ПОЛИФОНИЧЕСКИЙ АЛЬБОМ

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

композиторов-современников И. С. Баха

для фортепиано

Составители
Е. Гудова, С. Чернышков

ВЫПУСК II

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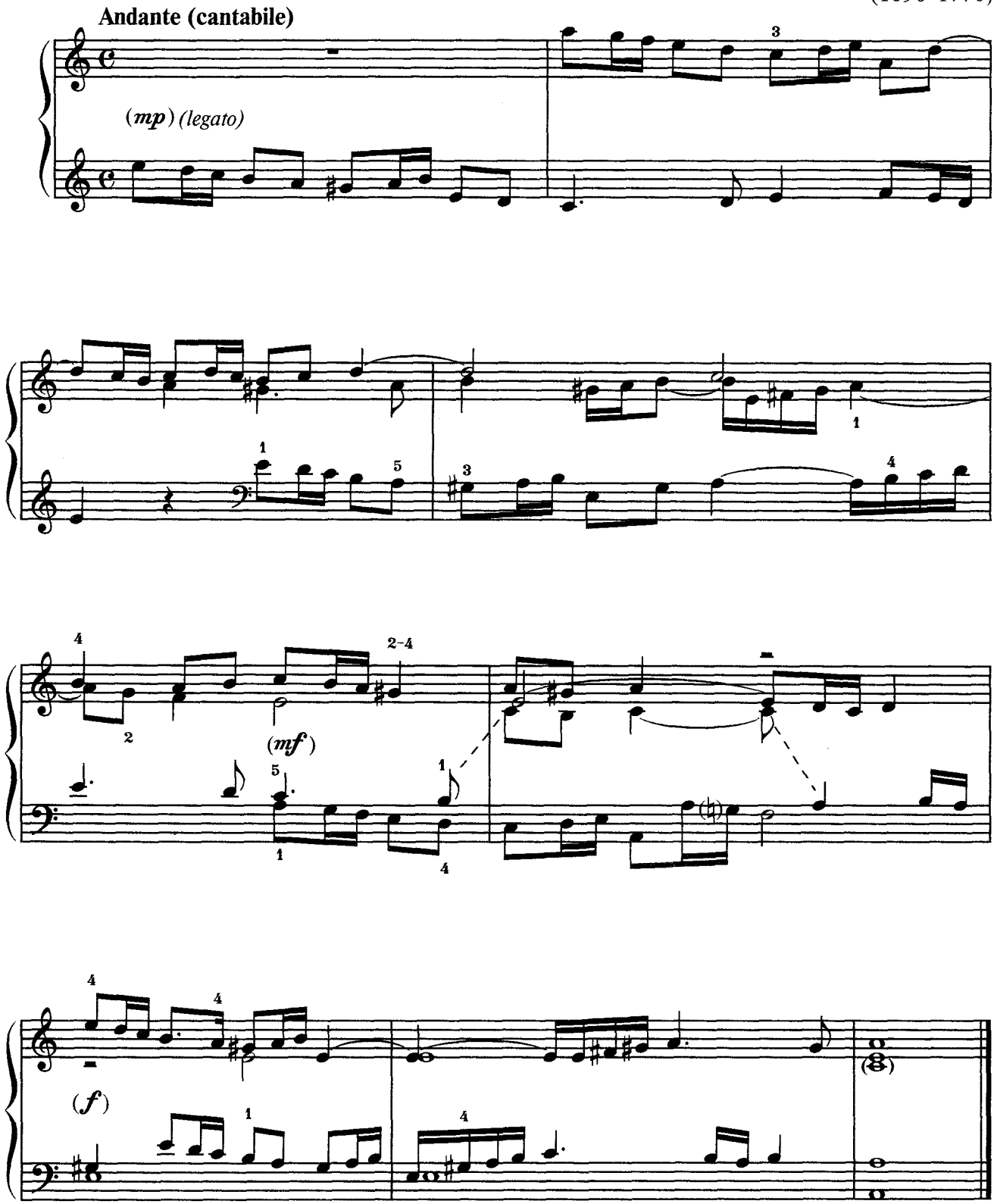
ЧЕТЫРЕ ФУГЕТТЫ

1

Г. Муффат
(1690-1770)



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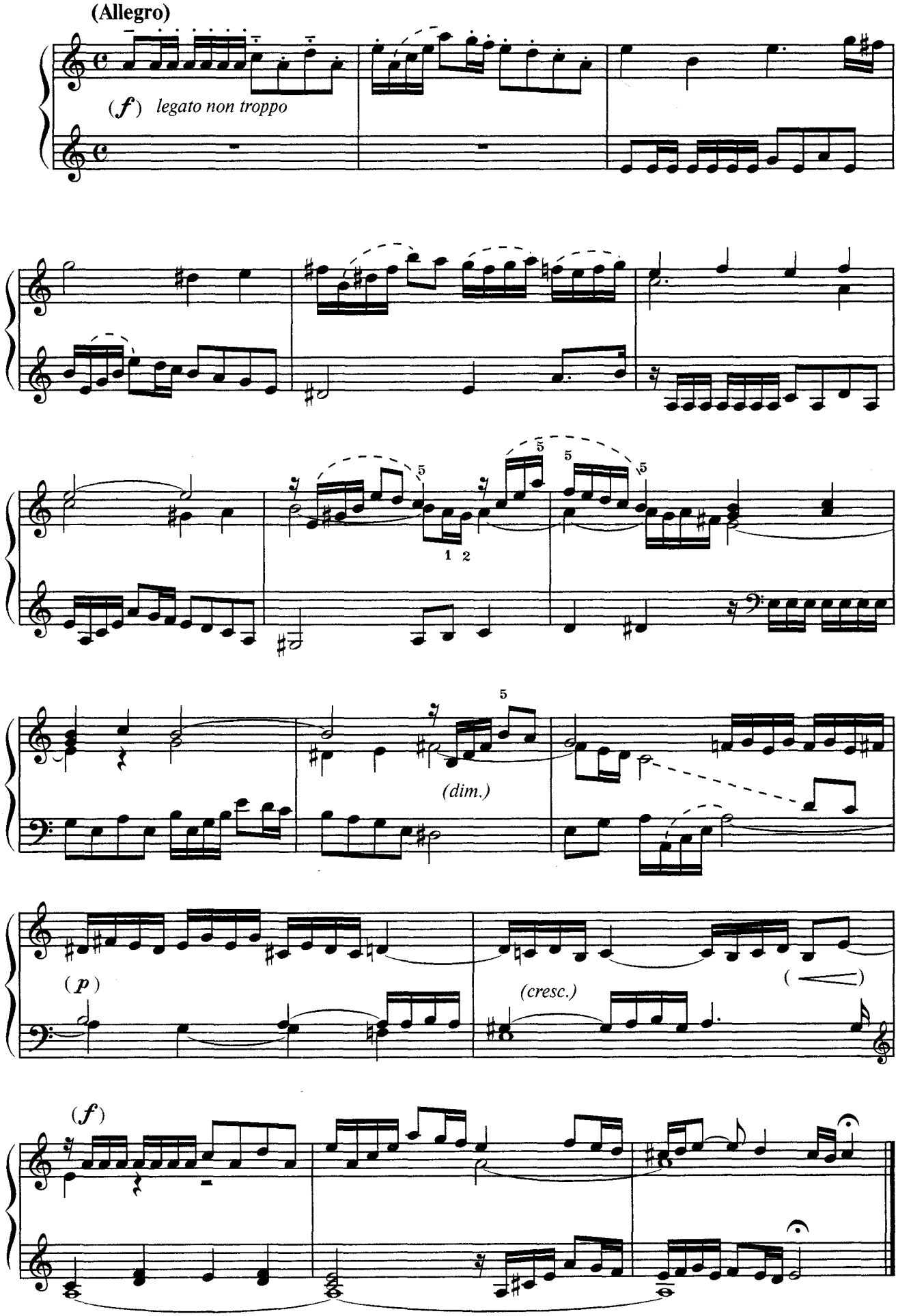
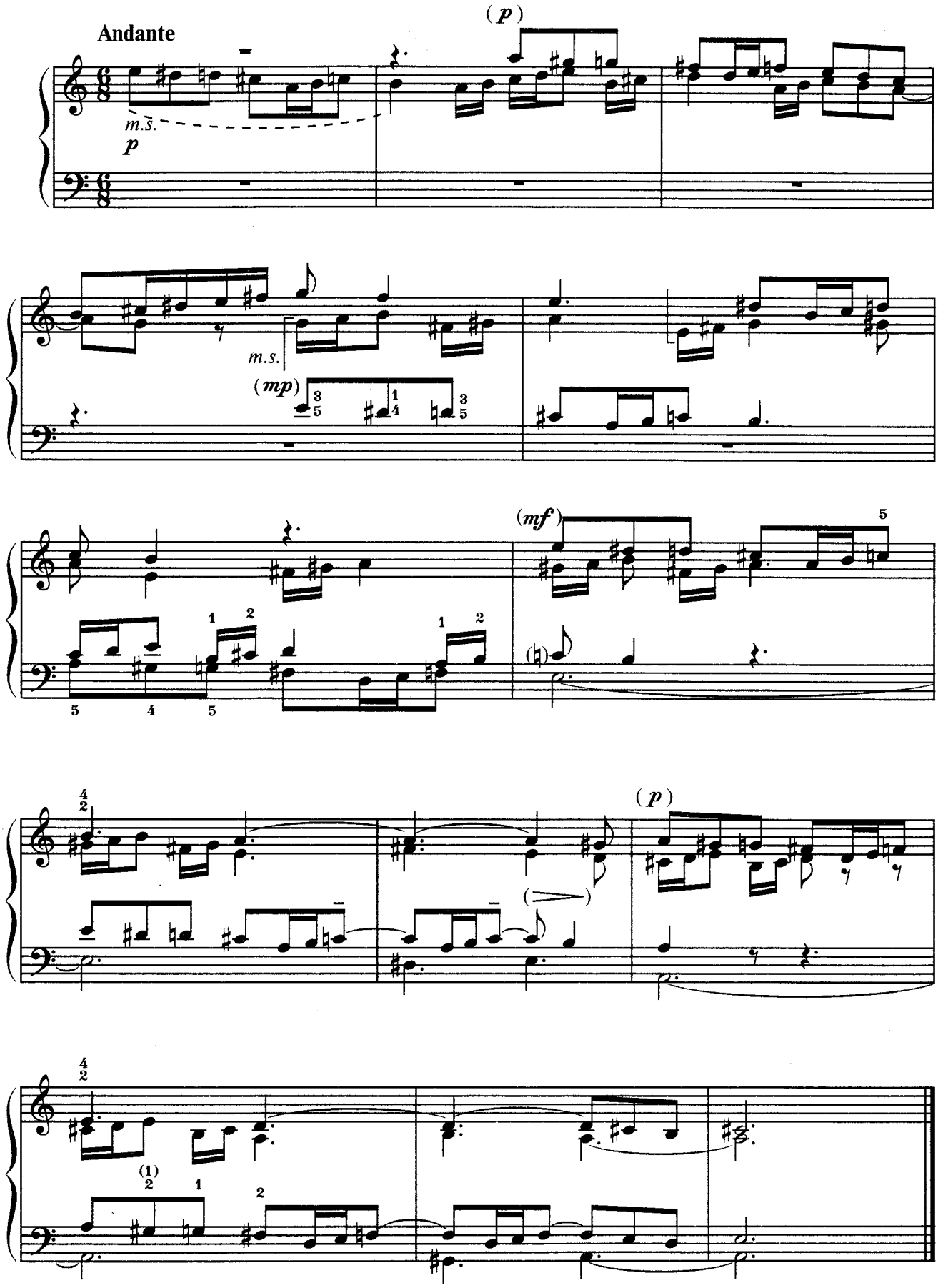
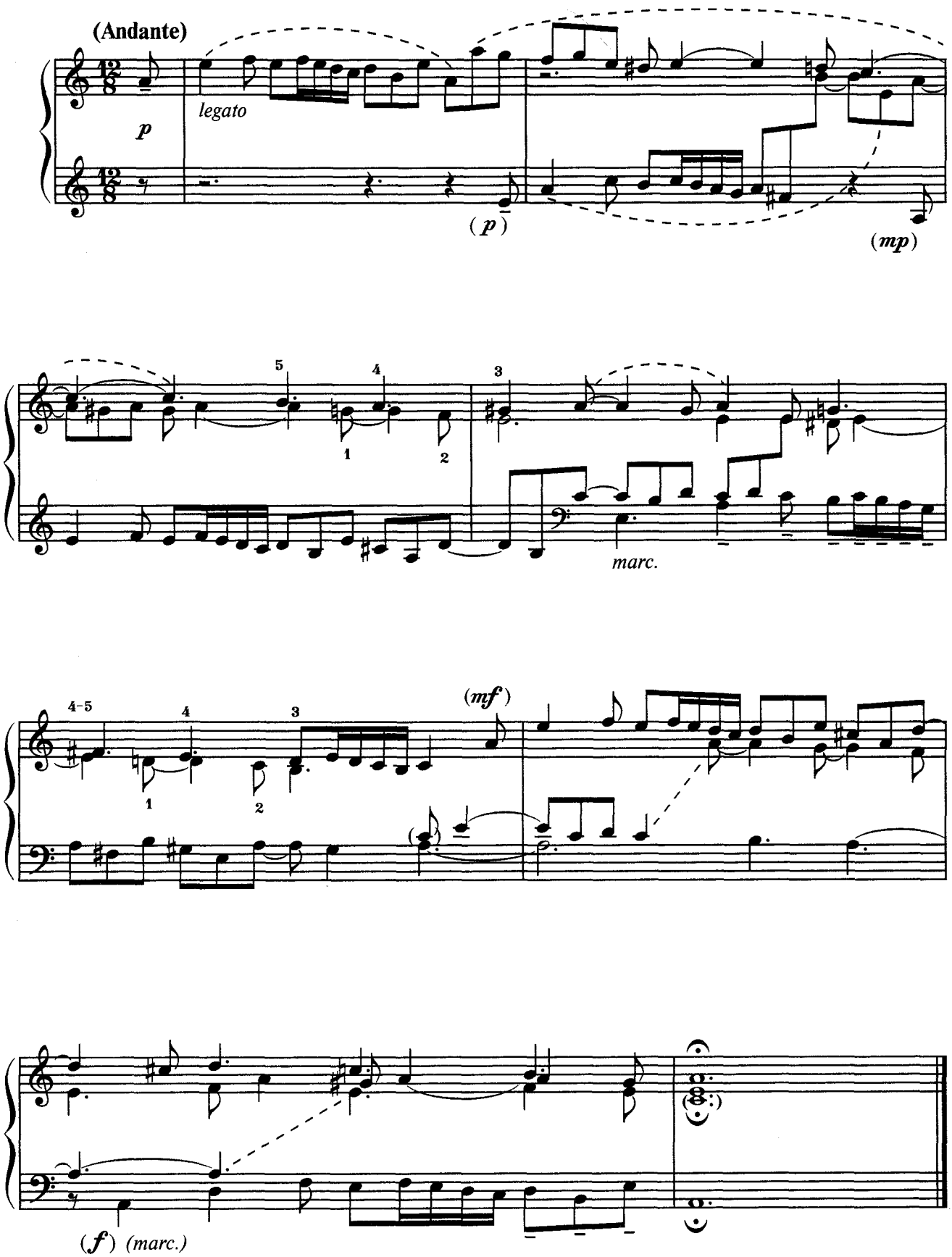



Andante
(p)
m.s.
p
m.s.
(mp)
(mf)
(p)
(1)

4

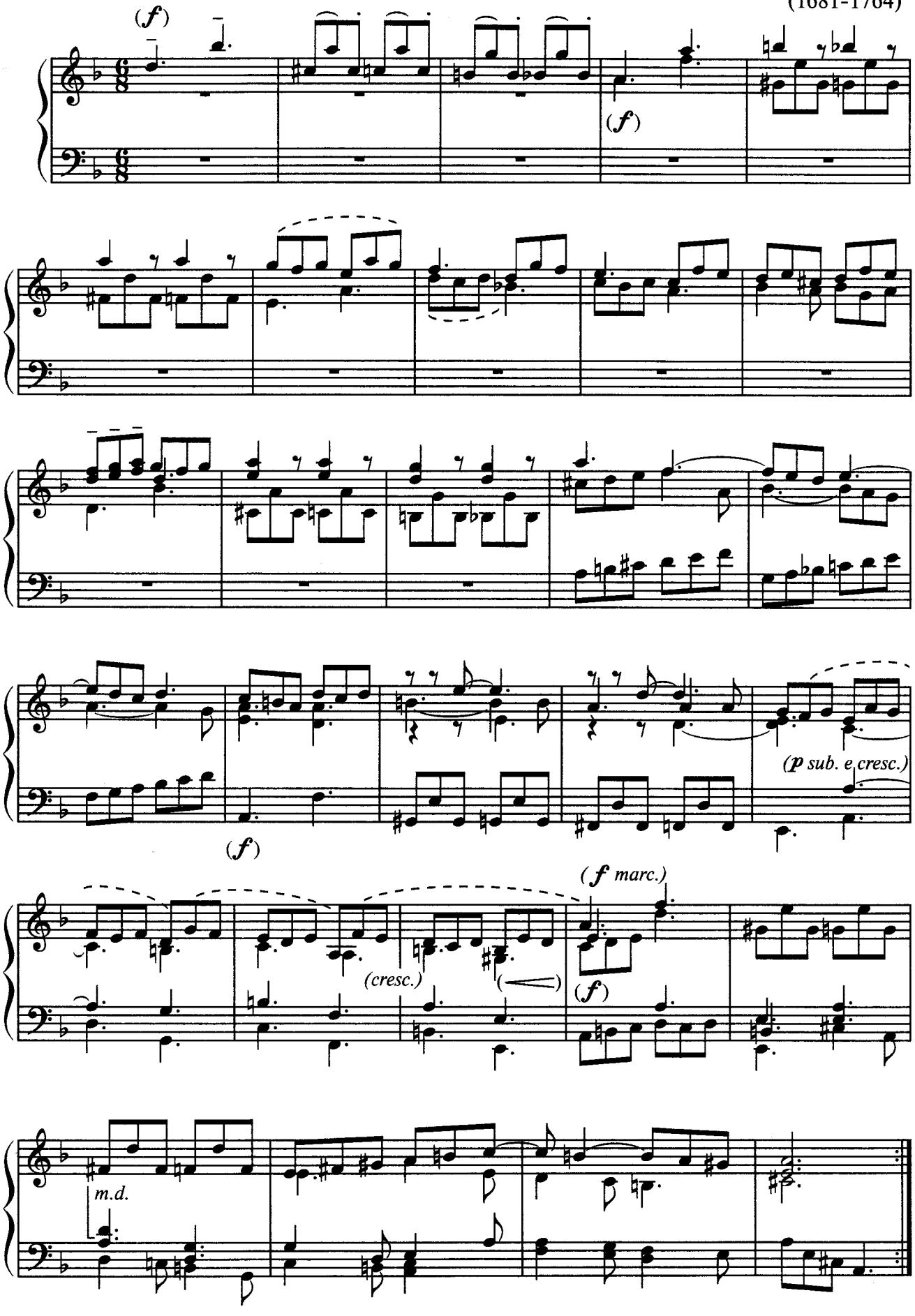


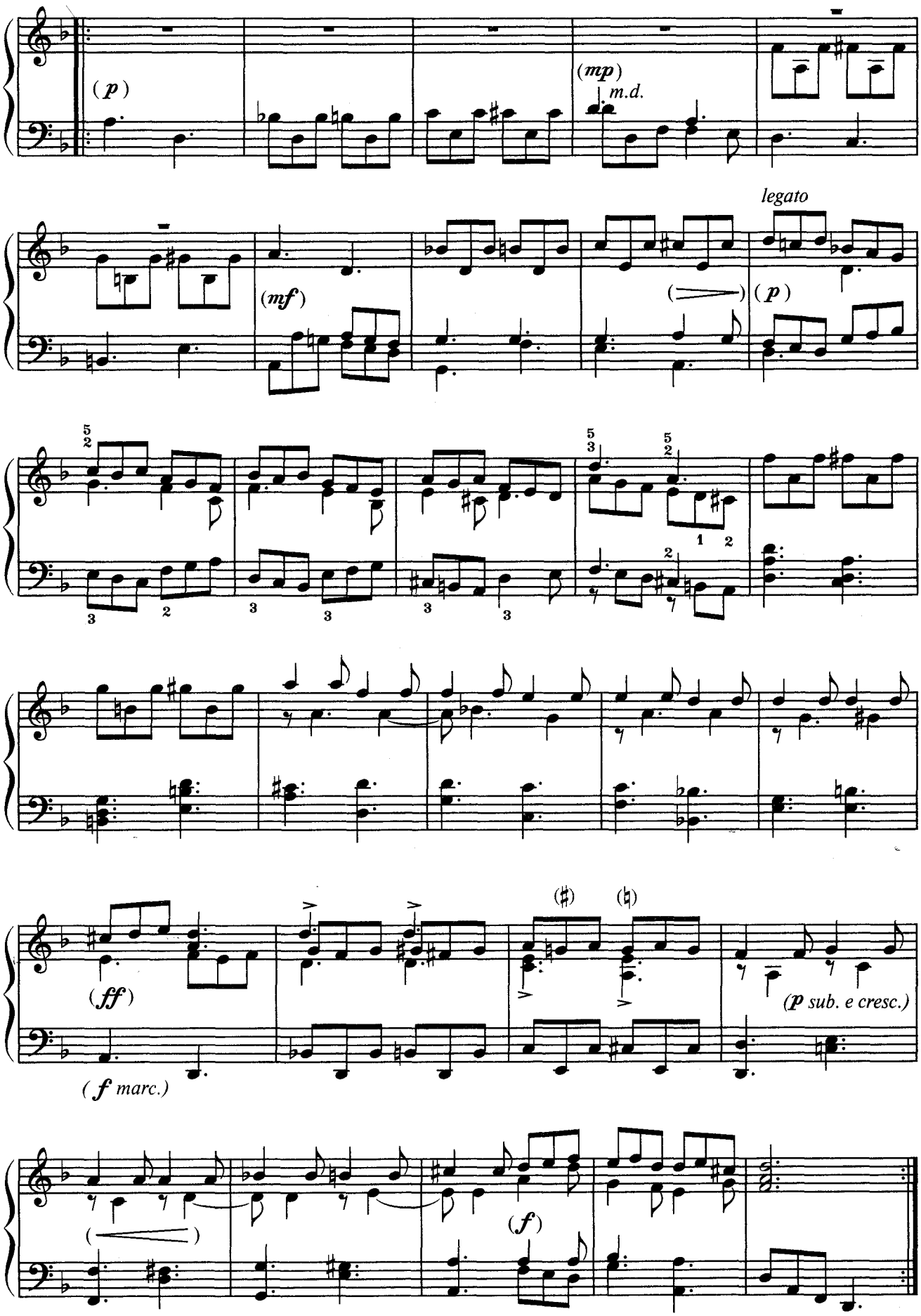
ЖИГА

из сюиты ре минор

И. Маттезон
(1681-1764)

