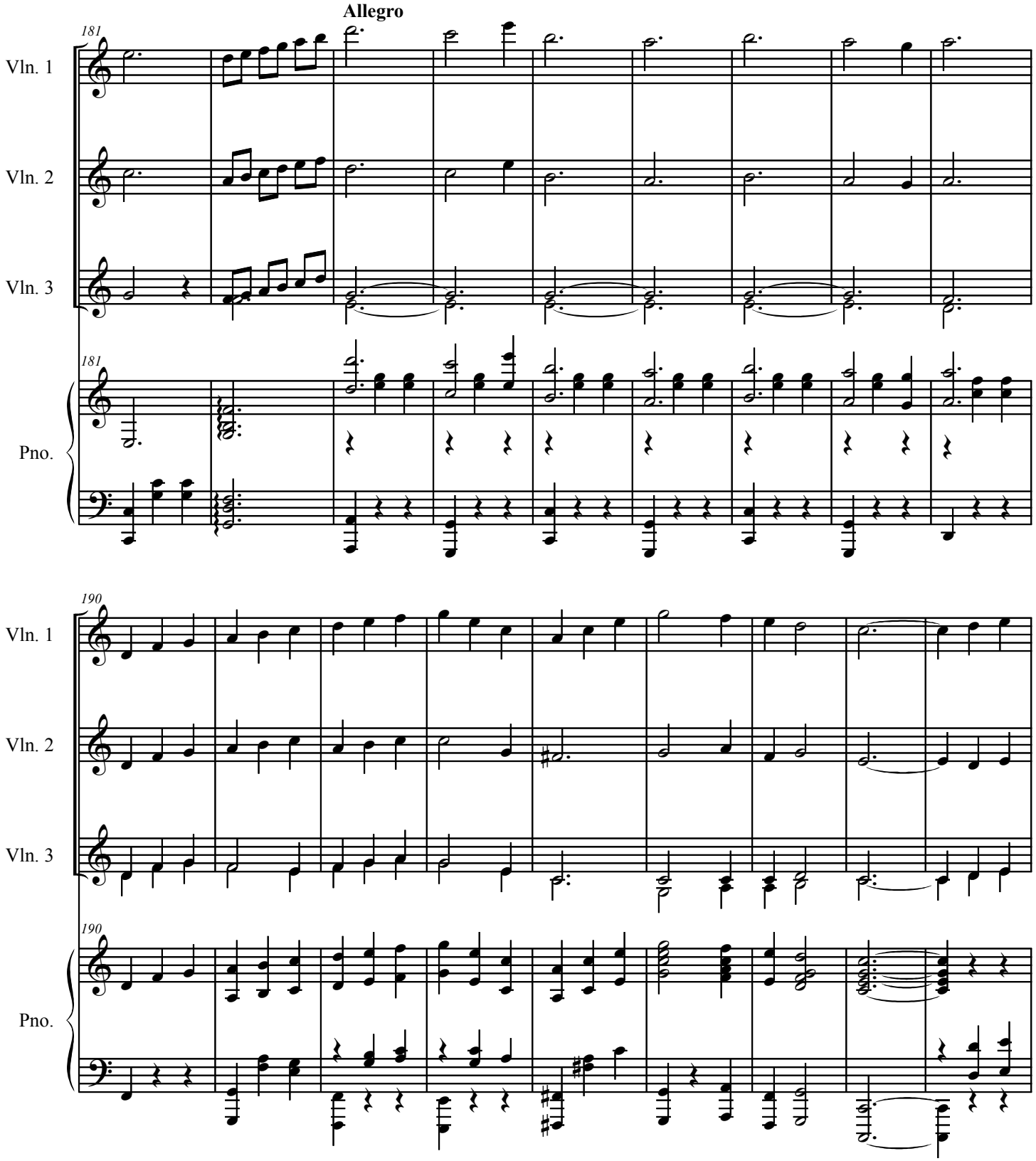
Vln. 2
Vln. 3
Pno.

Moderato

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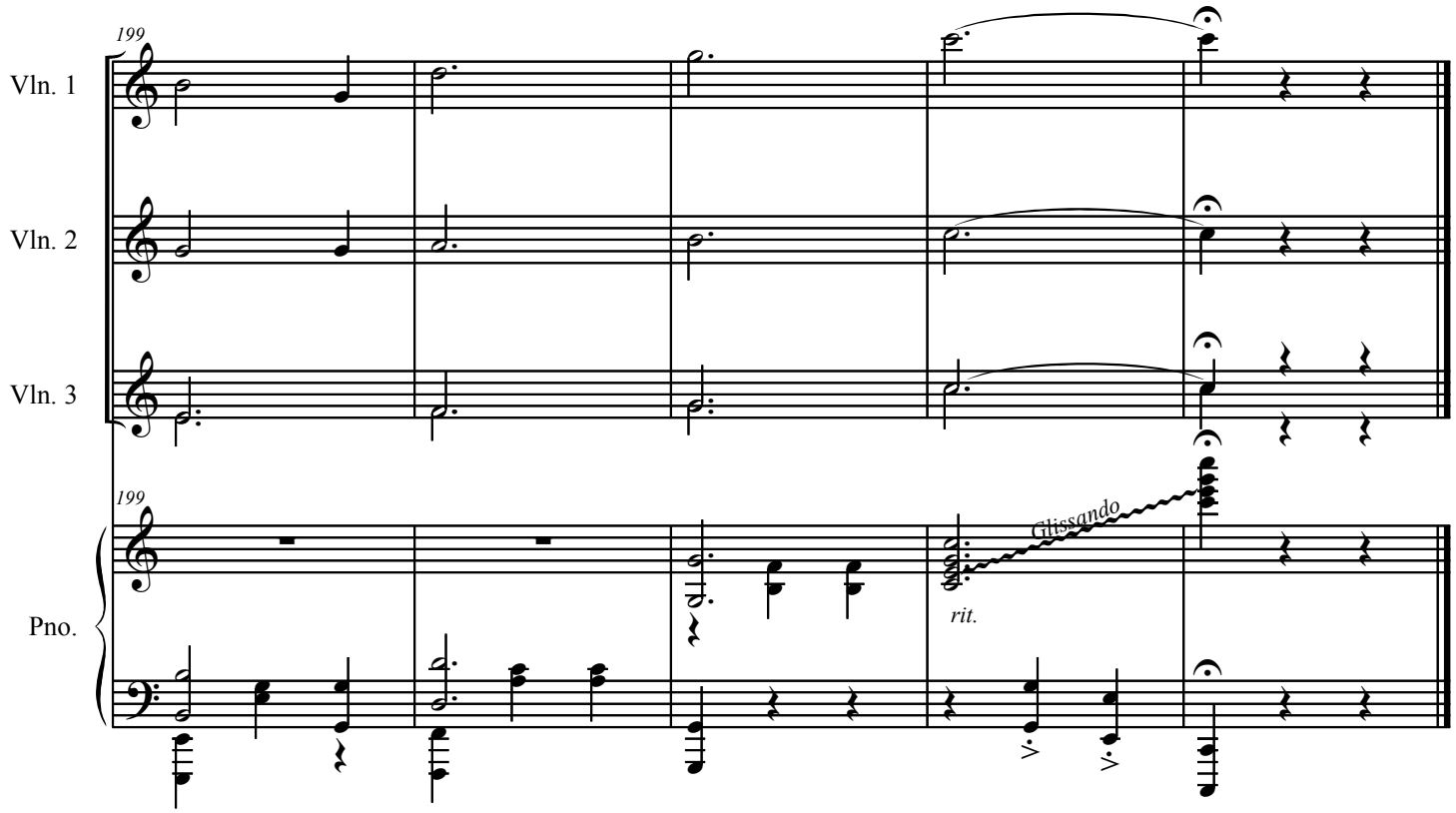
190
Pno.


