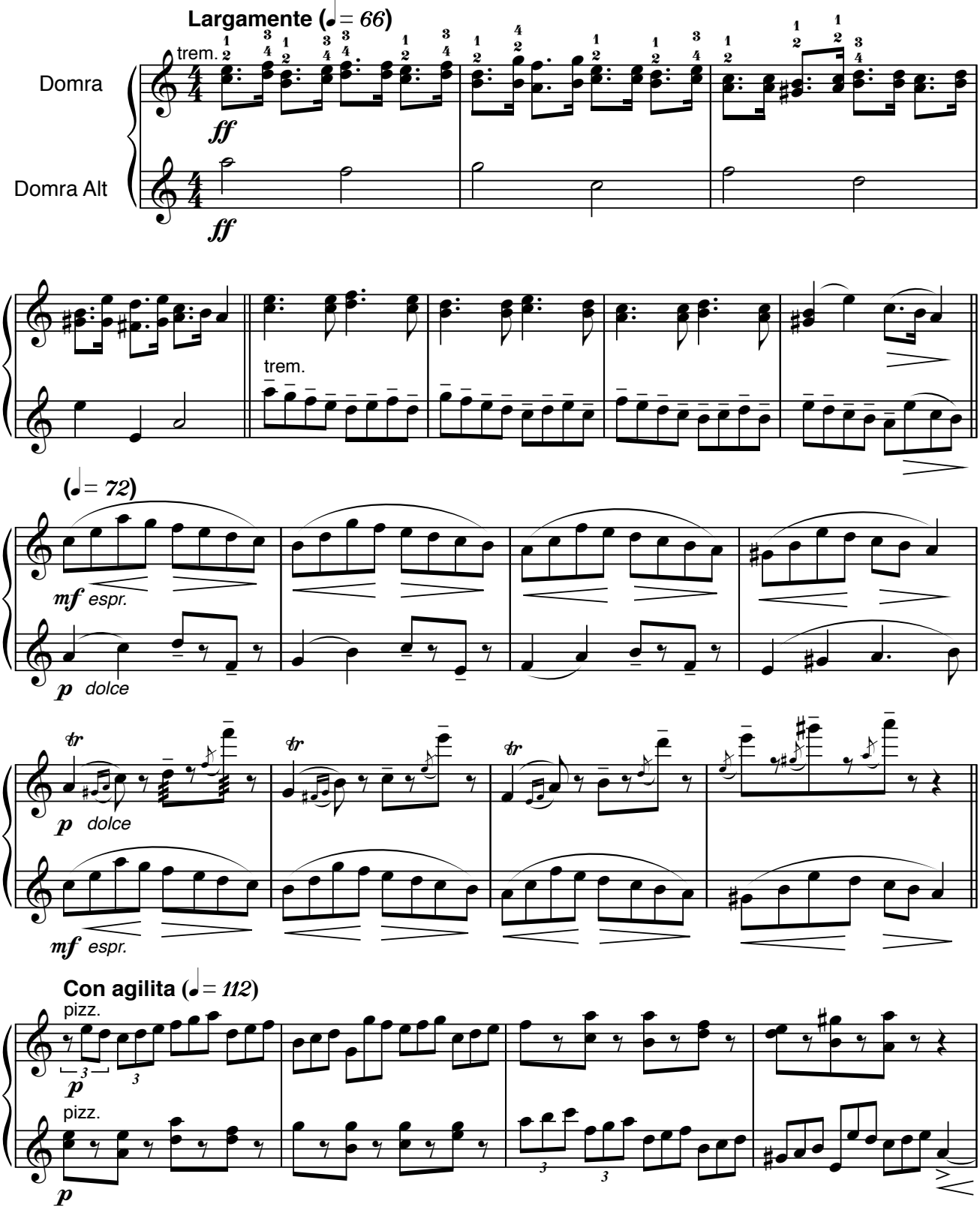
ПАССАКАЛИЯ
из Сюиты № 7

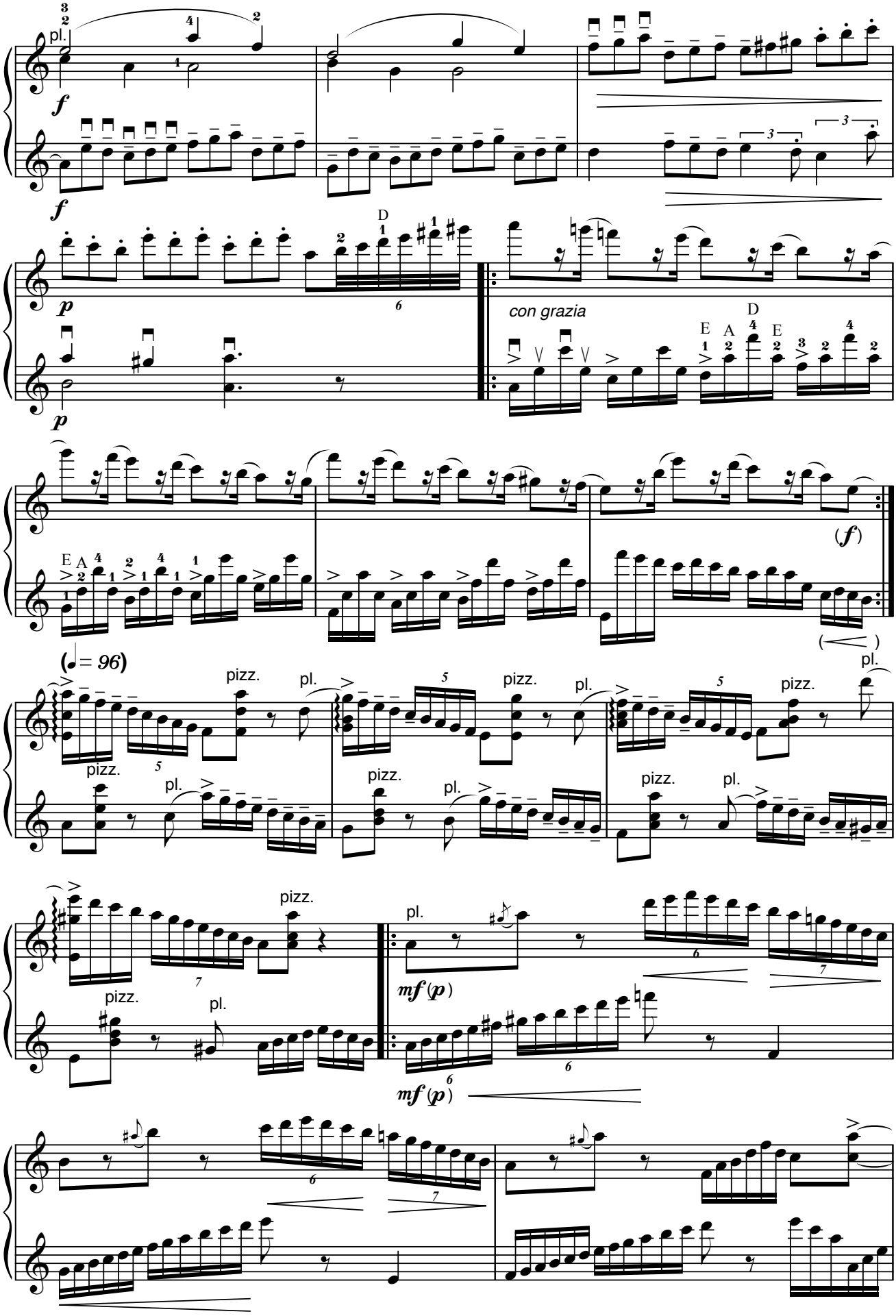
PASSACAGLIA
from Suite no. 7

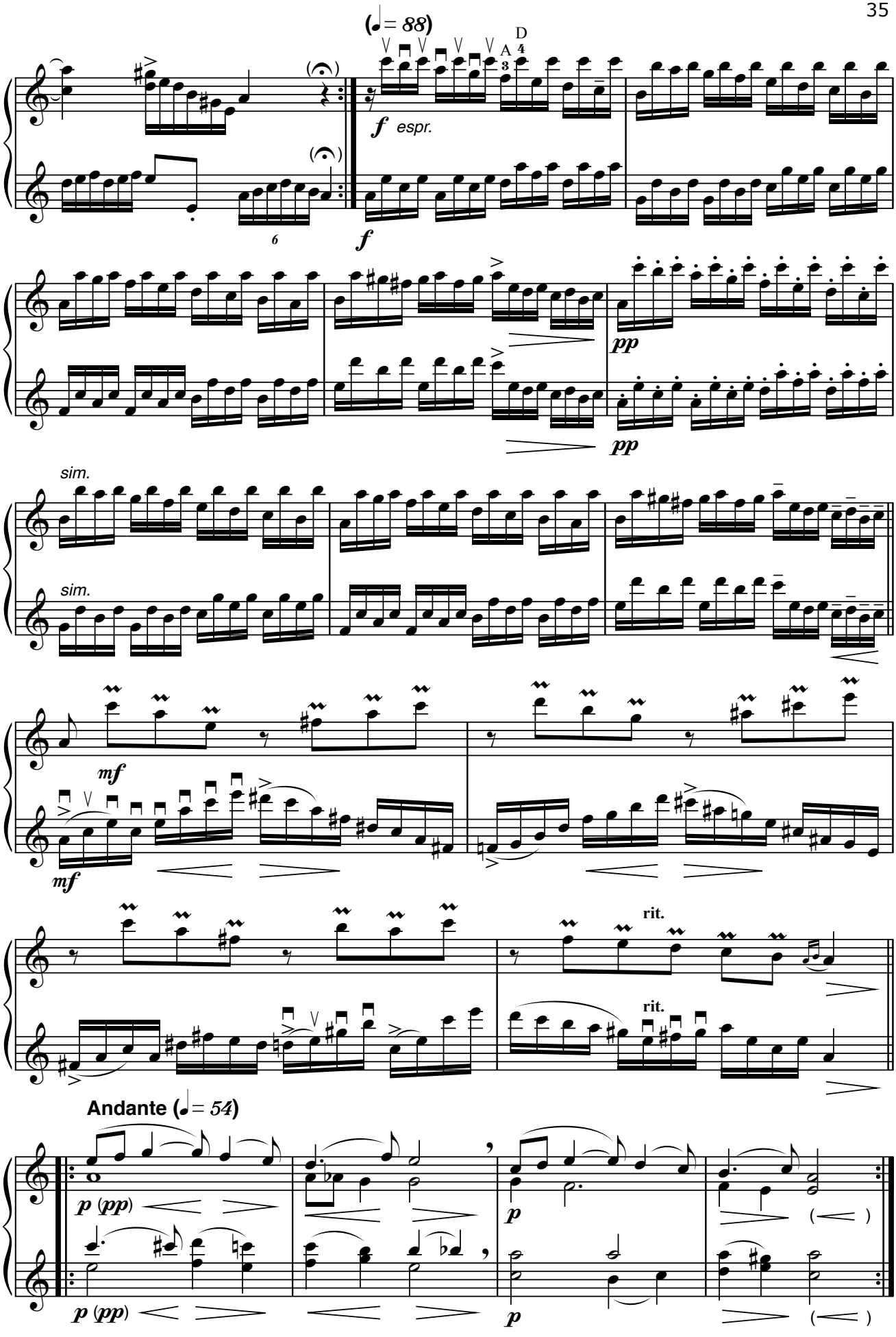
