

АНСАМБЛІ

народних інструментів

**Дуети, тріо, квартети
для домри, кобзи, мандоліни
у супроводі гітари**

**Учбовий репертуар
для учнів початкових та середніх
мистецьких навчальних закладів**

Полька

М.Олейніков

Allegretto

Домра

Гітара

1

mp

8

2

mf

16

3

f

VII 1 2 1 4 3 4 2 1 2 ③ ② ③ 3 4 1 4 1 2 1 ③ V

22

p *f*

④ ⑤ 0 1 2 4 3 3 1 3

29 **4**
mf *f*

34 **5**
p

40

45 **6**
mf *p*

* Гра за підставкою

50

7 3 2 1 3 2 0 3 2 1 3 2 0

2 4 2 1 3 2 1 0 4 1 2 4 1 4-4 1 3

3 0 7

f 7 4 1 0 3 4

56

3 2 1 4 2 1 3 2 1 3 2 1

f 3

61

8 1 3 2 4

p

8 7 7 i m a m i p 4 2 1 3 2 a

p p 3

65

8 4 3 4 3

f f

0 0 0 4 3

Менует

Л.Боккеріні (1743–1805)

①
Andante grazioso (Не швидко, легко)

Домра

Гітара

p

①

p

5

simile

10

mf *dim.* *pp*

②

mf *dim.* *pp*

15

19

Fine

23 *Trio* (3) *mf* *p*

28 *f* *mf* (4)

34 *p*

39 (5) *mf* (5) *mf*

44 *f* *p* *D.C. al Fine* ♯

Ой за гаєм, гаєм

Л. Матвійчук

Largo
pizz.
Домра *mf*

Largo
Гітара *mf*

① **Allegro non troppo**
molto mp cresc. e acceler.

8 *mp*

① **Allegro non troppo**

ff p

VII XII

16 *mf* *f* *p*

②

mf *f* *p*

②

23

③

28 *molto cresc.* *ff*

33 *mf*

41

49 *A*

56 **(4)**

f mp

f

62

f

67 **(5)**

f

f

74 **(6)**

molto cresc.

f p

molto cresc.

f p

82

89

94

99

В темпі грати верхній або нижній голос

Італійська полька

С.В.Рахманінов

Домра

Allegretto A (1) E

mf *cresc.*

Гітара

Allegretto (1)

⑥ = D *mf*

7 *dim* *mf*

13 *pp*

18 (2) *pp*

23

28

34

41

47

mf *cresc.* *f* *f*

mf *f*

f *f*

mf

22

p

27

mf

mf

32

p

p

37

④ Allegro

f

p

④ Allegro

mf

pp

43

(5)

f

1 2 4

V

(5)

VIII

4

III

49

(6)

p

f

p

p

(6)

III

4 2 0

V

55

(7)

f

p

p

f

p

p

cresc.

III

(7)

61

(8)

f

p

(8)

1 2

3

p

67 9

mf

p

72

f *mf*

77 10

f

10

81

Полька

С. Струтинский

Allegretto

Домра

Гитара

Allegretto

p (mf)

mf

p (mf)

6

10

14

p

p

mf

mf

19

1. 2. 3. 4.

f (mf) *p*

f (mf) *p*

24

f *p* *p*

f *p* *p*

30

cresc. *f*

cresc. *f*

Повторити з 1 цифри до \oplus і на Coda

35

1. 2. \oplus Coda \oplus Coda

ff *ff*

1. 2. \oplus Coda \oplus Coda

ff *ff*

Вийду ль я на реченьку

Російська народна пісня

Обр. Г. Михайличенко

Allegro

Домра

Гітара

Allegro

f

VII 2 4 2 2 V 2 4 4 3 1 4 - 4 2 4 1 2 4 4

1 4 3 1 4 3 1 3 1 0

4

(1)

f

III 4

(1)

f

8

V III

12

(2)

mf

(2)

mf

Musical notation for measures 16-18. The upper staff contains a melodic line with fingerings 3 4, 3 4, 1 1 2 0, and 1 2. The lower staff contains a bass line with fingerings 0 3 1 2 0.