199
Vln. 1
Vln. 2
Vln. 3
199
Pno.
Glissando
rit.

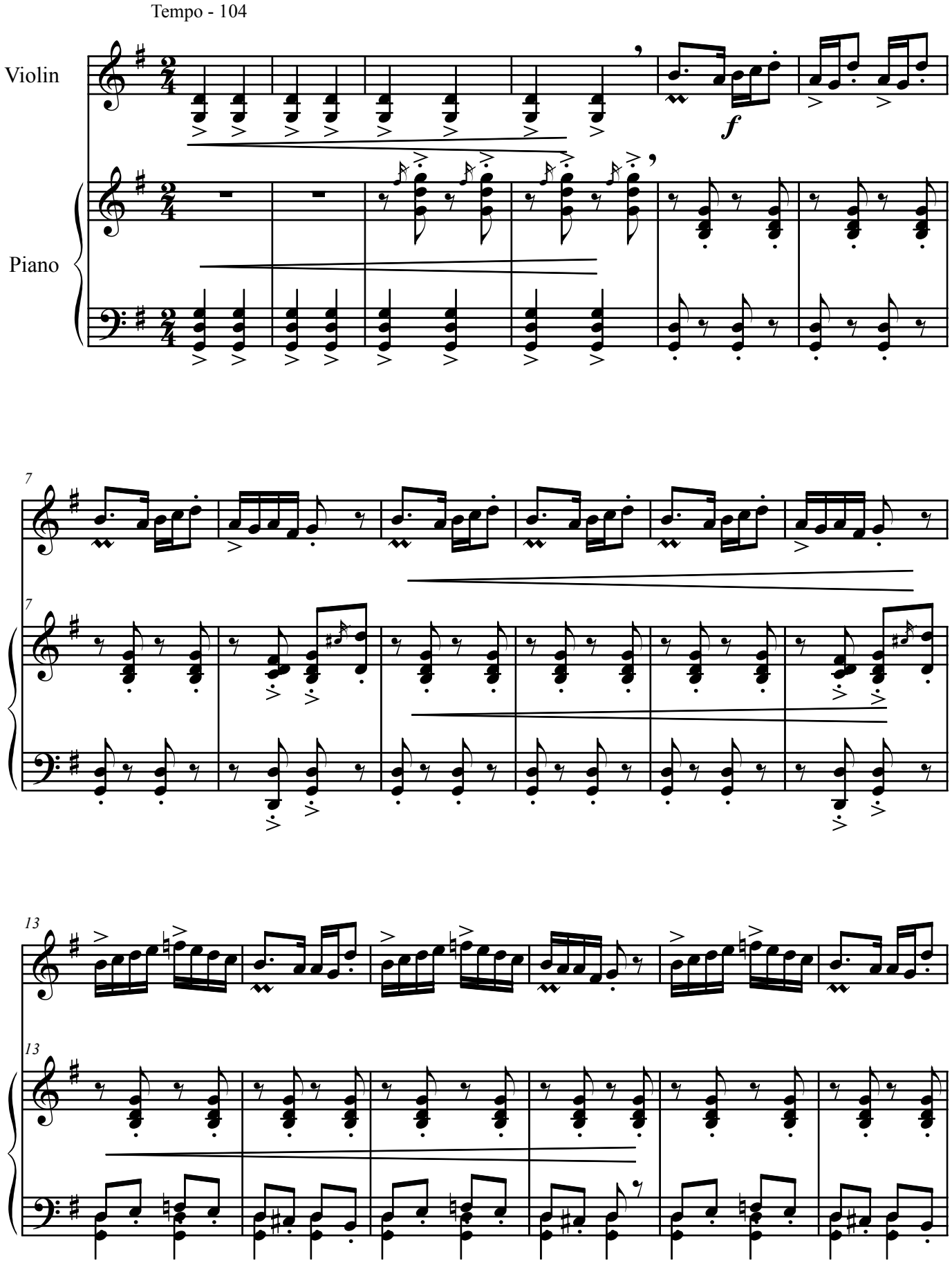
15октября

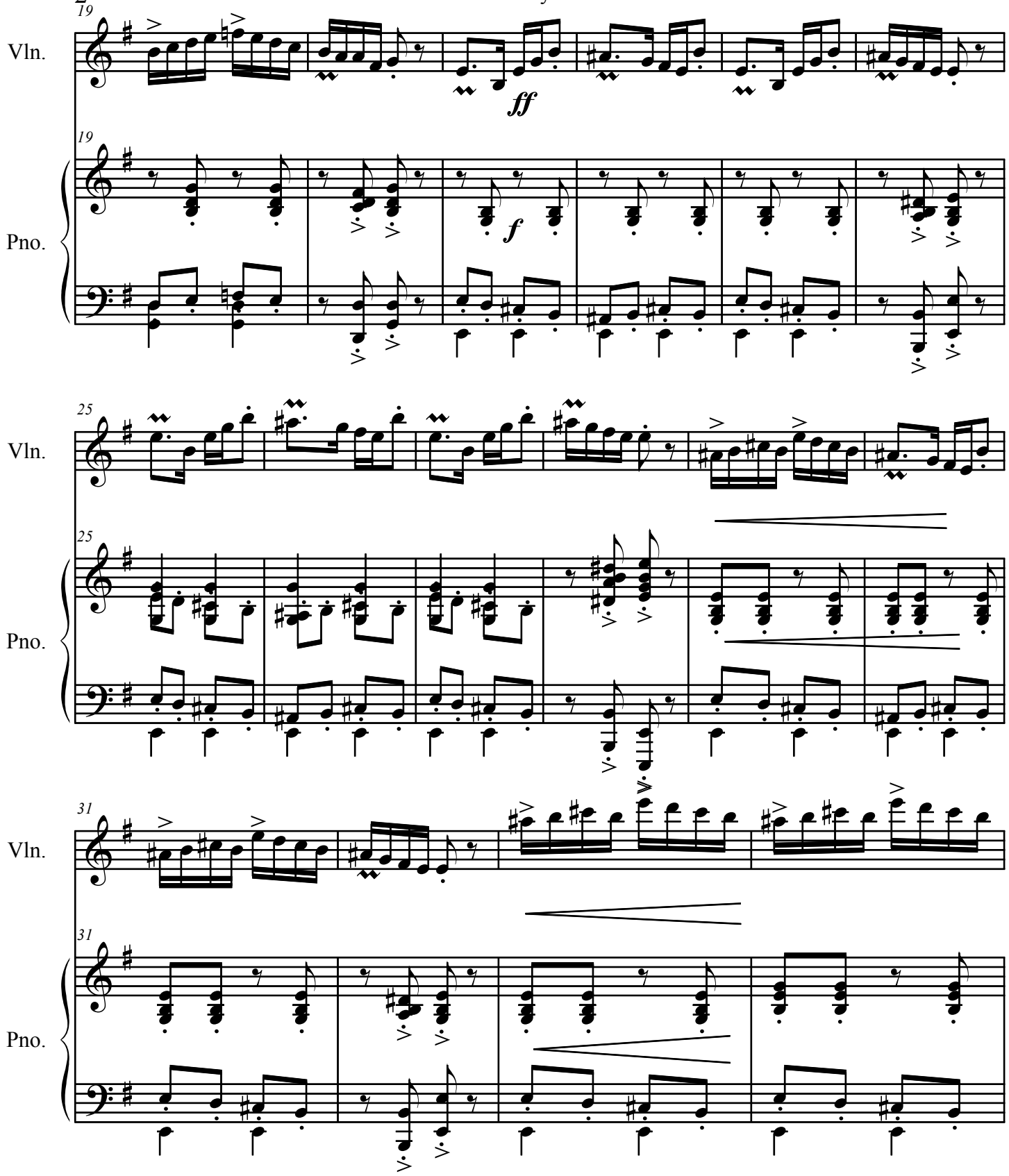
87тактов

Бэтута

Молдавский народный танец с притопами

Обработка Натальи Ишковой

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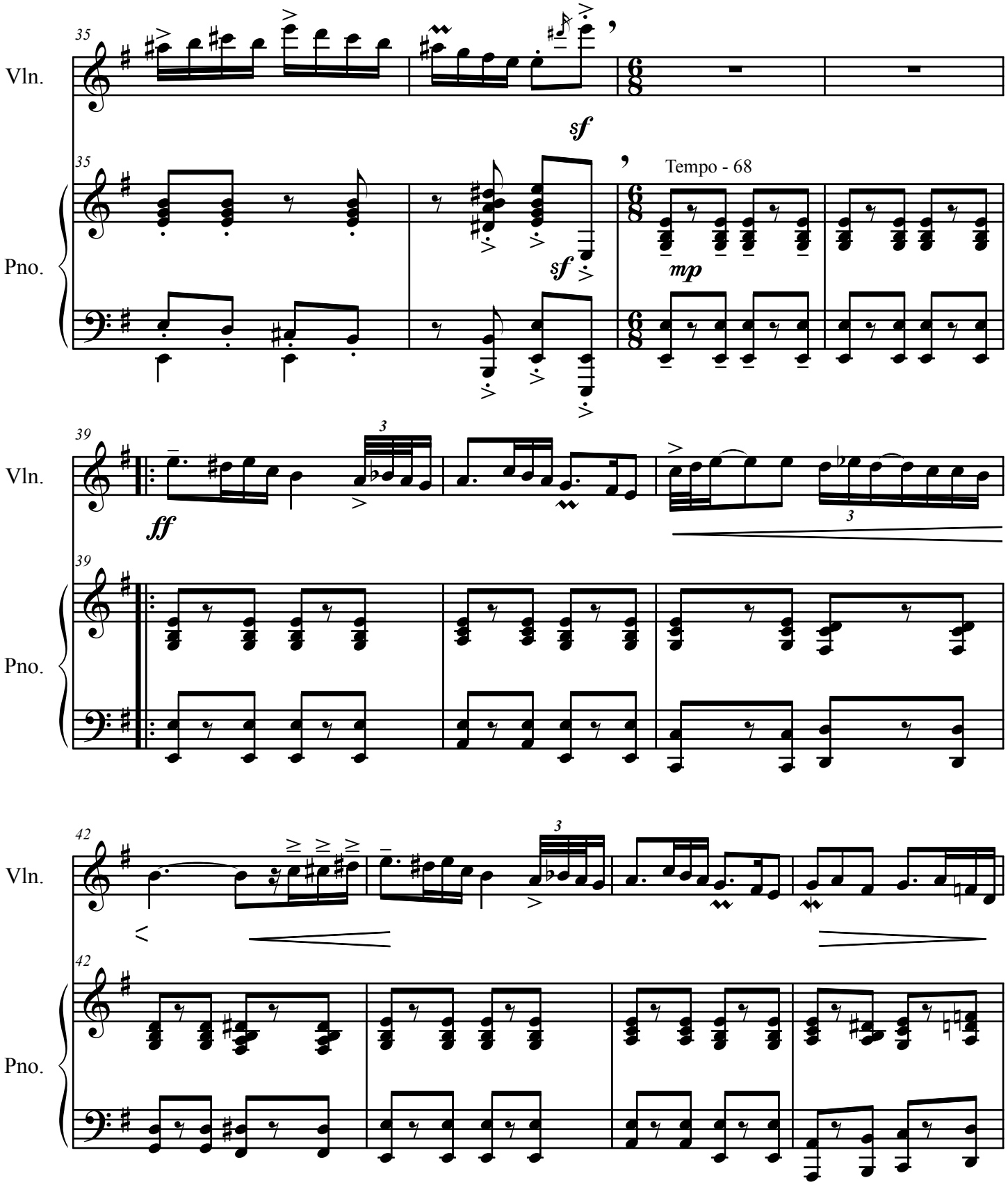
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sf
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sf
Tempo - 68
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Pno.
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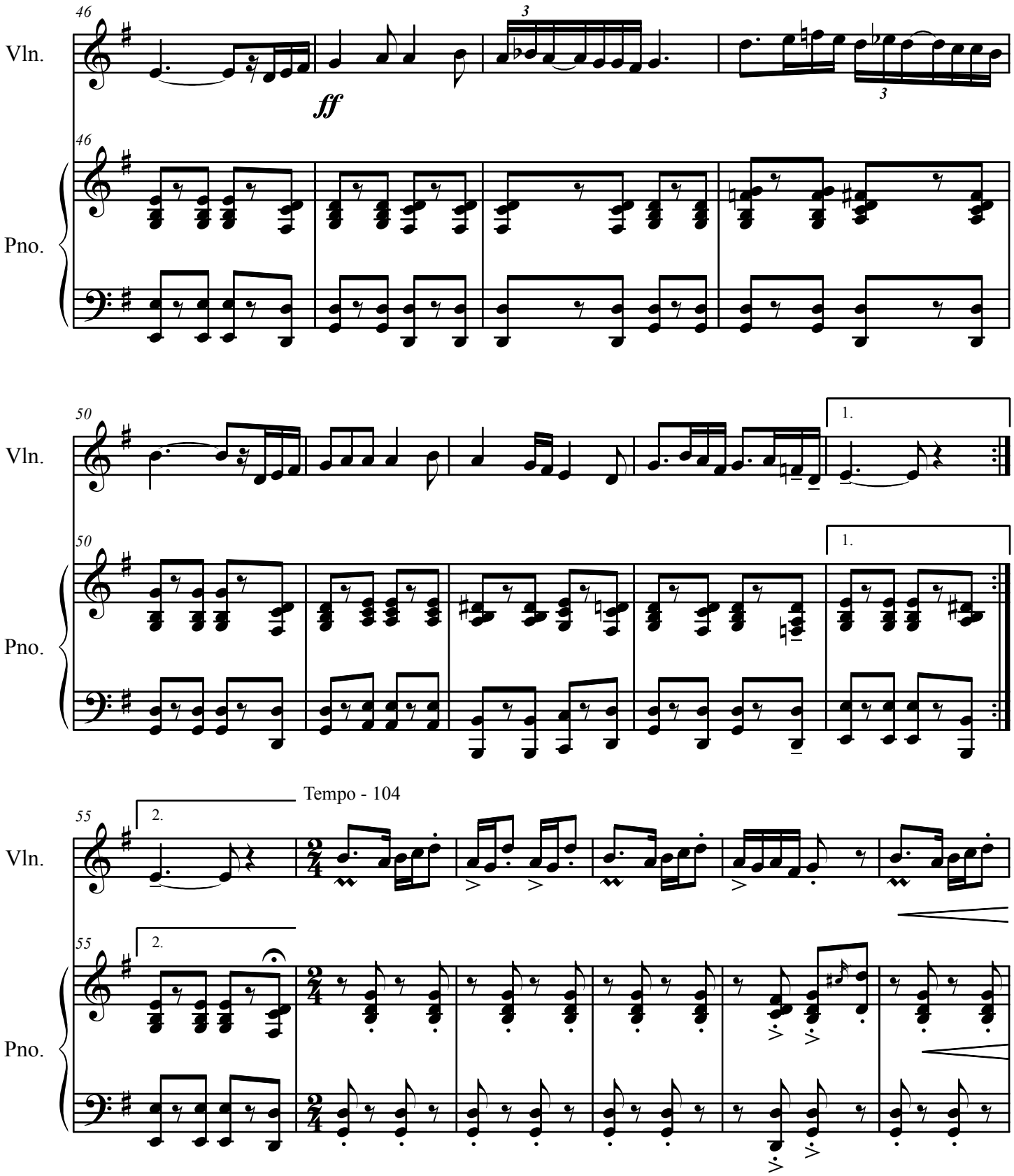
3
42
Pno.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Vln.
ff
3
3
46
Pno.
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Vln.
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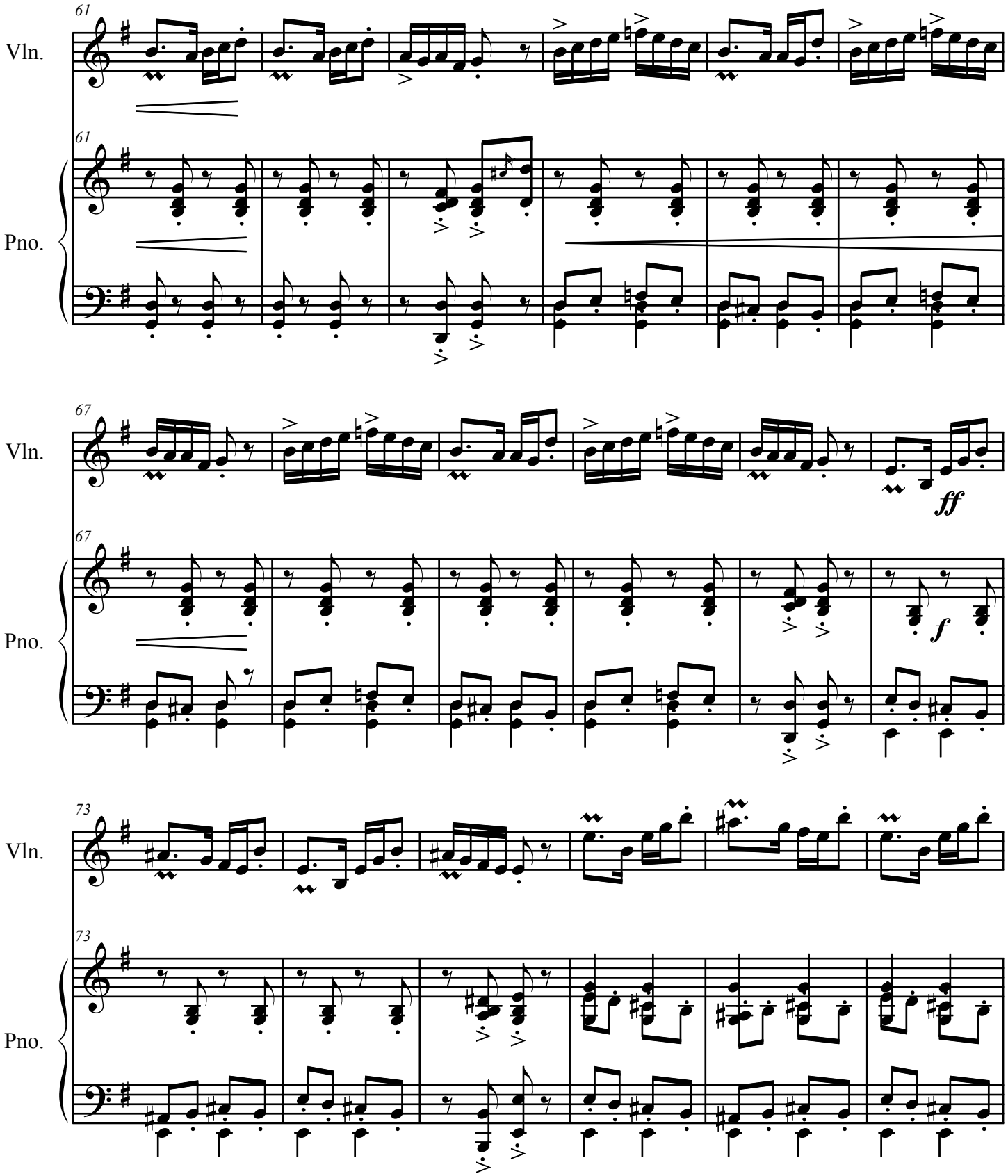
50
Pno.
1.
Tempo - 104
55
2.
Vln.
55
2.
Pno.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ff
67
Pno.
f
73
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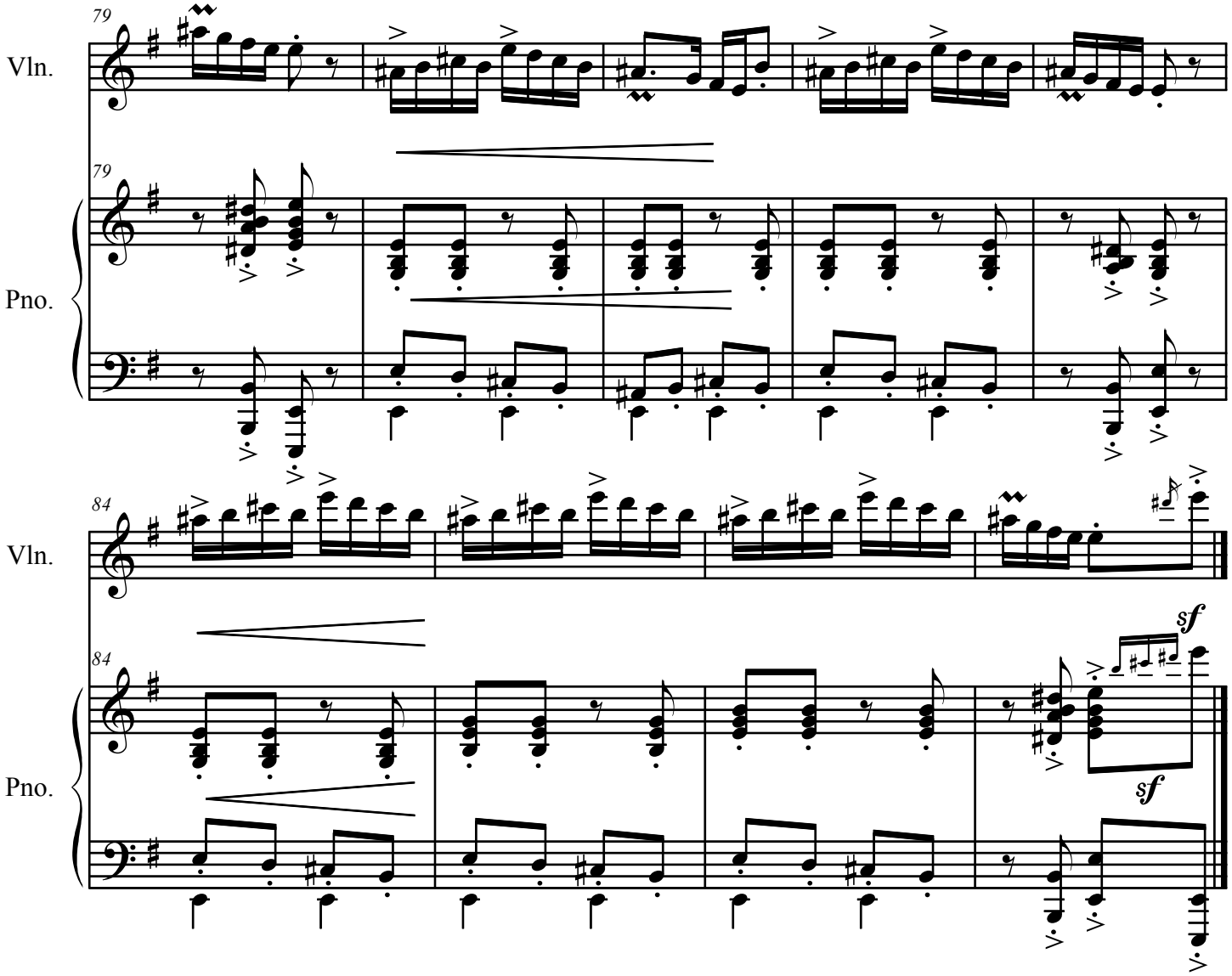
73
Pno.


