

POPPER

DANCE OF THE ELVES

Opus 39

FOR CELLO AND PIANO

(PIERRE FOURNIER)



No. 2520

INTERNATIONAL MUSIC COMPANY

511 FIFTH AVENUE

NEW YORK CITY

DANCE OF THE ELVES

Edited by PIERRE FOURNIER

Presto

DAVID POPPER, Op. 39
(1843-1913)

Cello

The first system of the score features a Cello part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Cello part begins with a dynamic marking of *ff* and includes the instruction *sempre spiccato*. The Piano part starts with a dynamic marking of *f* and includes a handwritten *ppp* marking. The key signature is one sharp (F#) and the time signature is 2/4. The Cello part contains several triplets and a triplet of eighth notes. The Piano part has a bass line with some chords and rests.

PIANO

The second system continues the Cello and Piano parts. The Cello part starts with a dynamic marking of *p* and features a triplet of eighth notes. The Piano part continues with its bass line and includes some chords and rests.

The third system continues the Cello and Piano parts. The Cello part features a triplet of eighth notes and a dynamic marking of *p*. The Piano part continues with its bass line and includes some chords and rests.

Musical score system 1, measures 1-4. The system consists of three staves. The top staff is a single melodic line with dynamics *mf* and *f*. The middle staff is a piano accompaniment with dynamics *mf* and *p*. The bottom staff is a bass line with dynamic *mf*. Fingerings and articulation marks are present throughout.

Musical score system 2, measures 5-8. The system consists of three staves. The top staff continues the melodic line with dynamics *mf*, *f*, and *dim.*. The middle staff has dynamics *mf* and *p*. The bottom staff has dynamic *mf*. A large slur covers the final measure of the system.

Musical score system 3, measures 9-12. The system consists of three staves. The top staff features complex rhythmic patterns with dynamics *p* and *A*. The middle staff has dynamic *pp*. The bottom staff has dynamic *pp*. A large slur covers the first two measures.

Musical score system 4, measures 13-16. The system consists of three staves. The top staff continues the melodic line with various dynamics. The middle and bottom staves have dynamic *pp*. A large slur covers the first measure.

Musical score system 1. Treble clef with a key signature of two sharps (F# and C#). The right hand contains a complex, fast-moving melodic line with numerous fingerings (1-5) and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. A large, bold letter 'B' is positioned at the beginning of the system.

Musical score system 2. Continuation of the piece. The right hand continues with intricate fingerings and slurs. The left hand features a more active bass line with some triplets. A large, bold letter 'B' is positioned at the beginning of the system.

Musical score system 3. Continuation of the piece. The right hand has complex fingerings and slurs. The left hand has a steady bass line. A large, bold letter 'B' is positioned at the beginning of the system.

Musical score system 4. Continuation of the piece. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A large, bold letter 'C' is positioned at the beginning of the system. Handwritten annotations include 'sempre cresc.' and 'mf'.

Musical score system 5. Continuation of the piece. The right hand has a melodic line with slurs. The left hand has a bass line with chords. A large, bold letter 'D' is positioned at the beginning of the system. Handwritten annotations include 'cresc.', 'mf', and 'f'.

System 1: Treble clef with a melodic line featuring eighth-note patterns and slurs. The piano accompaniment in the grand staff consists of chords and eighth-note accompaniment. A dynamic marking of *p* is present.

System 2: Continuation of the melodic and accompaniment lines. The piano part includes a dynamic marking of *p*.

System 3: The melodic line continues with a *p* dynamic. The piano accompaniment features a *dim.* (diminuendo) marking towards the end of the system.

System 4: The piano part features a dense texture of sixteenth-note chords. A dynamic marking of *p* is present.

System 5: The piano part features a melodic line with slurs and a dynamic marking of *pp*. The grand staff includes a dynamic marking of *p* in the upper part.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef with various ornaments and fingerings (e.g., 3, 2, 1, 2, 1, 0, 8, 0, 3). The grand staff provides harmonic support with chords and bass lines. Dynamic markings include *mp* and *ppp*.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has the instruction *sul D.* written below it. The grand staff includes dynamic markings *pp* and *ppp*, which are circled in red. The music continues with melodic and harmonic development.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff includes the instruction *p sul C.* and *G*. The grand staff includes dynamic markings *ppp* and *ppp*. The system concludes with a double bar line and a fermata.

Fourth system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff has the instruction *con 8*. The grand staff includes dynamic markings *ppp* and *ppp*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The system concludes with a double bar line and a fermata.

Fifth system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff has the instruction *con 8*. The grand staff includes dynamic markings *ppp* and *ppp*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The system concludes with a double bar line and a fermata.

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two sharps (F# and C#). The first staff contains a melodic line with a '0' above the first measure and a '1' above the fourth measure. The grand staff contains a piano accompaniment with a 'G' above the first measure. The bottom staff contains a bass line with a '7' below the first measure.

Second system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two sharps. The first staff contains a melodic line with a '2' above the second measure and a '3' above the fifth measure. The grand staff contains a piano accompaniment. The bottom staff contains a bass line with a '7' below the first measure.