Allegro

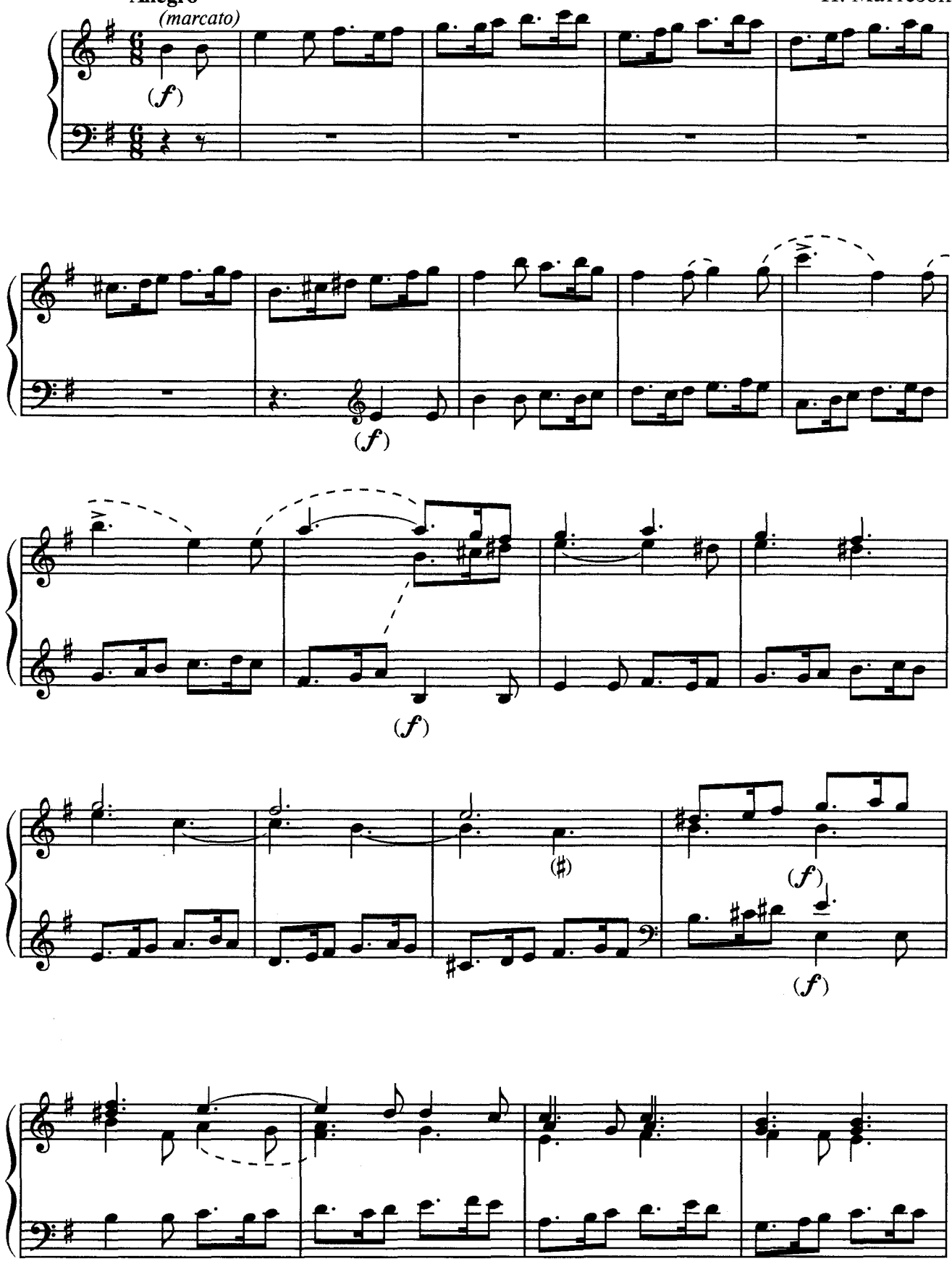


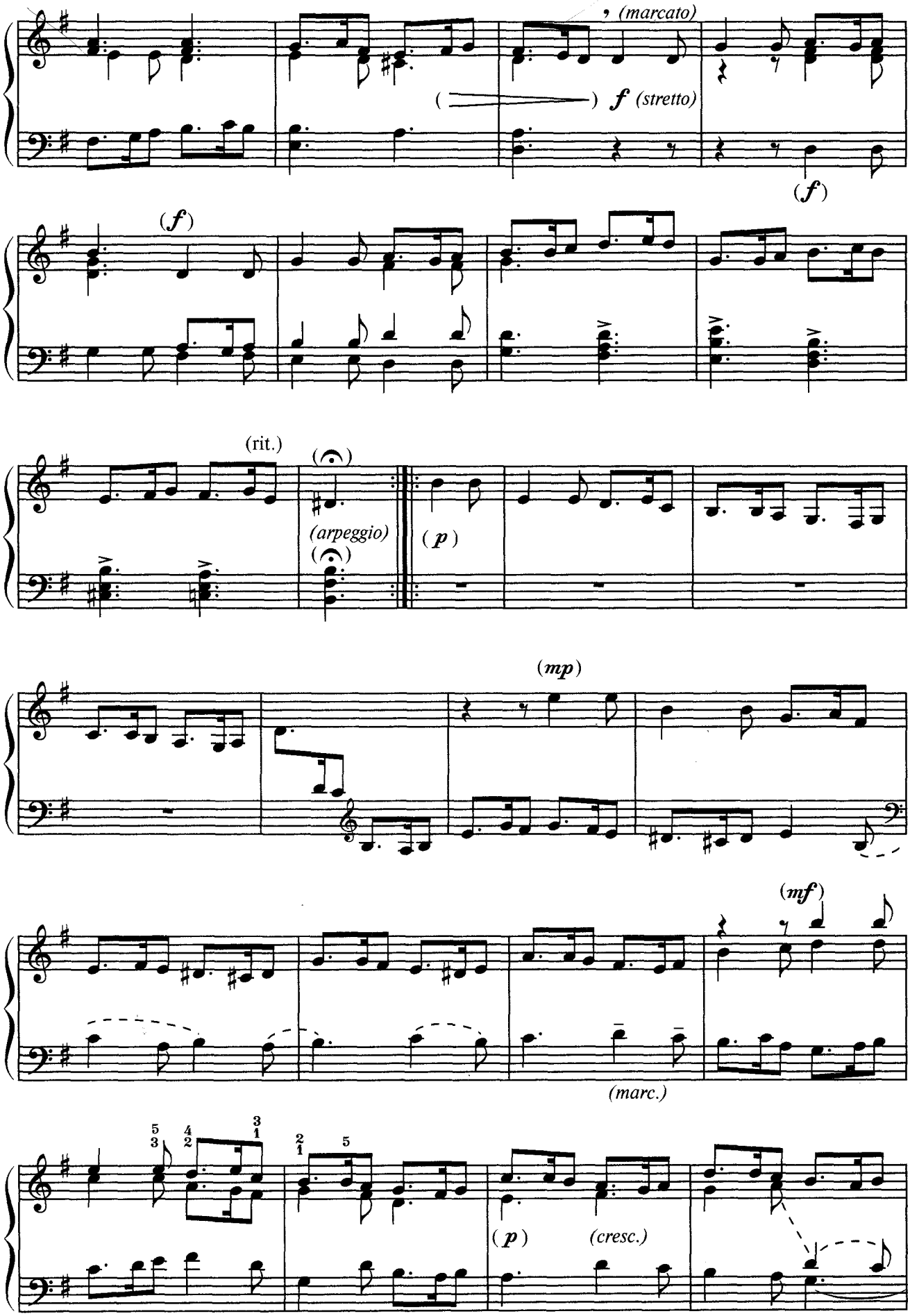

(p)
(mp)
m.d.
legato
(mf)
(p)
(ff)
(f marc.)
(p sub. e cresc.)
(f)

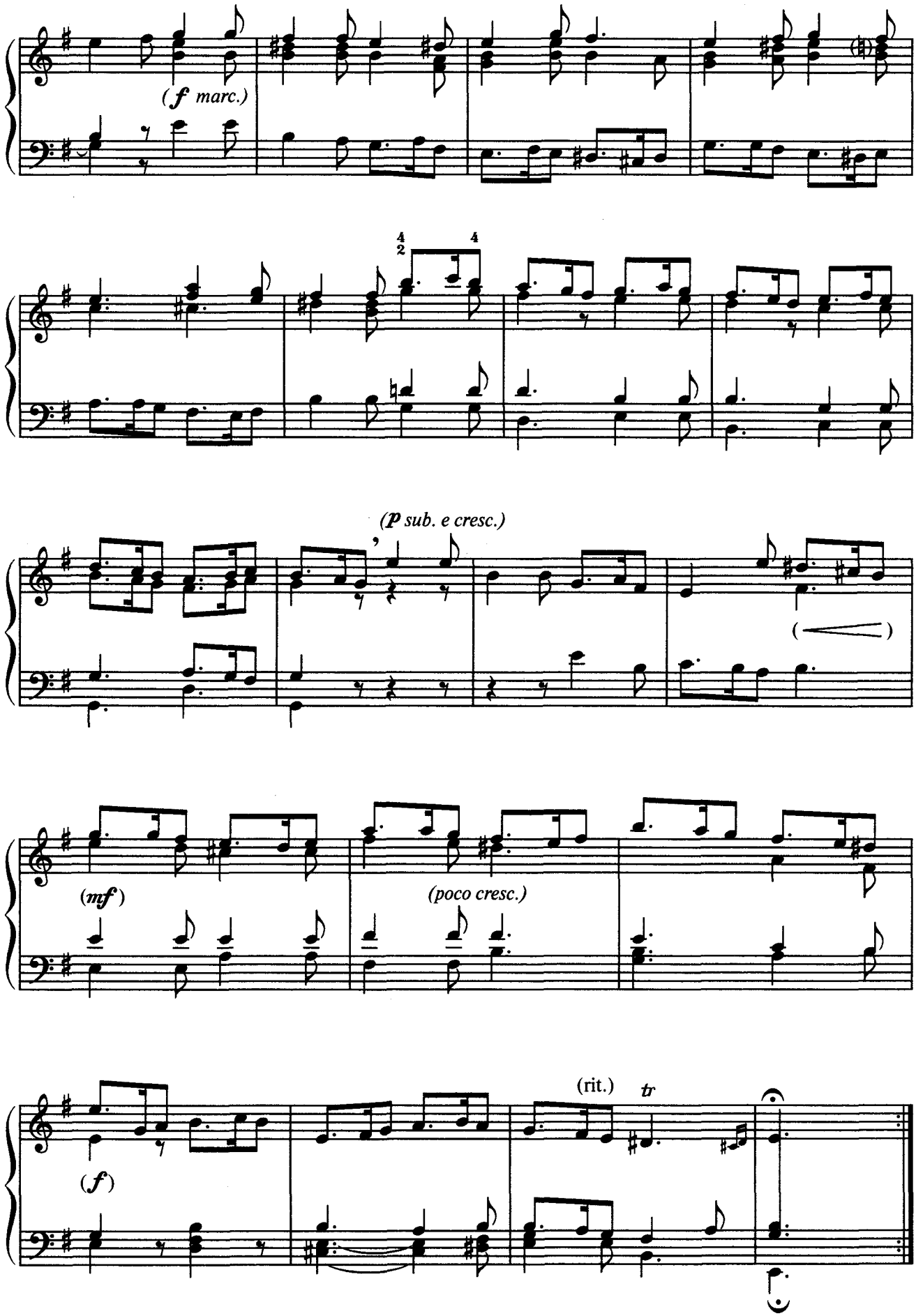
ЖИГА

из сюиты ми минор

Allegro И. Маттезон




(marcato)
f (stretto)
(f)
(f)
(rit.)
(arpeggio)
(p)
(mp)
(mf)
(marc.)
(p)
(cresc.)


(f marc.)
(p sub. e cresc.)
(mf)
(poco cresc.)
(rit.)
tr
(f)

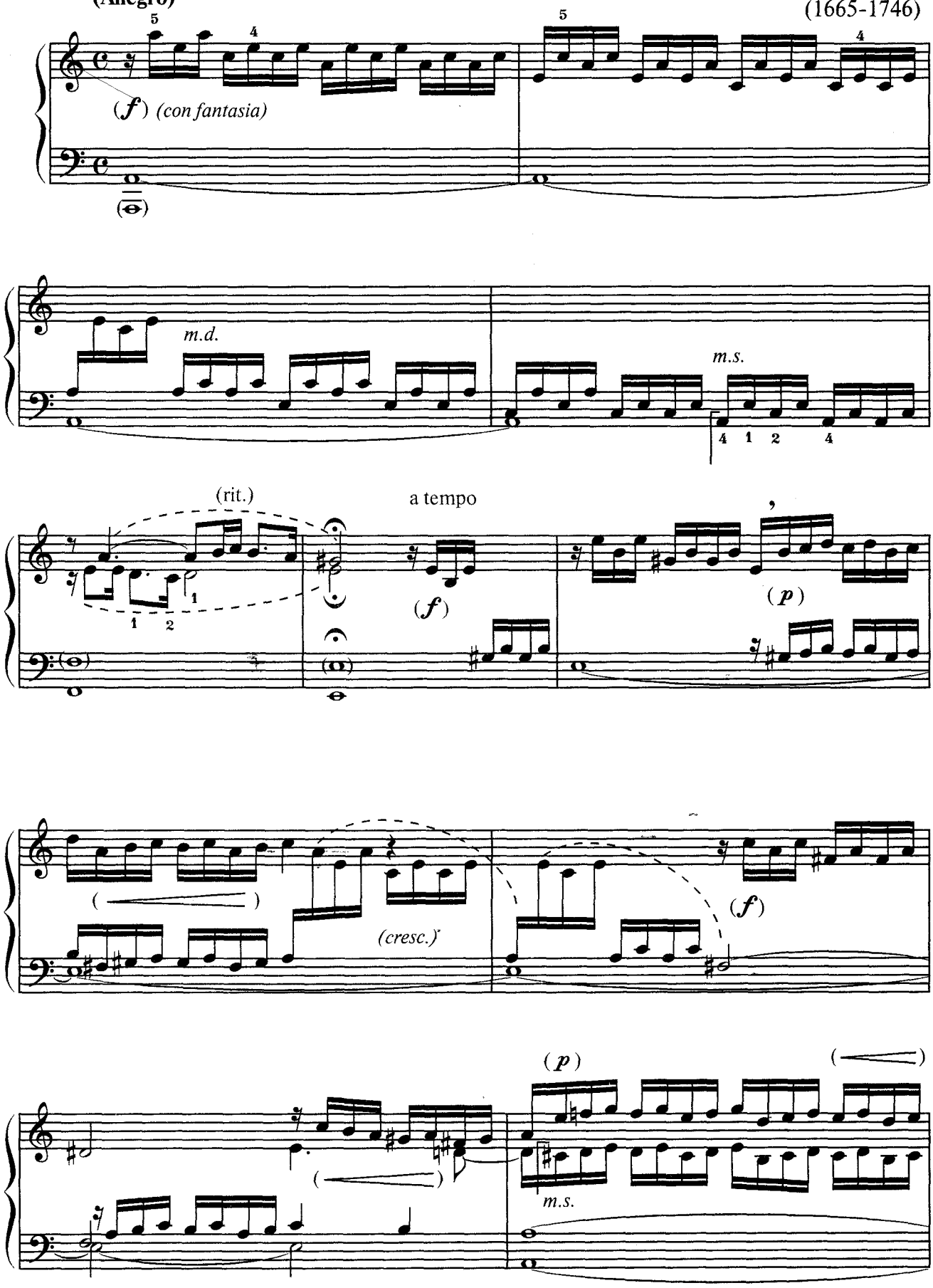
ШЕСТЬ ПРЕЛЮДИЙ И ФУГ

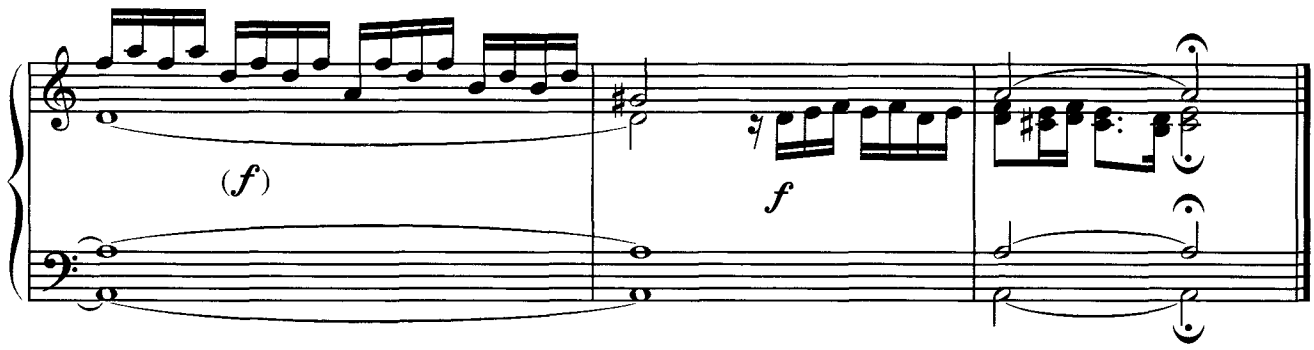
Прелюдия

(Allegro)

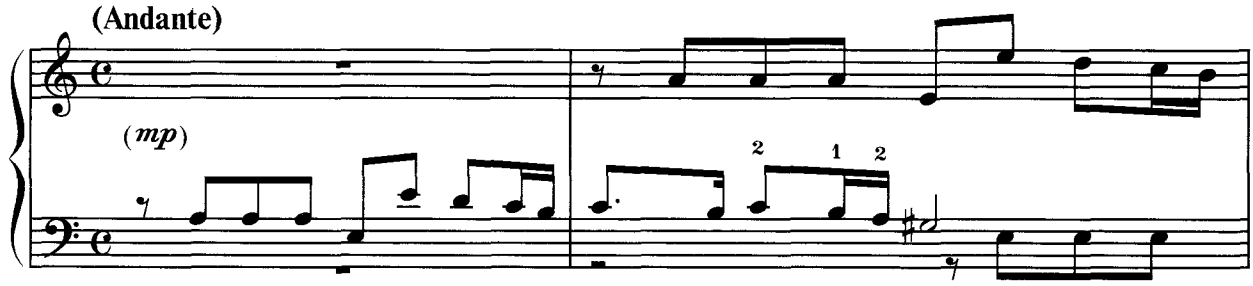
1

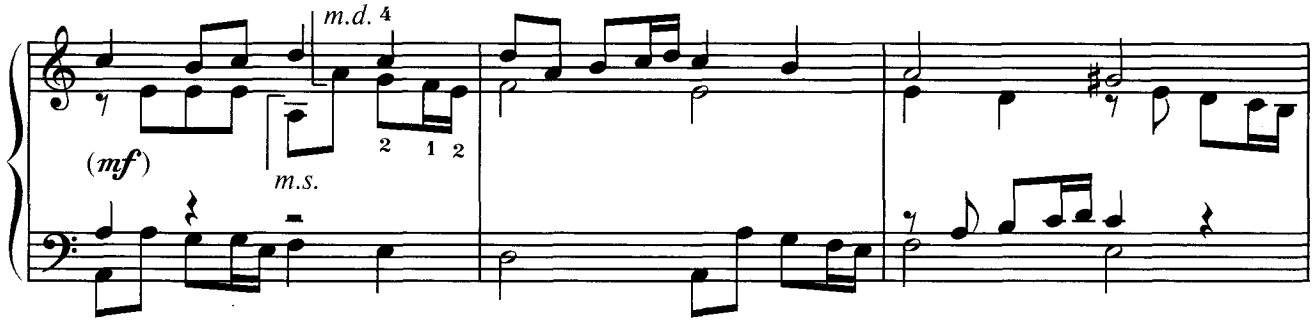
Ф.-К. Фишер
(1665-1746)

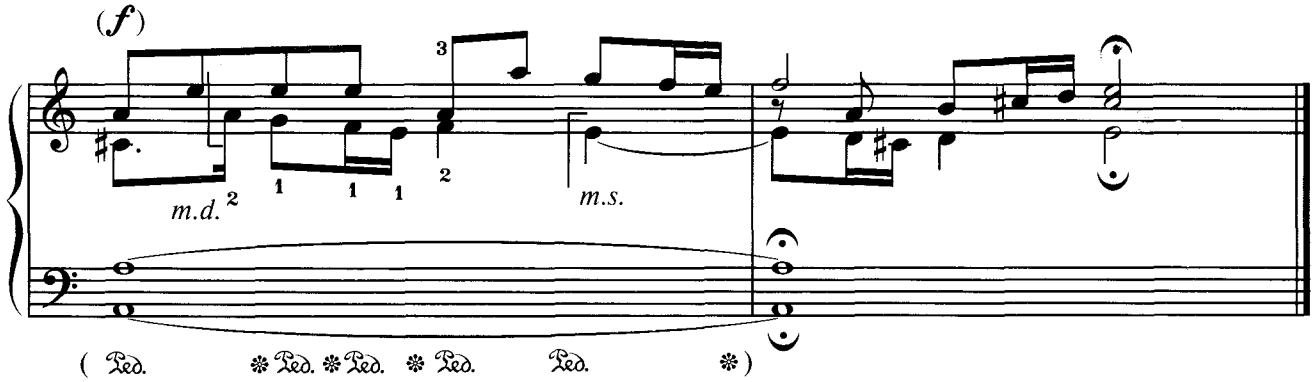



(f)
f

Фуга

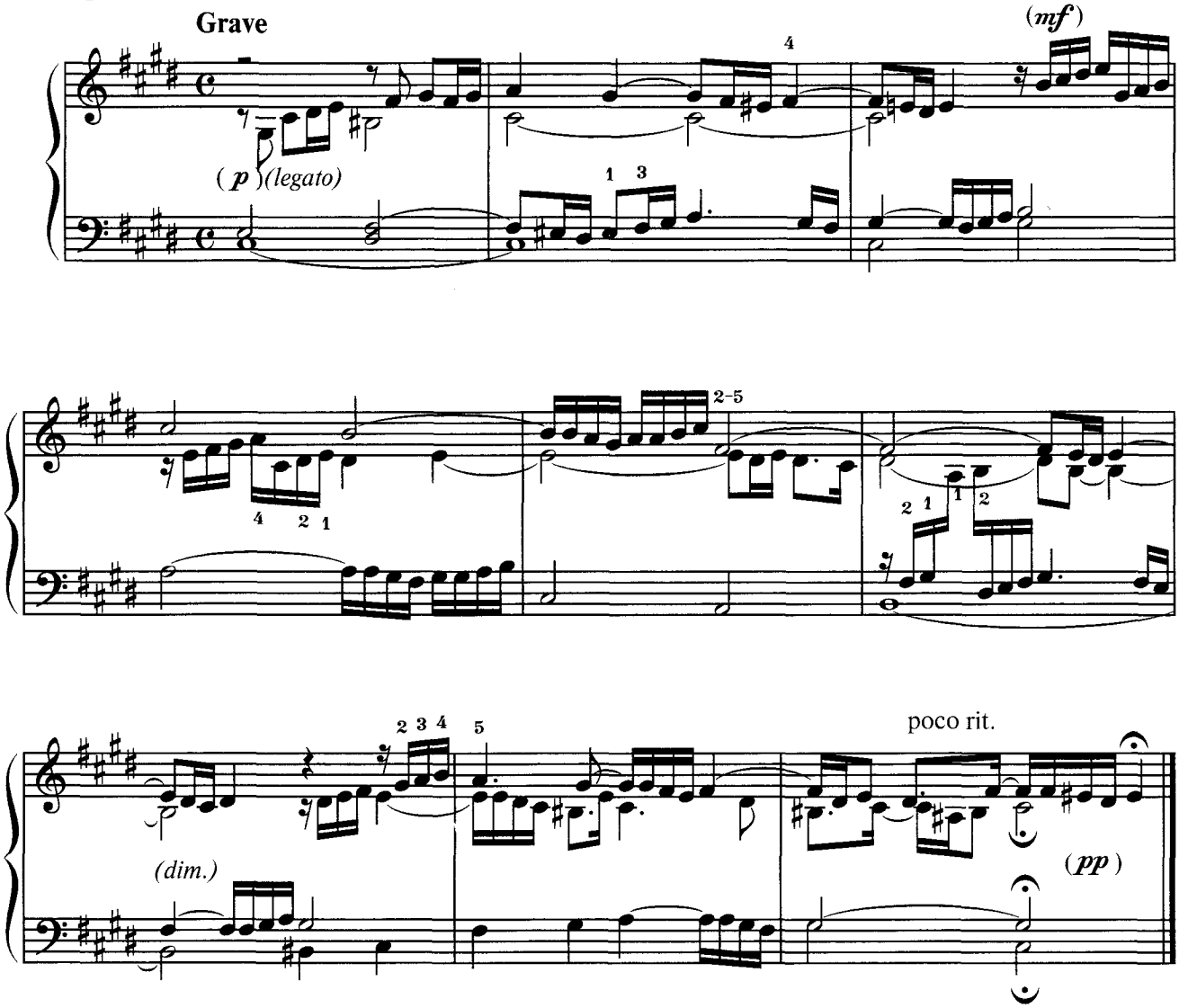

(Andante)
(mp)
2 1 2


m.d. 4
(mf)
m.s.
2 1 2


(f)
3
m.d. 2
1 1 1 2
m.s.
(Ped. * Ped. * Ped. * Ped. Ped. *)

