



Библиотека
ЮНОГО
Пианиста

Ю. СЛОНОВ

**ЛЁГКИЕ
ПЬЕСЫ**

СОВЕТСКИЙ КОМПОЗИТОР МОСКВА 1974



ЛЁГКИЕ ПЬЕСЫ

Ю. СЛОНОВ

1. ЭТЮД

Poco vivo (Довольно живо)

Op. п. *mf* *sempre staccato*

5 3

4 2 4

3 2 4 3 4

1 5 2 1

3 4 3 1 2 1 3 2 4 3

1 4 1 3 2

2. ЭТЮД

Allegretto (Подвижно)

tr

4 2 3 3 4 2

2 1 3 2

The first system of the exercise consists of two staves. The upper staff contains a melodic line with several triplet figures and slurs. The lower staff provides a harmonic accompaniment with fingerings indicated by numbers 1, 2, and 3. The key signature has two flats, and the time signature is 3/4.

3. ЭТЮД

Росо vivace (Несколько оживлённо)

The second system, titled 'Росо vivace (Несколько оживлённо)', continues the exercise. It features more complex rhythmic patterns, including sixteenth notes and slurs. Dynamics such as *mp* and *p* are used. The score includes first and second endings, marked with '1.' and '2.'. Fingerings and articulation marks are clearly indicated throughout. The key signature remains two flats, and the time signature is 3/4.

4. ЖУРАВЕЛЬ
Украинская народная песня

Con moto (Подвижно)

The musical score is written in G major and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part features various rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is marked *mf* *sopra* and includes a *rit.* section. The score concludes with a *sf* (fortissimo) flourish. Fingerings and articulation marks are provided throughout.

f *mf* *sopra* *mp* *cresc.* *rit.* *a tempo* *sf*

Для окончания

Б. ЛАСКОВАЯ ПЕСЕНКА

Andante dolce (Не спеша, нежно)

The musical score is written for piano in 3/4 time, featuring a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into six systems, each with two staves. The first system begins with a piano (*p*) dynamic and includes a first ending bracket. The second system continues the melodic line with various fingering numbers (1-5) and includes a *p* dynamic marking. The third system features a *cresc.* (crescendo) marking and includes a second ending bracket. The fourth system starts with a *dim.* (diminuendo) marking and includes a first ending bracket. The fifth system continues the melodic line with a *pp* (pianissimo) dynamic marking. The sixth system concludes with a first ending bracket and a *pp* dynamic marking. The score is rich in musical notation, including slurs, ties, and various fingering instructions.

6. СКЕРЦИНО

Allegretto (Подвижно)

5. 4 2 5. 3 5. 4 3 5.
mp
 1 5. 1
 4 5. 3 5. 1 2 3 4
 2
 1 3 4 5 3 5 1 3
 2 3 1 4 1 3
 poco meno mosso
 1 2 3 2
p cantabile
 2 2 3 5 1 4
 1 4 1 3 1 2
 5 3 2 3 1 4 3 5
 2 5 1 4 3 5
 rit.
mp

Tempo I

The first system of the musical score consists of three systems of staves. Each system has a treble and bass clef. The first system has a tempo marking 'Tempo I' and a page number '7'. The music is in G major and 4/4 time. The first system contains six measures. The second system contains six measures. The third system contains six measures, with a dynamic marking 'p' in the fourth measure. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features a steady eighth-note accompaniment.

7. РУССКАЯ ПЕСНЯ

Andante (Не спеша)

The second system of the musical score consists of three systems of staves. The first system has a tempo marking 'Andante (Не спеша)'. The music is in G major and 3/4 time. The first system contains four measures. The second system contains four measures. The third system contains four measures, with a dynamic marking 'pp' in the fourth measure. The tempo is marked 'rit.' in the second measure of the third system. Fingerings are indicated by numbers 1-5 above or below notes. The bass line features a steady eighth-note accompaniment.

8. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Tempo di Mazurka (В темпе мазурки)

The musical score for '8. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ' is written in 3/4 time and consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system is marked *mp* and features a melodic line in the treble with fingerings 1, 4, 5, 3, 1, 2, 5, 1 and a bass line with fingerings 5, 2, 1, 2, 1, 4, 1. The second system is marked *p* and has fingerings 2, 3, 1, 2, 4, 5, 3, 2, 3, 2 in the treble and 5, 2, 5, 4, 1, 5, 2 in the bass. The third system is marked *mf* and has fingerings 1, 2, 3, 2, 1, 2, 3, 3, 2, 1 in the treble and 3, 3, 4, 5, 1 in the bass. The fourth system is marked *mp* and includes a first ending (1.) with fingerings 2, 3, 1, 4, 5, 3, 1, 2, 3, 1 and a second ending (2.) with fingerings 3, 5, 3, 5. The bass line for the fourth system has fingerings 3, 2, 2, 3, 4, 1, 3, 3, 5.

9. ЭТЮД - КАРТИНКА

Vivo (Живо)

The musical score for '9. ЭТЮД - КАРТИНКА' is written in 2/4 time and consists of a single system of piano accompaniment. It features a treble and bass clef staff. The piece is marked *mp* and *Vivo*. The treble staff has fingerings 1, 5, 2, 5, 3, 2, 3, 5. The bass staff has a single fingering 7.

2 1 1 5 2 1 3

mf

1 2

1 2 3 5 3 2 3 4 1

p

4 1 3 4

2 2 3 1 3 1 2 3 2

mf

1 1 2 3

3 1 3 4

f

2

4 5 2 3

mp

1 3

1 2 1 1 4 1 5 1

mp

2 3 4 2

10. ПРЕЛЮДИЯ

Moderato non troppo (Умеренно, но не слишком)

3 2 2 4
mp
 1 2 5 1

2 1 2 5 4 5 1
 1 3 4 1

Più mosso

1 1 2
mf *cresc.*
 3 1 4 3 3 1

3 5 3 5 4 2 1
dim. *rit.*
 2 5 4 1

a tempo

3 2 2 4
p
 2 3 3

2 1 5 3 2
rit.
 1 4

11. МАРШ

Tempo marziale, marcato (В темпе марша, чётко)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a *mf* dynamic and includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody in the right hand features eighth-note patterns with fingerings 4, 1, 3, 5, 3, 1, 2, 1, 2, 3, 4, and 5. The left hand provides a steady accompaniment with eighth notes and rests, with fingerings 5, 4, 3, 1, and 2. The second system continues the melody with fingerings 1, 5, 3, 4, 1, 5, 4, 1, 3, and 5. The third system features a melodic line with fingerings 1, 2, 1, 2, 4, 4, 5, 1, 5, 3, and 4. The fourth system includes a *Fine* marking and a *f* dynamic, with fingerings 1, 3, 2, 4, 5, 2, 2, 2, 1, and 1. The fifth system continues with fingerings 1, 5, 1, 2, 2, 2, 2, 1, and 1. The sixth system concludes with fingerings 2, 1, 2, 1, 2, 4, 2, 1, and 5. The score is marked with various articulations such as accents and slurs.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes. A first ending bracket is present, followed by a second ending marked '2.'. The tempo marking 'poco rit.' is placed above the final measures of the system.

12. ПОЛЬКА

Allegretto (Подвижно)

The second system of the musical score continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp and a 2/4 time signature. The tempo is marked 'Allegretto (Подвижно)'. The first measure of this system is marked with a dynamic of *mp*. The instruction 'sempre staccato' is written across the first few measures. The notation includes various rhythmic patterns, slurs, and fingerings (1-5) for both hands. A first ending bracket is shown, followed by a second ending marked '2.'. The dynamic *mf* appears in the third measure of the system. The system concludes with a final cadence.

13. ЭТЮД - ВАЛЬС

Tempo di Valse, leggero (В темпе вальса, легко)

The first system of the musical score consists of two staves. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5) and a slur over the first four measures. The lower staff provides a harmonic accompaniment with similar fingerings and slurs. The tempo marking 'Lento' is written below the first measure of the lower staff, followed by an asterisk.

14. ШУТЛИВАЯ КАНЦОНЕТТА
Итальянская народная песня

Allegretto grazioso (Подвижно, грациозно)

The second system of the musical score consists of four staves. The first two staves are a grand staff with a treble clef and a 3/4 time signature. The first measure of the upper staff is marked 'tr' (trill). The tempo marking 'Lento' is written below the first measure, followed by an asterisk. The third and fourth staves continue the piece, with tempo markings 'Lento' and 'Lento simile' appearing below them. The score includes various musical notations such as slurs, ornaments, and fingerings throughout.

