

# Джаз-балалайка

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Allegro

Балалайка I  
Балалайка II

First system of musical notation for Balalaika I and Balalaika II. The key signature is two sharps (F# and C#). The first staff has a whole rest followed by a melodic line starting with an accent. The second staff has a rhythmic accompaniment with chords and some melodic lines, including two 'V' markings above notes.

нота "соль" исполняется  
подтягиванием струны на 9 ладу

Second system of musical notation. The first staff has a melodic line with a dynamic marking 'f' at the end. The second staff continues the rhythmic accompaniment.

Third system of musical notation. The first staff has a melodic line with some chromaticism. The second staff continues the rhythmic accompaniment.

Fourth system of musical notation. The first staff has a melodic line with dynamic markings 'mf' and 'f'. The second staff continues the rhythmic accompaniment with 'V' markings.

*p*

*ff*

*f*

удары левой и правой рукой по деке

solo

удар по струнам за подставкой

*f* *p*

*sf p*  
*mp*  
solo

*f*  
*f*  
poco a poco cresc.

mediатором  
*p.*  
*p.*  
cresc. poco a poco

*sf p*  
*sf p*

глитсандо медиатором  
между струн