

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 24



Москва
СОВЕТСКИЙ
КОМПОЗИТОР

1982

МАРШ

Д. ШОСТАКОВИЧ

Allegretto poco moderato

Шестиструнная гитара

⑤ ре

f *ff* *marc.*

III II

II II II

3 VII ② 3 X

3 II 3 II II

VI III

X III

I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It features a sequence of chords and a triplet of eighth notes. A dashed line above the staff is labeled 'V' and 'II'.

Musical staff 2: Treble clef, key signature of two sharps. It contains several triplet markings over eighth notes. A dashed line above the staff is labeled 'III'.

Musical staff 3: Treble clef, key signature of two sharps. It includes a 'ff' dynamic marking and a dashed line labeled 'V'.

Musical staff 4: Treble clef, key signature of two sharps. It features a melodic line with a slur and a 'dim.' dynamic marking. A dashed line above the staff is labeled 'VIII VII V'.

Musical staff 5: Treble clef, key signature of two sharps. It includes a 'dim.' dynamic marking and a 'm i m i m' articulation marking.

Musical staff 6: Treble clef, key signature of two sharps. It features a 'mf' dynamic marking and a 'dim.' dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. It contains a melodic line with various rhythmic values.

Musical staff 8: Treble clef, key signature of two sharps. It includes a 'p' dynamic marking and several triplet markings.

sempre dim.

КОНЦЕРТНЫЙ ЭТЮД №2

А. СИХРА

Редакция Е. Ларичева

Moderato

mf

VII

VIII

III

II

V

III

II I

VI III I

I - - - - - I

V - - - - -

son etouffe

V

V

III

p son etouffe

son etouffe

son etouffé

p

p i p i

This page of musical notation for guitar consists of ten staves. The notation includes various techniques such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. The music is divided into sections labeled with Roman numerals: V, VIII, III, V, I, IV, and I. The lyrics "i m a m" and "p p i m a m i p" are written above the notes in several staves. A "cresc." marking with a hairpin symbol is present in the sixth staff. The piece concludes with a forte "f" dynamic and a circled "0" marking. The text "Фл. XII" is written at the bottom of the final staff.

son etouffe

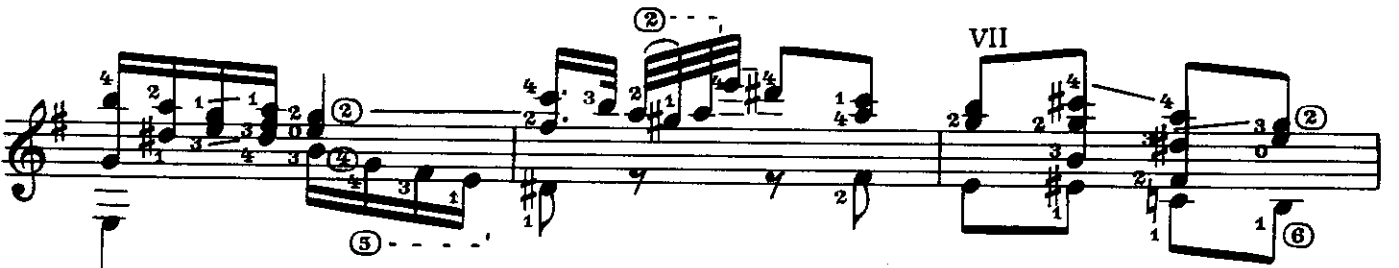
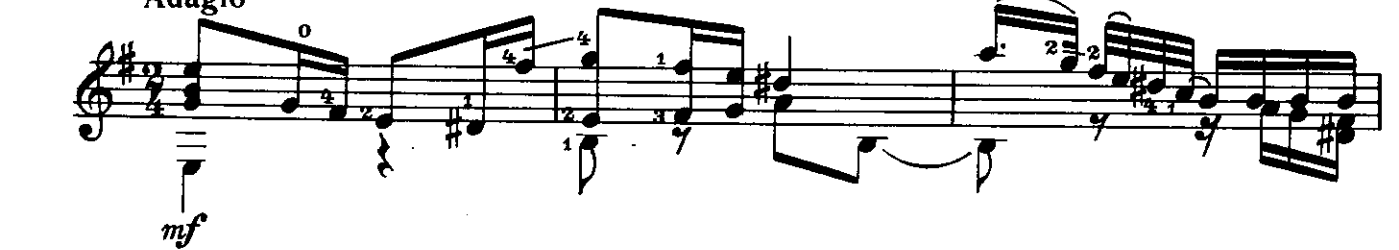


ВАРИАЦИИ
на тему русской народной песни
„Я не думала ни о чем в свете тужить“

М. ВЫСОТСКИЙ
Редакция Е. Ларичева

Adagio

II. -----



IV ② ④ ⑤

II

Andante

mp

III II ② ③

II ②

Вар. 1

VII III ⑤

VII ⑤

фл. XII

Вар. 2

i m p i p p

p i m a
a m i
m p p i
m p i m
a i p i

VII

③ ②

⑤

②

II

VII

Bap.3

II

III

VII

⑤

ЭКЛОГА

Ж. ОРИК

Modéré sans trainer

p bien lié et très simplement

VII

mf

IX

VII

p

Сл. фл. XVII

Сл. фл. XIV

Сл. фл. XII

Сл. фл. XV

pp

с 6017 к

САРАБАНДА

А. ЛЯДОВ

Adagio

II *brm*

IX poco a poco accel. VII IX IV

IX IX IX фл. XII

Tempo I

Балалаечка

Con moto IX

VII IX VII IX

V VII IV VII IX

Four staves of musical notation. The first staff has Roman numerals VII, VII, and VII above it. The second staff has IX and IV above it. The third staff has VII, VII, IX, and IV above it. The fourth staff has IV, IX, VII, and IX above it. Fingerings and articulation marks are present throughout.

ВАЛЬС

Е. ЛАРИЧЕВ

Moderato

Musical notation for the vocal line. It begins with the tempo marking "Moderato" and the dynamic "mp espressivo". The lyrics "p p p i a m" are written above the notes. The music is in 2/4 time with a key signature of one sharp.

Three staves of musical notation for the piano accompaniment. The first staff has Roman numerals VII, II, and I above it. The second staff has II and VIII above it. The third staff has V and fl. XII above it. Fingerings and articulation marks are present throughout.

IV Più mosso



VI



V



Two staves of musical notation. The first staff contains six measures of sixteenth-note runs. Fingerings are indicated as 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3. A circled '3' is above the fourth measure, and a circled '5' is below the first measure of the fourth measure. The second staff contains six measures of similar sixteenth-note runs with fingerings 2, 1, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3.

Tempo I

фл. XII

A musical staff with a long melodic line starting with a circled '3' and a bass line. The melodic line consists of a series of notes with slurs, and the bass line provides harmonic support.

фл. XII

фл. XII

A musical staff with a melodic line and a bass line. The melodic line features a series of notes with slurs, and the bass line consists of chords and single notes.

A musical staff with a melodic line and a bass line. The melodic line features a series of notes with slurs, and the bass line consists of chords and single notes.

A musical staff with a melodic line and a bass line. The melodic line features a series of notes with slurs, and the bass line consists of chords and single notes.

фл. XII

A musical staff with a melodic line and a bass line. The melodic line features a series of notes with slurs, and the bass line consists of chords and single notes.

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