Musical notation for measures 19-21. The upper staff contains a melodic line with a trill and fingerings 1. The lower staff contains a bass line with a triplet and a trill, marked with a Roman numeral III.

Musical notation for measures 22-23. The tempo is marked **Allegretto** and the dynamics *p*. The upper staff contains a melodic line with a circled 3 and fingerings 4 0, 2 3 4 0. The lower staff contains a bass line with a circled 3 and a trill.

Musical notation for measures 24-25. The upper staff contains a melodic line with a trill and a circled 0. The lower staff contains a bass line with a trill and a Roman numeral III.

Musical notation for measures 26-28. The upper staff contains a melodic line with a trill. The lower staff contains a bass line with fingerings 4 3 2, 2 4 1, 2 4 3, 3 2 4, and 0 3 2, and a circled 6.

Musical notation for measures 28-29. The upper staff contains a melodic line with various intervals and accidentals. The lower staff contains a bass line with chords and some grace notes.

30 **Allegro** *mf*

Musical notation for measures 30-31. Measure 30 features a circled '4' and a series of sixteenth-note patterns. Measure 31 continues with similar rhythmic patterns. The lower staff includes fingering numbers.

31 **Allegro** *mf*

Musical notation for measures 31-32. Measure 31 has a circled '4'. Measure 32 features a circled '4' and a circled '3' above the staff, indicating a triplet. The lower staff includes fingering numbers.

33

Musical notation for measures 33-34. Measure 33 has a circled '1' above the staff. Measure 34 has a circled '1' above the staff. The lower staff includes fingering numbers.

36 *allarg.* **p** *cresc.*

Musical notation for measures 36-37. Measure 36 has a circled '5' above the staff. Measure 37 has a circled '5' above the staff. The lower staff includes fingering numbers.

39

f

42

p cresc. *f*

45

p cresc. *f*

45

p cresc. *f*

48

f

48

f

51

f

Рондо

В.А.Моцарт

Музыкальный нотный набор для Домры и Гитары. Темп: **Allegro**. Динамика: **p** (piano), **mf** (mezzo-forte), **f** (forte).

Ноты для Домры (верхние стaves) и Гитары (нижние стaves) с аккордами A и E. Включены различные ритмические рисунки, такие как триоlets и восьмые ноты. Метки 1, 2, 3 указывают на повторения или варианты исполнения. В гитарной партии отмечены фазы IX, II, IV и I.

36

4

2. 3 4

1 2 1 2

1 2 3 1 2

2 4 1

A E I

7 3 7 7 7 7 7 7 7 7

p

41

1 2 1 2

0 1 2 1

1. 3

2. 5

1. 3

2. 5

f

7 3 7 7 7 7 7 7 7 7

47

4

4

4

4

1 4 - 4 1 -

7 3 7 7 7 7 7 7 7 7

53

0 3 4

1 2 1 2

1 2 3 1 2

2 1 4

3 1

4 1

A

p

7 3 7 7 7 7 7 7 7 7

59

4 1 2 2

1 2 4

6

1. 0

2. 6

1. 4

2. 4

f

7 3 7 7 7 7 7 7 7 7

66 2 2-2 1. 1 2 2. 2 3 ⑦ A 3 3 1 0 *p*

74 3 1. 2. *mf*

81 ⑧ *p*

89 1. *p*

97 2. 1 ⑨ 3 1 2 1 0 *f*

⑧ *f*

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 3/8 time. It consists of two staves: a piano (treble clef) and a bass line (bass clef). The piece is marked 'Рондо' (Rondo). The score is divided into systems. The first system (measures 66-73) features a piano melody with fingerings (2, 2-2, 1. 1 2, 2. 2 3) and a circled measure number 7. The piano part has a dynamic marking of *p*. The second system (measures 74-80) continues the piano melody with fingerings (3, 1., 2.) and a circled measure number 7. The piano part has a dynamic marking of *mf*. The third system (measures 81-88) features a piano melody with a circled measure number 8 and a dynamic marking of *p*. The bass line continues with a circled measure number 8. The fourth system (measures 89-96) features a piano melody with a circled measure number 1. and a dynamic marking of *p*. The bass line continues with a circled measure number 1. The fifth system (measures 97-104) features a piano melody with fingerings (2., 1, ⑨, 3, 1, 2, 1, 0) and a circled measure number 9. The piano part has a dynamic marking of *f*. The bass line continues with a circled measure number 9 and a dynamic marking of *f*.

