In order to view this piano duet,

Please click on:

VIEW/CONTINUOUS – FACING

The pages will then be displayed side-by-side,

with the “secondo” part on the left

and the “primo” part on the right.

CD Sheet Music™

Diabelli

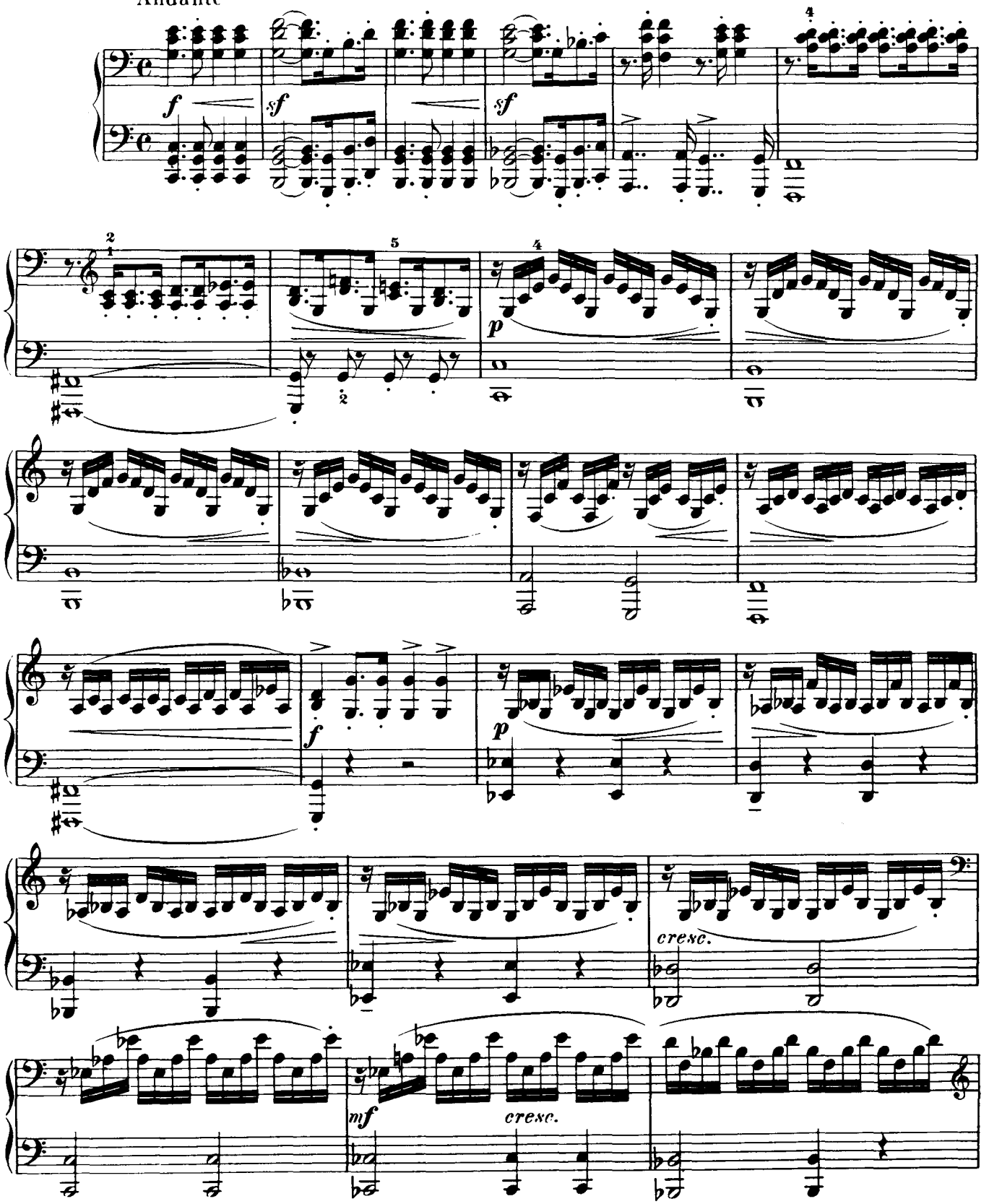
The Pleasures of Youth

Six Sonatinas

I.

Secondo

Andante



CD Sheet Music™

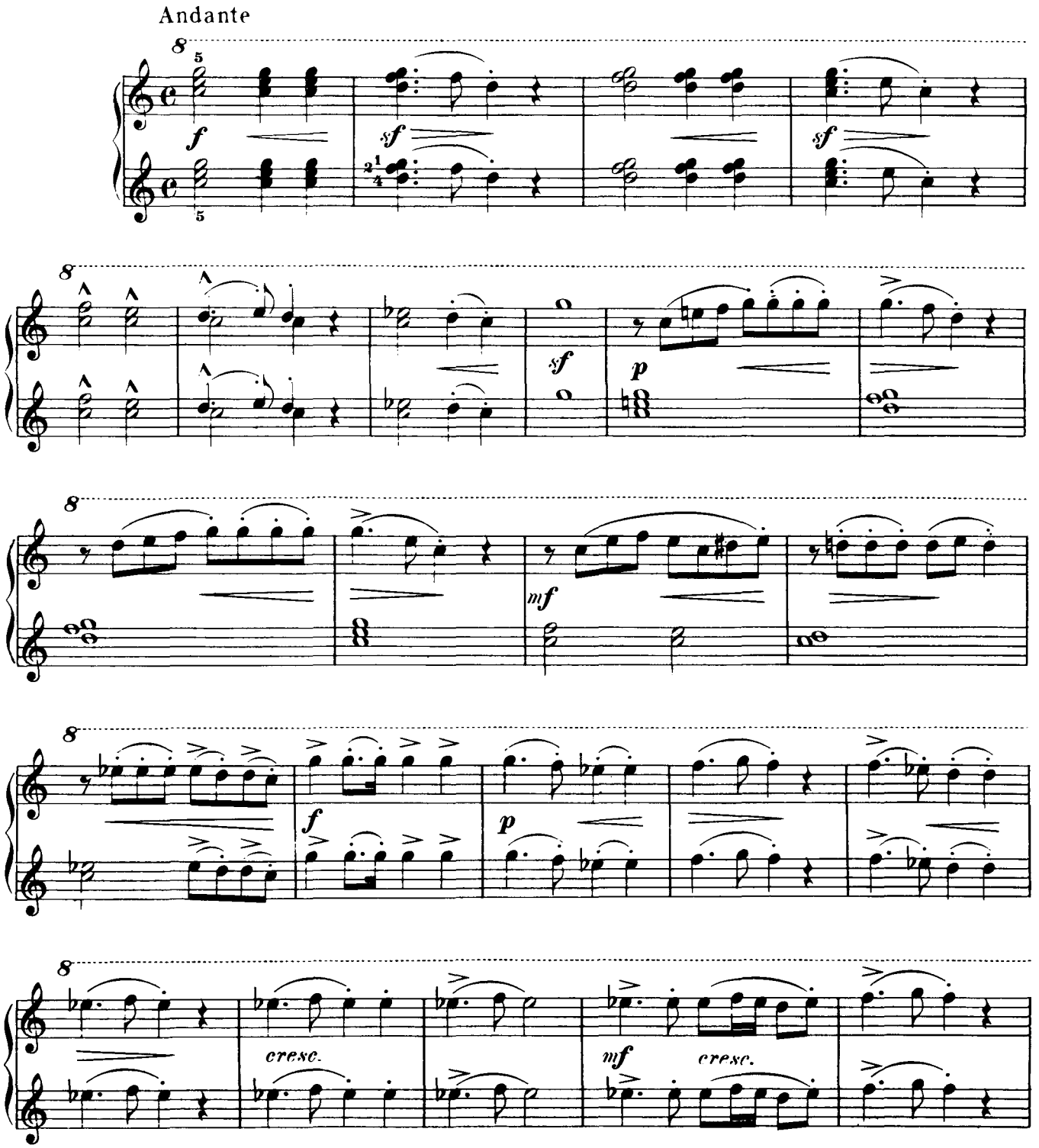
Diabelli

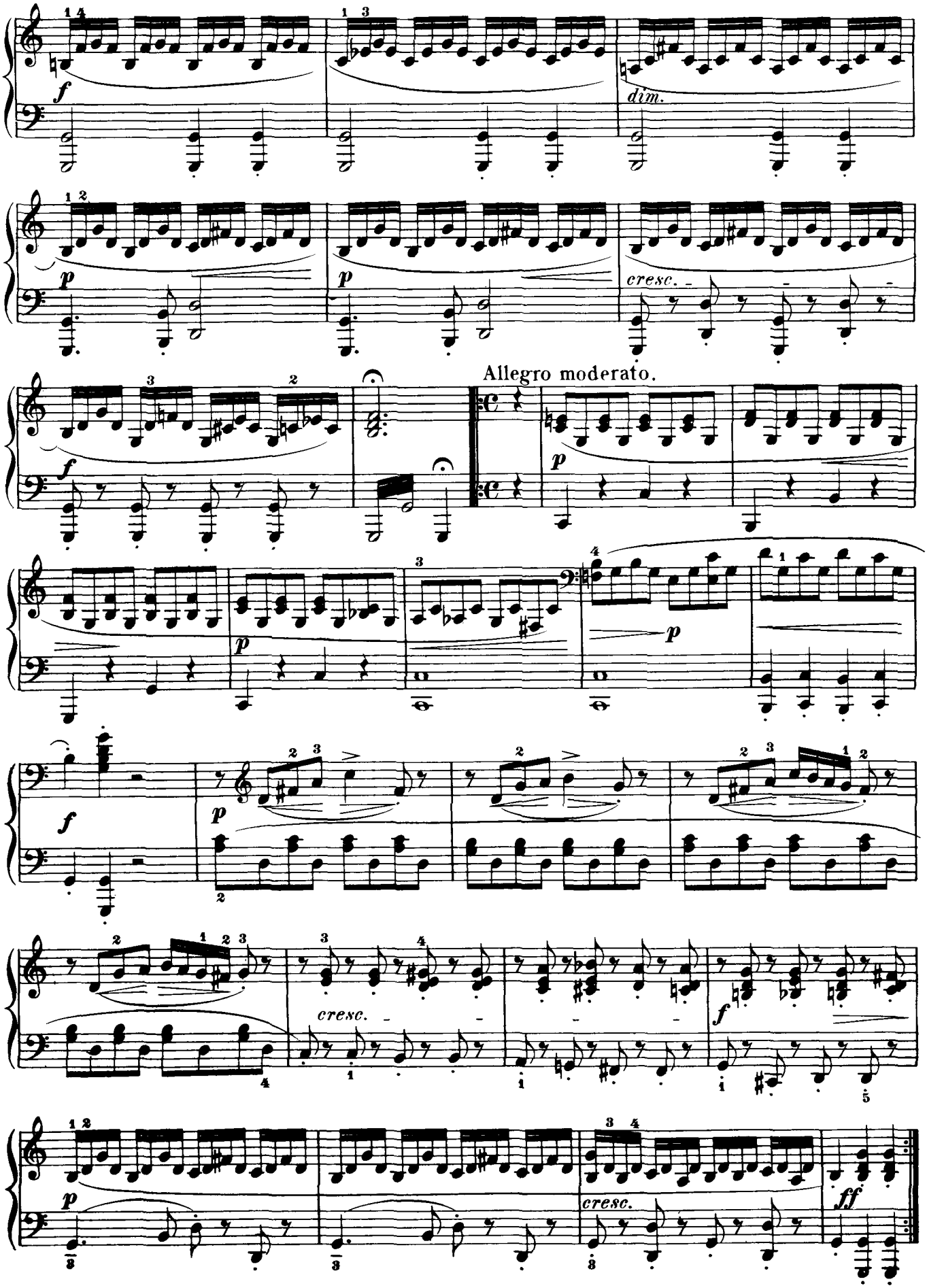
The Pleasures of Youth

Six Sonatinas

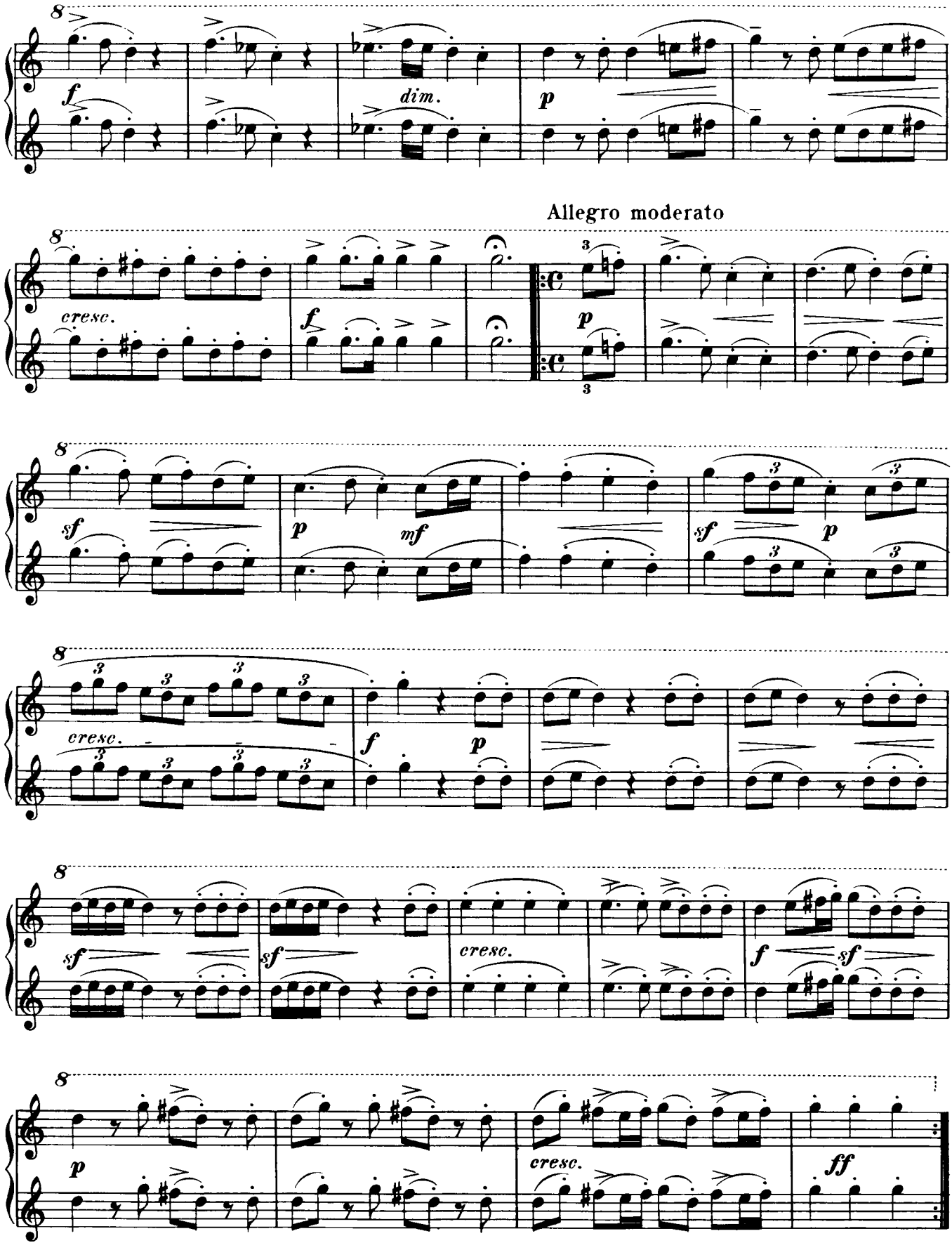
I.

Primo

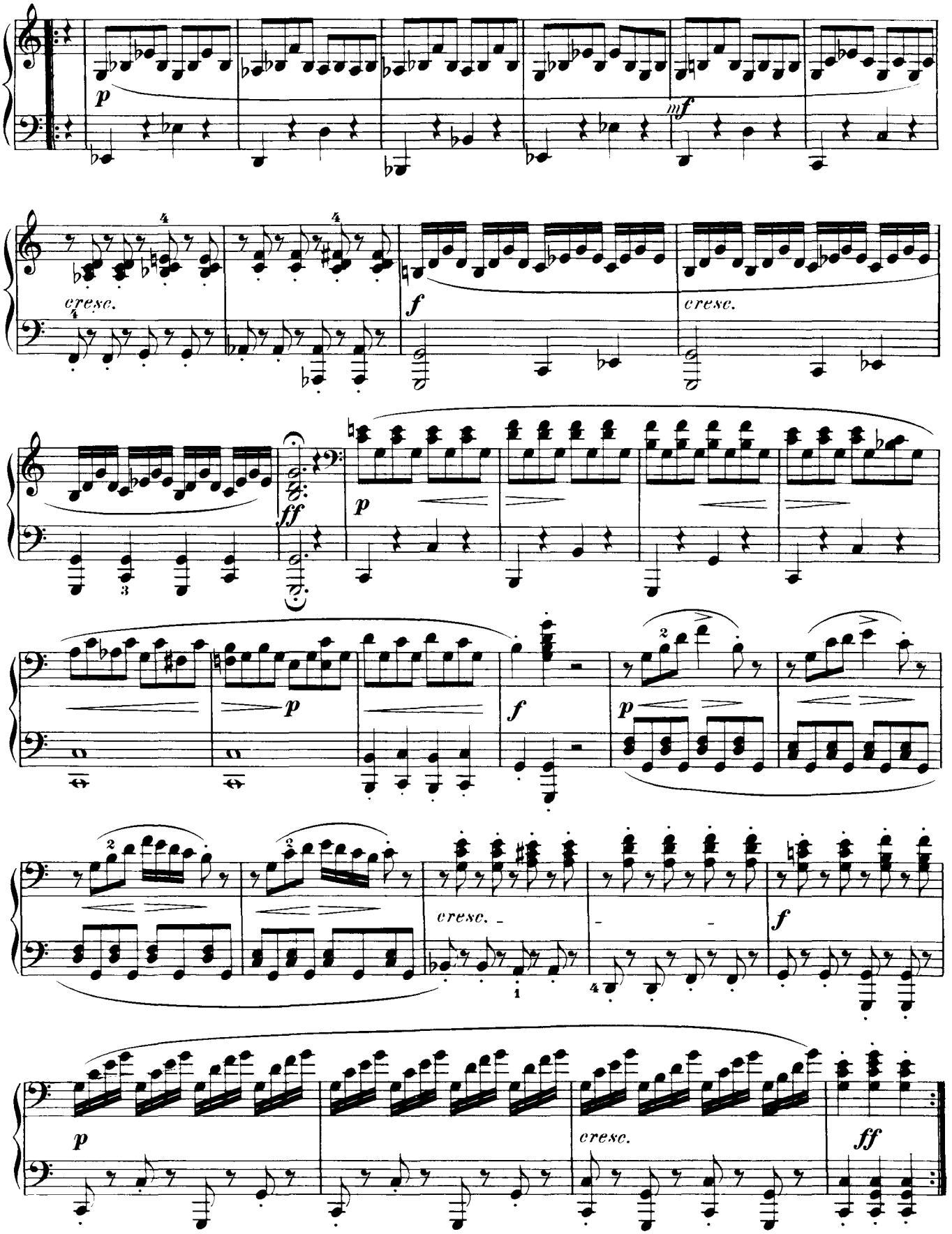



dim.
cresc.
Allegro moderato.
cresc.
cresc.

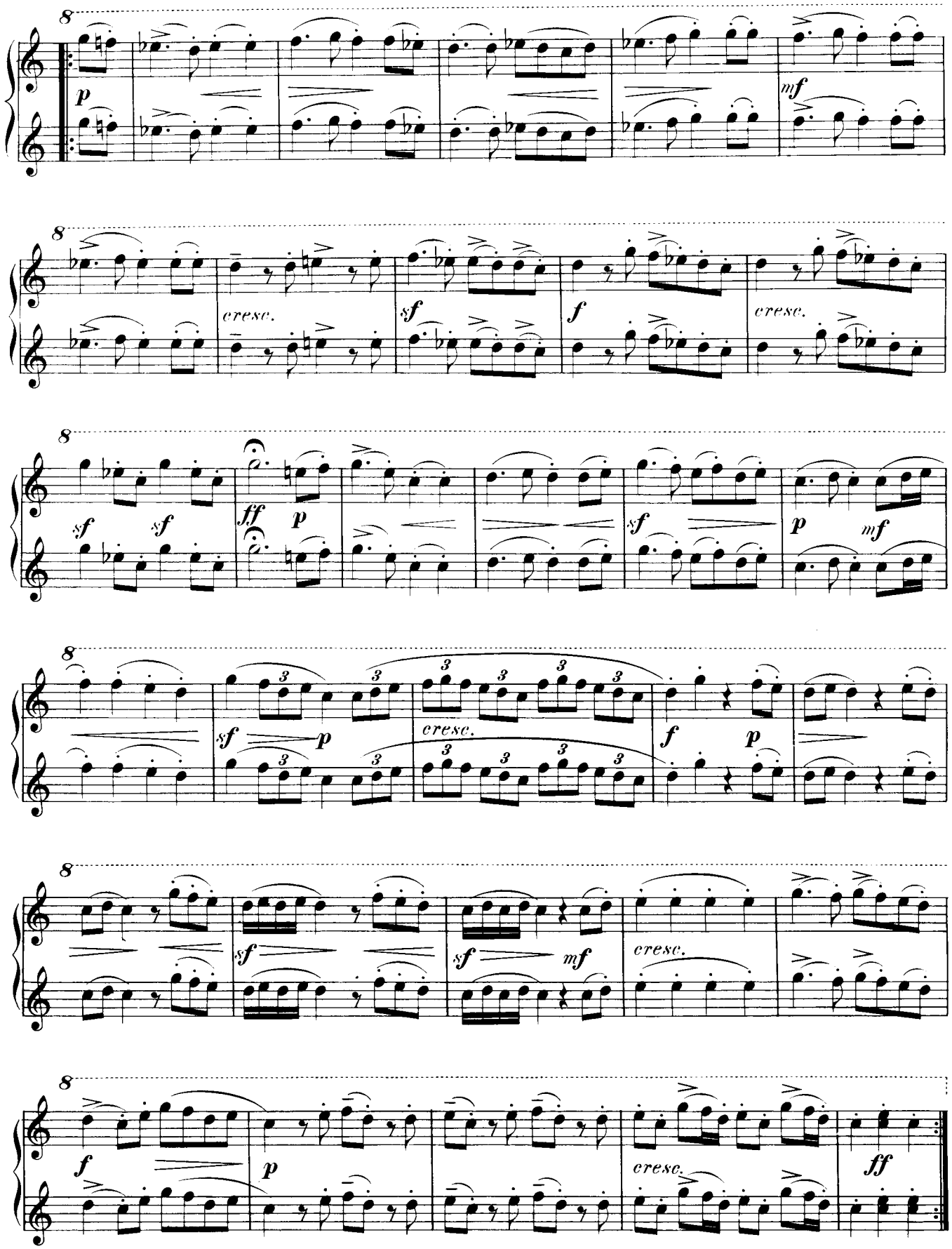
Primo


f
dim.
p
Allegro moderato
cresc.
f
p
sf
p
mf
sf
p
cresc.
f
p
sf
sf
cresc.
f
sf
p
cresc.
ff

Secondo



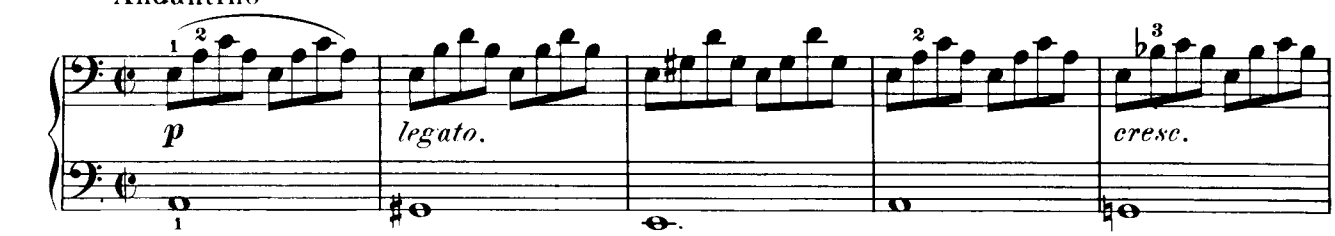
Primo

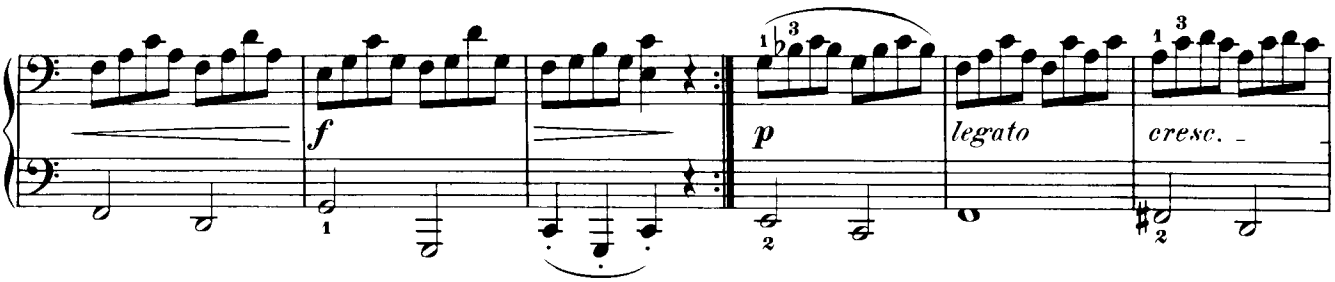

8
p
mf
cresc.
sf
f
cresc.
sf
sf
ff
p
sf
p
mf
3
sf
p
cresc.
f
p
sf
sf
mf
cresc.
f
p
cresc.
ff

