

à la mémoire de Madame Elizabeth Sprague Coolidge

Flute

SONATE

pour
Flûte et Piano

FRANCIS POULENC (1957)

1 Allegretto malincolico

[♩ = 84]

The musical score is written for a single flute part in 2/4 time. It consists of ten staves of music, numbered 1 through 47. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto malincolico' with a metronome marking of quarter note = 84. The score includes various dynamics such as *mf*, *f*, *[mf]*, *[léger et mordant]*, and *p*. There are several trills marked 'tr' and slurs. Circled numbers 1 through 5 indicate specific measures or phrases. A dashed line with the number 8 is placed above the staff between measures 12 and 18. The piece concludes with a final measure at measure 47.

52 6 *f* *tr*[#] *tr*^b

56 *f* 7

60 [surtout sans ralentir] *[f]* 7 *p*

66 *f* 8 A peine plus vite [$\text{♩} = 92$]

74

77

80 9 *f*

86 10 *f* *f*

89 *[pp subito]* 11 *ff*

93

céder

a tempo

[♩ = 84]

96 *f* *tr[#]* *mf* *mf*

99 (12) *tr[#]* *tr^b* 7

103 *f* 13 *f*

108 *tr[#]* *tr^b* 7

111 *f* *p*

117 (14) *mf*

122 *mf*

125 (15) *[f]* *[sans rigueur]*

129 *pp* [6] *ppp* 6 *p*

132 (16) *[céder]* *pp*

2 Cantilena

Assez lent [$\text{♩} = 52$]

Musical score for "2 Cantilena" in 4/4 time, marked "Assez lent" with a tempo of $\text{♩} = 52$. The score consists of eight staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 20, 24). The key signature is one flat (B-flat major or D minor). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, trills, and fermatas. The time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a fermata on the final note.

1 *p*

4

7

10 *p* ①

13 *mf*

16 *pp* *mf* ②

20

24 *f* ③

27 *f* 1

31 (4) *f*

35 (5) *f* 1 *p* 1

40 *f* (6) [en animant]

44 *mf* 1 *f* *tr^b* (7)

48 1 (8) *pp subito* [f]

55 (9) *p*

58 *pp*

61 *p* *ppp*

3 Presto giocoso

[♩ = 160-168]

Musical score for "3 Presto giocoso" in 2/4 time, marked with a tempo of 160-168 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with circled numbers 1, 2, and 3. A trill is indicated at the end of the piece.

Staff 1: Measure 1-8. Dynamics: *ff*, *ff*. Includes a first ending (1) and a second ending (2).
 Staff 2: Measure 9-13. Dynamics: *ff*. Includes a first ending (1).
 Staff 3: Measure 14-18. Dynamics: *f*. Includes a second ending (2) and a third ending (3).
 Staff 4: Measure 24-28. Dynamics: *mf*, *f*. Includes a third ending (3).
 Staff 5: Measure 30-34. Dynamics: *ff*. Includes a fourth ending (4) and a third ending (3).
 Staff 6: Measure 39-43. Dynamics: *mf*, *f*. Includes a fifth ending (5), a second ending (2), and a sixth ending (6).
 Staff 7: Measure 49-53. Dynamics: *mf*, *ff*. Includes a second ending (2) and a seventh ending (7).
 Staff 8: Measure 58-62. Dynamics: *f*, *f*. Includes an eighth ending (8).
 Staff 9: Measure 65-69. Dynamics: *f*, *mf*. Includes a second ending (2), a third ending (3), and a ninth ending (9).
 Staff 10: Measure 73-77. Dynamics: *f*, *f*. Includes a fourth ending (4), a third ending (3), and a trill (*tr*).

87 ⁽¹⁰⁾ [f]

95 [f]

104 ⁽¹¹⁾ [*très léger et mordant*] *mf*

109 ⁽¹²⁾ *f*

115 ⁽¹³⁾ **surtout sans ralentir** ⁽¹⁴⁾ *f*

134 *p*

143 *f* **tempo** [♩ = 160-168] ⁽¹⁵⁾ *f*

150

155 *f*

159 *ff*

167 **Subito le double plus lent** [$\text{♩} = 66$]

mélancolique

171

175 **Tempo presto** [I°]

188

196

201

207

213

219 **surtout sans ralentir**

229

[Strictement en mesure et surtout sans ralentir]