2

Прелюдия



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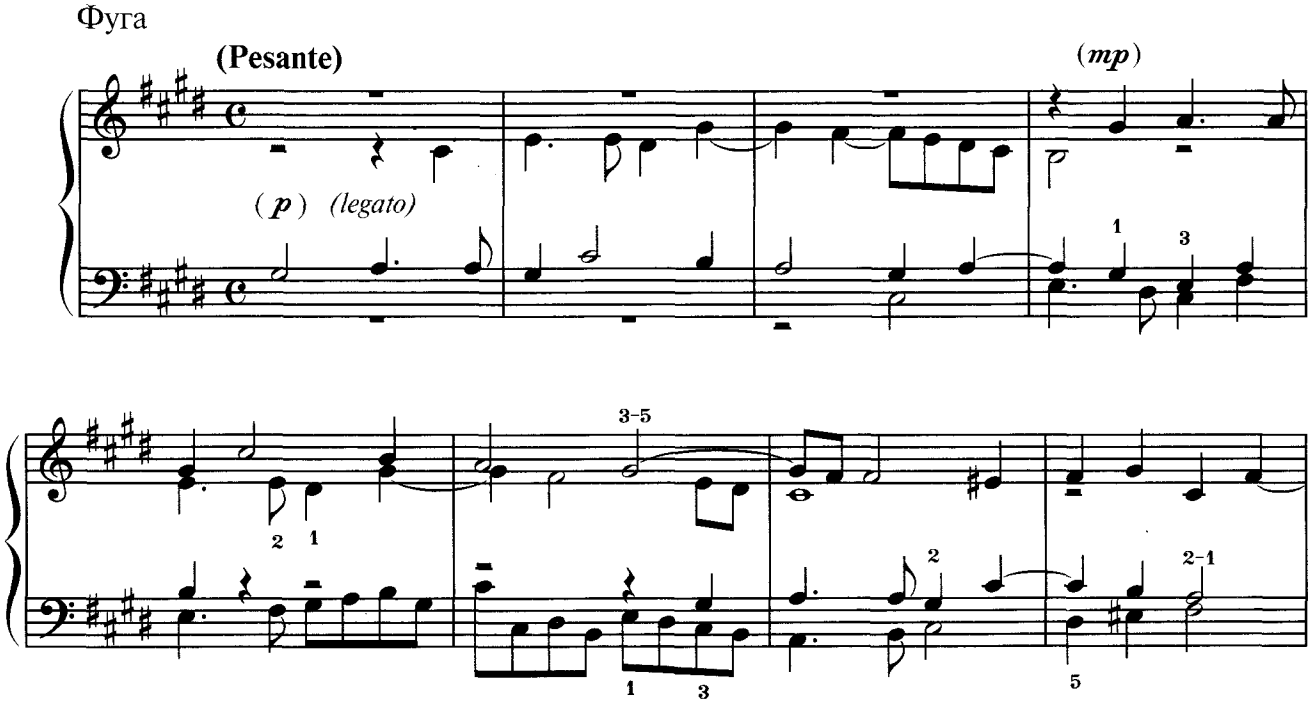

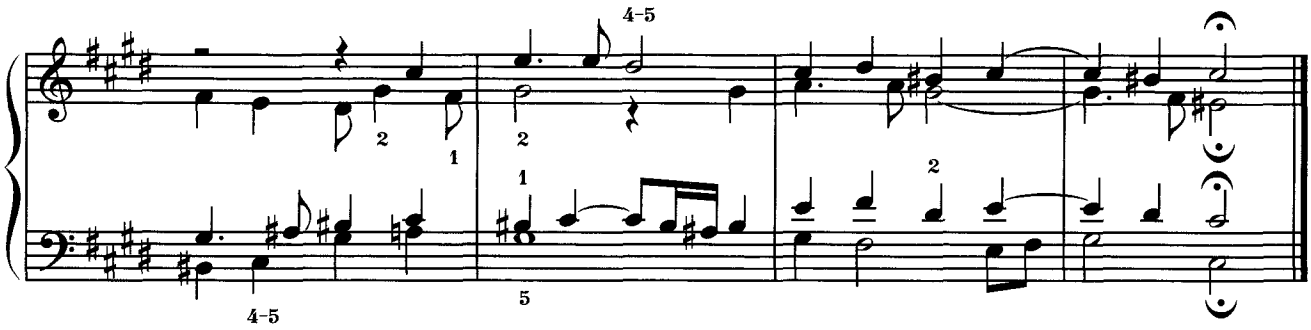

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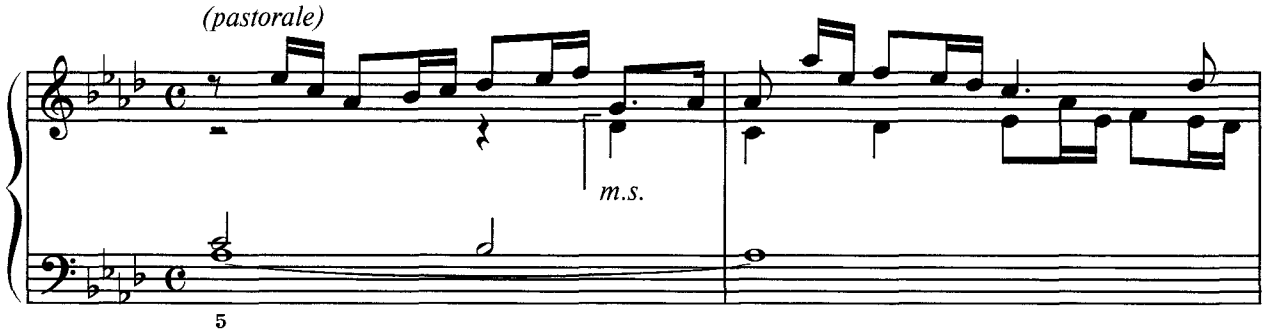
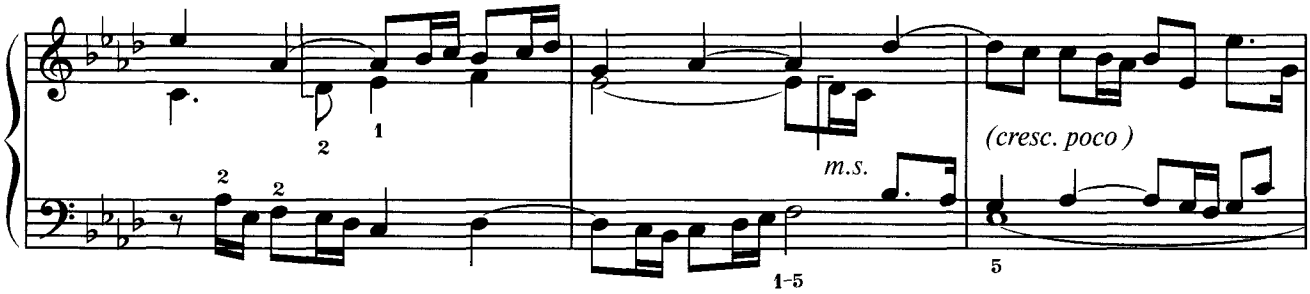
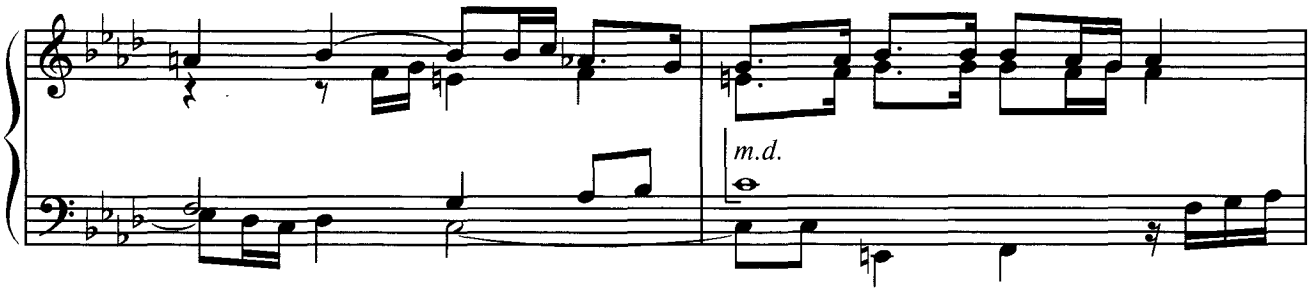
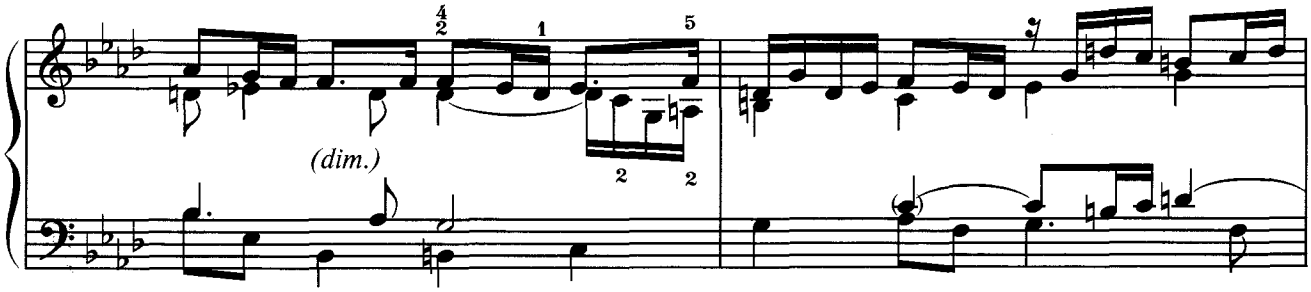
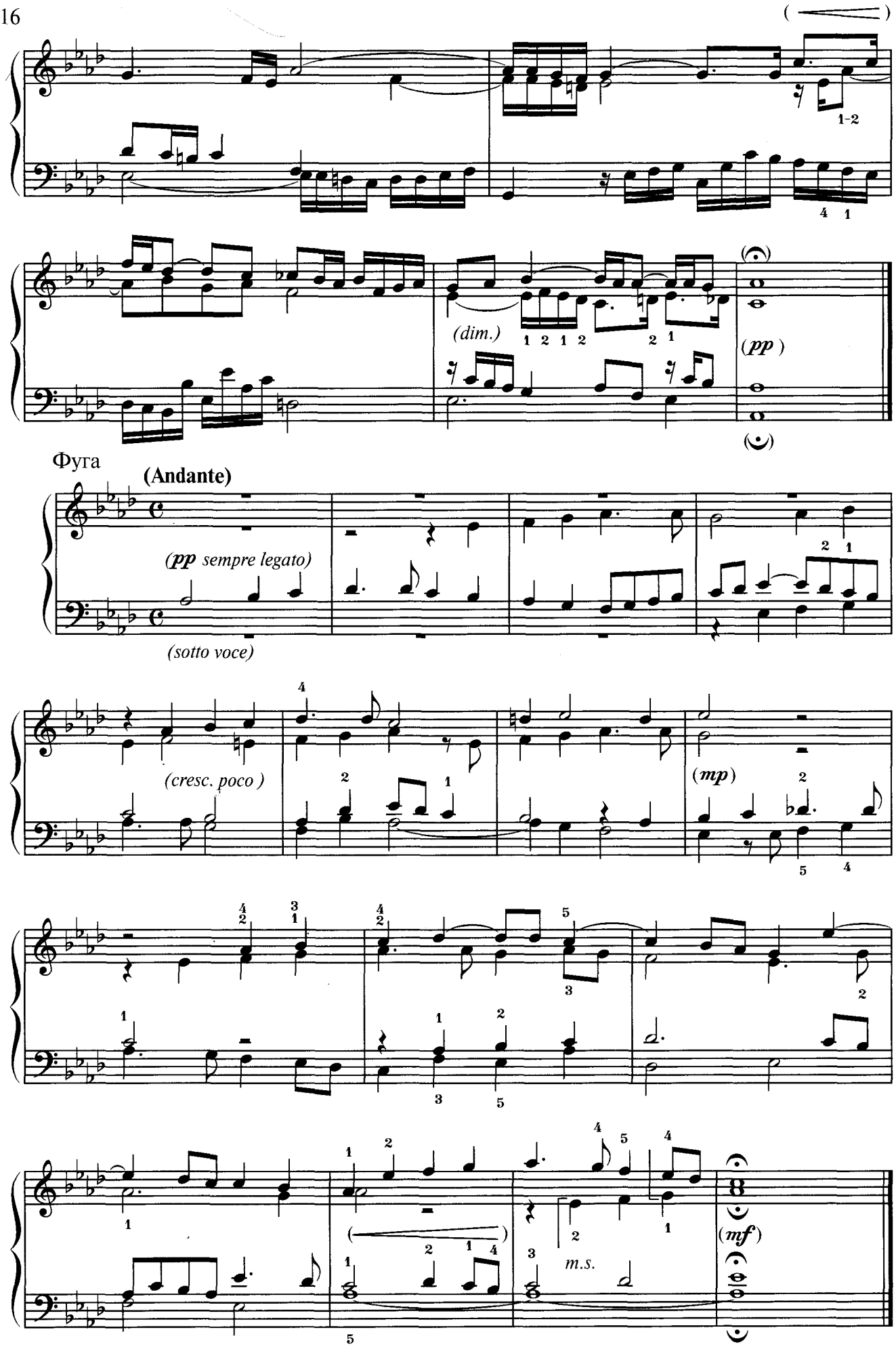
Прелюдия







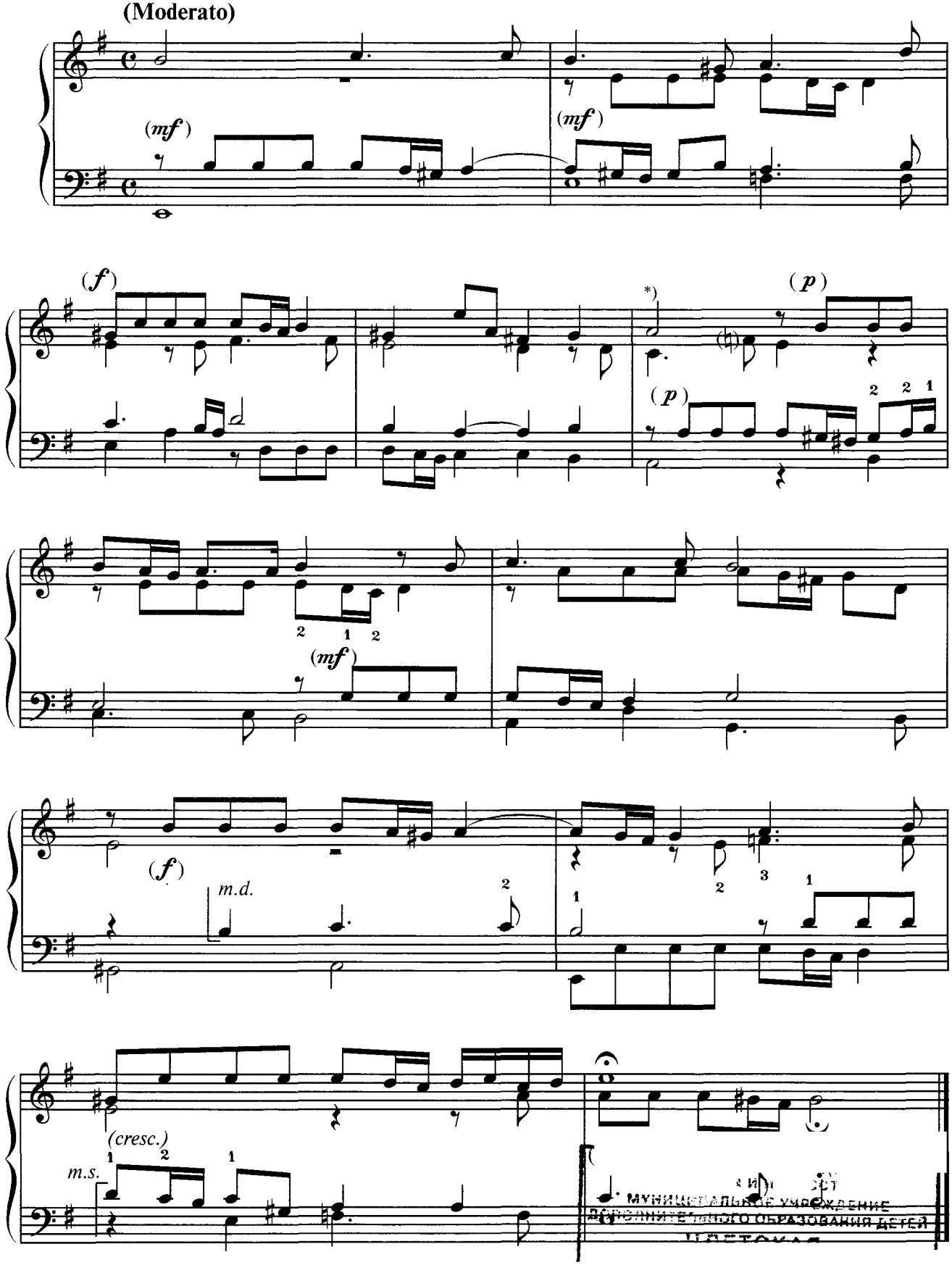



(dim.)
(pp)
Фуга
(Andante)
(pp sempre legato)
(sotto voce)
(cresc. poco)
(mp)
(mf)
m.s.

4

Прелюдия

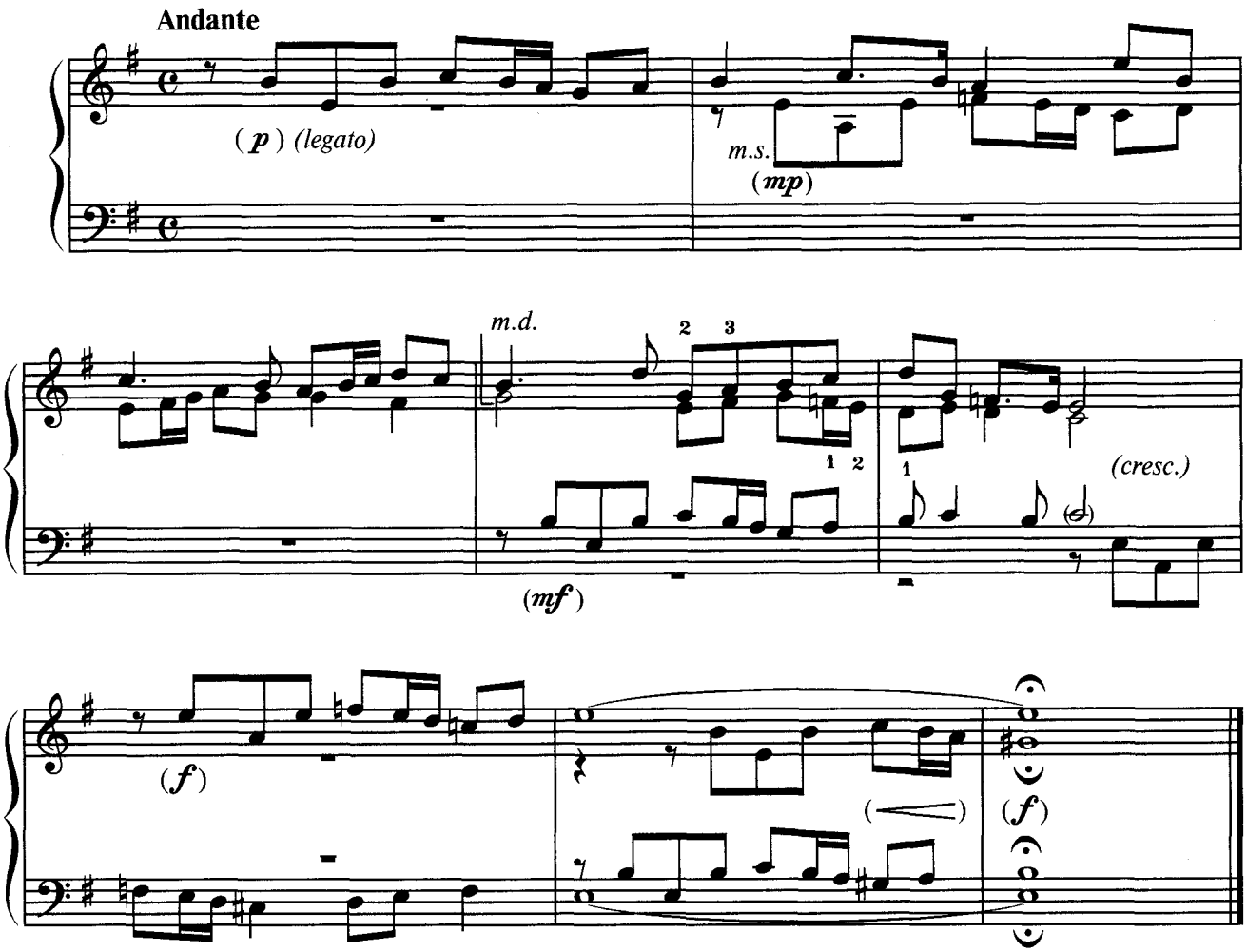
(Moderato)



МУНИЦИПАЛЬНОЕ УЧРЕЖДЕНИЕ
ДОПОЛНИТЕЛЬНОГО ОБРАЗОВАНИЯ ДЕТЕЙ

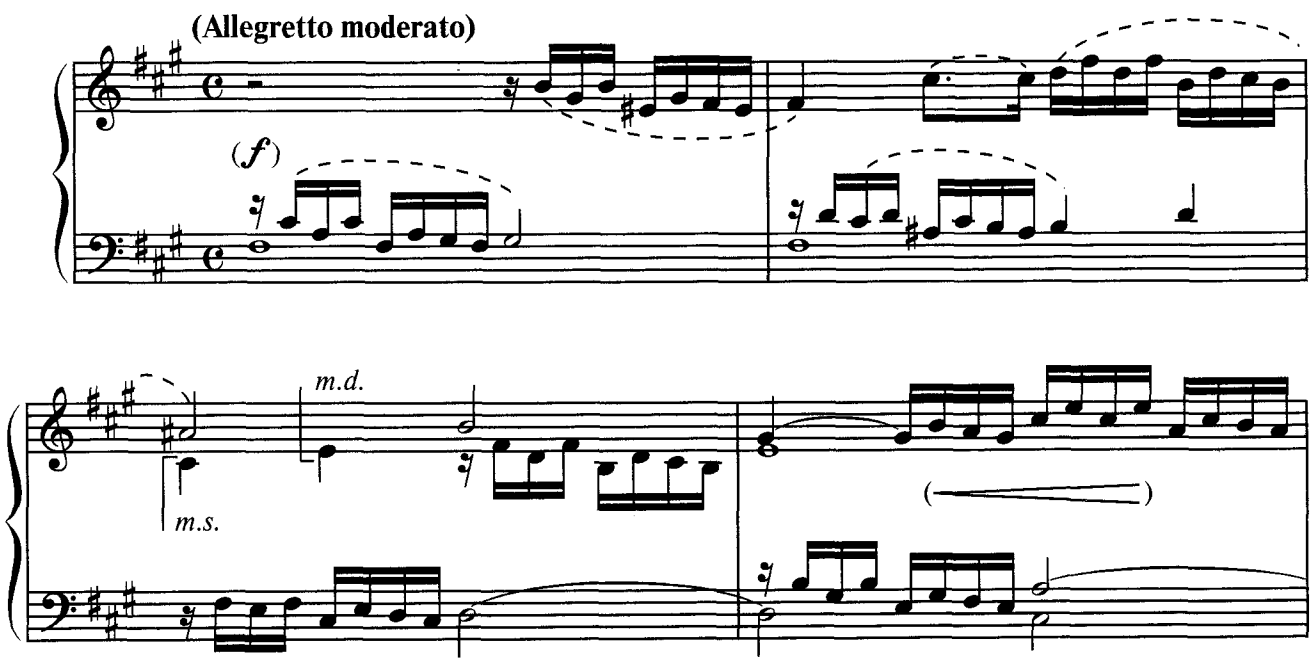
*) В издании Кувшинникова *fis* скорее всего опечатка.

