

ПОПУЛЯРНАЯ МУЗЫКА

для
шестиструнной
гитары

Выпуск 5



ПУШКАРИ

Хор из кинофильма „ИВАН ГРОЗНЫЙ”

С. ПРОКОФЬЕВ

Moderato energico [Умеренно, решительно]

Гитара шестиструнная

III

f

mf

III

f

III

sul pont.

sul pont.

ПАСТОРАЛЬ

Из музыкальных иллюстраций к повести А.С.Пушкина „МЕТЕЛЬ”

Г. СВИРИДОВ

Andantino [Неторопливо]

ten.

ten.

p

IV

VI

VII

IV

mp espr.

IV IX VII VI IV

mf

IV

mp *pp* *mp* *p*

II IV II IV

p *cresc.*

rit. poco

mp *mf* *f espr.*

tenuto poco VI II rit. VI

più f *ff* *mf dim.*

IV IV

pp

rit. poco

p

КОЛЫБЕЛЬНАЯ

Andante cantabile [Неторопливо, напевно]

Ф. АМИРОВ

pp *p espressivo*

иск. фл. иск. фл. иск. фл.

иск. фл. иск. фл. иск. фл.

иск. фл. III иск. фл. I иск. фл. III

иск. фл. иск. фл.

p *pp*

Четыре пьесы

1. СКАЗОЧКА

Allegro moderato [Умеренно скоро]

Д. КАБАЛЕВСКИЙ

mf *cresc.*

f

dim. *p*

2. РОНДО

Moderato [Умеренно]

mf non legato

p

Musical score for the first part of the piece, consisting of six staves of music. The notation includes various chords, melodic lines, and dynamic markings. Fingerings are indicated by circled numbers (1-5) with arrows. Chord symbols include I, II, III, V, VII, VIII, and IX. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The first staff has a circled '6' below it. The second staff has a circled '4' below it. The third staff has circled '2', '3', and '5' below it. The fourth staff has circled '3', '4', and '5' below it. The fifth staff has a circled '4' below it. The sixth staff has a circled '1' below it.

3. МАРШ

Tempo di marcia. Allegro [В темпе марша. Быстро]

Musical score for the beginning of the march, consisting of one staff of music. The notation includes various chords, melodic lines, and dynamic markings. Fingerings are indicated by circled numbers (1-5) with arrows. Chord symbols include VI and V. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The first staff has a circled '5' below it.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains several chords and melodic lines. Fingerings are indicated with numbers 1-4. A dashed line above the staff is labeled 'III' and 'II'.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains chords and melodic lines. A dynamic marking *p* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains chords and melodic lines. A dashed line above the staff is labeled 'I', 'II', and 'III'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains chords and melodic lines.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains chords and melodic lines. A dynamic marking *p dolce* is present below the staff. A circled cross symbol is visible.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains chords and melodic lines. A circled cross symbol is visible. A circled number '5' is at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains chords and melodic lines. A dynamic marking *ff* is present below the staff.

4. ПОГОНЯ

Allegro moderato [Умеренно скоро]

Musical score for "4. ПОГОНЯ" (Allegro moderato). The score consists of ten staves of music. The first staff begins with a *mf* dynamic and features a melodic line with triplets and slurs. The second staff includes a *cresc.* marking and a *p m i p* dynamic. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff features a *f* dynamic and a *p* dynamic. The fifth staff includes a *cresc. poco* marking. The sixth staff has a *mf* dynamic. The seventh staff includes a *cresc.* marking and a *cresc. poco* marking. The eighth staff features a *p m i p* dynamic and a *rit. poco* marking. The ninth staff includes a *p i u f* dynamic. The tenth staff features a *f* dynamic and a *rit. poco* marking. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Два фрагмента из балета „Чиполлино”

1. ГАЛОП

К. ХАЧАТУРЯН

Presto [Очень быстро]

The musical score is written for piano and violin. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Presto [Очень быстро]'. The score is divided into eight systems, each with a double bar line and repeat signs. The piano part is marked with dynamics such as *f*, *p*, *sf*, and *1. p*, *2. f*. The violin part includes articulations like *acc.* and *leg.*, and fingerings such as *1*, *2*, *3*, *4*, and *5*. There are also some performance instructions like *rit.* and *rit. a*. The score includes various musical symbols such as slurs, accents, and dynamic markings.

II *accel. e cresc. poco a poco* 11

cresc. e accel. poco a poco

II

cresc. molto

III

f *cresc.* *ff*

2. ВАРИАЦИЯ РЕДИСКИ

Allegro [Быстро]

f

III *rit.* *ten. ten. ten.* *Moderato* [Умеренно]

p

II

III

III III-VII V III III V VIII VII VIII X VIII sf p

ПЛЯСОВАЯ

на тему русской народной песни
„Я С КОМАРИКОМ ПЛЯСАЛА”

Allegro [Скоро]

А. ИВАНОВ-КРАМСКОЙ

Фл. 12

Moderato [Умеренно]

Animato cantabile [Не скоро . Певуче] III

Vivo [Живо]

у подставки

фл.12

фл.12

ЗИМНЕЕ УТРО

Из Детского альбома

П. ЧАЙКОВСКИЙ

Allegro [Скоро]

The musical score is written for piano and guitar. It consists of ten staves. The piano part is on the upper staff of each system, and the guitar part is on the lower staff. The key signature is two sharps (D major). The time signature is 4/4. The tempo is marked 'Allegro [Скоро]'. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, and *dim.*. Fingering numbers (1-4) are provided for many notes. Roman numerals (I-IX) are placed above the notes to indicate fingerings. The score ends with a double bar line and a repeat sign.

