

ПОПУЛЯРНАЯ МУЗЫКА

Выпуск
7

В ПЕРЕЛОЖЕНИИ
ДЛЯ
ШЕСТИСТРУННОЙ
ГИТАРЫ



ФАНТАЗИЯ

на тему старинного романса
„Я ВСТРЕТИЛ ВАС”

А. ИВАНОВ - КРАМСКОЙ

Andante espressivo [Не спеша, выразительно]

Шестиструнная
гитара

The musical score is written for a six-string guitar in a single melodic line. It begins with a *mf* dynamic and a tempo of *Andante espressivo*. The piece is marked with various chordal indications: V, VII, III, VII, V, VIII, and II. The notation includes numerous fingerings (circled numbers 1-4) and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a *mf poco più mosso* instruction.

mf poco più mosso

с 8778 к

V

mf dolce

I II

VII

II

mf

III

Musical score for guitar, consisting of ten staves. The score is divided into sections labeled VII, V, VIII, and II. It includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures (4/4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics markings include *f*, *p*, and *rit.*. The tempo marking *Andante [Медленно]* is present. Fingering numbers (1-4) and circled numbers (1-4) are used throughout. The score concludes with a double bar line.

This page of musical notation is for guitar and consists of eight systems, each with a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 in circles. Some notes are circled, and some are marked with a sharp sign (#). The piece is divided into sections labeled with Roman numerals: III, III, III, II, and V. A '6' is written above the first measure of the first system. The notation is arranged in a standard guitar layout, with the treble clef on the left and the bass clef on the right of each system.

III

Musical staff 1: Treble clef, four measures of eighth-note patterns.

III

Musical staff 2: Treble clef, four measures of eighth-note patterns with fingerings 2, 3, 4, 1.

Musical staff 3: Treble clef, four measures of eighth-note patterns with fingerings 3, 5, 4, 0, 3, 2, 6.

V

Musical staff 4: Treble clef, four measures of eighth-note patterns with fingering 3.

Musical staff 5: Treble clef, four measures of eighth-note patterns with fingerings 3, 2, 1, 4.

Musical staff 6: Treble clef, four measures of eighth-note patterns with fingerings 2, 2, 4, 0, 4, 4, 4.

Musical staff 7: Treble clef, four measures of eighth-note patterns with fingerings 3, 2, 4, 1, 1, 1, 3, 4.

X

Musical staff 8: Treble clef, four measures of eighth-note patterns with fingerings 3, 4, 4, 3, 1, 4, 4.

3 1 4
 2 ④ 2 ⑤ 1 ④ 2 ④

VIII

Фл. 12

2 1 0
 4 ④ 3 3 0

V

mf

III

I

Pesante rit.

sf p

c 8778 k

КУБИНСКИЙ ТАНЕЦ

З. БИНКИН

Allegretto [Подвижно]

The musical score is written for guitar and consists of seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with the instruction '[Подвижно]' (Allegretto [Allegretto]).

The score includes various musical notations:

- Fingering:** Numbers 1-5 are placed above or below notes to indicate which finger to use.
- Accents:** 'V' marks are placed above notes to indicate accents.
- Dynamic markings:** 'f' (forte) and 'mf' (mezzo-forte) are used throughout the piece.
- Chord diagrams:** Circled numbers (e.g., 6, 4, 5, 2) are placed below the staff to indicate specific chord voicings.
- Position markers:** Roman numerals (X, VIII, VI, V, VII, II) are placed above the staff to indicate fret positions.
- Trills:** Some notes have a 'tr' symbol above them, indicating trills.
- Slurs:** Slurs are used to group notes that are played together.

ЭЛЕГИЯ

ff

М. ВЫСОТСКИЙ

Исполнительская редакция В. Агабабова

Andante espressivo [Не спеша, выразительно]

Два отрывка
из оперы „Пиковая дама”
1. ПЕСЕНКА ГРАФИНИ

Andantino [Не спеша]

П. ЧАЙКОВСКИЙ

Two staves of musical notation in G major, 2/4 time. The first staff features a melodic line with triplets and slurs, accompanied by a bass line with chords. Fingerings are indicated with numbers 1-4. Dynamics include *pp* and *pp*. A second ending bracket labeled 'II' spans the final measures of the first staff.

2. РОМАНС ПОЛИНЫ

Andante [Довольно медленно]

Four staves of musical notation in G major, 2/4 time. The first staff begins with a piano introduction marked *P (arpa)*. The second staff includes a section marked *più f dim.* with a *V* fingering. The third staff has a *II* ending bracket. The fourth staff features a section marked *f più f* with a *VII* fingering. The fifth staff includes a section marked *mf* and *p*. Fingerings and dynamics are clearly marked throughout.

II

p

IV VII

cresc. poco

III

ff.

dim.

p

АЛЛЕМАНДА

Г. ГЕНДЕЛЬ

Andante [Довольно медленно]

VIII

mf

sempre non legato

dim.

mp

mf

III

m i m i

a m a

m a m a i m i

m i m i

m a m

a m i m i a m i m

The musical score is written for guitar and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as fingerings (numbers 1-4 on the left hand, 1-3 on the right hand), dynamics (dim., mf, f, p, cresc.), and articulation (accents, slurs). The piece is divided into sections labeled with Roman numerals I through VII. The first system starts with a circled '5' and the dynamic 'dim.'. The second system includes the lyrics 'm i m i' and a circled '3'. The third system includes a circled '2' and 'mf'. The fourth system includes a circled '6' and '5', and the dynamic 'dim.'. The fifth system includes a circled '6' and '5', and the dynamic 'p'. The sixth system includes the lyrics 'i m i a m i m i m a m i m i' and a circled '6'. The score concludes with a circled '6' and a dynamic 'f'.

