

IL CIMENTO DELL'ARMONIA
E DELL'INVENTIONE

CONCERTI

a 4 e 5

Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin Signore Creditario
di Hohenelbe Lomniz, Tschista Krzinetz Kounitz Doubek
et Sowoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris^{mo} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 520

Alto Viola
La Primavera A Giunt' e' la Primavera
CONCERTO I

Allegro Piano

B ¹³ *Festoletti Forte* *la Salutun gli Augei con lieto canto* *P:°* *Scorrono i Fonti*

Con dolce mormorio Scorrono in tanto *E i fonti allo Spirar de' zeffiretti*

D *Tuoni Vengon coprendo l'aer di nero amanto*

E Lampi e tuoni ad annuntiarla eletti

E ⁶ *Indi tacendo questi, gl'augeletti Tornan di nuovo al lor canoro incanto*

⁵ *P:°*

2 *E quindi sul fiorito ameno prato Al caro mormorio di fronde et piante Dorme 'l*
F *Alto Viola*
Il Cane che grida

Largo *Si deve suonare sempre molto forte, e strappato*
Caprar col fiato can a lato

Di pastoral Zampogna al suon festante Danza an Ninfe e pastor nel tetto amato Di primavera

all'apparir brillante. Allegro Danza Pastorale

Estate **A** *Sotto Pianissimo* *Tranquidezza per il caldo*
CONCERTO II *dura Stagion dal sole a' cerai Langue* *Ilom, langue*

l gregge et arde il Pino *Allegro non molto* *Scioglie il Cucco la voce*
B *18*

Alto Viola

Pianissimo

c tosto intesa canta su l'ortorella, e'l gardelino Zeffiretti dolci ³ ₁₂ ₅ _{Spira}

Musical staff with notes and rests.

Piano

Musical staff with notes and rests.

Pianissimo Piano Pianissimo Piano

Musical staff with notes and rests.

Venti impetuosi ma contesa muor e Borea

Pianissimo Piano Pianissimo Forte

Musical staff with notes and rests.

improvvisa al suo vicino

Musical staff with notes and rests.

Musical staff with notes and rests.

E piange il pastorel perch

Pianissimo

Sospesa Teme fiera borasca, e'l suo destino

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

To gli e alle membra lasse il suo riposo Il timor de' lampi

Musical staff with notes and rests.

e mes veni il stuol furioso

Adagio

Musical staff with notes and rests.

Ad^o Presto

Ad^o

Musical staff with notes and rests.

Presto

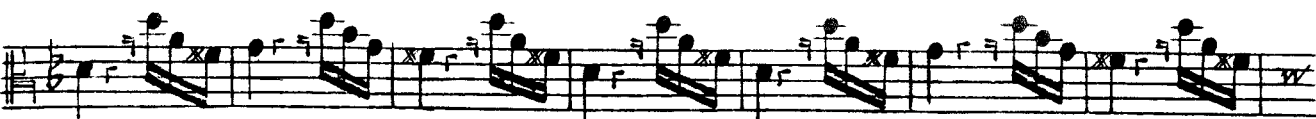
Ad^o

Volti

4
G
Alto Viola
Ah, che pur troppo i suoi timor son vrori, Tuorla, fulmina il Ciel, e grandinolo Tronca il
Tempo unpettuoso 2^o Estate.



Presto
capo alle Spiche e grani alteri



Alto Viola

First musical staff with treble clef, key signature of one flat, and 2/4 time signature. It begins with a half rest followed by a series of eighth notes. A flat symbol is placed above the staff. The staff ends with a double bar line and a wavy line.

Second musical staff, continuing the eighth-note pattern. A flat symbol is placed above the staff. The staff ends with a double bar line, a wavy line, and the number 11.

Third musical staff, continuing the eighth-note pattern. Three flat symbols are placed above the staff. The staff ends with a double bar line and a wavy line.

Fourth musical staff, continuing the eighth-note pattern. The staff ends with a double bar line and a wavy line.

Fifth musical staff, continuing the eighth-note pattern. The staff ends with a double bar line, a wavy line, and a small 'x' mark.

Sixth musical staff, continuing the eighth-note pattern. The staff ends with a double bar line, a wavy line, and the number 4.

Seventh musical staff, continuing the eighth-note pattern. The staff ends with a double bar line and a wavy line.

Eighth musical staff, continuing the eighth-note pattern. The staff ends with a double bar line, a wavy line, and the dynamic marking *p.f.*

Ninth musical staff, continuing the eighth-note pattern. The staff ends with a double bar line, a wavy line, and the number 3.

Tenth musical staff, continuing the eighth-note pattern. The staff ends with a double bar line and a wavy line.

Eleventh musical staff, continuing the eighth-note pattern. The staff ends with a double bar line and a wavy line.

Twelfth musical staff, continuing the eighth-note pattern. The staff ends with a double bar line and a wavy line.

6 Celebra il vilanel con bulli e Alto canti Viola Del felice raccolto il bel piacere
Autunno A Ballo e Canto de Villanelli

CONCERTO III

Allegro
Piano
Forte

13
E del liquor di Bacco accesi tanti
B 6 *Vbriachi*

Piano *Forte* *Piano* *Forte*
 1

3

Piano

7

7

Finis Cono I col Sonno il lor godere
Pianissimo *All. Molto*

Fa ch'ogn' uno fralasci e balli e canti I varia che temperata da
D *Molto* *Dormienti* *Vbriachi*
 1
 3/4

Adagio Sordini
piacere, E la Staggion ch'invita tanti e tanti D'un dolcissimo Sonno al bel godere.

Alto Viola

bn. n. 4e. n. n. xn. n. n. n. xn. n. n. n. *e. e. n. w

P.^o Più P.^o Pianissimo

E *La Caccia*

I cacciator Allegro alla nov' alba à caccia Con corni Schioppi e canni escono fuore

Fugge la Belua, F e seguonq la traccia G Schioppi e

Canni Già Sbigottita e lassa al Gran rumore Di Schioppi e canni forita minaccia

H *Languida di fugger, mà oppresso muore*

L'Inverno **A** *Alto Viola* *Aggiacciato tremar trà nevi argenti*
CONCERTO IV

Allegro non molto



Al Severo **B** *Spirar d'orrido vento*



C *Correr e Batter de' piedi ogni momento*



6



E per **D** *Soverchio gel battere*



i denti *Piano*



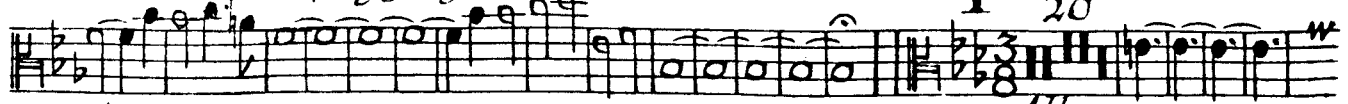
Forte



E *Passaral'foco i di quieti e*
Pianissimo con l'arco



Alto Viola Caminar Sopra'l giaccio 9
contenti Mentre la pioggia fuor bagna ben conto



E à G passo lente Per timor di cadere girscene intenti. Allegro H Gir forte

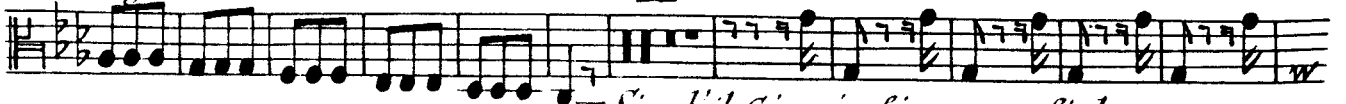


Sdruzziolar cader à terra Di I nuovo in Sopra'l giaccio e

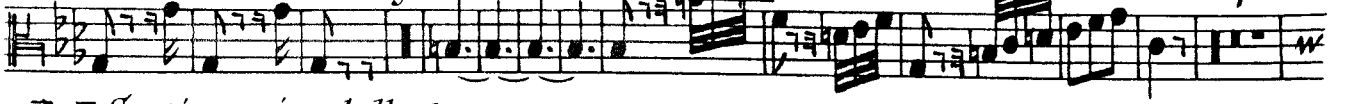


correre forte

11



4 I Sin ch'il Giaccio Si rompe e Si disserra: 7



M Sentir uscir dalle ferrate porte



Sirocco, N Borea, e tutti i venti in guerra



Quest'e l'verno mà tal che gioja apporte



Alto Viola

Tempesta di Mare

CONCERTO V

Presto

The musical score is written for Alto Viola and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages, often in eighth-note pairs. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). Fingerings are indicated by numbers 1, 2, 7, and 10. There are also some 'x' marks above notes in the final staff, possibly indicating bowing or breath marks. The score ends with a double bar line and a repeat sign.

Alto Viola

1

Ad.
All.

Largo

Piano

Pianissimo

Volti

Alto Viola

Presto *Piano*

3 7 20 34 35

Forte *Piano* *Si Replica*

Il Piacere
CONCERTO VI *Allegro*

Alto Viola

The musical score for Alto Viola on page 13 consists of ten staves of music. The notation includes various dynamics and tempo markings. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. Measure numbers 1, 5, 9, 10, and 12 are clearly marked. Dynamics include *P^o*, *P*, *Forte*, and *Pianissimo*. A *Largo* tempo marking is present in the lower half of the page. The piece concludes with the instruction *Volti* and the number 520.

Alto Viola

Allegro

24

24

38

This musical score is for the Alto Viola part of a piece, page 14. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Allegro*. The score consists of nine staves of music. The first staff contains the initial melodic line. The second staff continues the melody with some rhythmic variation. The third staff has a measure rest of 24 measures. The fourth staff continues the melody with some accidentals. The fifth staff has another measure rest of 24 measures. The sixth staff continues the melody. The seventh staff has a measure rest of 38 measures. The eighth staff continues the melody. The ninth staff concludes the piece with a final note and a double bar line. There are several measure rests throughout the score, indicating sections of music that are not written out on this page.

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Libro Secondo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 521

Alto Viola

CONCERTO VII

Allegro

Tutti

Tutti

Piano

Forte

Largo

Volti

Alto Viola

3/4
Allegro

25

25

22

This system contains the first six staves of the Alto Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of eighth and sixteenth notes, with some rests. A first ending bracket is present at the end of the first staff. Measure numbers 25, 25, and 22 are indicated above the staves.

CONCERTO VIII

Allegro

Piano

Forte

Piano

14

10

20

This system contains the second six staves of the Alto Viola part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music continues with eighth and sixteenth notes. A first ending bracket is present at the end of the first staff. Measure numbers 14, 10, and 20 are indicated above the staves.

Alto Viola

3

Largo

Allegro

Alto Viola

CONCERTO IX

Si Replica

Allegro

Musical staff 1: First system of the concerto, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth notes.

Musical staff 2: Second system of the concerto, featuring a triplet of eighth notes and a dynamic marking of *Piano*.

Musical staff 3: Third system of the concerto, featuring a first ending bracket and a dynamic marking of *Piano*.

Musical staff 4: Fourth system of the concerto, featuring a second ending bracket and a dynamic marking of *Piano*.

Musical staff 5: Fifth system of the concerto, featuring a series of eighth notes.

Musical staff 6: Sixth system of the concerto, starting with a common time signature and the instruction *Largo Tacet*, followed by a change to *Allegro*.

Musical staff 7: Seventh system of the concerto, featuring a series of eighth notes.