79
Vln.
79
Pno.
84
Vln.
84
Pno.
sf
sf

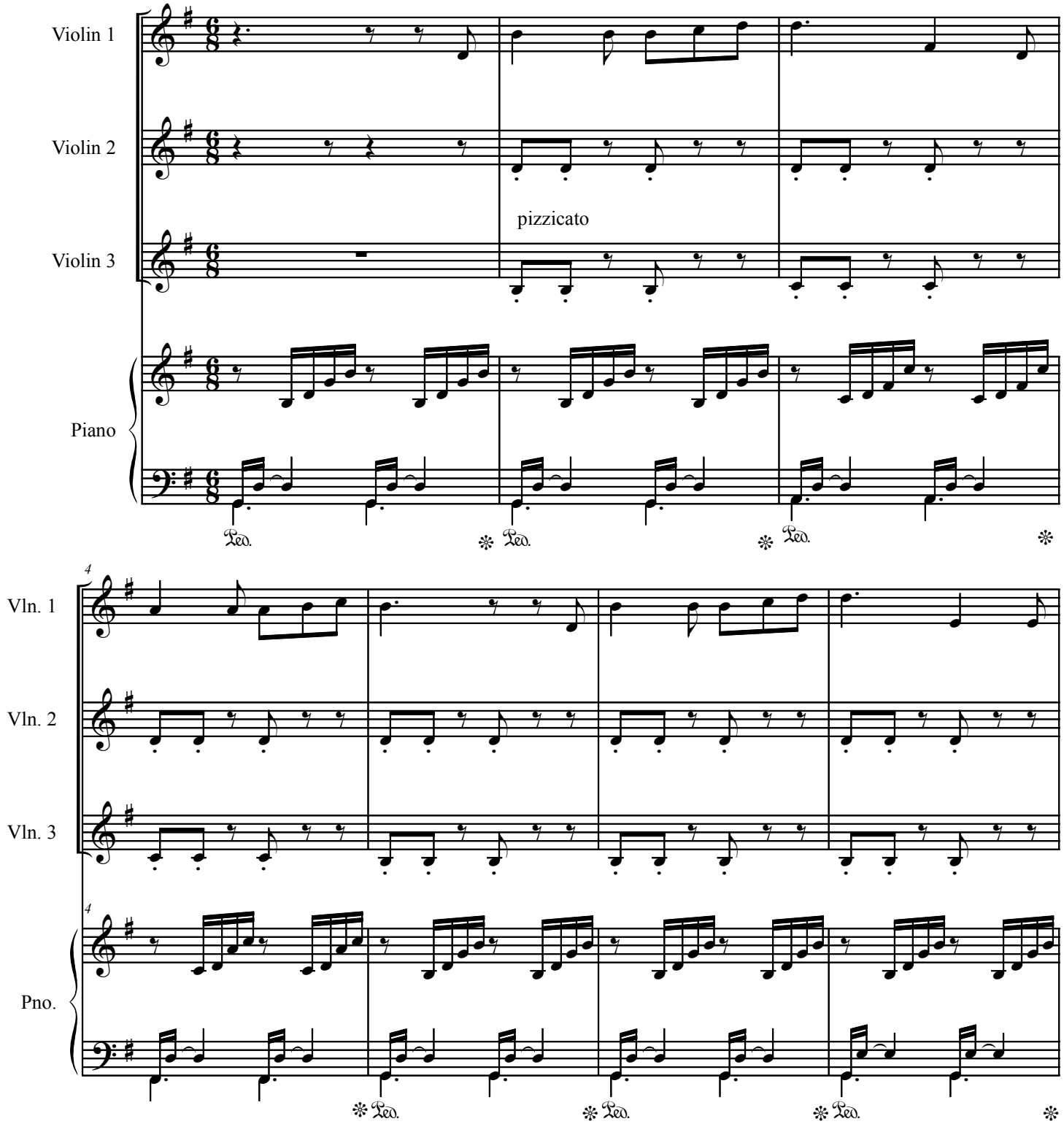
!4 августа 2014

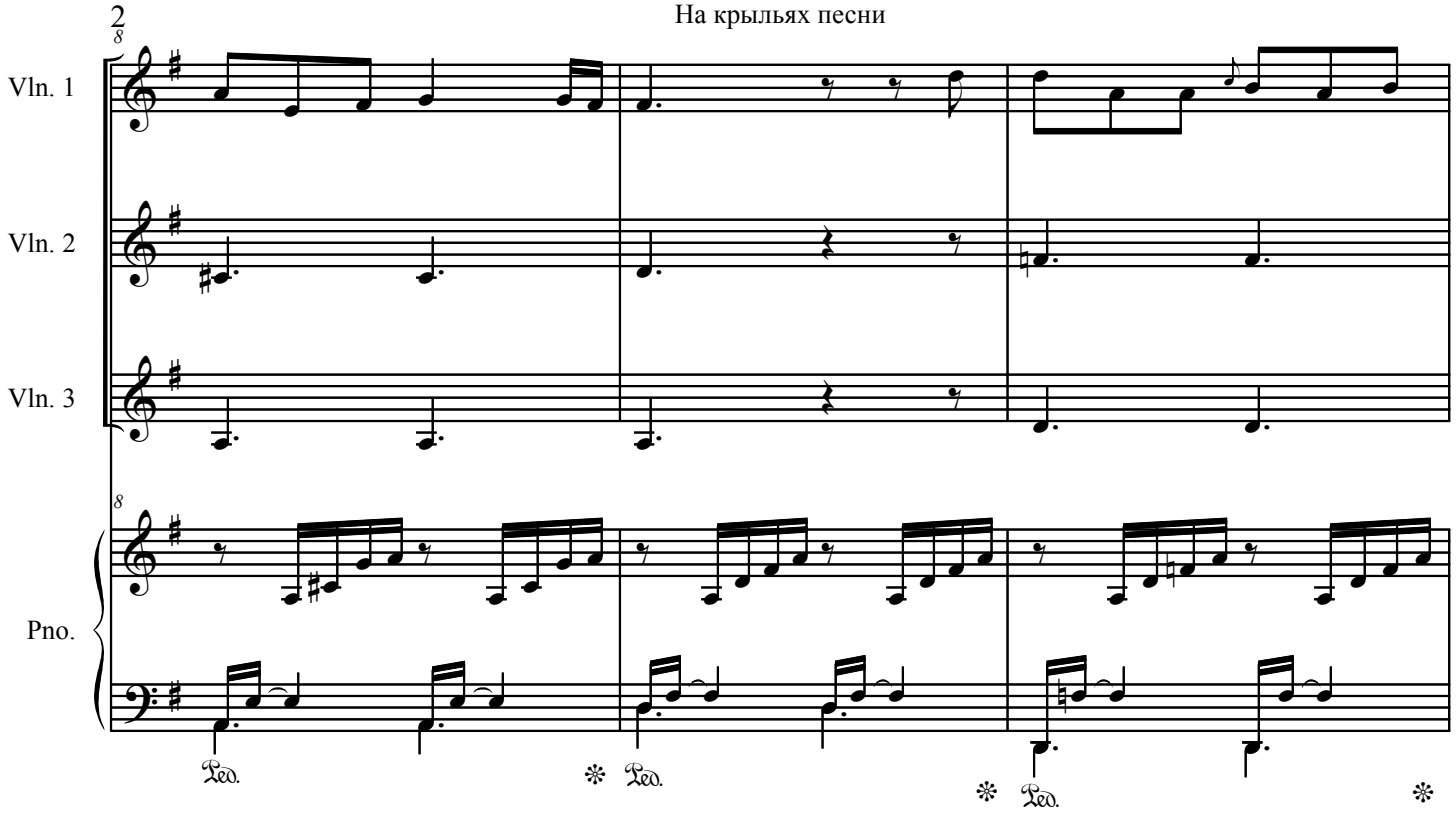
46 тактов

На крыльях песни

Обработка Натальи Ишковой

Ф. Мендельсон 1809-1847

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Vln. 2
Vln. 3
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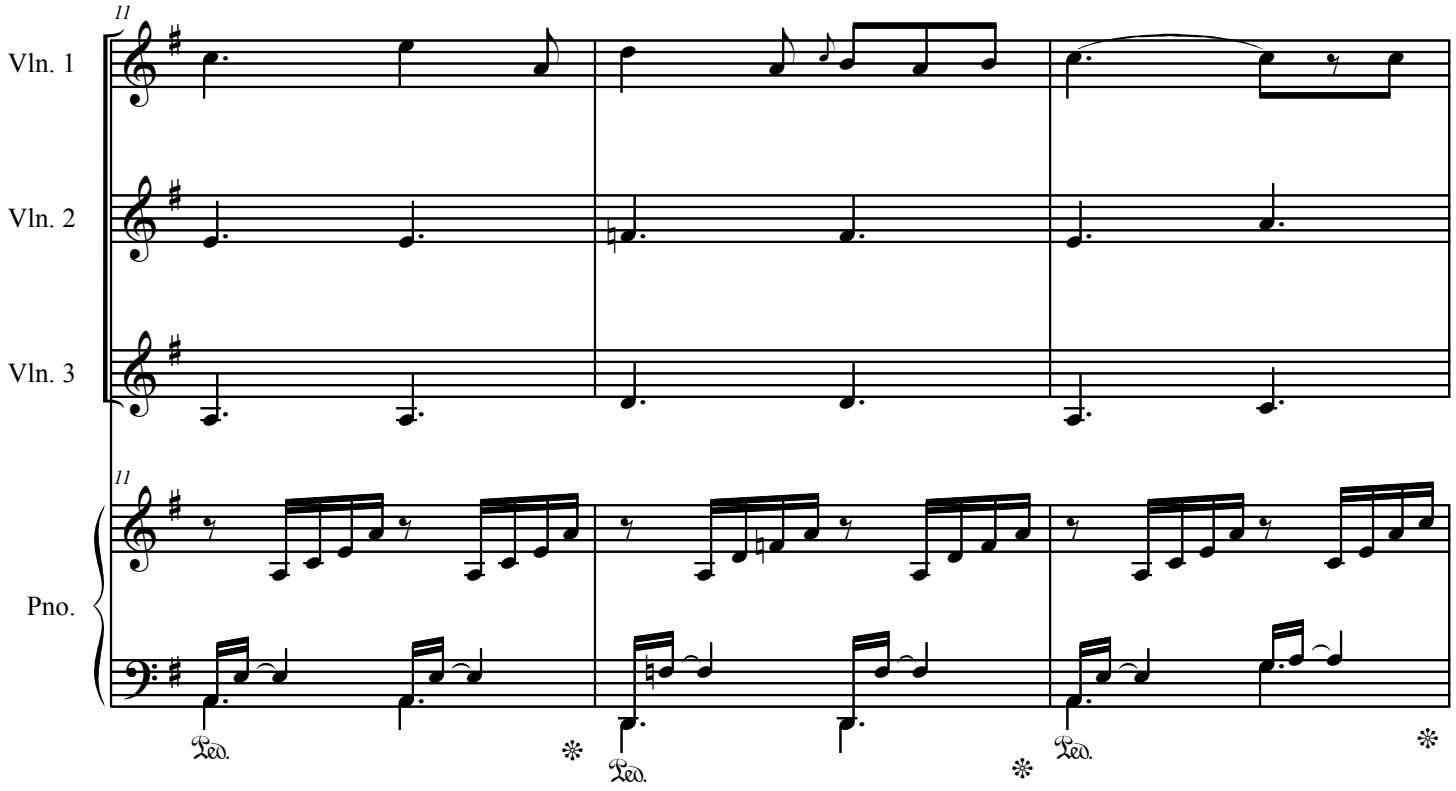
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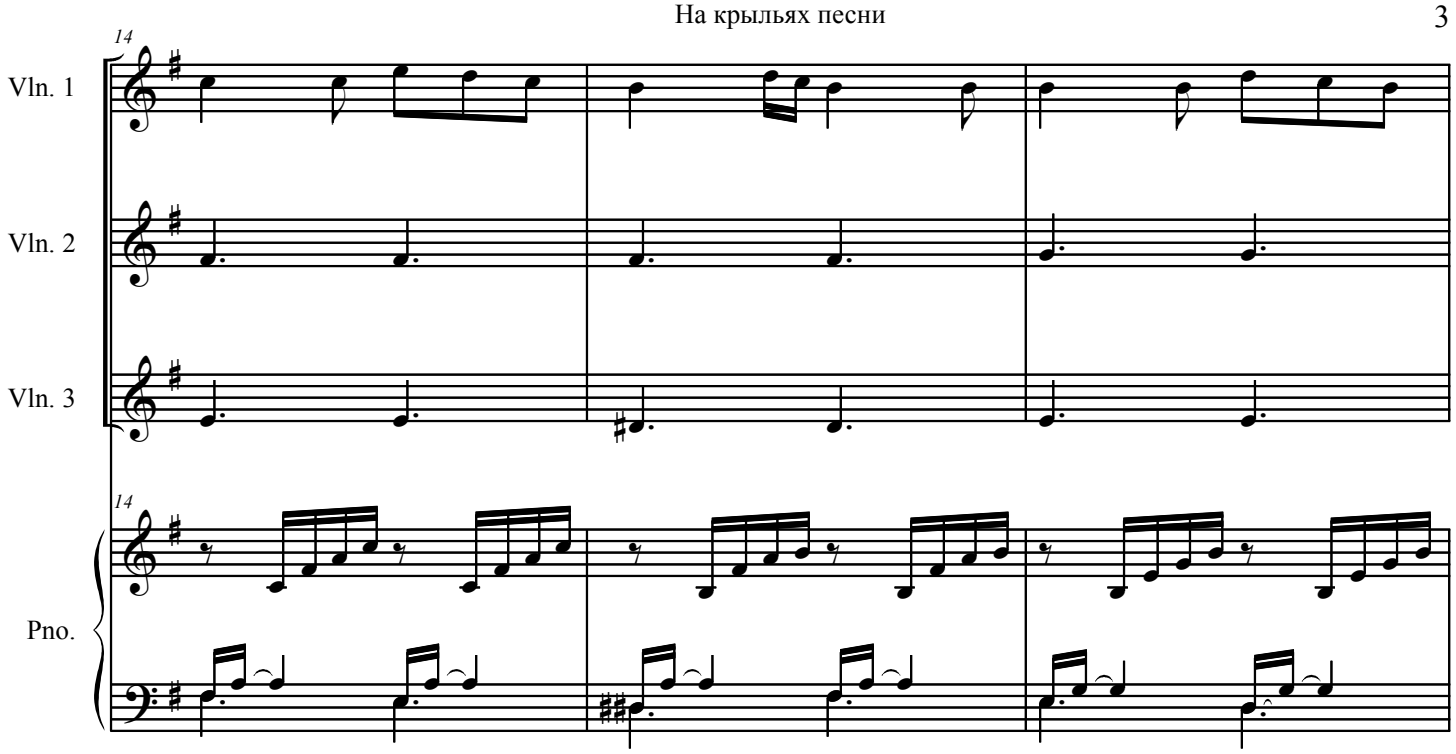
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Vln. 3
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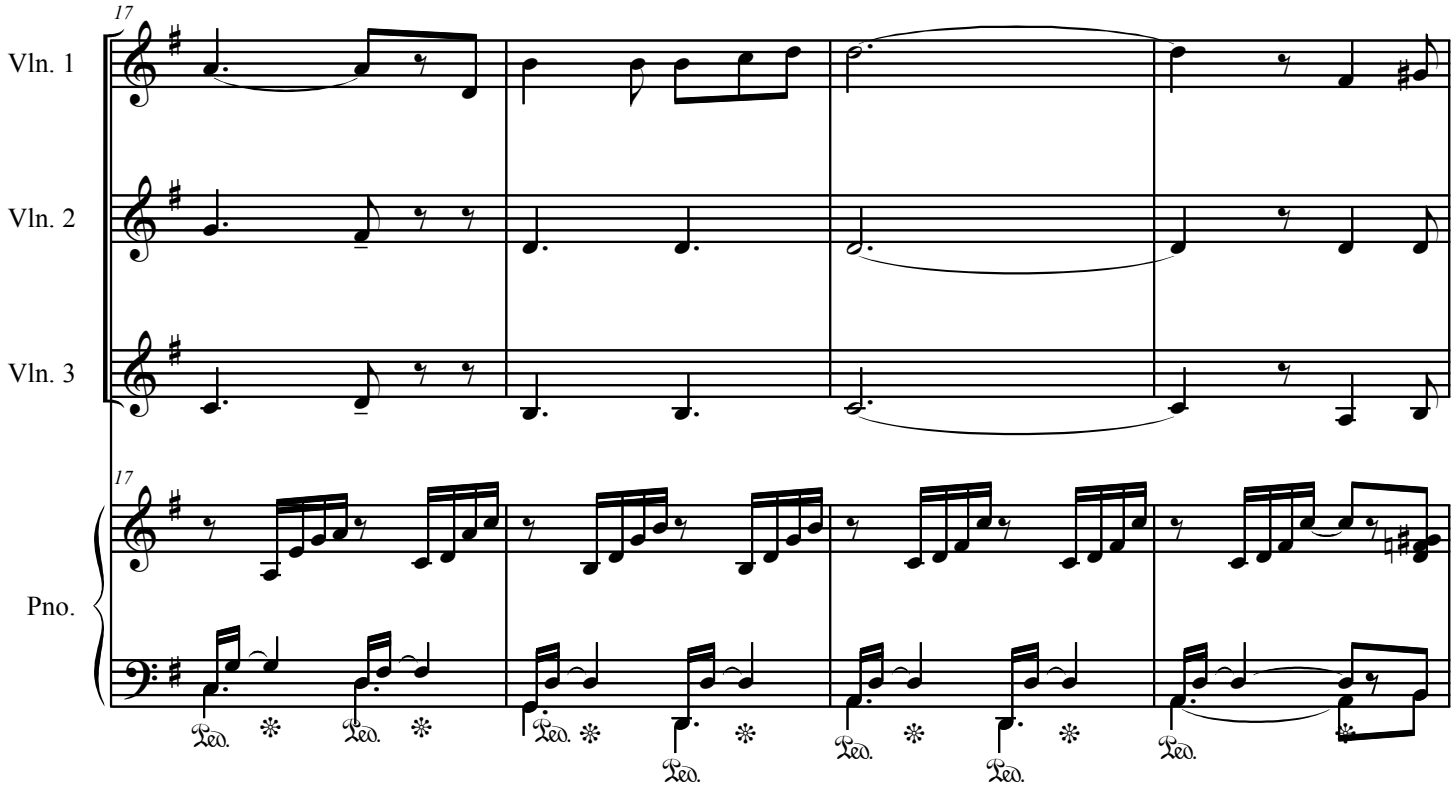
Pno.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Vln. 3
