

# Возвращение романса

сл.И.Кохановского

муз.О.Фельцмана

Allegretto *div.*  
*mp*

9 **Allegretto** *rit.*  
2  
*mp*

17 1.2.

28 *rit.* **A tempo**

38 3.  
*mf*

45

52 *rit.*

58

# Возвращение романса

сл. И. Кохановского

муз. О. Фельцмана

**Allegretto**

4

*mp*

9 **Allegretto**

*>mp*

*rit.*

14

1.2.

*rit.*

21

32 **A tempo**

39

3.

46

53 *rit.*

59

Гlockenspiel

# Возвращение романса

сл. И. Кохановского

муз. О. Фельцмана

Allegretto

*mf*

8

Allegretto

*rit.*

17

1.2.

*mf*

23

*rit.*

32

A tempo

*6* *3.* *2* *2*

45

*7* *rit.*

57

Oboe

сл. И. Кохановского

# Возвращение романса

муз. О. Фельцмана

**Allegretto**

5

*mp*

*rit.*

9 **Allegretto** 6

*rit.*

17 1.2. 14 **A tempo** 6

39 3. 2 6

51 *rit.*

57 2

сл.И.Кохановского

# Возвращение романса

муз.О.Фельцмана

**Allegretto** **6** **2** **Allegretto**

*mp* **rit.**

12

17 **1.2.**

**rit.**

24

32 **A tempo**

39 **3.**

45

51 **rit.**

57

Detailed description: This is a musical score for the Alto part of the song 'Return of the Romance'. The score is written on a single staff in G minor (three flats) and 3/4 time. It begins with a tempo marking of 'Allegretto' and a dynamic of 'mp'. The first system contains measures 1-6, with a 6-measure rest followed by a 2-measure rest, and then measures 7-11. The second system contains measures 12-16. The third system contains measures 17-23, with a first ending bracket over measures 17-22. The fourth system contains measures 24-31, with a 'rit.' marking. The fifth system contains measures 32-38, with an 'A tempo' marking. The sixth system contains measures 39-44, with a 3-measure rest followed by measures 45-48. The seventh system contains measures 49-50. The eighth system contains measures 51-56, with a 'rit.' marking. The ninth system contains measures 57-62, ending with a double bar line.

Б.пр.

сл.И.Кохановского

# Возвращение романса

муз.О.Фельцмана

**Allegretto**

Musical notation for measures 1-7. Measure 1 has a 3-measure rest. Measure 2 has a 3-measure rest. Measure 3 starts with a treble clef, key signature of two flats, and a 3/4 time signature. It contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 6 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 7 has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics: *mf*.

rit.

Musical notation for measures 8-16. Measure 8 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 9 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 10 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 11 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 12 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 13 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 14 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 15 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 16 has a quarter note D1, a quarter note C1, and a quarter note B0. Dynamics: *mp*.

Musical notation for measures 17-22. Measure 17 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 18 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 19 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 20 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 21 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 22 has a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *mf*.

rit.

Musical notation for measures 23-31. Measure 23 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 24 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 25 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 26 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 27 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 28 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 29 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 30 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 31 has a quarter note D1, a quarter note C1, and a quarter note B0. Dynamics: *mf*.

Musical notation for measures 32-41. Measure 32 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 34 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 35 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 36 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 37 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 38 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 39 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 40 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 41 has a quarter note G1, a quarter note F1, and a quarter note E1. Dynamics: *mf*.

Musical notation for measures 42-46. Measure 42 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 43 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 44 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 45 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 46 has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics: *mf*.

Musical notation for measures 47-52. Measure 47 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 49 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 50 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 51 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 52 has a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics: *mf*.

Musical notation for measures 53-57. Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 56 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 57 has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics: *mf*.

Musical notation for measures 58-62. Measure 58 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 61 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 62 has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics: *mf*.

аранжировка С.Моисеева

Б.сек.

сл.И.Кохановского

# Возвращение романса

муз.О.Фельцмана

**Allegretto** **6** **2** **Allegretto**

*mp*

rit.

12

17 | 1.2.

rit.

24

32 **A tempo**

39 | 3.

45

51 rit.

57

аранжировка С.Моисеева

сл. И. Кохановского

# Возвращение романса

муз. О. Фельцмана

**Allegretto**

*mf*

3

9 **Allegretto**  
4

rit.

17 |1.2.  
4

25 2

32 **A tempo**  
2

39 |3.  
*mf*

45

51 rit.

57 2

*legato*



# Возвращение романса

сл. И. Кохановского

муз. О. Фельцмана

**Allegretto**

3

*mf*

9 **Allegretto**

*> mp*

15 **rit.**

1.2.

*p*

22

**rit.**

30 **A tempo**

**rit.**

38

3.

*mf*

45

**rit.**

51

**rit.**

57

*legato*

сл.И.Кохановского

# Возвращение романса

муз.О.Фельцмана

**Allegretto**

4

*mf*

9 **Allegretto**

*>mp* rit.

13

17 1.2.

rit.

25

32 **A tempo**

6 3. 2 7

49

rit.

54

59

Гусли

# Возвращение романса

сл. И. Кохановского

муз. О. Фельцмана

**Allegretto**

6

9 **Allegretto**

*>mp*

rit.

13

rit.

17 1.2. 8 2

32 **A tempo**

39 3. 2 4 7 rit.

54

59

аранжировка С. Моисеева

сл.И.Кохановского

# Возвращение романса

муз.О.Фельцмана

**Allegretto**

mp

9 **Allegretto**

rit. mp rit.

16

1.2. 4 7

32 **A tempo**

39

mf 3.

45

49

rit.

54

59

# Возвращение романса

сл.И.Кохановского

муз.О.Фельцмана

**Allegretto**

The musical score is written for a single melodic line in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a *mp* dynamic and a *div.* marking. The second staff starts at measure 9 with *mf* dynamics and includes a first ending bracket. The third staff begins at measure 23. The fourth staff starts at measure 31 with a *rit.* marking followed by *A tempo*, and features a double bar line with a '2' above it. The fifth staff starts at measure 39 with a triple bar line and a '2' above it. The sixth staff begins at measure 47 with a *rit.* marking. The seventh staff starts at measure 54. The eighth staff begins at measure 59 and concludes with a double bar line.

9 **Allegretto** *rit.* *mf* 1.2.

23

31 *rit.* **A tempo** 2 3

39 3. 2

47 *rit.*

54

59