Musical staff 8: Eighth system of the concerto, featuring a series of eighth notes and dynamic markings of *Tutti* and *Piano*.

Musical staff 9: Ninth system of the concerto, featuring a series of eighth notes and a dynamic marking of *Forte*.

Musical staff 10: Tenth system of the concerto, featuring a series of eighth notes and a dynamic marking of *Forte*.

Musical staff 11: Eleventh system of the concerto, featuring a series of eighth notes and a dynamic marking of *Piano*.

The first section of the concerto consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a rhythmic, eighth-note pattern. The second staff includes a *Forte* dynamic marking and a fermata over a measure. The third staff concludes the section with a double bar line and repeat dots.

La Caccia
CONCERTO X *Allegro*

The second section of the concerto, titled *La Caccia*, consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked *Allegro*. The music is characterized by a driving eighth-note rhythm. The section includes several *Tutti* markings and dynamic markings such as *ff* and *mf*. Measure numbers 6, 7, 12, 13, 20, and 29 are indicated above the staves. The section concludes with a double bar line and repeat dots.

6

Alto Viola

Allegro

Piano Forte Piano

34 Tutti

19 Tutti

38 Tutti

Piano

This section of the musical score for Alto Viola consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The dynamics range from 'Piano' to 'Forte' and back to 'Piano'. There are three 'Tutti' markings. Measure numbers 19, 34, and 38 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

CONCERTO XI

Allegro

Piano Forte

Piano Forte

20

This section of the musical score for Concerto XI consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics range from 'Piano' to 'Forte' and back to 'Piano'. There are two 'Forte' markings. A measure number of 20 is indicated above the staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Alto Viola



Forte



Piano



Largo



Alto Viola

12
 Allegro

22 11
 Forte

3 18 2

2 10

3

27

CONCERTO XII *Allegro* *Piano.*

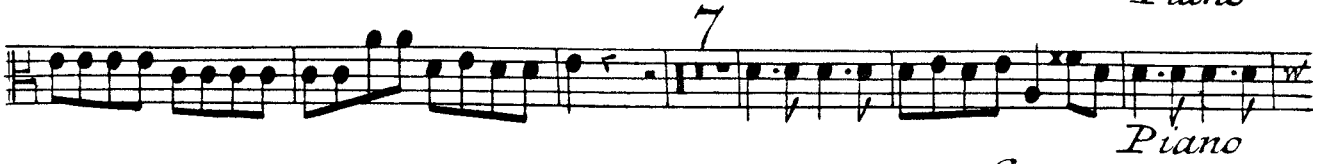
Alto Viola



Musical staff 1: *Forte*



Musical staff 2: *Piano*



Musical staff 3: *Piano*



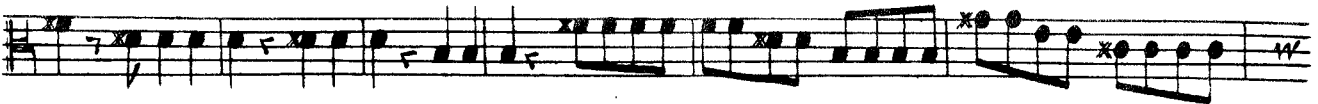
Musical staff 4: *Forte*



Musical staff 5: *Piano*



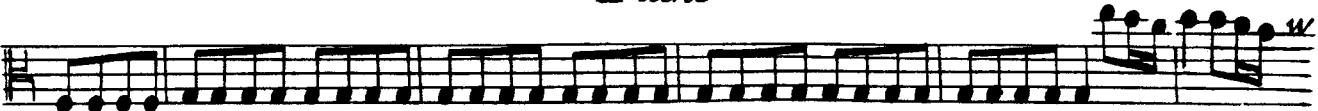
Musical staff 6: *Forte*



Musical staff 7: *Forte*



Musical staff 8: *Piano*



Musical staff 9: *Piano*



Musical staff 10: *Piano*



Musical staff 11: *Piano*



Musical staff 12: *Largo Tacet*

Volti

Alto Viola

Allegro

10

12

2

Piano

Forte

FINE

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Spesa di MICHELE CARLO LE CENE

Libraro

N.º 520

Organo e Violoncello

La Primavera *A* Giunt' e' la Primavera *C*

CONCERTO I

Allegro *Piano* *Forte*

B *C* *13* *Tastosciti*

Piano *Tutti*

C *E i fonti allo spirar di Zeffiretti Con dolce mormorio Scorrono in tanto.*

Piano *Tuoni Vengon*

Forte

D *coprendo l'aer di nero amanto E i lampi e tuoni ad annuntiarla e letti;*

E *Indi tacendo questi, gl' augelletti Tornan'*

Tasto Solo *Tutti*

F *di nuovo al lor canoro incanto*

Tasto Solo *F* *quind' 39. sul fiorito ameno prato*

Largo Tacet *Volti*

Al caro mormorio di fronde e piante Dorme il Caprar col fido can' a lato.

520

2-Di pastoral Zampognad **Organo e Violoncello**
 Suon festante Danzani Ninfe e pastor nel tetto amato Di primavera all'appariz brillante
G Danza Pastorale

Allegro Piano Tasto Solo

Tasto Solo

Forze

Tasto Solo

Tasto Solo Sempre

Sotto dura Staggion dal Sole accesa l'anguie l'uom, languie l'utti
Estate Languidezza per il caldo Tutti

CONCERTO II

Allegro non molto Pianissimo
gregge, ed arde il Pino

Bogliè Il Cucco la voce

Allegro

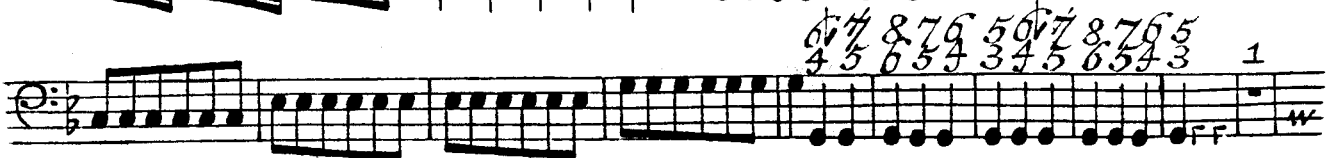
Organo e Violoncello

Gli che pur troppo i Suoi Tempo impetuoso d' Estate timor Son veri!

Presto Tuona fulminea il Ciel, e grandinoso Trecca il capo alle Spiche e grani alteri

Forte

Organo e Violoncello



Autunno

Organo e Violoncello

A

Ballo e Canto de Villanelli Celebra il vilanel

CONCERTO III

con balli e canti Del felice Allegro raccolto il bel piacere Piano

B

Vbriachi, E del liquor di Bacco accasi tanti

Organo e Violoncello

Finiscono col Sonno il lor godere

Sirepica Allegro molto

Ad: molto Il Cembalo arpeggio, Sempre Piano

Piu P.º Pianissimo Volti

D Fà ch' ogn' uno tralasci e balli e civiti L'aria che temperata dà piacere,
 E la stagione ch' invita tanti e tanti D'un dolcissimo Sonno al bel godere.

Organo e Violoncello

F *cacciator* *alla nov'alba à caccia* *Con corni Scioppi e canni escono fuore*

Allegro

Fugge la Belva e Seguo l'no la traccia *Scioppi e Cani Già Sbigottita*

e lassa al gran rumore De Scioppi e canni ferita minaccia

Languida di fuggir, mi oppressa

muore

Tasto Solo

L'Inverno Λ Organo e Violoncello 9
CONCERTO IV *Aggiacciato tremar trà nevi al 7 genti*

Allegro non Molto

B *Al Severo Spirar d'orrido venti*

C *Batter de' piedi per il freddo Correr battendo i piedi ogni momento*

Venti

E per Sovverchio gel battere i denti

Organo e Violoncello

E Passar al fuoco i di quicti e contenti Mentre la pioggia fuor bagna ben conto

Largo

sempre Piano

Caminar Sopra Il Ghiaccio

All.^o Arcate lunghe, e Tasto Solo

G di cadere girse ne intenti *H* Gir forte Solo

*S*bruciar Cader à terra Di nuovo in Sopra 'l ghiaccio e correr forte

I Tasto Solo *II* Tasto Solo

Tutti

I *Sia ch' Il Ghiaccio si rompe e si diserra:*

Sentir uscir dalle ferrase porte *M* 10 *N* 3 *Venti* 1

Sirocco, Borea, e tutti i venti in guerra

Quest' c'è il verno ma tal che gioja apporte

Tempesta di Mare

CONCERTO V

Presto

10 *

Violoncello

E Passar al fuoco i di quieti e contenti Mentre la pioggia fuor bagna ben cento

Largo

Sempre Molto Forte

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and includes performance markings such as accents, slurs, and dynamic markings like 'f' and 'Ad: Allegro'. The piece concludes with a first ending bracket.

Organo e Violoncello

Largo
Piano

Pianissimo

Presto

13

The musical score consists of ten staves of music. The first section, marked 'Largo Piano', spans the first four staves and features a slow, melodic line with various ornaments and slurs. The second section, marked 'Pianissimo', spans the fifth and sixth staves and continues the melodic development with softer dynamics. The third section, marked 'Presto', begins on the seventh staff and is characterized by a faster tempo and more complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes on the tenth staff with a final melodic phrase. Performance markings include accents, slurs, and dynamic changes throughout the piece.

Organo e Violoncello

6 6 6 6 6 6 7

2 1 4x

7

9

6 7 6 7 6 7 6 7 6 7 7 6 7 6

7 7 7 7 7 6 5 3

6 5 3

5 4 3 5 4 3

1 1

5 4 3 5 4 3

Il Piacere

Organo e Violoncello

CONCERTO VI

Allegro

Tasto Solo

Largo

Forte

Pianissimo

Pianissimo

The musical score is written for Organ and Cello. It begins with a treble clef and a common time signature (C). The first section, marked 'Allegro', consists of the first six staves and features intricate rhythmic patterns with many sixteenth and thirty-second notes. Above the notes, there are numerous fingering numbers (1-5) and some 'X' marks. The second section, marked 'Tasto Solo', consists of the next two staves and is more melodic. The third section, marked 'Largo' and 'Forte', starts with a 12/8 time signature and features a slower, more rhythmic pattern. The final section, marked 'Pianissimo', consists of the last two staves and features a very soft, melodic line. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

Organo e Violoncello

The musical score consists of ten staves of music. The first staff has a '7' with an 'x' above it. The second staff has a '6' with a '5' below it. The third staff has a '4' below the staff and 'Forte' written above it. The fourth staff has 'Allegro' written above it. The fifth staff has '7658765' and 'x76587657' written above it. The sixth staff has '65 776 65 776 87' written above it. The seventh staff has '76587657' written above it. The eighth staff has '7 543 7658765' written above it. The ninth staff has '7 6 5 8 7 6 5 8 7 6 5 8 7 6 5' written above it. The tenth staff has '65 776 87' written above it. There are various musical notations including notes, rests, and dynamic markings throughout the score.

