


11.32



Педагогический
репертуар

**ИЗ РЕПЕРТУАРА
ДЕТСКИХ
МУЗЫКАЛЬНЫХ
ШКОЛ**

Для фортепиано

Составление и педагогическая редакция
И. Лебедева и О. Сайгушкиной

ОТ СОСТАВИТЕЛЕЙ

Настоящее издание предназначено для учащихся 1-го и 2-го классов детских музыкальных школ. В него входят как популярные, так и менее известные в педагогической практике произведения русских и зарубежных композиторов XVII—XX вв., а также обработки народных песен.

Данный сборник является в первую очередь репертуарным, поэтому в расположении материала нет строгой методической последовательности (однако соблюден принцип «от простого к сложному»). Произведения, включенные в сборник, сгруппированы в следующие разделы: пьесы, полифонические произведения, сонатины и вариации, ансамбли. Основой сборника служат пьесы, так как они вызывают, как правило, наибольший эмоциональный отклик у учащихся.

Некоторые произведения из репертуара 2-го класса (например, «Уже три дня идет дождь», «Грустное настроение» Б. Белинского), содержащие значительные исполнительские трудности, могут играть учащимися 3-го класса.

Предлагаемая педагогическая редакция не исключает иных вариантов аппликатуры, динамики, агогики, штрихов и фразировки, обусловленных индивидуальными особенностями учеников. Педаль указана лишь там, где она неотъемлемо входит в систему образных средств произведения, в остальных случаях ее применение зависит от стилевой принадлежности сочинения и возможностей учащегося.

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И.Ш.

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И.З.В.

I класс ПЬЕСЫ

СКОК-ПОСКОК

Русская народная песня

Moderato (Умеренно)

Musical score for 'СКОК-ПОСКОК' in 2/4 time. The piece is marked Moderato (Умеренно). The notation is for piano, with dynamics ranging from *p* to *f*. The score includes fingerings (4, 3, 2, 4, 2) and dynamic markings (*p*, *cresc.*, *f*, *dim.*, *p*). The bass line features a simple accompaniment with notes 2 and 4.

ДОЖДИК

Обработка А. Гречанинова

Allegro (Весело)

Musical score for 'ДОЖДИК' in 2/4 time. The piece is marked Allegro (Весело). The notation is for piano, with dynamics ranging from *p* to *f*. The score includes fingerings (3, 2, 3) and dynamic markings (*p*, *cresc.*, *f*). The bass line features a simple accompaniment with notes 3 and 4.

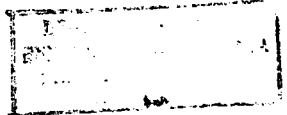
МОЕТСЯ УТКА

Венгерская народная песня

Moderato (Умеренно)

Musical score for 'МОЕТСЯ УТКА' in 3/4 time. The piece is marked Moderato (Умеренно). The notation is for mezzo-forte (*mf*). The score includes fingerings (3, 3, 4, 3, 3, 4) and dynamic markings (*mf*). The bass line features a simple accompaniment with notes 3, 2, 3, 2, 3, 2.

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4

ФАНФАРЫ

А. КОРНЕА-ИОНЕСКУ

Moderato (Умеренно)

1 1 3
f
p
1 4 1 4

ПЬЕСКА

В. МАРКЕВИЧУВНА

Lento (Медленно)

5
f
p
f
p
f
p
3 3 1
5 3 4 2 3 2 1

АНГЛИЙСКАЯ НАРОДНАЯ ПЕСНЯ

Semplice (Просто)

4 3 1 3 2 3 2 1
mf
f
1 2 4 2 3

4 3 1 3 2 3 2 1
mf
f
1 3 2 1 2 1 4

СОЛНЕЧНЫЙ ЗАЙЧИК

С. САРОЯН

Glocoso (Весело)

Musical score for 'Солнечный зайчик' (Glocoso) by S. Saroyan. The piece is in 4/4 time, key of D major, and marked 'Glocoso (Весело)'. The score consists of two staves. The right hand features a melody with triplets and slurs, starting with a *mp* dynamic. The left hand provides a simple accompaniment with eighth notes and rests.

ПАСТУХ ИГРАЕТ

С. САРОЯН

Moderato (Умеренно)

Musical score for 'Пастух играет' (Moderato) by S. Saroyan. The piece is in 3/4 time, key of B minor, and marked 'Moderato (Умеренно)'. The score consists of two staves. The right hand has a melody with slurs and dynamics *p* and *mf*. The left hand has a steady accompaniment of eighth notes.

Continuation of the musical score for 'Пастух играет' (Moderato) by S. Saroyan. The score consists of two staves. The right hand continues the melody with a *p* dynamic. The left hand continues the accompaniment.

ПЕСЕНКА

Ж. Б. ЛЮЛЛИ

Moderato (Умеренно)

Musical score for 'Песенка' (Moderato) by J. B. Lyulli. The piece is in 3/4 time, key of D major, and marked 'Moderato (Умеренно)'. The score consists of two staves. The right hand has a melody with slurs and dynamics *mp* and *p*. The left hand has a simple accompaniment with eighth notes and rests.

Continuation of the musical score for 'Песенка' (Moderato) by J. B. Lyulli. The score consists of two staves. The right hand continues the melody with slurs and dynamics *p* and *mf*. The left hand continues the accompaniment.