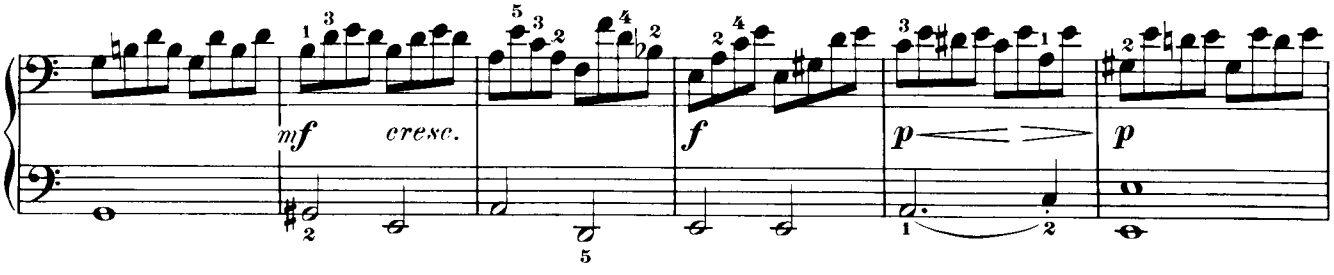
Secondo

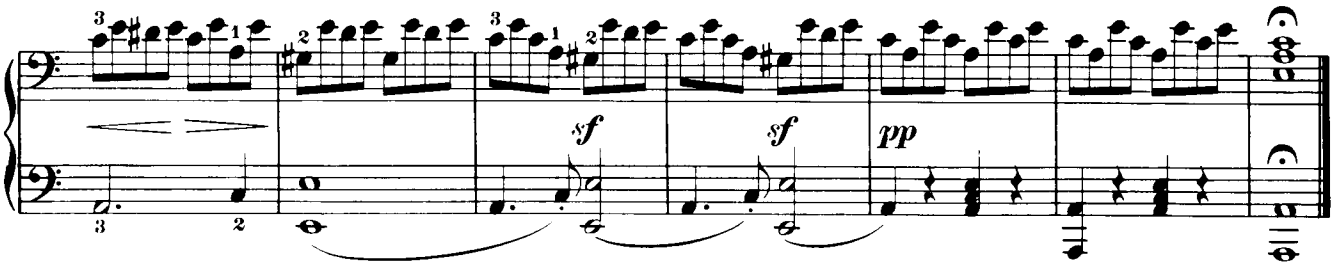
Romance

Andantino



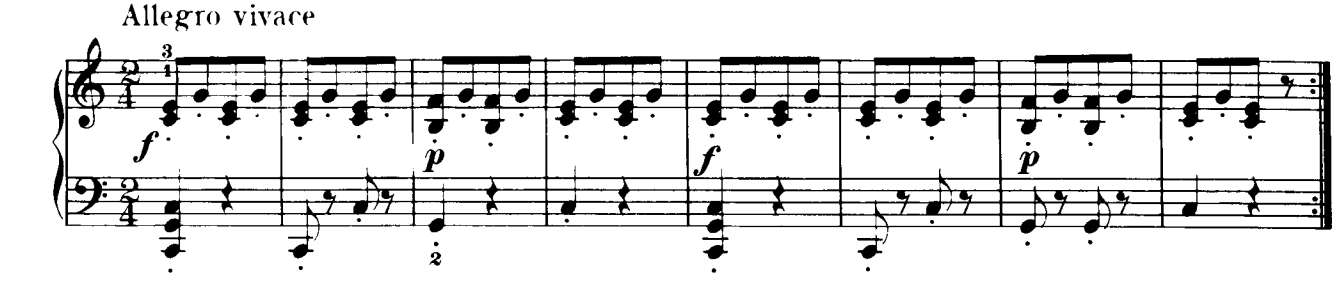


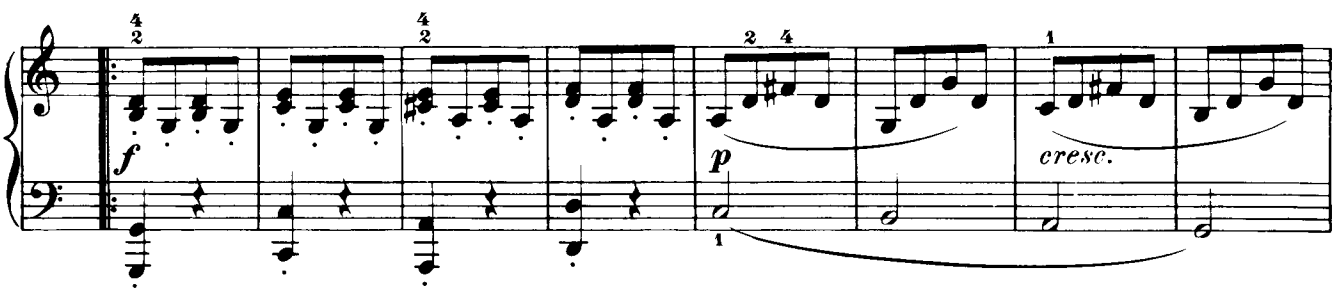




Rondo

Allegro vivace

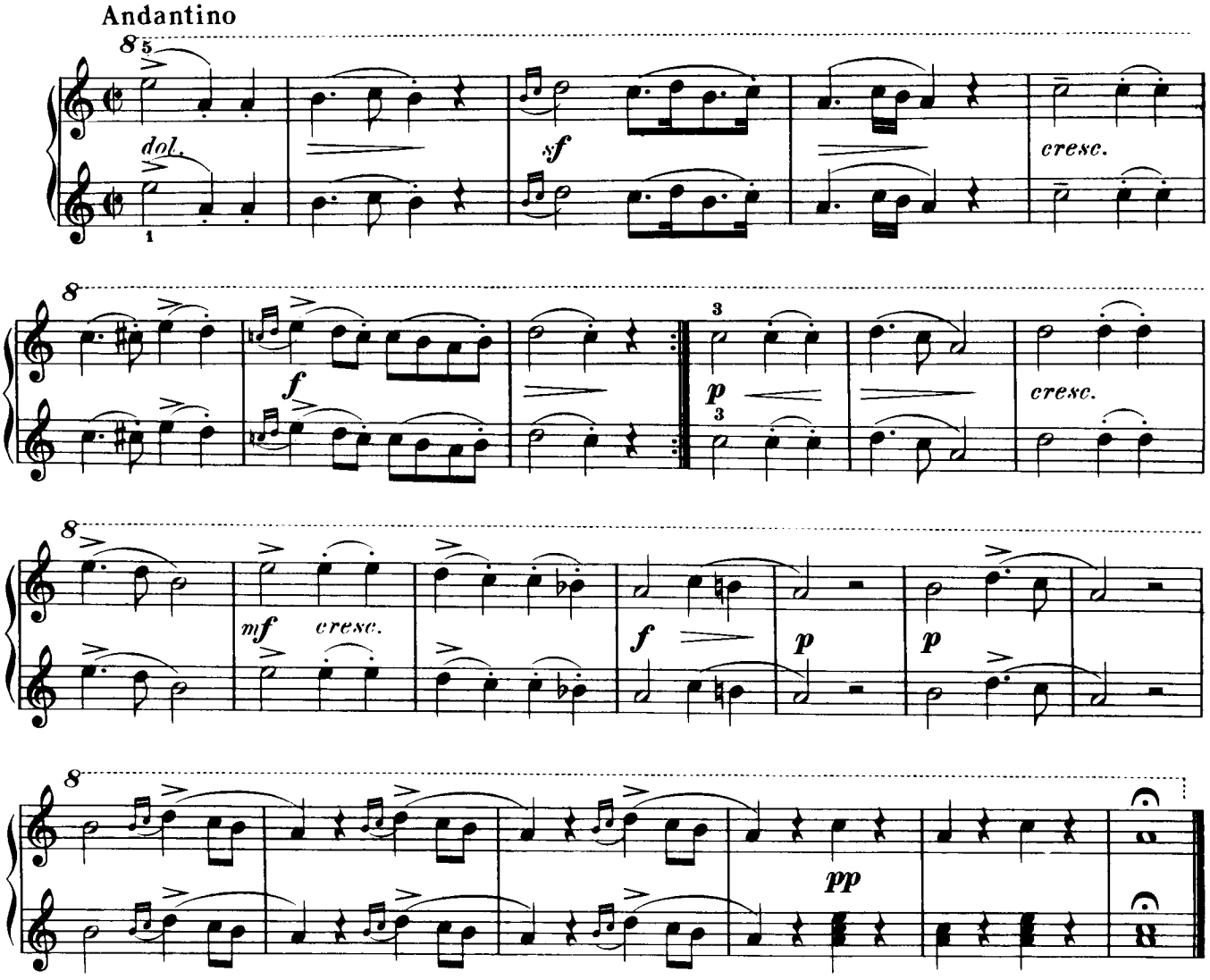




Primo

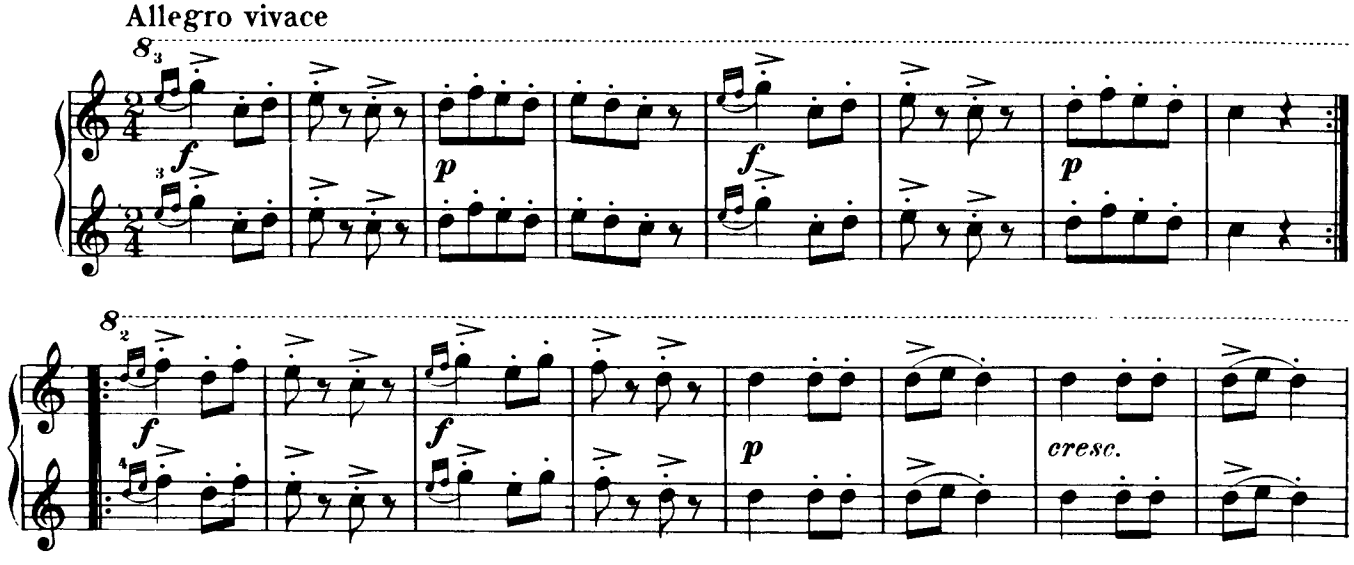
Romance

Andantino

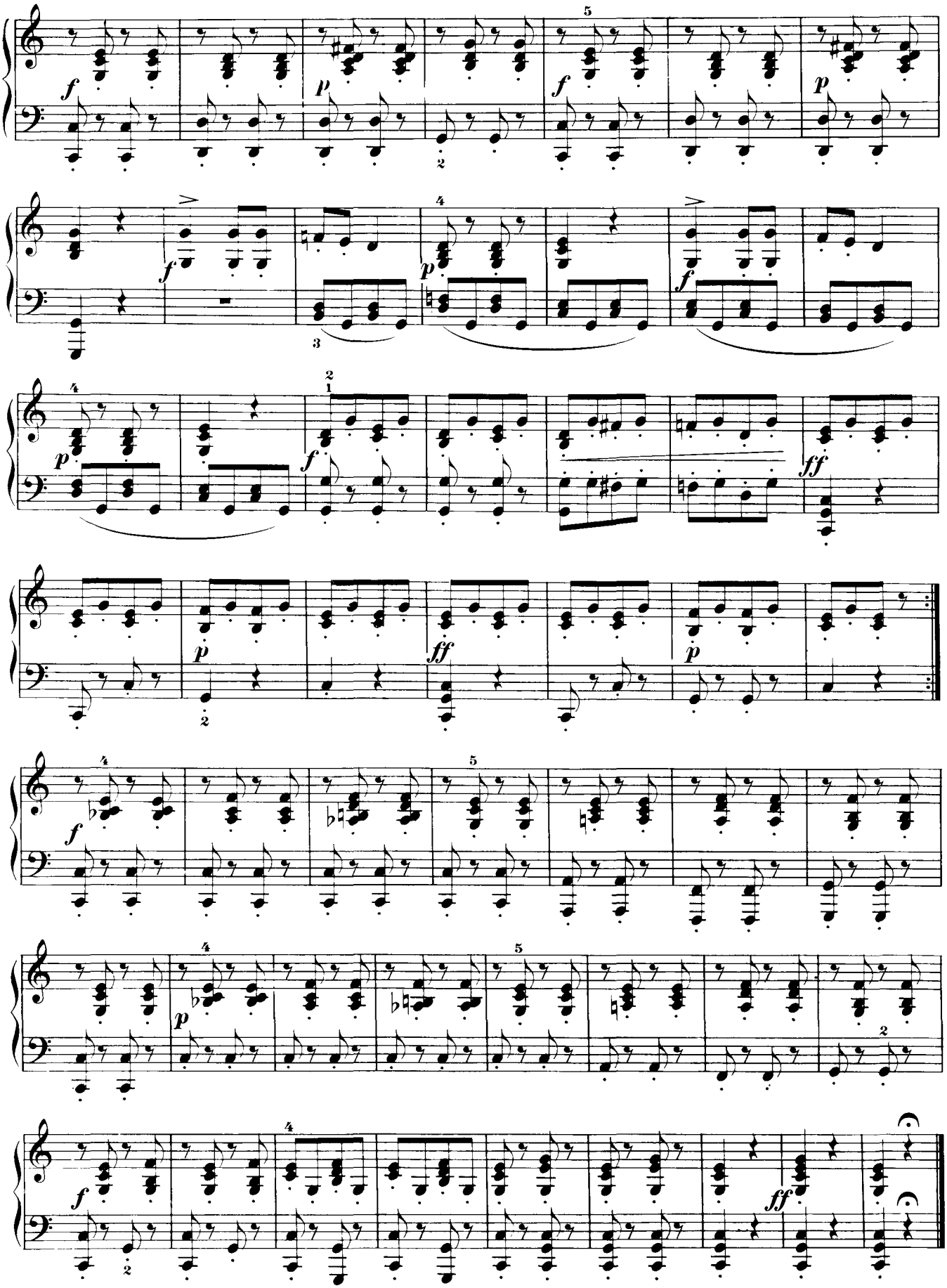


Rondo

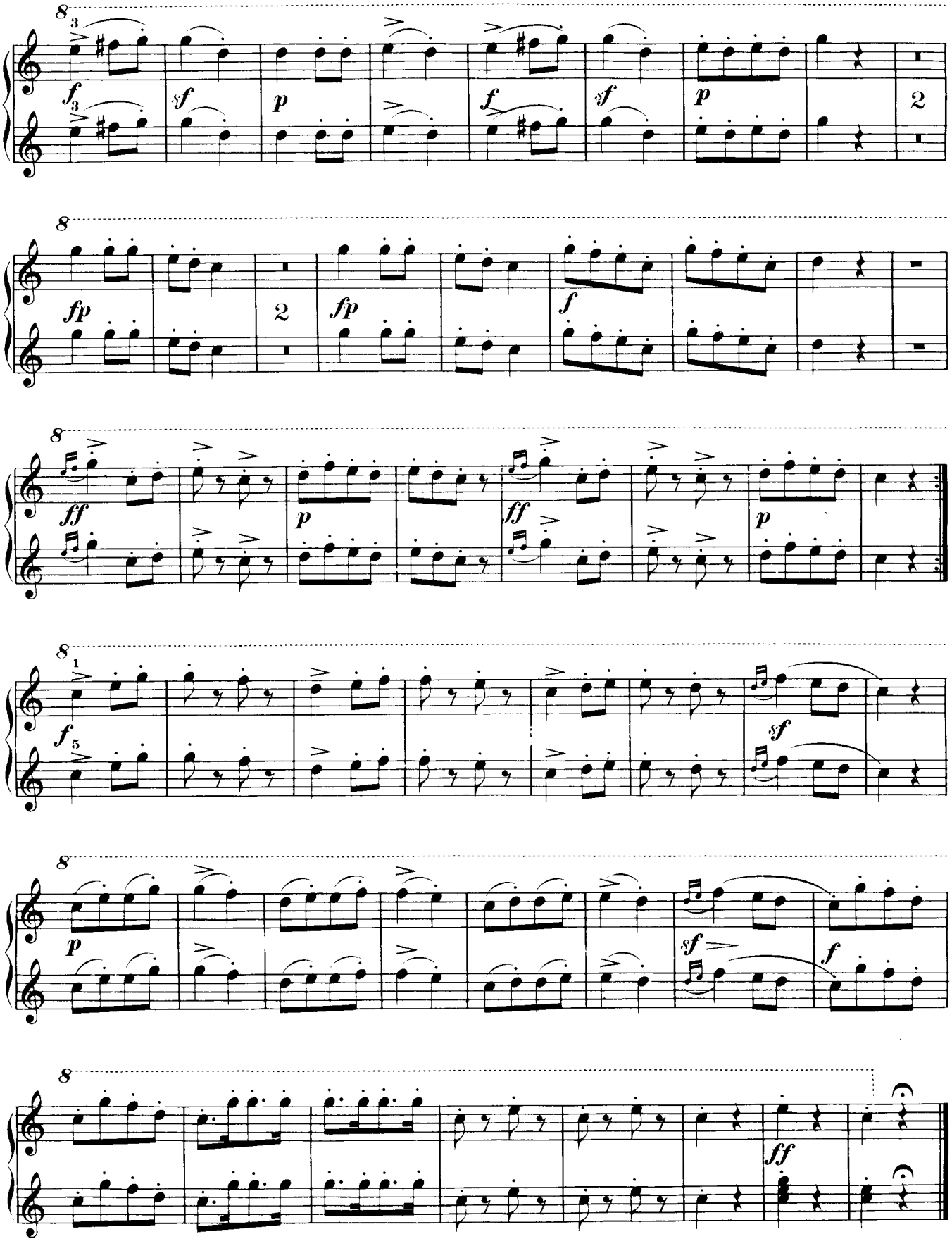
Allegro vivace



Secondo



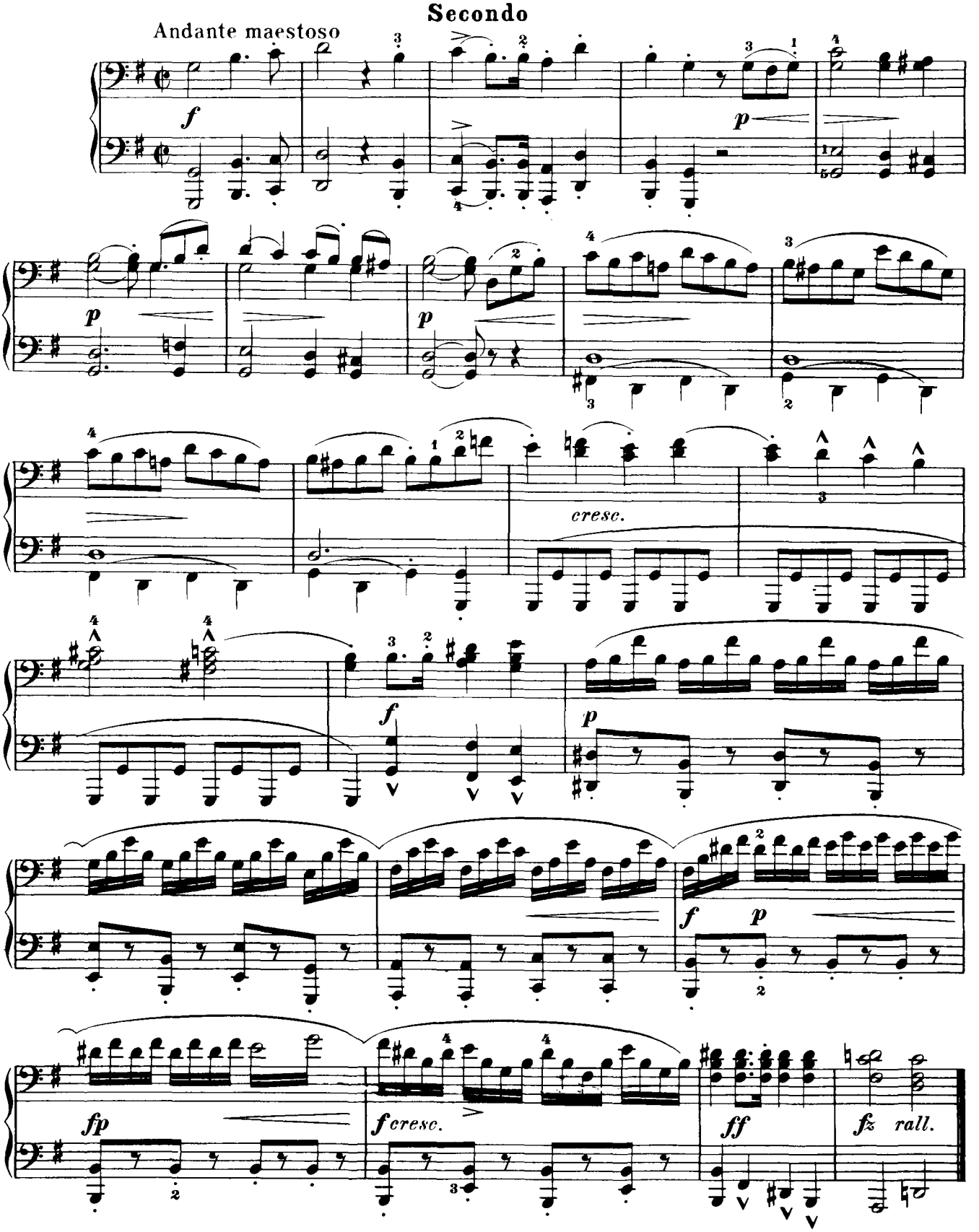
Primo



II.

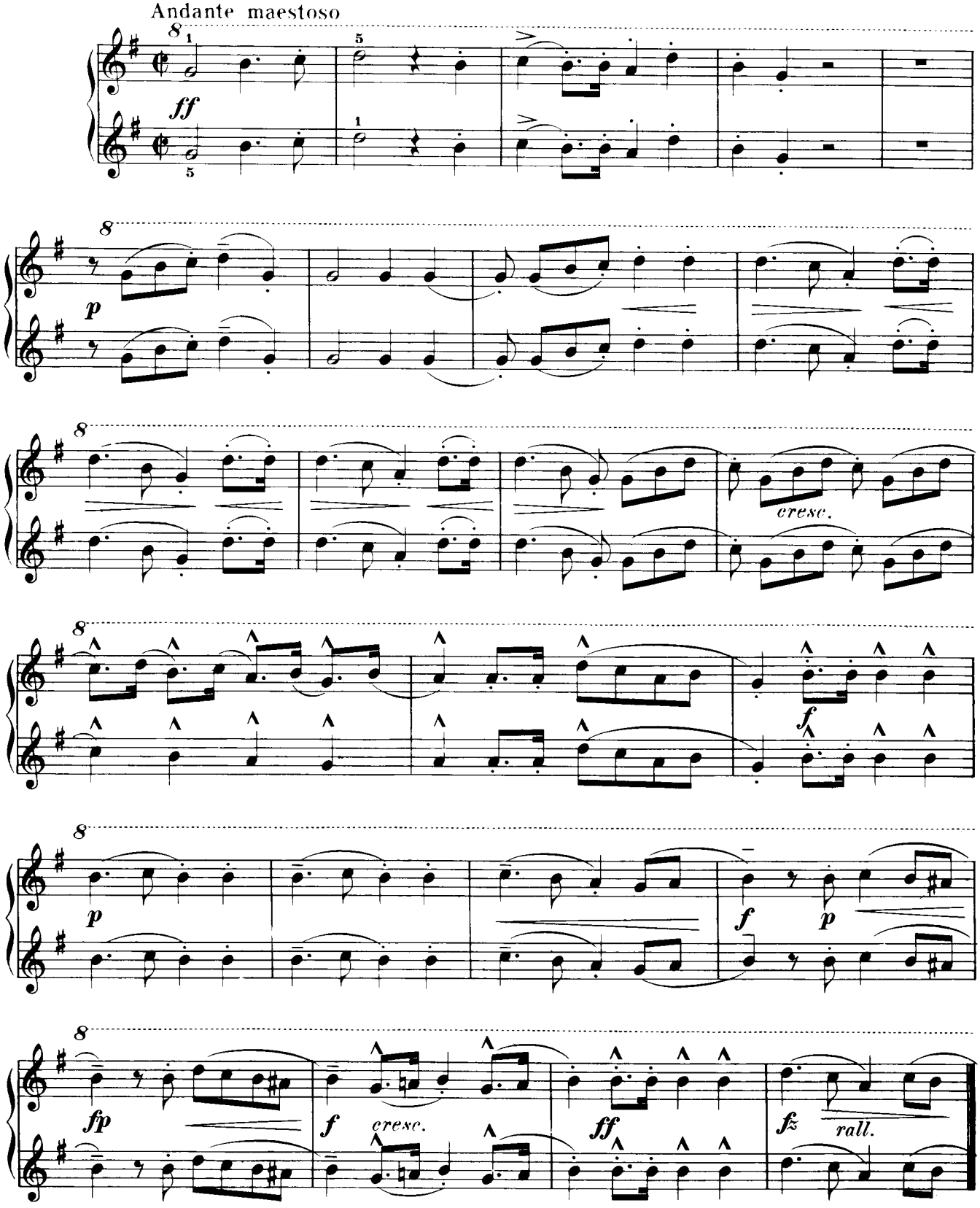
Secondo

Andante maestoso



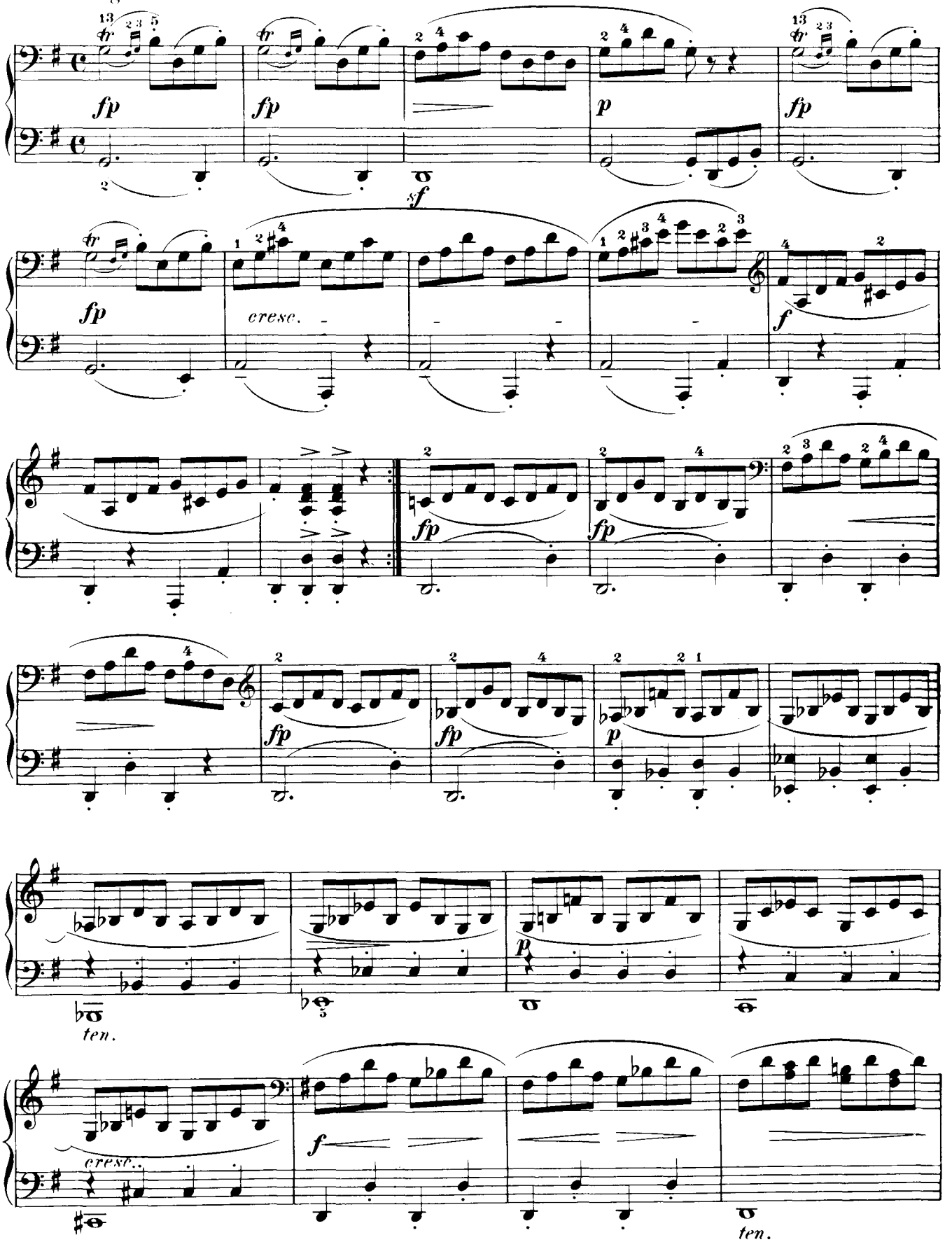
II.

