

VII.

Prélude. Прелюдъ.

S. Maykarar, Op. 16, Heft II.

Andantino. ♩ = 72.

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sfz* (sforzando). Performance instructions include *mf espressivo* and *più f*. The score is heavily annotated with fingerings (numbers 1-5), slurs, and 'Ped.' markings with asterisks, indicating pedal points. The piece concludes with a *più f* dynamic.

4 2 3 4 5 4 4 3 2 4 4 4 3 2 4

p lusingando

sfz

1 1 1 1

Red. * Red. * Red. * Red. * Red.

3 2 4 2 4 4 4 4 4 4 2 2 5 4 4

p *mp*

2 3 4 5 1 1 5 1 1 1 1 3 1 5

* Red. * Red. * Red. * Red. * Red.

4 1 4 5 5 5 4 4 4 1

mf

3 3 1 3 5 3

* Red. * Red. * Red. * Red. * Red.

5 5 5 5 3 1 3 1 3 1 3 1

mf

3 3 1 2 1 2 1 2 1 2 1 2

* Red. * Red. * Red. * Red. * Red.

2 3 1 3 2 3 1 4 1 3 4 1 4 2 4 3

mf espressivo

1 2 1 2 1 2 1 2 1 2 1 2

* Red. * Red. * Red. * Red. * Red. * Red. * Red.