РУССКАЯ НАРОДНАЯ ПЕСНЯ

Allegro (Весело)

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Allegro (Энергично)

БАЮ-БАЮ

Русская народная песня

Lento (Медленно)

Musical score for 'Баю-баю' in 2/4 time, marked Lento. The score consists of two systems of piano accompaniment. The first system features a melody in the right hand with slurs and fingerings (3, 2, 3, 2, 3, 2) and a bass line with fingerings (5, 5, 2). The second system continues the melody with slurs and fingerings (4, 3, 4, 3) and a bass line with fingerings (1, 2, 3). Dynamics include piano (p) and mezzo-forte (mf).

ПЕСНЯ О ДЖО ХИЛЛЕ

Э. РОБИНСОН

Lento (Медленно)

Musical score for 'Песня о Джо Хилле' in 4/4 time, marked Lento. The score consists of two systems of piano accompaniment. The first system features a melody in the right hand with slurs and fingerings (1, 2, 4, 2, 4, 2, 4) and a bass line with fingerings (2, 4). The second system continues the melody with slurs and fingerings (6, 3, 2, 1, 3, 2, 4, 3, 2, 1, 4) and a bass line with fingerings (3, 4, 3, 1). Dynamics include piano (p) and forte (f).

ПОЛЬСКАЯ НАРОДНАЯ ПЕСНЯ

Lento (Медленно)

Musical score for 'Польская народная песня' in 3/4 time, marked Lento. The score consists of one system of piano accompaniment. The right hand features a melody with slurs and fingerings (3, 2, 4, 3, 1, 2, 1) and a bass line with fingerings (4, 1, 2). The left hand features a bass line with fingerings (4, 1, 2). Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

НА ГОРЕ СТОИТ ВЕРБА

Русская народная песня

Allegro (Весело)

Musical score for the Russian folk song "На горе стоит верба" (On the hill stands the birch). The score is in 2/4 time and consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a forte (*f*) dynamic, marked with a first finger (1) and a slur. The bass line has a 7 in the first measure. The second system continues the melody with a mezzo-forte (*mf*) dynamic, also marked with a first finger (1) and a slur. The bass line has a 7 in the first measure. The second system begins with a mezzo-piano (*mp*) dynamic, marked with a second finger (2) and a slur. The bass line has a 2 in the first measure. The third system continues with a piano (*p*) dynamic, marked with a second finger (2) and a slur. The bass line has a 2 in the first measure.

КОЛЫБЕЛЬНАЯ

Н. ЛЫСЕНКО

Comodo (Непринужденно, не спеша)

Musical score for the lullaby "Колыбельная" (Lullaby) by N. Lysenko. The score is in 4/4 time and consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a mezzo-forte (*mf*) dynamic, marked with a first finger (1) and a slur. The bass line has a 1 in the first measure. The second system continues the melody with a mezzo-forte (*mf*) dynamic, marked with a first finger (1) and a slur. The bass line has a 1 in the first measure. The third system continues with a mezzo-forte (*mf*) dynamic, marked with a first finger (1) and a slur. The bass line has a 1 in the first measure. The fourth system continues with a mezzo-forte (*mf*) dynamic, marked with a first finger (1) and a slur. The bass line has a 1 in the first measure.

ПАСТУШКА

Ж. ВЕКЕРЛЕН

Placido (Спокойно)

АРМЯНСКАЯ НАРОДНАЯ ПЕСНЯ

Cantando (Певуче)

УЖ ВЫ, ГОСТИ МОИ

Cantando (Певуче)

Русская народная песня

Musical score for 'Уж вы, гости мои'. The score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat major). It consists of two systems of staves. The first system has a treble and bass staff. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass staff provides harmonic accompaniment. The second system continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 above the notes.

ЗАИНЬКА

Allegro (Весело)

Русская народная песня

Musical score for 'Зайка'. The score is written for piano in a 2/4 time signature with a key signature of one sharp (F# major). It consists of a single system of staves. The melody is in the treble clef, starting with a forte (*f*) dynamic. The bass staff provides harmonic accompaniment. Fingerings are indicated by numbers 1-4 above the notes.

ЭСТОНСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato (Умеренно)

Musical score for 'Эстонская народная песня'. The score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat major). It consists of two systems of staves. The first system has a treble and bass staff. The melody is in the treble clef, starting with a mezzo-forte (*mf*) dynamic. The bass staff provides harmonic accompaniment. The second system continues the melody and accompaniment. Fingerings are indicated by numbers 1-4 above the notes.

В МОЕМ ПРЕКРАСНОМ ЗАМКЕ

Испанская детская песня

Moderato (Умеренно)

Musical score for 'В МОЕМ ПРЕКРАСНОМ ЗАМКЕ'. It consists of two systems of piano accompaniment. The first system is in 2/4 time, marked *mf legato*. The right hand features a melodic line with slurs and fingerings (1, 3, 4, 3, 2, 2, 3, 4). The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the piece, marked *p* at the beginning and *mf* at the end. It includes complex fingerings such as 3 2 4, 2 1 3 4, 2 1 3 4, 2 1 2, 3 4, 2 3 4, and 2. The piece concludes with a final chord in the left hand.