Primo



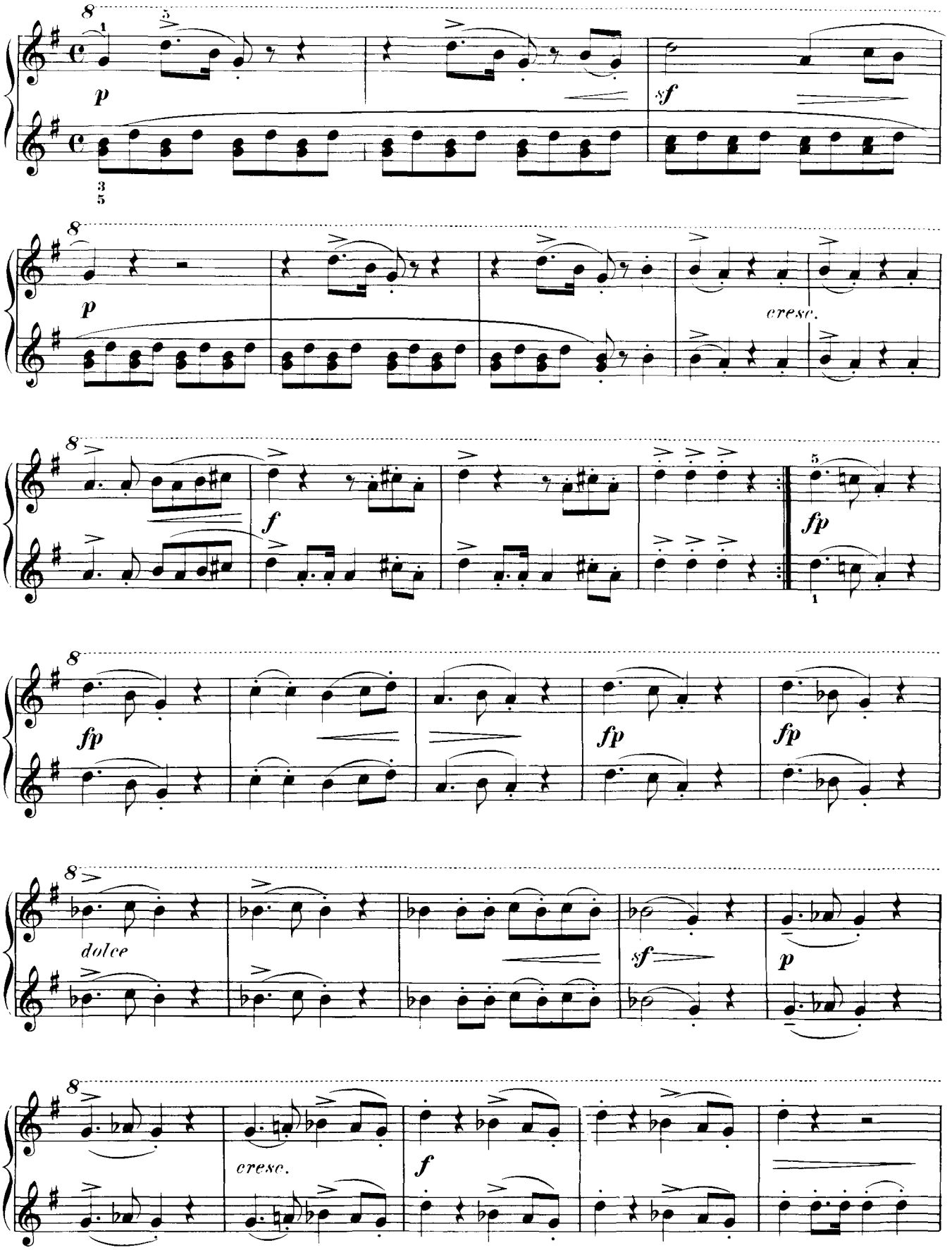
Allegro moderato

Secondo

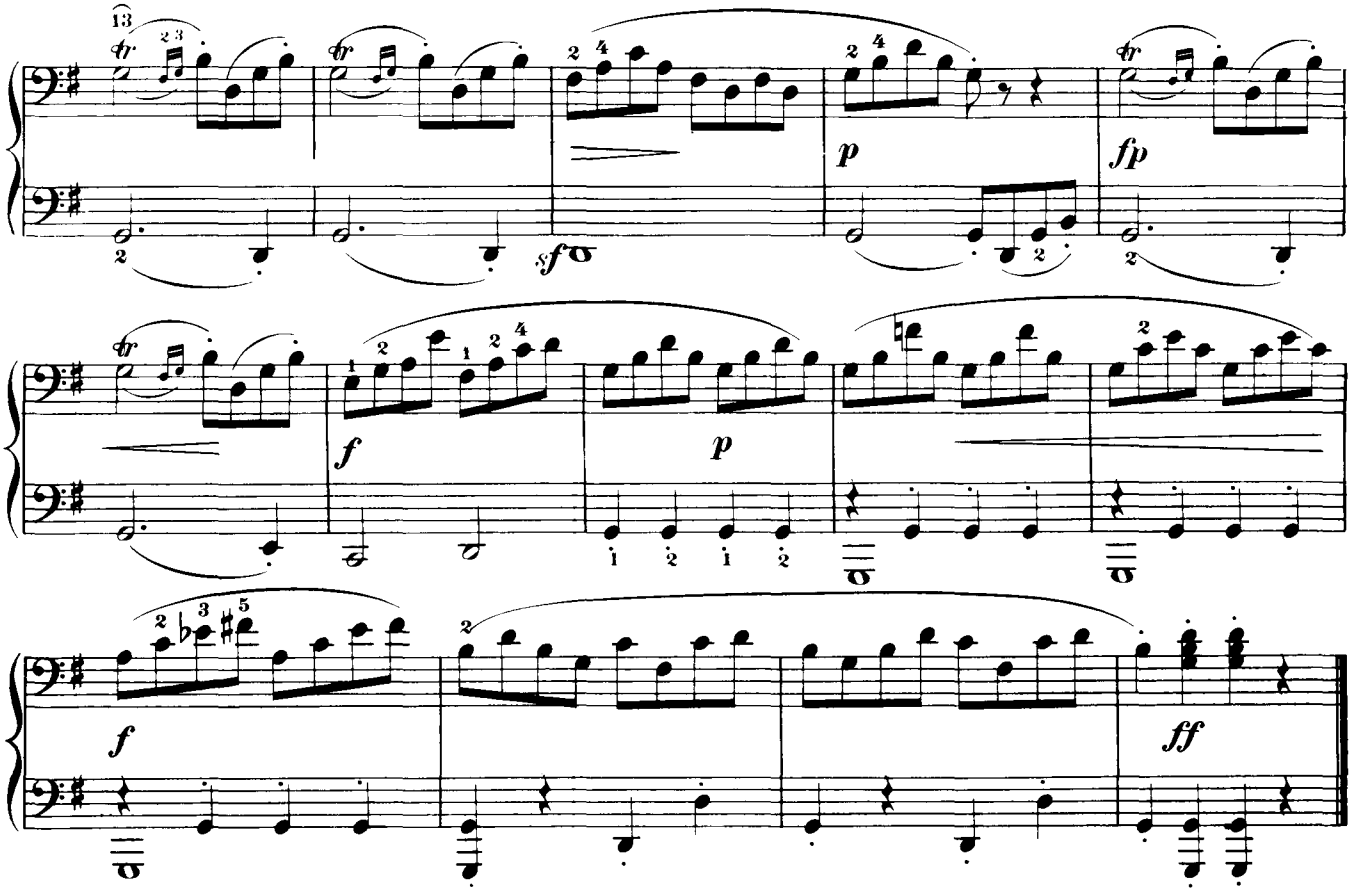


Primo

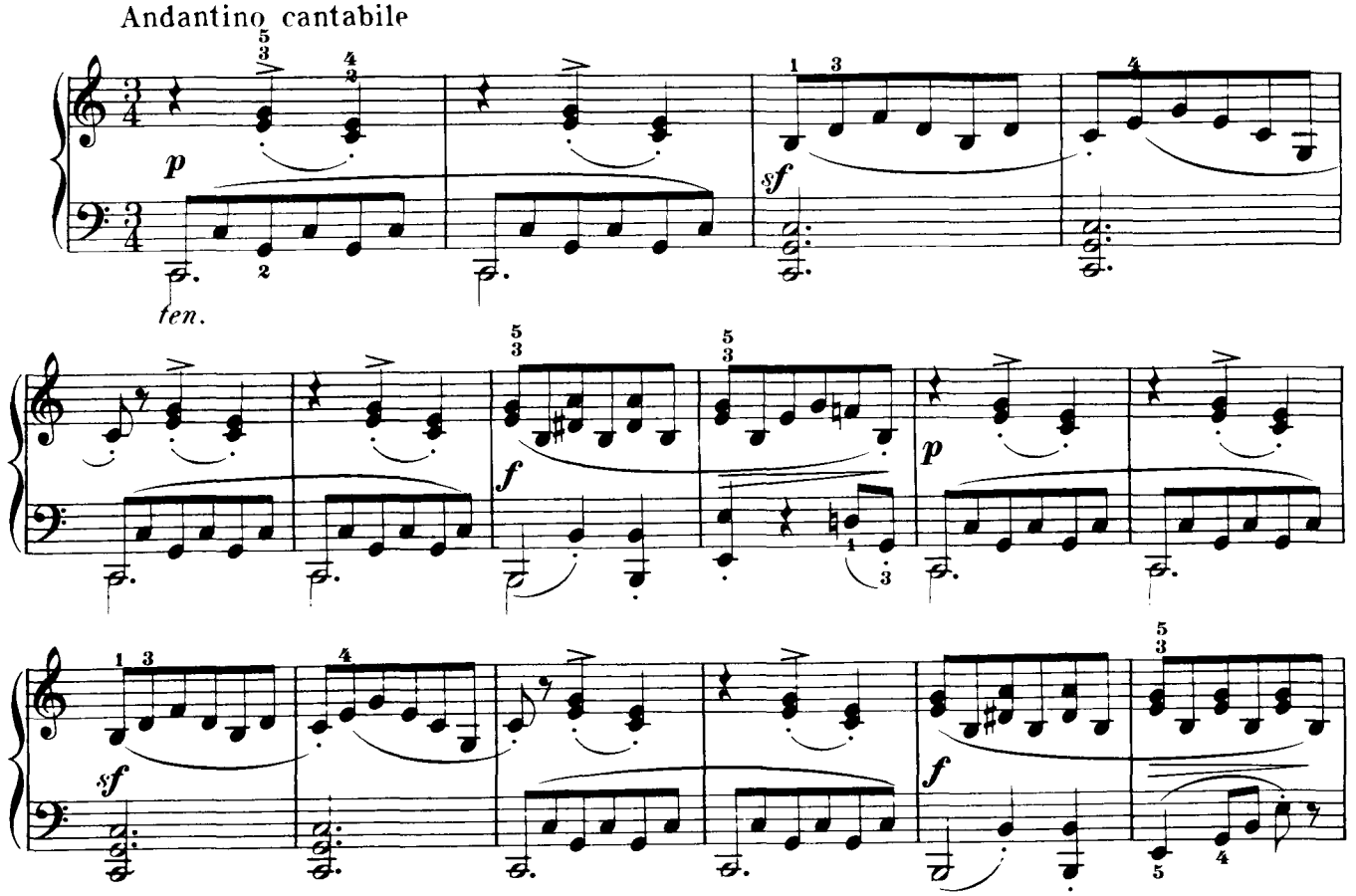
Allegro moderato



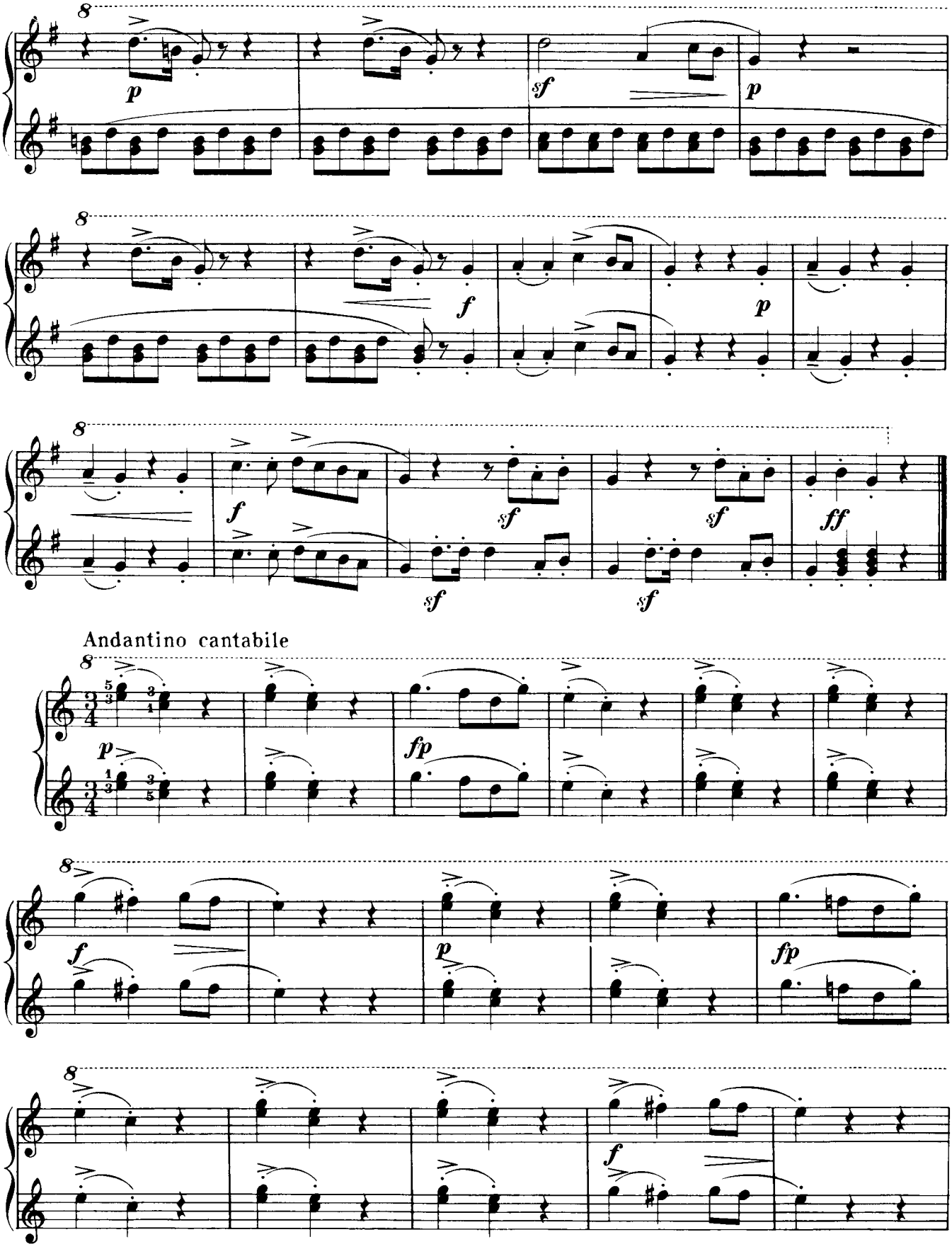
Secondo



Andantino cantabile



Primo



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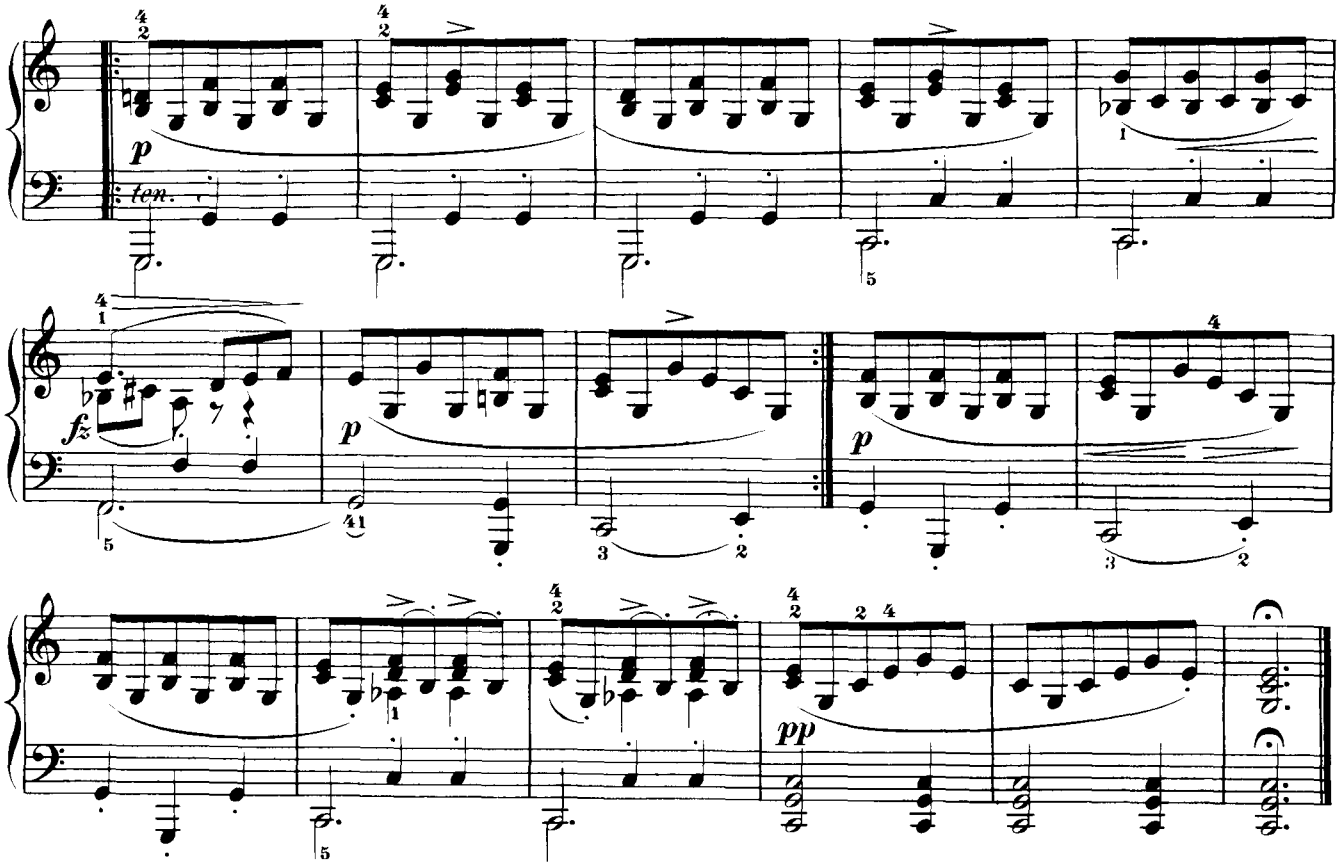
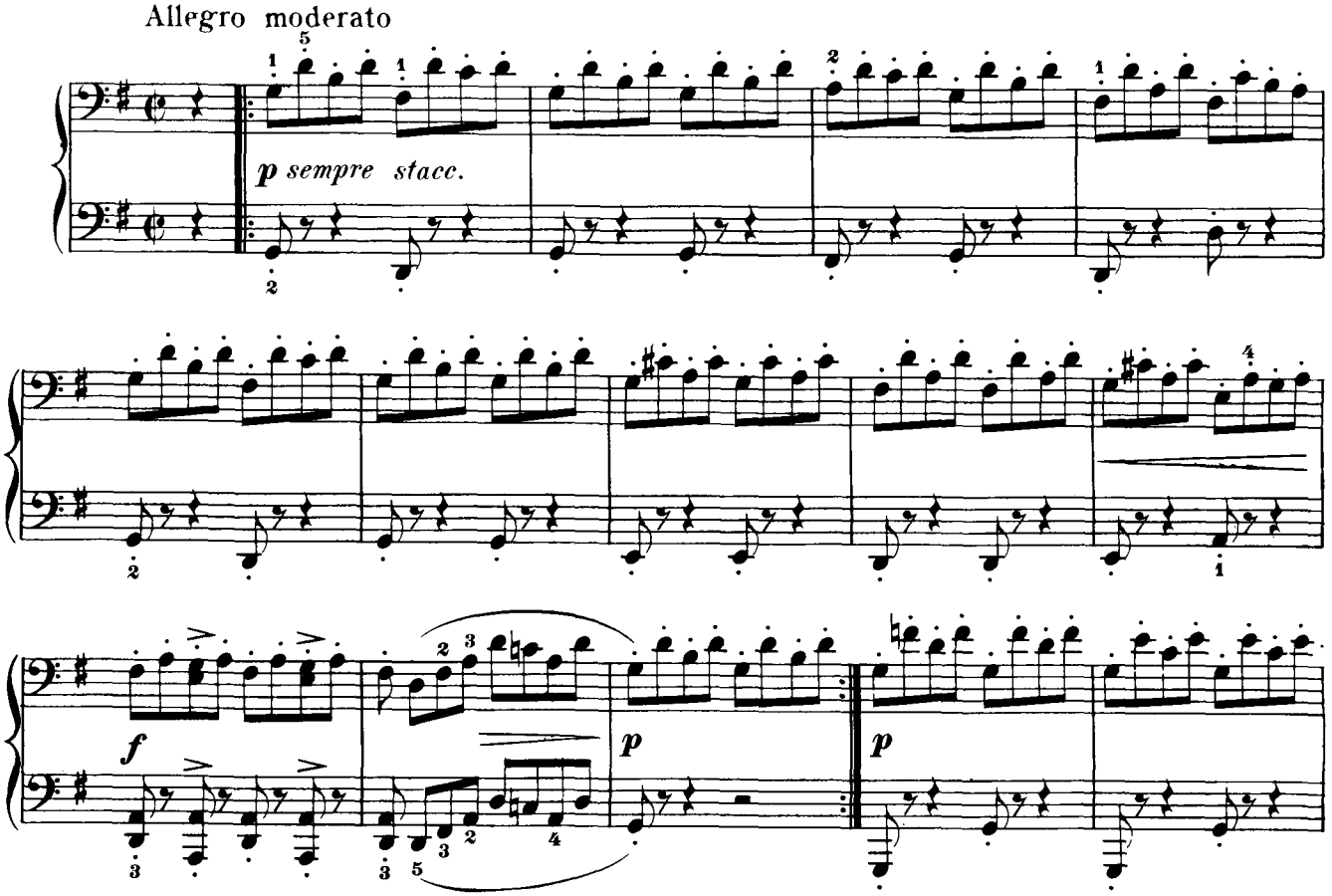
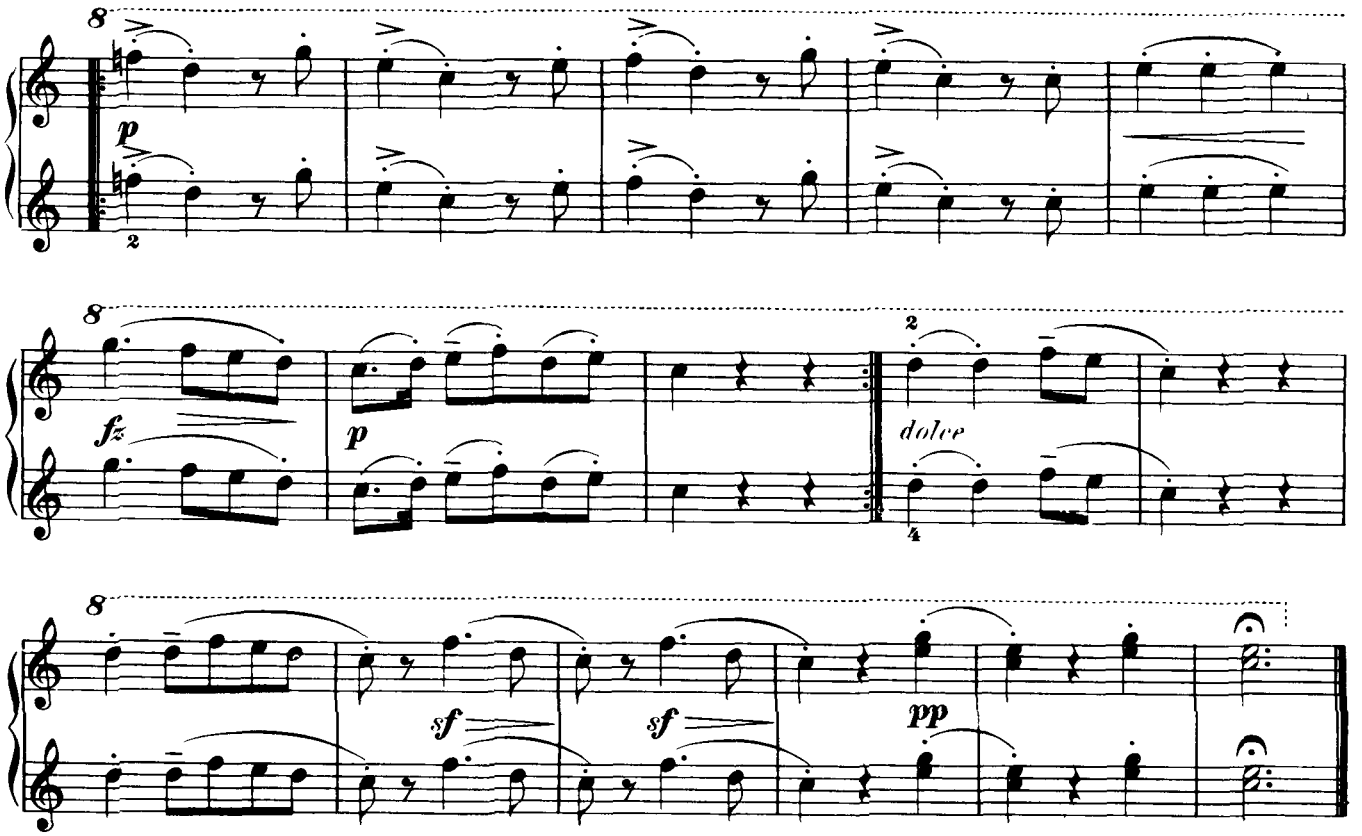


Rondo

Allegro moderato

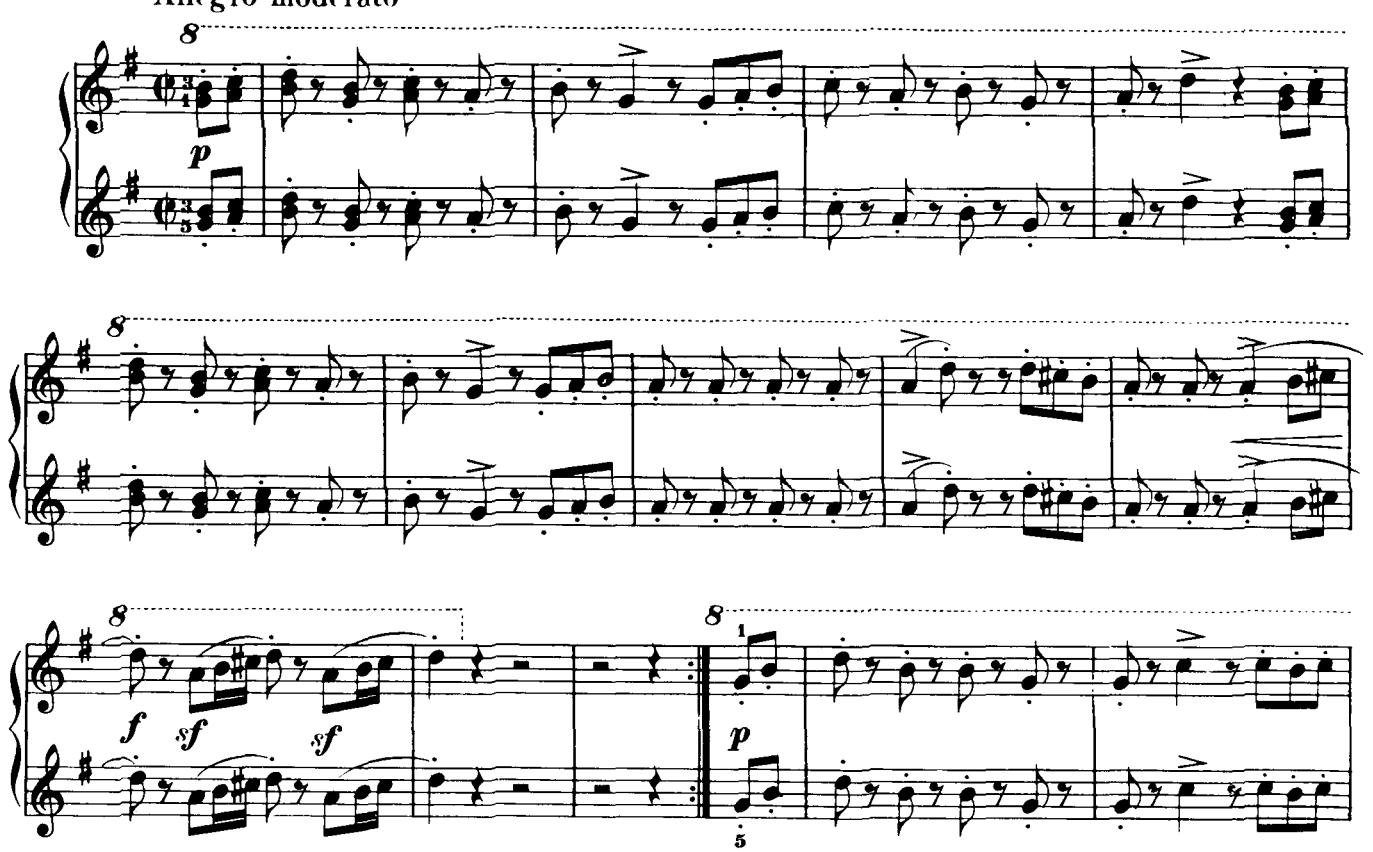


Primo

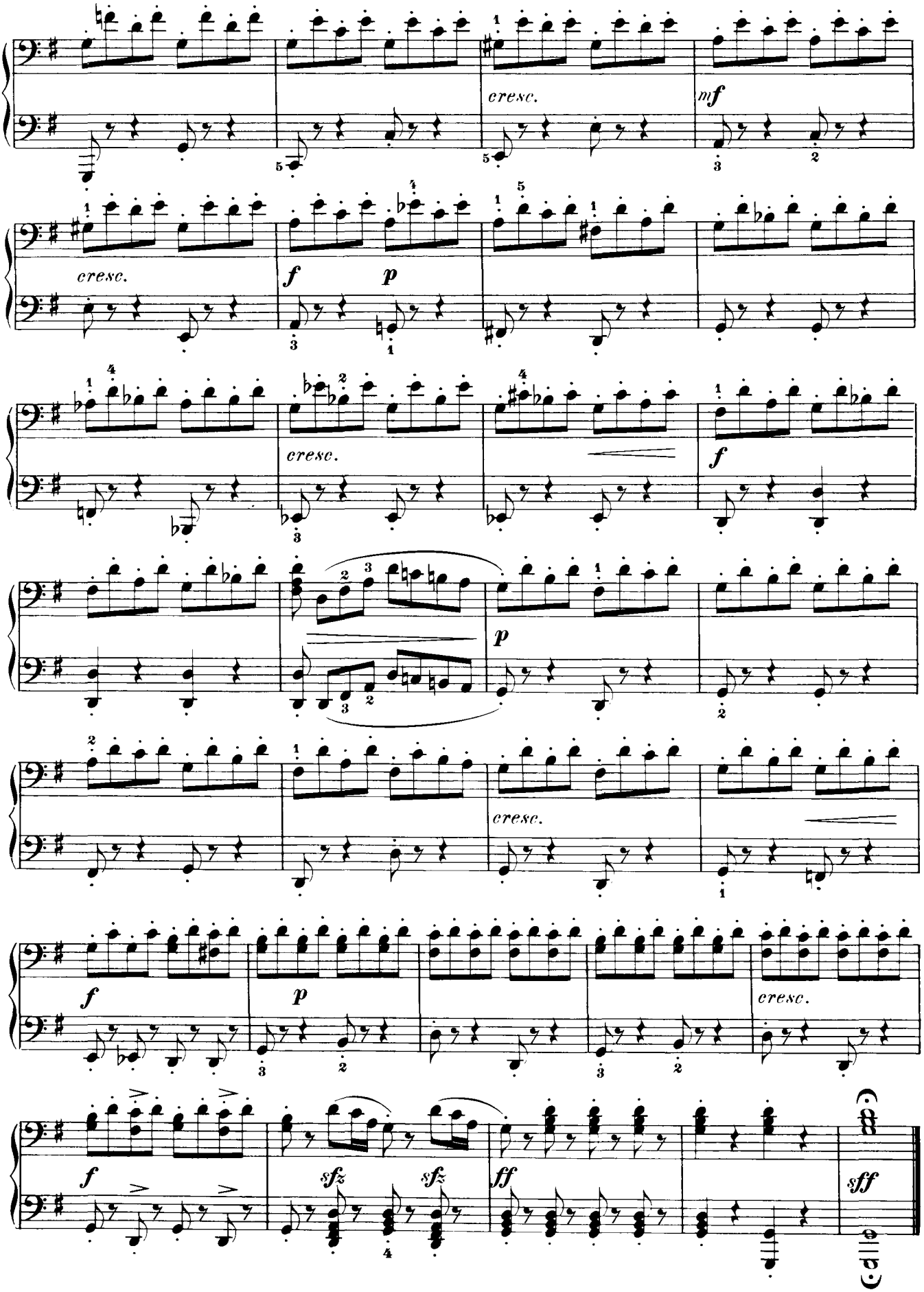


Rondo

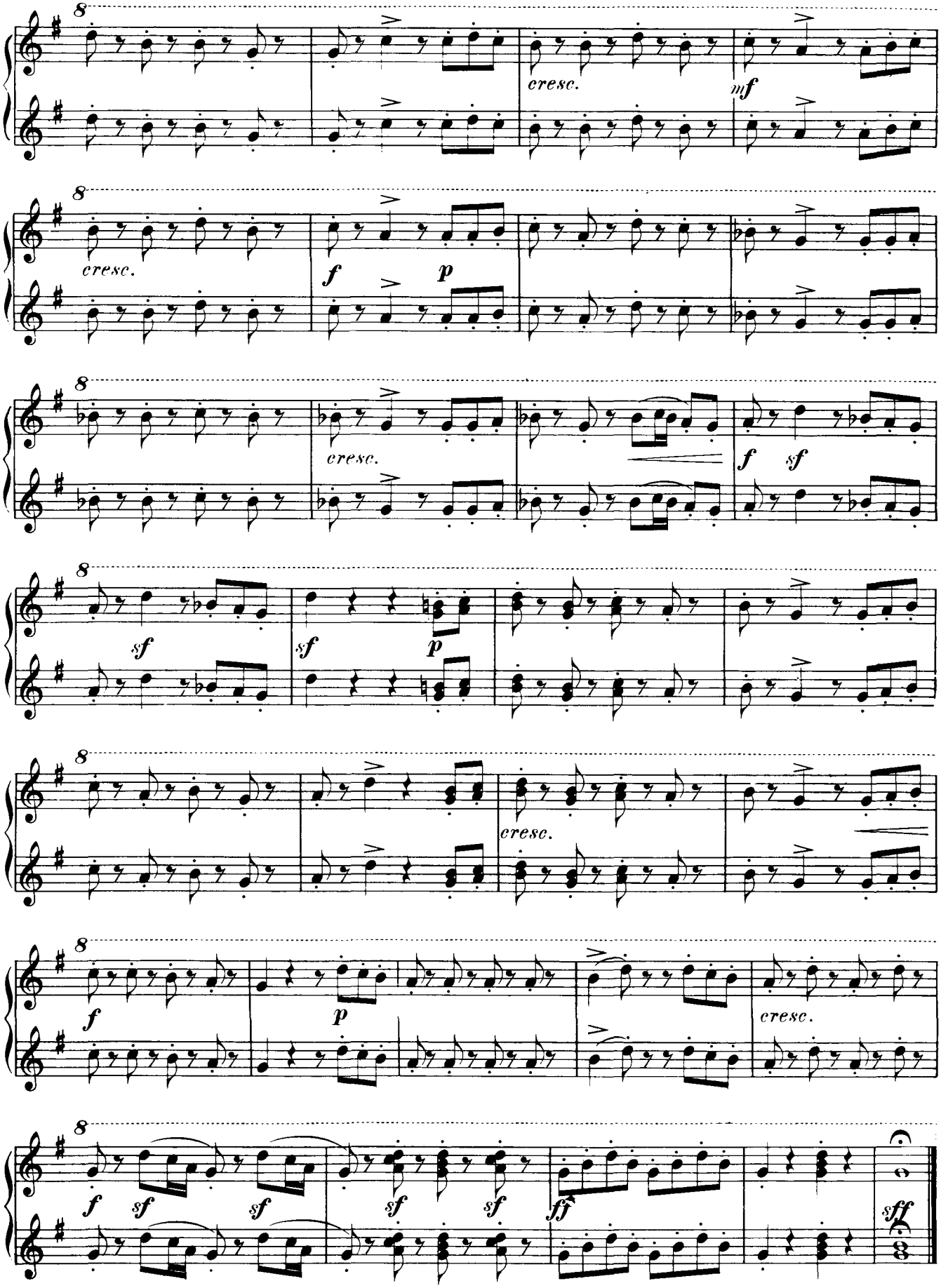
Allegro moderato



Secondo

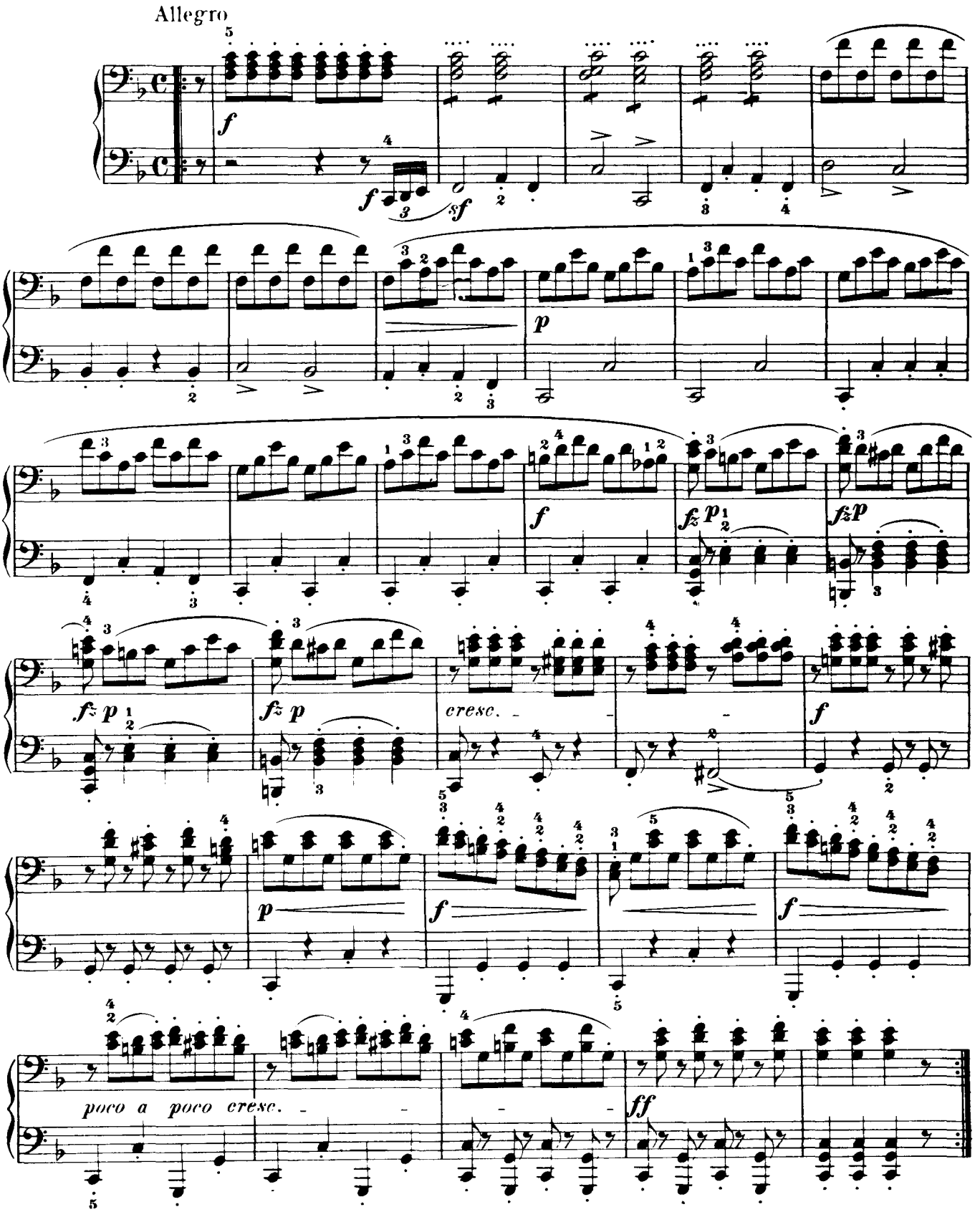


Primo.


8
cresc.
mf
8
cresc.
f
p
8
cresc.
f
sf
8
sf
sf
p
8
cresc.
8
f
p
cresc.
8
f
sf
sf
sf
sf
ff
sff

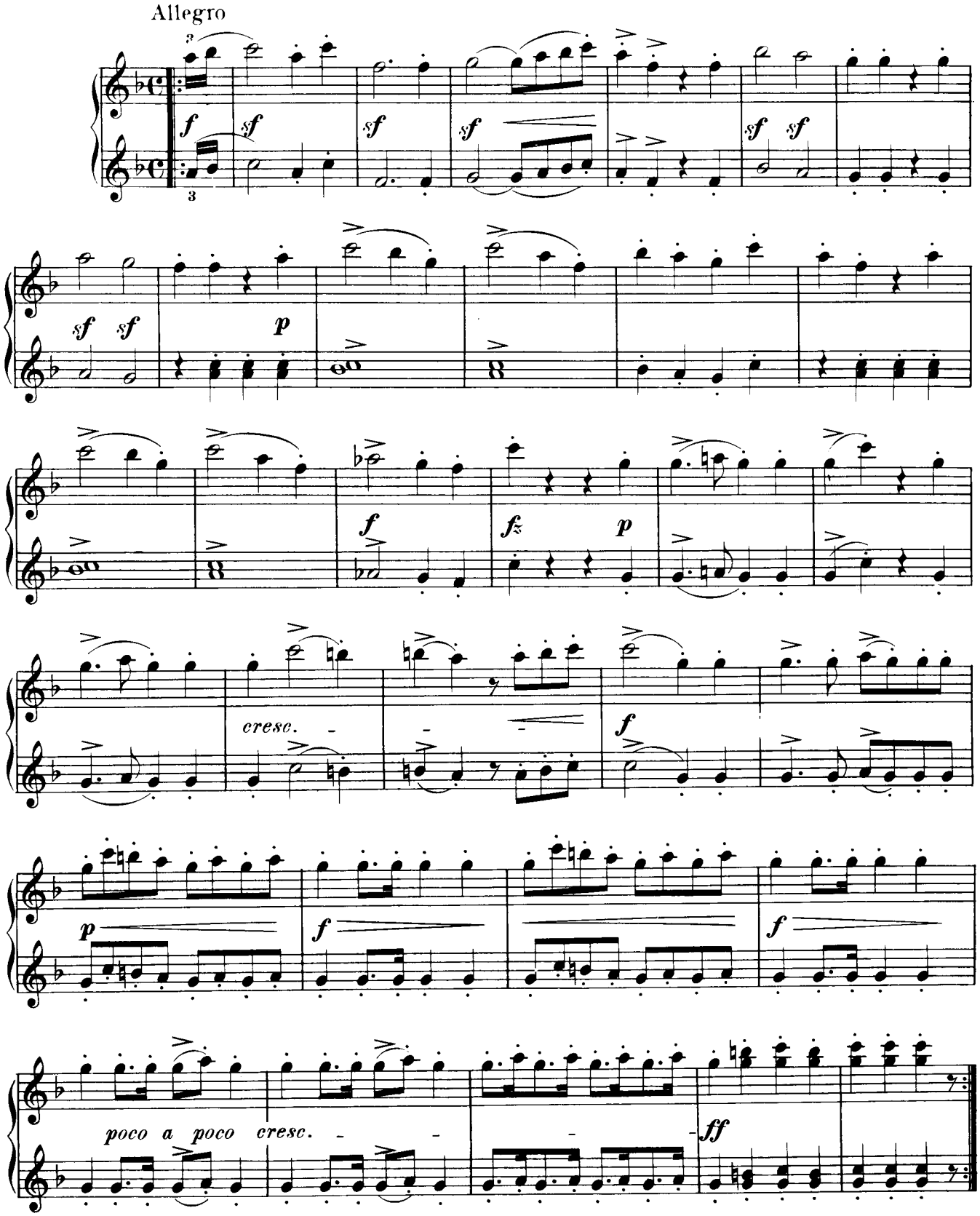
III.