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Libraro

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OPERA OTTAVA

Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 520

Violino Secondo

La Primavera A Giunt' e la Primavera

CONCERTO I

Allegro

Piano

Forte

B

Canto de' Angelli

Piano

Solo

e festosetti la Sabutan gli auger con lieto canto

Tutti

C

Scorrono i fonti E i

fonti allo Spirar de Zeffiretti Con dolce mormorio Scorrono intanto

Forte

D

Vengon coprendo l'aer di nero amanto E I ampi e tuoni ad annuntiarla eletti

Violino Secondo

Tornare, di nuovo allora, canoro incanto

E Indi tacendo questi gl'angelotti

Solo Canto d'Angelotti

Tutti

Piano

Volti

4

Violino Secondo

F

Mormorio di fronde, e Piante E quindi sul fiorito ameno prato



Largo e Pianissimo Sempre



Al caro mormorio di fronde et piante Dorme l'Caprar col fido can à lato



G

Danza Pastorale Di pastoral Zampogna al suon festante Danz an



Allegro con Sordine

Piano

Violino Secondo

5

Niife e pastor nel tetto amato di Primavera all'apparir t. brillante

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with slurs. The dynamic marking *Forte* is written below the staff.

Musical staff 2: Continuation of the eighth-note pattern from the first staff. The dynamic marking *Piano* is written below the staff.

Musical staff 3: Continuation of the eighth-note pattern. The dynamic marking *Piano* is written below the staff.

Musical staff 4: Continuation of the eighth-note pattern. The dynamic marking *Forte* is written below the staff.

Musical staff 5: Continuation of the eighth-note pattern. The dynamic marking *Piano* is written below the staff. A measure number '13' is written above the staff.

Musical staff 6: Continuation of the eighth-note pattern.

Musical staff 7: Continuation of the eighth-note pattern.

Musical staff 8: Continuation of the eighth-note pattern. The dynamic marking *Forte* is written below the staff.

Musical staff 9: Continuation of the eighth-note pattern.

Musical staff 10: Continuation of the eighth-note pattern. A measure number '7' is written above the staff.

Musical staff 11: Continuation of the eighth-note pattern.

Musical staff 12: Continuation of the eighth-note pattern. The dynamic marking *Piano* is written below the staff.

Sotto dura stagione dal Sole acceso. Languidezza per il caldo
 Estate A Pianissimo Languidezza per il caldo

CONCERTO II

Allegro non molto

B Scioglie il Cucco la voce

Forte

Allegro

Pianissimo E tasto intesa Canta la Tortorella, e l'gardellino;

Piano

D Zeffiretti dolci

Pianissimo Piano Pianissimo Piano Pianissimo
 Venti ma contesa muove Borea improvviso al suo vicino;

Piano Pianissimo Forte

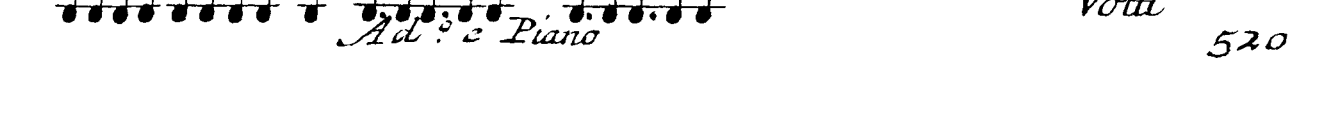
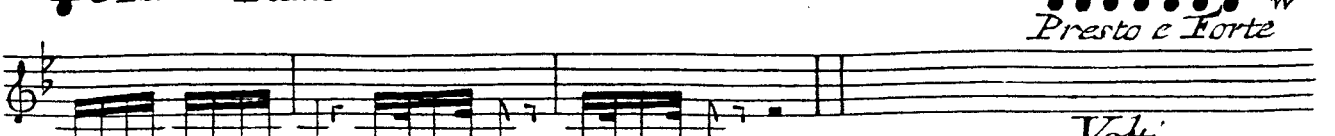
F E piange il pastorel,

Pianissimo
 perche sospesa come fiera borasca e l' suo destino

Violino Secondo



F *Toglie alle membra, lasse il suo riposo Il timor de' lampi e tuoni fieri E di Mosche, e Mosconi il stuol furioso Luoni*



Volti

Violino Secondo

Ah che pur troppo i suoi timor son veri. Tuona fulgura il Ciel e grandinoso, Tronca
Presto *Tempo impetuoso d' Estate*

il capo alle Spiche e à Grani alteri

Pizzico

6

Violino Secondo

11

4

Forte

Piano

3

Autunno **A** *Violino Secondo*
Ballo, e Canto de Villanelli

CONCERTO III *Celebra il Allegro vilanel con balli e canti* *Piano Del felice raccolto*
il bel piacere

Forte **13** *E del liquor di Bacco accesi* **B** *tanti* **6**

Vbriachi *Piano*

1 **4** *Forte*

7

C **1**

Finiscono col sonno il lor godere;
Piano e Larghetto

Pianissimo

Violino Secondo

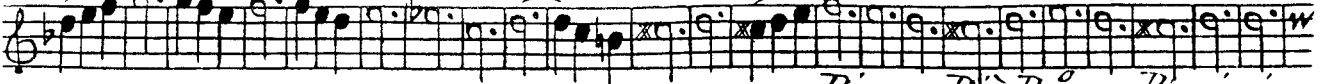
D Molto

Vbriachi dormienti

Fa 2 ch'ogn' uno tralasci e balli e canti l'aria che temperata



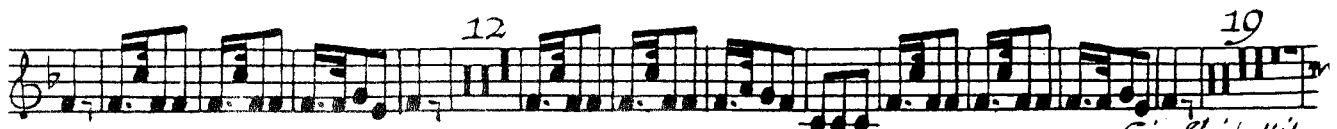
Adagio Sordini tanti e tanti D'un dolcissimo Sonno al bel godere



Jacciator alla Enov' alba à La Caccia Con corni, Schioppi e canni escono tuore



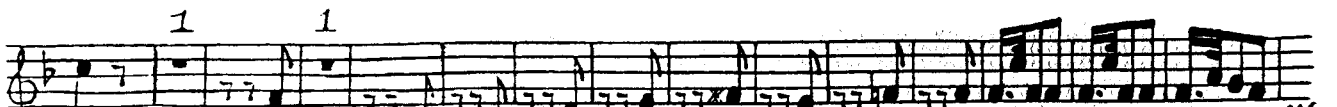
Pianissimo Allegro



fugge la Belua e Seguono la traccia Già Strigottita, Schioppi e



e lassa al gran rumore De'Schioppi e canni, e ferita minaccia

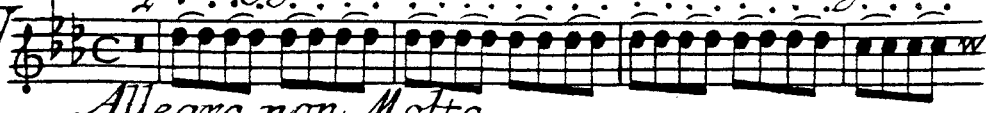


Languida di fuggir

ma' oppressa muore



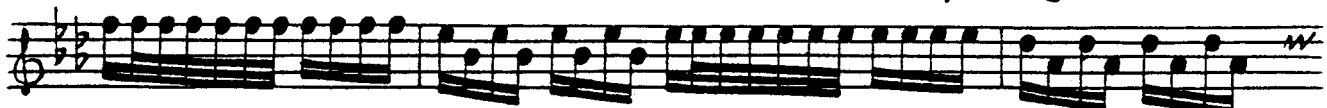
L'Inverno Violino Secondo

A *2* *Aggiacciato tremar trà nevi argenti*
CONCERTO IV 
Allegro non Molto




Al severo spirar **B** *d'orrido vento* *1*


C *Correr e batter piedi per il freddo*
Correr battendo i piedi ogni momento

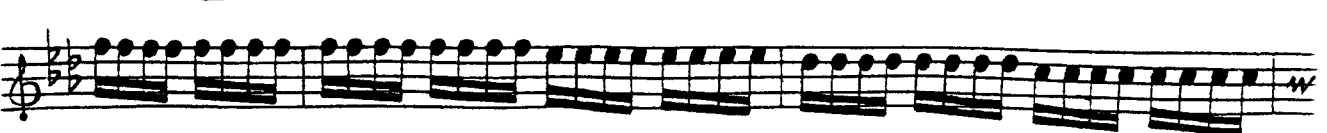



6



2 **D** *E per soverchio gel battere denti*
Piano


Violino Secondo



Musical staff with notes and a *Forte* marking.



Musical staff with notes.



Musical staff with notes.



Musical staff with notes.



Musical staff with notes and lyrics: *E Passar al focola i Pioggia di quieti e contenti*
Montre la pioggia fuor bagna ben cento *Largo* *Pizzicati Forte*



Musical staff with notes.



Musical staff with notes.



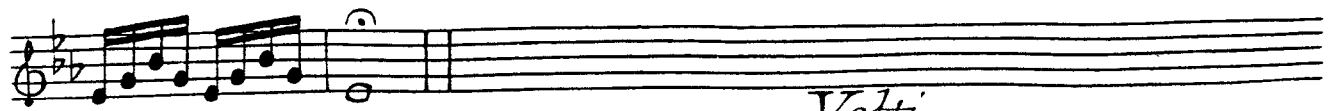
Musical staff with notes.



Musical staff with notes.



Musical staff with notes.



Musical staff with notes and a *Volti* marking.

Volti

Violino Secondo

F 21 Caminar Sopra il Ghiaccio a passo lento Per timor di cadere

Musical staff with notes and rests.

Allegro girsene intenti H Gir Forte Sbruzziolar cader à terra

Musical staff with notes and rests.

Cader à terra Di nuovo Sopra il Ghiaccio e correr forte

Musical staff with notes and rests.

Musical staff with notes and rests.

Sin l'el' Ghiaccio si rompe e si diserra Vento

Musical staff with notes and rests.

Sirocco Santar uscir dalle ferrate porte

Musical staff with notes and rests.

N Sirocco, Borea, e tutti i venti in guerra

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Quest'e l'verno ma tal che gioia apporte

Musical staff with notes and rests.

Tempesta di Mare

CONCERTO V

Presto

Musical staff with notes and rests.

Violino Secondo

11

5

1

Ad:º *All:º*

Volti
520

Violino Secondo

Largo

Piano

Pianissimo

Presto

Piano

Forte

2

35

2 2 2 7

3 3 20

2 2

3 *Piano*

20

Violino Secondo

6 3 *Piano*

Forte

Forte

1

Il Piacere
CONCERTO VI *Allegro*

P. *P.* *P.* *P.*

5 1 10

P.

7 9

Volti
520

Violino Secondo

The musical score for Violino Secondo on page 18 is divided into two main sections. The first section, spanning the first four staves, is in bass clef with a 12/8 time signature. It begins with a *Largo* tempo and a *Pianissimo* dynamic. The second staff introduces a *Forte* dynamic, which then returns to *Pianissimo*. The third staff continues with *Pianissimo*, and the fourth staff concludes with a *Forte* dynamic. The second section, starting on the fifth staff, is in treble clef with a 2/4 time signature and is marked *Allegro*. This section features a *Piano* dynamic and includes measure numbers 23 and 37. The score concludes with a *Piano* dynamic on the final staff.