1. 2. 4. 1. 3. 4. 1. 1. 4. 1. 1. Fine

5. 1. 5. 1. 3. 5. 2. 4.

2. 2. 2. 5.

Meno mosso, cantabile (Спокойнее, певуче)

2. 1. 4. 3. 4.

p *mp*

Ped. * 5. 4. 5. 2. 4. 2. *

1. 2. poco sostenuto

5. 2. 1. 2. 3. 4. 5. 2.

15. ИДУТ ПИОНЕРЫ

Marciale (В темпе марша)

1. 2. 2. 2. 5. 2. 1.

mf *mp*

3. 2. 5. 2. 1. 4. 3. 5. 4. 2. 1.

4. 1. 2. 1. 5.

3. 2. 5. 1. 3. 5. 2. 1. 2. 1.

1. 3. 2. 4. 3. 1. 3. 2. 3.

5 2 4 2 5 4 5 2

5 2 5 2 1 4 5 2

2 1 5

Для окончания

mf *f* л.п.

16. РАЗГОВОР
Полифоническая пьеса

Andante (Неторопливо)

p *cresc.*

cresc.

3 2 1 5 4 2 3 2 17
f dim.

2 rit. a tempo p 1 3

17. РАЗМИНКА

Vivace (Довольно оживлённо)

1 2 3 1 3 3
(2 3 1 2) mf

1 5 2 3 1 5 4 2 1 4
p

The first system of the piano accompaniment consists of three systems of staves. The first system has two staves with a treble and bass clef. The second system also has two staves, with a *mf* dynamic marking. The third system has two staves, with a *f* dynamic marking. Fingerings are indicated by numbers 1-5. There are first and second endings marked with '1.' and '2.'.

18. У ГОЛУБОГО ОЗЕРА
 Из народных песен Дании

Andante poetico (Не спеша, поэтично)

The second system of the piano accompaniment consists of three systems of staves. The first system has two staves with a *p* dynamic marking. The second system has two staves with a *mp* dynamic marking. The third system has two staves with a *p* dynamic marking. Fingerings are indicated by numbers 1-5. There are first and second endings marked with '1.' and '2.'. The text 'Ped.' and '*' are used to indicate pedal and breath marks.

5 1 1 2 1 5

Ped. * *Ped.* * *Ped.*

2 4 5 2 1 4 2

4 * *Ped.* 5 * *Ped.* 2 5 *Ped.* 3 5 * *Ped.* * 5 *Ped.* *

3 4 3 5 3 5

p *dim.* *poco rit.*

5 1 2 4 3 2 1

a tempo *Ped.* *

2 5 *Ped.* * 3 4 5 *Ped.* 3 * *Ped.*

rall. *dim. poco a poco*

5 * *Ped.* 5 * *Ped.* * 2 1 3

a tempo *ppp* *Ped.* * *Ped.* *

1 2 *Ped.* 5-3 4 * *Ped.* * 5 1 5 *Ped.* * *Ped.* *

19. ПРЕЛЮДИЯ - ВАЛЬС

Vivo (Оживлённо)

The musical score is written for piano in G major and 3/4 time. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingering numbers (1-5) and a first ending bracket. The second system features a mezzo-forte (*mf*) dynamic. The third system contains a first ending bracket. The fourth system includes a *rit.* (ritardando) marking, a second ending bracket, and an *a tempo* marking. The fifth system contains a piano (*p*) dynamic. The sixth system includes a *ped.* (pedal) marking and an asterisk (*). The seventh system includes a mezzo-piano (*mp*) dynamic and an asterisk (*). The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

4 1 3 2 3

4 1 3 2 4 5 3

3 2 3

cresc.