Secondo

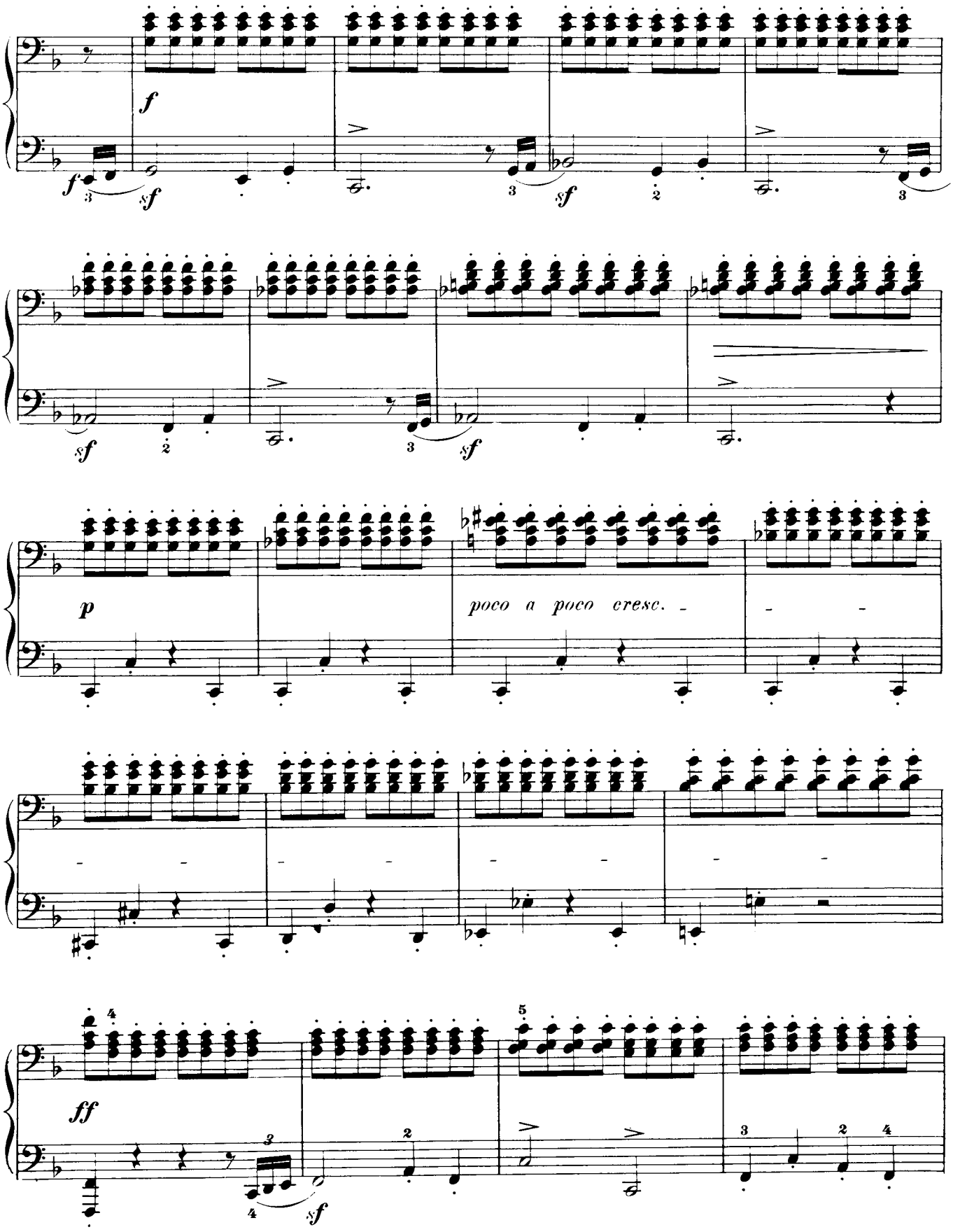


III.