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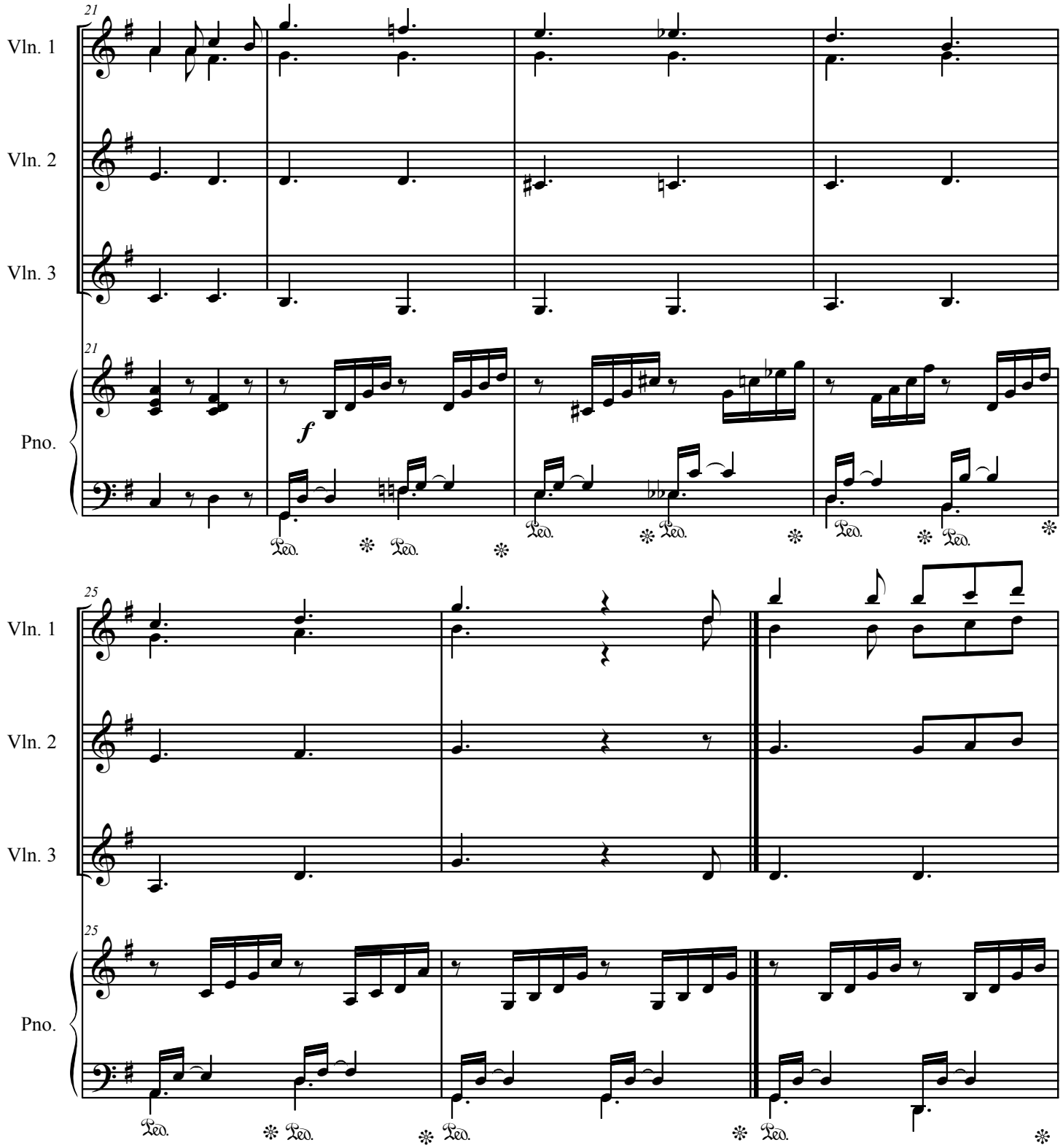
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Vln. 2
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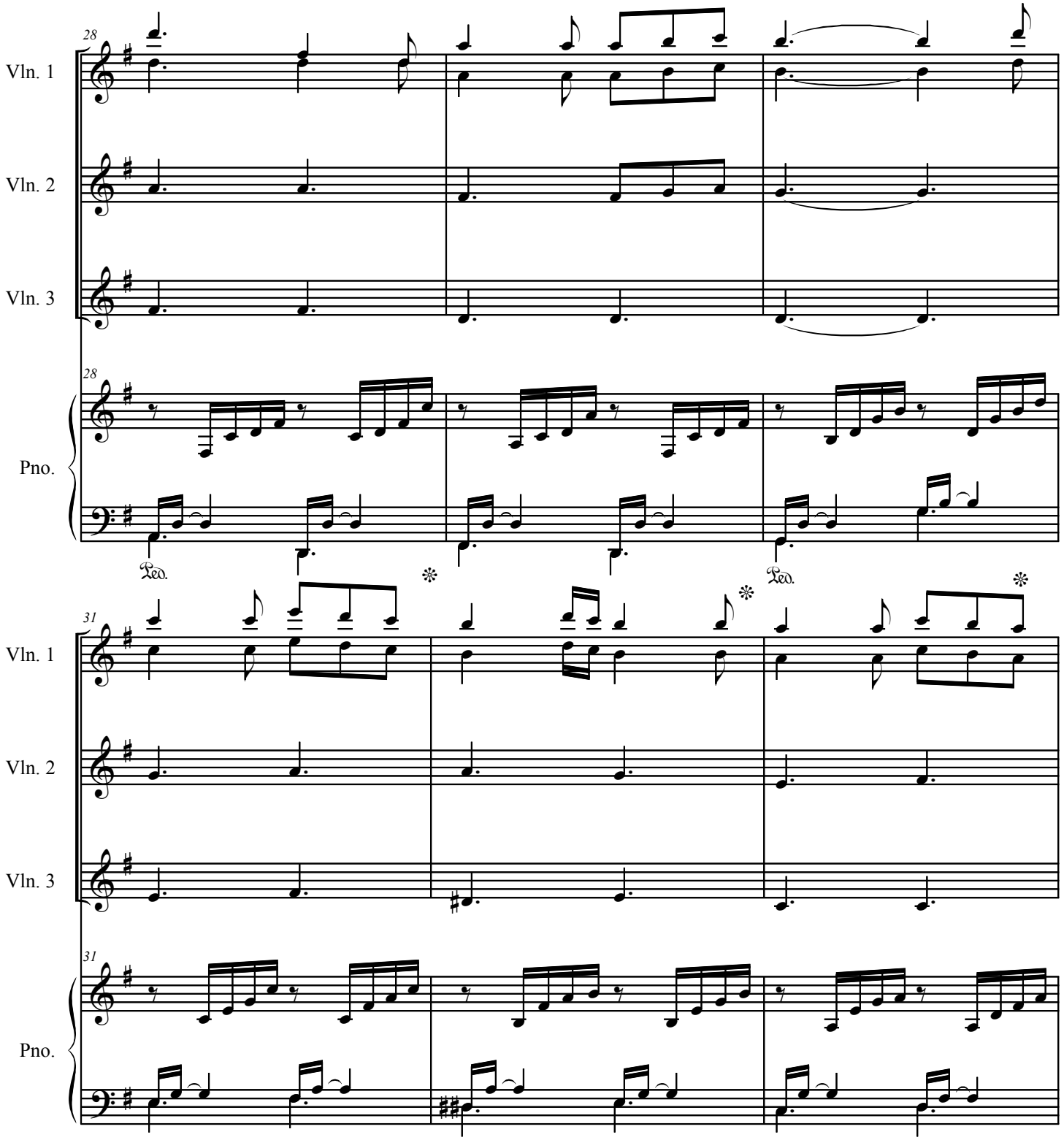
Ped.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Vln. 3
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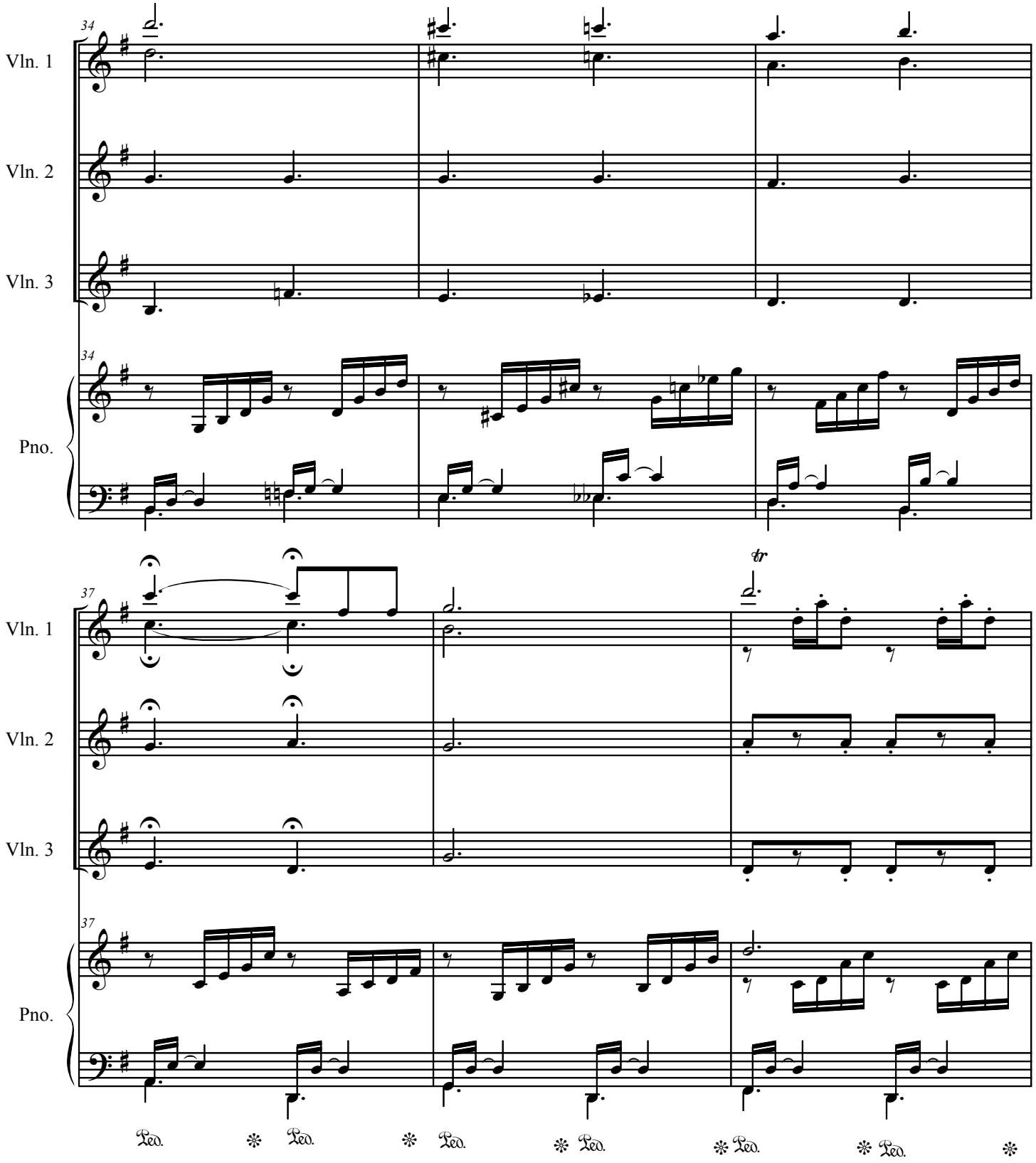
Pno.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Vln. 3
34
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Vln. 2
Vln. 3
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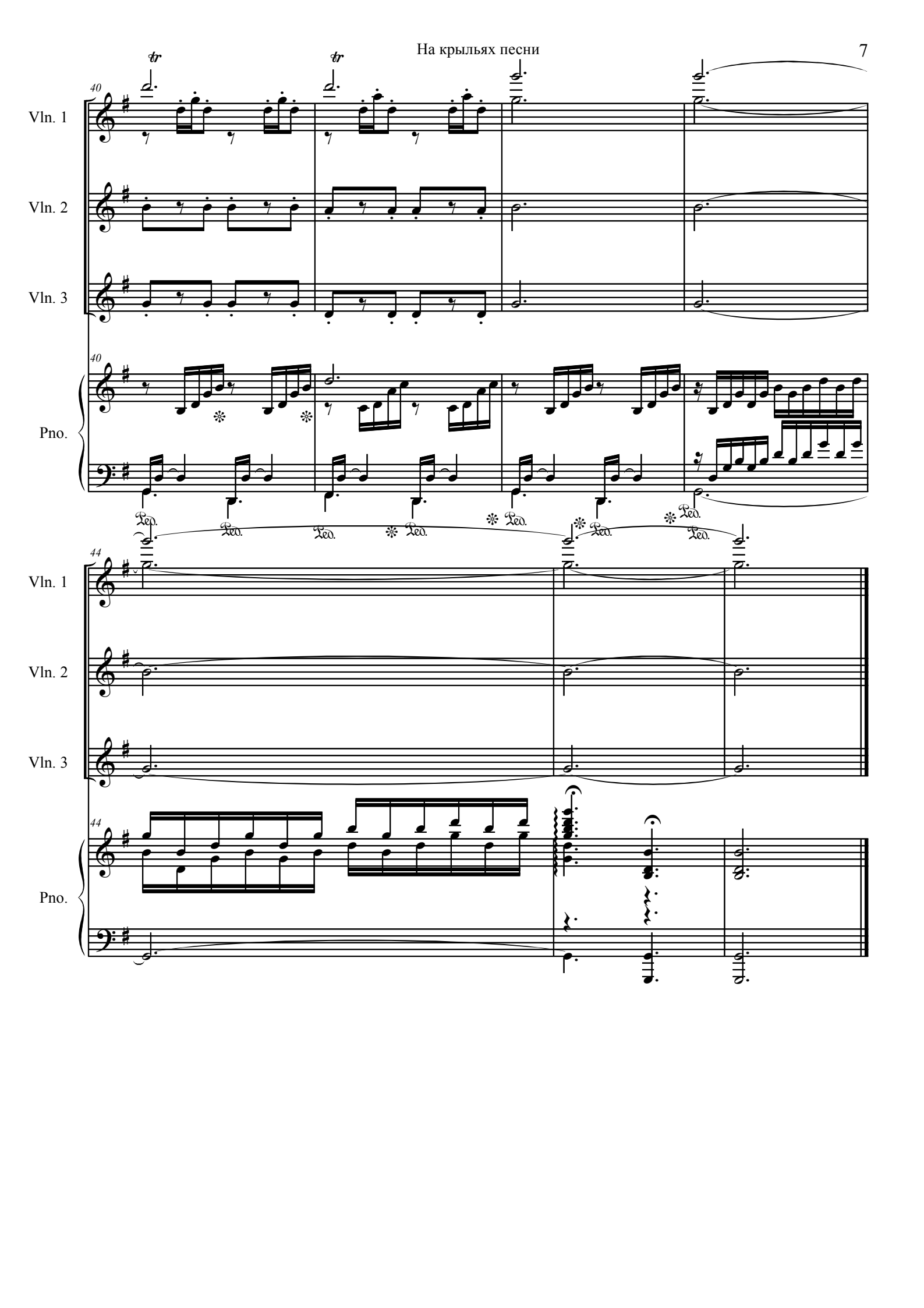
Ped.
Ped.
Ped.


40
Vln. 1
Vln. 2
Vln. 3
Pno.
tr
Ped.
44

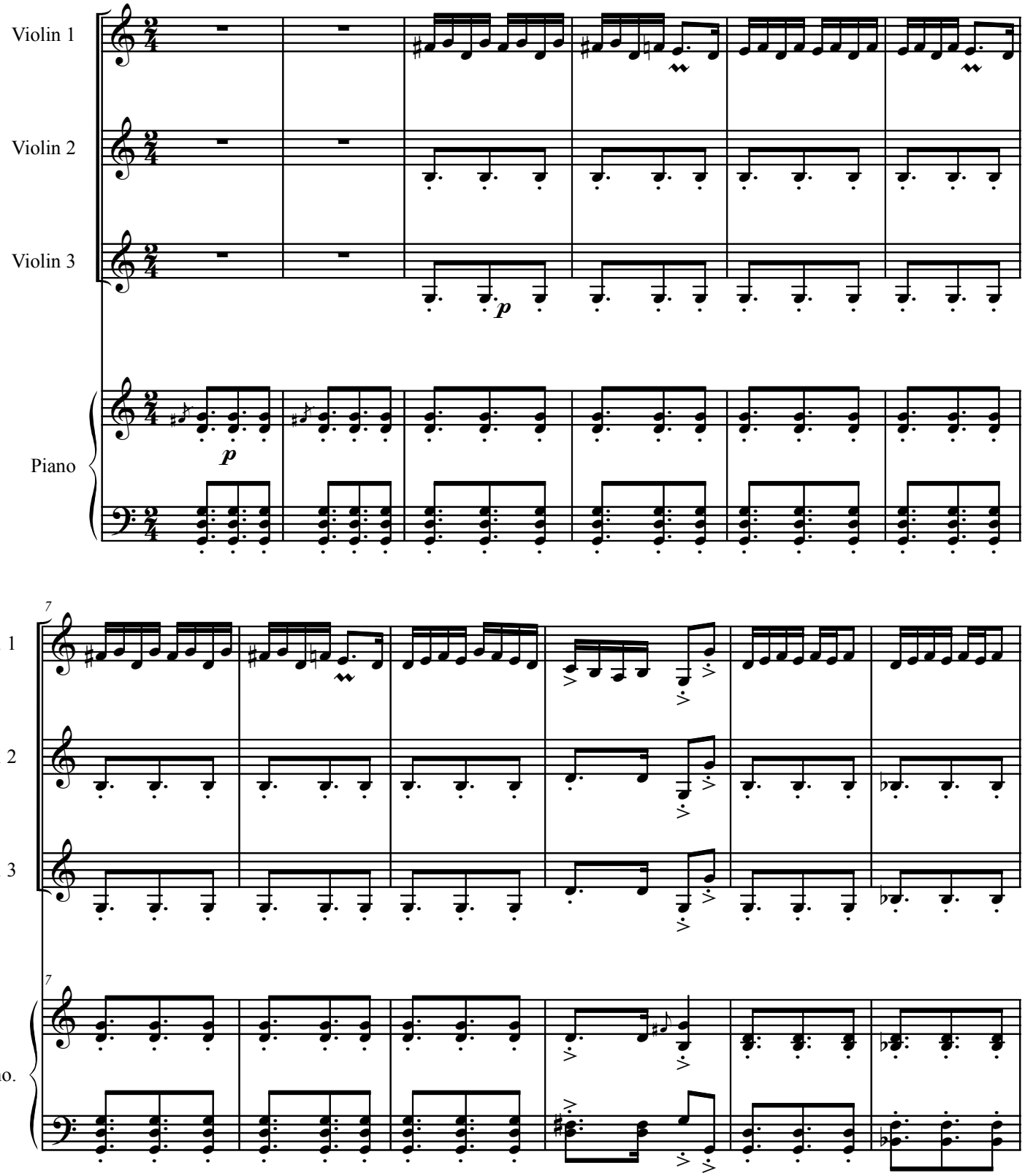
26 сентября 2014

1мин. 57 сек.