Third system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two sharps. The first staff contains a melodic line with a '2' above the first measure, a '3' above the second measure, and an '8' above the fourth measure. The grand staff contains a piano accompaniment. The bottom staff contains a bass line with a '7' below the first measure.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two sharps. The first staff contains a melodic line with a '2' above the first measure, a '1' above the second measure, and a '3' above the fifth measure. The grand staff contains a piano accompaniment with the lyrics 'cre-' and 'seen' written below the notes. The bottom staff contains a bass line with a '7' below the first measure.

Fifth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two sharps. The first staff contains a melodic line with a '3' above the first measure and a '3' above the second measure. The grand staff contains a piano accompaniment with the dynamic marking 'p' (piano) below the notes. The bottom staff contains a bass line with a '7' below the first measure.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two sharps (F# and C#). The vocal line begins with a piano (*p*) dynamic and contains several measures of eighth-note runs. The piano right-hand part starts with a fortissimo (*pp*) dynamic and features a series of chords, with a long slur spanning the final two measures. The piano left-hand part plays a steady eighth-note accompaniment.

Second system of musical notation, continuing the three-staff format. The vocal line continues with eighth-note patterns. The piano right-hand part continues with chords and a long slur. The piano left-hand part maintains its eighth-note accompaniment.

Third system of musical notation. The vocal line includes fingerings (1, 0, 3, 1, 2, 3, 1, 2, 3) and dynamic markings (*f*, *p*, *mf*). The piano right-hand part features chords and a dynamic marking of *f*. The piano left-hand part has rests in the first two measures, followed by chords and a dynamic marking of *f*.

Fourth system of musical notation. The vocal line has dynamic markings (*p*, *f*, *p*, *mf*, *p*). The piano right-hand part has dynamic markings (*p*, *f*, *p*, *mf*, *p*). The piano left-hand part has dynamic markings (*f*, *f*).

Fifth system of musical notation. The piano right-hand part features a long slur. The piano left-hand part has a long slur. The system concludes with sustained chords in both piano parts.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic marking. The middle and bottom staves are in bass clef. A handwritten word, "turner", is written in blue ink across the middle and bottom staves of the first measure. The music features a complex texture with many sixteenth and thirty-second notes, and some long, sustained notes in the bass.

The second system of musical notation continues the piece with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The notation is dense with many sixteenth and thirty-second notes, particularly in the upper staves. There are some long, sustained notes in the bass.

The third system of musical notation consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is characterized by a high density of sixteenth and thirty-second notes, creating a fast-moving texture. There are some long, sustained notes in the bass.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The notation is dense with many sixteenth and thirty-second notes, particularly in the upper staves. There are some long, sustained notes in the bass.

The fifth system of musical notation consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music features a complex texture with many sixteenth and thirty-second notes, and some long, sustained notes in the bass.

Handwritten musical score system 1. It consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two lower staves for a grand piano (treble and bass clefs). The top staff contains a melodic line with various fingerings (1, 2, 3, 4) and rests. The piano accompaniment features chords and moving lines. A large letter 'K' is written in the upper left of the piano part. The dynamic marking 'ppp' is written in the lower left of the piano part.

Handwritten musical score system 2. It consists of three staves: a top staff with a treble clef and a key signature of two sharps, and two lower staves for a grand piano. The top staff continues the melodic line with fingerings. The piano accompaniment includes chords and moving lines. A large letter 'K' is written in the upper left of the piano part.

Handwritten musical score system 3. It consists of three staves: a top staff with a treble clef and a key signature of two sharps, and two lower staves for a grand piano. The top staff features a melodic line with fingerings and a dynamic marking 'A' above it. The piano accompaniment includes chords and moving lines. A large letter 'K' is written in the upper left of the piano part. The dynamic marking 'ppp' is written in the lower right of the piano part.

Handwritten musical score system 4. It consists of three staves: a top staff with a treble clef and a key signature of two sharps, and two lower staves for a grand piano. The top staff features a melodic line with a dynamic marking 'cres' above it. The piano accompaniment includes chords and moving lines. A large letter 'L' is written in the upper left of the piano part.

Handwritten musical score system 5. It consists of three staves: a top staff with a treble clef and a key signature of two sharps, and two lower staves for a grand piano. The top staff features a melodic line with a dynamic marking 'scen' above it. The piano accompaniment includes chords and moving lines. A large letter 'L' is written in the upper left of the piano part. The dynamic marking 'f' is written in the lower right of the piano part.

System 1: Treble clef with triplets and slurs. Bass clef with chords and a *ppp* dynamic marking.

System 2: Treble clef with slurs and a *cresc.* marking. Bass clef with chords and a *ppp* marking.

System 3: Treble clef with triplets and a *f* dynamic marking. Bass clef with chords and a *M* marking. A blue handwritten *ff marcato p* is present.

System 4: Treble clef with triplets and slurs. Bass clef with chords and a *pp* dynamic marking. A *dim.* marking is present.

System 5: Treble clef with triplets and a *pizz.* marking. Bass clef with chords and a *pp* dynamic marking. A *stacc.* marking is present. A blue handwritten *5* is at the bottom.

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