103

1. 2. ⑩ 3 4 3 1 3

ff

110

3 2 1 1 4 2 3 4 3 1 3 3 2 2

ff

118

1 0 2 ⑪ 3 3 2 2

0 2 0 1 ⑪

124

3 2 1 4 2 3 2 3 2 1

131

2 1 2 1 0 3 1 4 1 3 1 0 3 2 3 2 1

II IX V

4 ⑥ 0

Горлиця

Концертна п'єса
на тему української народної пісні

М. Олейніков

Allegretto

Домра *mf*

Гітара *mf*

7

13

2

p

18

23 *mf*

27 *mf*

32

36 *f*

41 *ff*

Musical notation for measures 47-51. The top staff contains a melodic line with various fingering numbers (1-4) and accents. The bottom staff contains a bass line with chords and fingering numbers (0-4). A dynamic marking *p* is present.

Musical notation for measures 52-57. The top staff continues the melodic line. The bottom staff features a bass line with chords and includes a section marked with Roman numerals IX, IV, and II. A dynamic marking *p* is present.

Musical notation for measures 58-64. The top staff has a melodic line with a circled '5' and the tempo marking *meno mosso*. The bottom staff has a bass line with chords and a circled '5'. A dynamic marking *mf* is present. The instruction *Poco ritenuto.* is written below the bass staff.

Musical notation for measures 65-70. The top staff has a melodic line with a circled '3' and a section marked with Roman numeral A. The bottom staff has a bass line with chords and includes a section marked with Roman numeral II. A dynamic marking *p* is present.

Musical notation for measures 71-76. The top staff has a melodic line with a circled '6' and the tempo marking *Tranquillo*. The bottom staff has a bass line with chords and includes a section marked with Roman numeral VII. A dynamic marking *p* is present. The instruction *Pizz* is written above the top staff.

78

7

f *ff*

Cadenza

83

f

6

9

91

100

8 Tempo I

f

3

2

3

1

106

f

II

4

4

2

4

4

VII

4

V

4

1

2

4

0

3

1

4

2

1

112

116

120

124

128

mf

f

9

10

133

133

138

Poco a poco accelerando e crescendo.

pp

Poco a poco accelerando e crescendo.

pp

144

(8va)

149

(8va)

Poco allarg. *ff*

Poco allarg. *ff*

Місяць на небі

Українська народна пісня

обр. С. Струтинського

Помірно

Домра I

p

Помірно

Домра II

p

Помірно

Домра III

p

simile

5

11

mf

mf

mf

17

mf

mf

mf

1 3 1 2 1 3 1 2 1 3 2 3 1 3 1 3 2 4 1 2 2 3

Detailed description: This system contains measures 17 through 22. It features three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is marked *mf* (mezzo-forte). The top two staves contain melodic lines with long slurs. The bottom staff contains a complex rhythmic accompaniment with many sixteenth notes and triplets. Fingering numbers (1, 2, 3, 4) are written above the notes in the bottom staff.

23

f

f

f

1 3 1 3 1 3 0 4 2 0 3 0 1 0 3 2 3 0 2 1 3 2 3 1 3 2 4 2 3 1 3

Detailed description: This system contains measures 23 through 28. It features three staves. The top two staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with the same key signature. The music is marked *f* (forte). The top two staves contain melodic lines with long slurs. The bottom staff contains a complex rhythmic accompaniment with many sixteenth notes and triplets. Fingering numbers (1, 2, 3, 4, 0) are written above the notes in the bottom staff. A repeat sign is present at the beginning of measure 25.