Переложение для домры и домры альт* М. Савченко
Transcription for Domra & Domra Alt by M. Savchenko

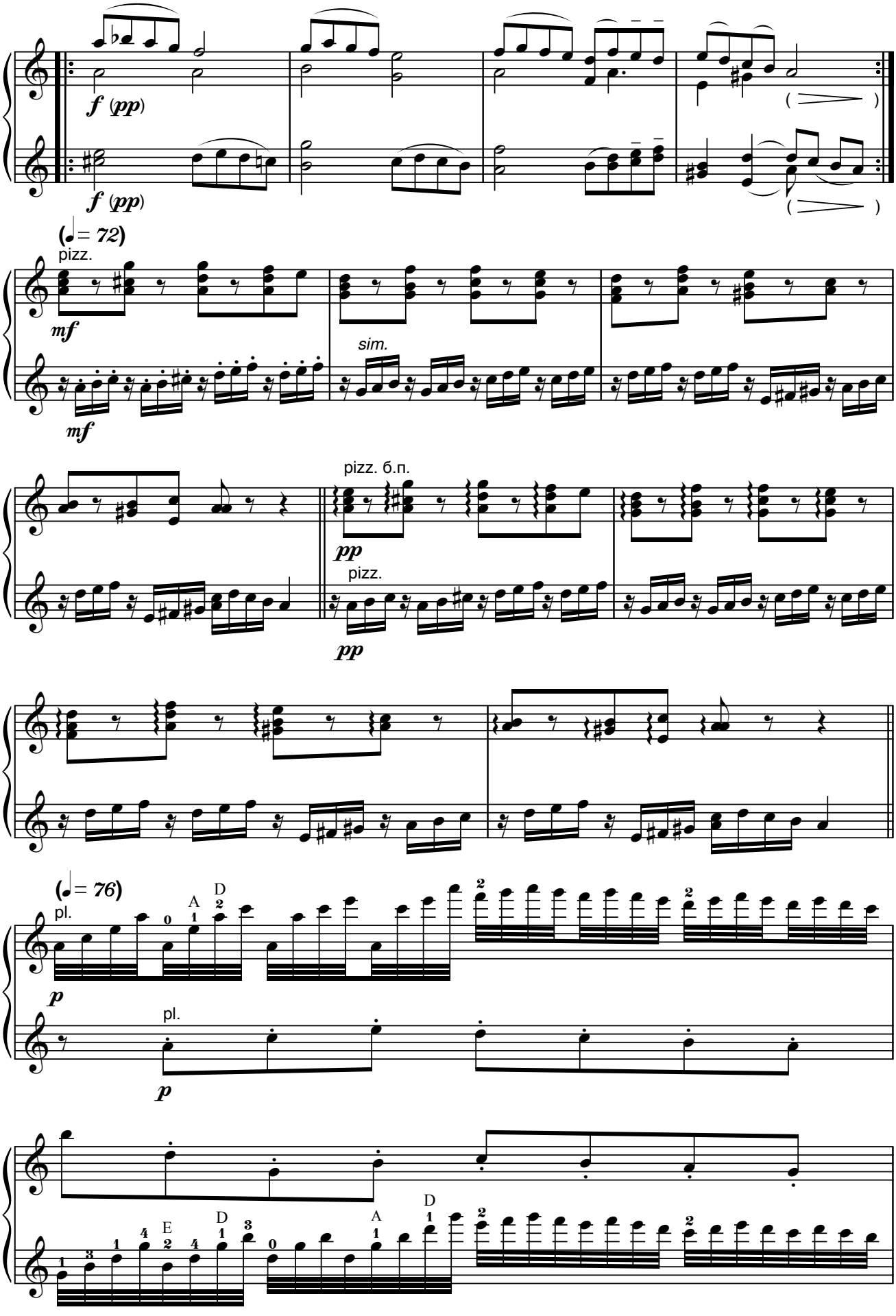
Г. Ф. ГЕНДЕЛЬ – Ю. ХАЛЬВОРСЕН
