

Б И Б Л И О Т Е К А

ЮНОГО ИМАНИСТА

I-III КЛАССЫ

Детской музыкальной школы

Ю. СЛОНОВ

ПЬЕСЫ

ДЛЯ ДЕТЕЙ

©

1. ПЕРВЫЕ ШАГИ

Ю. СЛОНОВ

Andantino (Не спеша)

mp non legato

5 1 4 1 2 3

1 2 1 3 4

Detailed description: This is a piano exercise in 2/4 time, marked 'Andantino (Не спеша)'. It consists of two staves. The right hand starts with a melody of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides a simple accompaniment of quarter notes: C4, F3, C4, F3. Fingerings are indicated above the right hand notes (5, 1, 4, 1, 2, 3) and below the left hand notes (1, 2, 1, 3, 4). The dynamic is 'mp non legato'.

2. СИГНАЛ НА ТРУБЕ

Allegro marcato (Скоро, подчеркнуто)

f non legato

1 3 2 1 4

2 4

Detailed description: This is a piano exercise in 2/4 time, marked 'Allegro marcato (Скоро, подчеркнуто)'. It consists of two staves. The right hand has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a simple accompaniment of quarter notes: C4, F3, C4, F3. Fingerings are indicated above the right hand notes (1, 3, 2, 1, 4) and below the left hand notes (2, 4). The dynamic is 'f non legato'.

1 2 1 4

2 4 3 4

Detailed description: This is a continuation of the previous exercise. The right hand melody continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand accompaniment continues with quarter notes: C4, F3, C4, F3. Fingerings are indicated above the right hand notes (1, 2, 1, 4) and below the left hand notes (2, 4, 3, 4).

3. КОШЕЧКА

Andantino (Не спеша)

mp

3 5 2 3 4 3

5 4 3 2 3 2 3

Detailed description: This is a piano exercise in 2/4 time, marked 'Andantino (Не спеша)'. It consists of two staves. The right hand has a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand has a simple accompaniment of quarter notes: C4, F3, C4, F3. Fingerings are indicated above the right hand notes (3, 5, 2, 3, 4, 3) and below the left hand notes (5, 4, 3, 2, 3, 2, 3). The dynamic is 'mp'.

4. КУКУШКА

Andantino (Не спеша)

Musical score for '4. КУКУШКА' in G major, 2/4 time. The piece is marked 'Andantino (Не спеша)' and 'p'. The right hand features a melody with slurs and fingerings (1, 2, 3, 4, 2, 4, 2, 3, 4, 2). The left hand provides a rhythmic accompaniment with slurs and fingerings (2, 4, 2, 2, 1, 2, 1, 3, 2, 1, 4).

5. ЭТЮД

Allegretto (Подвижно)

Musical score for '5. ЭТЮД' in G major, 3/4 time. The piece is marked 'Allegretto (Подвижно)' and 'mf'. The right hand has a melody with slurs and fingerings (1, 2, 2, 3, 1, 3, 2, 3, 3). The left hand has a bass line with slurs and fingerings (5, 2, 1, 3, 2, 3, 2, 3, 3).

6. ФРАНЦУЗСКАЯ ПЕСЕНКА

Poco vivace (Несколько оживленно)

Musical score for '6. ФРАНЦУЗСКАЯ ПЕСЕНКА' in G major, 2/4 time. The piece is marked 'Poco vivace (Несколько оживленно)' and 'mp'. The right hand features a melody with slurs and fingerings (1, 2, 3, 5, 1, 2, 2, 3, 2, 3, 5, 1, rit., 4). The left hand has a bass line with slurs and fingerings (5, 5, 2, 4, 3).

7. РАЗГОВОР С КУКЛОЙ

Andantino (Не спеша)

Musical score for '7. РАЗГОВОР С КУКЛОЙ' in G major, 4/4 time. The piece is marked 'Andantino (Не спеша)' and 'p'. The right hand has a melody with slurs and fingerings (1, 4, 5, 4, 3, 2, 1, 5, 5). The left hand has a bass line with slurs and fingerings (2, 2, 3, 3, 3, 4, 2, 3, 4).