Сырба

Молдавский народный танец

Наталья Ишкова



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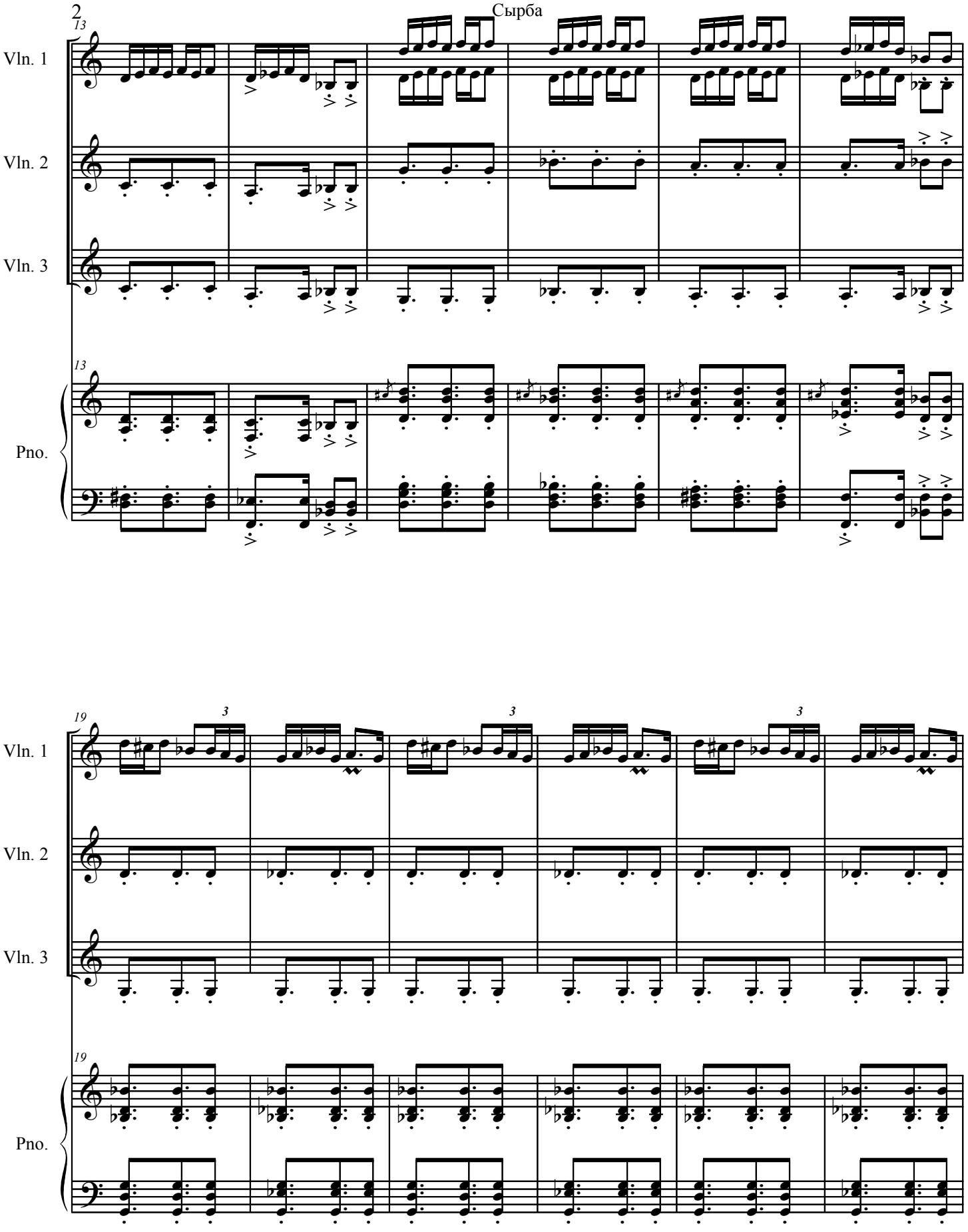