4 1 3 1 1

f

3 Ped. 1 Ped. 2 Ped. 3 Ped. 2 Ped. Ped.

a tempo

rit.

p

2 Ped. Ped.

mf

1 2

rall.

pp

1 5 Ped. *

20. ТАНЕЦ

Allegretto (Подвижно)

The musical score is written for piano in 2/4 time. It consists of seven systems of music. The first system is marked *mf* (p при повторении) and includes fingerings: 2 1 5 2, 2 1 3, 2 1 5 2, 2. The second system is marked *mp* and includes fingerings: 3 2 1 4 4, 3 2. The third system is marked *mf* and includes fingerings: 4, 3, 4, 1 5. The fourth system is marked *f* and includes fingerings: 4 2, 2, 2 1, 2 4 2. Below this system are two measures with a long bass line and the marking "Ped. *". The fifth system includes fingerings: 3 1 3 4, 2 1 1, 2 1 4 1. Below this system are two measures with a long bass line and the marking "Ped. *". The sixth system is marked *f* and includes fingerings: 1, 2, 1. Below this system are two measures with a long bass line and the marking "Ped. *". The seventh system is marked *f* and includes fingerings: 1, 2, 1. Below this system are two measures with a long bass line and the marking "Ped. *".

5 4 *Leg.* * 4 3 5 *Leg.*

* 3 1 2 *Leg.* 1 * 1 2 *mf* (p при повторении)

mp # 3 1

mf # 2 4 1

4 2 1

poco rit. *a tempo* *f* *Leg.* *

21. УТРЕННЯЯ ПРЕЛЮДИЯ

Moderato non tanto, cantabile (Не слишком умеренно, певуче)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of seven systems of two staves each. The piece begins with a piano (*p*) dynamic and a tempo of Moderato non tanto, cantabile. The first system features a melodic line in the right hand with fingerings 3, 1, 4, 2, 3 and a bass line with fingerings 3, 2, 4, 3. The second system includes a *rit.* marking and a *ped.* (pedal) instruction. The third system continues the melodic and bass lines with various fingerings. The fourth system shows a descending melodic line in the right hand with fingerings 4, 3, 2, 1, 1, 2, 4, 1, 2, 3. The fifth system features a *rit.* and *dim.* (diminuendo) marking, with fingerings 4, 2, 5, 1, 2, 3, 1. The sixth system is marked *Poco più mosso* and includes a *mp* (mezzo-piano) dynamic. The seventh system concludes the piece with a *ped.* marking and a final cadence. The score is annotated with numerous fingerings, articulation marks (accents, asterisks), and performance instructions.

Tempo I

22. ЛИСТОК В АЛЬБОМ

Allegretto (Подвижно)

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic and a marking "л.р." (piano). The third system includes a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The score features various musical notations including slurs, ties, and dynamic markings.

*) Редактор предлагает облегченный вариант:



с 3047 к

27

f

mf rit. V^4

a tempo

mp *p.p.*

4 3 2 4 3

1 2 4 2 3 rit.

a tempo

mf

23. ВОСПОМИНАНИЕ

Moderato (Умеренно)

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a tempo marking of Moderato. The second system includes a *ped.* marking with an asterisk. The third system features a *mf* dynamic and a tempo change to *Poco più mosso*. The fourth system includes a *ped.* marking with an asterisk and a *poco rit.* marking. The fifth system ends with a *mp* dynamic and a *ped.* marking with an asterisk. The score contains various musical notations including slurs, ties, and fingerings (1-5) for both hands. There are also several *ped.* markings with asterisks throughout the piece.

accel.

3 1 4 3 5

1 - 1 2

rit. Tempo I

p

2 1 4

mf

Ped. *

1 4

mp

4 3 2 1 4 1 5 4 2

rit. dim.

Ped.

1 1 4 3 1

pp

ppp

л.р.

5 7 2 V 3 4 2 5 3 8 5 2 1 2 5 2

24. МАЗУРКА

Tempo di Mazurka (В темпе мазурки)

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes fingering numbers (1-5) and articulation marks (accents) above the notes. The second system continues with similar notation and includes the instruction *Led. ** (Ledero) under the bass line. The third system features a first ending bracket and continues with *Led. ** markings. The fourth system starts with a second ending bracket and includes the instruction *p cantabile* (piano cantabile) above the treble staff. The fifth system continues with *Led. ** markings. The sixth system includes a *cresc.* (crescendo) instruction above the bass staff. The seventh system concludes the piece with *Led. ** markings. The score is annotated with numerous fingering numbers and articulation marks throughout.