8. ЖИЛ БЫЛ У БАБУШКИ СЕРЕНЬКИЙ КОЗЛИК

Moderato (Умеренно)₄

mp non legato

(3) mf

2 5 2 5 4 1

2 5

5 5

(3) p

4 5 1 2 4 1

2 5 3 2 3 2 5 2

9. КОЛЫБЕЛЬНАЯ

Andante cantabile (Спокойно, певуче)

p

3 2 1 4 2 1

3 2 5

4 5 5 3 2 1

3 2 3 3 2 1 5

10. ПЕРВЫЙ ВАЛЬС

Tempo di Valse (В темпе вальса)

Musical score for '10. ПЕРВЫЙ ВАЛЬС'. The piece is in 3/4 time and B-flat major. The tempo is 'Tempo di Valse'. The score consists of two staves. The right hand starts with a *mp* dynamic. Fingerings are indicated with numbers 1-5. The left hand provides a simple harmonic accompaniment.

11. ШУТЛИВАЯ ПЕСЕНКА

Poco vivace (Несколько оживленно)

Musical score for '11. ШУТЛИВАЯ ПЕСЕНКА'. The piece is in 2/4 time and B-flat major. The tempo is 'Poco vivace'. The score consists of two staves. The right hand starts with a *mf* dynamic and ends with a *p* dynamic. The left hand has a simple accompaniment. Fingerings are indicated with numbers 1-5.

Continuation of the musical score for '11. ШУТЛИВАЯ ПЕСЕНКА'. The right hand features more complex rhythmic patterns and dynamics, including *mf* and *f*. The tempo marking 'rit.' is present. The left hand continues with a simple accompaniment. Fingerings are indicated with numbers 1-5.

12. МАРШ

Tempo di marcia marcato (В темпе марша, четко)

Musical score for '12. МАРШ'. The piece is in 2/4 time and B major. The tempo is 'Tempo di marcia marcato'. The score consists of two staves. The right hand starts with a *mf* dynamic. The left hand provides a simple accompaniment. Fingerings are indicated with numbers 1-5.

2 5 3 2 2 2 4 1

2 5 2 2 4 1

mf

2 1 2 5 3

3 2 2 1

f

13. ПЕСНЯ

Andantino (Не снаша)

2 5 4 2 3 4 5 3

5 2

p espressivo

5 2 5 4

2 5 2

mf *p*

rit.

14. ЭТЮД

Poco vivace (Несколько оживленно)

Musical score for Etude 14, 'Poco vivace'. The piece is in 2/4 time and B-flat major. It consists of three systems of two staves each. The first system begins with a *mp* dynamic and features a melodic line with slurs and fingerings (5, 3, 3, 1, 1, 2, 1, 2, 1) and a bass line with fingerings (1, 3, 4, 3). The second system starts with a *p* dynamic and includes a *cresc.* marking. The third system contains two first endings, with the second ending leading to a repeat sign. Fingerings are indicated throughout, including 1, 2, 3, 4, 5 in both hands.

15. СКАКАЛКА

Vivace, marcato (Оживленно, четко)

Musical score for Etude 15, 'Скакалка'. The piece is in 2/4 time and D major. It consists of two systems of two staves each. The first system begins with a *mf* dynamic and features a melodic line with slurs and fingerings (3, 2, 3, 4, 5) and a bass line with fingerings (2, 3, 4, 5). The second system starts with a *p* dynamic and includes a *staccato sempre* marking. Fingerings are indicated throughout, including 1, 2, 3, 4, 5 in both hands.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *cresc.* and *mf*. Fingering numbers 1, 2, 3, and 4 are indicated above and below notes.

16. ЭТЮД

Allegretto (Подвижно)

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb, Eb). The music features a rhythmic pattern of eighth notes with slurs. Dynamic marking *mp* is present. Fingering numbers 1, 2, 3, and 4 are indicated.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with the rhythmic pattern from the previous system. Fingering numbers 1, 2, 3, and 4 are indicated.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The system includes a *rit.* marking and first and second endings. Fingering numbers 1, 2, 3, and 4 are indicated.