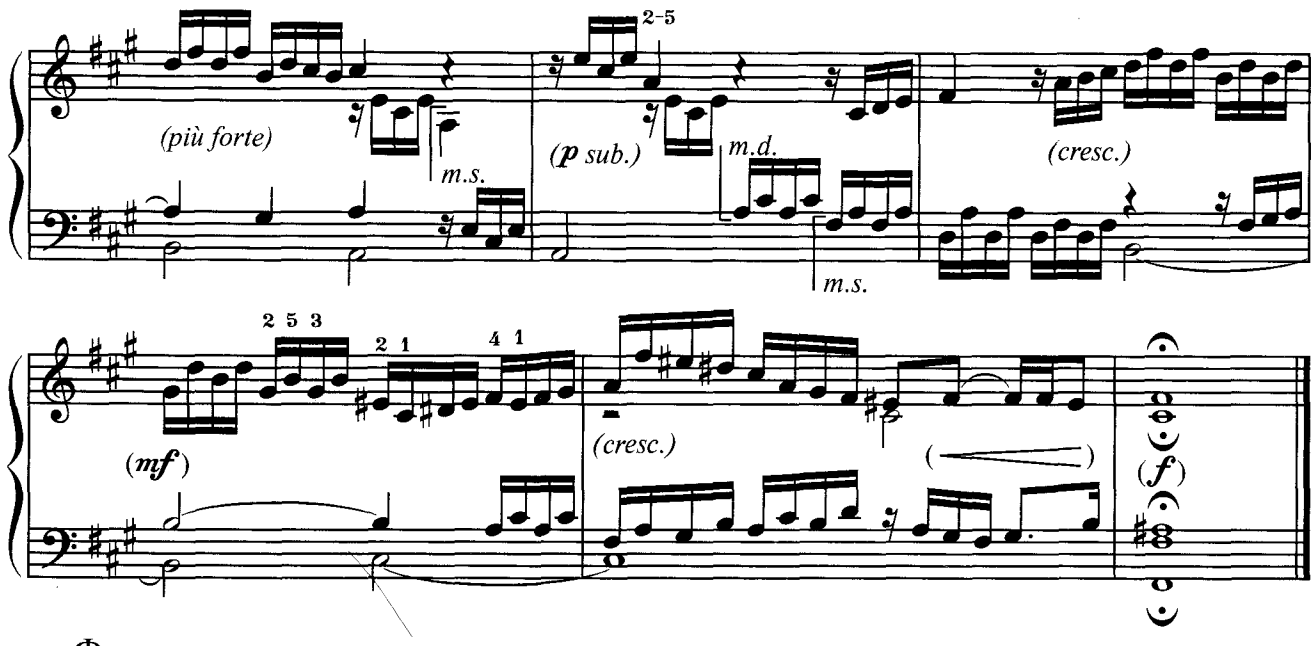
Фуга



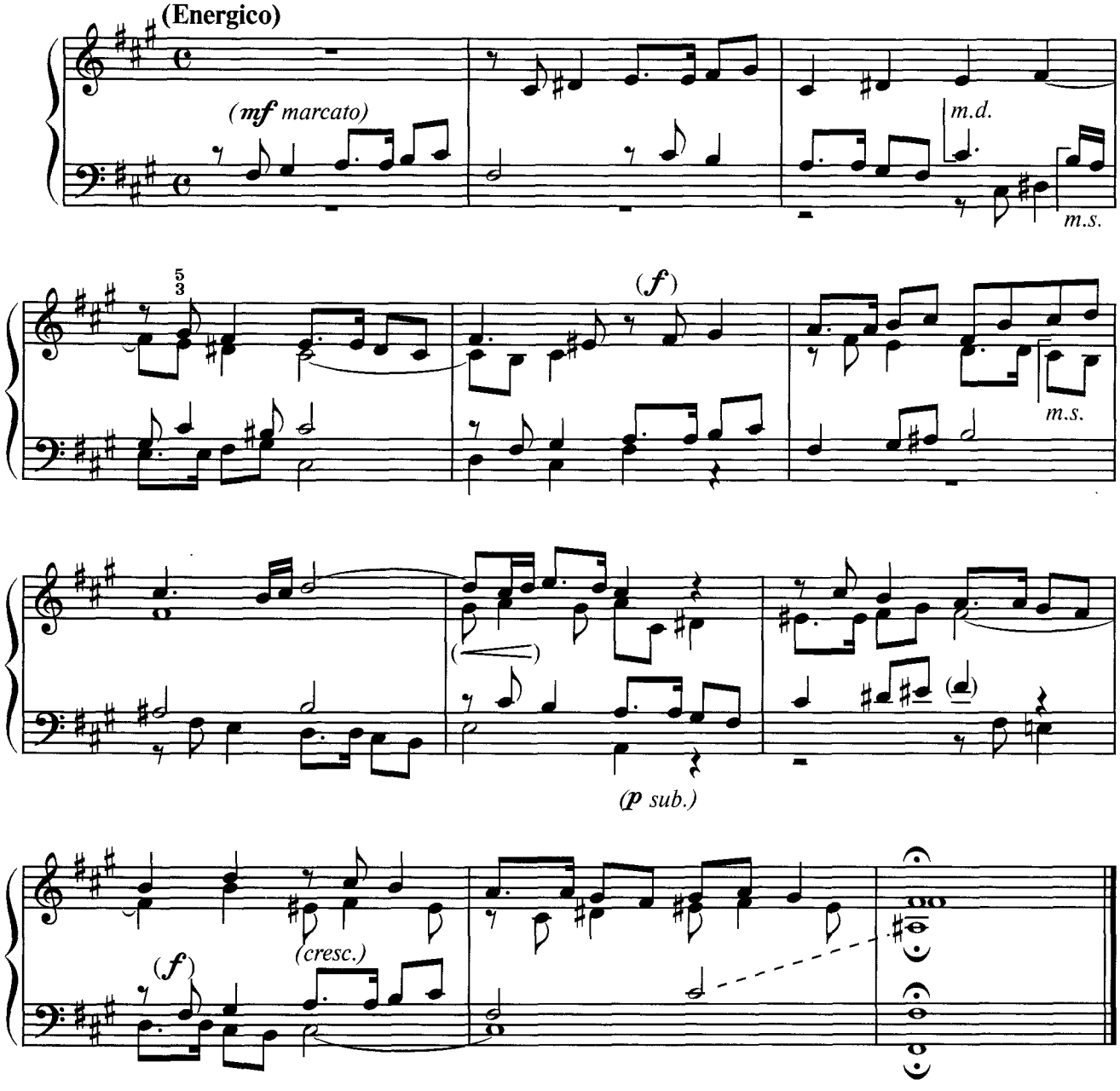
5

Прелюдия



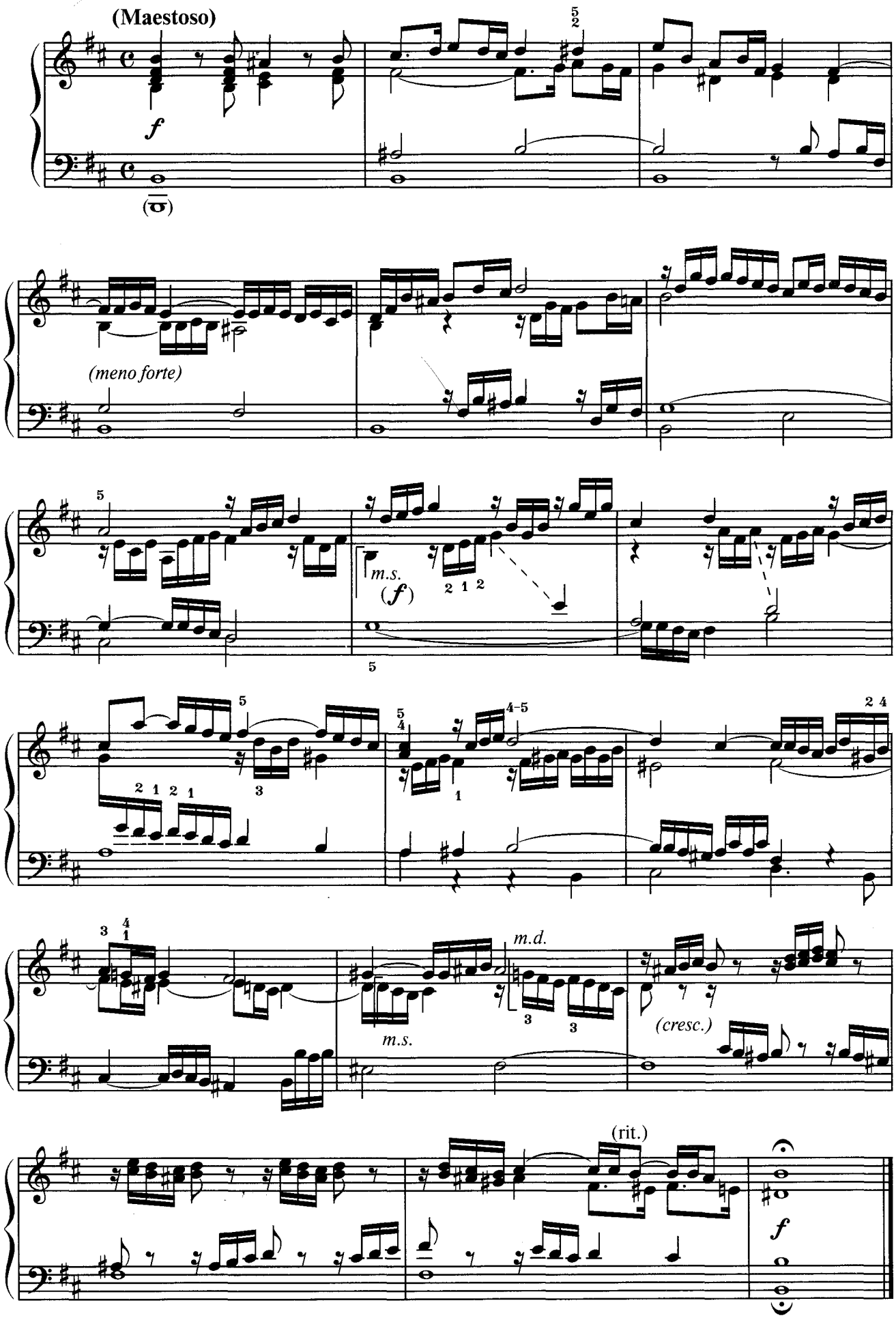

2-5
(più forte)
m.s.
(p sub.)
m.d.
m.s.
(cresc.)
2 5 3
2 1
4 1
(mf)
(cresc.)
(f)

Фуга


(Energico)
(mf marcato)
m.d.
m.s.
5
3
(f)
m.s.
(p sub.)
(cresc.)
(f)

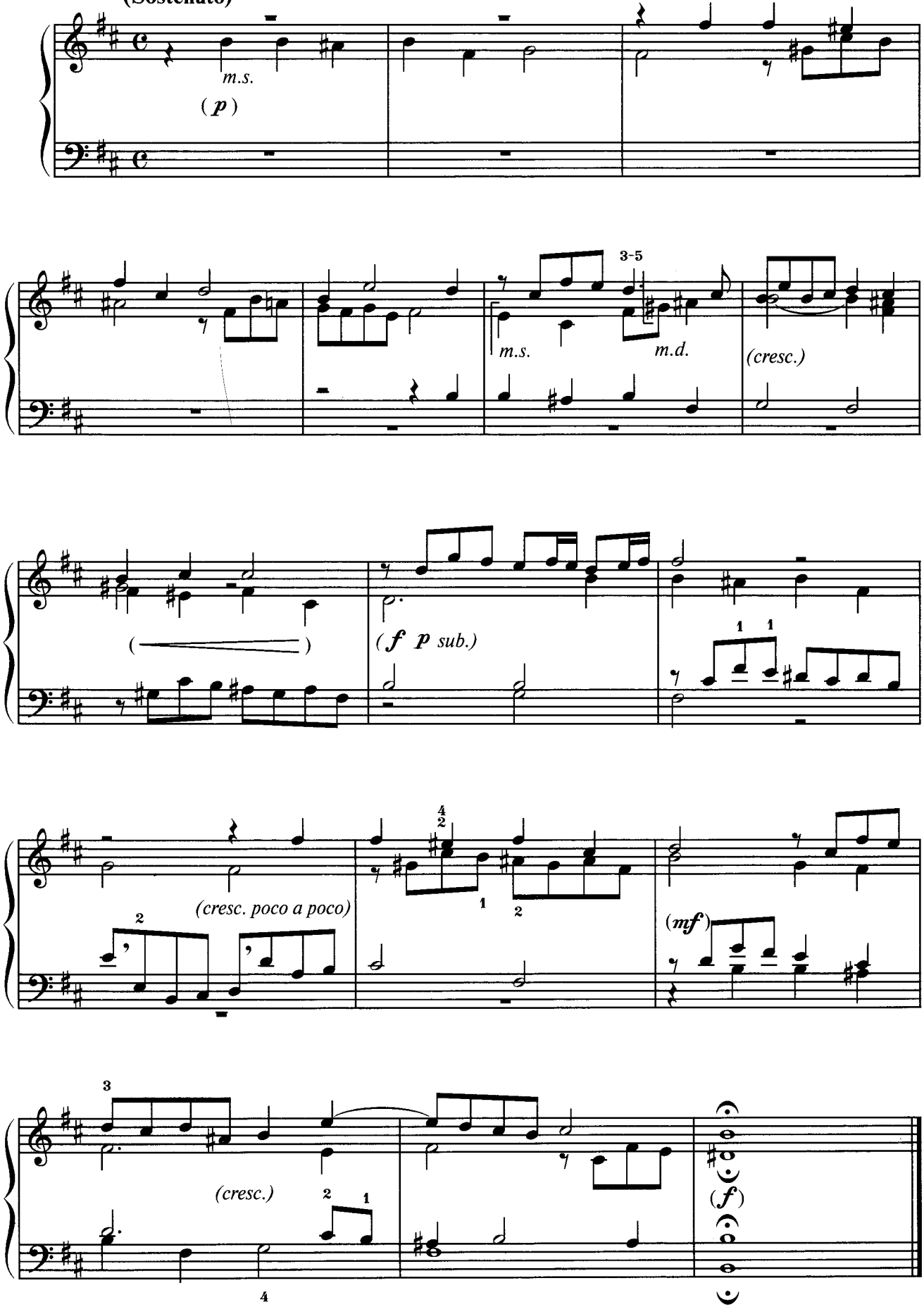
Прелюдия

6



Фуга

(Sostenuto)