IL CIMENTO DELL'ARMONIA
E DELL'INVENTIONE

CONCERTI

a 4 e 5

Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin Signore Ereditario
di Hohenelbe Lomniz, Tschista Krzinetz Kowitz Doubek
et Sowoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris^{mo} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

Libro Secondo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 522

Violino Secondo

1

CONCERTO VII

Allegro

Tutti

Tutti

Piano

Forte

Largo

Volti

Violino Secondo

Allegro

Piano

Forte

Piano

10

22

Violino Secondo

3

CONCERTO VIII

Allegro

Pia

Forte

Piano

10

20

Piano

Largo

11

Votti

521

4

Violino Secondo

Allegro

49

10

Piano

Forte

27

The musical score for the Violino Secondo part of Concerto IX is written in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings: *Allegro* at the beginning, *Piano* after the 10th measure, and *Forte* after the 27th measure. There are also several articulation marks, including asterisks and slurs. The score ends with a double bar line and a repeat sign.

CONCERTO IX *Allegro*

Violino Secondo



Piano



Piano



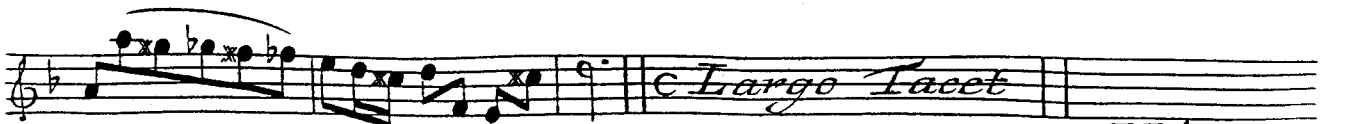
Piano



Piano



10



c Largo Tacet

Volti

6

Violino Secondo

Allegro

9
Tutti

Piano

Forte

12

Piano

Forte

CONCERTO X

Allegro

Violino Secondo

1 32

12

1 1 12

Tutti

Tutti

6

14

Adagio Tacet

Volti

Violino Secondo

Allegro

Piano Forte Piano

34

Tutti

10

Tutti

Piano

9

Piano

14

Tutti

Detailed description: This block contains the first system of music for the Violino Secondo part. It consists of eight staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff has dynamic markings 'Piano', 'Forte', and 'Piano' from left to right. The third staff has a measure rest of 34 measures. The fourth staff has the marking 'Tutti'. The fifth staff has a measure rest of 10 measures. The sixth staff has the marking 'Tutti'. The seventh staff has the marking 'Piano'. The eighth staff has a measure rest of 9 measures. The ninth staff has the marking 'Piano'. The tenth staff has a measure rest of 14 measures. The eleventh staff has the marking 'Tutti'. The twelfth staff continues the musical notation.

CONCERTO XI

Allegro

Piano Forte

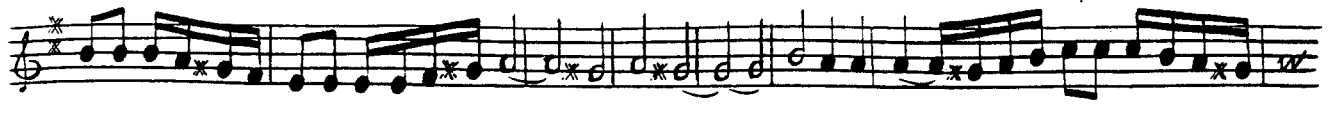
Piano

Detailed description: This block contains the beginning of the first system for Concerto XI. It consists of three staves of music. The first staff starts with the title 'CONCERTO XI' and the tempo marking 'Allegro'. The second staff has dynamic markings 'Piano' and 'Forte'. The third staff has the marking 'Piano'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Violino Secondo



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *Forte* is placed below the staff. A measure number '22' is written above the staff.



Musical staff 2: Continuation of the musical notation from the first staff.



Musical staff 3: Continuation of the musical notation. A measure number '1' is written above the staff. A dynamic marking of *Piano* is placed below the staff.



Musical staff 4: Continuation of the musical notation. A dynamic marking of *Più P.^o* is placed below the staff.



Musical staff 5: Continuation of the musical notation. A measure number '2' is written above the staff. A dynamic marking of *Piano* is placed below the staff.



Musical staff 6: Continuation of the musical notation.



Musical staff 7: Continuation of the musical notation. A measure number '6' is written above the staff.



Musical staff 8: Continuation of the musical notation.



Musical staff 9: Continuation of the musical notation. A measure number '14' is written above the staff.



Musical staff 10: Continuation of the musical notation. A dynamic marking of *Piano* is placed below the staff.



Musical staff 11: Continuation of the musical notation. A dynamic marking of *Piano* is placed below the staff. A dynamic marking of *Forte* is placed below the staff.



Musical staff 12: Continuation of the musical notation.

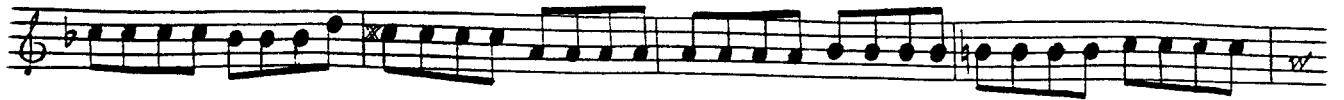
Volti
522

Violino Secondo

Piano

Largo

Pia: Piano



Allegro



22

15



Violino Secondo

Musical score for Violino Secondo, page 11. The score consists of nine staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as "Piano" and "18". The music is written in a single system with a treble clef and a key signature of one sharp (F#).

CONCERTO XII

Allegro *Piano* *Forte*

Piano

Piano

Forte *Piano*

Forte *Piano*

Piano

Piano

Violino Secondo

Largo Tacet

Allegro

10

12

Tutti

Piano

Forte

FINE

IL CIMENTO DELL'ARMONIA
E DELL'INVENTIONE

CONCERTI

a 4 e 5
Consacrati

ALL' ILLUSTRISSIMO SIGNORE

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OPERA OTTAVA

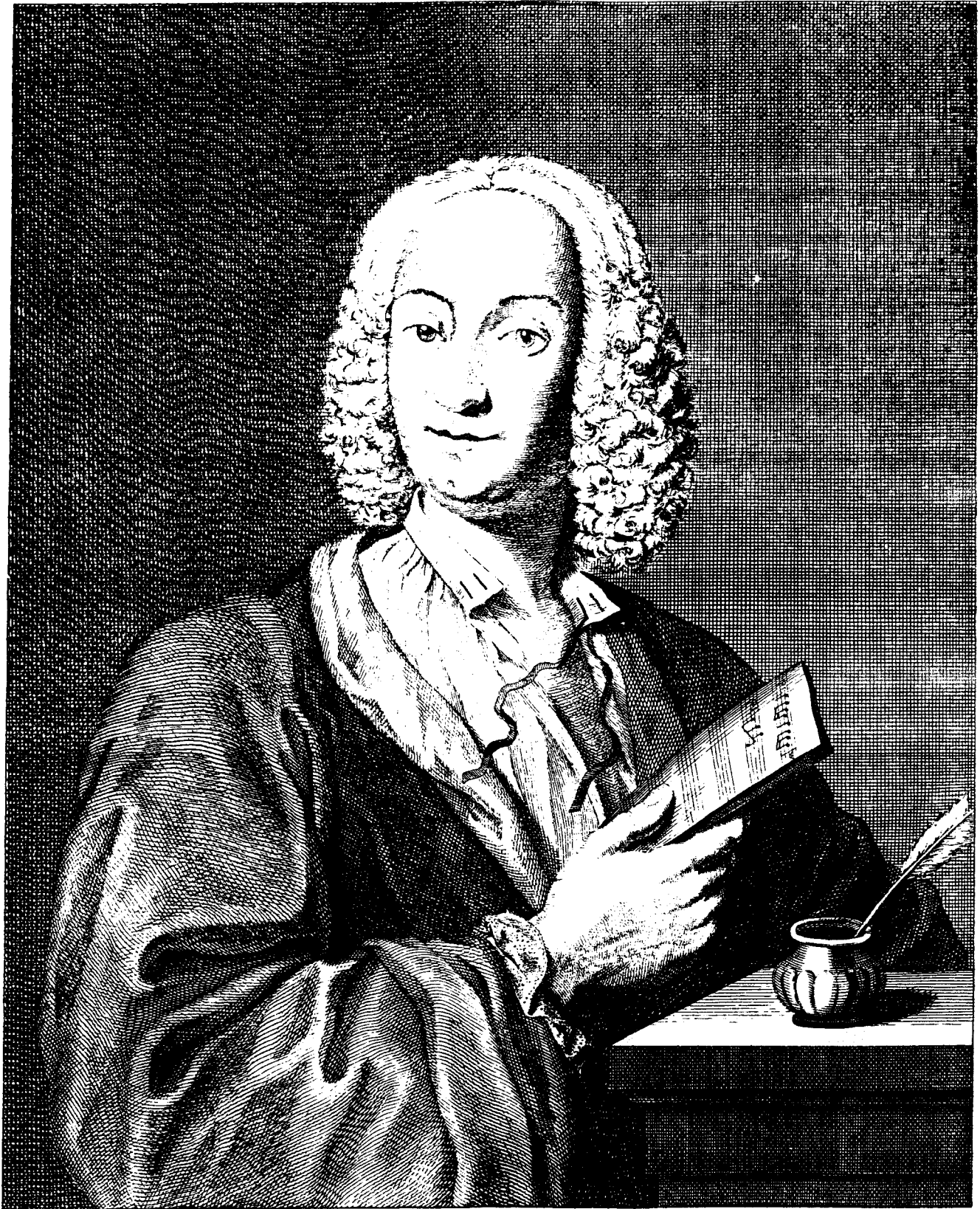
Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 520



EFFIGIES ANTONII VIVALDI .

F. M. la Cava Sculptor: 1725

ILLUSTRISSIMO SIGNORE

Pensando frà me stesso al lungo corso de' gl'anni, nè quali godo il segnalatissimo onore di Scrivere à V. S. ILL.^{ma} in qualità di Maèstro di Musica in Italia, hò arossito nel considerare che non per anco le hò dato un Saggio della profonda ueneratione che le professo; Ond'è che hò risolto di Stampare il presente uolume per umiliarlo à piedi di V. S. ILL.^{ma}: Suplico non merauigliarsi se trà questi pochi, e deboli Concerti V. S. ILL.^{ma} trouerà le quattro Stagioni Sino dà tanto tempo compatite dalla Generosa Bontà di V. S. ILL.^{ma}, mà creda, che hò stimato bene Stamparle perche ad ogni modo che siano le Stesse pure essendo queste accresciute, oltre li Sonetti con una distintissima dichiarazione di tutte le cose, che in esse si Spiegano, Sono certo, che le giungerà, come nuoue. Quiui non mi estendo à Suplicare V. S. ILL.^{ma}, acciò si compiaccia guardare con occhio di bontà le mie debolezze perche crederci di offendere l'innata Gentilezza con la quale V. S. ILL.^{ma} Sino da tanto tempo le' Sà compatire. La Somma Intelligenza, che V. S. ILL.^{ma} possiede nella Musica et il Valore della di lei Virtuosissima Orchestra mi faranò Sempre uiue sicuro, che le mie pouere fatiche giunte che siano nelle di lei stimatissime' mani goderano quel risalto, che non meritano. Onde altro non mi resta che Suplicare V. S. ILL.^{ma} per la continuatione del di lei Generosissimo patrocinio e perche giammai mi tolga l'onore di Sempre più rassegnarmi.