17. ЖУРАВЕЛЬ

Русская народная песня

Vivo giocoso (Живо, весело)

mf

p

mp

rit.

mf

18. МАЛЕНЬКИЙ ВАЛЬС

Tempo di Valse (В темпе вальса)

p dolce

19. МАЗУРКА

Allegretto (Подвижно)

20. СКАЗОЧКА

Moderato (Умеренно)

Musical score for "Сказочка" (Fairy Tale), Moderato (Умеренно). The score is written for piano in G major and 3/4 time. It consists of three systems of staves. The first system includes the dynamic markings *mp* and *dolce*. The second system includes *cresc.*. The third system includes *dim.* and *p*. The piece features various fingerings and articulations, including slurs and accents.

21. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Roco vivace (Несколько оживленно)

Musical score for "Чешская народная песня" (Czech Folk Song), Roco vivace (Несколько оживленно). The score is written for piano in D major and 2/4 time. It consists of two systems of staves. The first system includes the dynamic marking *mf*. The piece features various fingerings and articulations, including slurs and accents.

1 3 5 4 2 4 3 1 2

mf *p* rit.

22. РАССКАЗ

Moderato (Умеренно)

1 2 1 1 5 1 3 1 4

mp

23. ВЕСЕЛАЯ ИГРА

Allegro giocoso (Скоро, весело)

1 3 1 2 3 2 4 3

f

24. ПРИЛЕЖНАЯ УЧЕНИЦА

Moderato (Умеренно)

Musical score for the first system, featuring a piano (*p*) dynamic. The score consists of two staves. The upper staff contains a melodic line with fingerings 3, 2, 1, 1, 1, 3, and 4. The lower staff contains a bass line with fingerings 1, 2, 4, 3, 1, 3, and 4.

25. ЧАСТУШКА

Vivo, giocoso (Живо, весело)

Musical score for the second system, titled "25. ЧАСТУШКА". The tempo and mood are indicated as "Vivo, giocoso (Живо, весело)". The score consists of two staves. The upper staff contains a melodic line with various dynamics: *mf*, *mp*, *mf*, and *pp*. The lower staff contains a bass line with various dynamics: *mf*, *mp*, *p*, and *pp*. The score includes fingerings and slurs throughout.

Two systems of piano music. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The music consists of two staves per system, with various rhythmic values and fingerings indicated.

28. ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Moderato (Умеренно)

Single system of piano music in 3/4 time. The tempo is Moderato (Умеренно). The dynamic marking is *mp legato*. The piece concludes with a *rit.* marking. The score is written for two staves with various fingerings and articulations.

29. ЗАИНЬКА

Glocoso (Весело)

Musical score for 'Заинька' (The Hare), Op. 29, No. 29. The piece is in 2/4 time, G major, and is marked 'Glocoso (Весело)'. The score consists of three systems of piano accompaniment. The first system begins with a *mf* dynamic and ends with a *p* dynamic. The second system features a *mf* dynamic. The third system starts with a *p* dynamic and concludes with a *rit.* (ritardando) marking. The right hand part is characterized by rhythmic patterns and slurs, while the left hand provides a steady accompaniment with various fingerings indicated by numbers 1-5.

30. СОХНЕТ, ВЯНЕТ ВО ПОЛЮШКЕ ТРАВКА
Русская народная песня

Adagio, cantabile. (Медленно, распевно)

Musical score for 'Сохнет, вянет во полюшке травка' (The Grass Dries and Witheres in the Meadow), Op. 30, No. 30. The piece is in 2/4 time, B-flat major, and is marked 'Adagio, cantabile. (Медленно, распевно)'. The score consists of two systems of piano accompaniment. The first system begins with a *p* dynamic. The second system concludes with a fermata over the final chord. The right hand part features long, flowing lines with slurs and fingerings, while the left hand provides a simple accompaniment with fingerings indicated by numbers 1-5.

31. ПИОНЕРЫ В ПОХОДЕ

Tempo di marcia (В темпе марша, бодро)

The musical score is written for piano in 2/4 time, featuring a march tempo. It consists of four systems of two staves each (treble and bass clef). The first system includes the tempo marking and the dynamic *mf non legato*. The second system continues the piece with various fingering numbers (1-5) and dynamic markings like *V_{acc}*. The third system features more complex fingering and dynamic markings. The fourth system concludes the piece with a final *mf* dynamic marking. The score includes numerous fingering numbers (1-5) and dynamic markings (*mf*, *V_{acc}*) throughout.