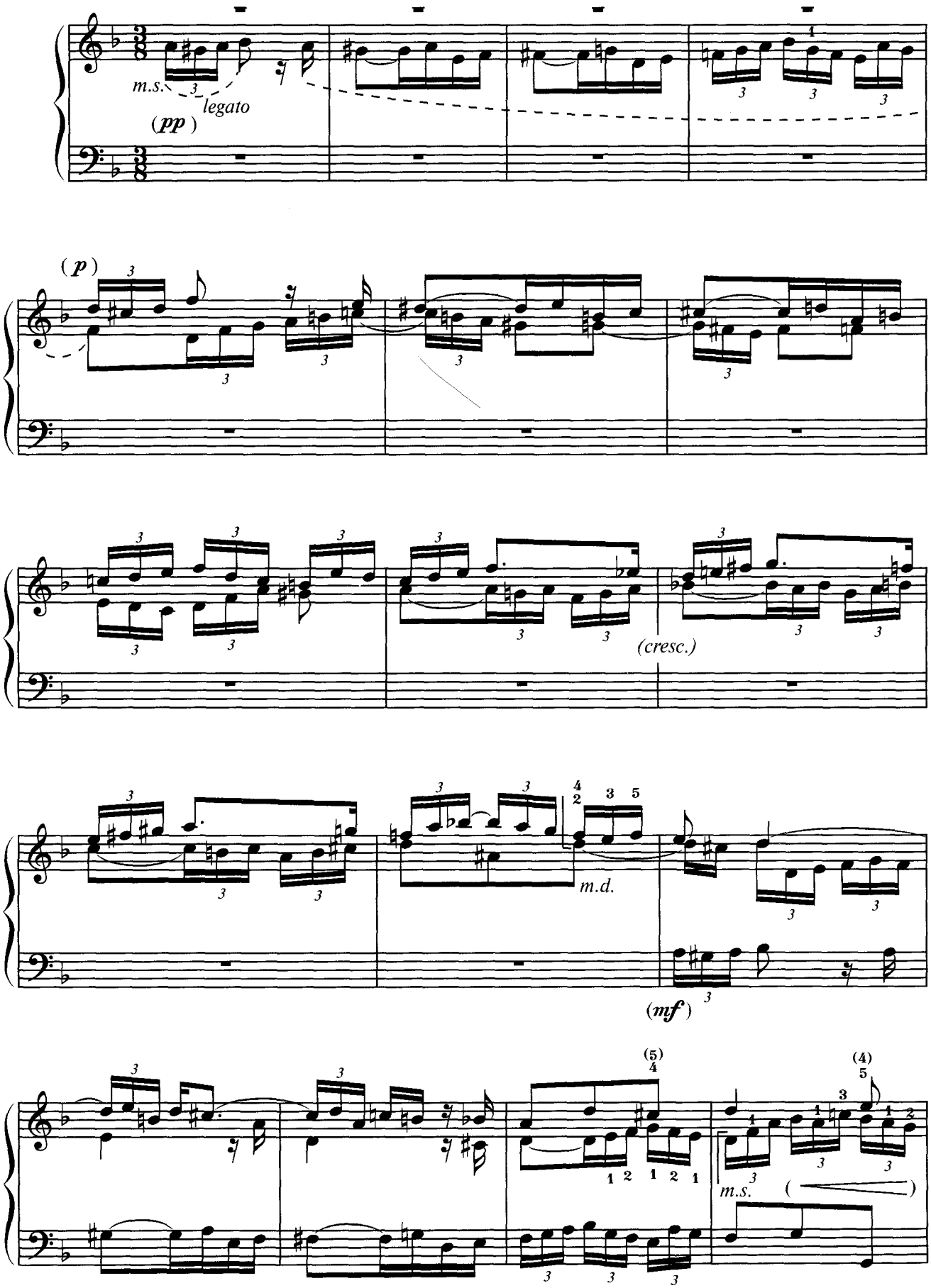


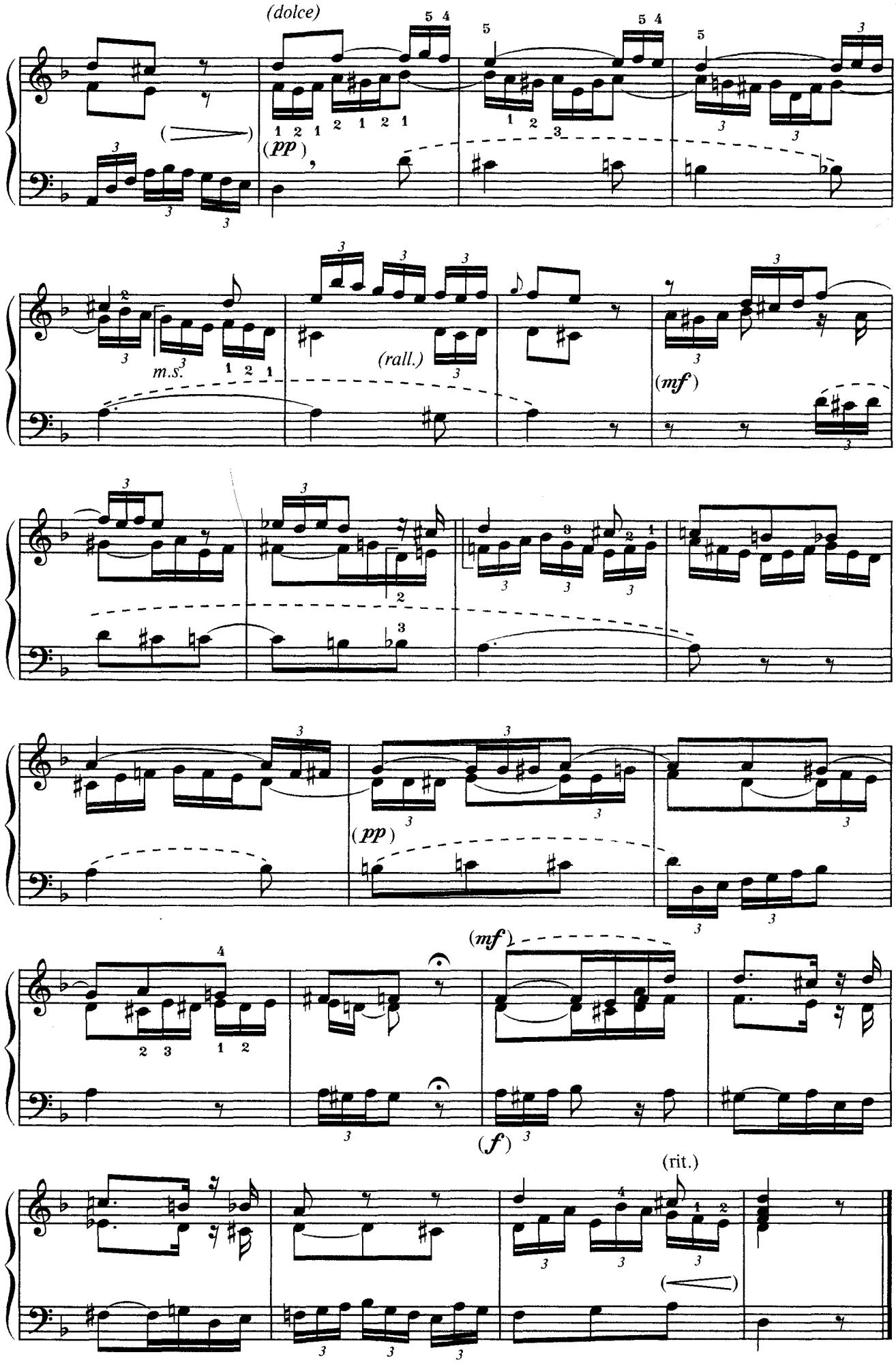
ДВЕ ФУГЕТТЫ

1

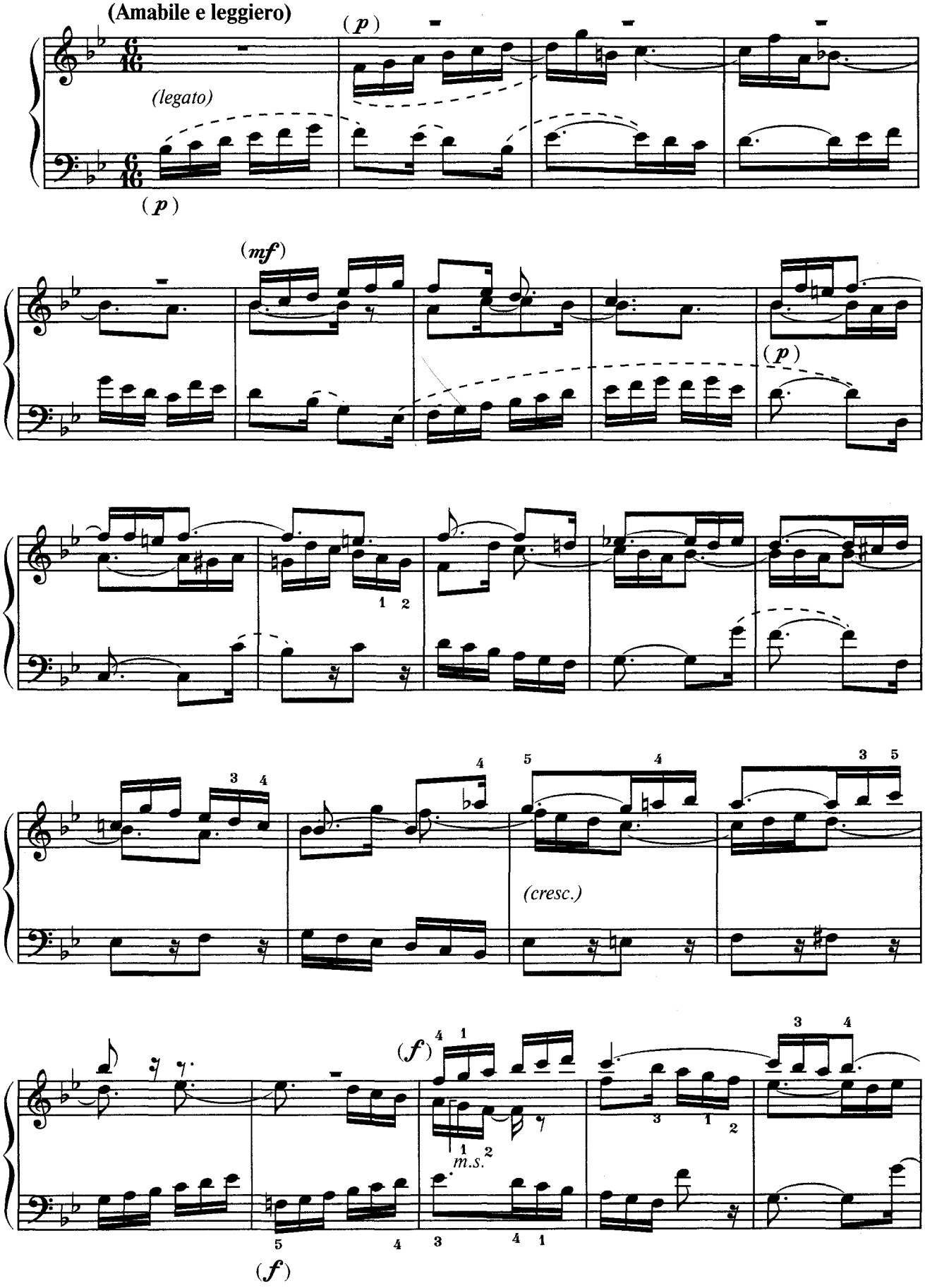
В. Ф. Бах
(1710-1784)

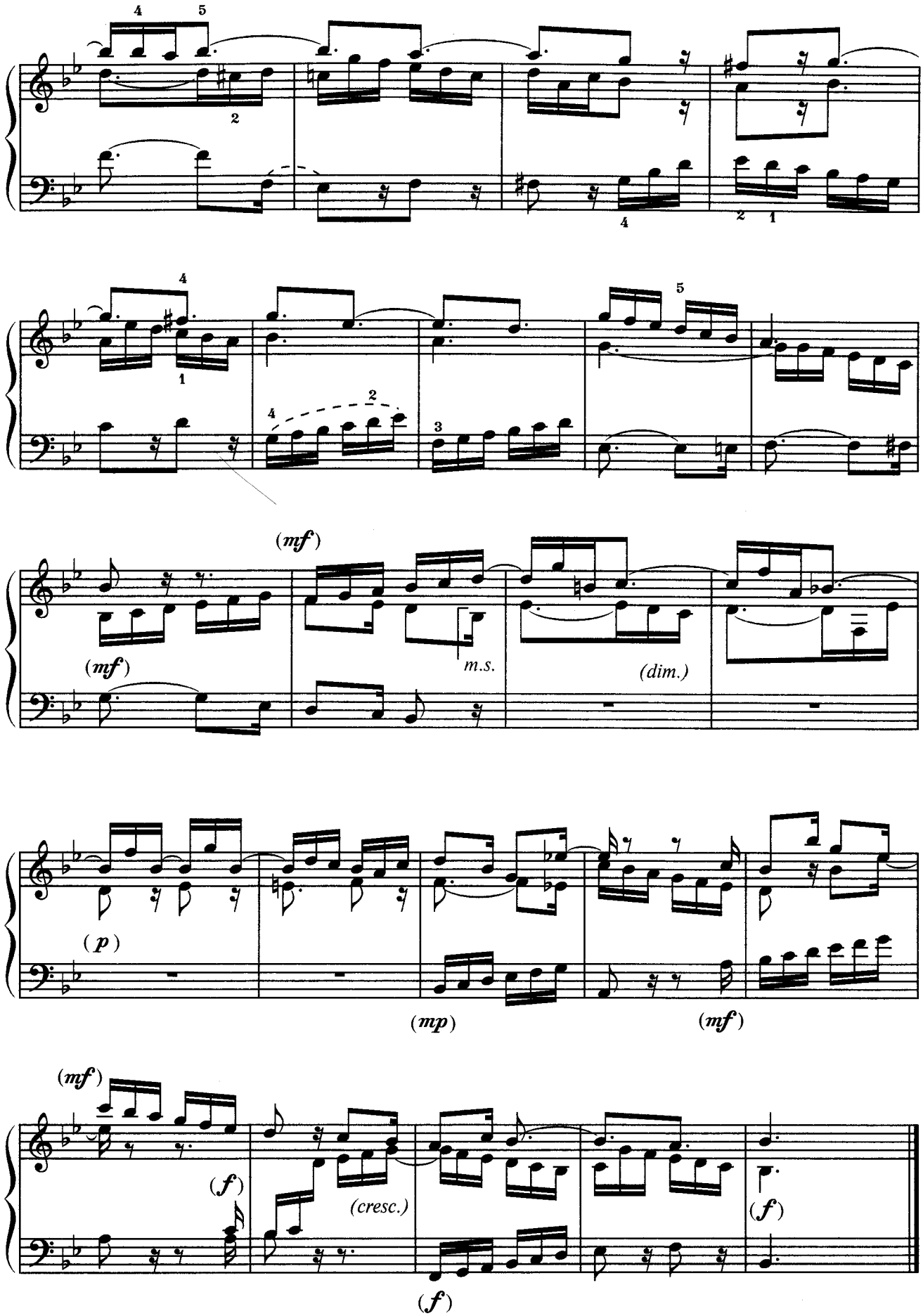
Andante (dolente)




(dolce)
(pp)
m.s.
(rall.)
(mf)
(pp)
(mf)
(f)
(rit.)

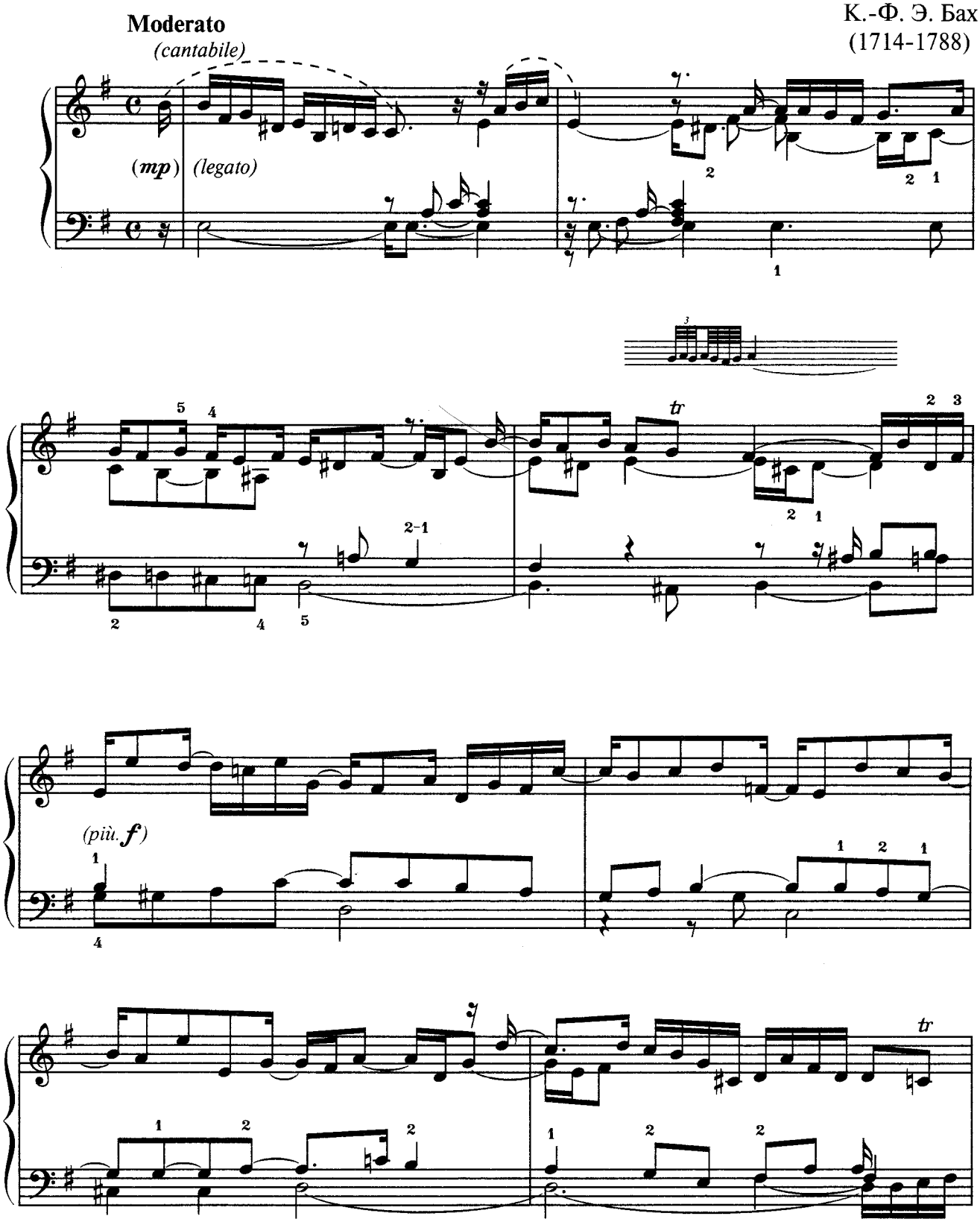
2



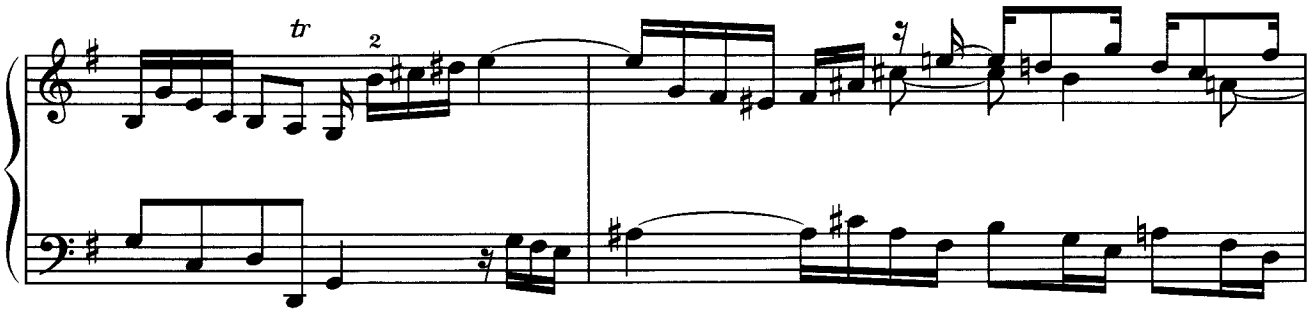

(mf)
(mf)
m.s.
(dim.)
(p)
(mp)
(mf)
(mf)
(f)
(cresc.)
(f)
(f)

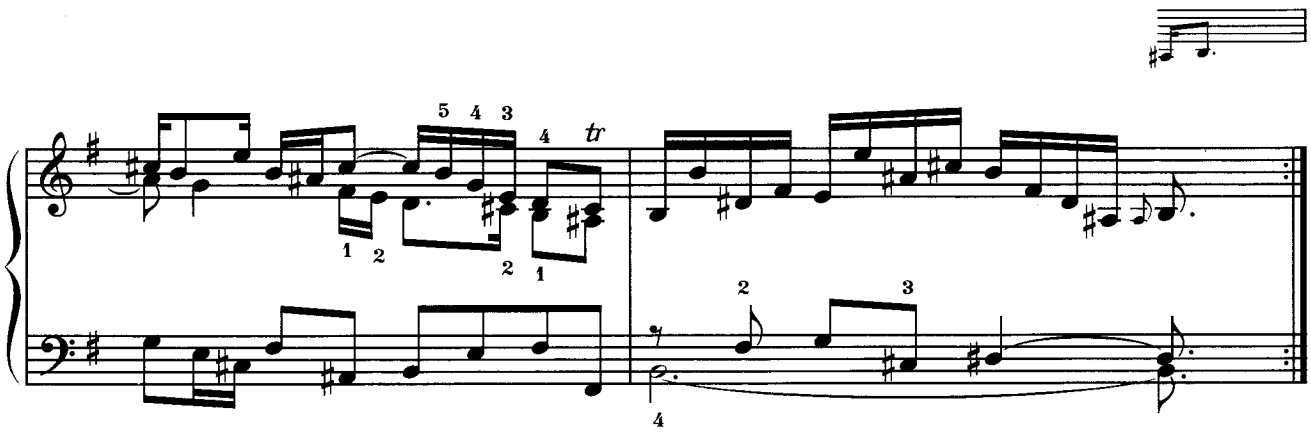
АЛЛЕМАНДА

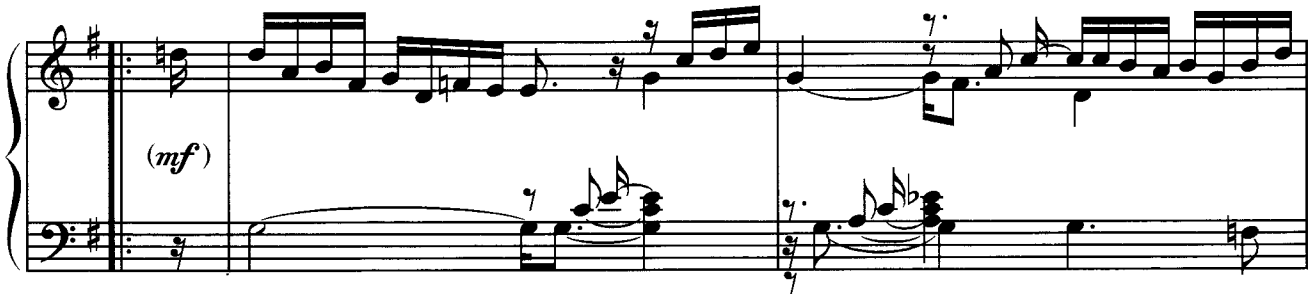
К.-Ф. Э. Бах
(1714-1788)

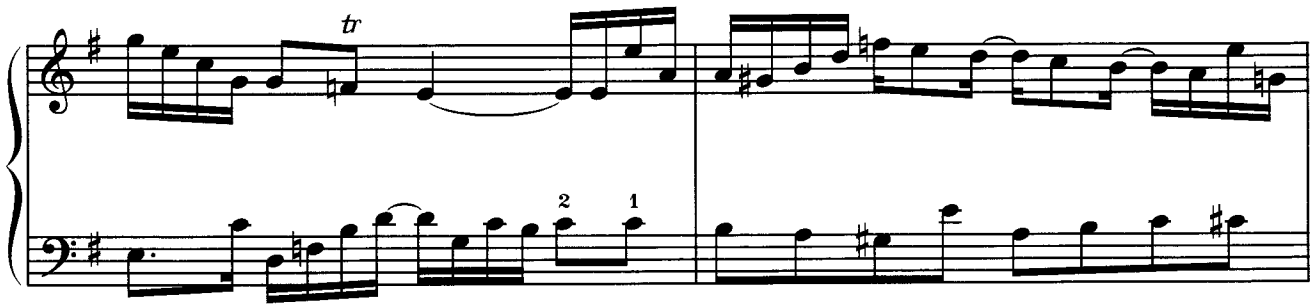


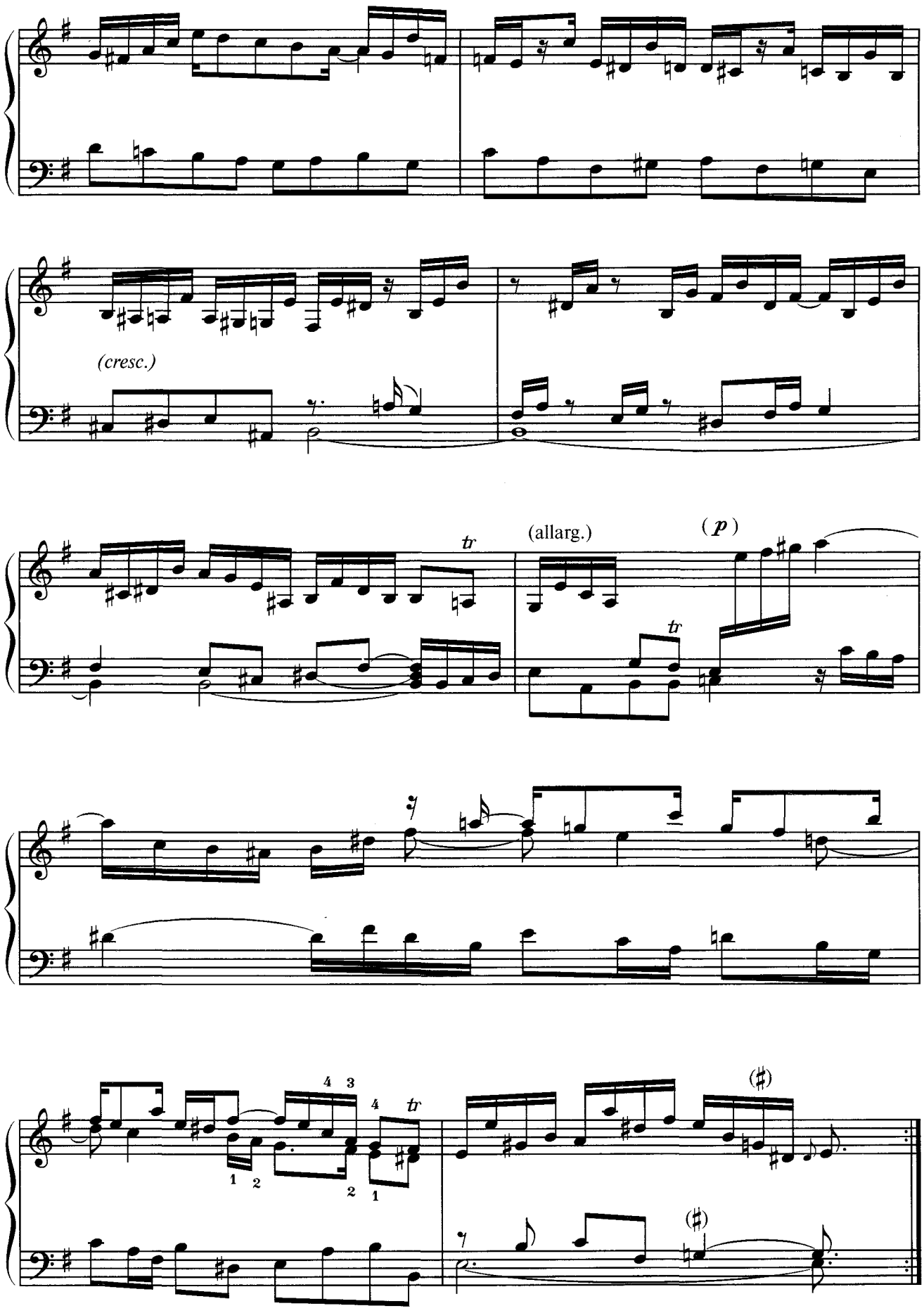
*) Из сюиты-сонаты, сочиненной в 1751 г. и впервые изданой в 1760 г. в собрании «Musickalishes Allerley». Несколько начальных тактов пьесы заимствованы из хоральной прелюдии для органа И. С. Баха.