DI V. S. ILL.^{ma}:

Humilissimo Deuotissimo

Obligatissimo Seruitore

ANTONIO VIVALDI

Sonetto Dimostrativo
Sopra il Concerto Intitolato La

PRIMAVERA

DEL SIG.^{re} D. ANTONIO VIVALDI

- A *Giunt' e' la Primavera e festosetti*
B *La Salutan gl' Augei con lieto canto,*
C *Ei fonti allo Spirar de' Zeffiretti*
Con dolce mormorio Scorrono intanto:
- D *Vengon' coprendo l'aer di nero amantia*
E Lampi, e tuoni ad annuntiarla eletti
- E *Indi tacendo questi, gl' Augelletti;*
Tornan' di nuovo allor canoro incanto:
- F *E quindi Sul fiorito ameno prato*
Al caro mormorio di fronde e piante
Dorme' l Caprar col fido can' à lato.
- G *Di pastoral Zampogna al Suon festante*
Danzan Niufe e Pastor nel tetto amato
Di primavera all'apparir brillante

Sonetto Dimostrativo
Sopra il Concerto Intitolato
L'ESTATE

DEL SIG.^{re} D. ANTONIO VIVALDI

- A** *Sotto dura Stagion dal Sole accesa*
Languè L'huom, languè 'l gregge, ed arde il Pino;
- B** *Scioglie il Cucco la Voce, e tosto intesa*
- C** *Canta la Tortorella e 'l gardelino*
- D** *Zeffiro dolce Spira, mà contesa*
Muove Borea improvviso al Suo vicino;
- E** *E piange il Pastorel, perche Sospesa*
Teme fiera borasca, e 'l Suo destino;
- F** *Toglie alle membra lasse il Suo riposo*
Il timore de' Lampi, e tuoni fieri
E de mosche, e mossoni il Stuol furioso!
- G** *Ah che pur troppo i Suoi timor Son veri*
Tuona e fulmina il Ciel e grandinoso
Tronca il capo alle Spiche e a'grani alteri

Sonetto Dimostrativo 1
Sopra il Concerto Intitolato

L'AUTUNNO

DEL SIG.^{re} D. ANTONIO VIVALDI

- A *Celebra il Vilanel con balli e Canti*
Del felice raccolto il bel piacere
- B *E del liquor di Bacco accesi tanti*
- C *Finiscono col Sonno il lor godere*
- D *Fà ch'ogn' uno tralasci e balli e canti*
L'aria che temperata dà piacere,
E la Stagion ch'invita tanti e tanti
D'un dolcissimo Sonno al bel godere.
- E *J cacciator alla nov' alba à caccia*
Con corni, Schioppi, e canni escono fuore
- F *Fugge la belua, e Seguono' la traccia;*
- G *Già Sbigottita, e lassa al gran rumore*
De' Schioppi e canni, ferita minaccia
- H *Languida di fuggir, mà oppressa muore*

Sonetto Dimostrativo
Sopra il Concerto Intitolato
L'INVERNO

DEL SIG.^{re} D. ANTONIO VIVALDI

- A *Aggiacciato tremar trà nevi argenti*
 B *Al Severo Spirar d' orrido Vento,*
 C *Correr battendo i piedi ogni momento;*
 D *E pel Soverchio gel batter i denti;*
- E *Passar al foco i di quieti e contenti*
Mentre la pioggia fuor bagna ben cento
- F *Caminar Sopra 'l ghiaccio, e à passo lento*
 G *Per timor di cader gersene intenti;*
- H *Gir forte Sdruzziolar, cader à terra*
 I *Di nuovo ir Sopra 'l ghiaccio e correr forte*
 L *Sin ch' il ghiaccio Si rompe, e Si discerre;*
- M *Sentir uscir dalle ferrate porte*
 N *Sirocco Borea, e tutti i Venti in guerra*
Quest' e' l verno, mà tal, che gioja apporte

Violino Principale
I.a Primavera *A Giunti e' la Primavera*

CONCERTO I

Allegro *Piano*

Forte *B Canto de' Vcelli* *Piano*

Solo *e Pastoretti*

La Salutari gli Augeri con lieto canto

Tutti

C *Et fonti allo spirar de' Zeffiretti*
Scorrono i Fonti

Con dolce mormorio Scorrono in tanto Piano

D *Tuoni, Vengon coprendo*

Forte *L'aer di nero amanto E Campi e Tuoni ad annuntiarla eletti*

Solo

3

3

Violino Principale

3

First staff of music with triplets and a wavy line at the end.

Second staff of music with triplets and a wavy line at the end.

Third staff of music with triplets and a wavy line at the end.

Fourth staff of music with triplets, *Tutti*, and lyrics: *Solo Canto d'Vcelli. Indi tacendo questo gl'augelletti.*

Fifth staff of music with triplets and a wavy line at the end.

Sixth staff of music with triplets and a wavy line at the end.

Seventh staff of music with triplets and a wavy line at the end.

Eighth staff of music with triplets and a wavy line at the end.

Ninth staff of music with triplets, *Tutti*, *Solo*, and lyrics: *Il Capraro che dorme*

Tenth staff of music with triplets, *Piano*, and lyrics: *E quindi sul fiorito ameno Prato*

Eleventh staff of music with triplets, *Largo*, and lyrics: *Al caro mormorio di fronde et piante Dorme 'l Caprar col fido can à lato*

Twelfth staff of music with triplets and a wavy line at the end.

Violino Principale

G Danza Pastorale Di pastorale Zampogna al suon festante Danza Ninfe e

Allegro Pastor nel tetto amato Di primavera all' apparir brillante

Solo

Tutti

Piano

Forte

Solo

Tutti

Violino Principale

Solo

t. Tutti

t. t.

Estate A *Sotto dura stagione dal Sole accasa Piano. Languie L' uom*
Pianissimo Languidezza per il caldo

CONCERTO II

Languie 'l gregge ed arde il Pi Allegro non molto

B *Il Cucco Scioglie il Cucco la voce,*

Allegro, e tutto Sopra il Canto

Sopra il Cantino

Tutti

6

Pianissimo Violino Principale *c* *tasto intesa* *Canta la*
La Tortorella

tortorella, c' l' gardelino;

Solo

t. t. t. t. t.

Il Gardellino

Zeffiretti dolci spira,

Pianissimo Piano Pianissimo Piano Pianissimo
ma cantata Muove Borea improvviso al suo vicino

Piano Pianissimo Forte Vento Borea

Il Pianto del Villanello *Pianissimo*
E piange il pastorel, perche sospesa Temc sicra borasca,

Solo

Violino Principale

e'l suo destino,

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a complex melodic line with many accidentals and slurs.

Tutti.

Musical notation for the second system, continuing the melodic line with a more rhythmic and repetitive pattern.

Toglie Felle Membra Lasse il suo

Musical notation for the third system, including the lyrics "riposo Il Timor de' Lampi, e tuqi fieri E de mosche, e massconi il Стуол Furioso".

Adagio

Musical notation for the fourth system, featuring a slower tempo and a more melodic, expressive line.

Adagio

Adagio Volti

8

Violino Principale
Tempo impetuoso d' Estate

G Presto

Ah che pur troppo i Suoi timor. Son veri Tuonacchini il Ciel, e grandinosa
Tronca il capo alle spiche e grani alteri



Solo



Sopra il Tenore e Basso *Tutti*



Solo



Violino Principale

The musical score for Violino Principale on page 9 consists of 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music is characterized by intricate sixteenth-note patterns and dynamic markings such as *Tutti* and *Solo*. The score concludes with a double bar line and a fermata.

10 *Celebra il vilanel con Violino Principale balli e canto Del Felice raccolti*
Autunno A *Ballo e Canto de Villanelli*

CONCERTO III

Allegro *Piano*

il bel piacere *Forte* *Piano*

Solo

Forte *Piano*

B *E' Vbriaco* *Tutti* *del liquor di Bacco accesi tanti*

Solo

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics are 'Piano'. The second staff contains the lyrics 'il bel piacere' and is marked 'Forte' and 'Piano'. The third staff is marked 'Solo'. The fourth staff is marked 'Forte' and 'Piano'. The fifth staff contains the lyrics 'B E' Vbriaco' and 'Tutti del liquor di Bacco accesi tanti', with 'Solo' written below. The sixth through tenth staves feature complex rhythmic patterns, including many triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

Violino Principale

Tutti

Piano *Vbriaco* *Solo*

Tutti

Sonno il lor godere; *Piano* *Pia: Piano*

Pianissimo *Allegro Assai*

Volte

Violino Principale

D *Fà ch'ogn' uno tralasci e balli e canti L'aria che temperata dà piacere,*

Adagio molto *Sordini* *E la Stagion ch'invita tanti e tanti D'un dolcissimo*

Sonno al bel godere **E** *La Caccia. I Cacciator alla nov'alba a caccia* *Piano Più Piano*

Pianissimo *con corni Schioppi, e canni escano fuore* *Allegro*

Solo *Tutti*

Solo

Tutti

Solo **F** *La Tiera che Fugge*

Fugge la behua, e Seguono la tracciò **G** *Gia sbigottita, e lassa al gran rumore De*

Schioppi e canni, ferita mi nacchia.

Violino Principale

13

Tutti

Solo

Tutti

Solo

H La Tiera fuggendo Muore Languida di fuggir ma oppressa muore

Tutti

Violino Principale

Inverno

CONCERTO IV.

A *t.t.t.t. Agghiacciato tremar trà nevi algenti*

Allegro non molto



B *Orrido vento Al severo spinar d'orrido vento*



Solo



t. Tutti

Correre, e Batter li Piedi per il freddo



Correr battendo i piedi Ogni momento



Solo



Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef and a key signature of two flats. The second staff has a first ending bracket labeled '1'. The third staff has a double bar line and a 'D' marking above it. The fourth staff has a double bar line and a 'D' marking above it. The fifth staff has a double bar line and a 'D' marking above it. The sixth staff has a double bar line and a 'D' marking above it. The seventh staff has a double bar line and a 'D' marking above it. The eighth staff has a double bar line and a 'D' marking above it. The ninth staff has a double bar line and a 'D' marking above it. The tenth staff has a double bar line and a 'D' marking above it. The music concludes with a final double bar line and a fermata over the final note.

E per Soverchio gcl. Battere i denti

Tutti

Volti

Violino Principale

E *Largo* Passar al fuoco i di quieti e contenti Mentre la pioggia fuor bagna

Solo
bon cento

F *Camminar sopra il Ghiaccio*

Allegro Solo

G *Camminar piano, e con timore*

H *Tutti e à passo, lento, per timor di cadere girsene intenti Andare forte S'aruzziolar cader à terra.*

Cader à terra Solo I. Correr forte Di nuovo ir sopra'l ghiaccio e correr forte

Tutti Solo

Violino Principale

Tutti

Sin ch' Il Giaccio si rompe e si differra Solo

M Il Vento Sirocco Sentir

uscir dalle ferrate porte

Lento Tutti

N Il Vento Borea e tutti li Venti Sirocco. Borea, e tutti i venti in guerra

Solo

Tutti

Quest' c' l' verno, ma' tal che gioja, apporte

Violino Principale
La Tempesta di Mare

CONCERTO V

Presto

Solo

Tutti

Solo

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Presto'. The score is divided into sections: a 'Solo' section and a 'Tutti' section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piece concludes with a final cadence.