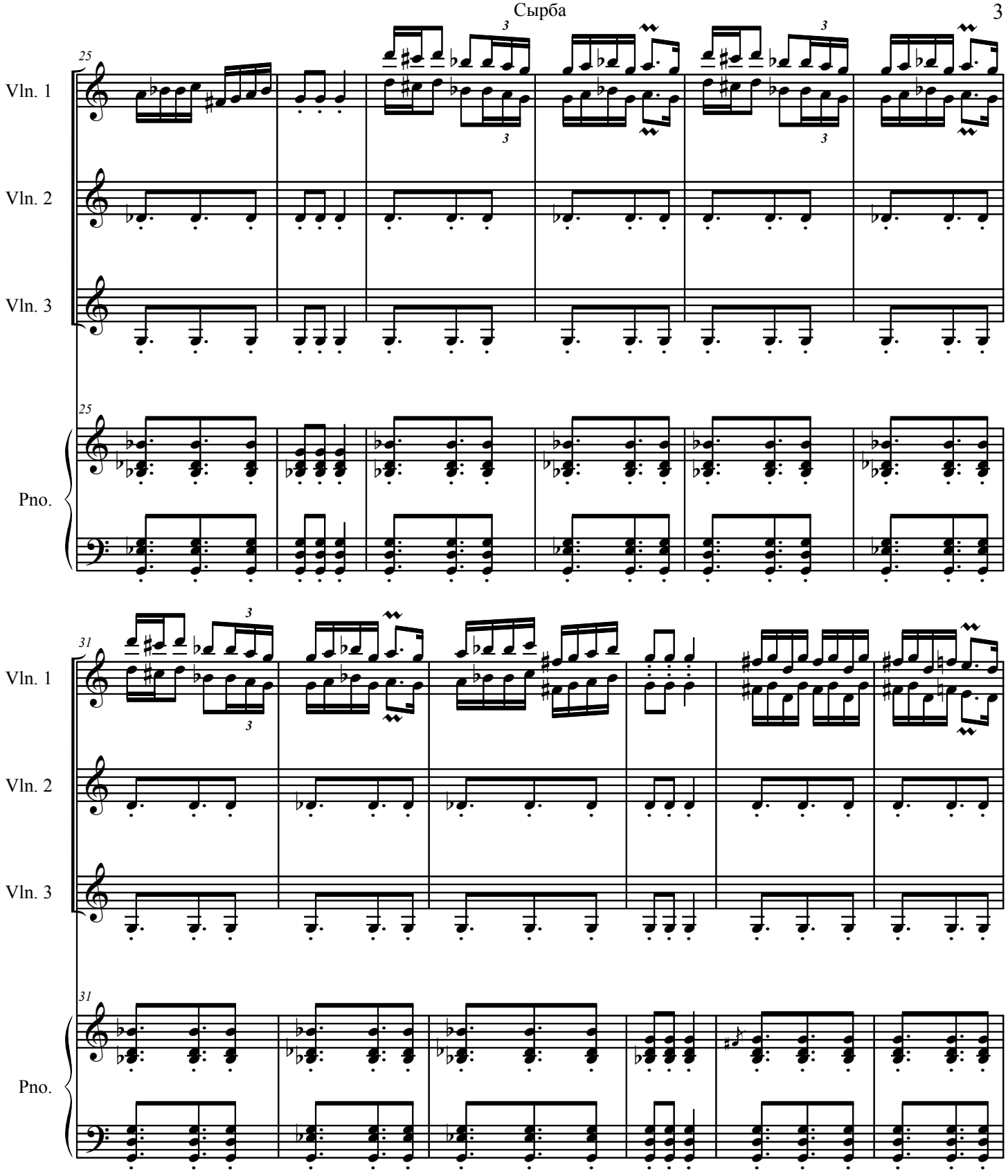
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Vln. 3
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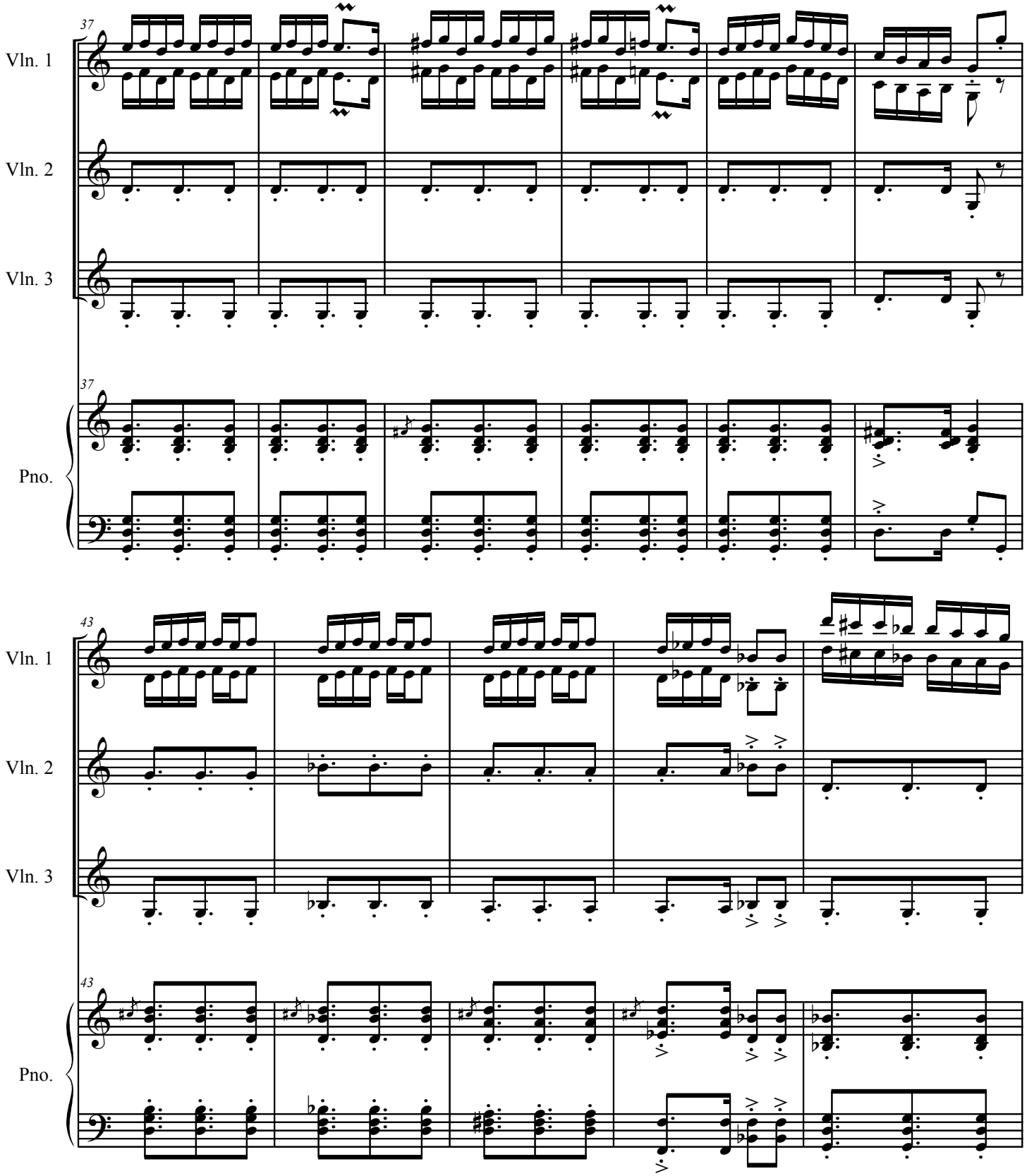
Vln. 2
Vln. 3
Pno.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Vln. 3
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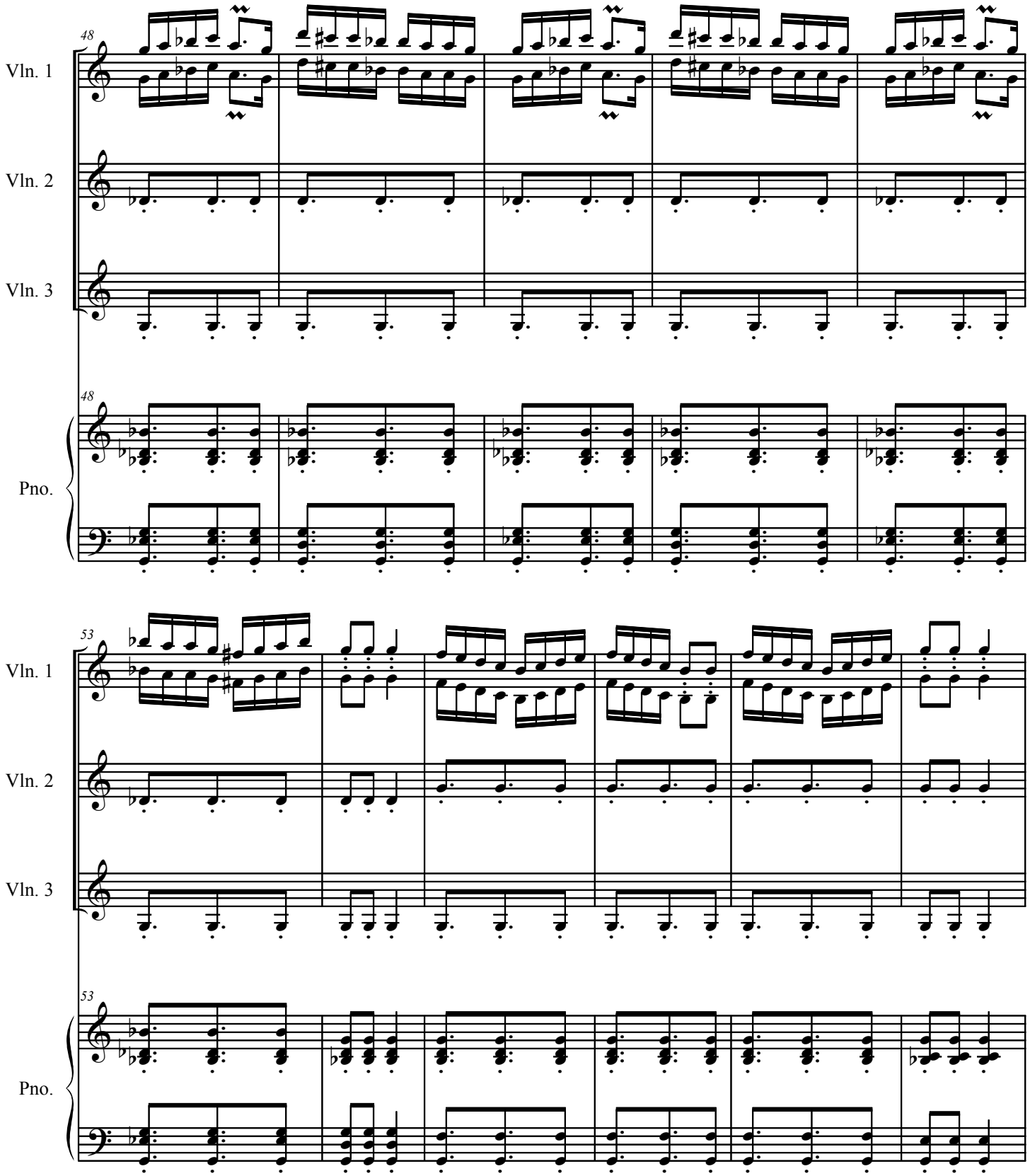
Vln. 3
43
Pno.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Vln. 3
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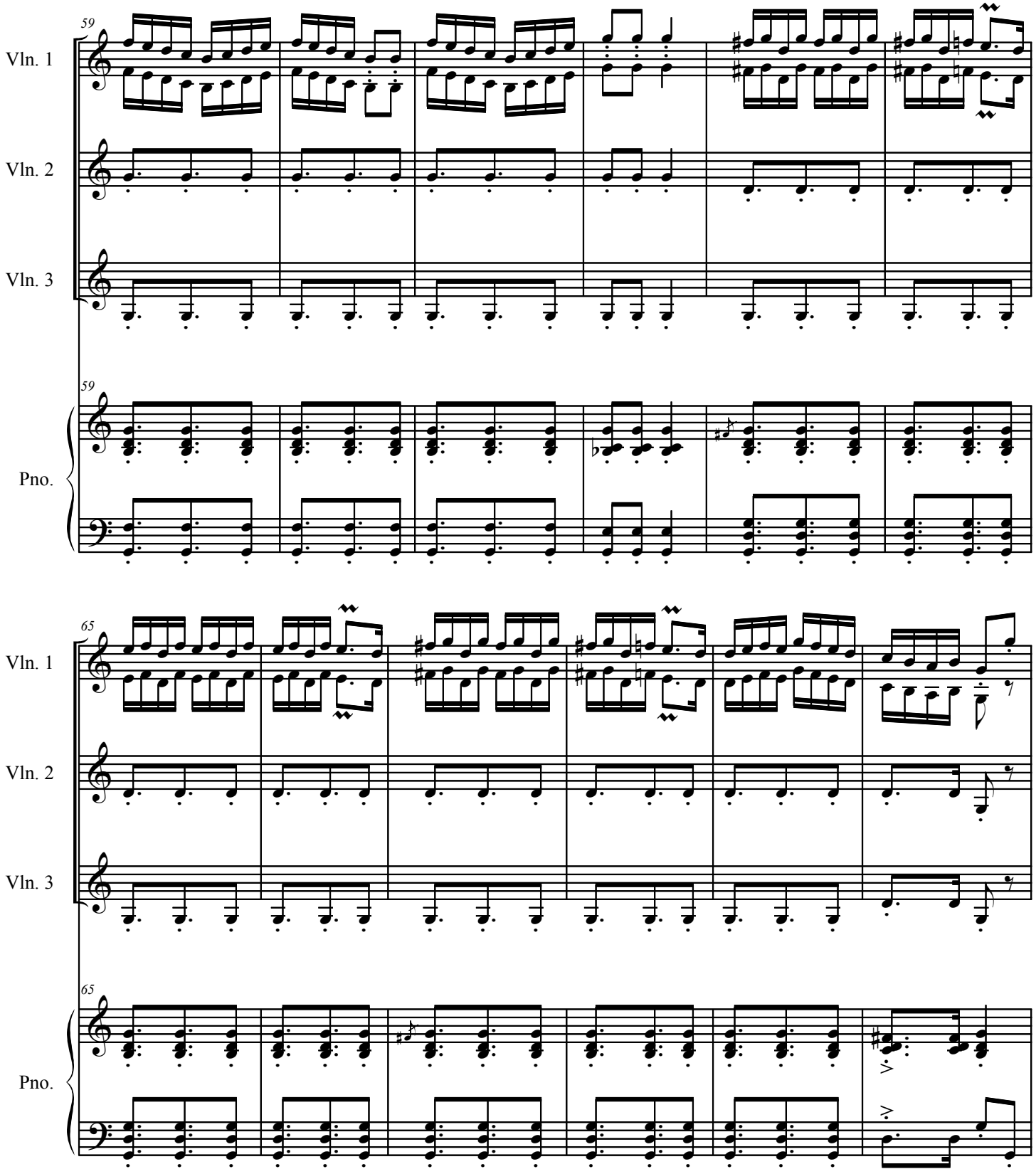
Vln. 2
Vln. 3
53
Pno.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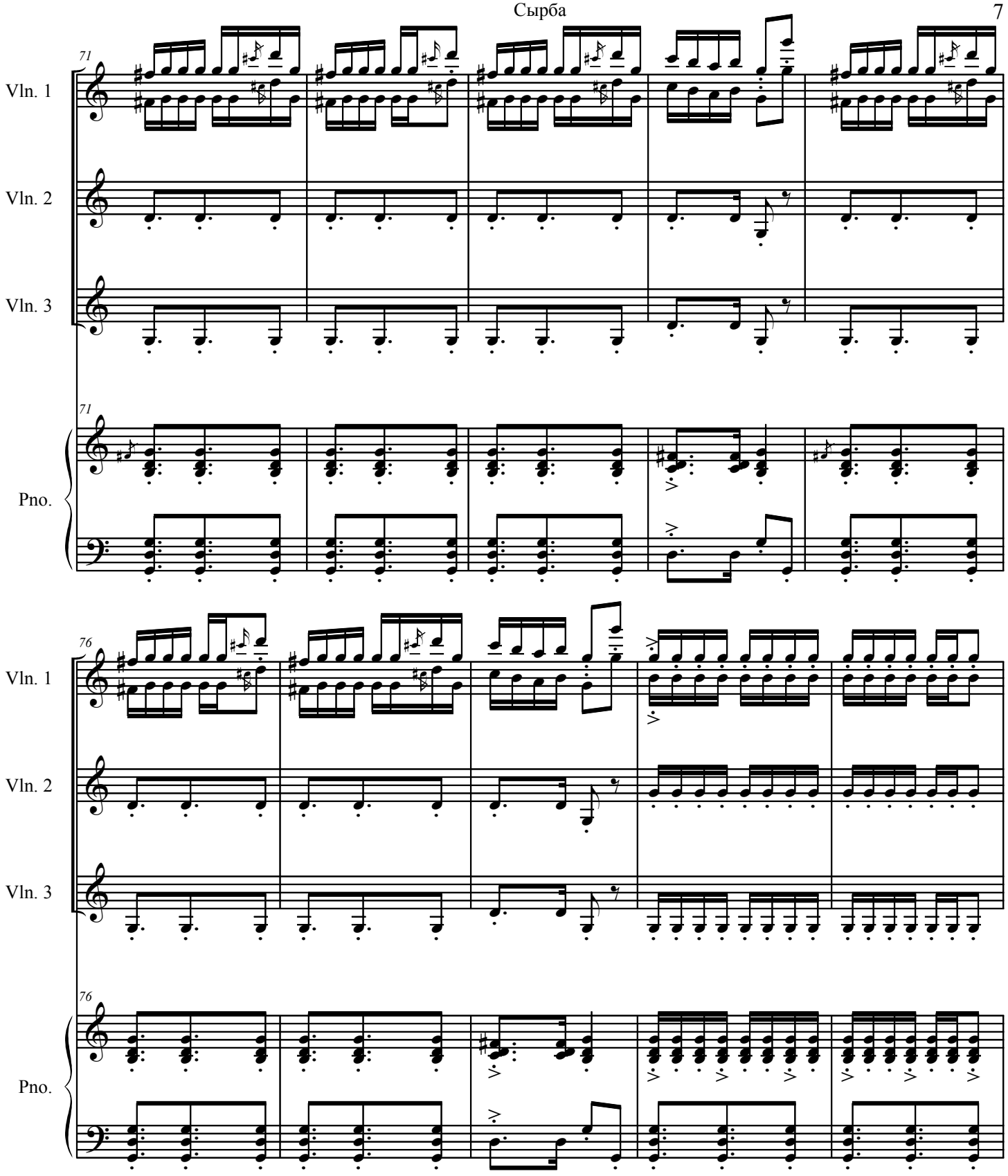
Vln. 1
Vln. 2
Vln. 3
59
Pno.
65
Vln. 1
Vln. 2
Vln. 3
65
Pno.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Vln. 3
71
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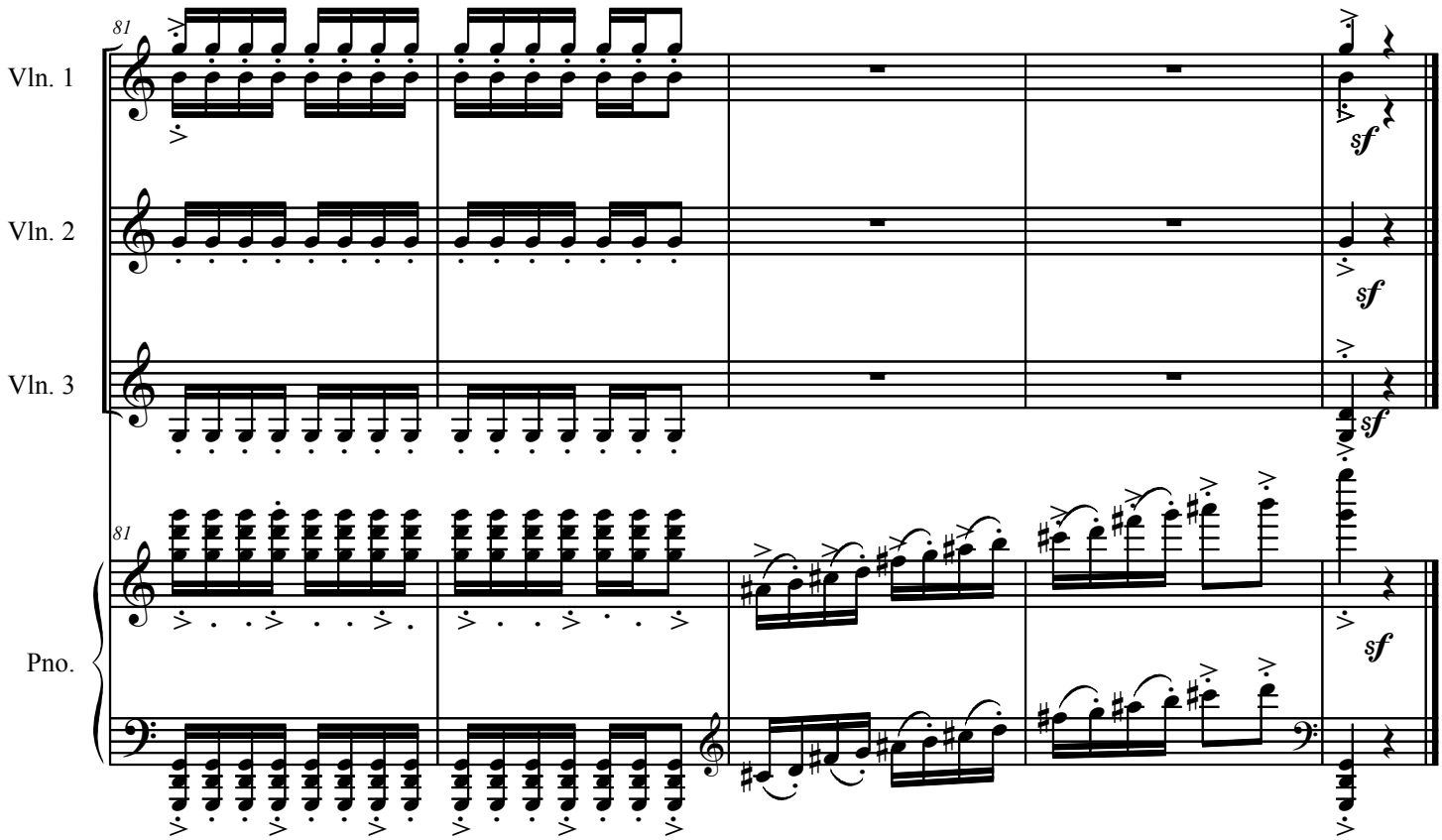
Vln. 3
76
Pno.


81
Vln. 1
Vln. 2
Vln. 3
Pno.
sf

Для более быстрого овладения ритмической формулой 3 + 2 + 2, автор обработки советует применить простейший эквиритмический текст: "Я-люб-лю ма-му , па-пу".