tr
2


5 4 3
4
tr
1 2
2 1
2
3
4


(mf)


tr
2 1

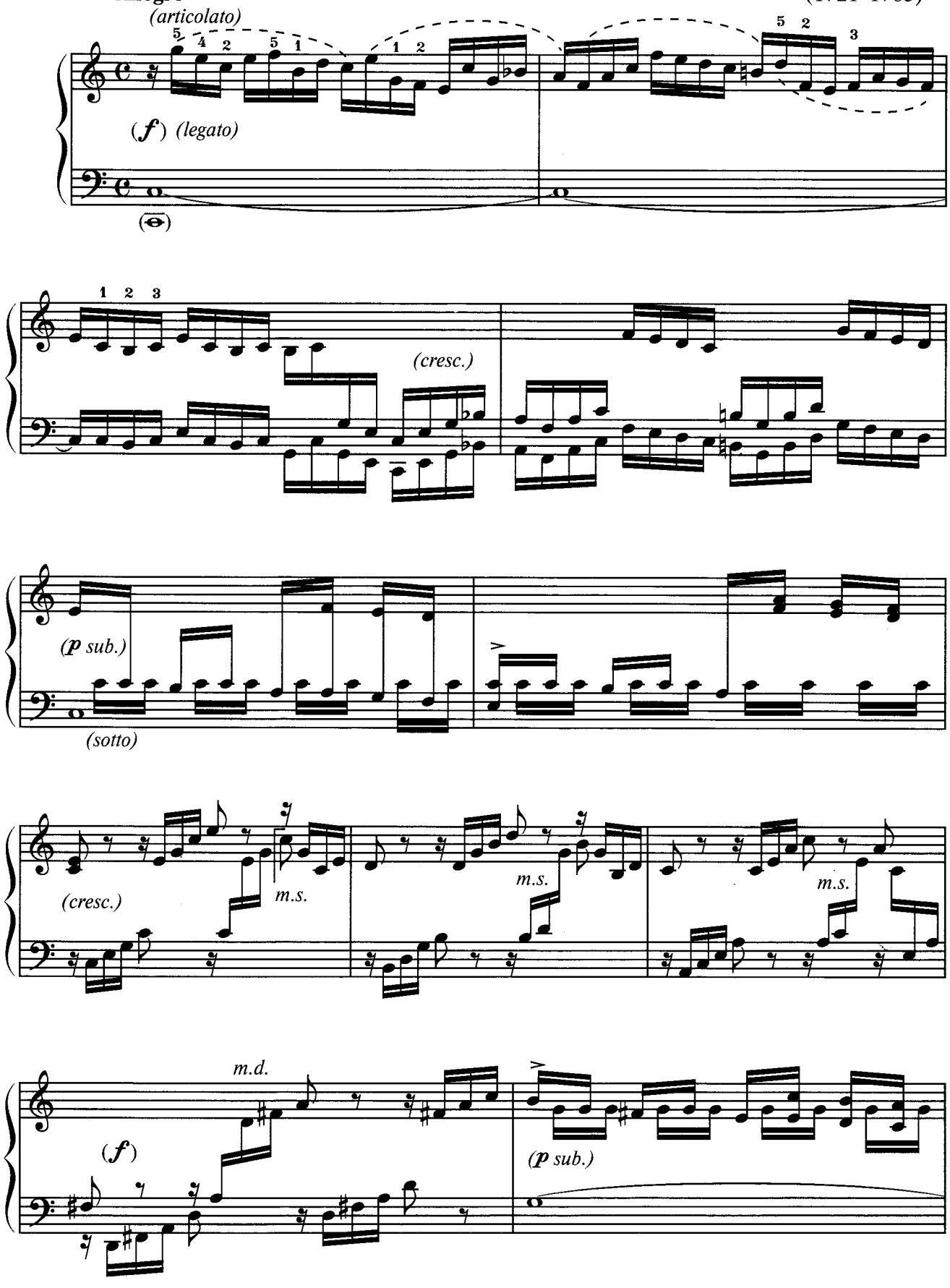

(cresc.)
(allarg.)
(p)
tr
tr
tr
(♯)
(♯)

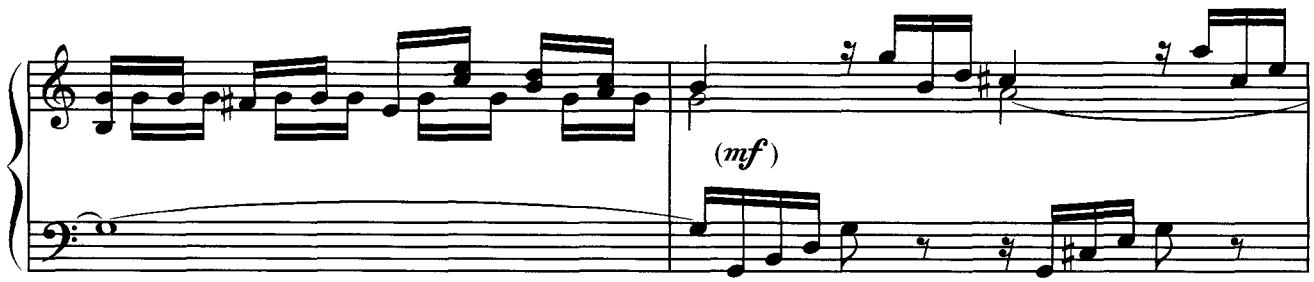
1

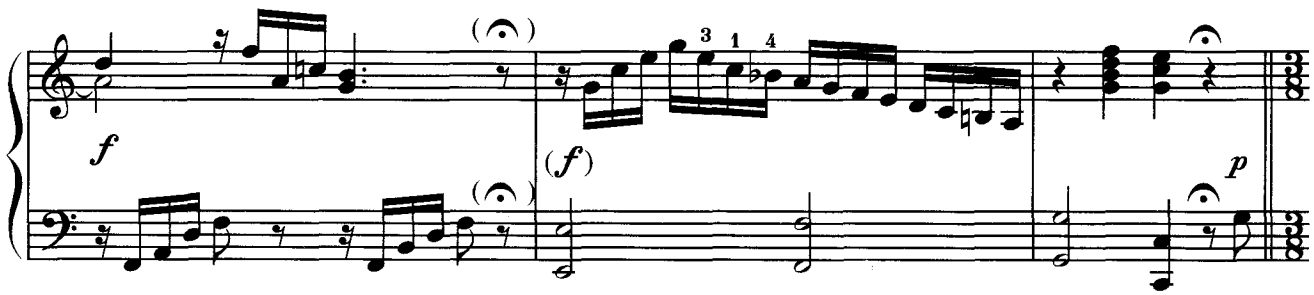
Прелюдия

И. Ф. Кирнбергер
(1721-1783)

Allegro

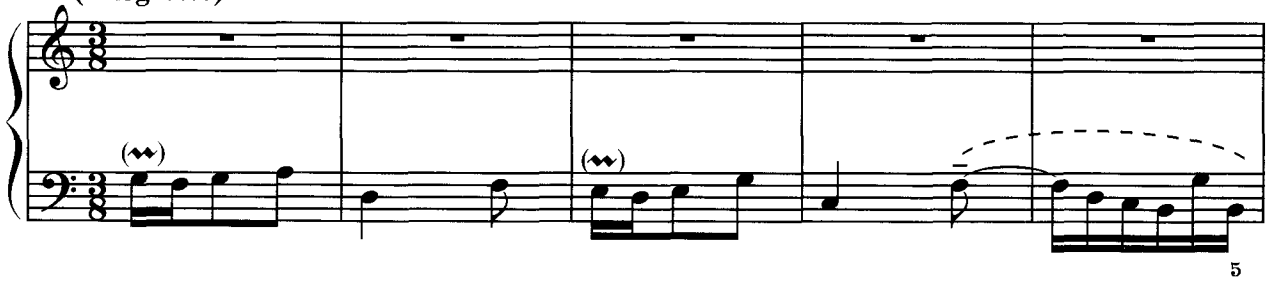


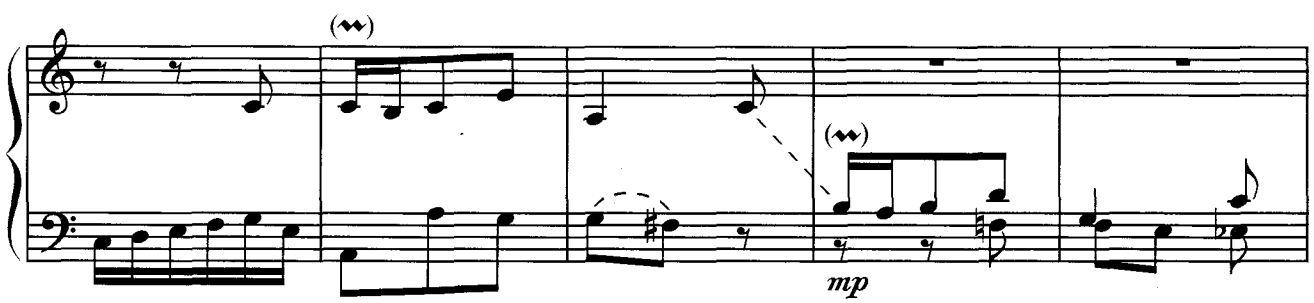


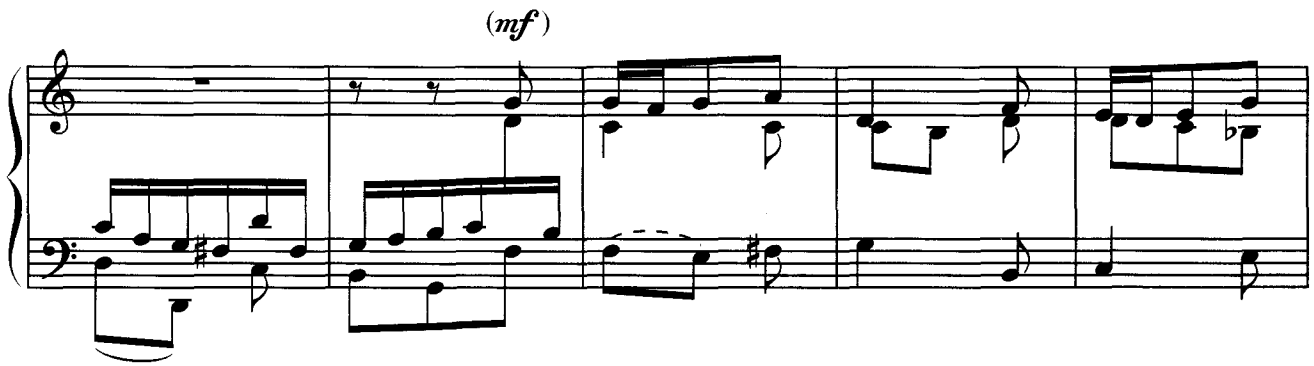


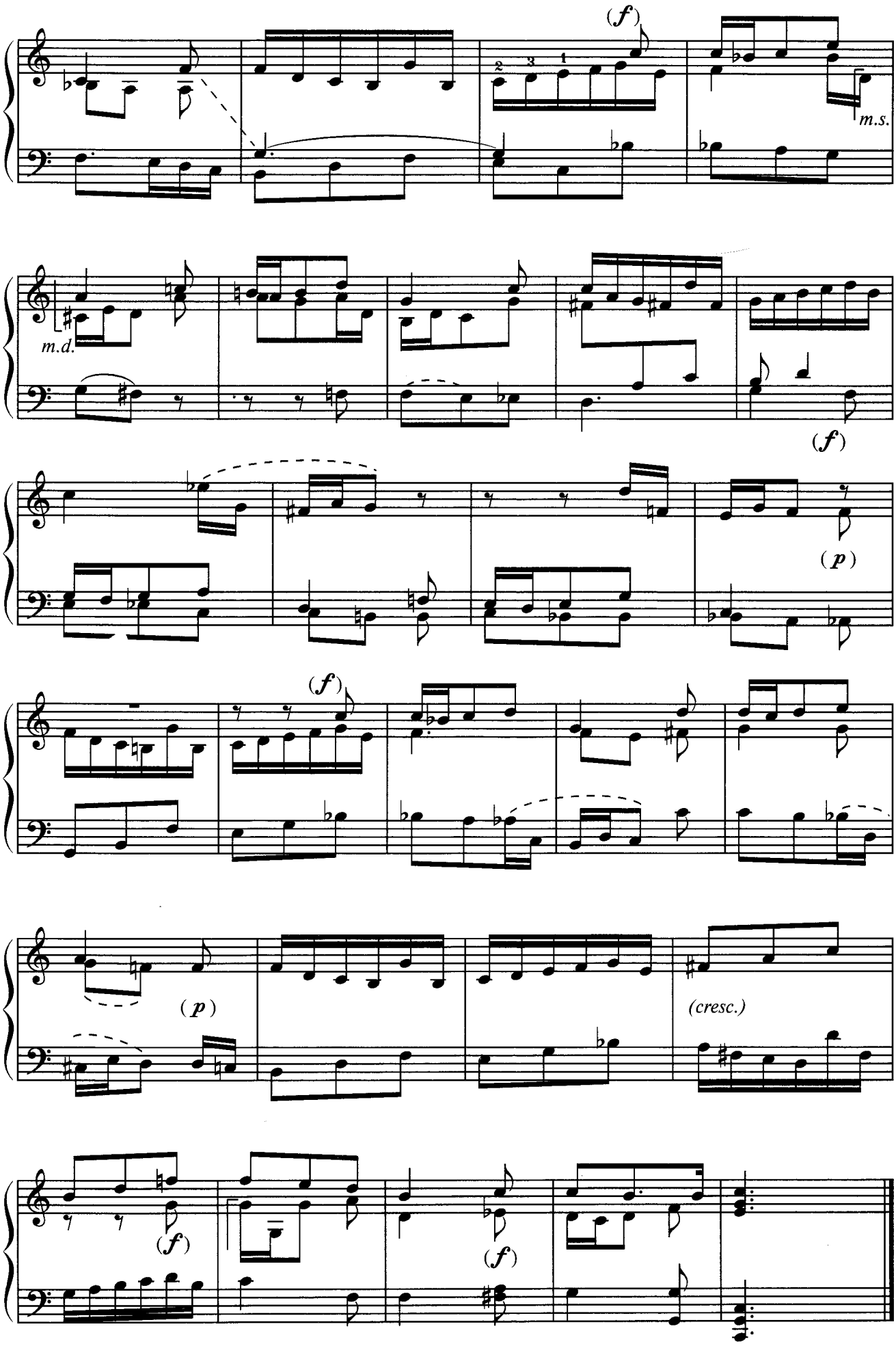
Фуга («фригийская»)

(Allegretto)





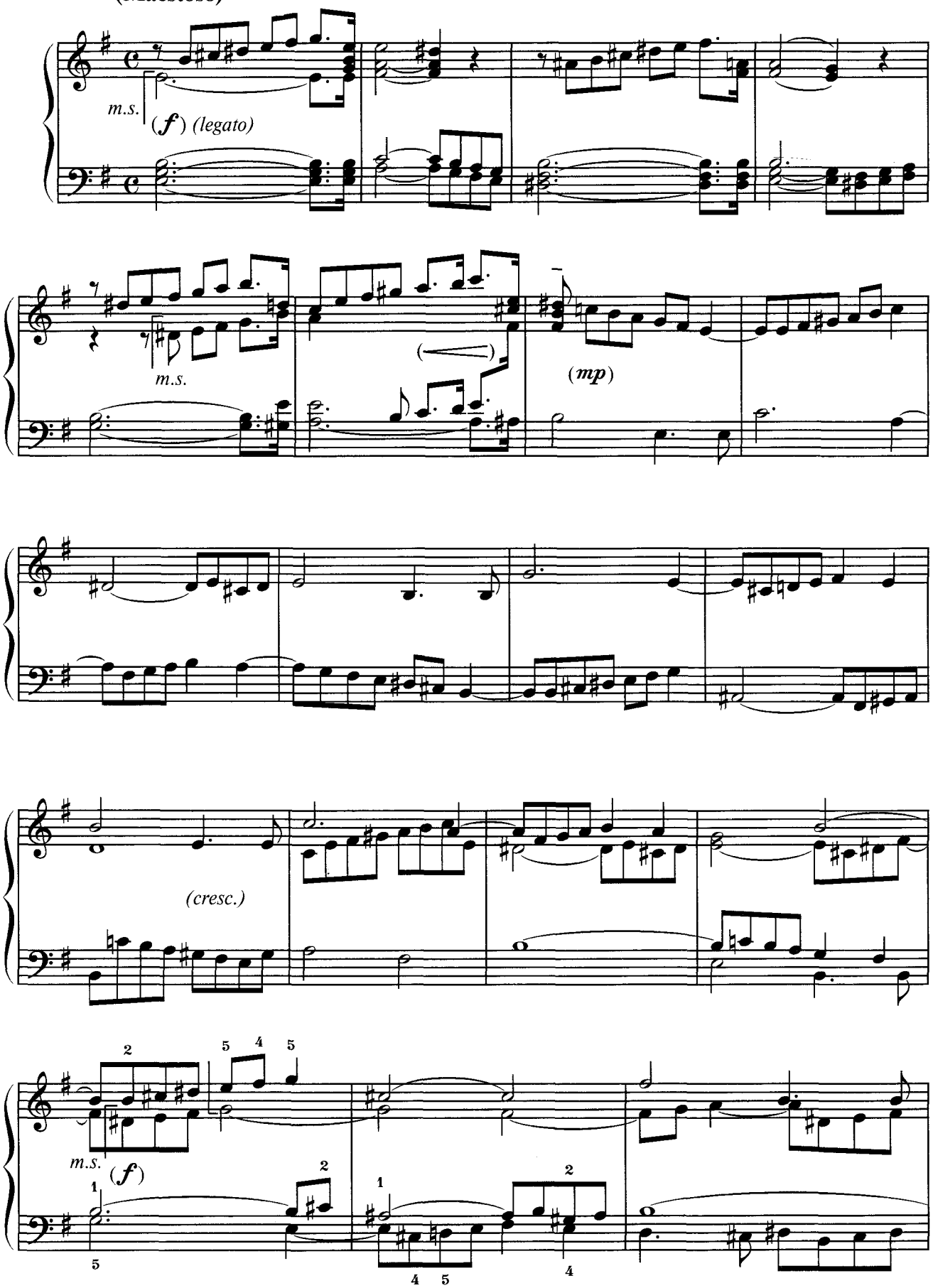


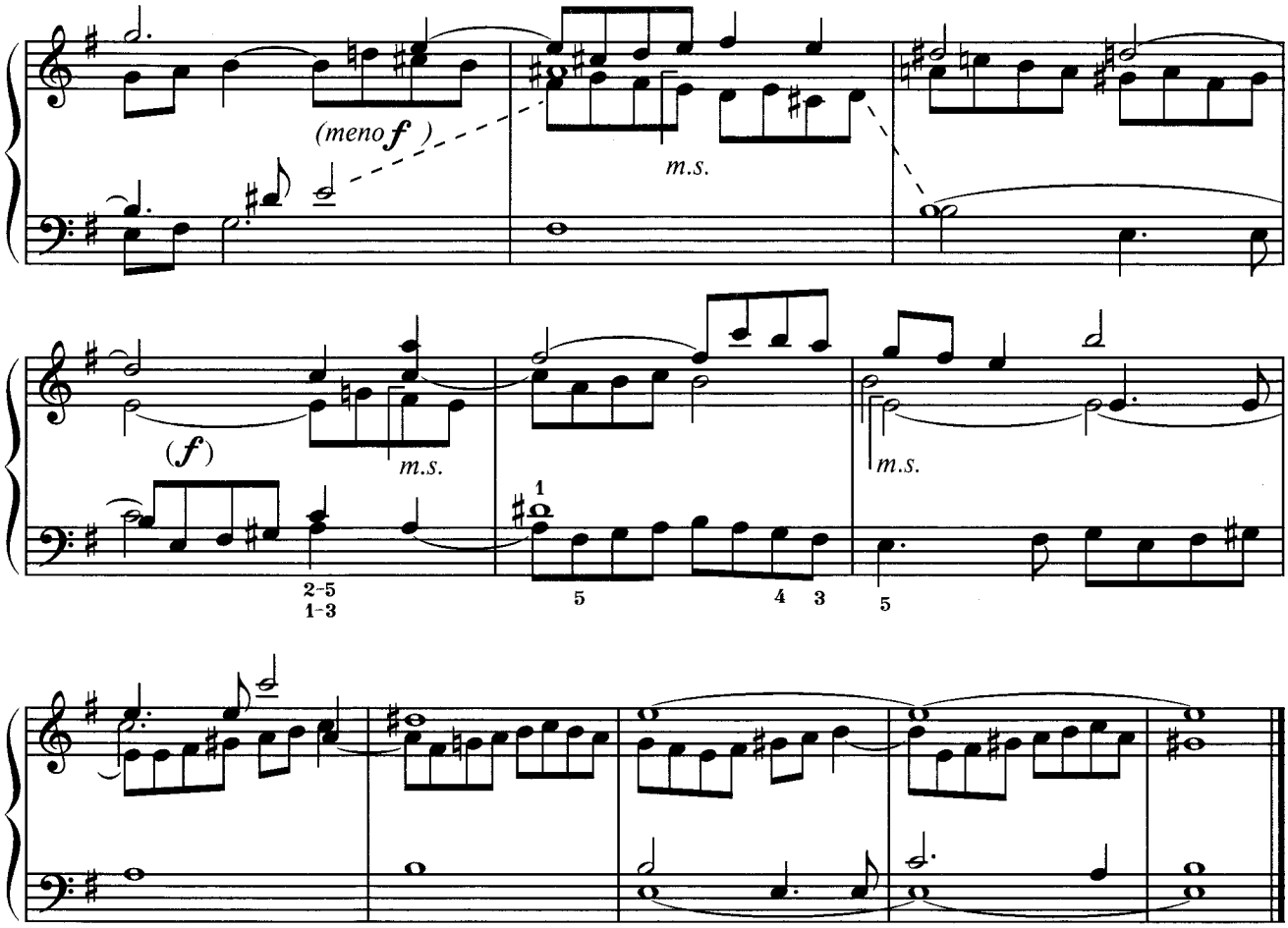

(f)
m.s.
m.d.
(f)
(p)
(f)
(p)
(cresc.)
(f)
(f)

2

Прелюдия

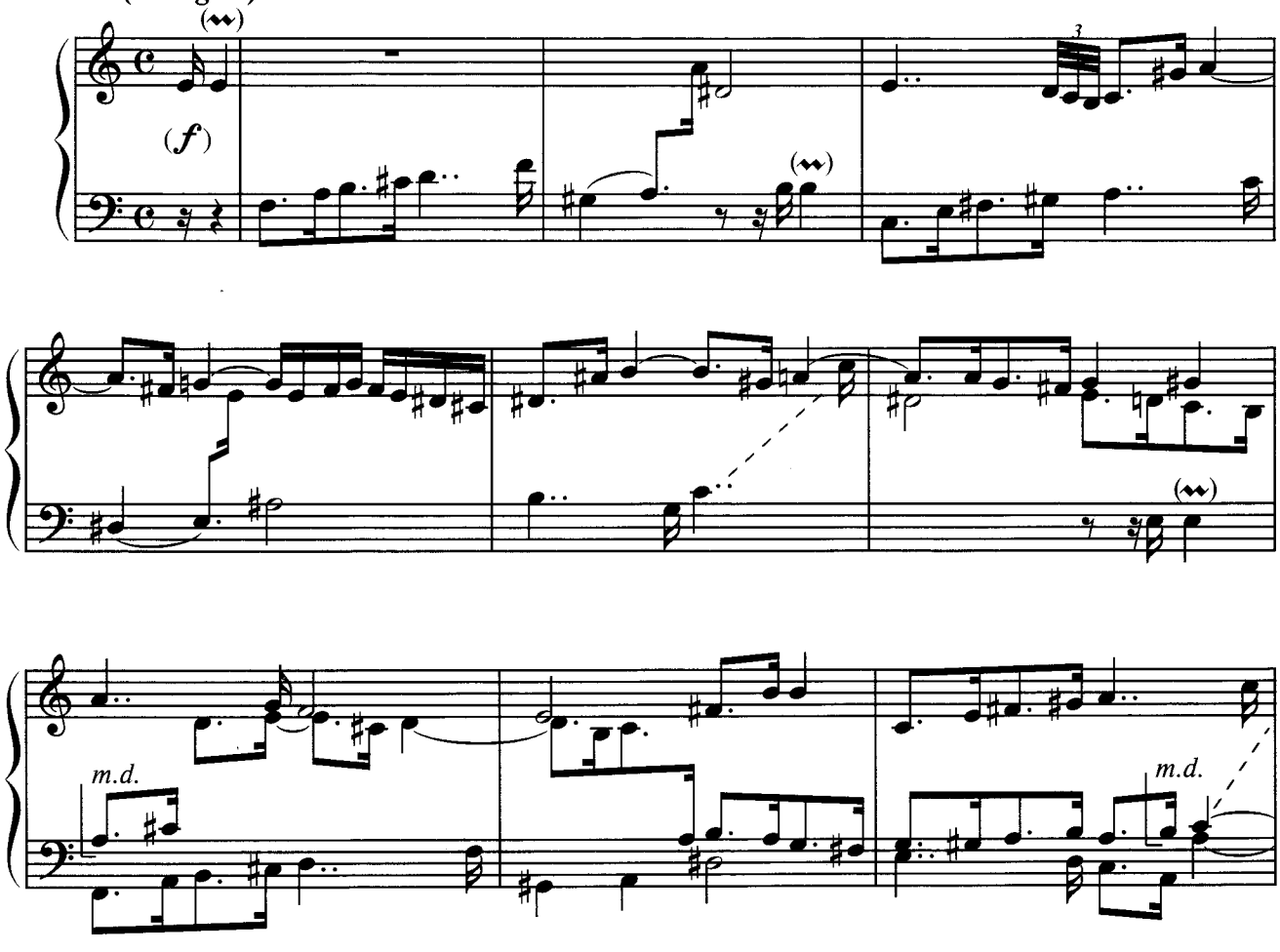
(Maestoso)

