

The image shows a page of musical notation for piano, consisting of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Dynamic markings:** *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano).
- Technical markings:** *gliss.* (glissando), *vibr.* (vibrato), and *sul tasto* (piano technique).
- Performance cues:** *solo* and circled numbers 4 and 5, likely indicating fingerings or specific performance techniques.
- Structural elements:** A double bar line is present in the middle of the page, and a fermata is placed over a note in the lower staff of the eighth system.

у подст.

gliss.

cresc.

tamb.

sp

trem. rasgado

sp

cresc.

f

solo

dp.

f

gliss.

dim.

dim.

pizz. ук. п.

gliss.

p

AP.

mp

1.

sp secco *poco cresc.*

sp secco *poco cresc.*

cresc.

6 6

Detailed description: This is a page of musical notation for a piano piece. It consists of ten systems of two staves each. The first system begins with a dynamic marking of *mp*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The first system has a *mp* marking. The second system has a *mp* marking. The third system has a *mp* marking. The fourth system has a *mp* marking. The fifth system has a *mp* marking. The sixth system has a *mp* marking. The seventh system has a *mp* marking. The eighth system has a *mp* marking. The ninth system has a *mp* marking. The tenth system has a *mp* marking. The page number 23 is at the bottom center.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various rhythmic values and slurs. The lower staff contains a bass line with chords and rhythmic patterns. Dynamic markings include *f*, *rit.*, and *ff*. A circled number 6 is present in the lower left corner.

Second system of musical notation. The upper staff contains the Russian text: "импровизация на заданный ритм *)" and the word "accel.". The lower staff contains rhythmic patterns with slurs and dynamic markings like *mp* and *gliss.*

Скоро

Third system of musical notation. The upper staff shows a melodic line with slurs and accents. The lower staff shows a bass line with chords and rhythmic patterns. Dynamic markings include *mp*.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff contains a bass line with chords and a section marked "solo" with a circled number 4. Dynamic markings include *mp*.

Fifth system of musical notation. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with chords and rhythmic patterns. Dynamic markings include *mp*.

Sixth system of musical notation. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with chords and rhythmic patterns. Dynamic markings include *mp*.

*) стучать по деке инструмента, по зажатым струнам и т.д.

The image displays a musical score for a piano piece, consisting of multiple staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets. Dynamic markings include *ff* (fortissimo) and *vibr.* (vibrato). A section is labeled "Cadenza *)" with a circled asterisk. The score is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a final chord marked *ff*.

*) каденция И.Гарсевой