Шесть тоналий
Из цикла „Тонадилы”
1. СКРОМНАЯ МАХА

Э. ГРАНАДОС

Allegretto [Довольно быстро]

The musical score consists of eight staves of music. The key signature is A major (two sharps). The notation includes various guitar-specific techniques:
 - **Staff 1:** Features a series of chords with fingering 1-4 and 0-2-4. Includes a circled 5 and a dynamic marking 'm'.
 - **Staff 2:** Contains a triplet of eighth notes and a circled 5.
 - **Staff 3:** Shows a circled 5 and a circled 4.
 - **Staff 4:** Includes a circled 5 and a circled 4.
 - **Staff 5:** Starts with a dynamic marking 'p' and includes a circled 5.
 - **Staff 6:** Features a circled 5 and a circled 4.
 - **Staff 7:** Includes a circled 4 and circled 5.
 - **Staff 8:** Contains a circled 6 and circled 5.
 Roman numerals (II, VII, IV, V) are placed above the staves to indicate chord positions. Circled numbers (2, 3, 4, 5, 6) likely refer to specific notes or techniques. The music is written in a treble clef with a key signature of two sharps (F# and C#).

2. ЛЮБОВЬ И НЕНАВИСТЬ

Allegretto [Довольно скоро]

p

f *p*

p

VII 3 4

VIII

II

Fine

IV IV II IV

V II IV IV

II IV VI *imimi*

espressivo

IX II IX

pochettino rall.

f

P.D.C. al Fine

3. СКОРБНАЯ МАХА (III)

Andantino [Неторопливо]

иск. фл. 12

pp

иск. фл.

nat.

nat.

Musical score for guitar, measures VII to IX. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various chords and techniques, including triplets and slurs. The measures are labeled with Roman numerals VII, VIII, VII, IX, V, and IX. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo markings include *rall. poco* (rallentando poco), *a tempo*, and *rall. molto* (rallentando molto). The score includes fingerings (1-5) and circled numbers (1-5) indicating specific techniques or positions.

4. РОБКИЙ МАХО

Allegro [Скоро]

Musical score for guitar, measures V. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various chords and techniques, including triplets and slurs. The dynamics range from *mf* (mezzo-forte). The score includes fingerings (1-5) and circled numbers (1-5) indicating specific techniques or positions.

5. СКОРБНАЯ МАХА (II)

Andantino con dolore [Неторопливо с грустью]

6. ТРА-ЛЯ-ЛЯ И ЗВУК ГИТАРЫ

Allegro [Скоро]

The musical score is written for guitar in 4/4 time, marked *Allegro* [Скоро]. It features a key signature of three sharps (F#, C#, G#). The score is divided into eight staves, each containing a melodic line and a bass line. Various guitar techniques are indicated, including *pizz.* (pizzicato), *pizz.* (pizzicato), and *pizz.* (pizzicato). Fingering is indicated by numbers 1-4 on the fingers and 0 for the open string. Circled numbers (e.g., ④, ⑤, ⑥) likely refer to specific exercises or techniques. Roman numerals (VIII, IV, II, III, IX) are placed above the staves, possibly indicating fret positions or chord shapes. The score concludes with a double bar line and a repeat sign.

ГУАХИРА

Э. ПУХОЛЬ

Rythmique et animé [Ритмично, воодушевленно]

II

mf > pizz. strid.

IV

II

pizz. hat.

cresc.

f

II

mp

sf leger et energique
sans hat.

VII

p

cresc.

VII

mf

VII - - - - - фл.7 m a II - - - - -

фл.7 mf p p p p p

VII - - - - - фл.

p

mf p

VII - - - - - a m фл.7 VII - - - - -

p

фл.7 фл.13 фл.12 фл.9

p

III - - - - - peu rubato p p i m

peu rubato p p

VII - - - - - V i m i VII - - - - - фл.12 фл.7

p

ff *sf* son. nat.

ff le chant très doux et en dehors *cresc.*

f *passione*

f *leger.*

f *espressivo*

f *peu reten.* *a tempo* *leger.*

f le chant en dehors *p*

f *rit.* *p* *resolu*

VII

sf *energique et leger.*
son nat

p *p* *p* *i*

espressivo

IX - VII

фл. 5

фл. 7 фл. 7 фл. 7

p

II

фл. 5 фл. 5

p *p* *i* *mf*

VII

IX VII

фл. 12

f

sf *aves fierté*

ff

p

cresc.

f passionné

ff *p* pizz. strid.

p nat.

p *f* pizz. nat.

p *ff* nat. *rubato*

ff donloureux rit. фл. 7 фл. 7 фл. 5 фл. 3

ppp *pp* pizz. nat. Tempo primo

p *cresc.*

mf

cresc. *tou jours cresc.* *f*

ff *sons nat.* *fff*

ВЧЕРА

Д. ЛЕННОН - П. МАККАРТНИ

Freely, ad libitum [Свободно, по желанию]

p *2p*

V

I III

VII

Musical score for guitar, measures 1-24. The score is written on six staves. It includes various guitar-specific notations such as chord diagrams (V, VII, III, I, VIII, X), fingering numbers (1, 2, 3, 4), and circled numbers (4, 5, 2, 3). The tempo is marked as 'Moderate Bossa Nova' with a quarter note equal to 92 (♩=92). The piece concludes with the instruction 'm p p i a'.

Moderate Bossa Nova (♩=92)

Musical score for guitar, measures 25-36. The score is written on two staves. It includes guitar-specific notations such as chord diagrams (VII, V, III), fingering numbers (1, 2, 3, 4), and circled numbers (2, 3, 4). The piece concludes with a final chord diagram.

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