ПЬЕСА

К. ОРФ

Moderato (Умеренно)

Musical score for 'ПЬЕСА' by K. Orff. It consists of three systems of piano accompaniment. The first system is in 4/4 time, marked *p rubato (свободно)*. The right hand has a melodic line with slurs and fingerings (2, 3, 4, 3, 2, 2, 5, 3, 4, 4, 3, 2). The left hand has a simple accompaniment. The second system continues the piece, marked *f* and *dim.*. The right hand has fingerings (3, 4, 3, 1, 2, 3, 4). The left hand has a simple accompaniment. The third system concludes the piece, marked *mp*, *p*, and *pp*. The right hand has fingerings (5, 5, 4, 3, 5, 4, 3, 2, 3). The left hand has a simple accompaniment. The piece ends with a final chord in the left hand.

ТАНЕЦ

Movendo (Подвижно)

К. ОРФ

f

p *mp*

f

Я ТАК УСТАЛ

Calmato (Тихо, спокойно)

Д. ТЮРК

p

НЕМЕЦКИЙ ТАНЕЦ

Allegretto (Довольно скоро)

Л. БЕТХОВЕН

p

This system consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings: 3, 2, 3, 4, 2, 3, 2, 4, 1, 3, 1, 4. It begins and ends with a dynamic marking of *f*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, including fingerings like 5, 5, 3, 5, 2, 5, 3, 4, 3.

ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

Lento (Медленно)

This system also consists of two staves in G major (one sharp). The upper staff is in treble clef and contains a melodic line with slurs and fingerings: 1, 5, 3, 4, 2, 5, 2, 2, 5, 4, 3, 2, 5, 5. It starts with a dynamic marking of *f*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, including fingerings like 1, 5, 1, 2, 3, 4, 5, 5, 5, 5, 5, 5, 5, 5. The system concludes with dynamic markings of *p* and *pp*.

ПЬЕСА

Allegretto (Довольно скоро)

Б. БАРТОК

РАЗГОВОР

Moderato (Умеренно)

Б. БАРТОК

ОХОТА

Э. МЕГЮЛЬ

Allegro moderato (Умеренно скоро)

Музыкальное произведение «ОХОТА» Э. Мегюль. Темп: Allegro moderato (Умеренно скоро). Музыкальное сопровождение для фортепиано. Ключ: G major. Метр: 6/8. Динамика: *f*. Музыкальные системы включают ноты с цифрами пальцев (1-5) и динамический знак *f*.

ПЬЕСА В ФОРМЕ ЭТЮДА

Б. БАРТОК

Moderato (Умеренно)

Музыкальное произведение «ПЬЕСА В ФОРМЕ ЭТЮДА» Б. Барток. Темп: Moderato (Умеренно). Музыкальное сопровождение для фортепиано. Ключ: G major. Метр: 4/4. Динамика: *mf*. Музыкальные системы включают ноты с цифрами пальцев (1-5) и динамический знак *mf*.

СЕРЕНАДА

Andantino (Довольно подвижно)

А. ГРЕТРИ

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Andantino (Довольно подвижно)'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score features several long melodic lines with slurs and fingerings (1-5) indicated. A 'simile (так же)' instruction appears in the first system. The piece concludes with a final cadence in the sixth system.

МЕНУЭТ

И. ГАЙДН

Andantino (Довольно подвижно)

СТАРИННЫЙ АНГЛИЙСКИЙ ТАНЕЦ

Moderato (Умеренно)



МЕНУЭТ

И. КРИГЕР

Allegro moderato (Умеренно скоро)

First system of musical notation for 'Менюэт'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf*. The music features a melody with slurs and fingerings (4, 2, 1, 5, 4, 2, 1, 5, 8, 9, 1, 5) and a bass line with fingerings (4, 3, 2, 1, 4, 3, 1, 4, 3, 2, 4). A trill is indicated in the treble staff.

Second system of musical notation. It features a trill in the treble staff and a dynamic marking of *p*. Fingerings are shown for both staves, including 3, 1, 5, 2 in the bass and 3, 1, 2, 1 in the treble.

Third system of musical notation. It includes a trill in the treble staff and a dynamic marking of *f*. Fingerings are indicated throughout, such as 2, 1, 3, 2, 1, 2, 3, 4, 2, 1, 5, 3, 1, 4, 4.

Fourth system of musical notation, concluding the piece. It features a trill in the treble staff. Fingerings are shown for both staves, including 1, 4, 1, 4, 3, 2, 4, 3, 1, 5, 2.

ВЕСЕННЕЕ НАСТРОЕНИЕ

Н. МЯСКОВСКИЙ

Moderato (Умеренно)

First system of musical notation for 'Весеннее настроение'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *p*. The music features a melody with slurs and fingerings (1, 2, 3, 4, 1, 3, 5, 2, 2) and a bass line with fingerings (1, 3). A trill is indicated in the treble staff.

3 5 2 3 5 2 1 2 3 4 1 2

1 3 1 3 1 3

rit.