Violino Principale

This page of a musical score for the Violino Principale (First Violin) contains 11 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *Tutti*, *Solo*, *Allegro*, *Ada.*, *Largo*, *Pianissimo*, and *Volti* are interspersed throughout the piece. The notation includes slurs, accents, and dynamic markings like *f* and *mf*. The page concludes with the instruction *Volti 520*.

Violino Principale

Presto

Solo

Sopra il Basso

Tutti

Solo

Tutti

Solo

The musical score is written for a single violin part in 3/8 time. It begins with a *Presto* tempo marking. The first staff contains the initial melodic line. The second staff is marked *Solo*. The third staff features a first ending bracket labeled '1'. The fourth staff is marked *Sopra il Basso*. The fifth staff is marked *Tutti*. The sixth staff is marked *Solo*. The seventh staff is marked *Tutti*. The eighth staff is marked *Solo*. The ninth staff is marked *Tutti*. The tenth staff is marked *Solo*. The eleventh and twelfth staves continue the melodic line with various articulations and dynamics.

Violino Principale

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of sixteenth-note patterns. The second staff includes first endings marked with '1'. The third staff is marked 'Tutti' and features a change in dynamics. The fourth staff is marked 'Solo' and shows a return to a more delicate texture. The fifth and sixth staves continue with intricate sixteenth-note passages. The seventh staff is marked 'Tutti' and shows a change in dynamics. The eighth staff is marked 'Solo' and features a return to a more delicate texture. The ninth staff is marked 'Tutti' and shows a change in dynamics. The tenth staff is marked 'Solo' and features a return to a more delicate texture. The eleventh staff is marked 'Tutti' and shows a change in dynamics. The twelfth staff is marked 'Solo' and features a return to a more delicate texture. The piece concludes with a double bar line and a repeat sign.

Il Piacere Violino Principale

CONCERTO VI

Allegro

Solo

Piano

Forte

Piano

Tutti

Solo

Tutti

Violino Principale

Solo

Tutti *Solo*

t. *t.* *Tutti*

Volti

Violino Principale

Largo, e Cantabile

Allegro

Piano

Solo

Tutti

Piano

Solo

Detailed description: This page of a musical score for the Violino Principale (Principal Violin) consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo and mood are indicated as *Largo, e Cantabile*. The music features a series of eighth and sixteenth notes with various ornaments and slurs. The second staff continues this melodic line. The third staff shows a change in tempo to *Allegro* and a change in time signature to 2/4. The music becomes more rhythmic and includes dynamic markings such as *Piano* and *Solo*. The fourth staff includes a *b* (basso) marking. The fifth staff continues the *Allegro* section. The sixth staff features a *t* (trillo) marking. The seventh staff is marked *Solo*. The eighth staff continues the *Solo* section. The ninth staff is marked *Tutti*. The tenth staff continues the *Tutti* section. The eleventh staff is marked *Piano*. The twelfth staff is marked *Solo*. The page concludes with a double bar line and repeat signs.

Violino Principale

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The notation is in treble clef and includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections: *Tutti* (measures 1-10), *Solo* (measures 11-20), and *Piano* (measures 21-30). The *Tutti* section features a melodic line with trills and a rhythmic accompaniment. The *Solo* section is characterized by a more intricate, rapid melodic passage. The *Piano* section concludes with a softer, more lyrical melody. The page number 520 is located at the bottom right.

IL CIMENTO DELL'ARMONIA
E DELL'INVENTIONE

CONCERTI

a 4 e 5

Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin Signore Creditario
di Hohenelbe Lomniz, Tschista Krzinetz Kowitz Doubek
et Sovoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

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e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

Libro Secondo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 522

Violino Principale

CONCERTO VII

Allegro

t t

Solo

Tutti

t

t t t t

Solo

Violino Principale

The musical score is written for the Violino Principale part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by the following markings:

- Tutti* (appearing on the second and fourth staves)
- Solo* (appearing on the third and fifth staves)
- Largo* (appearing on the eleventh staff, with a time signature change to 3/4)

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The piece concludes with a double bar line and a repeat sign.

Violino Principale

Allegro

Solo

Tutti

Solo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo marking 'Allegro' is placed below the first staff. The score contains several triplet markings (indicated by a '3' above the notes) and dynamic markings including 'Solo' and 'Tutti'. The piece ends with a fermata over a final note.

Violino Principale

5

First musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Second musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Third musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The word *Tutti* is written above the staff, and *Forte* is written below it.

Fourth musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Fifth musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The word *Solo* is written below the staff.

Sixth musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Seventh musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Eighth musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Ninth musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Tenth musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Eleventh musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Twelfth musical staff with treble clef and key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some slurs and accents.

Violino Principale

CONCERTO VIII

Allegro Piano

Piano Solo

Tutti

Solo

Violino Principale

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A trill (t) is marked above a note. The word *Tutti* is written at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line with various articulations and slurs.

Musical staff 3: Treble clef, key signature of two flats. The word *Solo* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of two flats. The word *Tutti* is written below the staff.

Musical staff 11: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 12: Treble clef, key signature of two flats. The word *Piano* is written below the staff.

Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) consists of ten staves of music. The score is written in G major and 3/4 time. It begins with a *Largo* tempo marking and includes a *Solo* section. The tempo then changes to *Allegro* with a 3/4 time signature. The score features various musical notations, including slurs, accents, and dynamic markings such as *t* (tutti) and *f* (forte). The *Solo* section is marked with *f* and includes trills and triplets. The *Allegro* section is marked with *f* and includes triplets and sixteenth-note patterns. The score concludes with a final cadence in G major.

Violino Principale

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked *Tutti*. The second staff continues the *Tutti* section. The third staff is marked *Solo* and features a trill (t) and a grace note (r). The fourth and fifth staves continue the *Solo* section with various ornaments and trills. The sixth and seventh staves show a continuation of the melodic line with trills. The eighth staff includes a triplet of eighth notes and a trill. The ninth and tenth staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with 'x' above certain notes. The score concludes with a double bar line and repeat signs.

Violino Principale
Questo Concerto si può fare ancora con l'Hautbois

CONCERTO IX

Allegro

Solo *Piano*

Forte *Piano*

Forte

Tutti

Solo

Tutti

Violino Principale

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various ornaments (x) and slurs. The word *Solo* is written below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring slurs and ornaments.

Musical staff 3: Continuation of the melodic line, showing a change in rhythm and ornamentation.

Musical staff 4: Continuation of the melodic line. The word *Tutti* is written below the staff.

Musical staff 5: Continuation of the melodic line. The word *Solo* is written below the staff.

Musical staff 6: Continuation of the melodic line, featuring a series of slurs.

Musical staff 7: Continuation of the melodic line, showing a change in ornamentation.

Musical staff 8: Continuation of the melodic line, featuring a series of slurs.

Musical staff 9: Continuation of the melodic line, showing a change in ornamentation.

Musical staff 10: Continuation of the melodic line, featuring a series of slurs and a *t* marking.

Musical staff 11: Continuation of the melodic line, featuring a series of slurs and ornaments. The word *Tutti* is written below the staff.

Two empty musical staves at the bottom of the page.

Violino Principale

Solo

Largo

Allegro

Solo

Tutti

Solo

The musical score is written for a single violin part. It begins with a *Solo* marking and a tempo of *Largo*. The first staff contains a melodic line with a triplet of eighth notes and an accented eighth note. The second staff continues with a triplet and an accent. The third and fourth staves show a more rhythmic passage with slurs and accents. The fifth staff marks the beginning of an *Allegro* section with a series of slurs and accents. The sixth and seventh staves continue this rhythmic pattern. The eighth staff introduces a *Tutti* section with a similar rhythmic texture. The ninth and tenth staves return to a *Solo* section, featuring a melodic line with slurs and accents.

Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often beamed together in groups. The score includes dynamic markings such as *t* (tutti) and *Solo*, which are placed below the staves to indicate changes in volume or performance style. The piece concludes with a final measure on the tenth staff, marked with a double bar line and a fermata. The page number 521 is printed in the bottom right corner.

CONCERTO X

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro*. The score contains ten staves of music. The first staff includes a *Solo* marking. The second and third staves feature numerous triplet markings. The fourth staff has a *Tutti* marking. The fifth and sixth staves continue with complex rhythmic patterns and triplet markings. The seventh staff has a *Solo* marking. The eighth and ninth staves feature dense sixteenth-note passages. The final staff concludes with a *Solo* marking. The score ends with a double bar line and repeat signs.

Violino Principale

Musical staff 1: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets. The word "Tutti" is written below the staff, and "Solo" is written above the staff towards the end.

Musical staff 2: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets. The word "Tutti" is written below the staff, and "Solo" is written above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets.

Musical staff 4: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets.

Musical staff 5: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets. The word "Tutti" is written below the staff.

Musical staff 6: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets. The word "Solo" is written below the staff.

Musical staff 7: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets.

Musical staff 8: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets.

Musical staff 9: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets.

Musical staff 10: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets.

Musical staff 11: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets. The word "Tutti" is written below the staff.

Musical staff 12: Treble clef, 3/4 time signature. Features a sequence of eighth-note triplets. The word "Volti" is written below the staff, with "521" written underneath it.

Violino Principale

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio*. The second staff continues the *Adagio* section. The third staff features a double bar line with repeat dots, followed by a change in tempo to *Allegro* and a new time signature of 3/8. The fourth staff is marked *Piano*. The fifth staff is marked *Forte*. The sixth staff is marked *Forte Solo*. The seventh, eighth, and ninth staves continue the *Forte Solo* section. The tenth staff is marked *Tutti*. The eleventh staff is marked *Solo*. The score includes various musical notations such as slurs, ties, trills (marked with 't'), and dynamic markings.

Violino Principale

Tutti

Piano

Forte Solo

Tutti

CONCERTO XI

Allegro

Piano *Forte* *Piano*

Forte *Solo*

Piano

Tutti *Solo*

Violino Principale

Tutti

Solo

Violino Principale

3 *Largo Solo*

4 *Allegro*

Solo

Tutti

Solo

The musical score is written for the Violino Principale part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *Tutti* and *Solo* are used throughout the piece. There are also markings for *t* (tutti) and *ff* (fortissimo). The score features several technical passages, including triplets and sixteenth-note runs. The page number 521 is written at the bottom right.

Violino Principale
Questo si può fare anche con l'Hautbois

CONCERTO XII

Allegro *Piano* *Forte*

Solo *Forte*

Tutti *Piano* *Forte*

Solo

Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *t* (tutti) marking and includes dynamic markings for *Tutti*, *Piano*, and *Forte*. The second and third staves continue the melodic line. The fourth staff is marked *Solo*. The fifth and sixth staves feature triplets and are also marked *Solo*. The seventh staff returns to *Tutti*. The eighth staff is marked *Largo Solo* and includes a 3/4 time signature change. The ninth and tenth staves conclude the piece with a repeat sign and are marked *Volti*. The score is written in treble clef with a key signature of one flat (B-flat).

Allegro

Solo

Tutti

Solo

Violino Principale

Musical staff 1: Treble clef, starting with a series of eighth notes and sixteenth notes. A *Tutti* marking is placed below the staff.

Musical staff 2: Treble clef, continuing the melodic line with eighth notes. A *Solo* marking is placed below the staff.