32. ПРО СТАРИНУ

Adagio, parlando (Медленно, рассказывая)

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as Adagio, parlando (Медленно, рассказывая).

System 1: Starts with a piano (*p*) dynamic. The right hand has a whole note chord, and the left hand has a descending eighth-note scale. Fingerings: 4, 2, 4, 1, 2, 3, 1, 2, 4.

System 2: Features a mezzo-forte (*mp*) dynamic. The right hand has a long melodic line with a slur. The left hand has a descending eighth-note scale. Fingerings: 2, 4, 2, 1, 2, 1, 1, 1, 1.

System 3: Features a piano (*p*) dynamic. The right hand has a melodic line with a slur. The left hand has a descending eighth-note scale. Fingerings: 3, 2, 2, 4, 5, 1, 4, 1, 4, 1.

System 4: Features a piano (*p*) dynamic. The right hand has a melodic line with a slur. The left hand has a descending eighth-note scale. Fingerings: 4, 2, 4, 1, 2, 3, 1.

System 5: Ends with a pianissimo (*pp*) dynamic. The right hand has a melodic line with a slur. The left hand has a descending eighth-note scale. Fingerings: 4, 1, 4, 2, 1, 3, 2, 5, 3.

33. НАИГРЫШ

Poco vivace (Несколько оживленно)

The musical score consists of six systems of piano music, each with a treble and bass clef staff. The piece is in 4/4 time and features various technical exercises and dynamic markings.

- System 1:** Treble clef staff contains a melodic line with slurs and fingerings (4, 5, 2, 1, 2, 3, 5, 3, 4). Bass clef staff contains a simple accompaniment. Dynamic marking: *mp*.
- System 2:** Treble clef staff contains a melodic line with slurs and fingerings (2, 1, 2, 3, 5, 3, 2, 4, 3, 2, 4). Bass clef staff contains a simple accompaniment. Dynamic marking: *mf*.
- System 3:** Treble clef staff contains a melodic line with slurs and fingerings (3, 1, 2, 3, 1, 4, 3, 1, 3, 4). Bass clef staff contains a simple accompaniment. Dynamic marking: *mp*. Tempo markings: *poco rit.* and *a tempo*.
- System 4:** Treble clef staff contains a melodic line with slurs and fingerings (2, 2, 4, 3, 5, 3, 4, 4, 2, 2, 4, 3, 5). Bass clef staff contains a simple accompaniment.
- System 5:** Treble clef staff contains a melodic line with slurs and fingerings (3, 1-2). Bass clef staff contains a simple accompaniment. Dynamic marking: *p*.

34. ВОСПОМИНАНИЕ

Andantino (He sneha)

Musical score for "34. ВОСПОМИНАНИЕ" (Andantino). The score is written for piano and consists of five systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Andantino".

The first system is marked *p dolce*. The second system is marked *p*. The piece concludes with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

35. СКЕРЦИНО

Allegretto (Подвижно)

The musical score consists of five systems of piano notation. The first system is marked *mp* and features a rhythmic pattern of eighth notes with fingerings 5, 4, 2, 5, 3, 5, 4, 3, 5, 4, 5, 3, 5. The second system continues the piece with fingerings 1, 2, 3, 4, 1, 3, 4, 5, 3, 5, 1. The third system is marked *poco meno mosso* and *p cantabile*, with fingerings 3, 1, 3, 1, 3, 4. The fourth system has fingerings 3, 2, 3, 2, 5, 1, 1, 2. The fifth system is marked *rit.* and *mp*, with fingerings 4, 3, 2, 5, 1, 4, 3, 5.

Tempo I

The first system of the musical score consists of three systems of staves. Each system has a treble and bass clef. The first system includes fingerings (4, 5, 3, 5, 4, 3, 5, 4, 3, 5) and a page number '23' in the top right. The second system includes fingerings (1, 2, 3, 4, 1, 3, 4, 5, 3, 5, 1). The third system includes fingerings (3, 1, 3, 1, 2, 1, 5, 1, 5) and a dynamic marking 'p'.