1 5 4 2 3 1 4 2 1 2 3 4 1 2

2 1 4 1 4 2 1 3 5

ЭКОСЦЕЗ

Ф. ШУБЕРТ

Allegro (Скоро)

f

3 3 4 2 1

1 2 3 5 1 2 3 5

mp

3 5 3 2 3 2 3

1 5 1 2 1 2 3 4

f

1 2 3 5 1 2 3 5

1 2 3 4 1 2 3 4

АРИОЗО

Д. ТЮРК

Roco Adagio (Довольно медленно)

dolce cantabile
(нежно певуче)

АЛЛЕГРЕТТО

К. НЕФЕ

(Довольно скоро)

ВЕРБУШКА

А. ГРЕЧАНИНОВ

Moderato (Умеренно)

Musical score for 'ВЕРБУШКА' by A. Grechaniinov. The piece is in 2/4 time, key of B-flat major, and marked Moderato. It consists of two systems of piano accompaniment. The first system features a melody in the right hand with slurs and a bass line in the left hand with chords and a few moving notes. The second system continues the melody with more complex rhythmic patterns and slurs, including fingerings like 4, 1, 2, 3, and 4.

МЕНУЭТ

Allegretto moderato (Умеренно скоро)

Я. БЕНДА

Musical score for 'МЕНУЭТ' by J. Benda. The piece is in 3/4 time, key of B-flat major, and marked Allegretto moderato. It consists of three systems of piano accompaniment. The first system has a melody in the right hand with slurs and a bass line with chords and moving notes. The second system features a more active melody with slurs and a bass line with chords. The third system continues the melody with slurs and a bass line with chords. Dynamics include *f* and *p*. Fingerings like 1, 3, 5, 1, 3, 1, 3 are indicated.

ПРЕЛЮДИЯ

Moderato (Умеренно)

А. ФРЕЙЕР

The first system of the Prelude by A. Freyer consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef with the same key signature and time signature. The music features a flowing melody in the right hand and a simple accompaniment in the left hand. A large slur covers the first two measures of the right hand.

The second system continues the piece. The right hand features a more active melody with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment. The system concludes with a final chord in the right hand.

ПЬЕСА

Allegro moderato (Умеренно скоро)

Г. ТЕЛЕМАН

The first system of the Piece by G. Telemann is in 3/4 time and features a key signature of one flat (B-flat). The upper staff is in treble clef and starts with a forte (*f*) dynamic. It contains a series of eighth-note patterns with slurs and fingerings (1, 2, 3, 4, 5). The lower staff is in bass clef and provides a simple accompaniment. The instruction *non legato* is written below the first measure.

The second system continues the piece. The right hand has a more complex eighth-note pattern with slurs and fingerings. The left hand has a simple accompaniment. A dynamic change to piano (*p*) is indicated in the middle of the system. The system ends with a repeat sign and a final cadence.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first two measures. The lower staff is in bass clef and contains a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. The dynamic marking *f* *sempre* is placed above the right-hand staff, and *non legato* is placed below the left-hand staff.

ПЬЕСА В ФОРМЕ ЭТЮДА

Allegro (Скоро)

А. ГРЕЧАНИНОВ

The second system of the musical score consists of three staves. The upper staff is in treble clef and contains a melodic line with various articulations and slurs. The middle and lower staves are in bass clef and contain a rhythmic accompaniment. The dynamic marking *f* is placed above the right-hand staff, and *p* is placed above the middle staff. Fingerings are indicated by numbers 1-5.

БУРРЕ

Allegretto (Довольно скоро)

К. ГРАУПНЕР

The musical score consists of four systems of piano notation, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegretto (Довольно скоро)' and 'mf' (mezzo-forte) in the first system, 'non legato' below the bass staff, and 'mp' (mezzo-piano) in the fourth system. The score includes various fingerings (1-5) and articulation marks such as slurs and accents. The first system ends with a repeat sign. The second system also ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign and a final cadence.

mf
non legato

mf

mp
dim.

СТАРОФРАНЦУЗСКИЙ ТАНЕЦ

Ж. Ф. РАМО

Allegretto (Довольно скоро)

mf

non legato

p

mf

3335

АНСАМБЛИ

II партия

ГРУСТНАЯ МИНУТА

Э. ПОЦКОЛИ

Andante (Спокойно)

The musical score is written for piano accompaniment in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system is marked *pp* and the second *sim.*. The fifth system is marked *rall.* and ends with a double bar line and repeat sign. The music features a mix of chords and melodic lines, with some passages marked with slurs and ties.

I партия

ГРУСТНАЯ МИНУТА

Э. ПОЦЦОЛИ

Andante (Спокойно)

Musical score for "Грустная минута" (Sad Minute) by E. Puccini, I part. The score is in 4/4 time, marked *Andante (Спокойно)*. It consists of five systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system continues with piano dynamics. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system returns to piano (*p*). The fifth system concludes with a piano (*pp*) dynamic and a *rall.* marking. The score features various musical notations including slurs, ties, and dynamic markings.

МОЯ МИЛАЯ

Ф. ШОПЕН

Tempo di valse
(В темпе вальса)

p

1. 2.

ДУНЯ-ТОНКОПРЯХА

Русская народная песня

Moderato (Умеренно)

Обработка А. Живцова

mf *p* *f*

2 5 4 3 1

2 5 4 3 1

2 3 4 5 1

I партия

МОЯ МИЛАЯ

Tempo di valse (В темпе вальса)

Ф. ШОПЕН

Музыкальная партитура для фортепиано. Начиная с *p* (piano). Темп: *Tempo di valse*. Ключ: D-бемоль мажор. Такт: 3/4. Включены две системы нот. Вторая система содержит первую и вторую концовки. Фигурные скобки и цифры указывают на фазы пальцев.