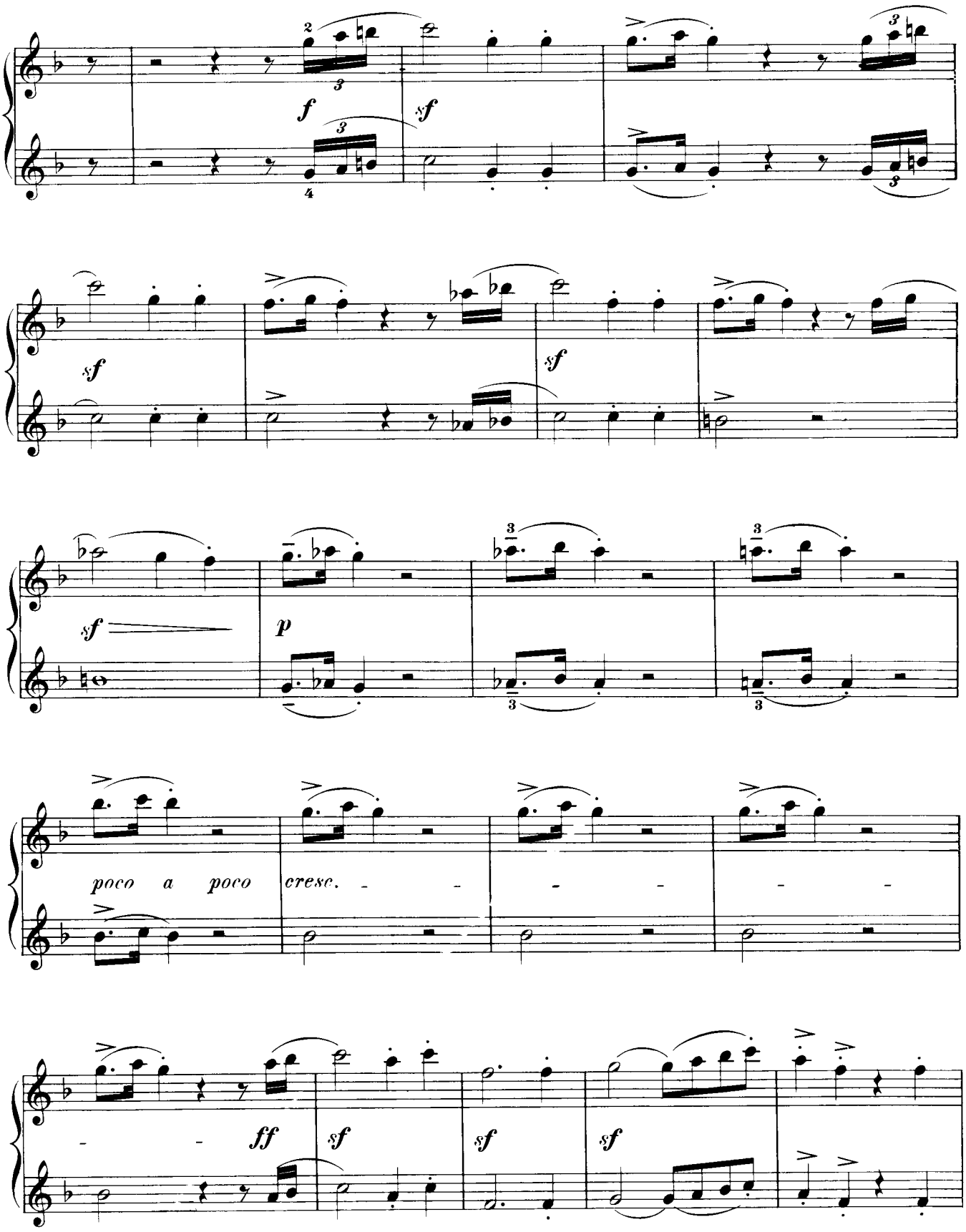
Primo


Allegro
f
sf
sf
sf
sf sf
sf sf
p
f
fz
p
cresc.
f
p
f
f
poco a poco cresc.
ff

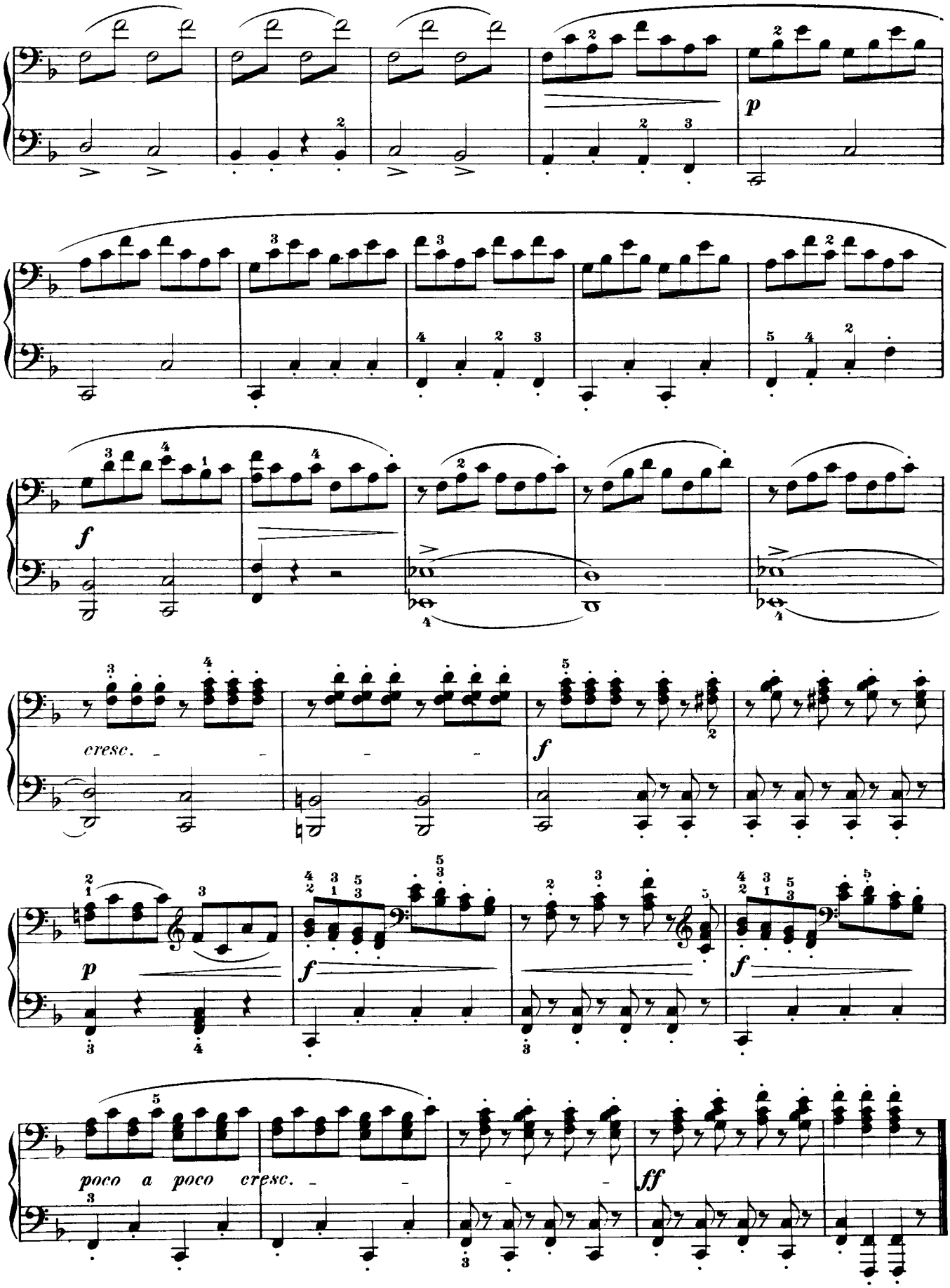
Secondo



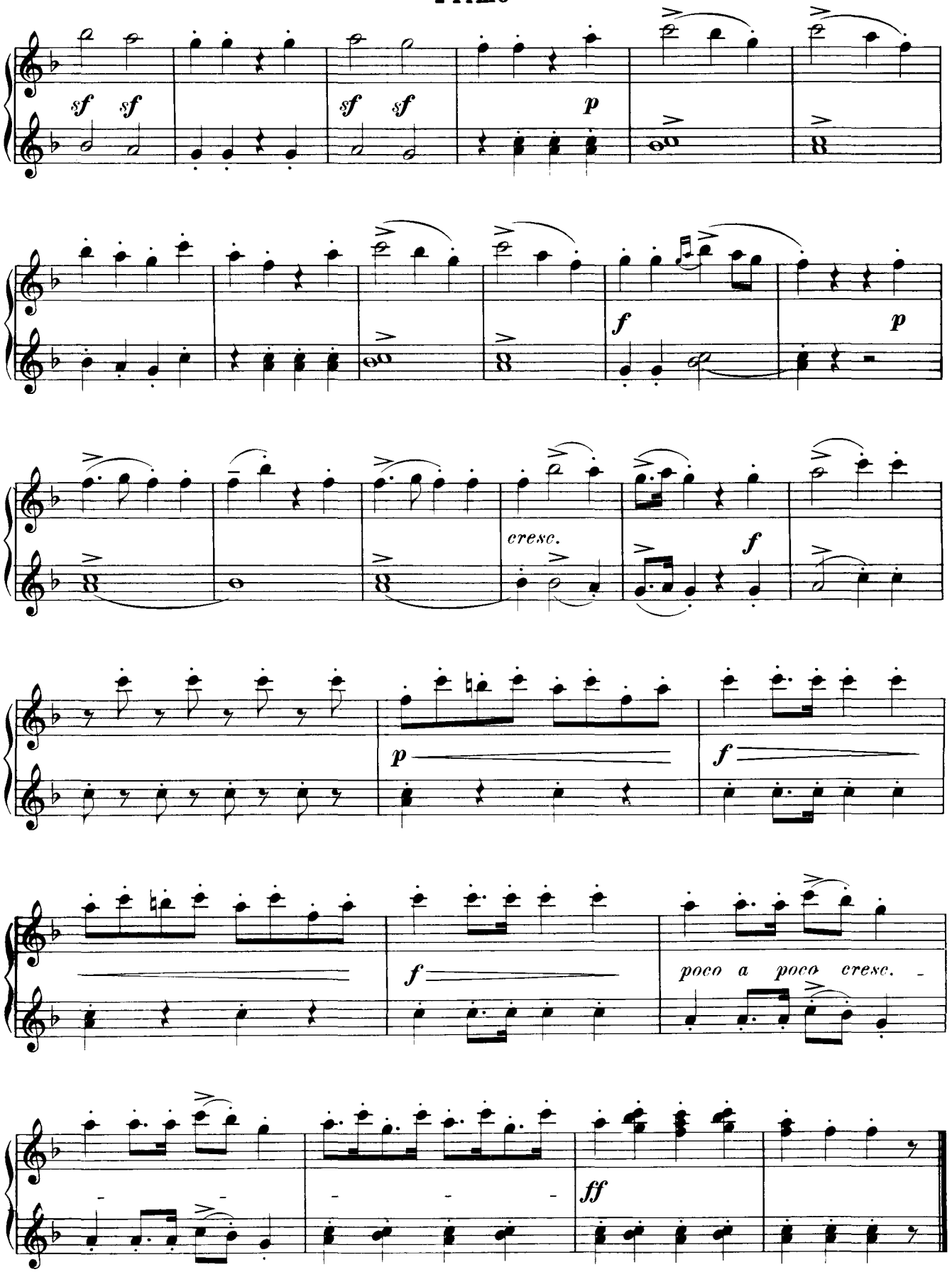
Primo



Secondo



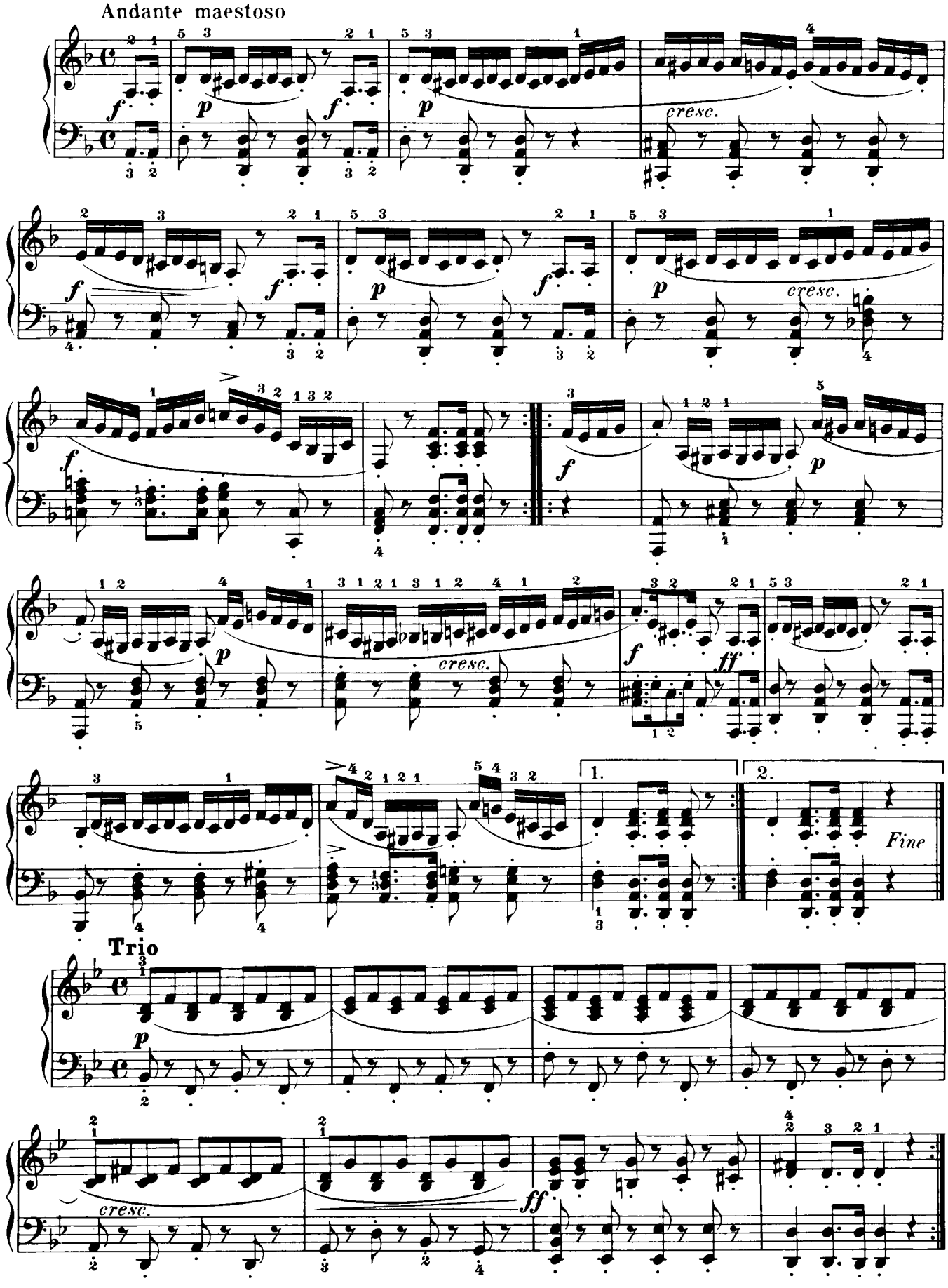
Primo



Secondo

Marcia funebre

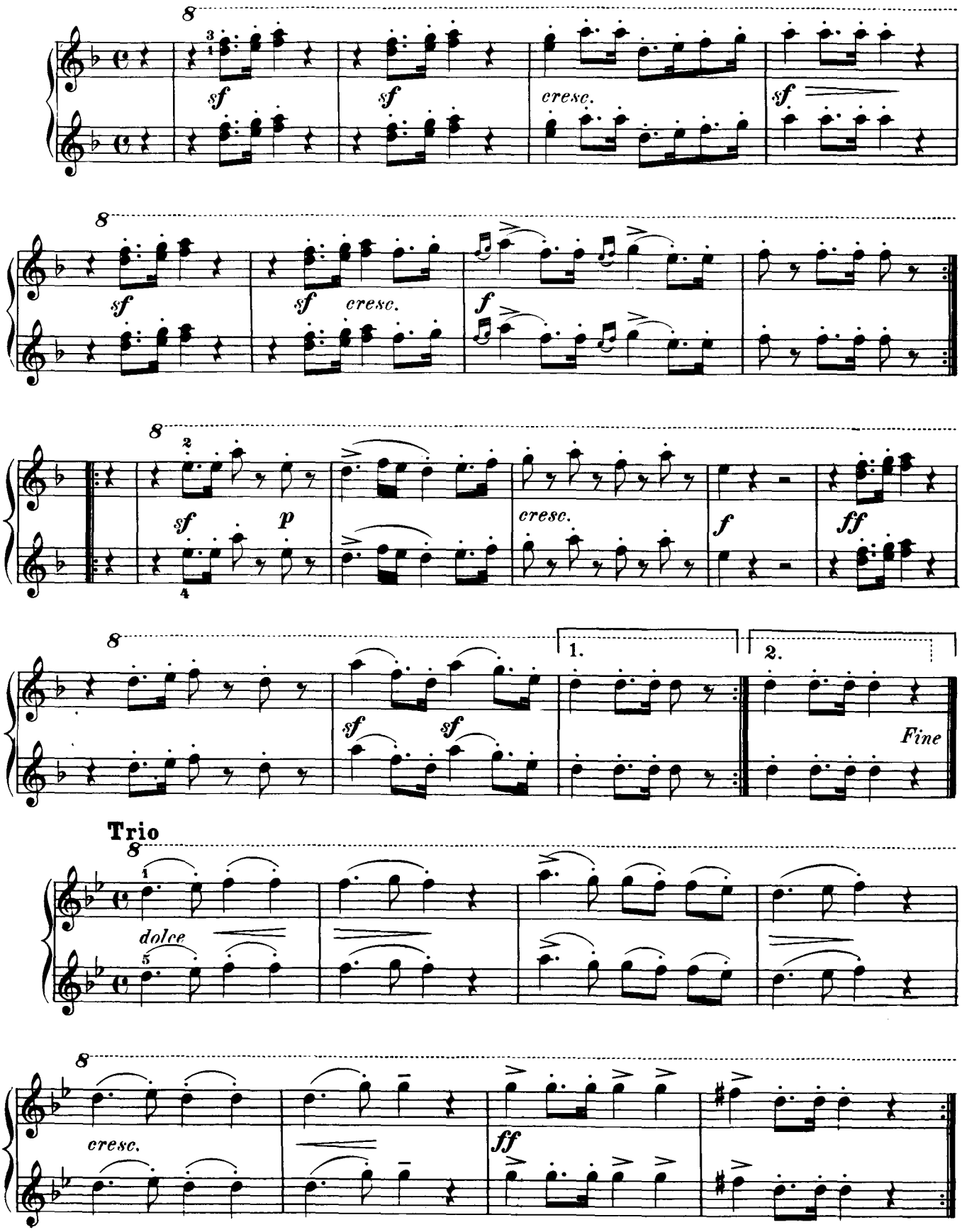
Andante maestoso



Primo

Marcia funebre

Andante maestoso



Secondo

p

mf *cresc.* *f*

p

ff *sf*

Marcia da capo

Polonaise

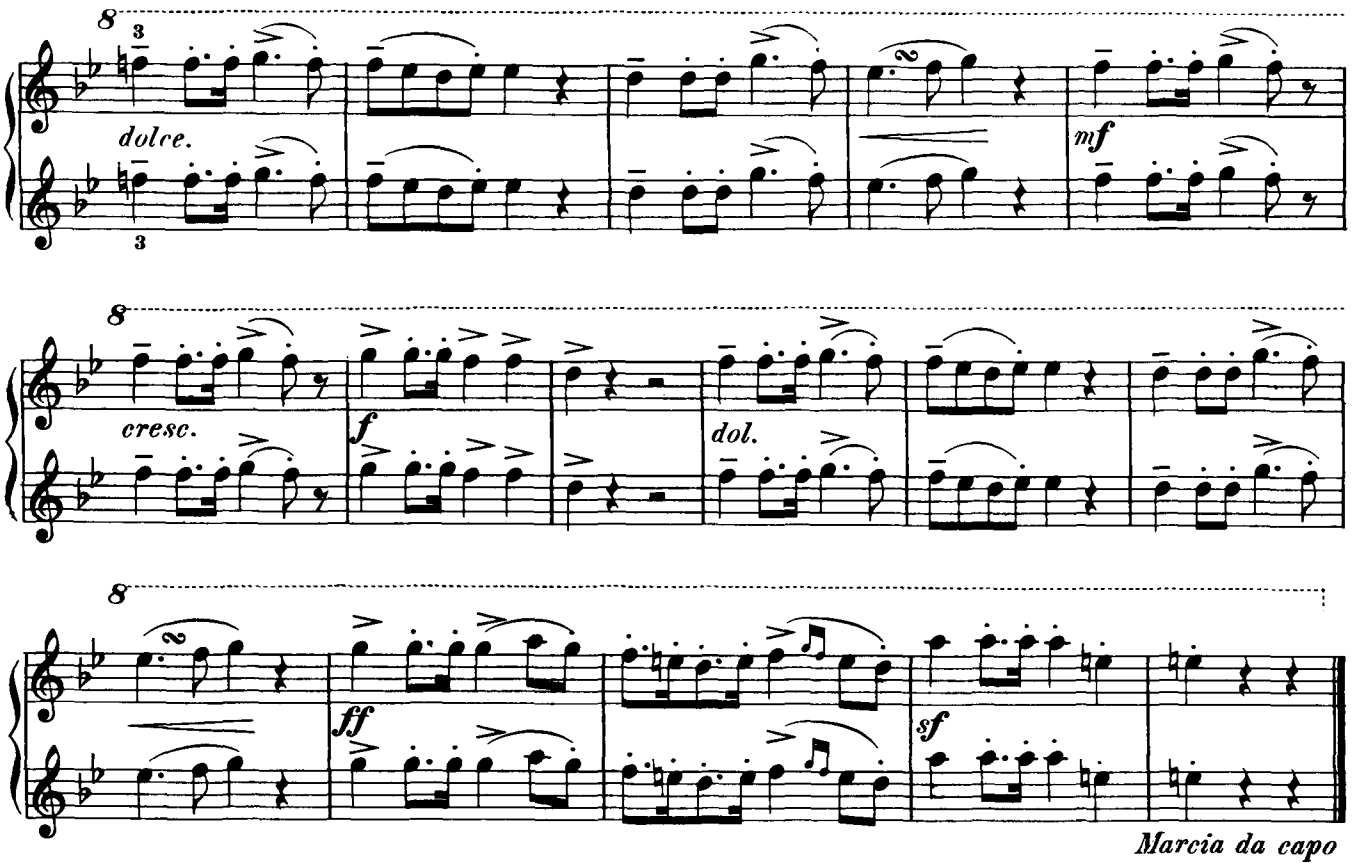
Moderato

p *mf*

cresc. *f* *sf* *p*

mf

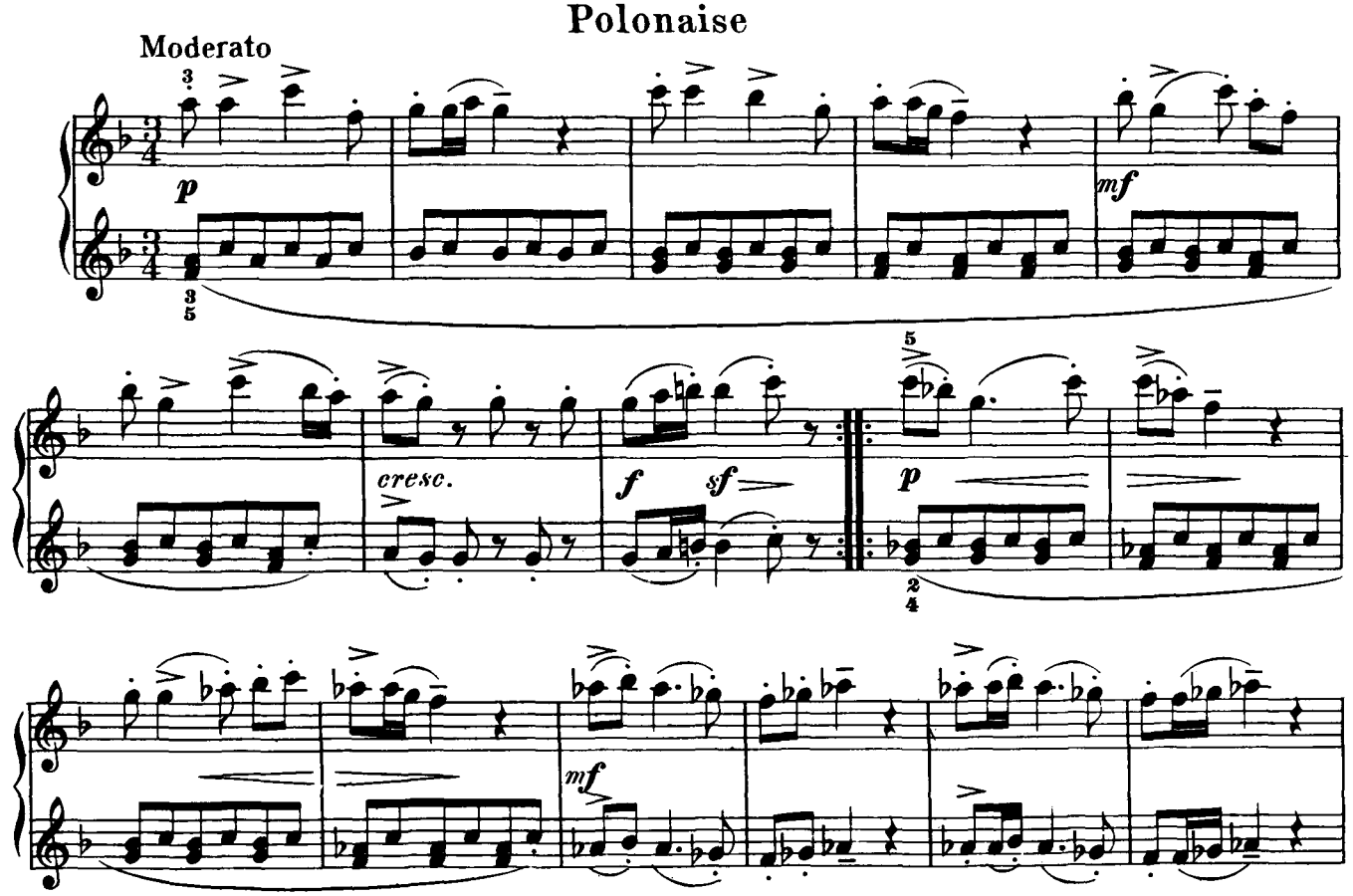
Primo



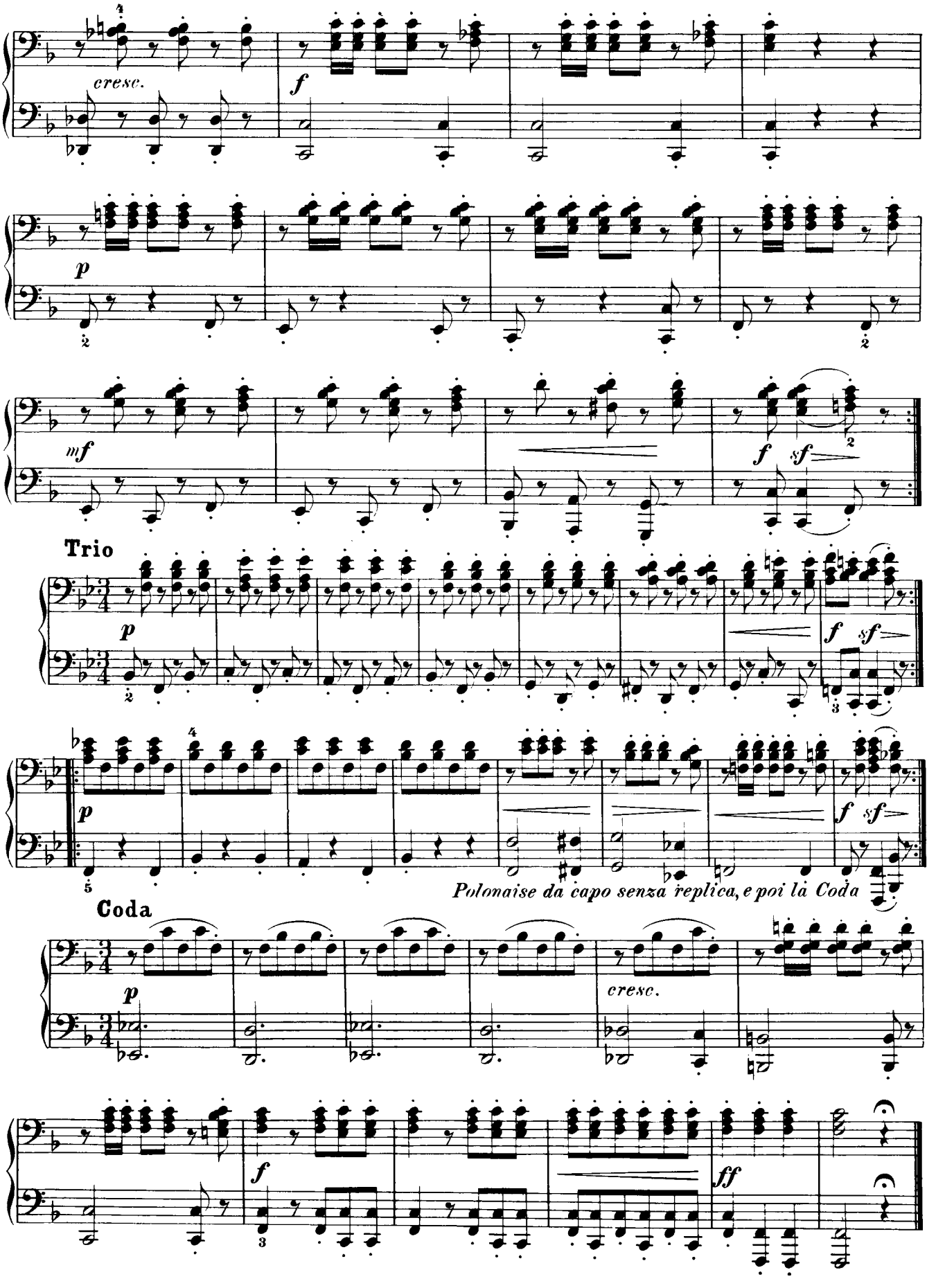
Marcia da capo

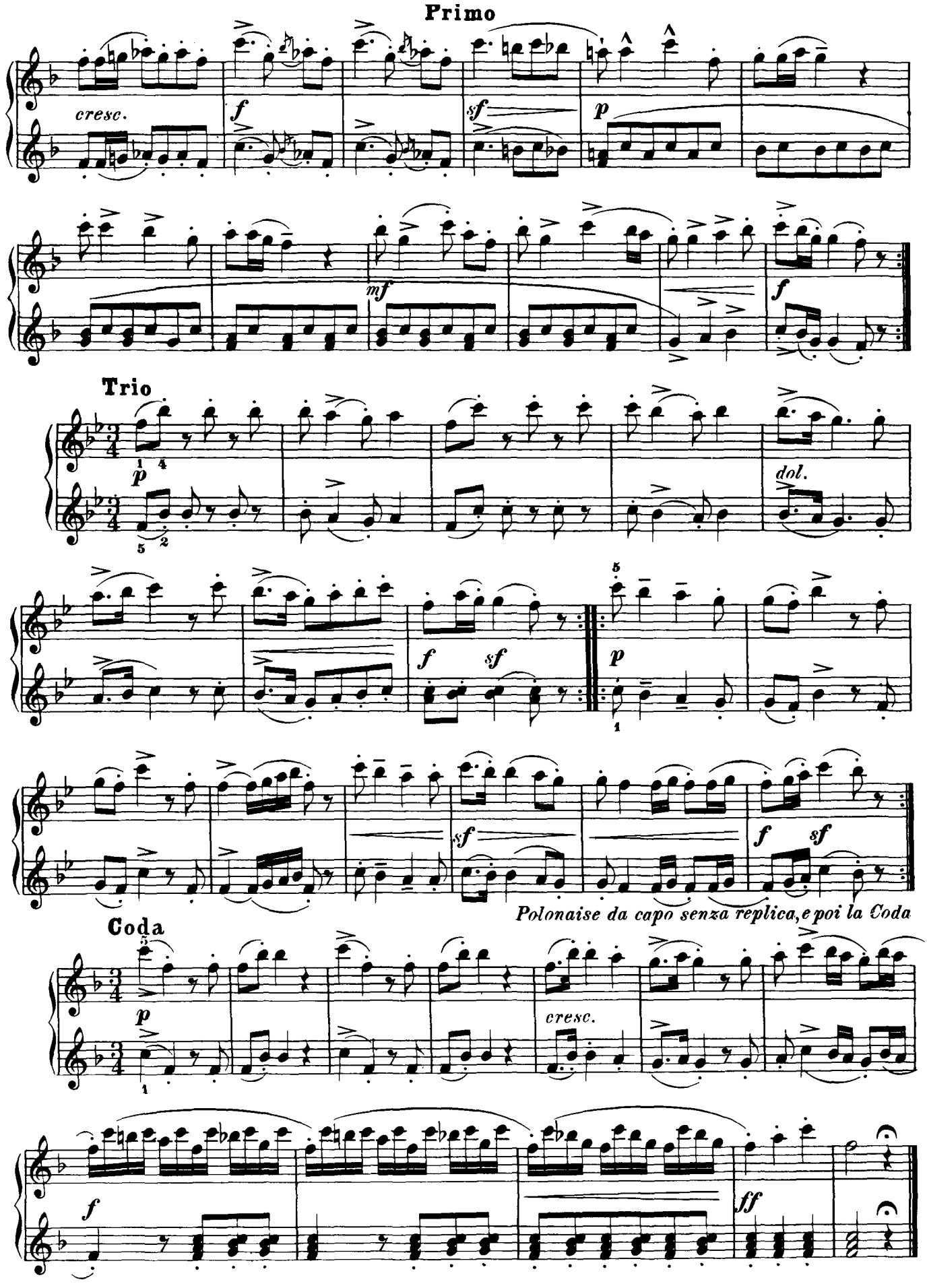
Polonaise

Moderato



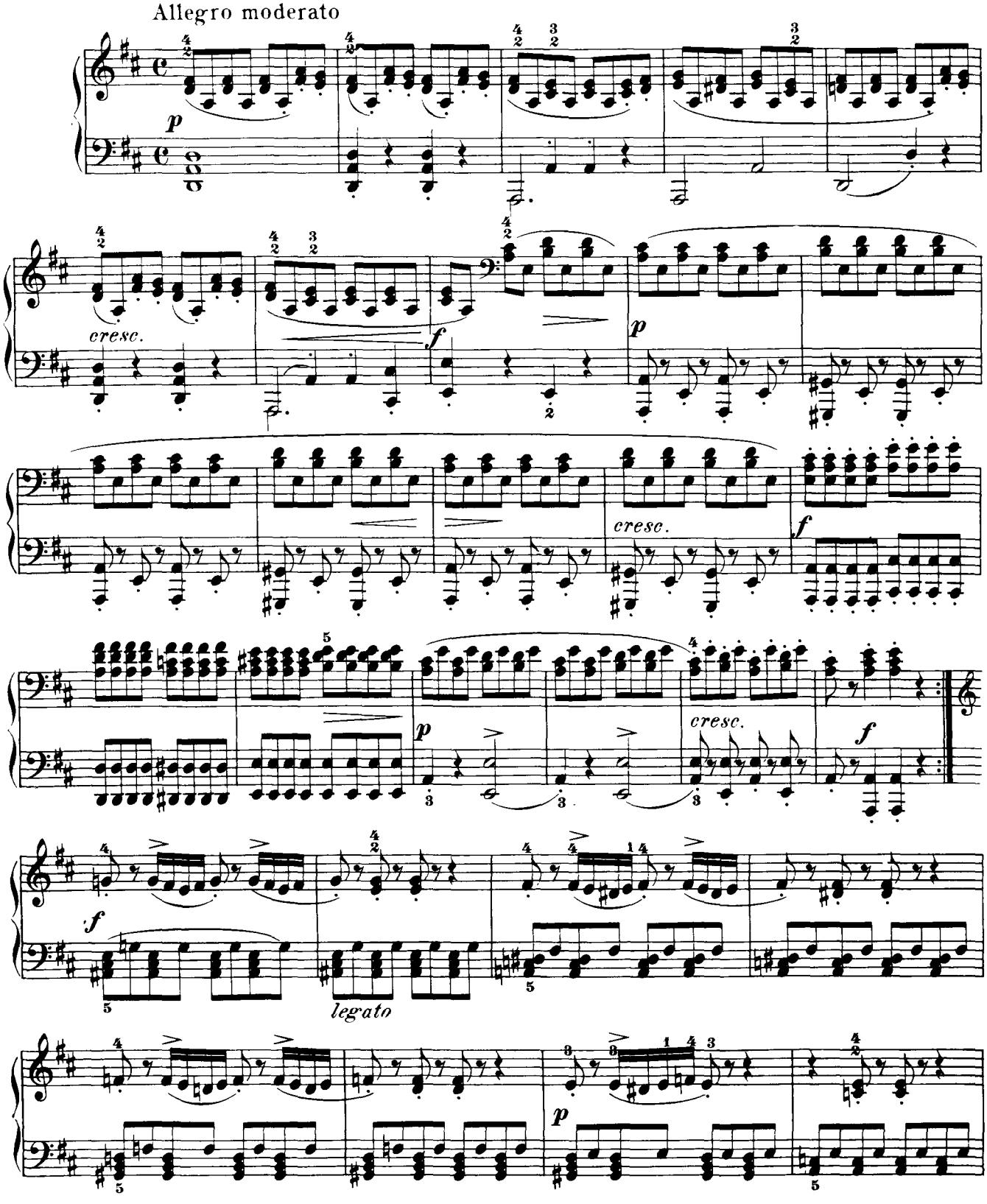
Secondo


cresc.
f
p
mf
f
sf
Trio
p
f
sf
p
f
sf
Polonaise da capo senza replica, e poi la Coda
Coda
p
cresc.
f
ff


Primo
cresc.
f
sf
p
mf
f
Trio
p
dol.
f
sf
p
sf
f
sf
Polonaise da capo senza replica, e poi la Coda
Coda
p
cresc.
f
ff

IV.

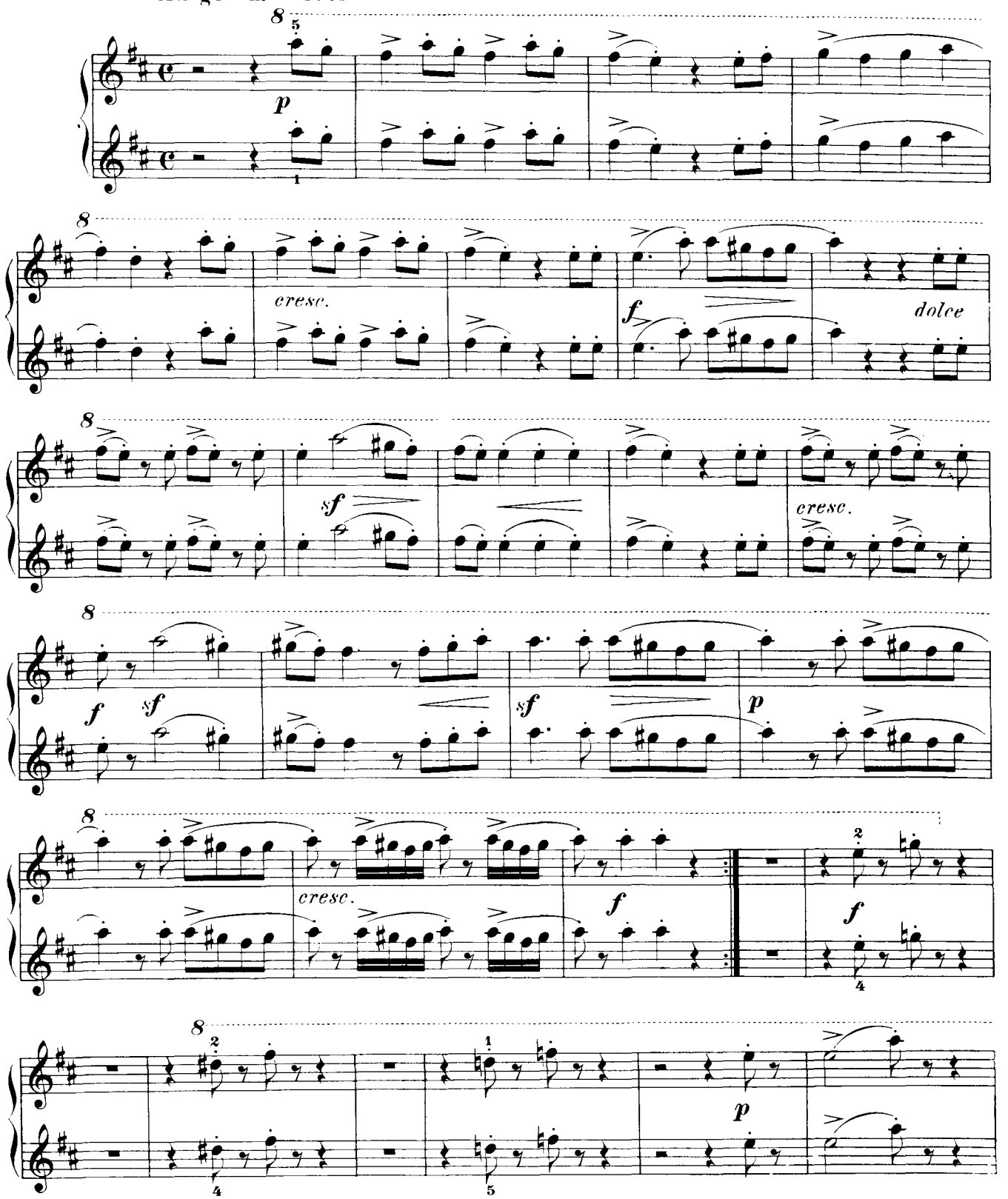
Secondo



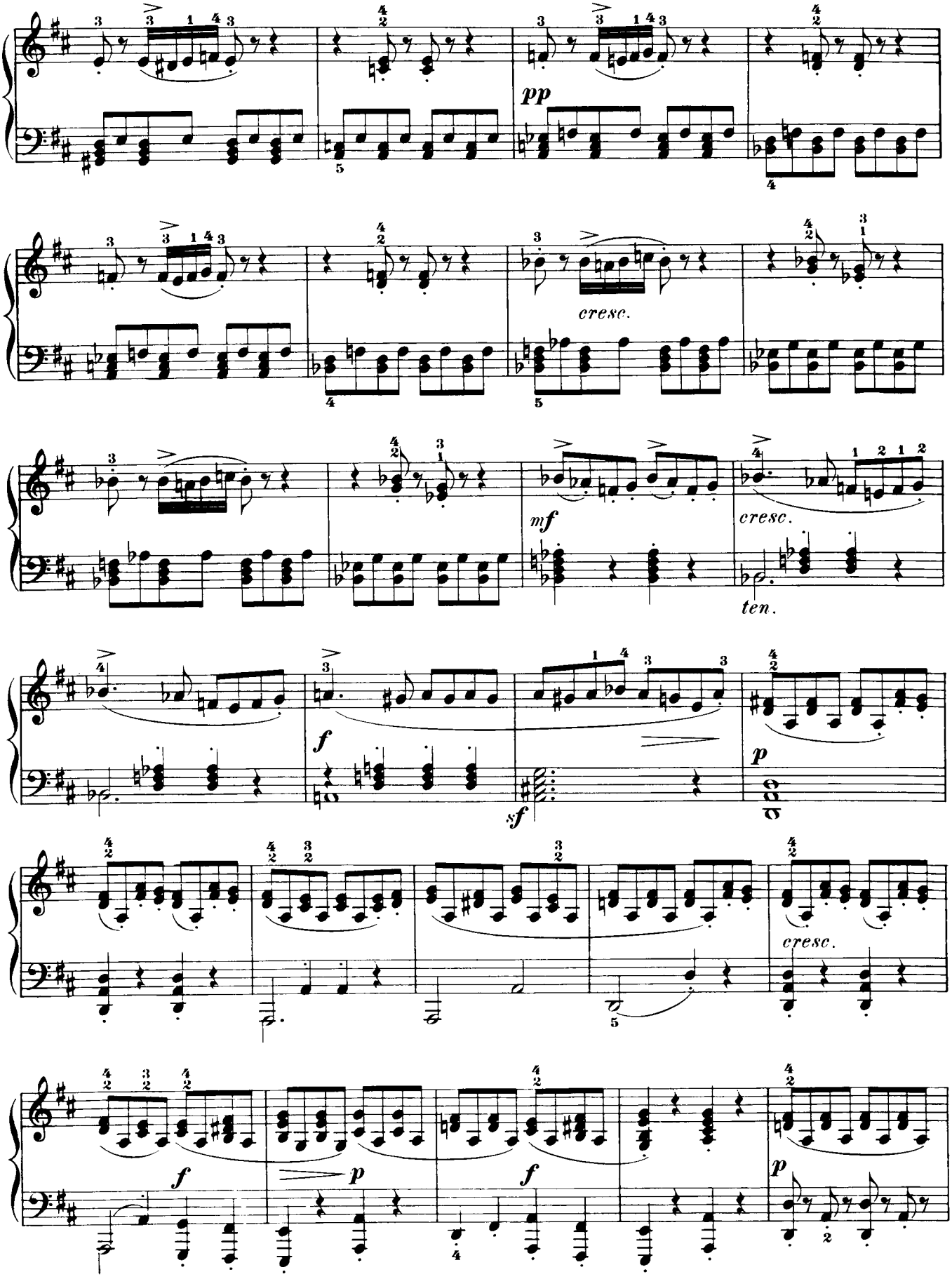
IV.