ПРЕЛЮДИЯ

А. СКРЯБИН

Allegretto [Довольно быстро]

ИНТРОДУКЦИЯ

Г. ГЕНДЕЛЬ

II

II

IV

pp

СОНАТА

Д. СКАРЛАТТИ

Con moto [Подвижно]

VII

f

p

V

II

f

p

cresc.

f

p cresc.

III

f

p

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), triplets, and fingering numbers (1-4). Dynamics range from *mf* (mezzo-forte) to *f* (forte), with crescendos and decrescendos. Performance instructions include *rit. poco* (ritardando a little), *a tempo*, and *P cresc.* (piano crescendo). There are also section markers labeled *II* and *VII*. The lyrics "i m a i m i" are written above the sixth staff. The score concludes with a double bar line and a *P cresc.* instruction.

The musical score consists of ten staves of music in a key of one sharp (F#) and a 2/4 time signature. The notation includes various guitar-specific elements such as fingerings (0-4), trills (tr), and dynamic markings (p, mf, f). The first staff begins with a trill on the first string, marked with a forte (f) dynamic. The second staff features a trill on the second string, marked mezzo-forte (mf). The third staff has a trill on the third string, marked piano (p). The fourth staff features a trill on the fourth string, marked forte (f). The fifth staff has a trill on the fifth string, marked piano (p). The sixth staff features a trill on the first string, marked forte (f). The seventh staff has a trill on the second string, marked piano (p). The eighth staff features a trill on the third string, marked piano (p). The ninth staff has a trill on the fourth string, marked piano (p). The tenth staff features a trill on the fifth string, marked piano (p). The score is divided into sections labeled II, III, VII, and V, with trills marked 'tr' throughout.

First system of musical notation for guitar, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *tr*. Fingering numbers (1-4) are indicated above notes. A dashed line above the staff indicates a specific fingering or technique. Roman numerals II, V, and VII are placed above the staff to indicate chord positions. The system concludes with a double bar line and repeat dots.

ТРИ ЛЕНДЛЕРА

1.

Ф. ШУБЕРТ

Second system of musical notation for guitar, measures 13-24. The music continues in G major and 2/4 time. It features a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. Fingering numbers (1-4) are indicated above notes. The system concludes with a double bar line and repeat dots.

II

p

2.

p

III...

p

IV

III

I

p

II

p

3.

a m a m i m a m a m i m i m i m a m

p

i m i m i m a m a m i m a m a m i m

Шесть песен 1. СОСНА

Allegretto tranquillamente [Довольно быстро, безмятежно]

Э. ГРИГ

VIII

pp

VIII

rit. molto

dim. poco a poco

I

a tempo

p

V III V

ppp

ossia

2. ИЗБУШКА

Allegretto [Довольно быстро]

ре

p

pp

У грифа с 8159 к

у подставки

IX VII X IX

II

p

VIII VII

rit. *cresc.*

f

X

dim. Иск Фл. 2х

1. 2.

p

Фл. 7

3. ЛЕСНАЯ ПЕСНЯ

Аллегро [Быстро]

V

p

II IV VII

pp

Musical score for the first system of 'Весенний Цветок'. It consists of three staves. The top staff features a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures with chords and melodic lines, marked with Roman numerals VII, VII, II, and V. The middle staff continues the melody with triplets and is marked with V, VII, and VIII 3. The bottom staff provides a bass line with triplets and is marked with VII and VIII 3. Dynamics include *f* and *p*. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

5. ВЕСЕННИЙ ЦВЕТOK

Allegretto dolcissimo [Довольно быстро, очень нежно]

Musical score for the second system of 'Весенний Цветок'. It consists of four staves. The top staff begins with a treble clef and a key signature of three sharps. It contains a melodic line with triplets and is marked with Roman numerals IV, IV, II, IV, and II. The second staff continues the melody with triplets and is marked with VII. The third and fourth staves provide a bass line with triplets and are marked with IV. Dynamics include *p* and *f*. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout.