ДУНЯ-ТОНКОПРЯХА

Русская народная песня

Обработка А. Живцова

Moderato (Умеренно)

Музыкальная партитура для фортепиано. Начиная с *mf* (mezzo-forte). Темп: *Moderato*. Ключ: D-бемоль мажор. Такт: 2/4. Включены две системы нот. Фигурные скобки и цифры указывают на фазы пальцев.

II партия

КУКУШКА

А. ГРЕТРИ

Vivo (Живо)

ПЬЕСА

А. ГРЕЧАНИНОВ

Соч. 99 № 2

Moderato. (Умеренно)

I партия

КУКУШКА

А. ГРЕТРИ

Vivo (Живо)

mp

1. 2.

ПЬЕСА

А. ГРЕЧАНИНОВ

Соч. 99 № 2

Moderato (Умеренно)

mf

mf p

32
II класс
ПОЛИФОНИЧЕСКИЕ ПРОИЗВЕДЕНИЯ

МЕНУЭТ

В. А. МОЦАРТ

Allegretto grazioso (Довольно скоро, грациозно)

mf legato cantabile (неуоче)

mp

МЕНУЭТ

И. КУНАУ

Sop moto (С движением)

mf

mp

2 4 2 4 2 4

mf

3 2 1 2 4 3 1 5 4 1 4 3

1 4 3 5 1 2 8 4 2 3 2 1 3

1-5 1 2 3 4 4 5 2 1 5 2 3

МЕНУЭТ

Allegretto (Довольно скоро)

Ж. Ф. РАМО

p legato

non legato

mf

p

più forte

5 4 3 2 3 5 4

5 3 2 1 5 2 3 1 4

3 5 4 3 2 1 5 3 1 2

5 4 3 2 1 5 3 5 1 3 2 4

3 2 3 4 3 1 5 3 5 1 3 2 4

3 2 3 4 3 1 5 3 5 1 5 2 1 5

МЕНУЭТ

Г. Ф. ГЕНДЕЛЬ

Con moto (С движением)

mf ben articolato
(хорошо артикулировать)

non legato

cresc.

dim.

piu forte deciso
(решительно)

СТАРОФРАНЦУЗСКИЙ ТАНЕЦ

Ж. Ф. РАМО

Allegretto (Довольно скоро)

mf
non legato
p
mf

МЕНУЭТ

В. А. МОЦАРТ

Allegretto (Довольно скоро)

p
con grazia (с грацией)
mf

5 2 3 5 2 3 5 3

Конец

Trio

mf 5 2 1 3 2 1 2 5 3 1 3 5 5 5 5 3 4 1 5 5 5

p

mf 5 2 1 2 3 4 3 4 4 2

p *mf* 1 2 3 4 3 4 5 5 5 5 3 1 3 3 2

С начала до слова «Конец»

МЕНУЭТ

Andantino (Довольно спокойно)

В. Ф. БАХ

mf legato, cantabile (невуче) *p* 1 4 2 3 1 5 4 2 1 3 1 4 2 3 1 5 4 2 1

mf 3 1 4 2 3 1 2 3 5 2 3 3 1. 2. 3 1 2 3 5 2 3 5 1 2 5 5 2

mf sempre legato

p

1. 2.

САРАБАНДА

Moderato (Умеренно)

И. ПАХЕЛЬБЕЛЬ

p *mf* *dim.*

tr *cresc.*

mf *tr*

ПЬЕСЫ

ПЬЕСА

Б. БАРТОК

Andante (Спокойно)

(mp) mp
 3 3
 dim.
 3 2
 5 4 1 3 3
 p semplice (просто)
 1 5 2 5 2 5
 mp
 1 5 4 5 2 5
 p pp
 1 5 2 1 5 1 2 2 1 5 1 2

МЕНУЭТ

Andante (Спокойно)

Ф. ШУБЕРТ

pp

p

sf

p

АНДАНТИНО

Довольно спокойно

Г. ТЕЛЕМАН

p

mf

p

mf

КУКУШКА

Allegretto (Довольно скоро)

Ф. КУПЕРЕН

p. leggiero (легко)

mp

p

p

УТРЕННИЕ ЗВОНЫ

Larghetto (Довольно медленно)

И. ЛАНГ

mp

8

Red.

8-
p cresc. molto
f
p
rit.
morendo (замирая)
sim.
ped.

ТАНЕЦ

Allegretto (Довольно скоро)

И. ГАЙДН

mf
mf
p

МОДЕРАТО

Умеренно

И. СТРАВИНСКИЙ

1. 3 2 1 2 4

2. 7

Конец 4 5

С начала до слова «Конец»

ВАЛЬС

Tempo di valse (В темпе вальса)

Ф. ШУБЕРТ

2 4 4 2

p

Three systems of piano sheet music. The first system shows a melodic line in the right hand with a slur and a fermata, and a bass line with a similar slur. The second system features a complex melodic line with slurs and a bass line with a wide interval. The third system continues the melodic development with slurs and a bass line with a wide interval.