Primo

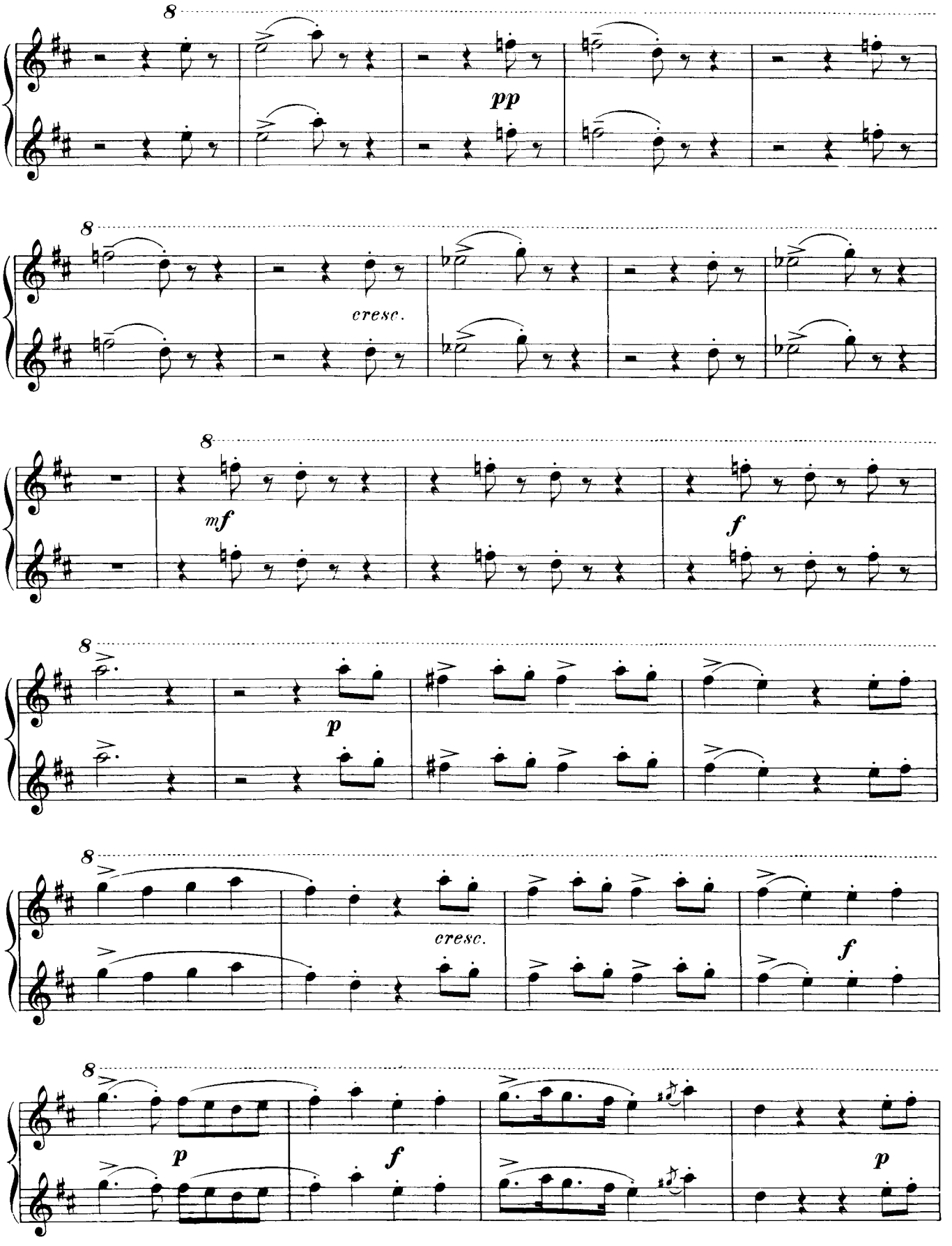
Allegro moderato



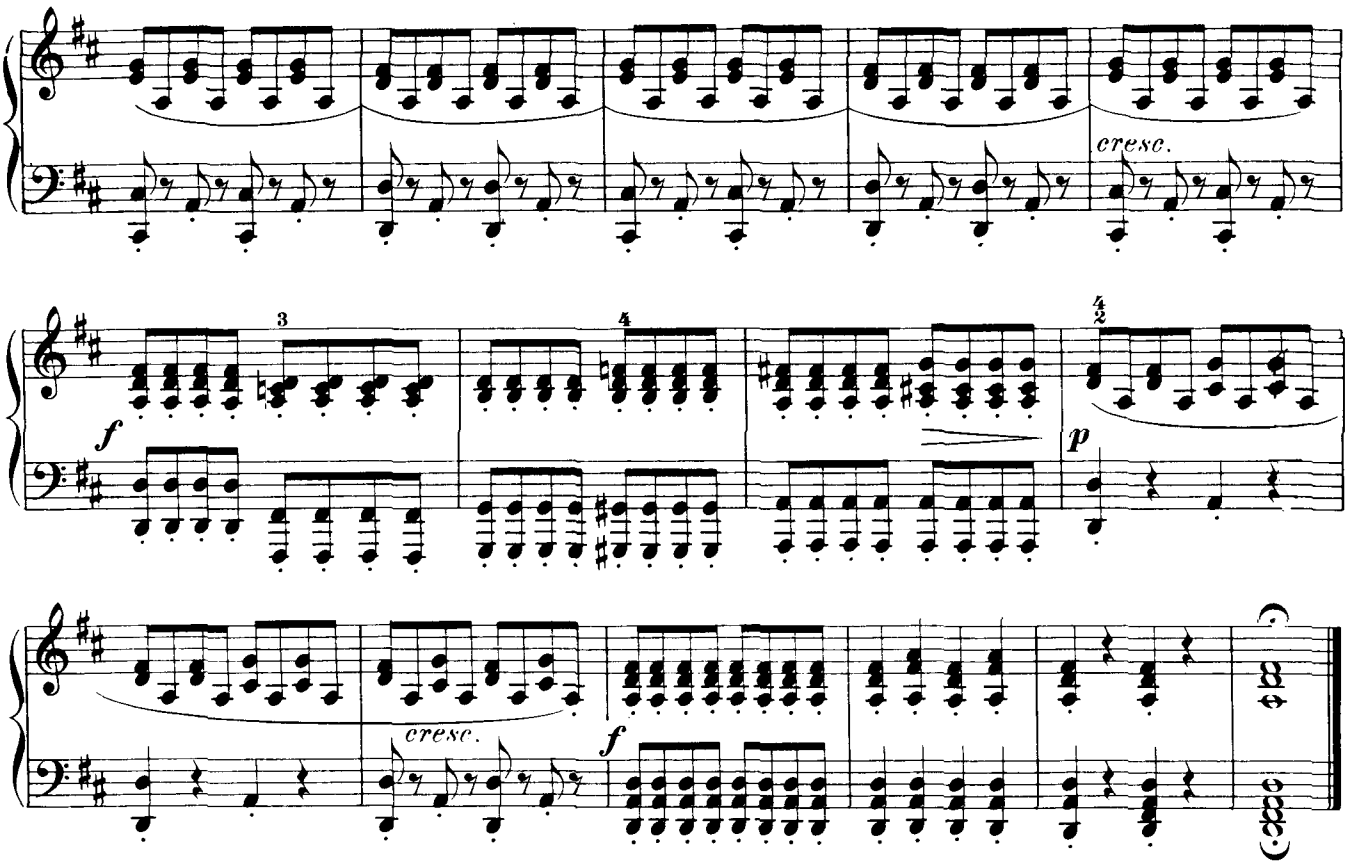
Secondo



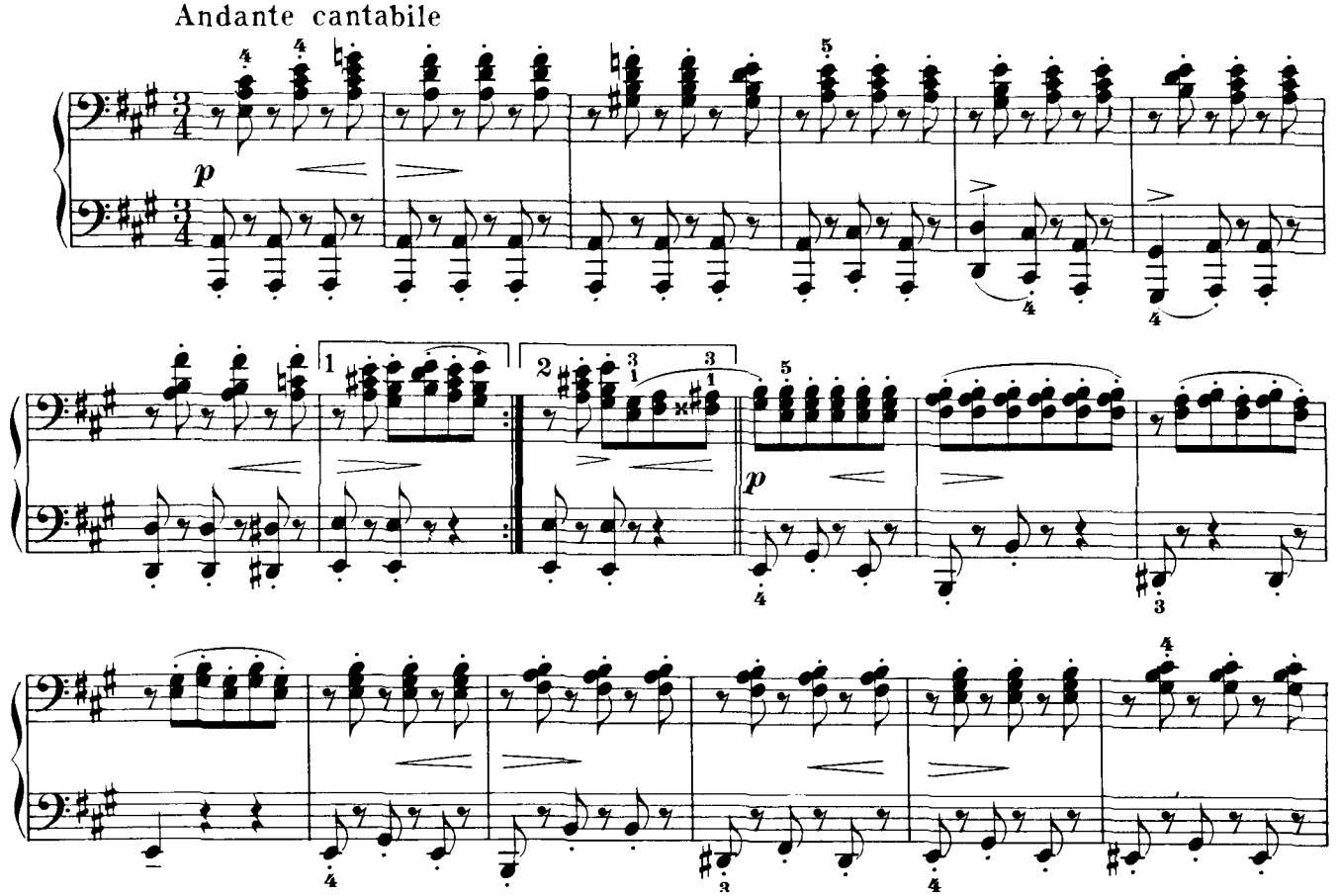
Primo



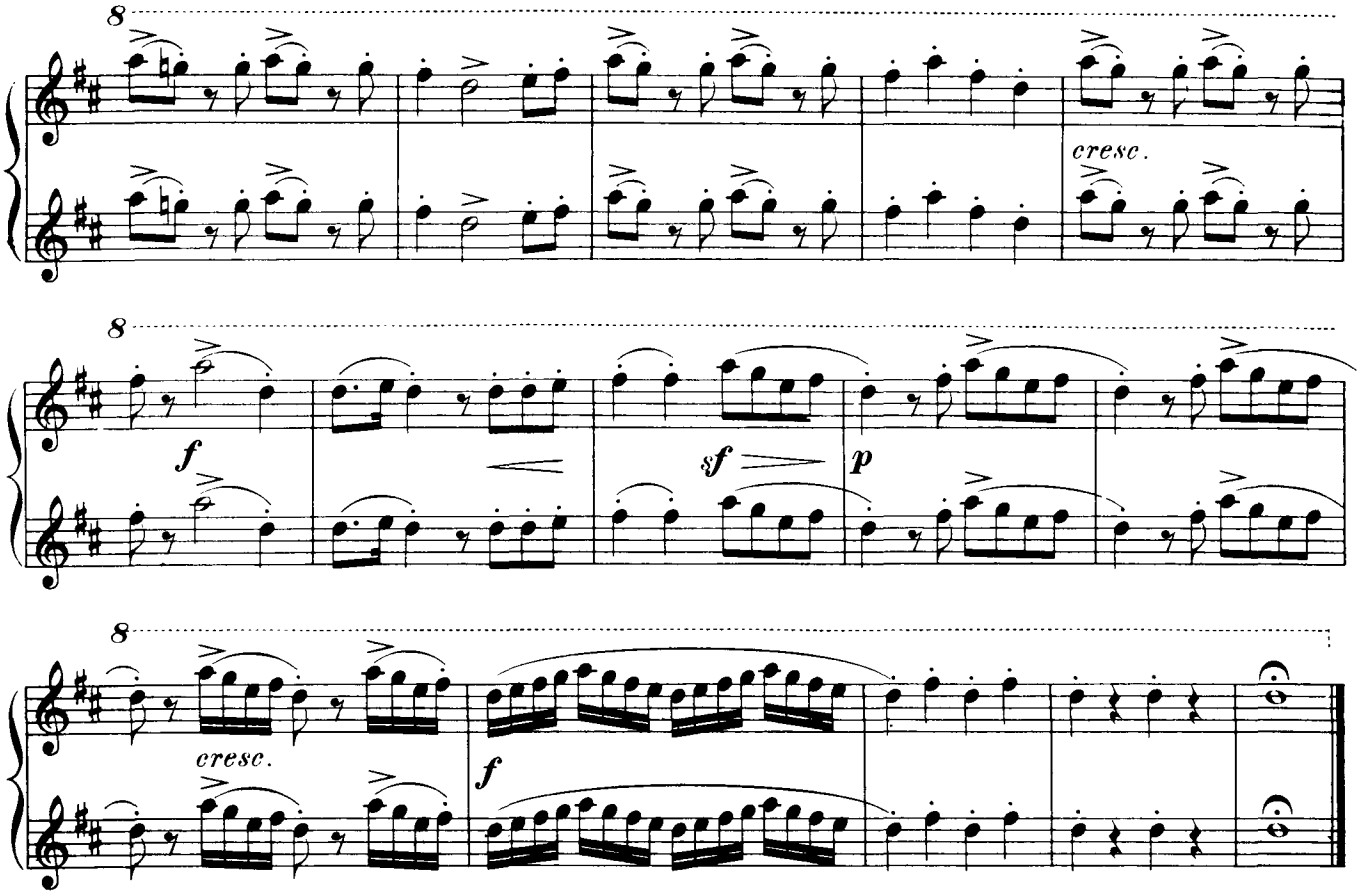
Secondo



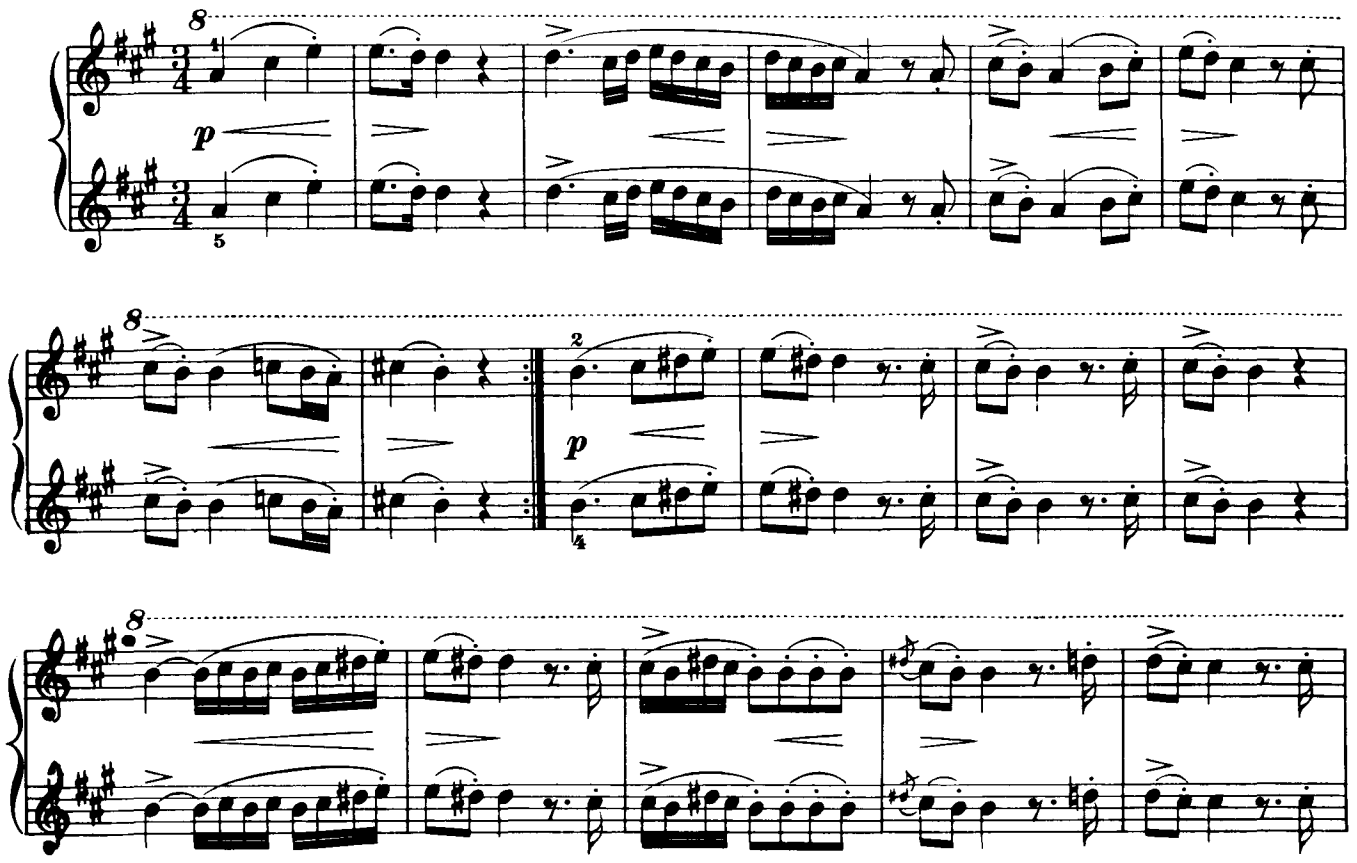
Andante cantabile



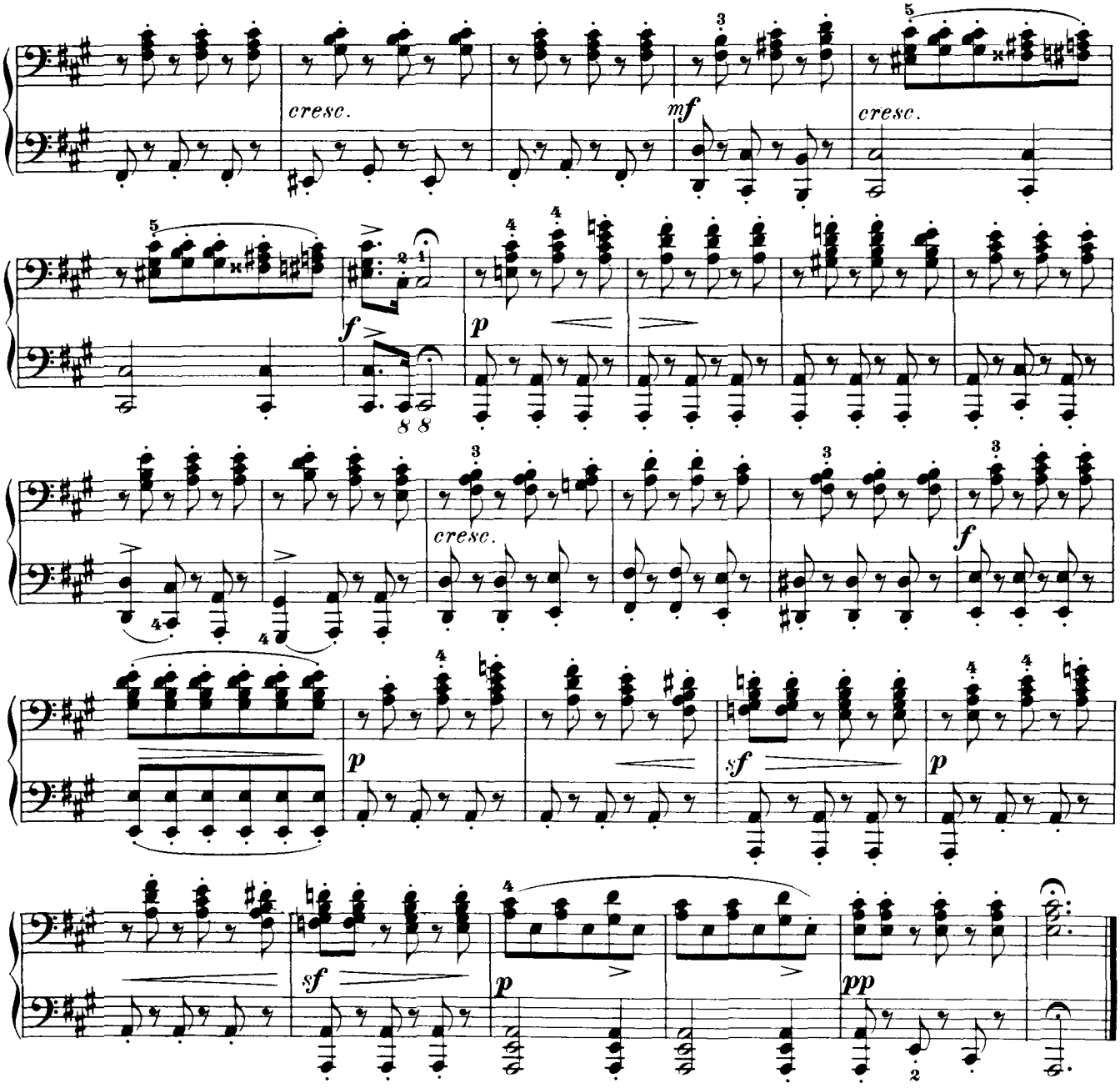
Primo



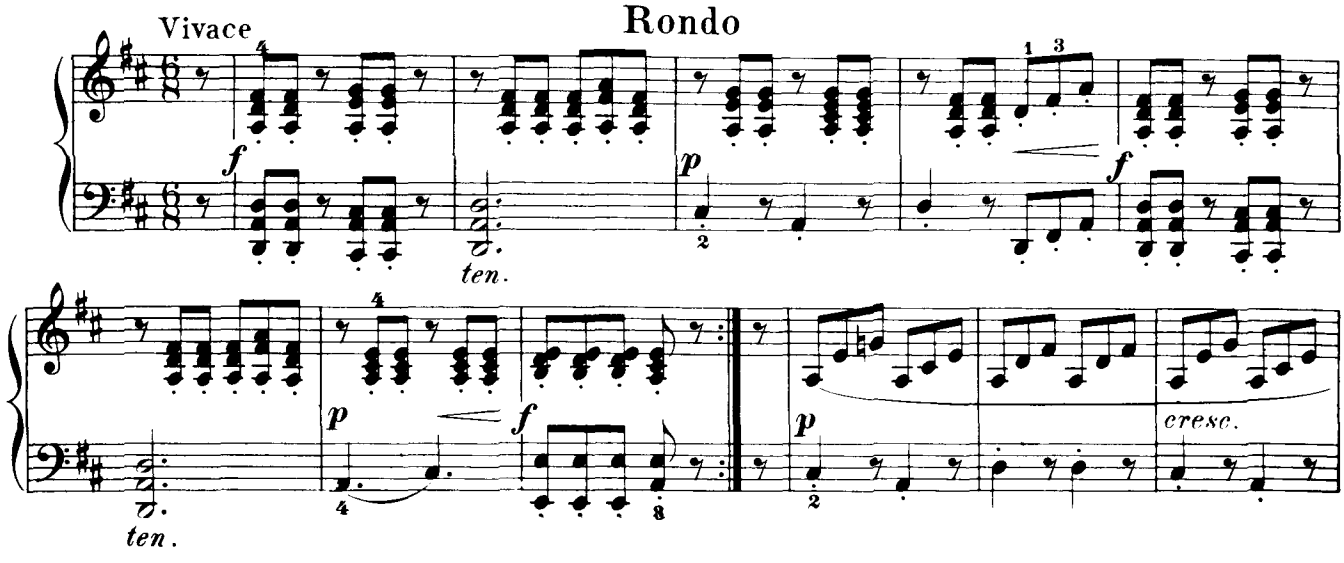
Andante cantabile



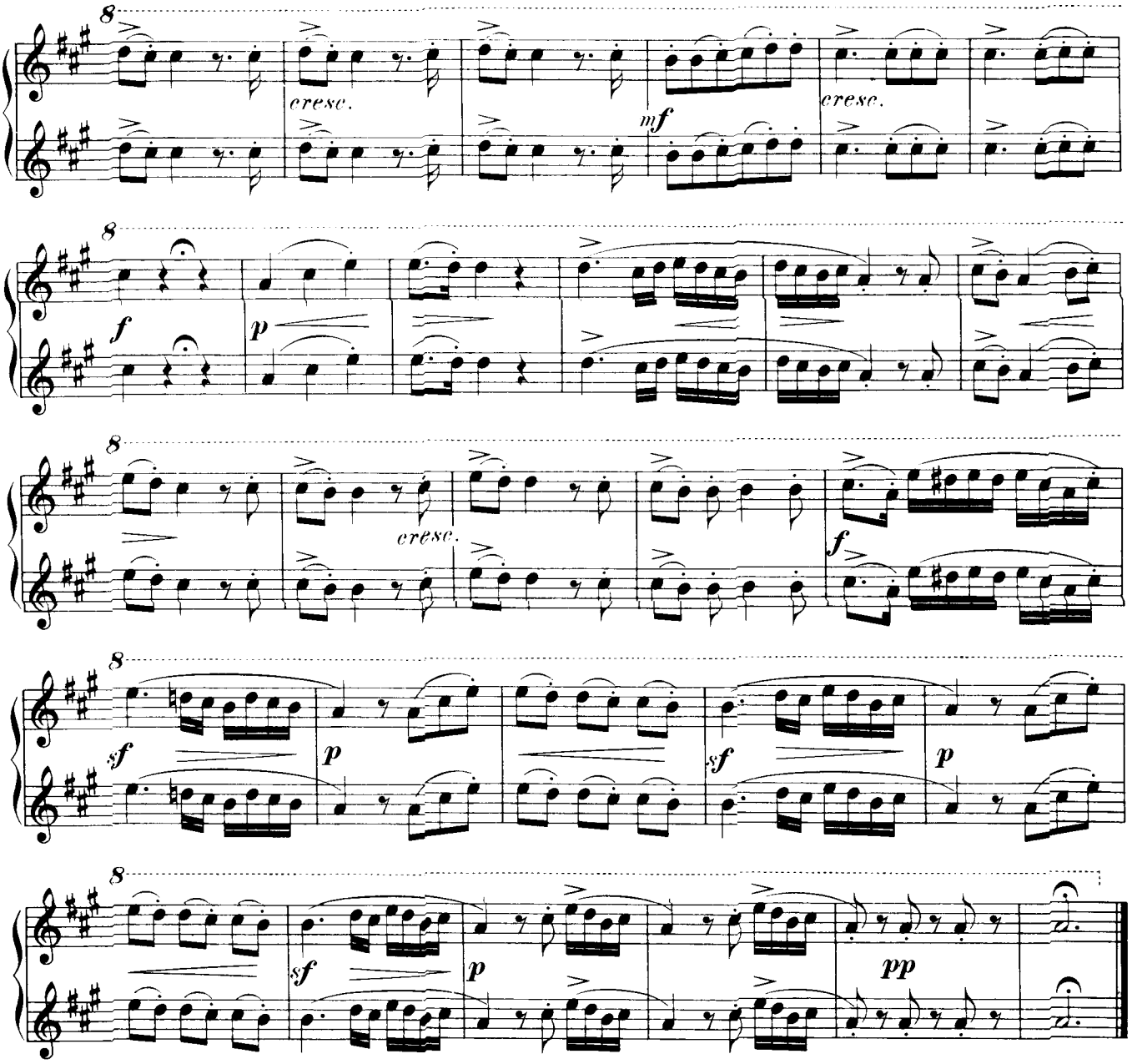
Secondo



Rondo

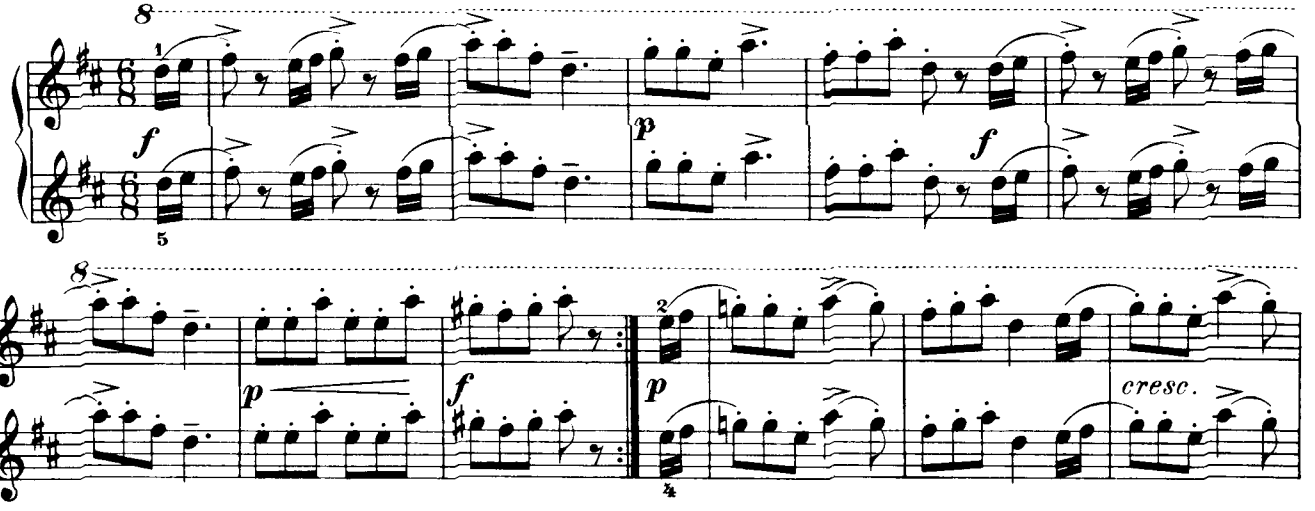


Primo

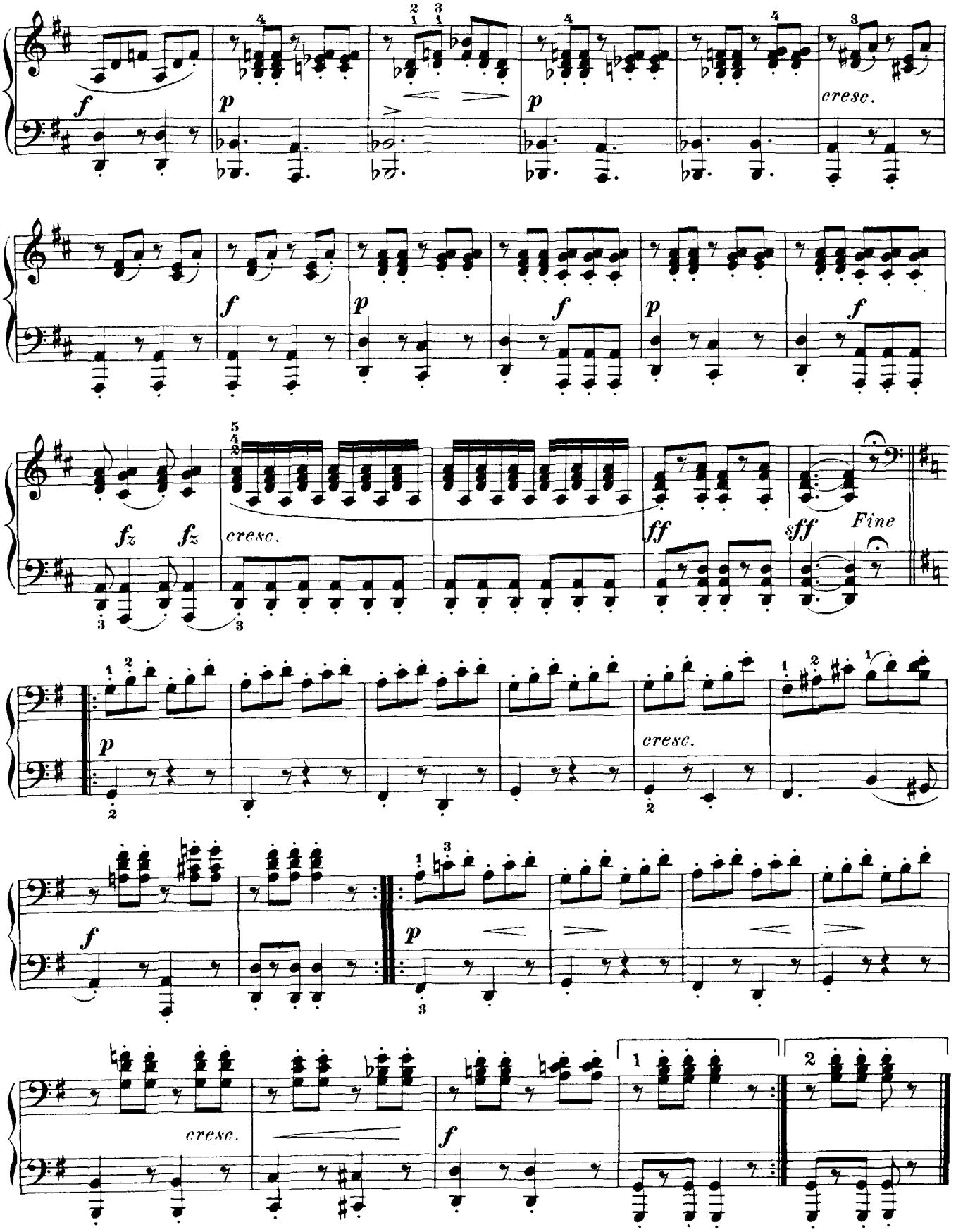


Vivace

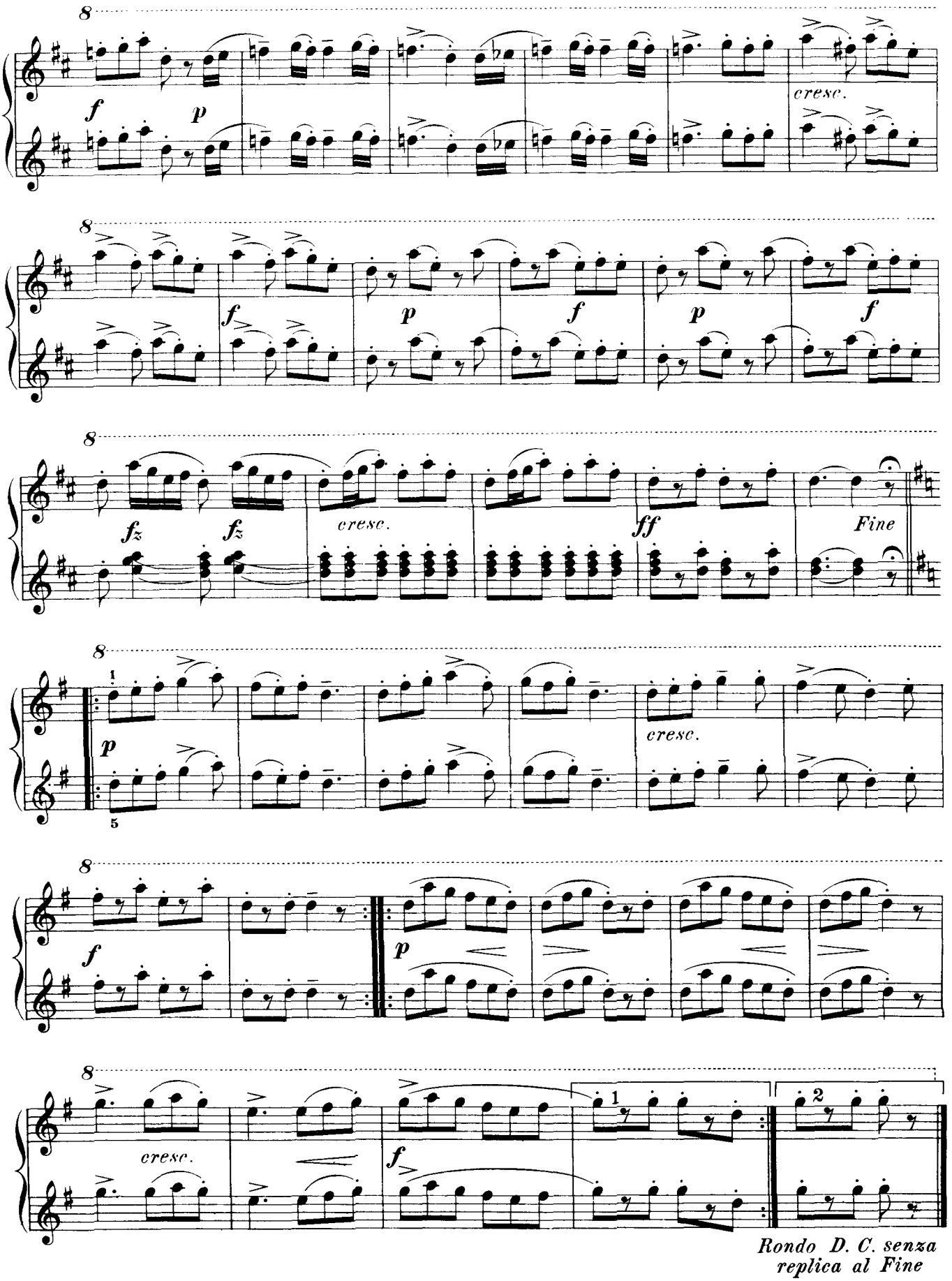
Rondo



Secondo


cresc.
fz fz
cresc.
ff
sff
Fine
cresc.
cresc.
Rondo D.C. senza replica al Fine

Primo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p
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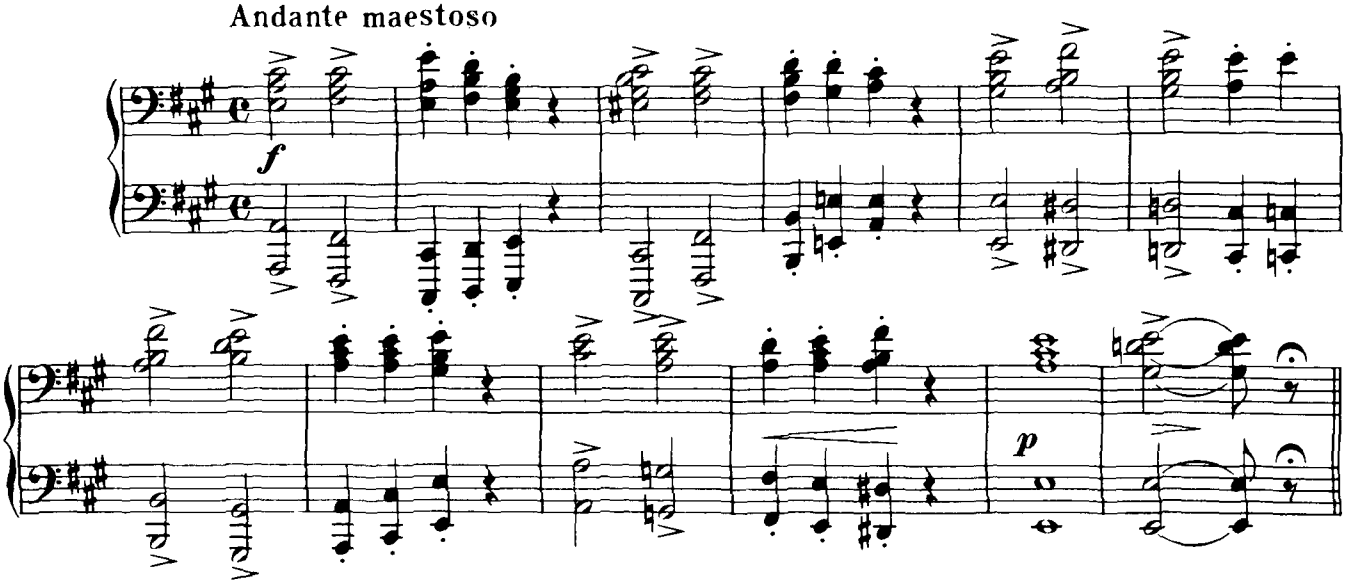
fz
fz
cresc.
ff
Fine
8
1
p
5
cresc.
8
f
p
8
cresc.
f
1
2
Rondo D. C. senza replica al Fine

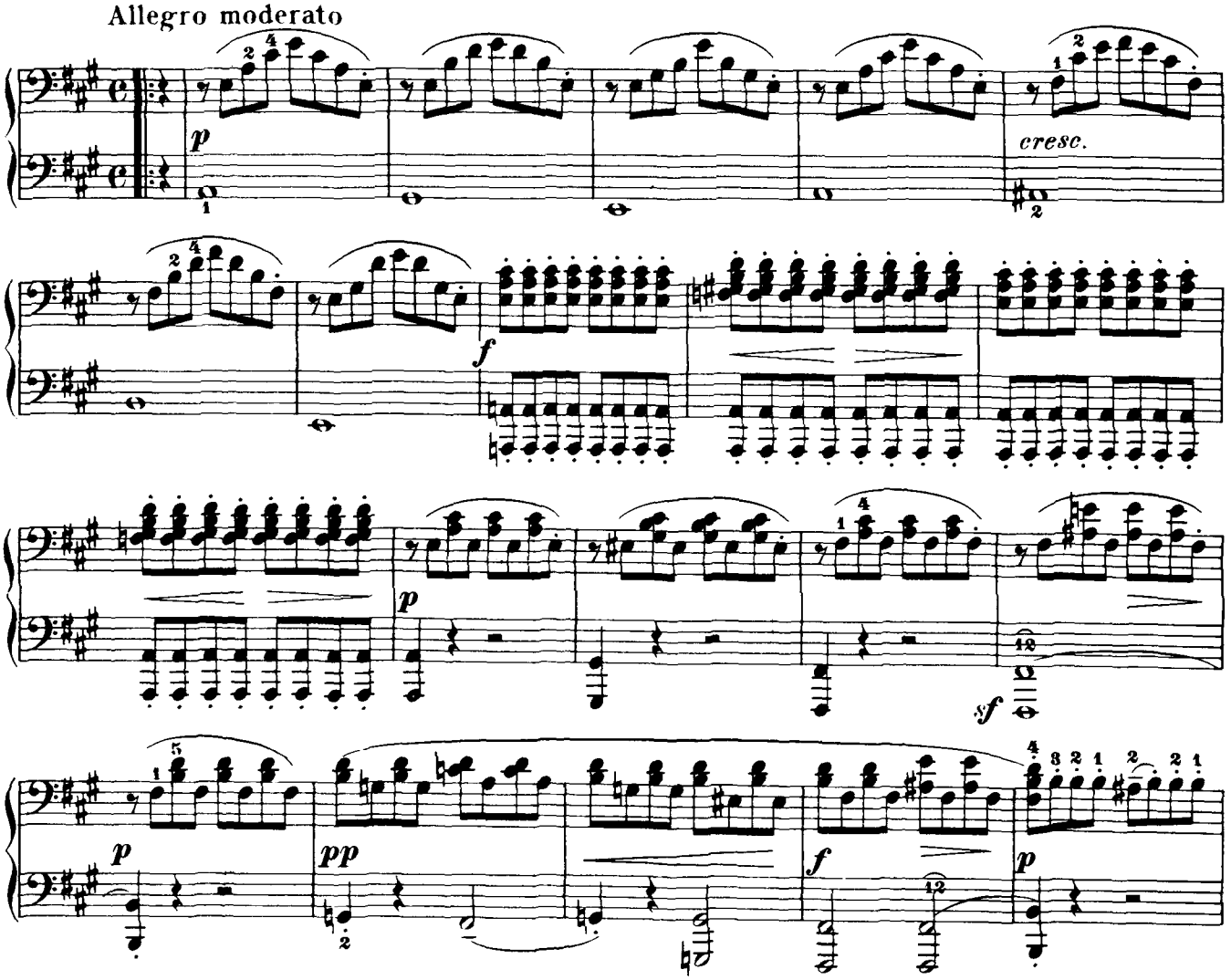
V.

Secondo

Andante maestoso



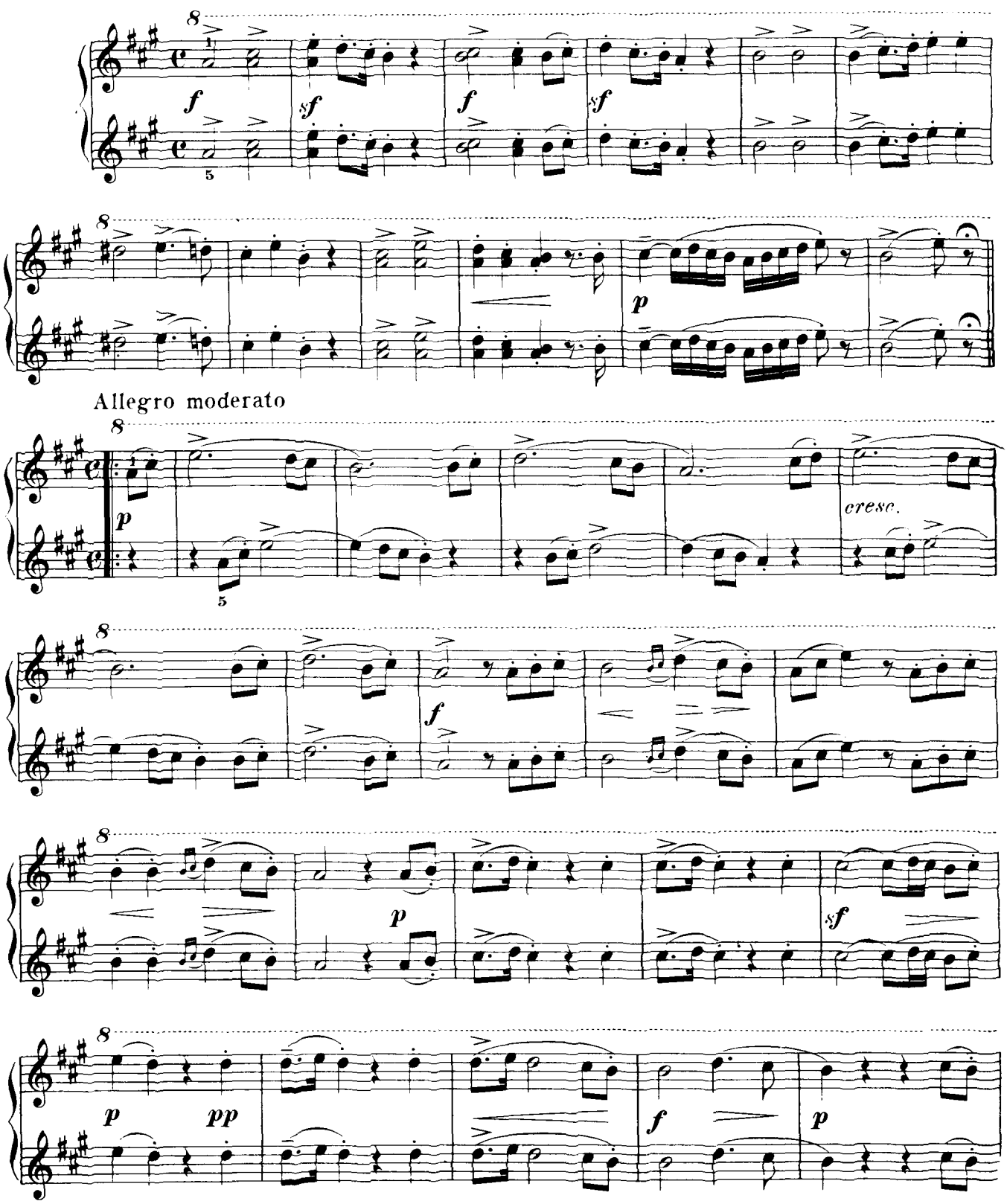
Allegro moderato



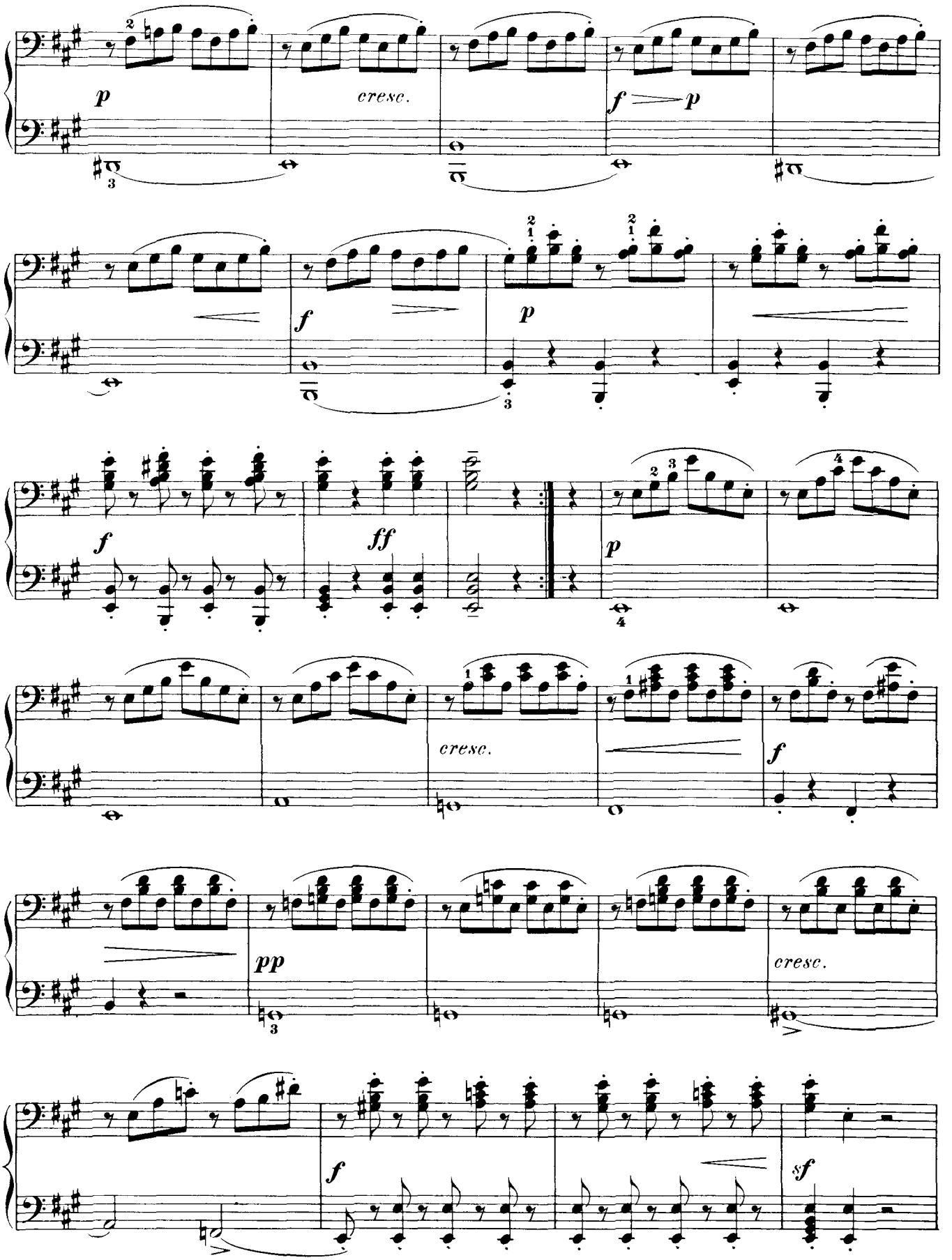
V.