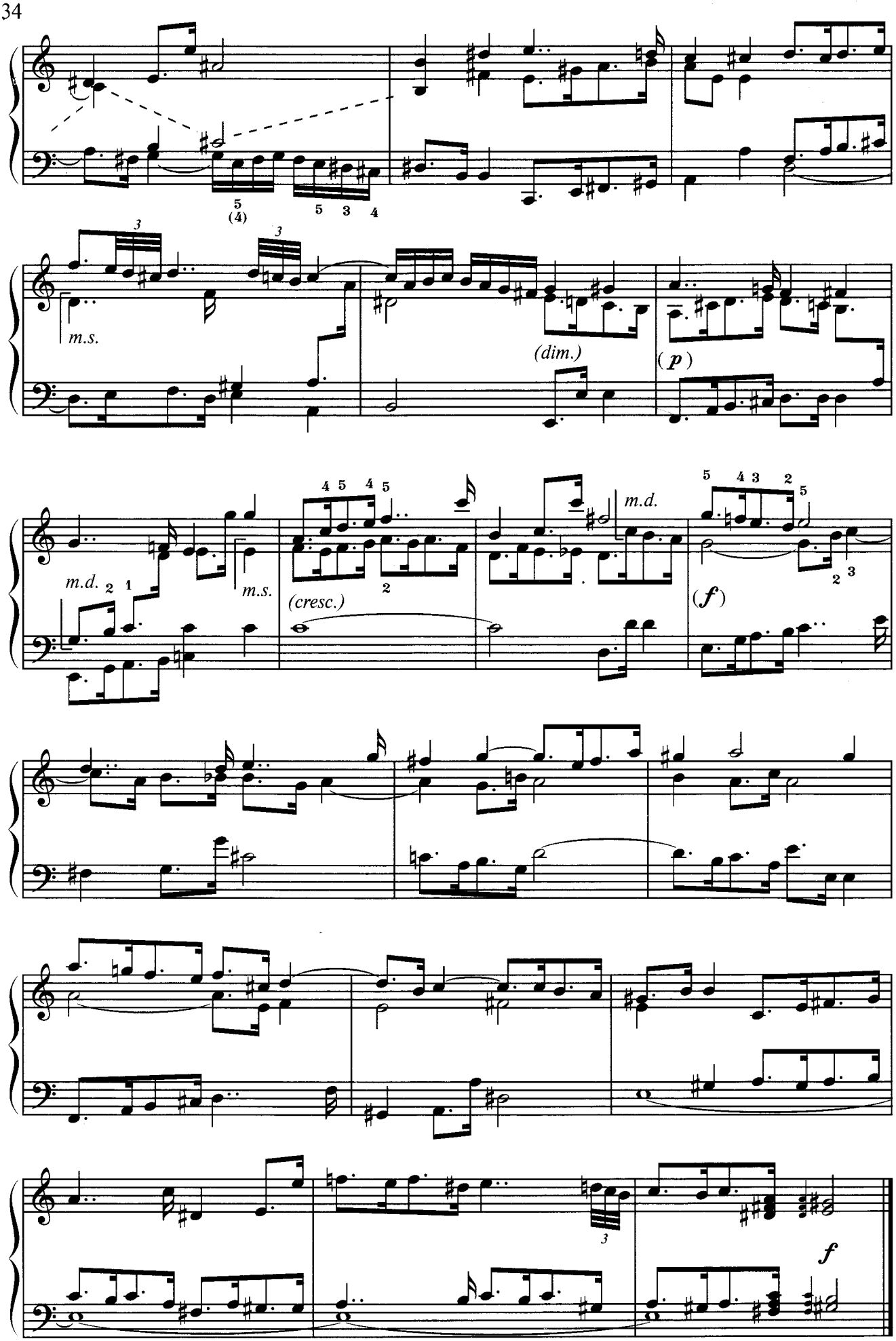




Фуга («фригийская»)

(Energico)

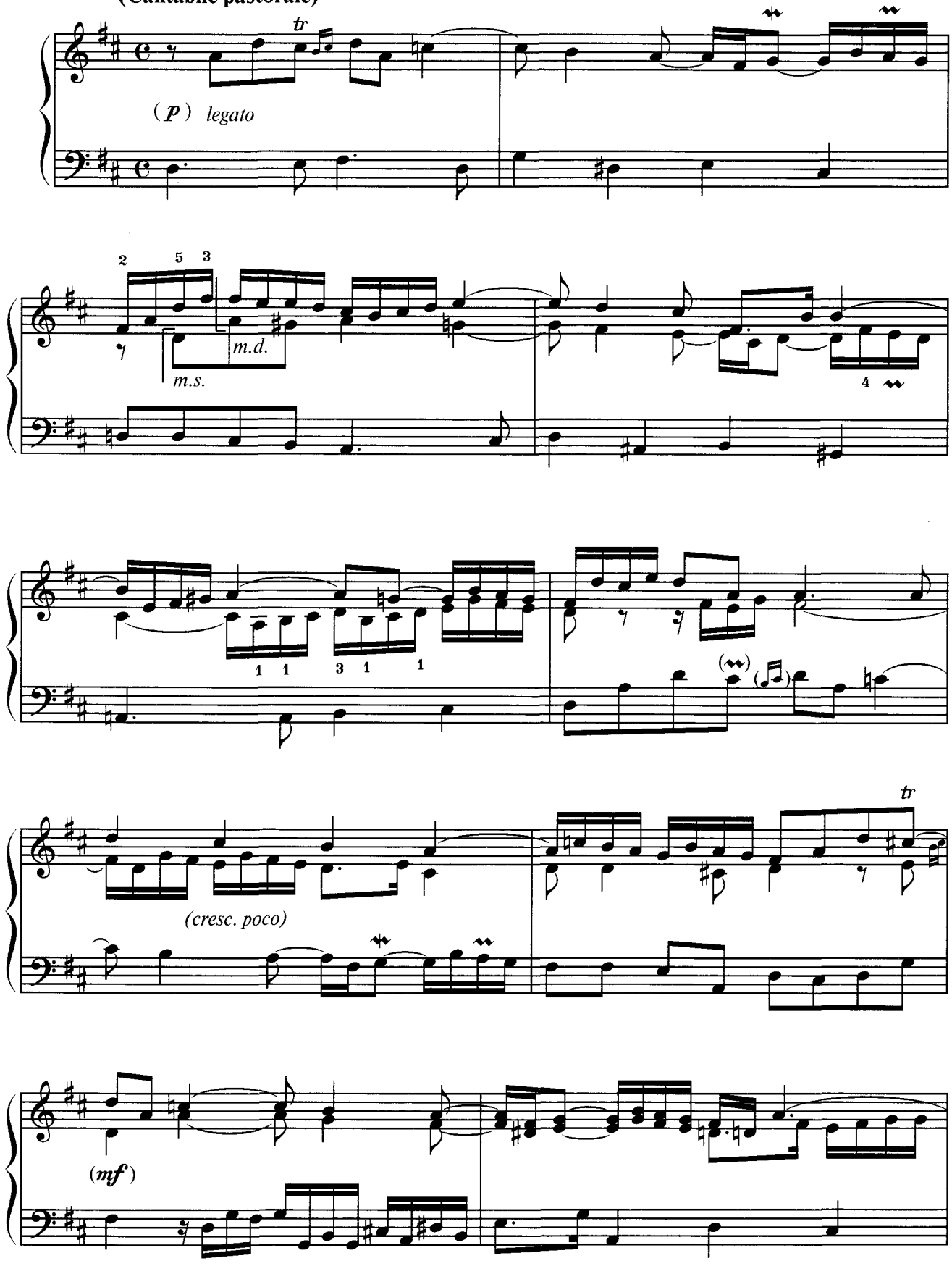


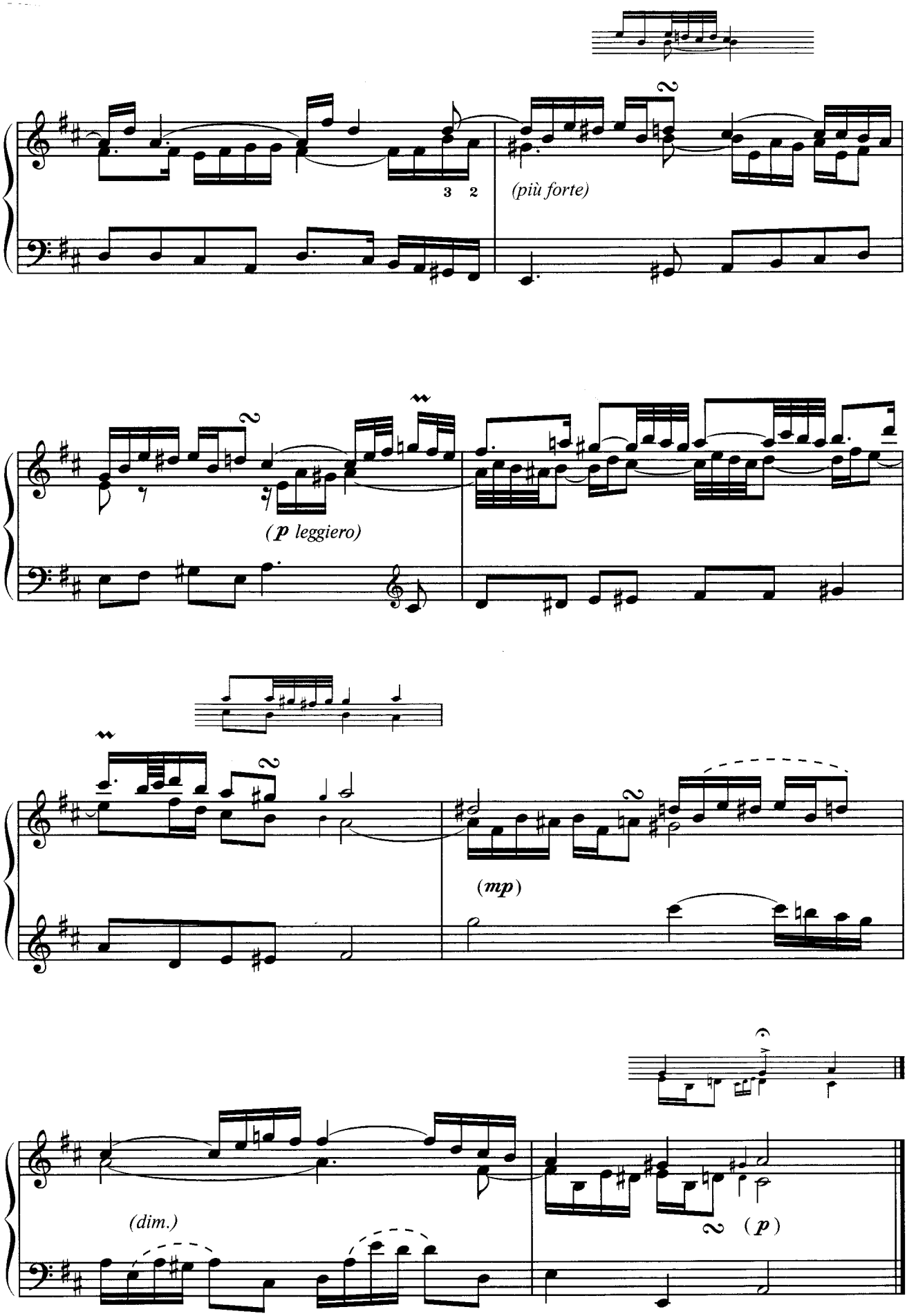

m.s.
(dim.)
(p)
m.d.
m.s.
(cresc.)
m.d.
(f)
f

3

Прелюдия

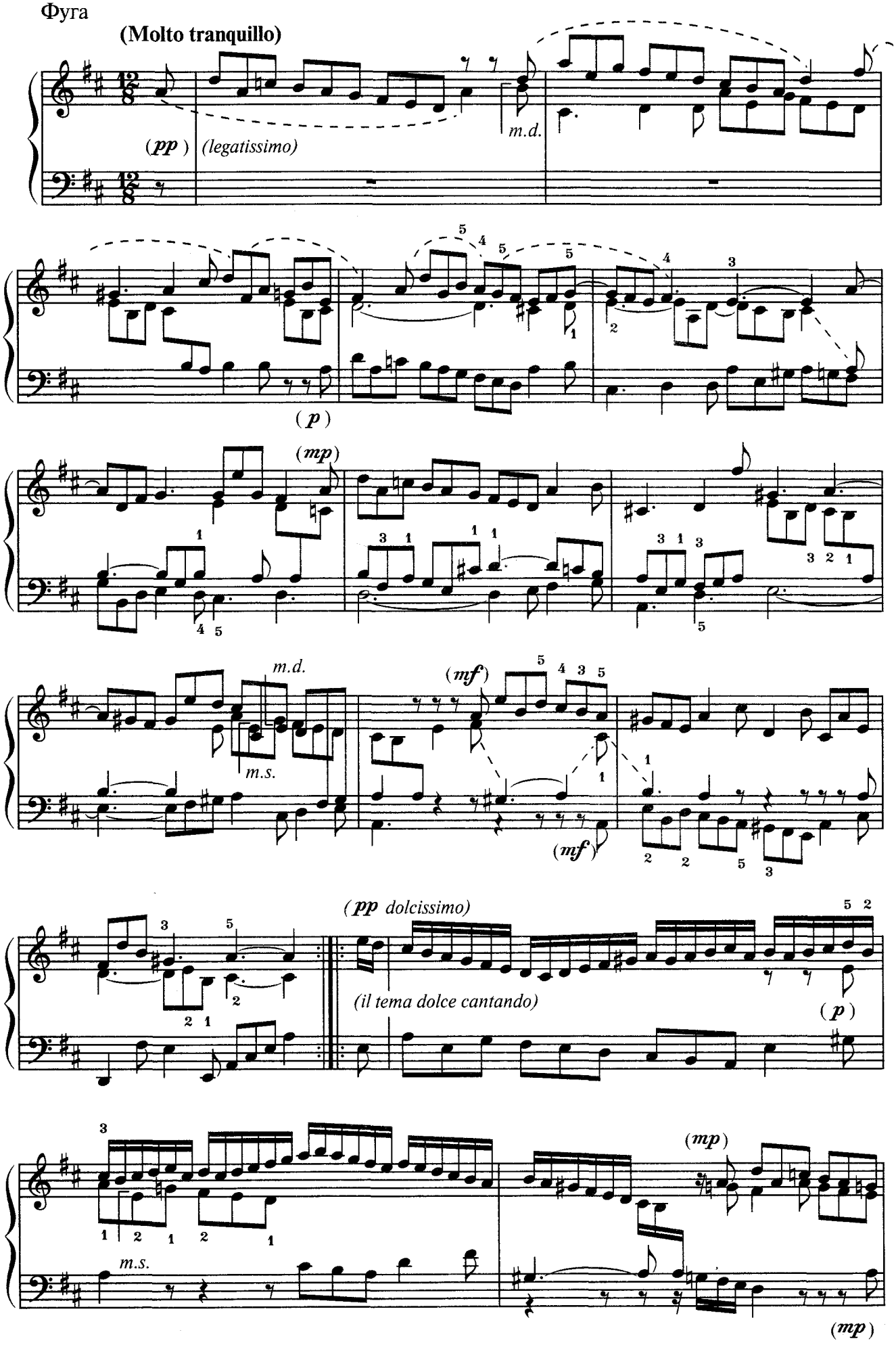
(Cantabile pastorale)

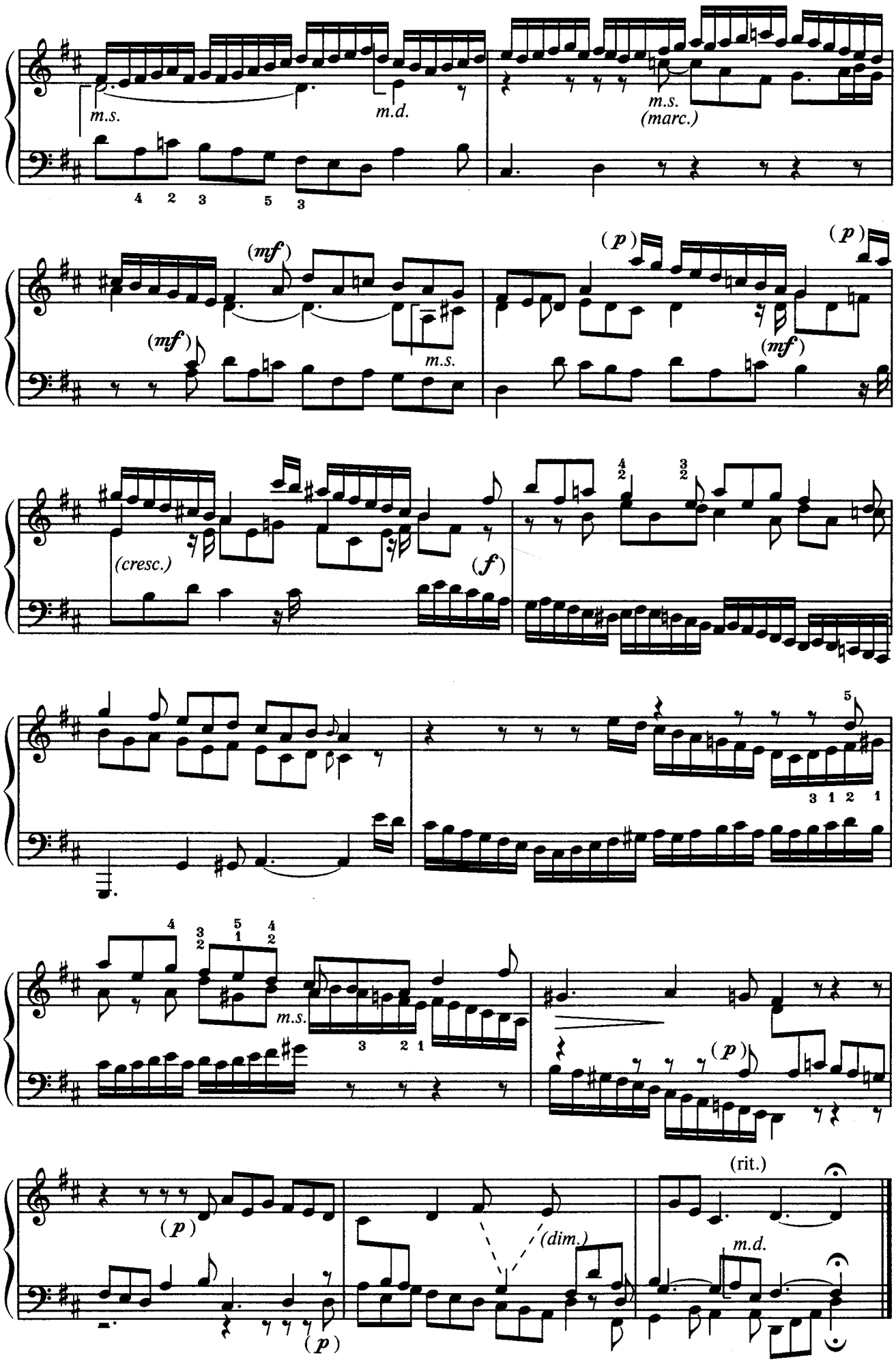



3 2
(più forte)
(p leggiero)
(mp)
(dim.)
(p)

Фуга

(Molto tranquillo)