НИДЕРЛАНДСКИЙ ХОРОВОДНЫЙ ТАНЕЦ

Andantino (Довольно спокойно)

Г. ЮДЕНКУНИГ

Three systems of piano sheet music. The first system is in C major and includes dynamic markings *p*, *f*, *p*, *f*, *p*, *p*. The second system features a melodic line with slurs and a bass line with a wide interval. The third system continues the melodic development with slurs and a bass line with a wide interval.

СПАНЬОЛЕТТА

Г. ЮДЕНКУНИГ

Allegretto grazioso (Довольно скоро, грациозно)

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first system includes a *scat.* marking above the treble staff. The second system features fingerings (1-5) and accents. The third system includes a *cresc.* marking. The fourth system features dynamics *f*, *dim.*, and *p*. The fifth system features *dim.* and *p* dynamics. The score concludes with a double bar line and a final chord.

МЕРЛИН

Ж. ДАНДЛО

Tempo di valse (В темпе вальса)

First system of musical notation. Treble clef, key signature of two sharps (D major), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The melody features a triplet of eighth notes (marked with '3') and a five-measure rest (marked with '5'). The bass line consists of a steady eighth-note accompaniment. The dynamic shifts to mezzo-forte (*mf*) in the second measure.

Second system of musical notation. The melody continues with a piano (*p*) dynamic. The bass line features a triplet of eighth notes (marked with '3') and a first-measure rest (marked with '1').

Third system of musical notation. The melody continues with a mezzo-forte (*mf*) dynamic. The bass line continues with eighth-note accompaniment.

Fourth system of musical notation. The melody continues with a mezzo-forte (*mf*) dynamic. The bass line continues with eighth-note accompaniment. The dynamic shifts to forte (*f*) in the final measure.

Fifth system of musical notation. The melody continues with a mezzo-forte (*mf*) dynamic. The bass line continues with eighth-note accompaniment. The dynamic shifts to *dim.* (diminuendo) in the final measure.

Sixth system of musical notation. The piece concludes with a piano (*p*) dynamic. The tempo markings *rit.* (ritardando) and *a tempo* are present. The final measure is marked *pp* (pianissimo) and includes a fermata. The time signature changes to 2/4.

ПЬЕСА ДЛЯ ДЖАЗА

Giocoso (Весело)

Э. СИГМЕЙСТЕР

First system of musical notation. The piece is in 4/4 time, key of D major (one sharp). The tempo is marked 'Giocoso (Весело)'. The first measure starts with a forte dynamic (*f*). The melody in the treble clef features eighth and quarter notes with slurs and accents. The bass clef provides a simple harmonic accompaniment with quarter notes.

Second system of musical notation. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes. The bass clef accompaniment remains consistent with quarter notes.

Third system of musical notation. The melody features a descending eighth-note line followed by quarter notes. The bass clef accompaniment continues with quarter notes.

Fourth system of musical notation. The melody includes a triplet of eighth notes and quarter notes. The bass clef accompaniment continues with quarter notes.

Fifth system of musical notation. The melody features eighth notes and quarter notes with slurs. The bass clef accompaniment continues with quarter notes.

Sixth system of musical notation, concluding the piece. The melody ends with a half note and a quarter note. The bass clef accompaniment concludes with a half note and a quarter note. The system ends with a double bar line.

ГРУСТНОЕ НАСТРОЕНИЕ

Lamentoso (Жалобно)

Б. БЕЛИНСКИЙ

p molto espress.
(очень выразительно)

mf

poco accel. *accel.* *a tempo*

pp

morendo замирая pp ppp

una corda

ДВА РАССКАЗА

I

Т. ГРОШЕВ

Moderato (Умеренно)

First system of the musical score. The right hand (treble clef) begins with a melody marked *mf* (mezzo-forte) and includes fingerings 1, 2, and 2. The left hand (bass clef) plays a steady eighth-note accompaniment. The system concludes with a dynamic marking of *p* (piano).

Second system of the musical score. The right hand continues the melody with a slur and includes a fingering of 5. The left hand continues the eighth-note accompaniment.

Third system of the musical score. The right hand features a complex melodic line with slurs and fingerings 4, 5, 1, 4, 5, 3, 5. The dynamic marking changes from *mf* to *mp* (mezzo-piano). The system ends with the instruction *poco rit.* (poco ritardando).

a tempo

Fourth system of the musical score. The right hand melody is marked *mf* and then *p*. The left hand accompaniment continues. The system concludes with a dynamic marking of *p*.

Fifth system of the musical score. The right hand melody is marked *pp* (pianissimo) and features a long slur. The left hand accompaniment concludes with a final cadence.

II

Allegro (Скоро)

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, pp, p), articulation (accents, slurs), and performance instructions (rit., a tempo, ten., simile). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

МУЖИКИ ИДУТ НА ПОЛЕ

И. ЛОТКА-КАЛИНСКИ

Grave (Торжественно)

mf pesante (тяжело) *mp*

Red. * *Red.* * *Red.* * *simile*

p * *Red.* * *Red.* *

mf * *Red.* *

dim.

morendo (замирая) *pp*

* *Red.* * * *Red.* *

УЖЕ ТРИ ДНЯ ИДЕТ ДОЖДЬ

Triste (Грустно)

Б. БЕЛИНСКИЙ

p
sempre legato
ped. **ped.* **ped.* **ped.* **ped.* **ped.*

cresc.
**ped.* **ped.* **ped.* **ped.* **ped.*

pp
ped. **ped.* **ped.* **ped.* **ped.* **ped.* **ped.*

a tempo
p
ped. **ped.* **ped.* **ped.* **ped.* **ped.*

This section contains three systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The first system includes the instruction *poco cresc.* and features several asterisks followed by *ped.* (pedal). The second system includes the instruction *decresc.* and also features several asterisks followed by *ped.*. The third system includes the instruction *pp* (pianissimo) and features several asterisks followed by *ped.*. The notation includes various note values, rests, and fingerings.