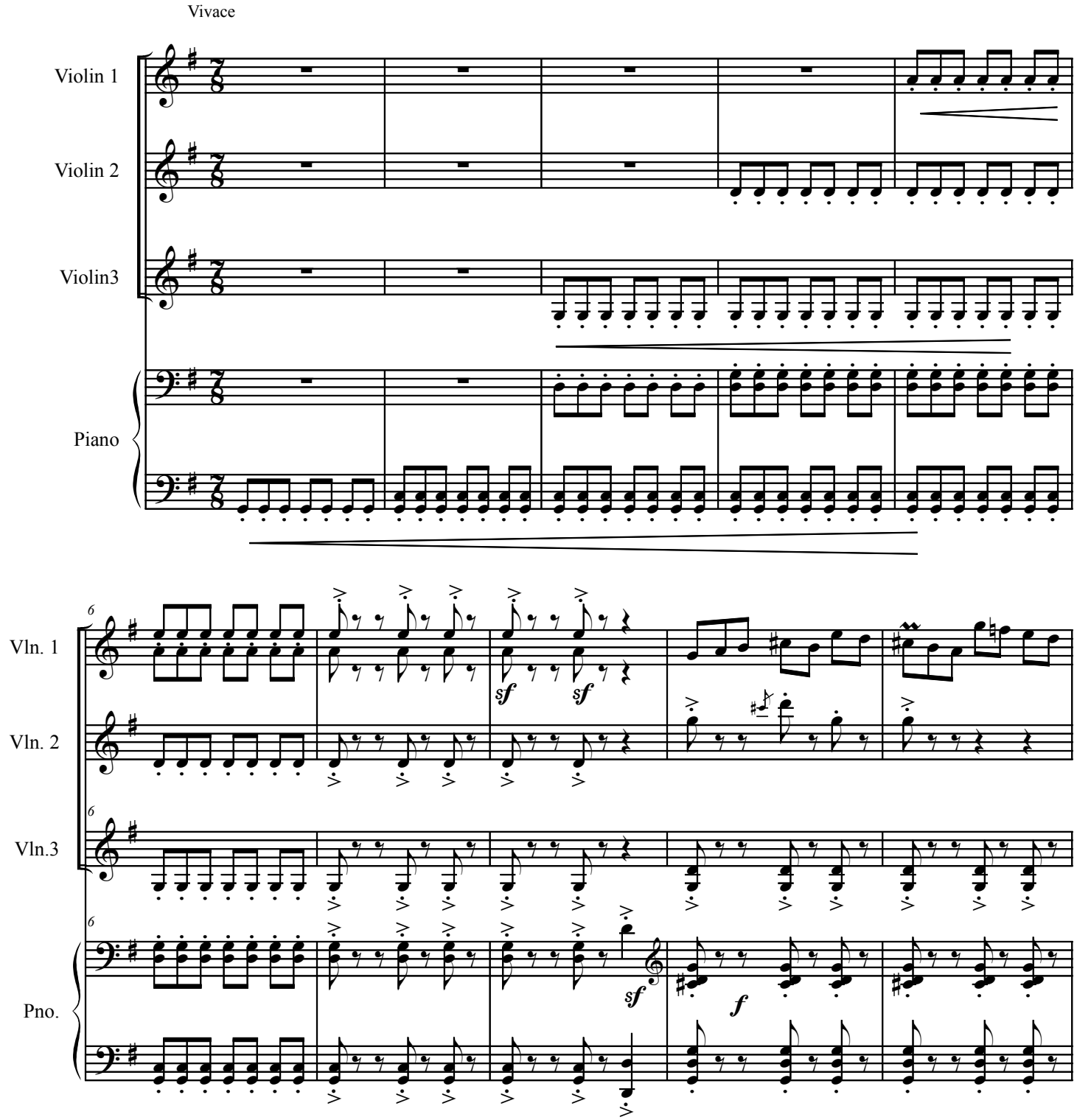
2-я редакция 25 июля 2014

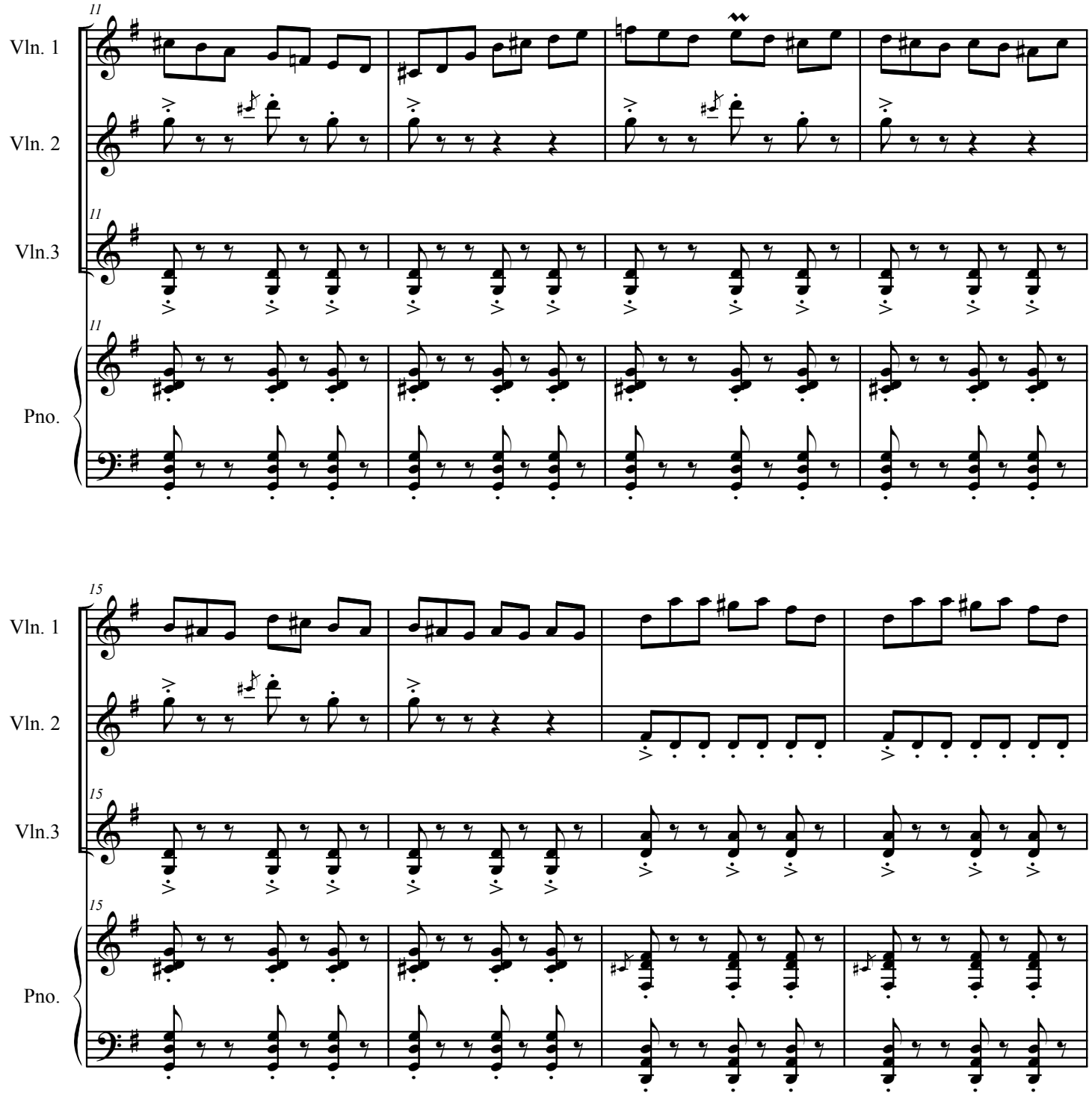
2 минуты

Taraf

Richard Galliano

Свободная обработка Натальи Ишковой

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15
Vln.3
15
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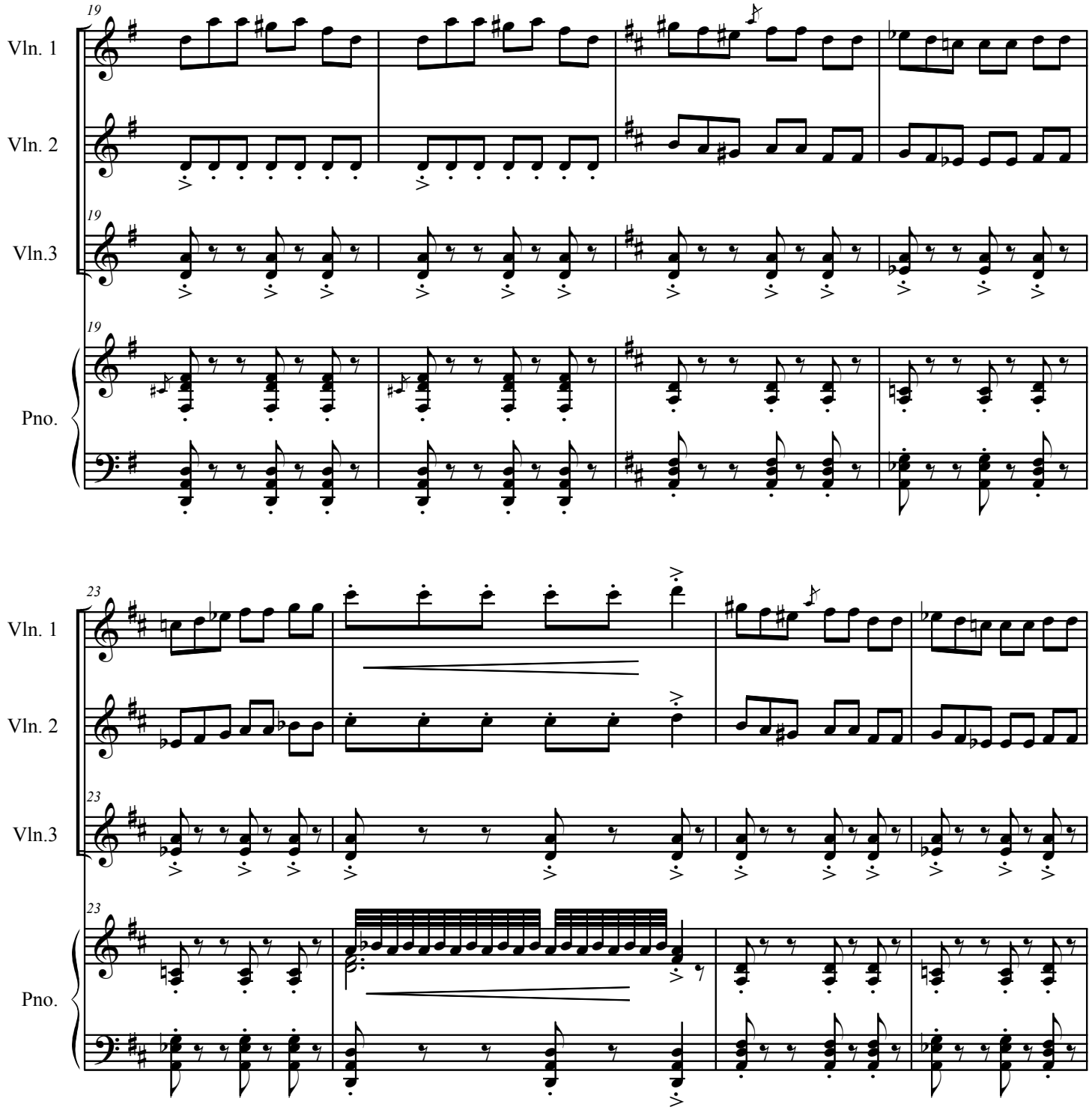
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Vln.3
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Vln.3
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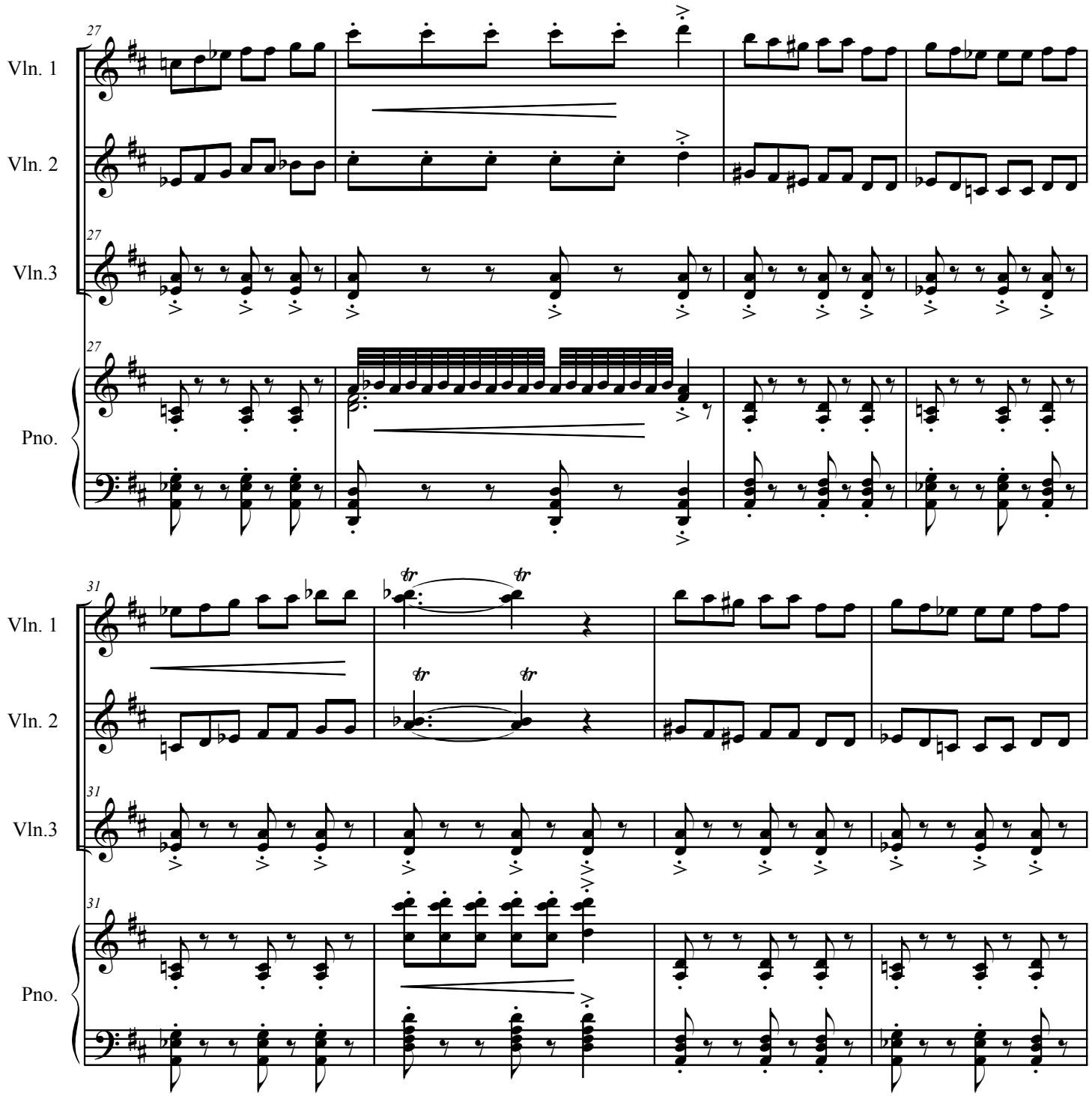
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Vln.3
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Pno.
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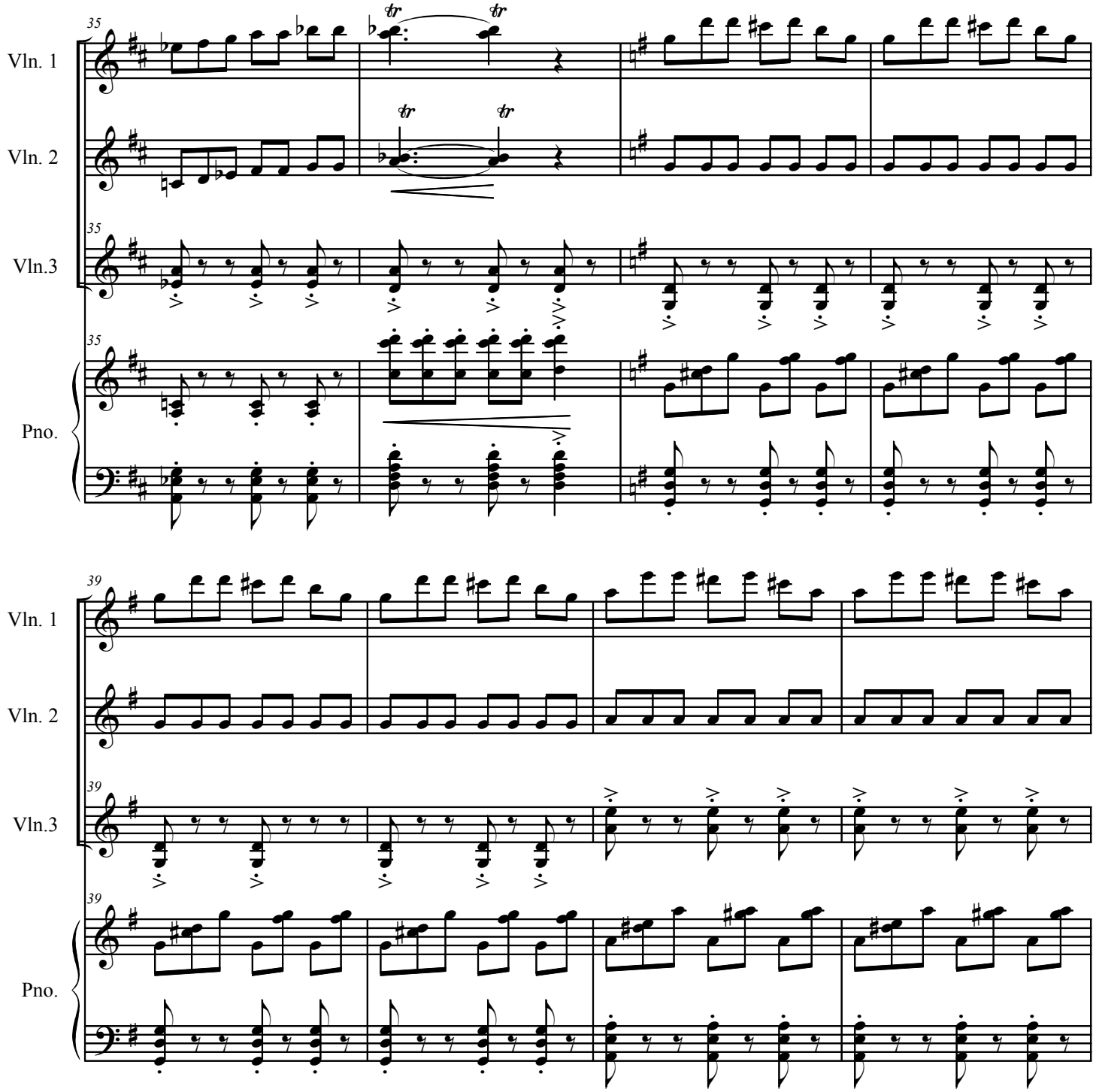
tr
Vln. 2
tr
tr
31
Vln.3
31
Pno.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Vln.3
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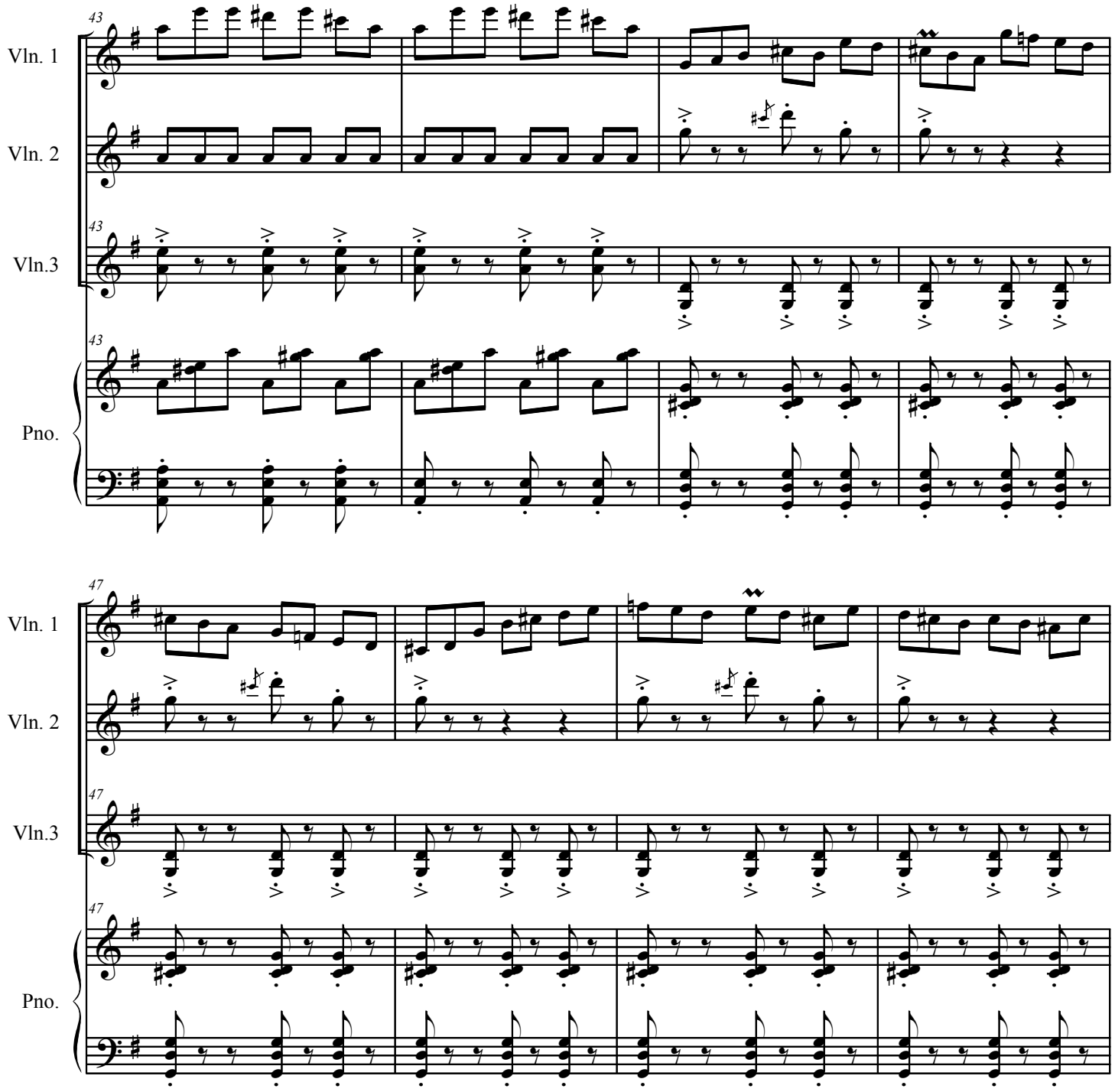
39
Vln. 1
Vln. 2
Vln.3
Pno.


