

Хайтарма

А. СПЕНДИАРОВ

Andante
(Не спеша)

mp cantabile

pp

mf

poco rit. IV

mf cantabile

Violin part: *rit.* $V \wedge V \wedge$ $21 \ 1 \ 0 \ 23 \ 2 \ 1$ $(3 \ 4 \ 3 \ 1)$

Piano accompaniment: $(3 \ 4 \ 3 \ 1)$

Allegro moderato
 (Не слишком быстро)

Violin part: $I \ 1$ $V \wedge V$

Piano accompaniment: *simile* *p* 3

Violin part: III $V \wedge V$ $V \wedge V \wedge V \wedge V$ I III I V

Piano accompaniment: 3

Violin part: *f* *tr* *tr* *tr* *tr* *tr*

Piano accompaniment: *f* 3

The musical score consists of six systems, each with a treble and bass staff. The notation includes various guitar-specific symbols such as fret numbers (I, II, III, IV, V, VI), slurs, accents, and dynamic markings like *p* and *leggiero*. Fingerings are indicated by numbers 1-4. The score is written in a key with one sharp (F#) and a 2/4 time signature.

System 1: Treble staff has fret numbers II, III, IV and slurs. Bass staff has a *p* marking.

System 2: Treble staff has fret numbers III, V, VI and slurs. Bass staff has a *leggiero* marking.

System 3: Treble staff has fret numbers II, III, V, VI and slurs. Bass staff has a *leggiero* marking.

System 4: Treble staff has fret numbers II, III, I and slurs. Bass staff has a *leggiero* marking.

System 5: Treble staff has fret numbers V, VI and slurs. Bass staff has a *leggiero* marking.

System 6: Treble staff has fret numbers V, VI and slurs. Bass staff has a *leggiero* marking.

3 1 1 II III 4

0 1 3 4

0 1 3 4

0 1 3 4

8

simile

0 1 3 2 IV I III V 3

1 1 2 3 3 2

8

espressivo

leggiere

Poco più mosso
(Немного быстрее)

III 2 III V

f *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *V*

1 2 2 4 2 1 0

3 V 0 3 V V V V V V V V V V 3 1 3 3

mf

mf

3

ff

ff

accelerando

mf

tr

mf

ff