МАЛЕНЬКАЯ ФАНТАЗИЯ

Concitato (Взволнованно)

О. ГАЙРОС

This section contains two systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) and includes a 7-measure rest in the bass line. The second system ends with a dynamic marking of *p* (piano). The notation includes various note values, rests, and fingerings.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, marked with fingerings 5 and 2. The bass clef staff contains a bass line with a slur over the first two measures, marked with fingerings 3, 4, and 2. A dynamic marking of *f* is present in the second measure. The system concludes with a double bar line and a key signature change to D major, indicated by a sharp sign on the F line.

Second system of musical notation. The treble clef staff contains a series of chords, with a dynamic marking of *dim.* in the final measure. The bass clef staff contains a bass line with a slur over the first two measures, marked with a fingering of 3. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff contains a series of chords, with a dynamic marking of *p* in the final measure. The bass clef staff contains a bass line with a slur over the first two measures, marked with a fingering of 1. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff contains a series of chords, with dynamic markings of *f₁*, *p*, and *f*. The bass clef staff contains a bass line with a slur over the first two measures, marked with a fingering of 7. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff contains a series of chords, with dynamic markings of *p₁* and *f₁*. The bass clef staff contains a bass line with a slur over the first two measures, marked with a fingering of 1. The system concludes with a double bar line.

rit. a tempo

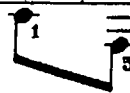
p *f*

p *f*

p *f* *p* *f*

dim. *pp*

Red.



СОНАТИНЫ И ВАРИАЦИИ

ГАВОТ С ВАРИАЦИЯМИ

(Тема)

Allegretto (Довольно скоро)

И. ПАХЕЛЬБЕЛЬ

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is the main theme, marked *f*. The second system continues the theme. The third system is labeled "Вар. 1" (Variation 1) and begins with *f*, then *p*. The fourth system continues Variation 1, marked *p* and *f*. The fifth system continues Variation 1, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a trill-like flourish. The bass clef staff contains a bass line with eighth notes and rests, starting with a finger number '2' above the first note.

Вар. 2 (Сарабанда)

Second system of musical notation. The treble clef staff begins with a *mf* dynamic marking and contains a melodic line with slurs and a trill-like flourish. The bass clef staff contains a bass line with chords and single notes, including a sharp sign (#) above a note.

Third system of musical notation. The treble clef staff features a triplet of eighth notes and a trill-like flourish. The bass clef staff contains a bass line with chords and single notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 4, 5, 3, 1, 2, 3). The bass clef staff contains a bass line with chords and single notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and a trill-like flourish. The bass clef staff contains a bass line with chords and single notes.

СОНАТИНА

1-я часть

И. АНДРЕ

Andante con moto (Спокойно, с движением)

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante con moto' with the Russian translation '(Спокойно, с движением)'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (piano piano), and *cresc.* (crescendo). Fingering is indicated by numbers 1-5 above or below notes. There are also slurs, accents, and breath marks throughout the piece.

Musical notation for the first system. The treble staff contains a melodic line with dynamic markings *f*, *f*, *f*, and *p*. The bass staff provides harmonic support. Fingerings are indicated by numbers 1-5 above notes.

Musical notation for the second system. The treble staff features a melodic line with dynamic marking *p dolce (нежно)*. The bass staff has a more active accompaniment. Fingerings are indicated by numbers 1-5.

Musical notation for the third system. The treble staff has a melodic line with dynamic marking *mf*. The bass staff has a steady accompaniment. Fingerings are indicated by numbers 1-5.

Musical notation for the fourth system. The treble staff has a melodic line with dynamic marking *p dolce (нежно)*. The bass staff has a steady accompaniment. Fingerings are indicated by numbers 1-5.

Musical notation for the fifth system. The treble staff has a melodic line with dynamic marking *mf*. The bass staff has a steady accompaniment. Fingerings are indicated by numbers 1-5.

Musical notation for the sixth system. The treble staff has a melodic line with dynamic markings *f* and *p*. The bass staff has a steady accompaniment. Fingerings are indicated by numbers 1-5.