43
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43
Vln.3
43
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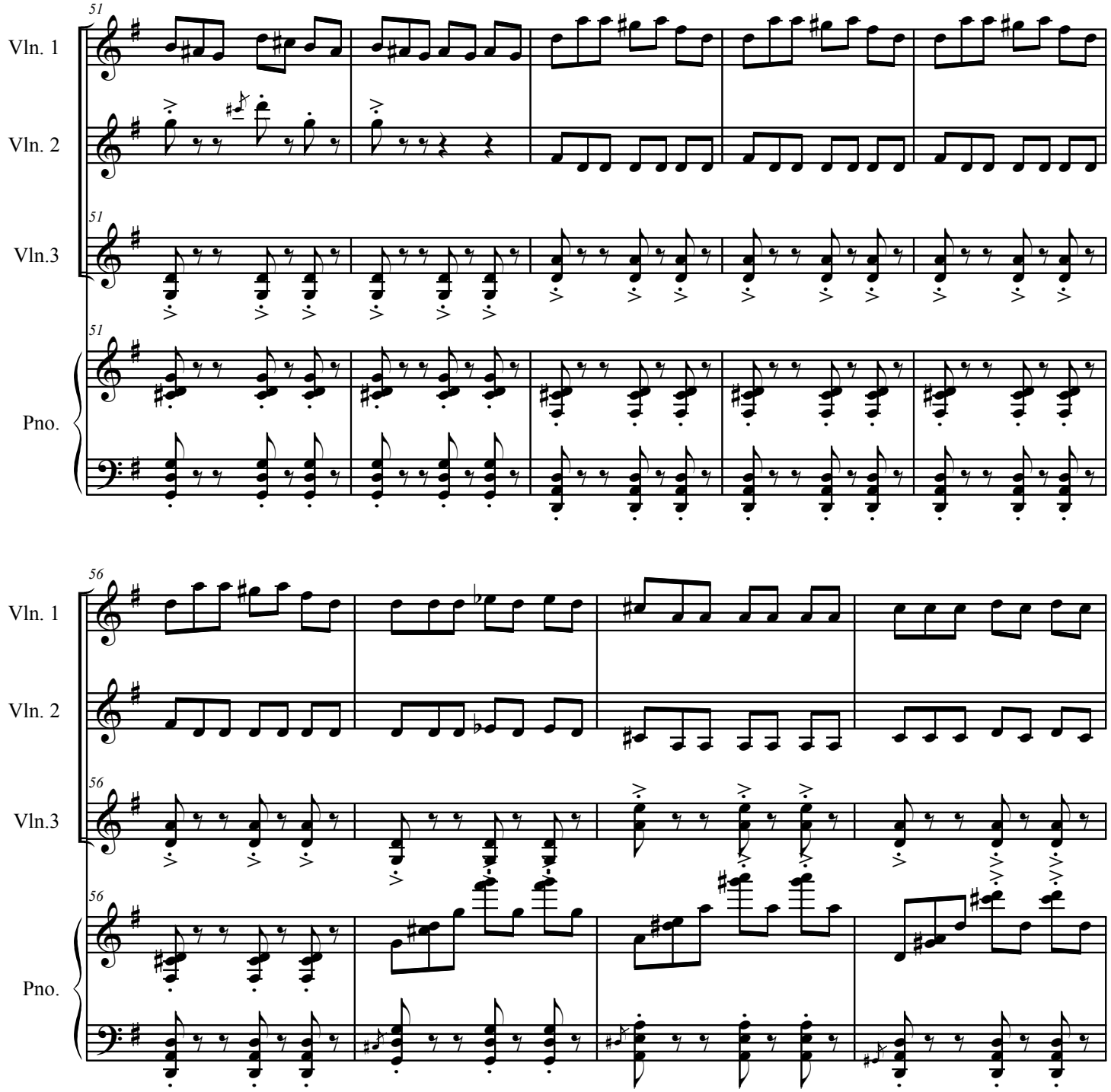
Vln. 2
47
Vln.3
47
Pno.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Vln.3
56
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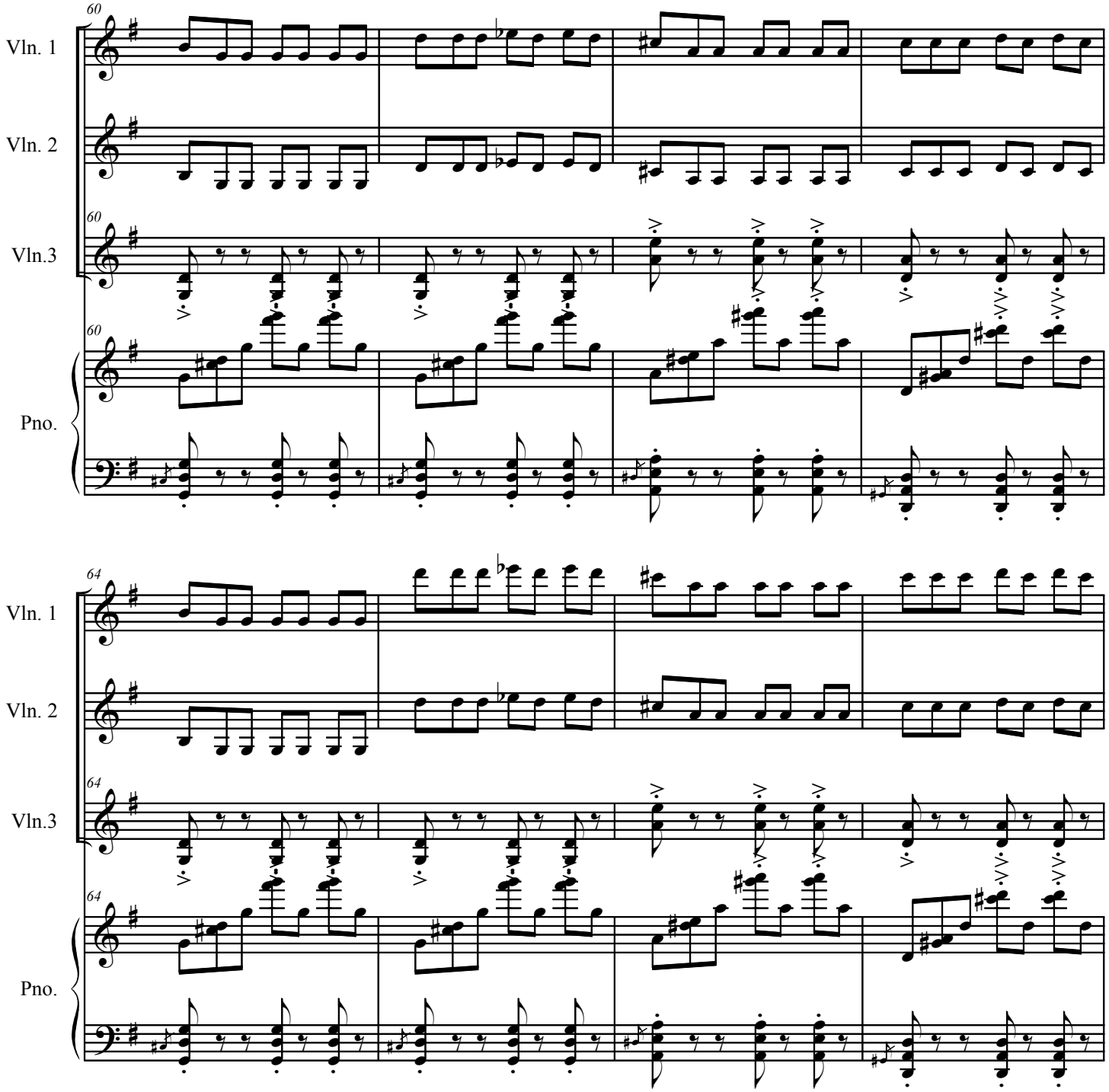
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64
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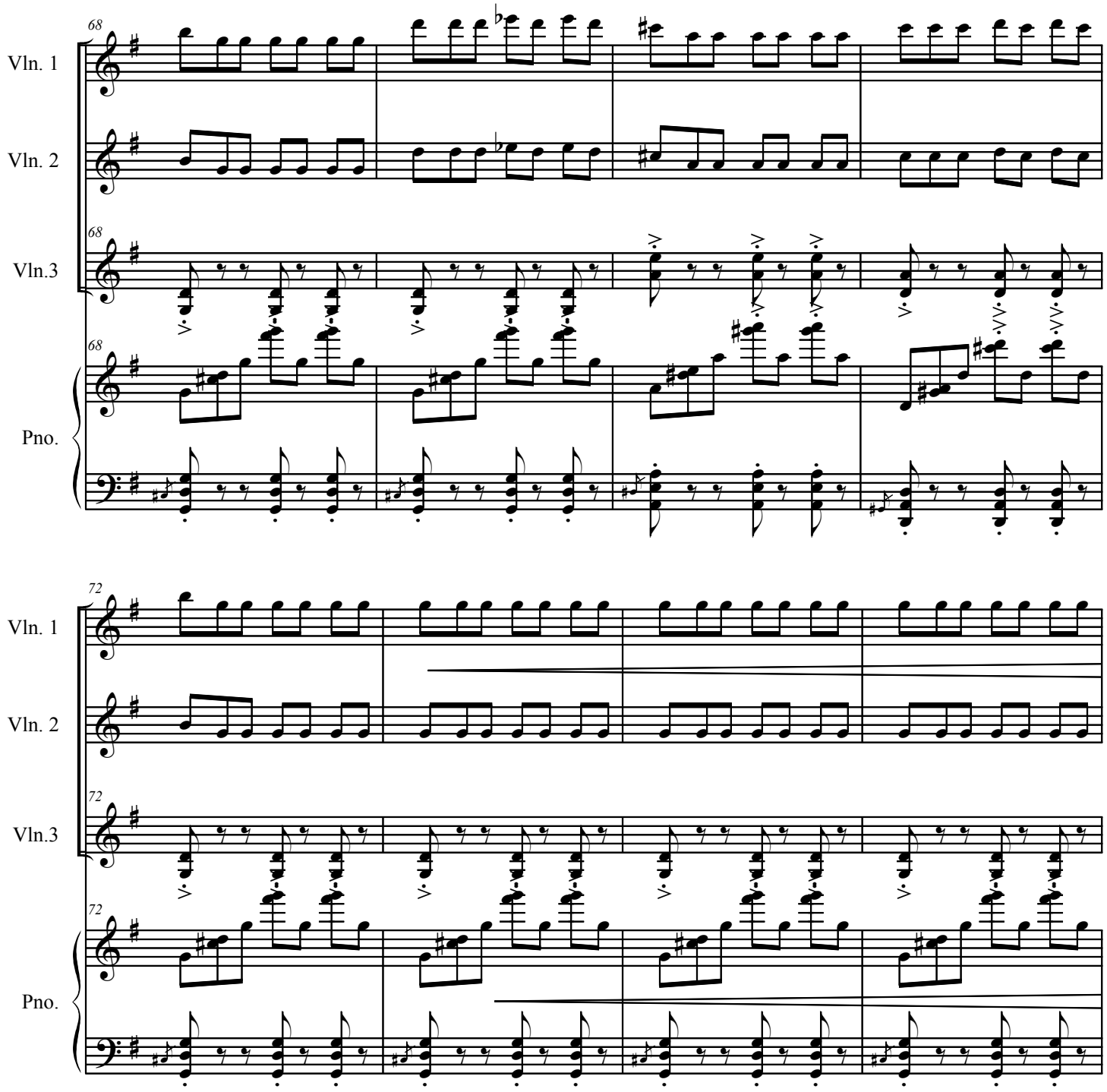
68
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Vln.3
68
Pno.
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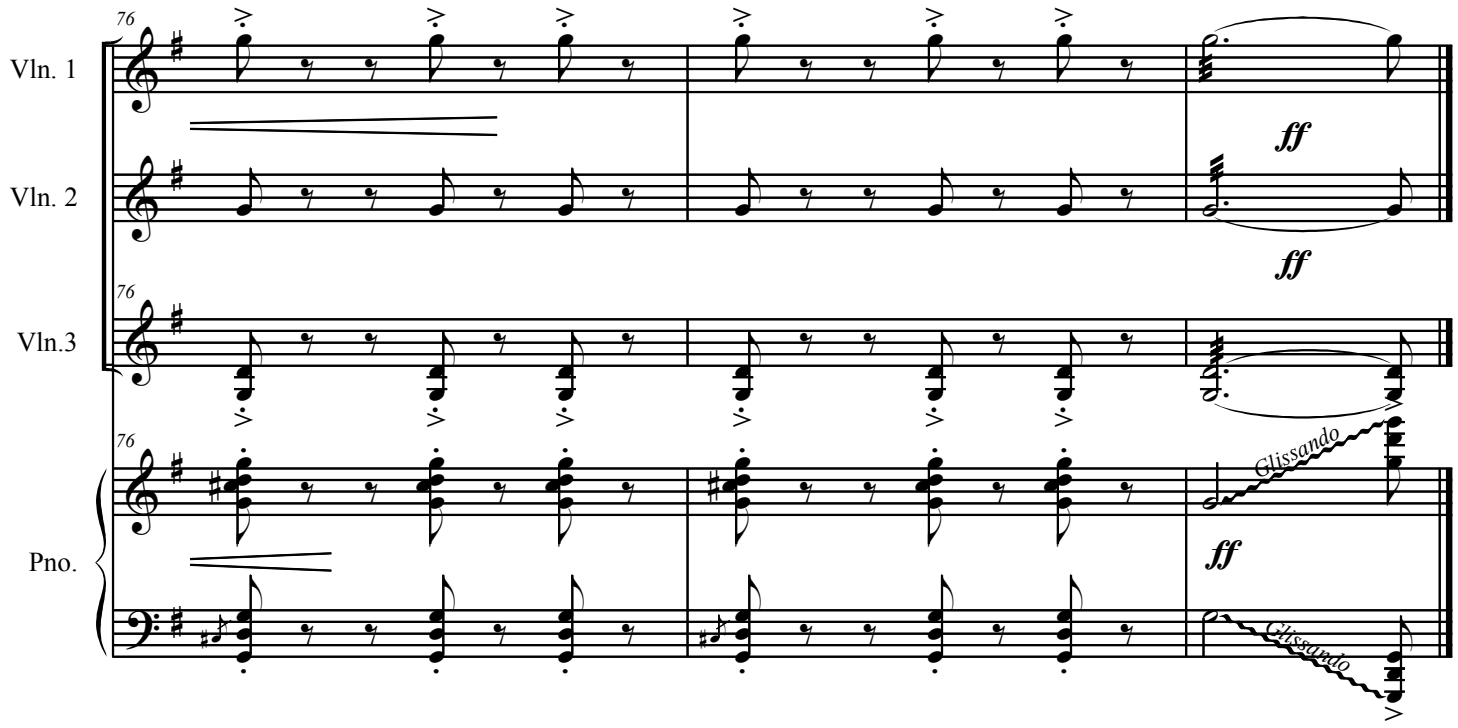
Vln. 2
72
Vln.3
72
Pno.


76
Vln. 1
Vln. 2
Vln.3
Pno.
ff
ff
Glissando
ff
Glissando