Primo

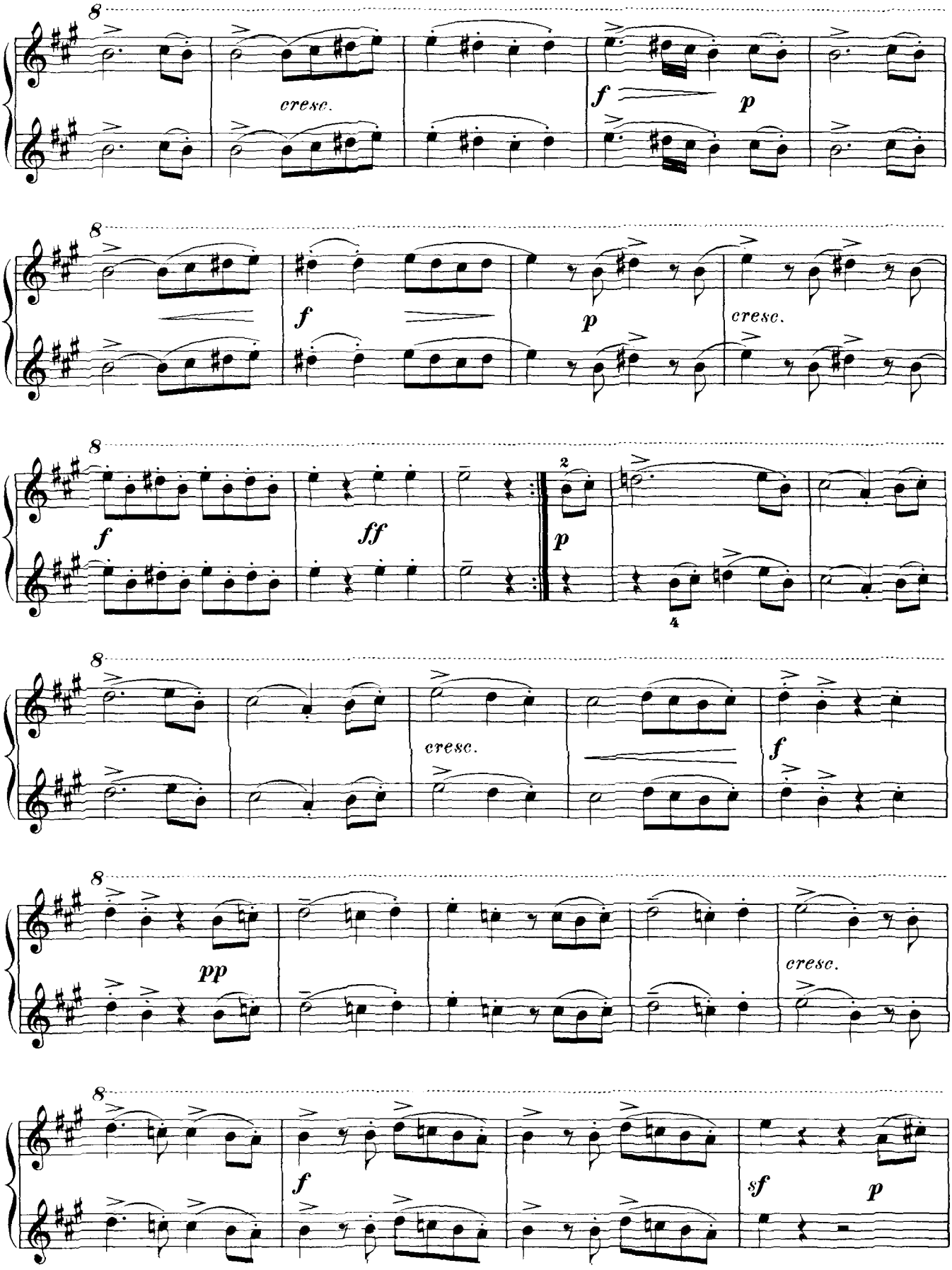
Andante maestoso



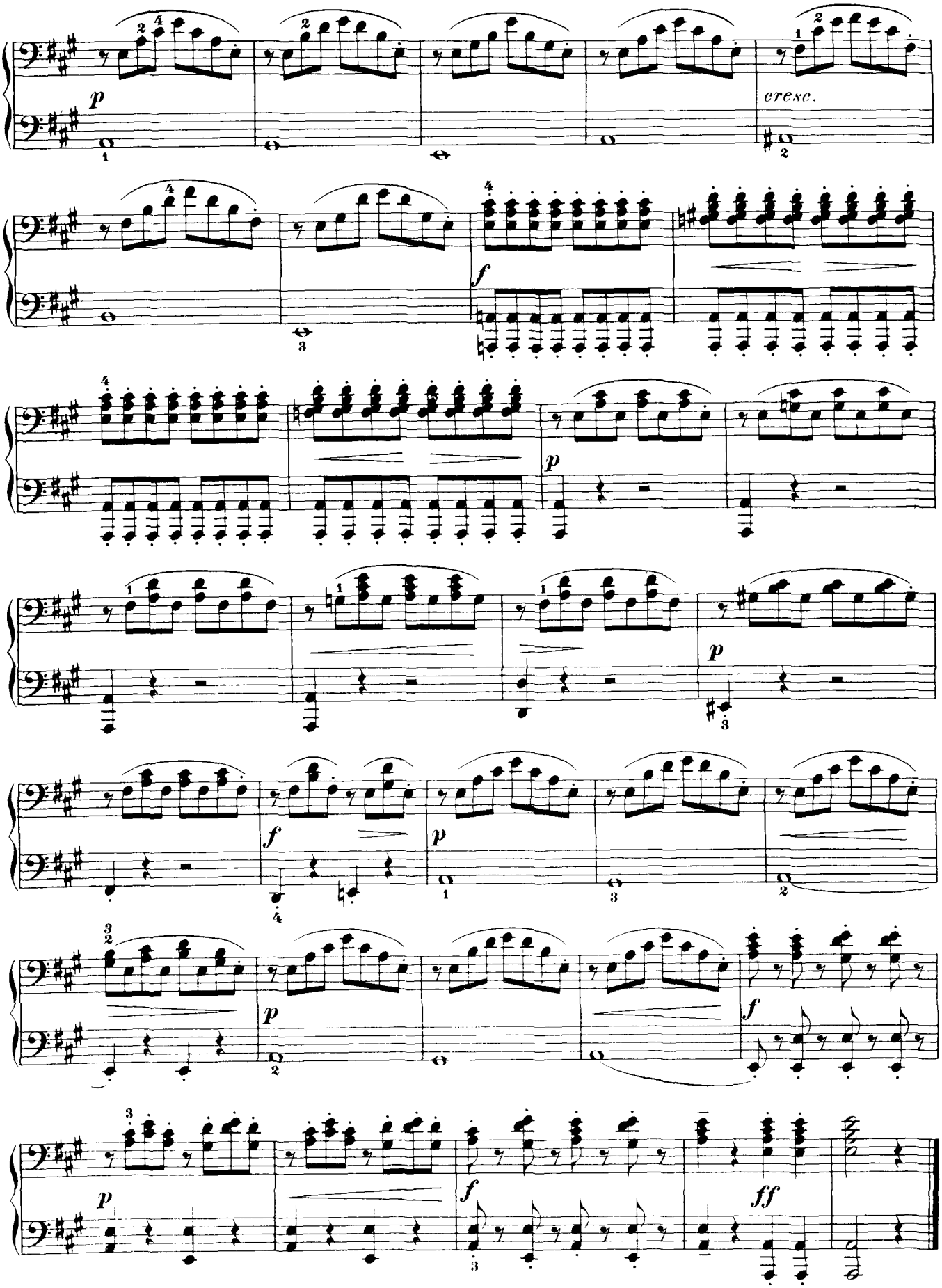
Secondo



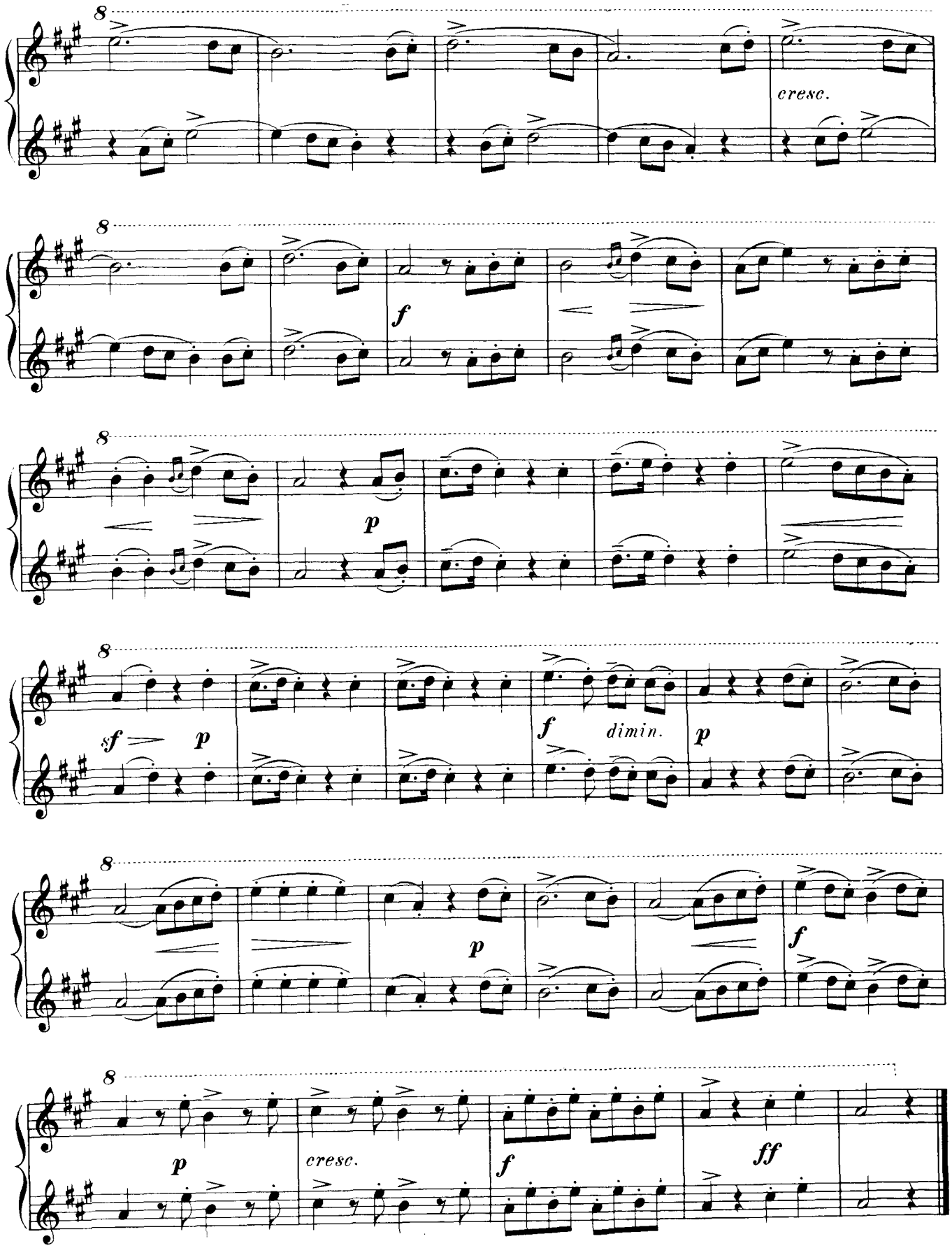
Primo



Secondo

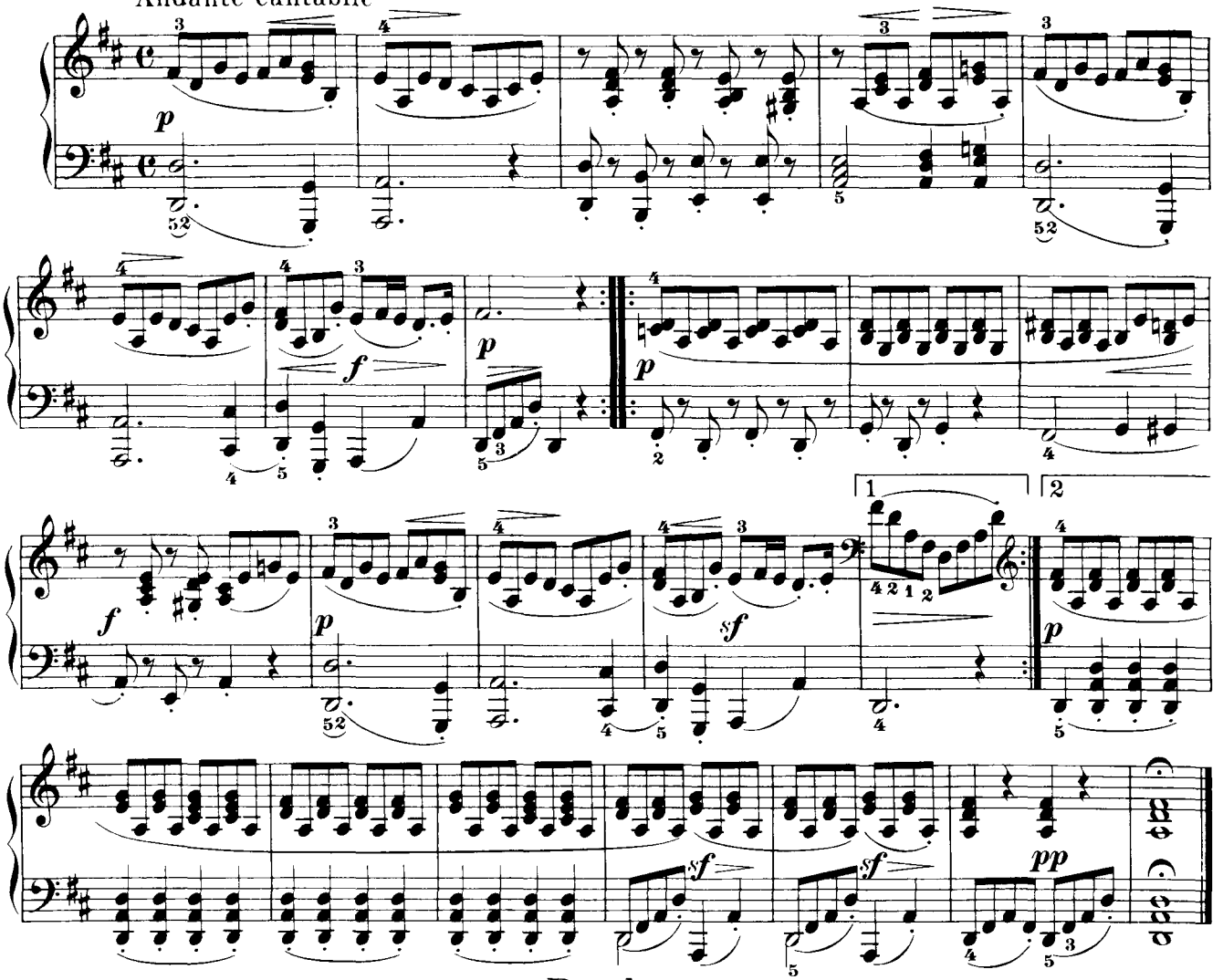


Primo



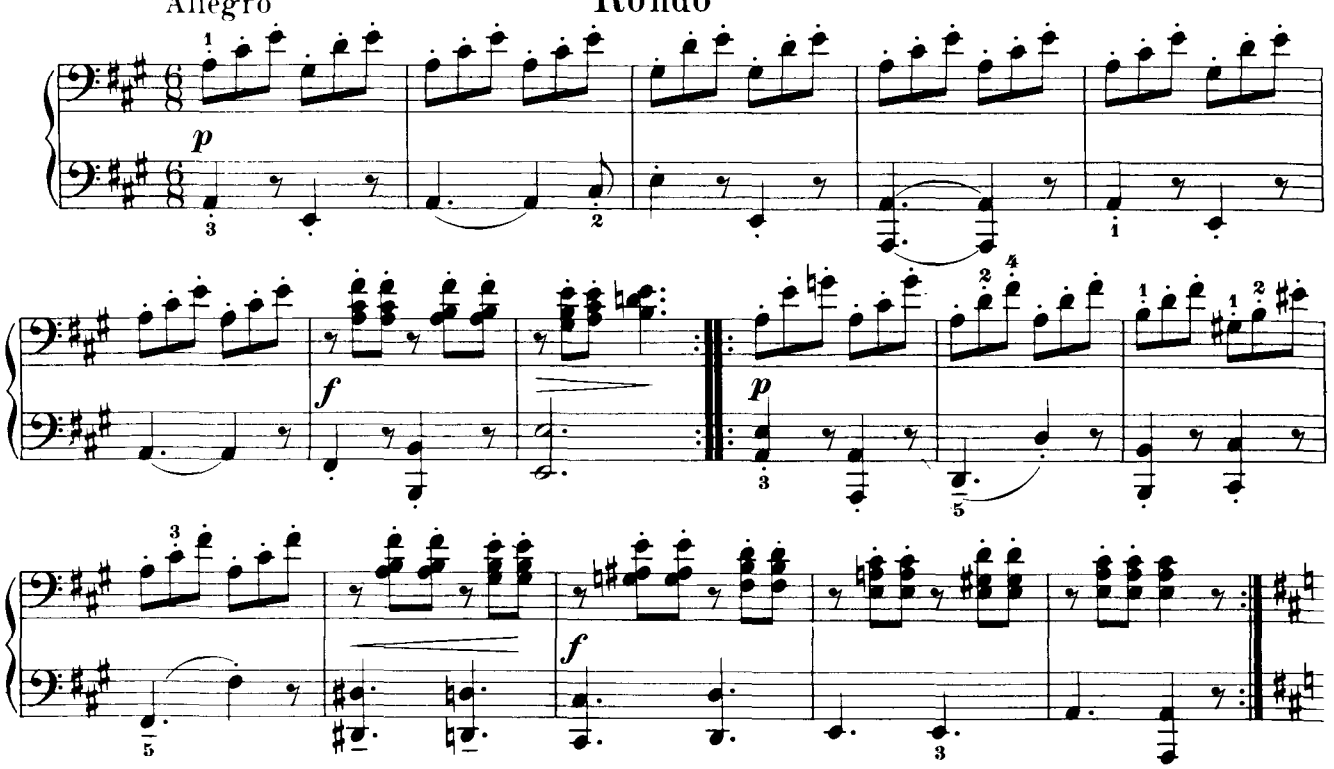
Secondo

Andante cantabile



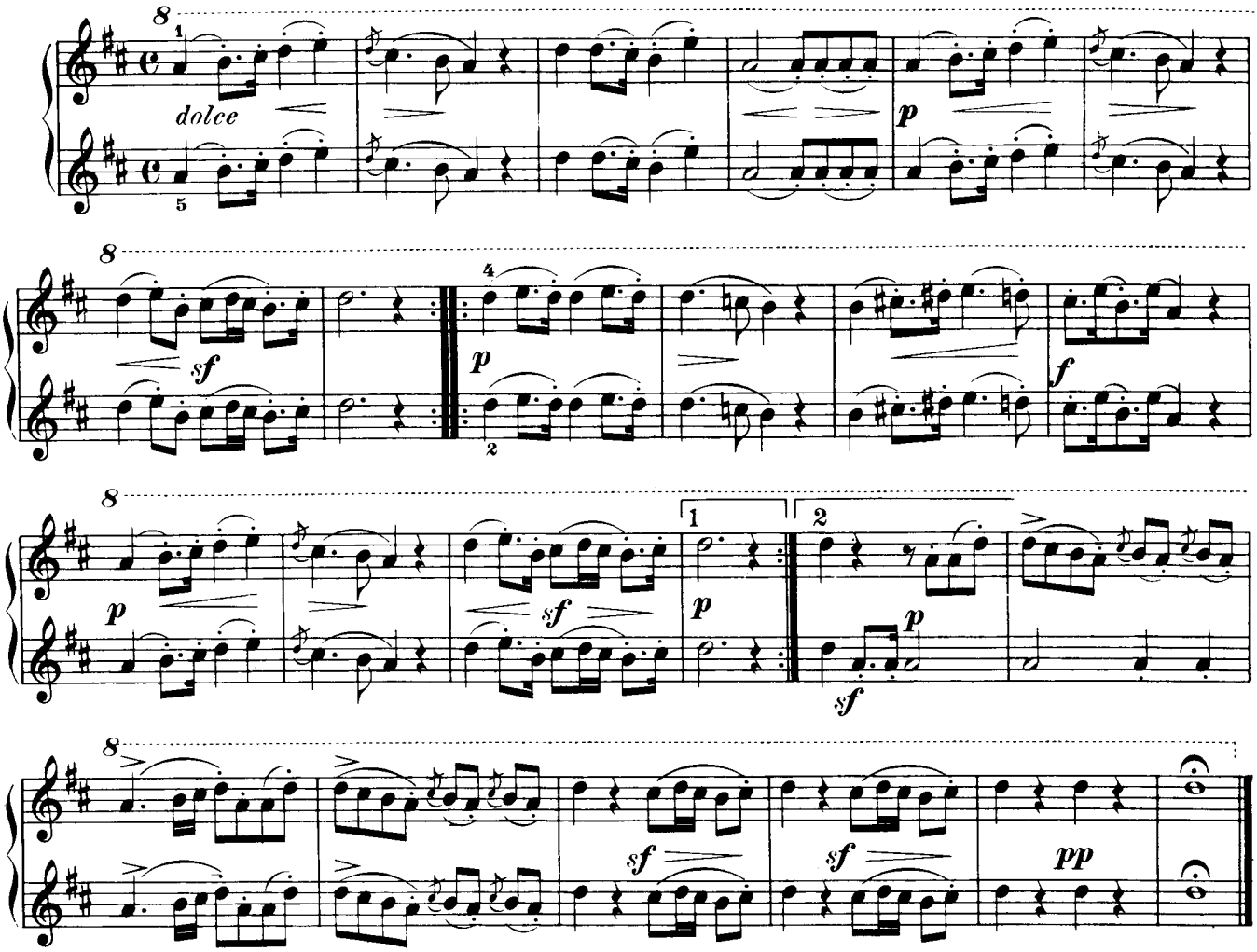
Allegro

Rondo



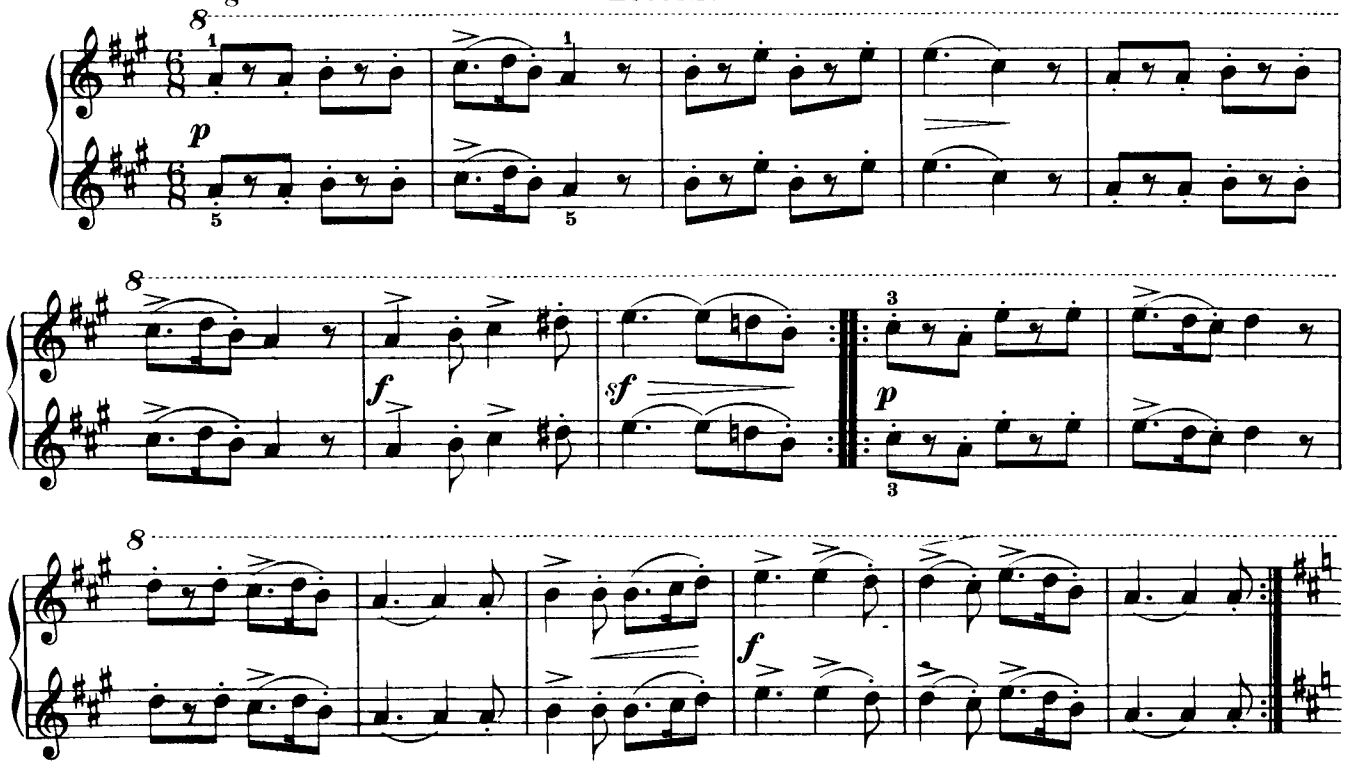
Primo

Andante cantabile

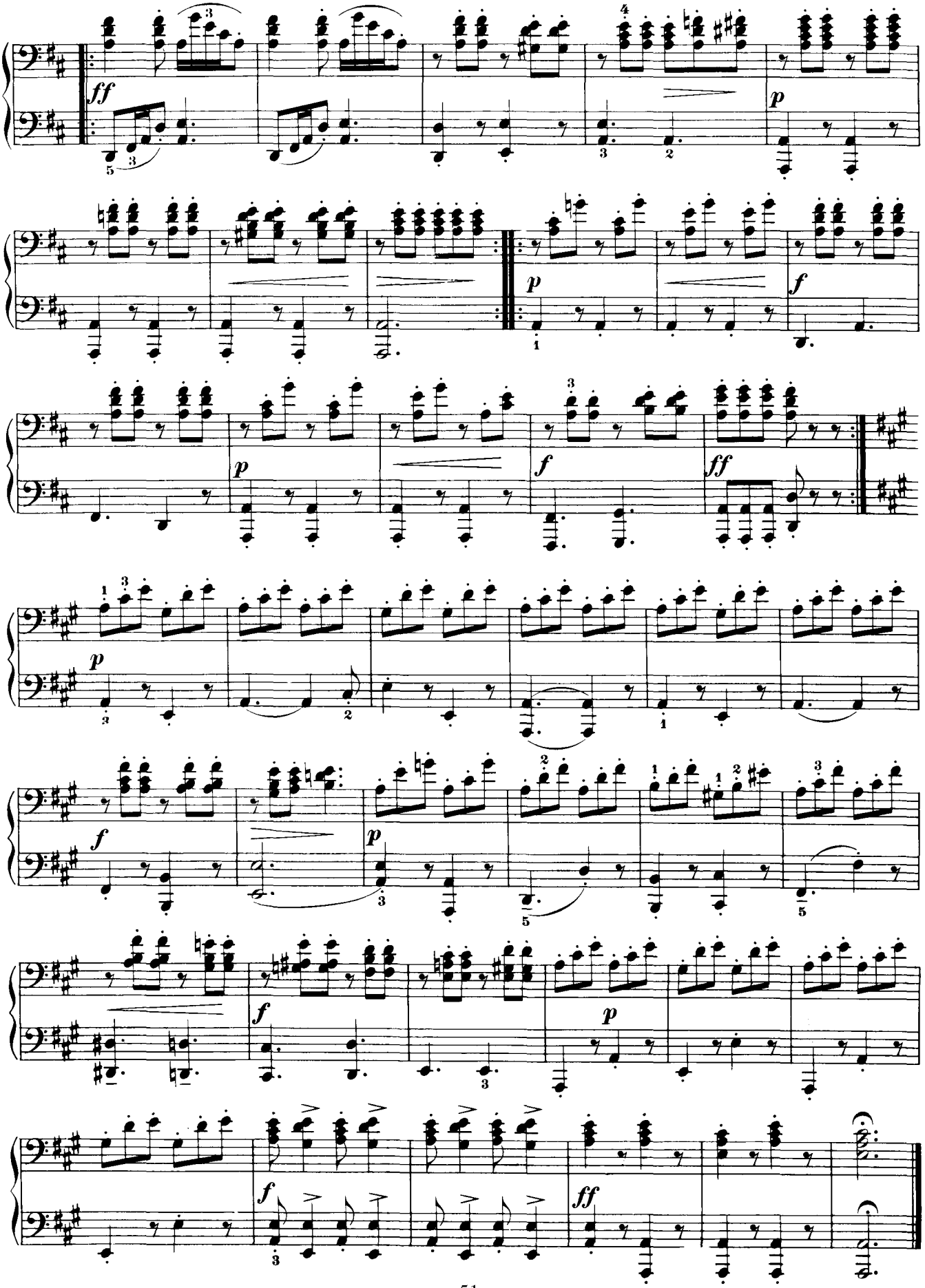


Rondo

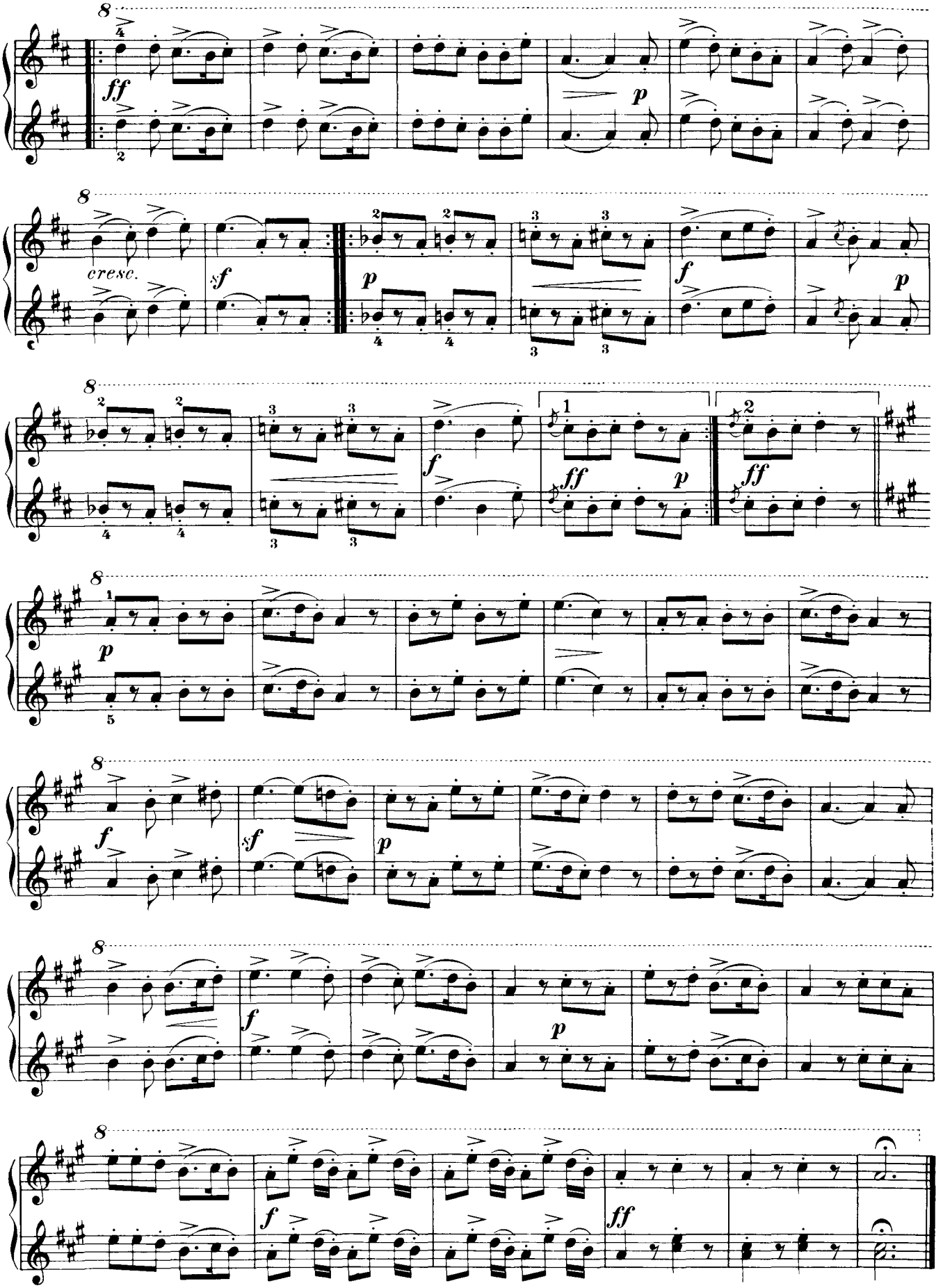
Allegro



Secondo



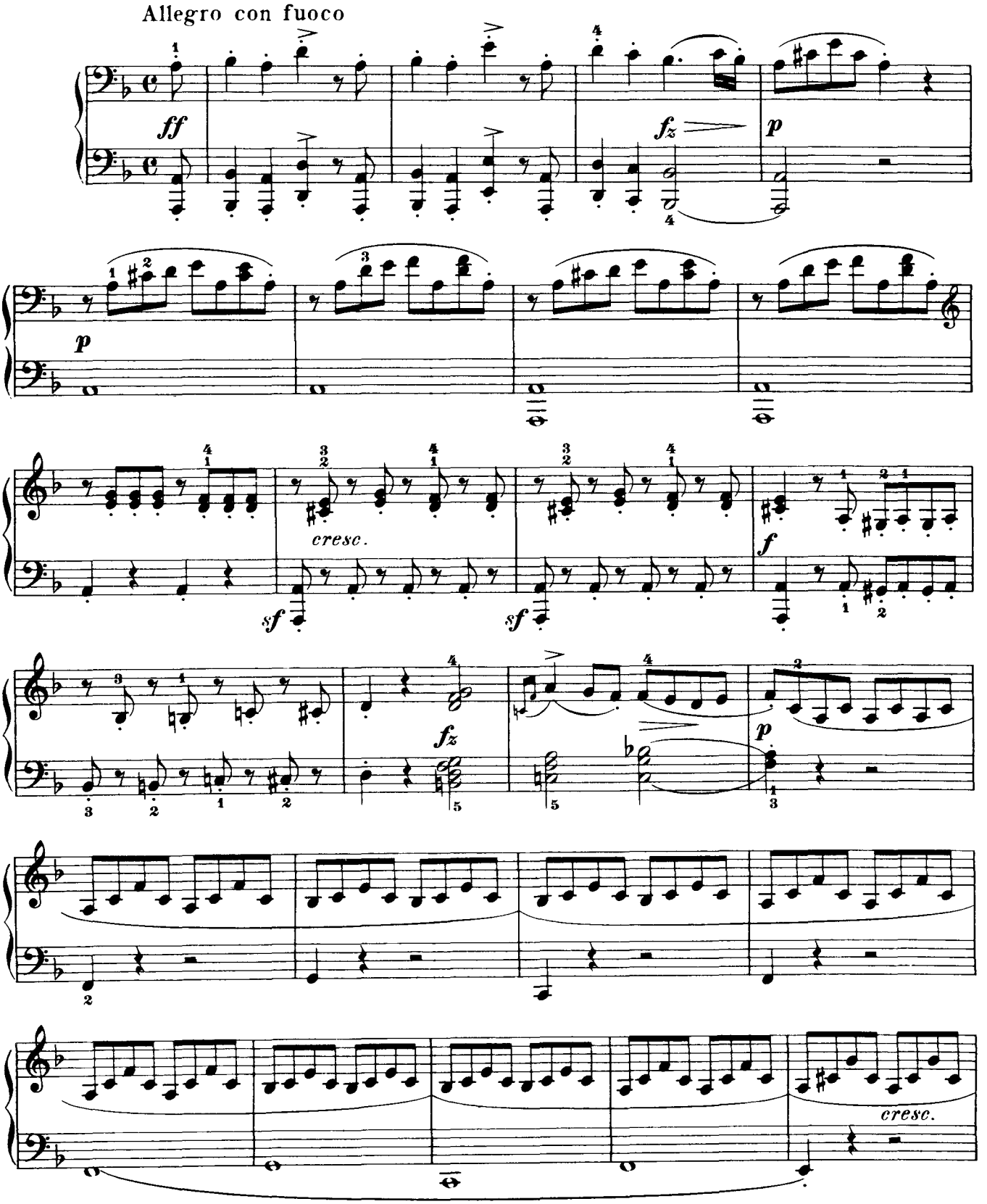
Primo



VI.