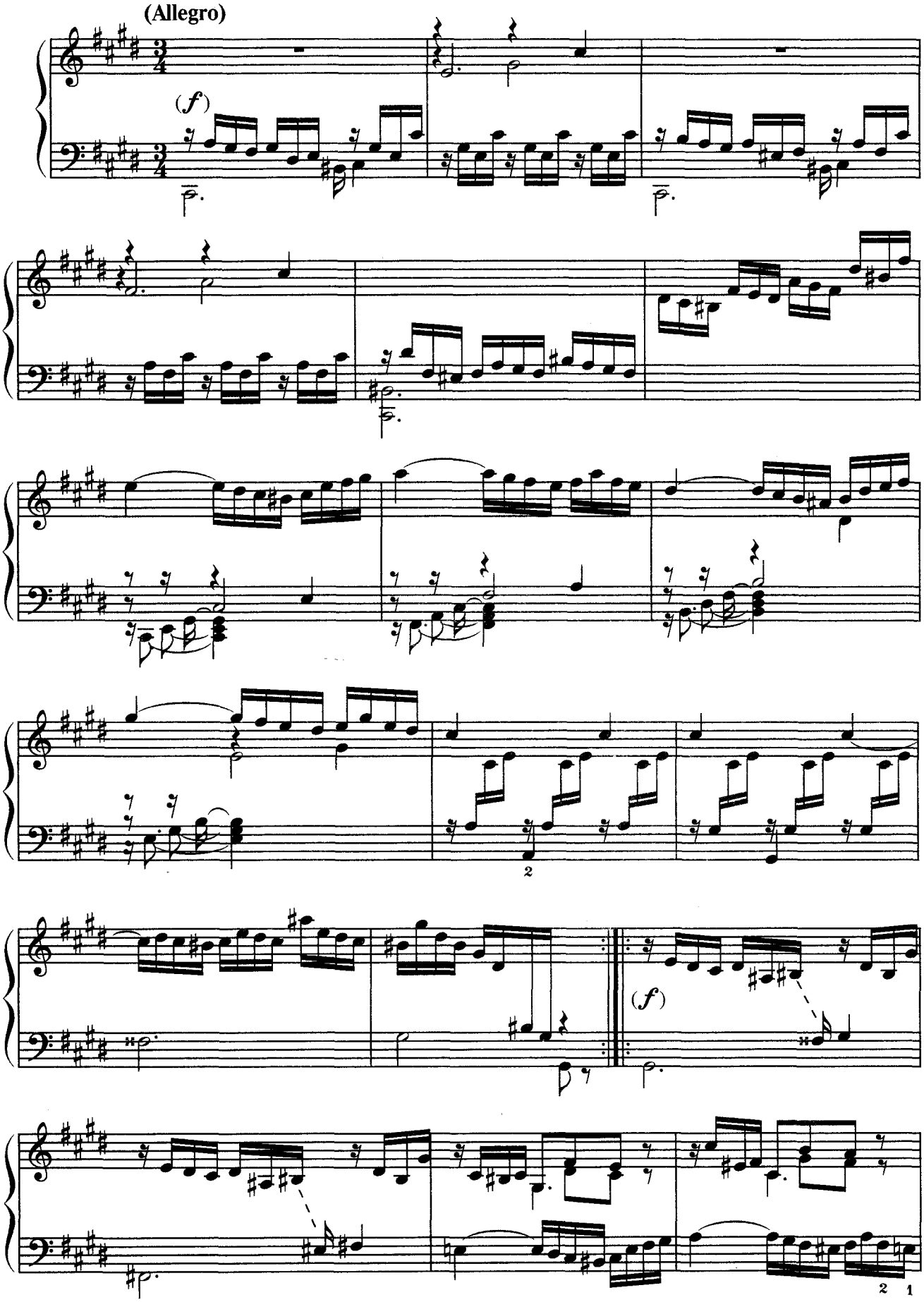


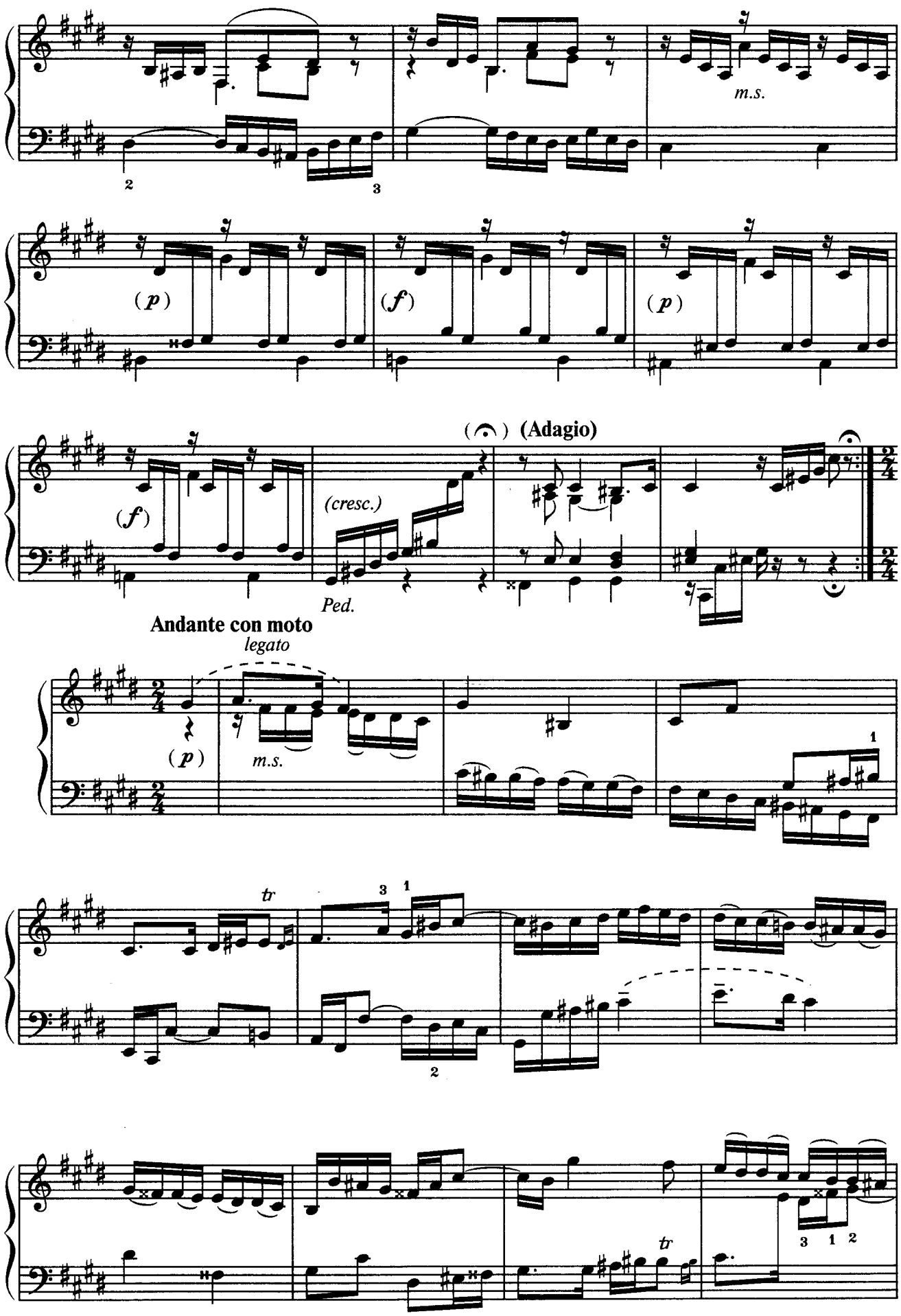

m.s.
m.d.
m.s.
(marc.)
(mf)
(mf)
m.s.
(p)
(mf)
(p)
(cresc.)
(f)
m.s.
(p)
(p)
(dim.)
(rit.)
m.d.

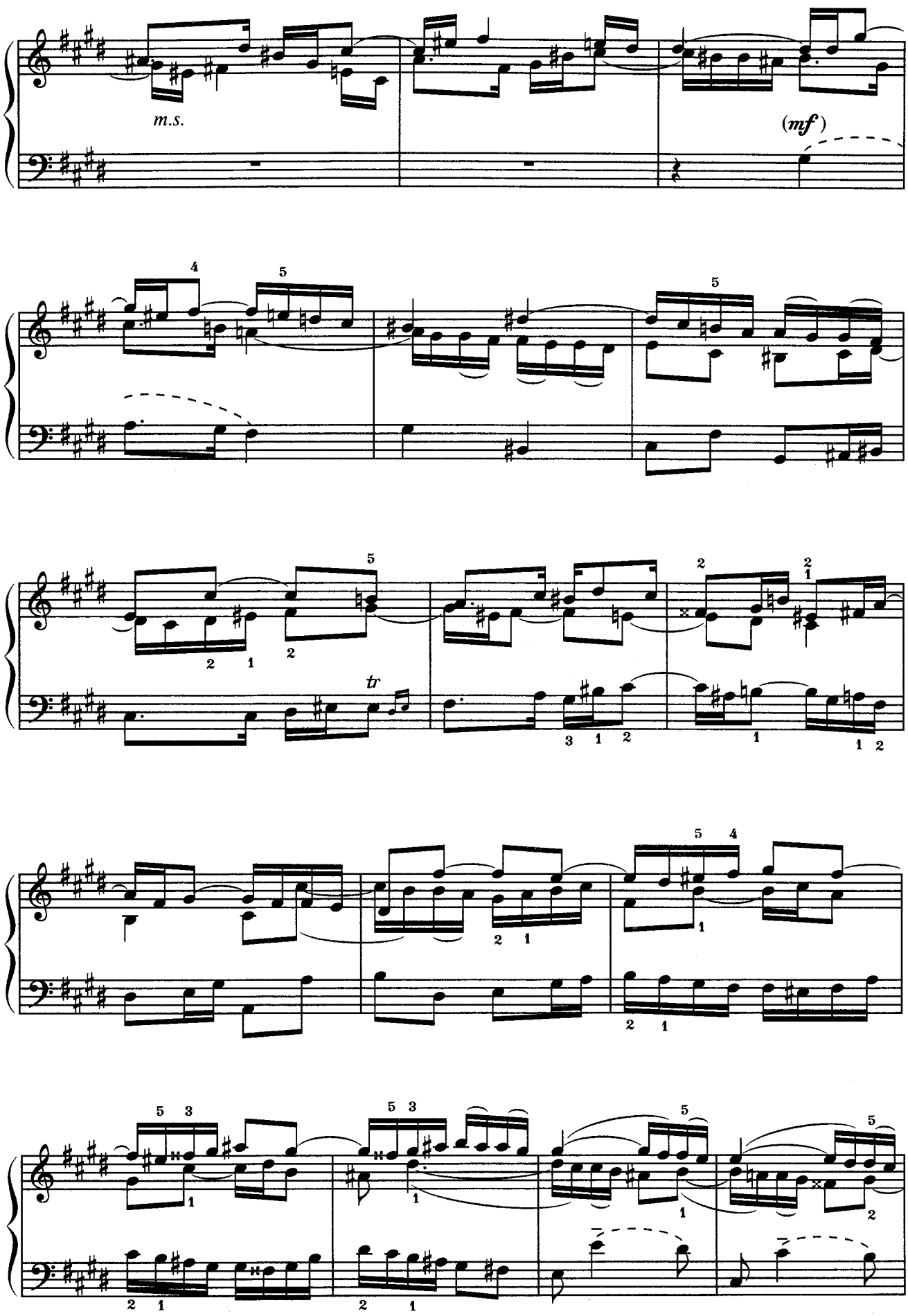
4

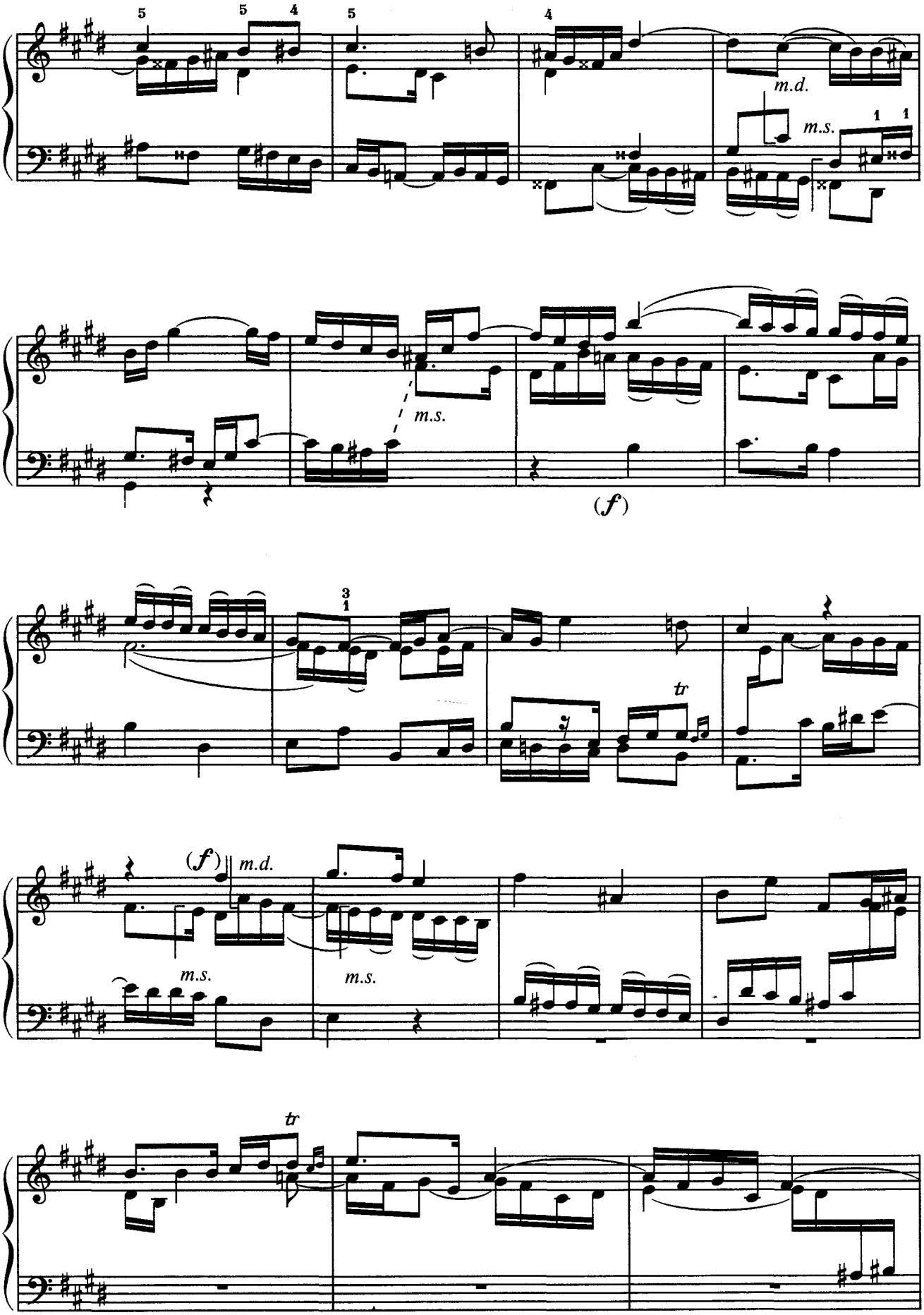
Прелюдия

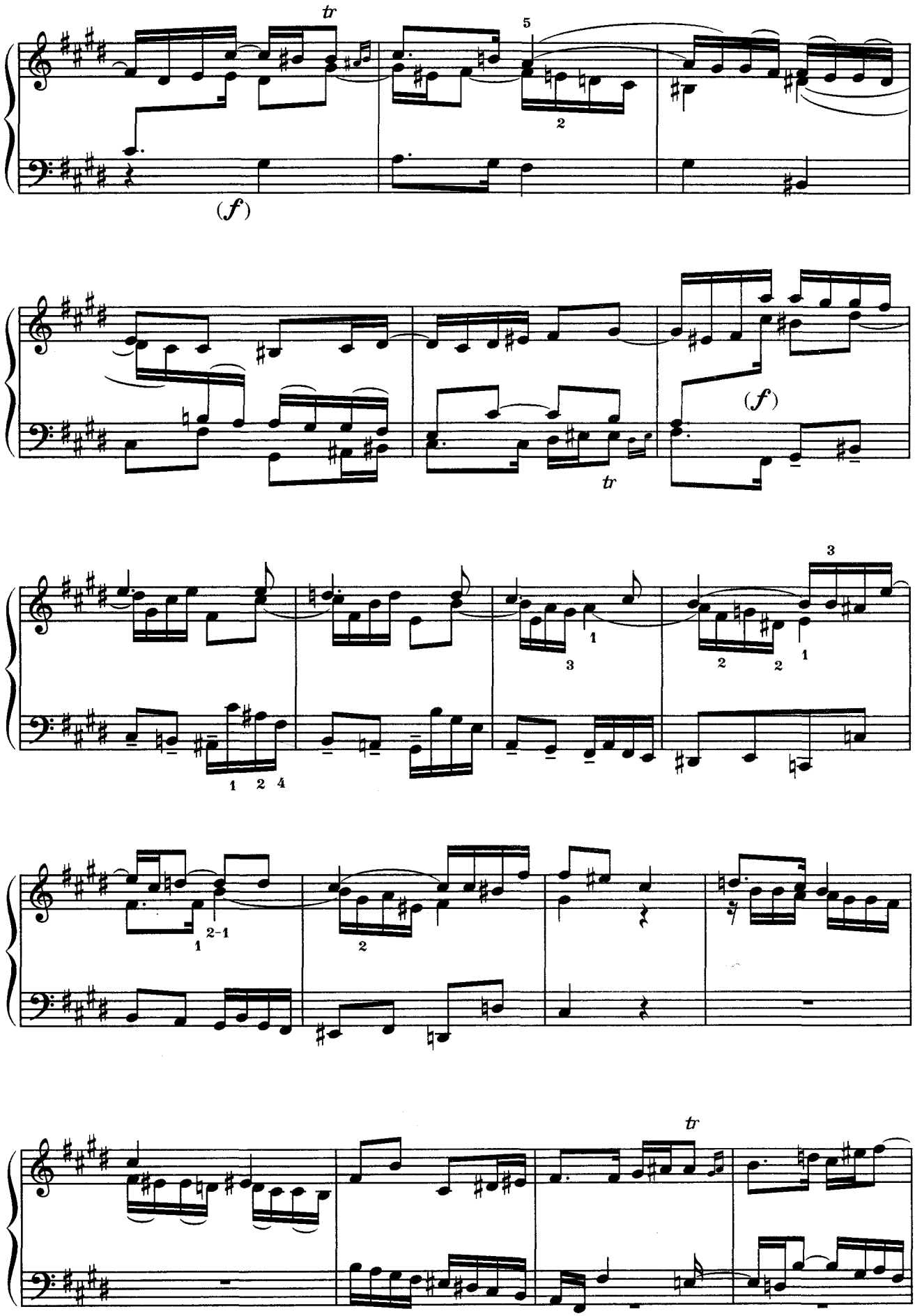
(Allegro)

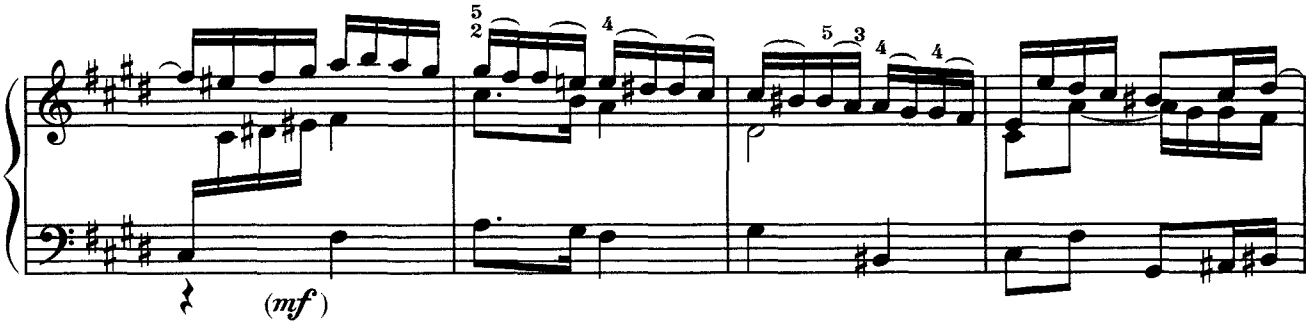


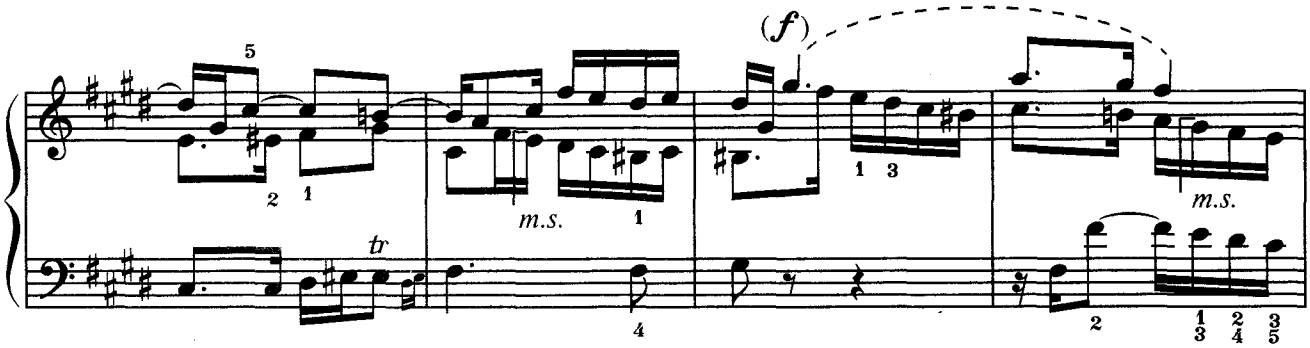

m.s.
(p)
(f)
(p)
(f)
(cresc.)
Ped.
(Adagio)
Andante con moto
legato
(p)
m.s.
tr
tr

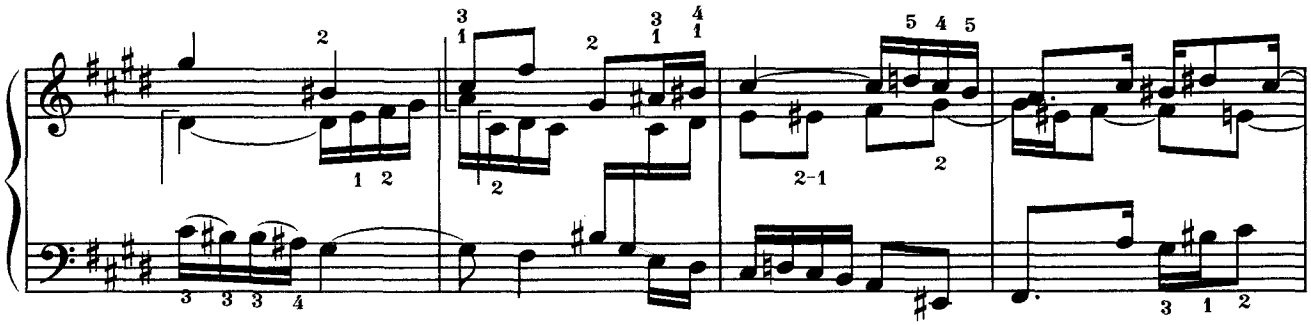

m.s.
(mf)
tr

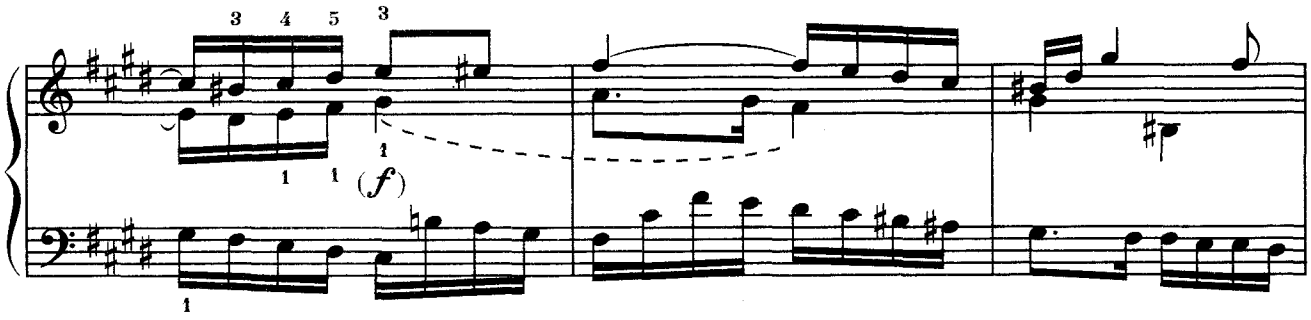

m.d.
m.s.
m.s.
(f)
tr
(f)
m.d.
m.s.
m.s.
tr

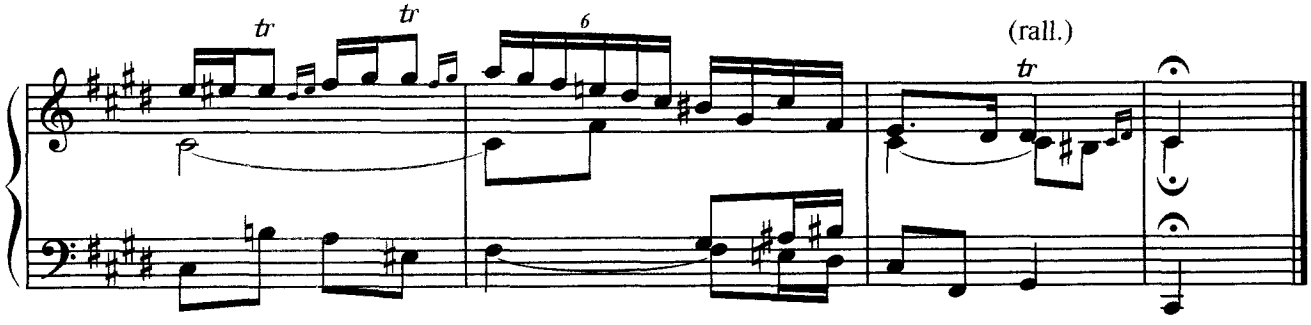

tr
5
2
(f)
(f)
tr
3
1
3
2
2
1
1
2
4
1
2-1
2
tr


(mf)


(f)
m.s.
m.s.
tr




(f)


tr
tr
(rall.)
tr