СОНАТИНА

Andantino (Довольно спокойно)

Л. МОЦАРТ

The musical score is written for piano and bass. It consists of six systems of music. The first system begins with a *mf* dynamic. The second system continues with *mf*. The third system features a *pp* dynamic. The fourth system returns to *mf*. The fifth system includes a *Red.* (ritardando) marking and a *p* dynamic. The sixth system concludes with a *dim.* (diminuendo) marking and a *p* dynamic. The score is heavily annotated with fingerings (numbers 1-5) and slurs. The key signature is one sharp (F#), and the time signature is common time (C).

cresc. *p* *cresc.*

Red. * *Red.* * *Red.* *

f

Red. * *Red.* *

1 5 4 3 5 2 1 3 1 5 1 3

СОНАТИНА

Allegro molto moderato (Умеренно скоро)

Г. Ф. ГЕНДЕЛЬ

sempre f ben articolato
(хорошо артикулировать)

Red. * *Red.* *

tenuto sempre

First system of musical notation. The piano part (left) features a sequence of notes with fingerings 3, 2, 1, 3, 1, 4, 3, 2, 1, 4, 5. The bass part (right) includes notes with fingerings 3, 2, 1, 4, 5, 3, 2, 1, 4, 5, 3, 2, 1, 4, 5. Dynamics include accents and a *ped.* marking.

Second system of musical notation. The piano part (left) features a sequence of notes with fingerings 3, 2, 1, 2, 1, 5, 3, 2, 1, 3, 5, 3, 5, 4. The bass part (right) includes notes with fingerings 3, 2, 1, 2, 1, 5, 3, 2, 1, 3, 5, 3, 5, 4. Dynamics include accents and a *ped.* marking with an asterisk.

Third system of musical notation. The piano part (left) features a sequence of notes with fingerings 1, 2, 3, 4, 1, 2, 4, 1, 3, 1, 4, 3, 1, 4. The bass part (right) includes notes with fingerings 4, 3, 2, 1, 2, 4, 1, 3, 2, 4, 3, 1, 4. Dynamics include accents and *ped.* markings with asterisks.

Fourth system of musical notation. The piano part (left) features a sequence of notes with fingerings 5, 1, 2, 3, 4, 1, 3, 2, 3, 2, 1, 2, 1, 2, 1. The bass part (right) includes notes with fingerings 1, 2, 1, 3, 1, 5, 3, 2, 1, 2, 3, 2, 3, 1, 5. Dynamics include accents, *ten.*, *f ten.*, and *ped.* markings with asterisks.

II партия

АНСАМБЛИ

ПАВАНА СПЯЩЕЙ КРАСАВИЦЫ

М. РАВЕЛЬ

Lento (Медленно)

Musical score for the second part of the "Pavane for Sleeping Beauty" by Maurice Ravel. The score is written for piano and consists of three systems of music. The first system is marked "Lento (Медленно)" and includes dynamics *p* and *pp*. The second system includes dynamics *p* and *p*. The third system includes dynamics *pp* and *ppp*. The music features flowing lines in the right hand and more rhythmic accompaniment in the left hand.

СКАРАМУШ

Фрагмент из 2-й части сюиты

Д. МИЯО

Moderato (Умеренно)

Musical score for the second part of "Scaravatschi" by D. Miao. The score is written for piano and consists of two systems of music. The first system is marked "Moderato (Умеренно)" and includes dynamics *p*. The second system includes dynamics *p*. The music features a steady bass line with chords and some melodic movement in the right hand.

I партия

ПАВАНА СПЯЩЕЙ КРАСАВИЦЫ

М. РАВЕЛЬ

Lento (Медленно)

pp

p

ppp

СКАРАМУШ

Фрагмент из 2-й части сюиты

Д. МИЮ

Moderato (Умеренно)

p

II партия

ppp

mf

АНТРАКТ

из музыки к пьесе В. Чези «Розамунда» (фрагмент)

Ф. ШУБЕРТ

Переложение Н. Гольденберг

Andantino (Довольно спокойно)

p

II партия

ПТИЧКИ

Старинная французская песня

Обработка В. Пороцкого

Allegretto (Довольно скоро)

ПТИЧКИ

Старинная французская песня

Обработка В. Пороцкого

Allegretto
(Довольно скоро)

The musical score is written for piano and consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto (Довольно скоро)'. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and performance instructions like 'rit.' (ritardando). Fingerings are indicated by numbers 1-4. There are also some markings like '8' and '3' above notes, possibly indicating octaves or specific fingerings.

II партия

ВАЛЬС БАЛЕРИНЫ

из балета «Петрушка»

И. СТРАВИНСКИЙ

Allegretto (Довольно скоро)

mf sempre poco arpegg.
(все время немного арпеджируя)

f_{sub.} — pp mf

f_{sub.} — pp mf

f — pp mf

I партия

ВАЛЬС БАЛЕРИНЫ

из балета «Петрушка»

И. СТРАВИНСКИЙ

Allegretto (Довольно скоро)

The musical score is written for the first part of the 'Ballerina Waltz' from Stravinsky's 'The Firebird'. It consists of five systems of piano accompaniment, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto (Довольно скоро)'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4. There are also some performance instructions like '8' and '8' in dashed boxes. The piece concludes with a double bar line.

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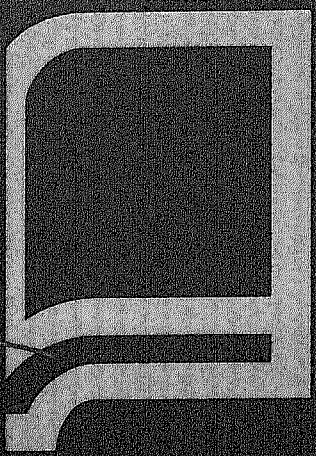
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