29

1. 2.

2 0 1 3 1 3 2 4 1 2 2 3 1 3 1 3 1 3 0 4 2 1

Detailed description: This system contains measures 29 through 34. It features three staves. The top two staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with the same key signature. The music is marked *f* (forte). The top two staves contain melodic lines with long slurs. The bottom staff contains a complex rhythmic accompaniment with many sixteenth notes and triplets. Fingering numbers (1, 2, 3, 4, 0) are written above the notes in the bottom staff. A repeat sign is present at the beginning of measure 31, with first and second endings indicated by '1.' and '2.' above the staves.

Перелаз-перелаз

Українська народна пісня

Обр. С. Струтинського

В темпі вальсу

Домра I

mf

Домра II

В темпі вальсу

mf

Домра III

В темпі вальсу

mf

7

13

1. 2.

f

f

f

f

20

25

30

Ніч яка місячна

Українська народна пісня

Обр. С. Струтинського

Помірно

Музична партитура для трьох домр (Домра I, II, III) у 3/4 ритмі. Темп: Помірно. Динаміка: *p*.

Домра I: *p* Помірно

Домра II: *p* Помірно

Домра III: *p* Помірно

Музична партитура для трьох домр (Домра I, II, III) у 3/4 ритмі. Темп: Помірно. Динаміка: *p*.

Домра I: *p* Помірно

Домра II: *p* Помірно

Домра III: *p* Помірно

Музична партитура для трьох домр (Домра I, II, III) у 3/4 ритмі. Темп: Помірно. Динаміка: *mf*.

Домра I: *mf* Помірно

Домра II: *mf* Помірно

Домра III: *mf* Помірно

17

mf

mf

mf

0 3 1 3 1 3 1 3 2 4 2 3 1 3

This system contains measures 17 through 22. It features three staves. The top staff has a melodic line with a slur over measures 17-22. The middle staff has a similar melodic line with a slur. The bottom staff has a rhythmic accompaniment with triplets and other patterns, also slurred. The dynamic marking *mf* is present in each staff.

23

mf

2 3 1 2 3 1 1 2 1 3 1 3 1 2 3 1

This system contains measures 23 through 27. It features three staves. The top staff has a melodic line with a slur over measures 23-27. The middle staff has a similar melodic line with a slur. The bottom staff has a rhythmic accompaniment with various patterns, also slurred. The dynamic marking *mf* is present in the first staff.

28

1. 2.

1 2 1 3 2 3 1 3 2 1 1 3 1 3 1 3 2 3 0 3

This system contains measures 28 through 33. It features three staves. The top staff has a melodic line with a slur over measures 28-33. The middle staff has a similar melodic line with a slur. The bottom staff has a rhythmic accompaniment with various patterns, also slurred. The dynamic marking *mf* is present in the first staff. The system concludes with a first and second ending bracket.

Менуэт № 1

В. Моцарт

♩ = 112

Домра I

Домра II

Гітара

mf f

mf f

mf f

7 8

mf f mf

mf f mf

14 1 2

f f

Fine Fine Fine

21 $\textcircled{3}$ *Trio*
mf (p)

$\textcircled{3}$ *Trio*
mf (p)

$\textcircled{3}$ *Trio*
mf (p)

27 $\textcircled{4}$
mf

$\textcircled{4}$
mf

$\textcircled{4}$
mf

$\textcircled{4}$
mf

32 $\textcircled{4}$
p. *da capo*

$\textcircled{4}$
p. *da capo*

$\textcircled{4}$
p. *da capo*

$\textcircled{4}$
p. *da capo*

Менуэт № 2

В. Моцарт

♩ = 112

Домра I *mf (p)*

Домра II *mf (p)*

Гітара *mf (p)*

7

2

mf (f)

2

mf (f)

8

2

mf (f)

14

Fine

3

Trio

mf (p)

Fine

3

Trio

mf (p)

2 3 4

Fine

3

Trio

mf (p)