Secondo

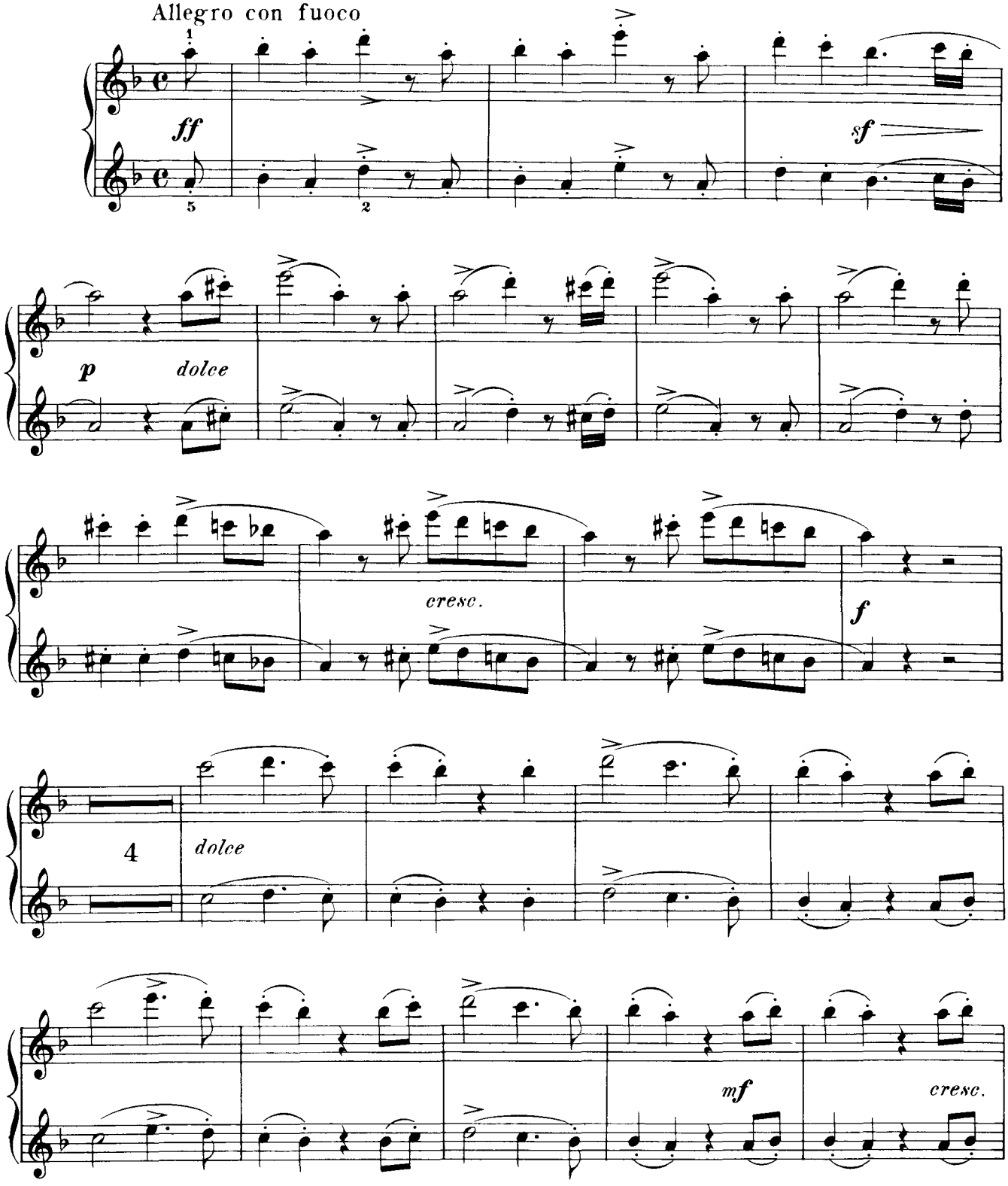
Allegro con fuoco



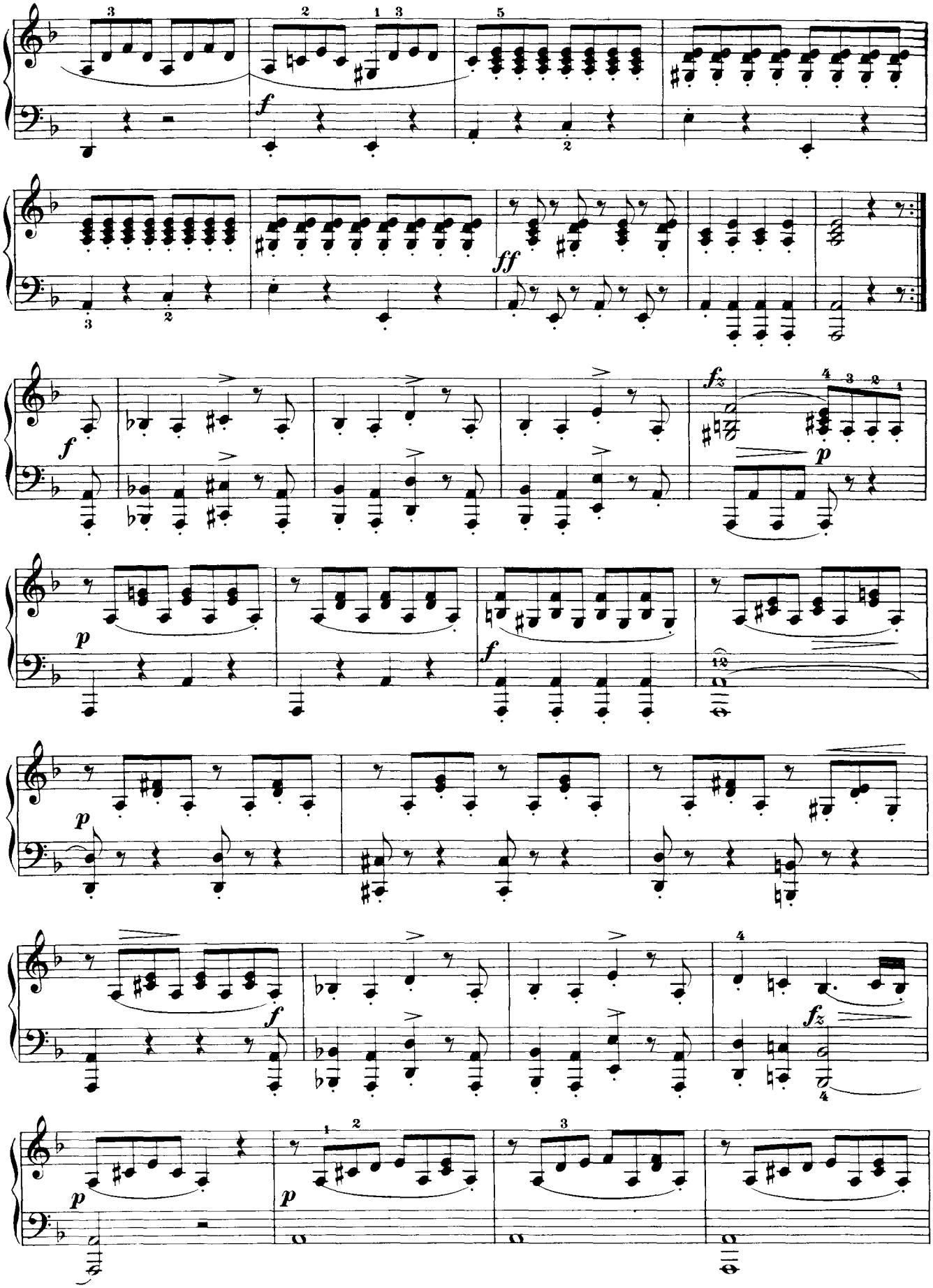
VI.

Primo

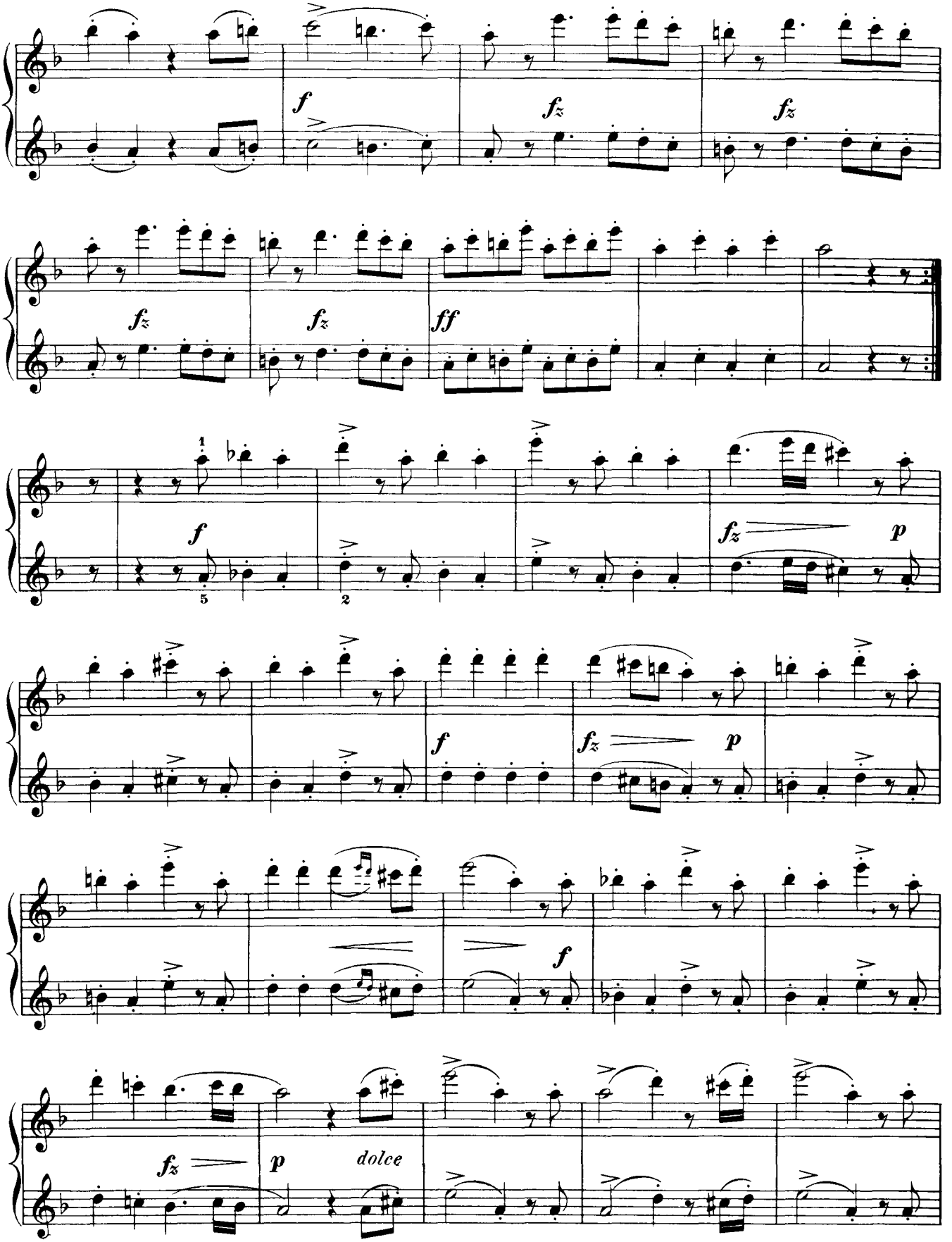
Allegro con fuoco



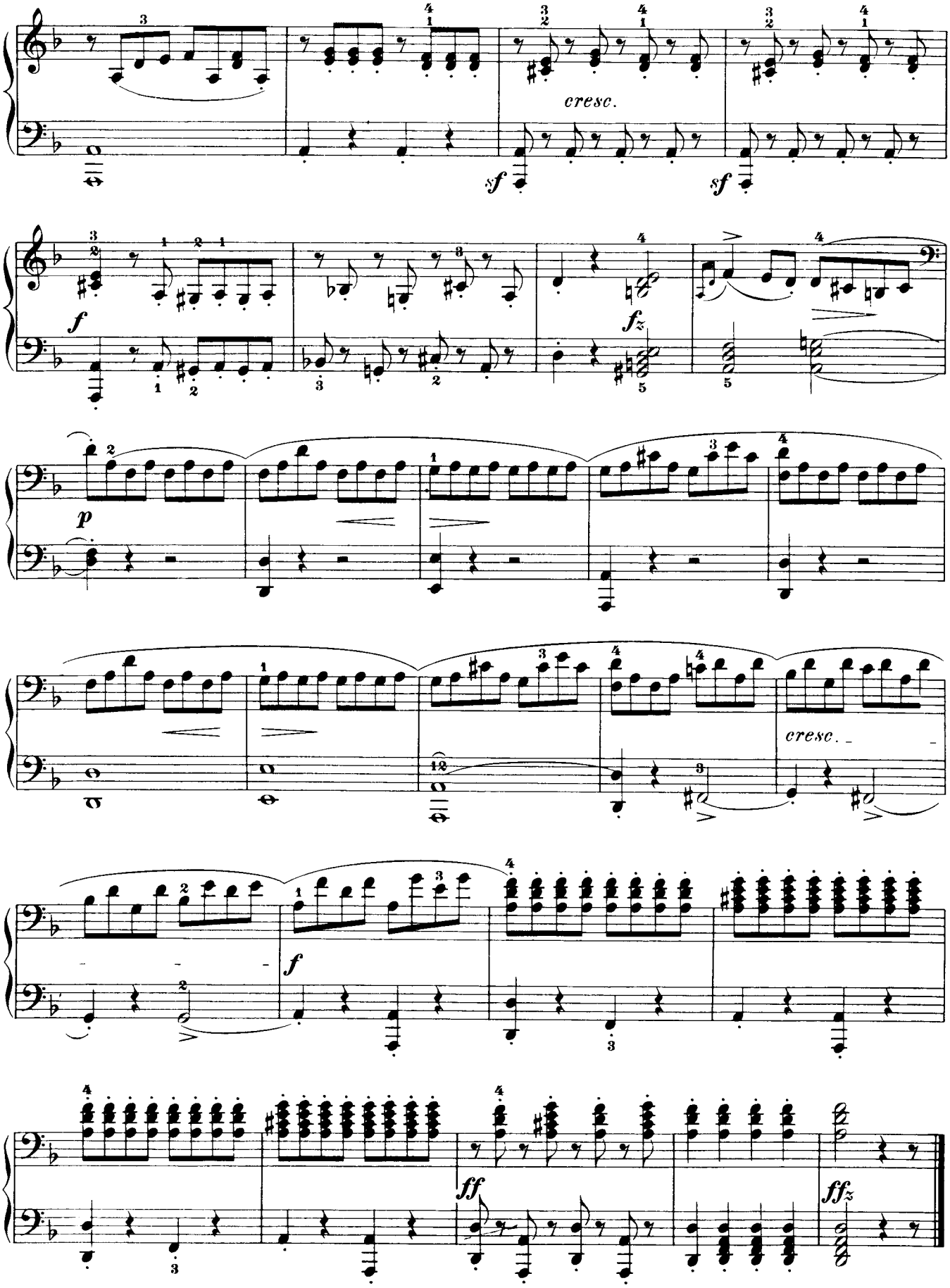
Secondo



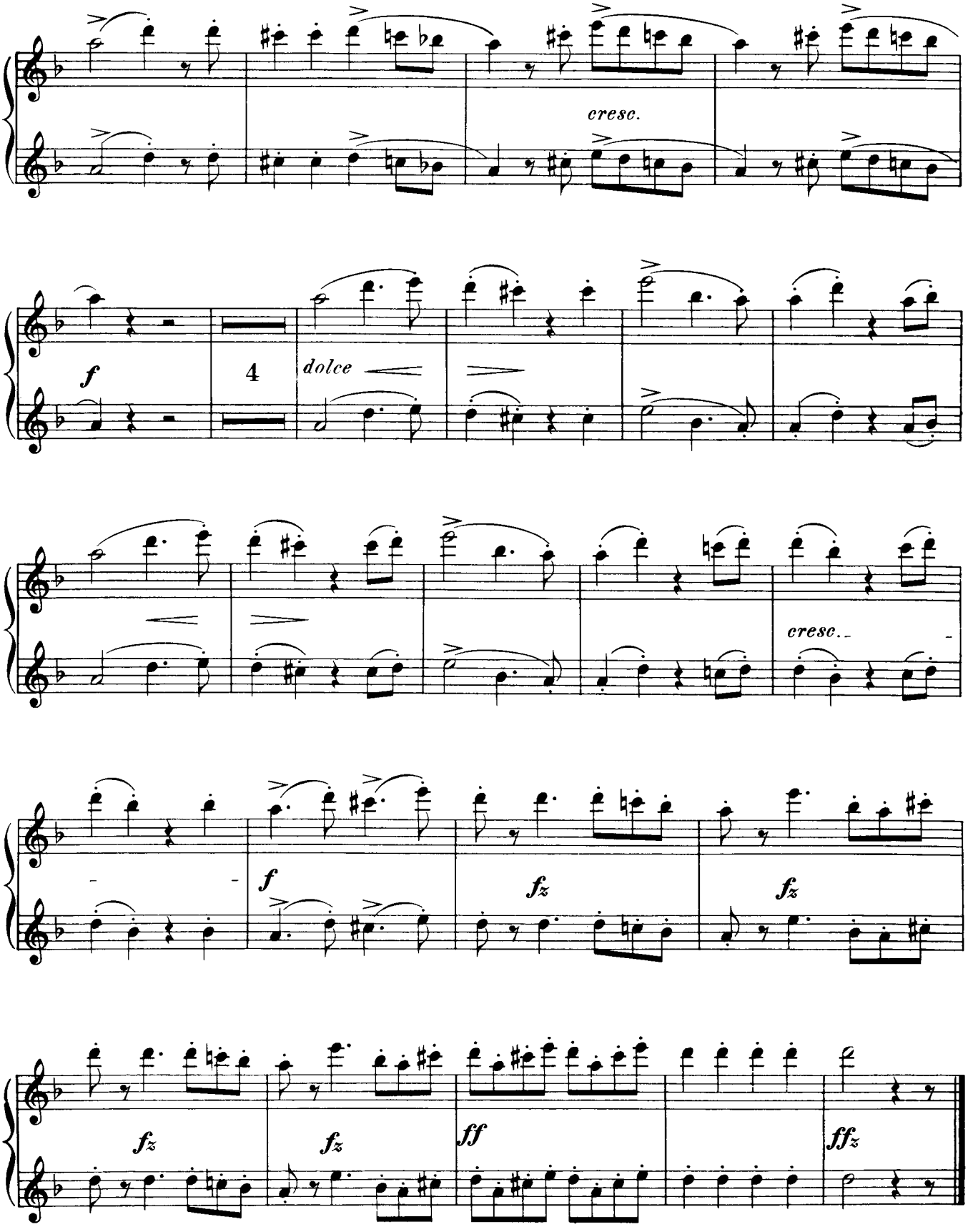
Primo



Secondo



Primo



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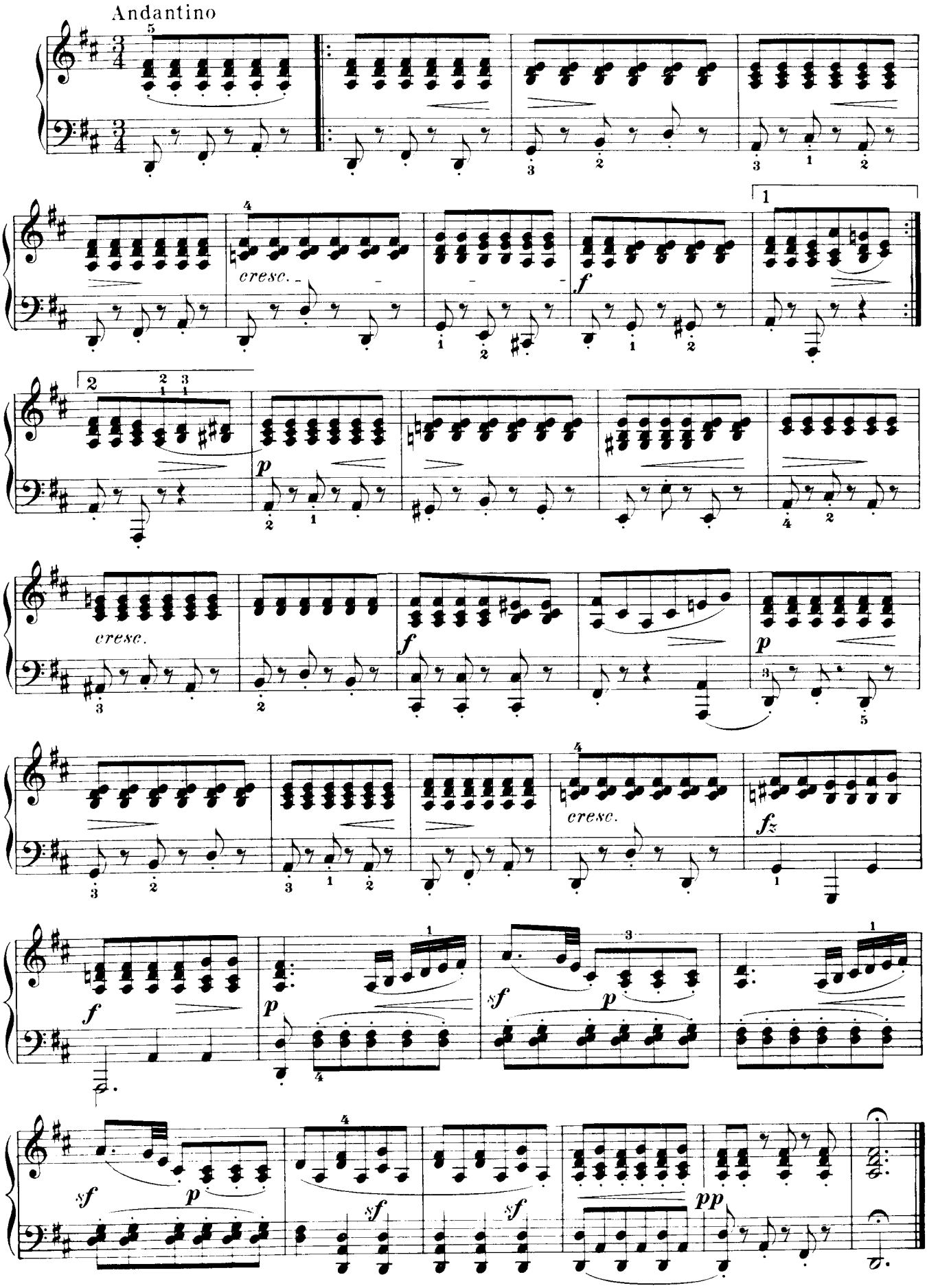
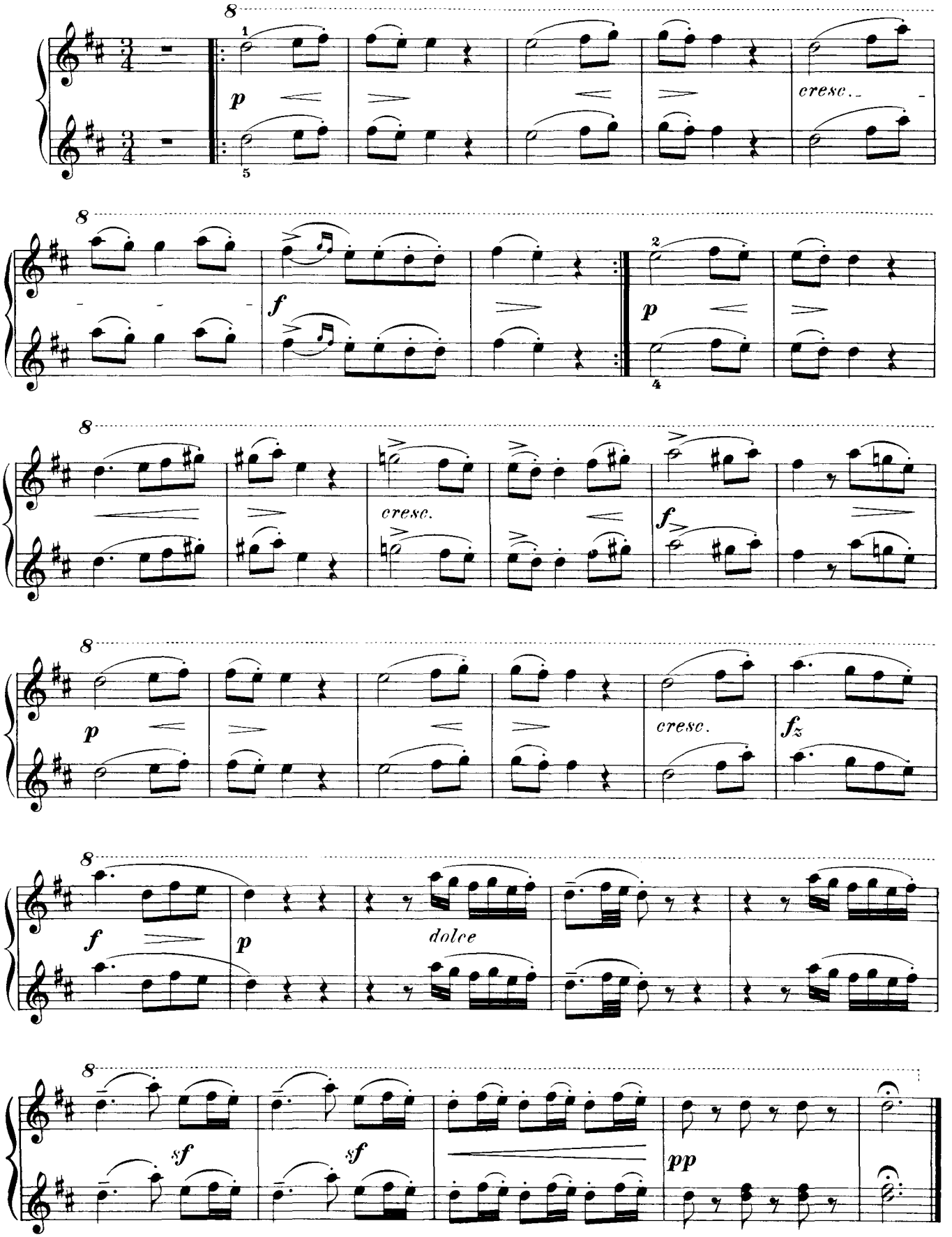


Primo

Andantino



Secondo
Rondo

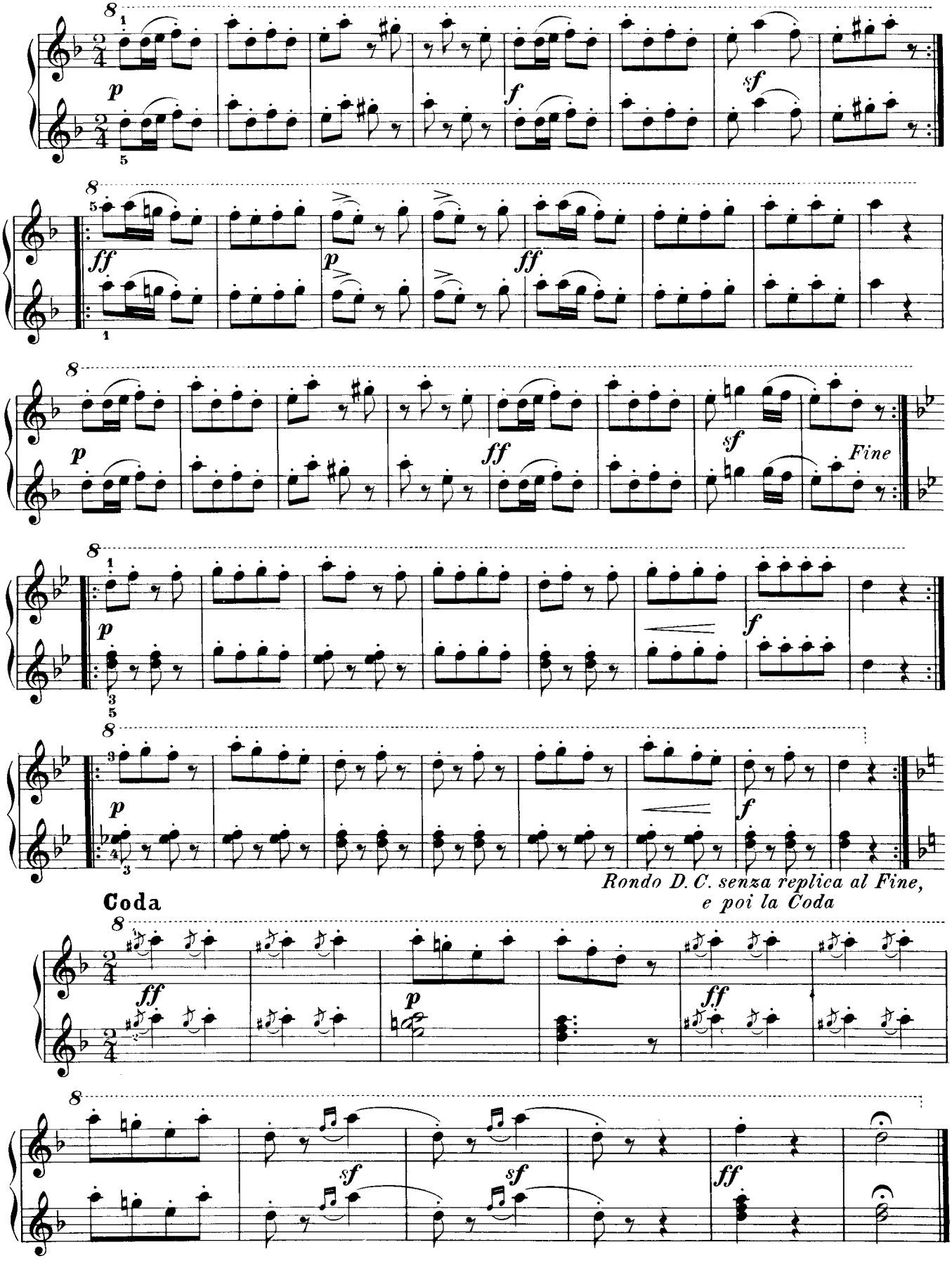
Allegro

Fine

Rondo D.C. senza replica al Fine, e poi la Coda

Coda

Primo

Rondo

Allegro