



[Нотная библиотека портала детского образования в сфере искусства России](#)

Библиотека портала комплектуется на основе учебной программы, а также материалов рекомендованных для обучения и расширения кругозора учащихся. Здесь найдут полезную информацию как учащиеся, так и преподаватели, т.к. в библиотеке представлена также методическая литература.

Нотная библиотека непрерывно пополняется новыми произведениями и материалами, и если вы уже скачали то что вам нужно, не спешите забыть наш портал, зайдите туда еще раз.

В разделе произведения мы выкладываем записи исполнений, которые вам помогут при обучении, вы услышите как это произведение звучит, акценты и нюансы произведения.



Fifty Piano Pieces for First Beginners.

H. BERENS. Op. 70, Book I.

1. *f*

2.

3.

4.

5.

6.

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11.

3 4 5 3 4 2 1 2
5 1 4 1 3 5 3 4

12.

13.

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14.

15.

16.

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17. *p* *Fine.*

18.

19.

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20. *p*

21. *f*

Fine. *f*

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Fifty Piano Pieces for First Beginners.

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22.

23.

Allegro.

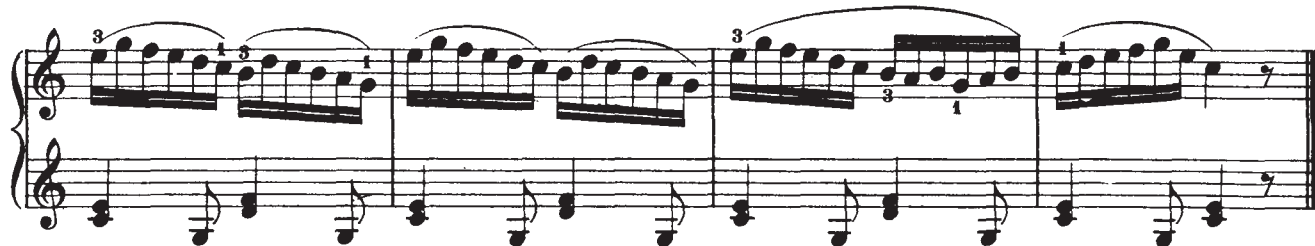

24.

Allegro.

Allegro.

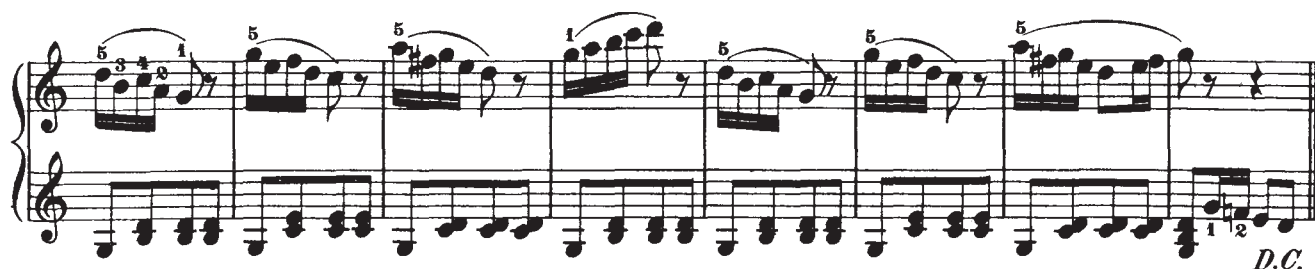
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28.



Allegro moderato.

29.



Waltz.

30.



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Moderato.

31.

Fine.

D.C.

Moderato.

32.

D.C.

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33. *Allegro.* *p* *fz*

34. *Allegro moderato.* *p*

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Allegretto.

40.

40. *p*

This musical score is for piece 40, titled 'Allegretto'. It is in 3/4 time and marked piano (*p*). The piece consists of two staves, treble and bass clef. The right hand features a series of eighth-note patterns with various fingerings (3, 2, 1, 3, 2, 4, 3, 2, 1, 3) and slurs. The left hand provides a simple accompaniment of chords and single notes.

Allegretto.

41.

41. *p*

This musical score is for piece 41, titled 'Allegretto'. It is in 2/4 time and marked piano (*p*). The piece consists of two staves, treble and bass clef. The right hand has a melodic line with slurs and fingerings (1, 5, 3, 1, 5, 3, 1, 2, 4, 3, 1, 2, 1, 5, 3). The left hand has a steady accompaniment of chords and eighth notes.

f *p*

This musical score is for piece 42, titled 'Andantino'. It is in 3/4 time. The piece consists of two staves, treble and bass clef. The right hand starts with a melodic line marked forte (*f*) and later changes to piano (*p*). It features slurs and fingerings (1, 2, 3, 5, 4, 3, 1, 2, 4, 3, 2, 1, 2, 1, 3, 3, 2, 1). The left hand has a steady accompaniment of chords and eighth notes.

Andantino.

42.

42. *p*

This musical score is for piece 42, titled 'Andantino'. It is in 3/4 time and marked piano (*p*). The piece consists of two staves, treble and bass clef. The right hand has a melodic line with slurs and fingerings (5, 3, 2, 5, 2, 1, 5). The left hand has a steady accompaniment of chords and eighth notes.

p

This musical score is for piece 43, titled 'Andantino'. It is in 3/4 time and marked piano (*p*). The piece consists of two staves, treble and bass clef. The right hand has a melodic line with slurs and fingerings (1, 2, 5, 2, 3). The left hand has a steady accompaniment of chords and eighth notes.

p

This musical score is for piece 44, titled 'Andantino'. It is in 3/4 time and marked piano (*p*). The piece consists of two staves, treble and bass clef. The right hand has a melodic line with slurs and fingerings (5, 3, 2, 3, 2, 1, 5, 2, 1, 2, 3). The left hand has a steady accompaniment of chords and eighth notes.

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5 2 1, 4 2 1, 5 4 5 4 3 2 3 2 1

5, 5, 4, 1 3 2 2

4, 1, 1, 1, 1, 8

45. **Allegro.**

5, 1 4 3, 2 1, 1, 5, *Fine*, 1 2, 1 3

4, 5, 4, 1, 1, 1, 1

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Moderato.

46. *p*

Allegretto.

47.

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48. **Moderato.**

49. **Allegretto.**

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Marcia.

50. *f*

The musical score for "Marcia" (Op. 70 No. 50) is presented in five systems. Each system consists of a right-hand staff and a left-hand staff. The right-hand part features a rhythmic melody with various intervals and rests, while the left-hand part provides a bass line with similar rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a forte (*f*) dynamic. The score concludes with a double bar line at the end of the fifth system.