Musical staff 3: Treble clef, featuring a mix of eighth and sixteenth notes. *Tutti Solo* markings are placed below the staff.

Musical staff 4: Treble clef, continuing the melodic line. *Solo* and *Tutti Solo* markings are placed below the staff.

Musical staff 5: Treble clef, featuring a mix of eighth and sixteenth notes. *Tutti Solo* and *Tutti* markings are placed below the staff.

Musical staff 6: Treble clef, continuing the melodic line. A *Solo* marking is placed below the staff.

Musical staff 7: Treble clef, featuring a mix of eighth and sixteenth notes.

Musical staff 8: Treble clef, featuring a mix of eighth and sixteenth notes. A *t* marking is placed above the staff, and a *Tutti* marking is placed below the staff.

Musical staff 9: Treble clef, featuring a mix of eighth and sixteenth notes. Asterisks are placed above the notes.

Musical staff 10: Treble clef, featuring a mix of eighth and sixteenth notes. Asterisks are placed above the notes.

Musical staff 11: Treble clef, featuring a mix of eighth and sixteenth notes.

Musical staff 12: Treble clef, concluding the piece with a few final notes.

FINE

IL CIMENTO DELL'ARMONIA
E DELL'INVENTIONE
CONCERTI

a 4 e 5
Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin Signore Ereditario
di Hohenelbe Lomniz, Tschista Krzinetz Kounitz Doubek
et Sowoluska, Cameriere Attuale, e Consigliere di*

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e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

Libro Primo

A AMSTERDAM

Spesa di MICHELE CARLO LE CENE

Libraro

N.º 520

La Primavera A Violino Primo
Giunt'e' la Primavera
CONCERTO I

Allegro

Piano

t.
Piano
Il Canto de' gl' Vcelli

B 1
Solo

e festosetti La salutari gli Augei con lieto canto
t. t. t. t. t.

t. t.
Tutti

C Scorrono i Fonti. Ei fonti allo Spirar de Zeffiretti con dolce
mormorio Scorrono *Piano* in tanto

t. D Tuoni, Vengon coprendo l'acr
Forte

di nero amanto
È Lampi e tuoni ad annuntiarli eletti

F

f

f

f

*t. E solo Indi tacendo questi
gl'Augelletti Tornan di nuovo al lor canoro incanto: Canto d'Ucelli*

Tutti

5

Piano

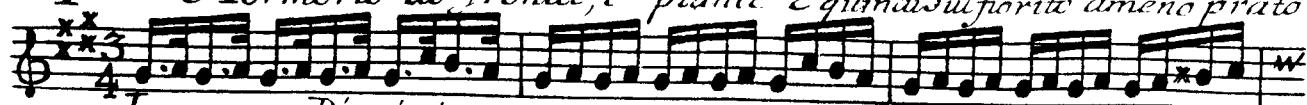
Volli

4

Violino Primo

F

Mormorio di frondi, e piante E quindi Sul fiorito ameno prato



Largo e Pianissimo Sempre

Al caro mormorio di fronde e piante. Dorme 'l Caprar col fido can à lato.



G

Danza Pastorale, Di Pastoral zampogna al suon festante Danz an' ninfe e



Pastor. Allegro con Sordine. nel tetto amato Di primavera all'apparir brillante.



Violino Primo

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 9-measure rest. The staff contains a series of eighth notes with slurs and accents.

Second musical staff with treble clef, key signature of two sharps, and dynamic markings *t.*, *P.*, and *F.*. The staff contains a series of eighth notes with slurs and accents.

Third musical staff with treble clef, key signature of two sharps, and a 1-measure rest. The staff contains a series of eighth notes with slurs and accents. The word *Solo* is written below the staff.

Fourth musical staff with treble clef, key signature of two sharps, and a 7-measure rest. The staff contains a series of eighth notes with slurs and accents.

Fifth musical staff with treble clef, key signature of two sharps, and the word *Piano* written below. The staff contains a series of eighth notes with slurs and accents.

Sixth musical staff with treble clef, key signature of two sharps, and a 7-measure rest. The staff contains a series of eighth notes with slurs and accents.

Seventh musical staff with treble clef, key signature of two sharps, and a 7-measure rest. The staff contains a series of eighth notes with slurs and accents.

Eighth musical staff with treble clef, key signature of two sharps, and dynamic markings *Forte* and *t.*. The staff contains a series of eighth notes with slurs and accents.

Ninth musical staff with treble clef, key signature of two sharps, and a 7-measure rest. The staff contains a series of eighth notes with slurs and accents.

Tenth musical staff with treble clef, key signature of two sharps, and a 7-measure rest. The staff contains a series of eighth notes with slurs and accents.

Eleventh musical staff with treble clef, key signature of two sharps, and a 7-measure rest. The staff contains a series of eighth notes with slurs and accents.

Twelfth musical staff with treble clef, key signature of two sharps, and a 7-measure rest. The staff contains a series of eighth notes with slurs and accents.

Violino Primo
Pianissimo Languidezza per il caldo.

Estate
Sotto dura stagione dal
CONCERTO II

Sole accesa langue l'Uom Allegro non molto langue 'l gregge ed arde il pino

Scoglie il Cucco la voce
B 18

Allegro Pianissimo

C 12 **D** 5

Piano Zeffiretti dolce

Pianissimo Piano Pianissimo Piano Pianissimo
Venti mà contesa muore Borèa improvviso al suo vicino;

Piano Pianissimo Forte

E *È piange 38 il pastorel*

perche sospesa come fiera borasca, e'l suo destino;

Four staves of musical notation in G major, 2/4 time. The music consists of a continuous, rhythmic pattern of sixteenth notes, primarily moving in an ascending and then descending sequence across the staves.

Musical notation for the second system, including lyrics and tempo markings. The lyrics are: *Mosche, e Mossoni Toglie alle membra lasse il suo riposo Il timor di Tuoni*. The tempo marking *Adagio e piano* is written below the first staff, and *Presto* is written above the second staff.

Musical notation for the third system, including lyrics and tempo markings. The lyrics are: *Lampi Adagio e tuoni fieri, E di masche e' mossoni il stuol furioso*. The tempo marking *Adagio* is written below the first staff.

Musical notation for the fourth system, including tempo markings. The tempo marking *Presto* is written below the first staff.

Musical notation for the fifth system, including tempo markings. The tempo markings *Presto* and *Adagio* are written above the first and second staves, respectively.

Musical notation for the sixth system, including tempo markings. The tempo markings *Adagio* and *Presto* are written below the first and second staves, respectively.

Musical notation for the seventh system, including tempo markings. The tempo markings *Adagio* and *Presto* are written below the first and second staves, respectively.

Volti

8

Violino Primo
Al che pur troppo i suoi timor son veri fuora e fulmina il Ciel e grandinoso
Presto Tempo impetuoso d' Estate

3/4
4
Musical notation: Treble clef, 3/4 time signature, first staff of music.

Tronca il capo alle Spiche e à grani alteri
Musical notation: Treble clef, second staff of music.

Musical notation: Treble clef, third staff of music.

Musical notation: Treble clef, fourth staff of music.

Musical notation: Treble clef, fifth staff of music.

Musical notation: Treble clef, sixth staff of music.

Musical notation: Treble clef, seventh staff of music.

Musical notation: Treble clef, eighth staff of music.

Musical notation: Treble clef, ninth staff of music.

Musical notation: Treble clef, tenth staff of music.

6
Piano
Musical notation: Treble clef, eleventh staff of music.

Piano
Musical notation: Treble clef, twelfth staff of music.

Musical notation: Treble clef, thirteenth staff of music.

Violino Primo

First musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

Second musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

Third musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns. A handwritten number "11" is written above the staff.

Fourth musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

Fifth musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

Sixth musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns. A handwritten number "3" is written above the staff.

Seventh musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

Eighth musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

Ninth musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

Tenth musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns. A handwritten number "3" is written above the staff.

Eleventh musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

Twelfth musical staff with treble clef, key signature of two flats, and a 7-measure rest at the beginning. The staff contains a series of eighth-note patterns.

10 Celebra il vilanel con balli Violino Primo e canti Del felice raccolto
Autumno A Ballo e Canto de Villanelli il bel piacere

CONCERTO III

Allegro *Piano*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *Piano* at the end.

Forte 13

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *Forte* and a measure number of 13.

B 6 *E del liquor di Bacco accesi tutti Vbriachi*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *Forte* and a measure number of 6. The text *E del liquor di Bacco accesi tutti Vbriachi* is written below the staff.

1 4

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes, with measure numbers 1 and 4.

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes.

7

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes, with a measure number of 7.

Piano

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *Piano*.

1 C *Finiscono col Sonno il lor godere*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *Piano* and a measure number of 1. The text *Finiscono col Sonno il lor godere* is written below the staff.

Più P.^o *Pianissimo*

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes, with dynamic markings of *Più P.^o* and *Pianissimo*.

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes.

Allegro molto

Musical staff with notes and dynamics. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *Allegro molto*.

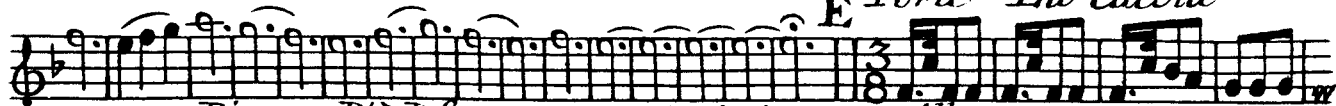
Violino Primo *Fa ch'ogn'ung tralisci e balli* 11
D *Vbriachu dormienti*



e canti L'aria che temperata dà piacere, e la Stagion ch' inprita tanti e tanti D'un dolcissimo sonno al bel gottère. Adagio Sordini



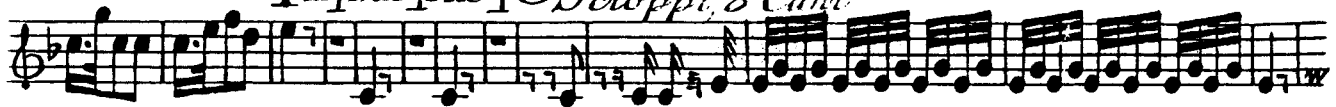
g Cacciator alla non'alba à caccia Forte *La Caccia*



con corni, Schioppi e canni escono fuore; Piano Più P.^o Pianissimo Allegro



Fugge la belua, e Seguono Già, S'bigottita, e lassa al gran rumore De' Schioppi
Fla tracciera 1 Scioppi, o Cani.



e canni, forita minaccia



H *Languida di fuggir, mà oppressa muore*



CONCERTO IV

A

3

Allegro non molto

B. *Al. Sero*

trà neri argenti

Spirar d'orrido vento

C *Correre e batter li piedi*

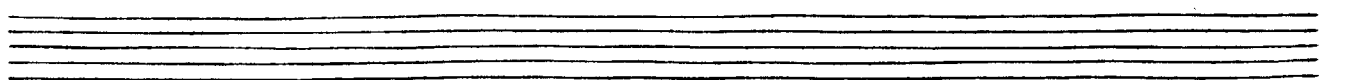
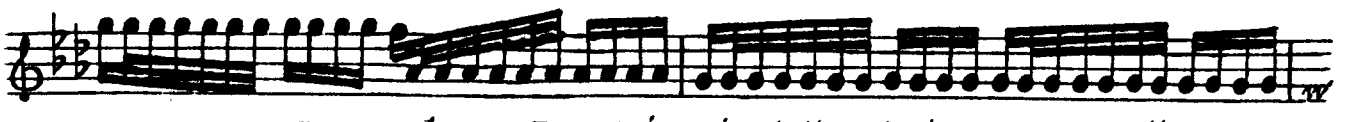
ogni momento

6

D *È per soverchio gel battere i denti*

Batter li denti

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro non molto'. The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are in Italian and describe winter scenes: 'trà neri argenti', 'Spirar d'orrido vento', 'Correre e batter li piedi', and 'È per soverchio gel battere i denti'. The score is divided into sections A, B, and C, with section D appearing later. The page number 12 is in the top left corner.