G. F. HANDEL – J. HALVORSEN
(1685–1759) · (1864–1935)

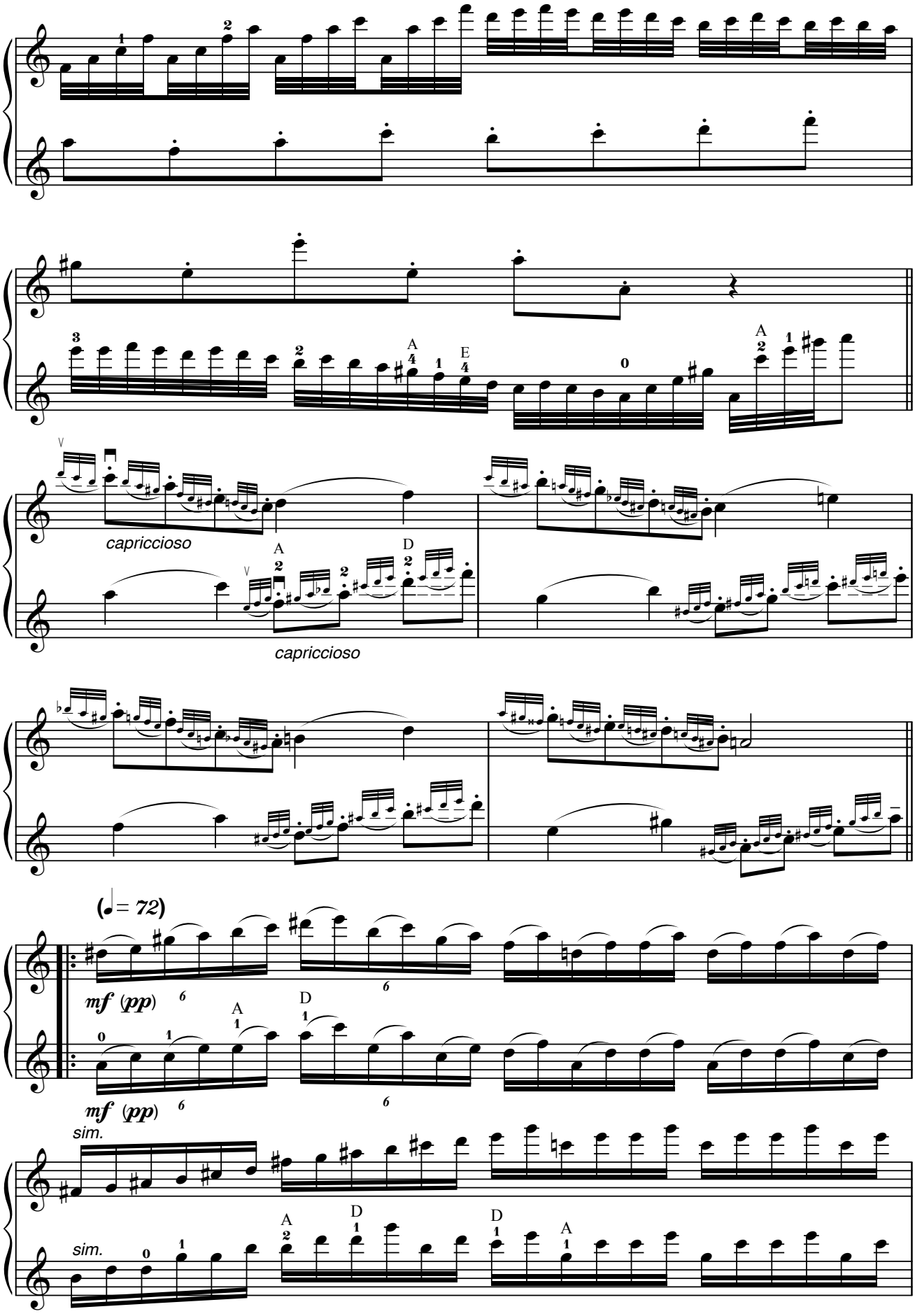


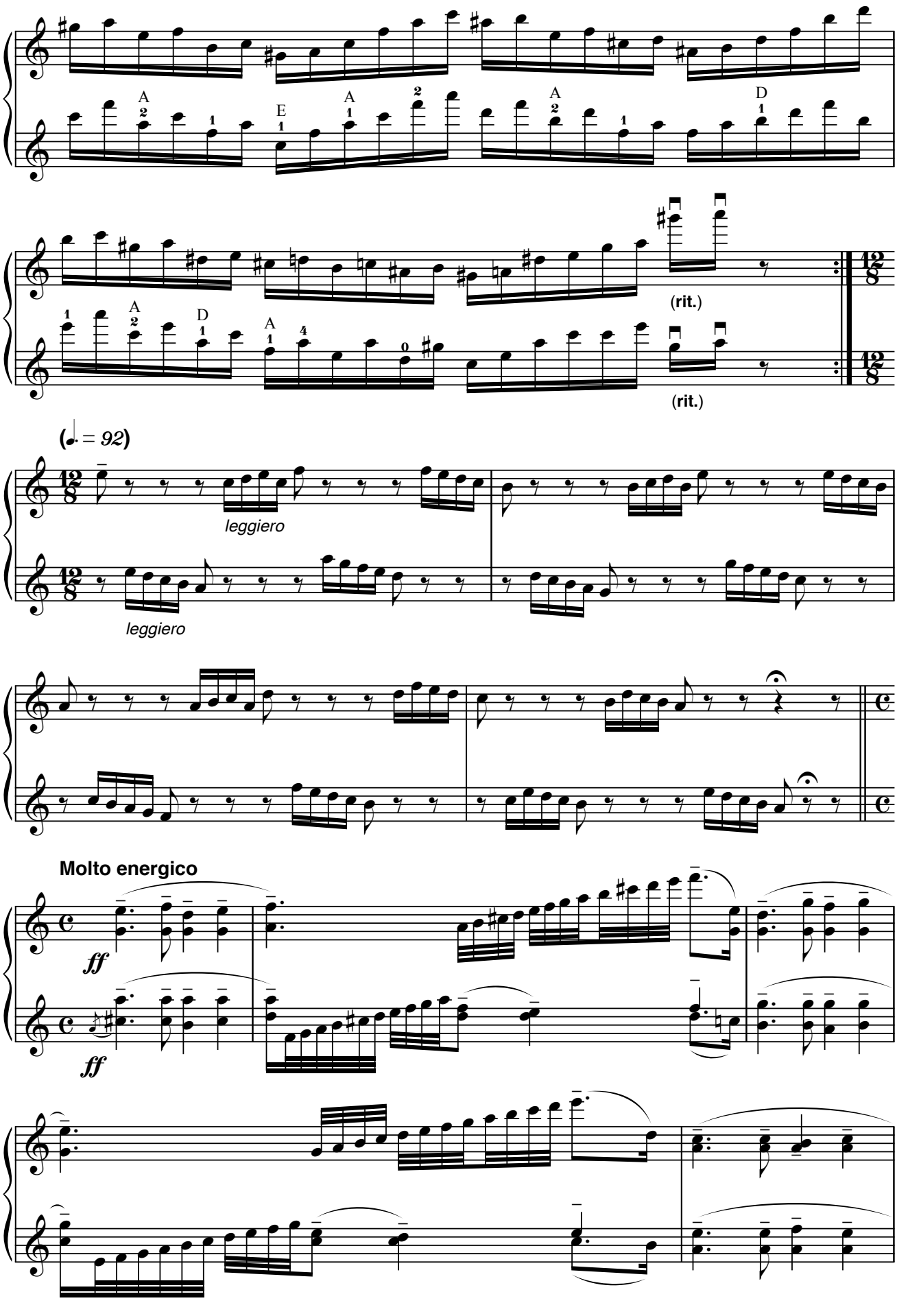