5 3
1
1 5
p
Ped. *
Ped. simile

3 1 3
2 1 3 5
cresc. poco
Ped.

5 1 1 4 3 1 4 1 5 5 rit. 4
1 2 1 5
a poco *f*
* Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
mf
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. *
C 3047 K

25. ГРУСТНАЯ ПЕСЕНКА

Andante cantabile (Спокойно, певуче)

The musical score is written for piano in 4/4 time, featuring a melancholic mood. It is divided into two main sections: *Andante cantabile* and *Poco più mosso*.

Andante cantabile (Спокойно, певуче): This section begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with various ornaments (marked with asterisks) and fingerings (1-5). The accompaniment consists of chords and simple rhythmic patterns. The tempo is slow and expressive.

Poco più mosso: This section starts with a mezzo-piano (*mp*) dynamic and a slightly faster tempo. The melody becomes more rhythmic and includes some trills and grace notes. The accompaniment features more active bass lines. The tempo is moderate.

The score includes numerous performance markings such as *Ped.*, *ten.*, and *l.p.* (pianissimo), along with detailed fingerings and ornaments throughout both sections.

1-4 3 3 2 2
 Ped. *
 Ped. *
 Ped. *

f 1-1 2 1 1 2 4 5 4
 rit. Tempo I
 p
 5 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. *

4 1 3 2 2 4 5 5
 p
 Ped. * Ped. * Ped. *

2 4 1 4 5 2 4 5
 n.p. rit.
 * Ped. * Ped. * Ped. Ped.

dim. 1 1 1 2 1 1
 pp
 1 2 5 2
 * Ped. * Ped. * Ped. * Ped.

26. ОЙ, НЕ ВЕЧОР, ТО ЛИ НЕ ВЕЧОР

Русская народная песня

Andante (Спокойно)

Musical score for piano accompaniment, consisting of seven systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mf*, *mp*, and *rit.* Fingerings are indicated by numbers 1-5. Pedal markings (*Ped. **) are placed below the bass staff in several systems. The key signature has one flat (B-flat) and the time signature is 3/4. The piece concludes with a double bar line and a final asterisk.

* с 3047 к

27. СКАЗКА

Larghetto (Довольно медленно)

The musical score is written for piano and bass. It begins with a *Larghetto* tempo marking. The first system shows the initial melodic and harmonic material. The second system introduces triplet figures in both hands. The third system continues with more complex triplet patterns. The fourth system features a dynamic shift to *mf* and includes an *accel.* (accelerando) marking, followed by a *rit.* (ritardando) section. The fifth system concludes with a *Più mosso* tempo change and a final triplet figure. The score is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Larghetto*, *accel.*, *rit.*, and *Più mosso*. The piece ends with a final triplet figure.

mf

3 * *Leg.* * 4 *Leg.* * 1/2 3 4 *Leg.*

5 * 2 *Leg.* * *Leg.* 4 *

cresc.

5 *Leg.* * 4 *Leg.* * *Leg.* * *accel.*

f

5 *Leg.* * 4 *Leg.* * 5 *Leg.* * *

molto rit.

Leg. 2 * *Leg.* 1 * 2 2

Tempo I

p

3 *Leg.* 4 * *Leg.* 2

1 3 Ped. * 4 3 2 5 Ped. * Ped.

Ped. * Ped. * Ped. 4 5

Ped. *

cresc. f rit. Ped. * Ped. * Ped. * Ped. * Ped. 3

Ped. * Ped. * Ped. *

28. ПРЕЛЮДИЯ

Moderato (Умеренно)

The musical score is written for piano in 3/4 time, marked Moderato. It consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, dynamics (mp, mf), and performance instructions like 'Ped.' and asterisks. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence and a double bar line.

rall. a tempo

4 5 3 2 1 5 2 V 1 2 2

mp

Ped. * Ped. * Ped. * Ped. *

5 2 4 2 1 3 2

mp

Ped. *

3 1 3 2 3

mf

Ped. *

1 1 4 5 3

mf

Ped. * Ped. *

1 2 2 5 2 1 2 1 2

mp

Ped. *

rall. dim. p

2 1 2 3 1 5

dim. p

Ped. *

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