Violino Primo *È à passo lento Per timor di cadere girsono intenti*

F 20 *Caminar sopra il Giaccio*

Allegro **H** *Gir forte Sdrucziolar cader à terra*

I *Di nuovo ir Sopra l' giaccio e correr Forte*

Cader: terra

Piano **5** *Sia l' Ghiaccio si rompe*

e si dissera **7 M** *Vento Sirocco Sentir uscor dalle ferrate porte*

sirocco Borea *Ne Tutti Venti in guerra* **1**

Quest' e' l'verno ma tal che gioja apporte

Tempesta di Mare **CONCERTO V**

Presto

Violino Primo

11

4

Si deus replicare

1

Ad:ro

Allegro

1

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *Largo*, *Piano*, *Pianissimo*, and *Forte*, along with performance markings like *2*, *3*, *7*, and *35*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature with two flats. The page concludes with a double bar line and a repeat sign.

Violino Primo

Musical staff 1: Treble clef, key signature of two flats. Features a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a group of sixteenth notes marked with a '20' above them. A 'w' symbol is at the end.

Musical staff 2: Treble clef, key signature of two flats. Features a pair of eighth notes marked with a '2' above them, followed by a quarter note, another pair of eighth notes marked with a '2' above them, and a quarter note. A 'w' symbol is at the end.

Musical staff 3: Treble clef, key signature of two flats. Features a series of eighth notes, some marked with asterisks (*). A 'w' symbol is at the end.

Musical staff 4: Treble clef, key signature of two flats. Features a triplet of eighth notes marked with a '3 Piano' above them, followed by a quarter note, another triplet of eighth notes, and a quarter note. A 'w' symbol is at the end.

Musical staff 5: Treble clef, key signature of two flats. Features a group of sixteenth notes marked with a '20 Forte' above them, followed by a quarter note, another group of sixteenth notes, and a quarter note marked with a '6' above it. A 'w' symbol is at the end.

Musical staff 6: Treble clef, key signature of two flats. Features a triplet of eighth notes marked with a '3 Piano' above them, followed by a quarter note, another triplet of eighth notes, and a quarter note marked with a 'Forte' above it. A 'w' symbol is at the end.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth notes with slurs. A 'w' symbol is at the end.

Musical staff 8: Treble clef, key signature of two flats. Features a series of eighth notes marked with a 'Forte' above them. A 'w' symbol is at the end.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth notes. A 'w' symbol is at the end.

Musical staff 10: Treble clef, key signature of two flats. Features a series of eighth notes, some marked with a '1' above them. A 'w' symbol is at the end.

Musical staff 11: Treble clef, key signature of two flats. Features a series of eighth notes. A 'w' symbol is at the end.

Musical staff 12: Treble clef, key signature of two flats. Features a series of eighth notes. A 'w' symbol is at the end.

Violino Primo

Il Piacere

CONCERTO VI

Allegro

P: P: P: P: Forte

Piano

Largo *Pianissimo* *Forte* *Pianissimo*

Allegro *Forte*

Piano

Piano

23 37

t

IL CIMENTO DELL'ARMONIA
E DELL'INVENTIONE

CONCERTI

a 4 e 5
Consacrati

ALL' ILLUSTRISSIMO SIGNORE

*Il Signor Venceslao Conte di Marzin Signore Ereditario
di Hohenelbe Lomniz, Tschista Krzinetz Kounitz Doubek
et Sowoluska, Cameriere Attuale, e Consigliere di*

S. M. C. C.

DA D. ANTONIO VIVALDI

*Maestro in Italia dell' Illustris^{mo} Signor Conte Sudetto,
Maestro de' Concerti del Pio Ospitale della Pietà in Venetia,
e Maestro di Capella da Camera di S. A. S. il Signor
Principe Filippo Langravio d' Hattia Darmistath.*

OPERA OTTAVA

Libro Secondo

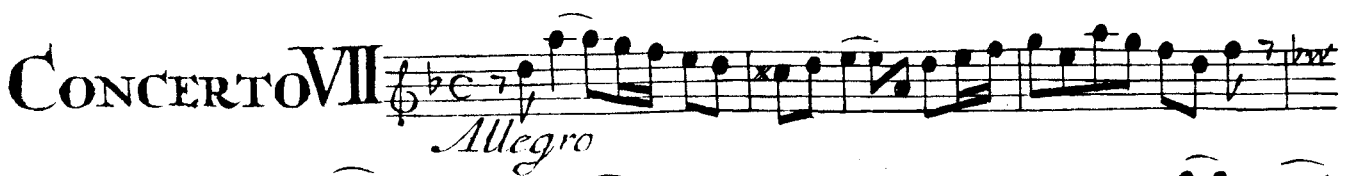
A AMSTERDAM



Spesa di MICHELE CARLO LE CENE

Libraro

N.º 521

Violino Primo

CONCERTO VII 



Violino Primo

Allegro

Solo

Tutti Piano

Tutti

Piano

Solo

22

Detailed description: This page of a violin score for the first violin part (Violino Primo) contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a tempo marking of *Allegro*. The first staff features a melodic line with slurs and accents. The second staff continues the melody with some notes marked with an 'x'. The third staff introduces a section marked *Solo*, featuring triplet patterns. This is followed by a section marked *Tutti Piano* with eighth-note patterns. The fifth staff is marked *Tutti* and contains a more active melodic line. The sixth staff is marked *Piano* and features a sequence of eighth notes. The seventh staff continues with eighth-note patterns. The eighth staff has a *Solo* marking and includes triplet patterns. The ninth staff contains a section marked with the number 22, indicating a specific measure or section. The final staff concludes the page with a melodic line and a double bar line.

Violino Primo

3

CONCERTO VIII

Allegro

Piano



Forte



Piano

14



10



20



Piano



Largo



11

Volti

521

Violino Primo

Allegro

49

10

Piano

Forte

27

This block contains the first 30 measures of the Violino Primo part for Concerto IX. The music is written in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score consists of ten staves of music. Measure numbers 49, 10, and 27 are indicated above the staves. The dynamics *Piano* and *Forte* are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CONCERTO IX

Allegro

This block contains the first four measures of the Violino Primo part for Concerto IX. The music is written in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The score consists of four staves of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Primo



Piano



Piano

Piano



Forte



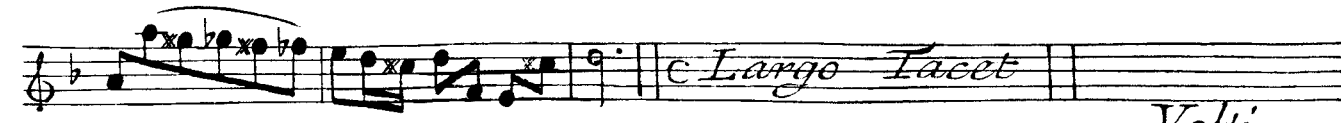
Piano



Piano



10



Largo Tacet

Volti

6

Violino Primo

The musical score for the first movement of Concerto X, Violino Primo, consists of ten staves of music. The first staff begins with the tempo marking *Allegro*. The second staff continues the melody. The third staff is marked *Tutti* and includes a measure number '9'. The fourth staff is marked *Piano*. The fifth staff is marked *Forte*. The sixth staff includes a measure number '12'. The seventh staff is marked *Piano*. The eighth staff is marked *Forte*. The ninth staff continues the melodic line. The tenth staff concludes the movement with a double bar line and repeat dots.

La Caccia

CONCERTO X

The musical score for the second movement, *La Caccia*, begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo marking is *Allegro*. The score shows the first few measures of the movement.

Violino Primo



Violino Primo

Allegro

Piano

Forte

Piano

34

Tutti

19

Tutti

Piano

Piano

9

14

Tutti

Detailed description: This block contains the first system of musical notation for the Violino Primo part. It consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and ends with 'Piano'. The second staff has 'Forte' and 'Piano' markings. The third staff starts with the measure number '34' and has a 'Tutti' marking. The fourth staff has a '19' marking and a 'Tutti' marking. The fifth staff has a '9' marking and a 'Piano' marking. The sixth staff has a '14' marking and a 'Tutti' marking. The seventh staff continues the melodic line. The music is written in a treble clef with a key signature of one flat and a 3/8 time signature.

CONCERTO XI

Allegro

Piano

Forte

Piano

Forte

20

Detailed description: This block contains the second system of musical notation, labeled 'CONCERTO XI'. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff has 'Piano' and 'Forte' markings. The third staff has 'Piano' and 'Forte' markings. The fourth staff has a '20' marking. The fifth staff continues the melodic line. The music is written in a treble clef with a key signature of one flat and a common time signature.

Violino Primo



Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. A first ending bracket labeled '1' spans the final few notes. The dynamic marking *Piano* is centered below the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line. A second ending bracket labeled '2' spans the final few notes. The dynamic marking *Piano* is centered below the staff.



Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests.



Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line. A first ending bracket labeled '6' spans the final few notes. The dynamic marking *Fortè* is centered below the staff.



Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. A first ending bracket labeled '12' spans the final few notes.



Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking *Piano* is centered below the staff.



Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking *Piano* is centered below the staff.



Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking *Fortè* is centered below the staff.



Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking *Largo Piano* is centered below the staff.



Musical staff 10: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. The dynamic marking *Pia: Piano* is centered below the staff.



Musical staff 11: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests.



Musical staff 12: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests.

Violino Primo

4 e.
Allegro

22
Piano

3 e.
Forte

3 3 18

2 2

10 2

4
Piano

18

CONCERTO XII

Allegro Piano Forte

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has two trills marked with 't'. The second staff has a flat accidental. The third staff has a '7' marking. The fourth staff has 'Piano.' and 'Forte' markings. The fifth staff has a '4 6' marking and 'Piano'. The sixth staff has 'Forte'. The seventh staff has 'Piano' and 'Forte'. The eighth staff has 'Piano'. The ninth staff has 'Piano'. The tenth staff has a flat accidental. The page concludes with the text 'Volti 521' in the bottom right corner.

Violino Primo

Largo Tacet

Allegro

10

12

Solo

Tutti

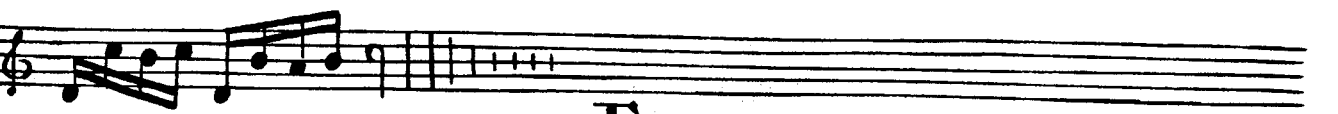
Violino Primo



Piano ff



Forte



FINE