* в оригинале: для клавесина (Гендель), для скрипки и альта (Хальворсен)
original: for Harpsichord (Handel), for Violin and Viola (Halvorsen)

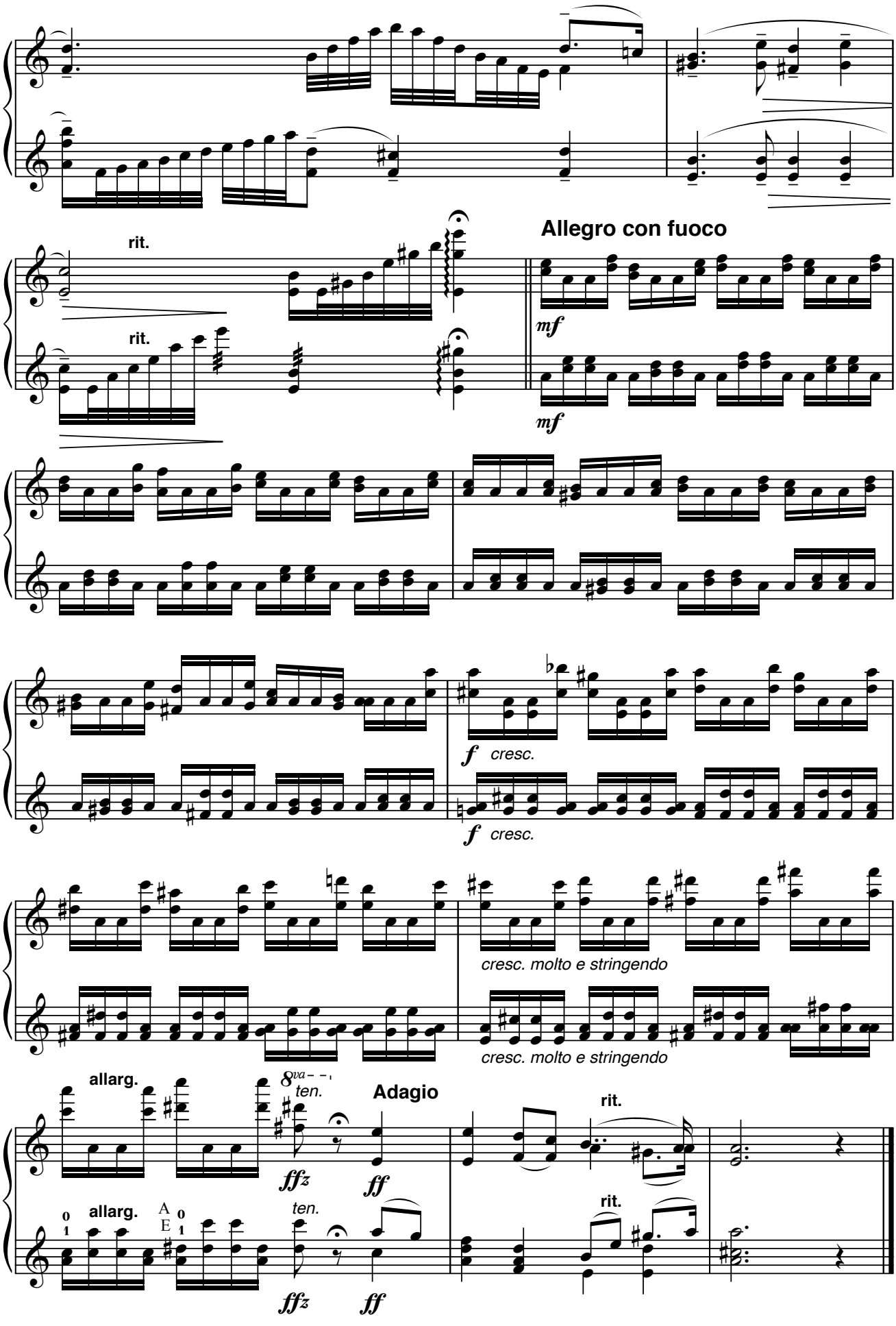

pl.
con grazia
(♩= 96)
pizz.
pl.
mf (p)


(♩= 88)
D
A
f espr.
f
pp
pp
sim.
sim.
mf
mf
rit.
rit.
Andante (♩= 54)
p (pp)
p
p (pp)
p


f (pp)
f (pp)
(♩= 72)
pizz.
mf
mf
sim.
pizz. б.п.
pp
pizz.
pp
(♩= 76)
pl.
p
pl.
p


capriccioso
capriccioso
(♩= 72)
mf (pp)
mf (pp)
sim.
sim.


A
E
A
A
D
(rit.)
(rit.)
(♩. = 92)
leggiero
leggiero
Molto energico
ff
ff


rit.
rit.
Allegro con fuoco
mf
mf
f cresc.
f cresc.
cresc. molto e stringendo
cresc. molto e stringendo
allarg.
8va
ten.
Adagio
rit.
ffz
ff
allarg.
ten.
rit.
ffz
ff