IV - 7 III - 7 IV - rit. poco

a tempo

pp

IX VII

mf

IX VII rit. poco

dim. *p*

6. С ВОДЯНОЙ ЛИЛИЕЙ

Allegro grazioso [Довольно быстро. Изящно] a tempo

II I II rit. poco

mf *p*

IV

p

VI

3 2 4

1 4

pp rit. poco a poco

VIII

2 3 1 4

2 4

cresc. molto

VII

4 4

f

IX

4

3

sf

V a tempo

1 3 3 4

rit. poco

VIII

a tempo

0 4 2 1

1 4 4

p ten. poco

I

1 3 4

animato

3 1 4

IV

4 4

3 2 4

poco ten.

animato

VI

2 4

VIII

4 4 3

mf ten. poco

V

4 4

3 4

rit. poco

V

4 4

3 4

ten. poco

a tempo

V

4 4

3 4

1 5

1 5

3 5

1 5

pp

ХОРОПО

В. СОХО

Allegretto [Оживленно]

VII

The musical score is written for guitar and consists of six staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto [Оживленно]'. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). The piece concludes with the word 'Конец' (The End). The score is divided into sections by Roman numerals VII and II. The first staff starts with a circled 6 and a circled 8. The second staff has a circled 6 and a circled 8. The third staff has a circled 6 and a circled 8. The fourth staff has a circled 6 and a circled 8. The fifth staff has a circled 6 and a circled 8. The sixth staff has a circled 6 and a circled 8.

Musical score for the first piece, consisting of five staves of music. The notation includes various notes, rests, and fingerings. Annotations include 'a', 'm', 'p', 'fl.7', and circled numbers 2, 3, 4. A second ending bracket labeled 'II' spans the third and fourth staves.

Играть с начала до слова «Конец»

ХАБАНЕРА

Э. САИНС де ла МАСА

Musical score for 'ХАБАНЕРА' by Э. САИНС де ла МАСА. The score begins with a key signature change to one flat and a 2/4 time signature. It features dynamic markings 'f' and 'mf', and includes fingerings and circled numbers 2, 3, 4, 5, 6. A first ending bracket labeled 'fl.12' is present.

con fantasia

This musical score consists of ten staves of music. The first two staves are marked with "fl. 12" above them. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Staff 1: "fl. 12" above the staff.
- Staff 2: "fl. 12" above the staff.
- Staff 3: "rit." above the staff.
- Staff 4: "ff" below the staff.
- Staff 5: "rit." above the staff.
- Staff 6: "mf" above the staff.
- Staff 7: "p i" below the staff.
- Staff 8: "languido" below the staff.
- Staff 9: "dim." below the staff.
- Staff 10: "fl. 12" above the staff.

The score also features several bracketed sections labeled with Roman numerals: III, IV, V, VII, and I, II. Circled numbers (1-6) are placed throughout the score, likely indicating fingering or specific notes. The bottom left of the page contains the text "como ritmo de claves" and the bottom center contains "c 8159 x".

como ritmo de claves

c 8159 x

Содержание

1. С. Прокофьев. <i>Пушкари</i> . Хор из кинофильма «Иван Грозный»	3
2. Г. Свиридов. <i>Пастораль</i> . Из музыкальных иллюстраций к повести А. С. Пушкина «Метель»	3
3. Ф. Амиров. <i>Колыбельная</i>	5
4. Д. Кабалевский. Четыре пьесы:	
1. <i>Сказочка</i>	6
2. <i>Рондо</i>	6
3. <i>Марш</i>	7
4. <i>Погоня</i>	9
5. К. Хачатурян. Два фрагмента из балета «Чиполлино»:	
1. <i>Галоп</i>	10
2. <i>Вариация Редиски</i>	11
6. А. Иванов-Крамской. <i>Плясовая</i> на тему русской народной песни «Я с комариком плясала»	12
7. П. Чайковский. <i>Зимнее утро</i> . Из Детского альбома	15
8. А. Скрябин. <i>Прелюдия</i>	16
9. Г. Гендель. <i>Интродукция</i>	16
10. И. С. Бах. <i>Прелюдия</i>	18
11. Д. Скарлатти. <i>Соната</i>	20
12. Ф. Шуберт. <i>Три лендлера</i>	23
13. Э. Григ. Шесть песен:	
1. <i>Сосна</i>	25
2. <i>Избушка</i>	26
3. <i>Лесная песня</i>	27
4. <i>Иоганна</i>	28
5. <i>Весенний цветок</i>	29
6. <i>С водяной лилией</i>	30
14. В. Сохо. <i>Хоропо</i>	32
15. Э. Саинс де ла Маса. <i>Хабанера</i>	33

№ 1, 3—5, 7—13 — переложение В. Агабабова

№ 2 — переложение В. Максименко

№ 14 — переложение А. Диаса

Нотное издание

ПОПУЛЯРНАЯ МУЗЫКА

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Выпуск 5.

Составитель

Валерий Павлович Агабабов

Редактор В. Куканов. Лит. редактор Л. Тихомирова. Техн. редактор Л. Курасова.
Н/К

Сдано в набор 07.05.87. Подп. к печ. 06.11.87. Форм. бум. 60×90¹/₈. Бумага офсетная № 1.
Печать офсетная. Печ. л. 4,5. Усл. печ. л. 4,5. Усл. кр.-отт. 5,5. Уч.-изд. л. 5,2. Тираж 13000 экз.
Изд. № 8159. Зак. 1001. Цена 60 к.

Издательство «Советский композитор», 103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.
Московская типография № 6 Союзполиграфпрома при Государственном комитете СССР по
делам издательства, полиграфии и книжной торговли, 109088, Москва, Ж-88, Южнопортовая ул., 24.