36. МАЛЕНЬКОЕ ПУТЕШЕСТВИЕ

Moderato (Умеренно)

The second system of the musical score consists of two systems of staves. The first system includes fingerings (3, 1, 2, 3, 5, 4, 2, 3, 1, 3, 4, 1, 1, 4) and dynamic markings 'mp' and 'legato'. The second system includes fingerings (5, 5, 3, 4, 5, 1, 2, 4, 1, 3, 1, 3, 1, 4) and dynamic markings 'mf', 'mp', and 'legato'. The system concludes with first and second endings.

37. ЛИСТОК ИЗ АЛЬБОМА

Andante (He sneha)

The musical score is written for piano and consists of four systems of music. Each system contains two staves (treble and bass clef) joined by a brace on the left. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p*, *mf*, and *rit.*. The tempo is marked *Andante* at the beginning, with *poco rit.* and *a tempo* markings later in the piece. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth system. The score concludes with a final chord in the bass clef.

38. СВЕТЛАНИНА ПОЛЬКА

Tempo di polka (В темпе польки)

The musical score for "Svetlanina Polka" is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Tempo di polka" and begins with a *mp* dynamic. The score is divided into five systems, each with a treble and bass staff. The first system includes a *mp* dynamic marking. The second system continues the melody and accompaniment. The third system is marked *mf*. The fourth system contains a first ending (1.) and a second ending (2.), with a *mp* dynamic marking. The piece concludes with a final cadence in the fifth system.

39. ПРЕЛЮДИЯ

Andantino cantabile (Не спеша, певуче)

p

*ped. **

*ped. **

ped.

poco più mosso

mp

*ped. **

*ped. **

*ped. **

*ped. **

*ped. **

*ped. **

rit. **Tempo I**

p

*ped. ** *ped. ** *ped.* ***

pp

ped. **ped.* ***

40. УТРЕННЯЯ ПРОГУЛКА

Allegretto (Подвижно)

p

ped. *** *ped.* ***

First system of musical notation. The right hand (RH) features a melodic line with fingerings 1, 3, 4, 2, 1, 3, 2, 1, 5, 3. The left hand (LH) has a bass line with fingerings 2, 3, 1, 2, 3, 1, 3, 5, 4, 2, 5. Dynamics include *poco cresc.* and *ped.* with asterisks.

Second system of musical notation. The RH continues with fingerings 3, 1, 2, 4, 5, 3, 2, 3, 5, 2. The LH has fingerings 4, 2, 1, 2, 4, 3, 1, 3, 4, 2. Dynamics include *mp*, *poco rit.*, and *ped.* with asterisks.

Third system of musical notation, marked *a tempo*. The RH has fingerings 1, 3, 1, 5, 1, 1, 3, 5, 4, 2, 1, 3, 2, 1, 2. The LH has fingerings 2, 3, 3, 3, 2, 2, 1. Dynamics include *p*, *mp*, and *ped.* with asterisks.

Fourth system of musical notation. The RH has fingerings 5, 4, 2, 3, 5, 4, 1, 2, 1, 4, 2, 1. The LH has fingerings 2, 4, 2, 3, 4, 2, 3. Dynamics include *poco rit.*, *a tempo*, *p*, and *ped.* with asterisks.

Fifth system of musical notation. The RH has fingerings 1, 3, 5, 4, 1, 4, 1, 3, 4, 2, 1, 2, 4, 1, 3. The LH has fingerings 2, 2, 2, 2, 4, 3, 5, 4, 2, 2, 5. Dynamics include *mf*, *p*, and *ped.* with asterisks.

41. РАССКАЗ

Moderato (Умеренно)

p

mp

*Ped. ** *Ped. **

poco meno mosso

mf

1.

2. **Tempo 1** *Red.* *

p

mp

Red. *

Red. *

rit.

p

42. ОЙ, НЕ ВЕЧОР, ТО ЛИ НЕ ВЕЧОР

Русская народная песня

Andante (Спокойно)

The musical score is arranged in seven systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic. The third system features a mezzo-forte (*mf*) dynamic. The fourth system returns to piano (*p*). The fifth system is marked mezzo-piano (*mp*). The sixth system is marked piano (*p*). The seventh system concludes with a piano (*p*) dynamic. The score is filled with intricate melodic lines and harmonic accompaniment, including many slurs and fingerings.

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БИБЛИОТЕКА ЮНОГО ПИАНИСТА

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