20

4

3

f

2 3

f

3

f

27

3

mf

4

0

mf

3

mf

f

da capo

Менуэт № 3

В. Моцарт

① $\text{♩} = 112$

Домра I *f(p)*

Домра II *f(p)*

Гітара *f(p)*

7

② *mf*

② *mf*

② *mf*

13

f

f

f

20 *Fine* *Trio* *mf* *p*

26 *mf* *mf* *mf*

32 *f* *f* *f* *da capo* *da capo* *da capo*

Вальс «Мрії»

С. Струтинський

В темпі вальсу

Домра I

Домра II

Гітара

mf *p* *p*

7

14

4 3 2

21 2

f

f

f

0 1 4
3 3 3

28 3

mp (mf)

mp (mf)

mp (mf)

4 3 2
II

35

1. 2. *Coda*

1. 2. *Coda*

Шкільна полька

М. Олейніков

Allegretto

Домра I *f*

Домра II *f*

Гітара *ff*

7

13

1. 2.

mf (p)

mf (p)

mf (p)

39

A

45

51

E

57

f

f

63

3ч

6

6

6

f

f

69

0 1 4

75

1. 2. ⑦

mf (p)

⑦

mf (p)

1. 2. ⑦

mf (p)

82

1. 2. ⑧

ff

⑧

0 4

ff

1. 2. ⑧

ff

89

0 4

Берізка

Старовинний вальс

Б. Шіллер
Обр. С. Струтинського

Домра I

Домра II

Гітара

Andante

f

0 0
4 1
2 2
3 3

Am E7 Am Am

6

1

Moderato

p

1

Moderato

Am Dm Am Am Am E7

1

Moderato

p

13

2

2

Am Am 2 G7 G7 C C C

2

p

20

C C C E7 E7 Am Am

27

E7 E7 Am Am (3) Am Am E7

34

Am F Dm E7 E7 (4) Am E7₀

41

1. 2.

Coda

Dm Dm Am E7 Am Am Am

Coda

48

5

Am 5 E7 Am Dm Am

8vb

55

Am E7 Am Dm Am E7

62

1. 2. 6

Am E7 Am Am G III G7 I

69

C G C A A7 Dm Dm E

76

E7 Am Am Am F E7

83

7

7

7

A A7 A Dm G7 G7 G7

90

C E E7 Am Dm Am E7

97

1. 2.

1. Am 2. Am

Полонез

М. Огінський

Andante

Домра I *mp*

Домра II *mp*

Гітара *mp*

6

f

11

mf

mf

mf

16

ff *molto rit.* *mf*

ff *molto rit.* *mf*

ff *molto rit.* *mf*

21

26

Coda

p *p* *p*

30

mp mf f

mp mf f

mp mf f

Detailed description: This system contains measures 30 through 33. It features three staves. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with slurs and accents. The bottom staff has a rhythmic accompaniment of chords. Dynamics are marked as *mp*, *mf*, and *f* across the measures.

34

2 4 3 0 4 4

molto rit.

Detailed description: This system contains measures 34 through 38. It features three staves. The top staff has a melodic line with slurs and accents, including a trill in measure 37. The middle staff has a bass line with slurs and accents. The bottom staff has a rhythmic accompaniment of chords. Dynamics are marked as *mp*, *mf*, and *f*. A *molto rit.* marking is present in measure 38.

39

4 4 4

ff

ff

ff

Detailed description: This system contains measures 39 through 42. It features three staves. The top staff has a melodic line with slurs and accents, including a trill in measure 39. The middle staff has a bass line with slurs and accents. The bottom staff has a rhythmic accompaniment of chords. Dynamics are marked as *ff* throughout. A *molto rit.* marking is present in measure 38.

43

rit. p

5

5

5

1 3 4

1 3

1 3

0

Detailed description: This system contains measures 43 through 46. It features three staves. The top staff has a treble clef and contains a melodic line with triplets and a fermata. The middle and bottom staves have treble clefs and contain accompaniment with chords and triplets. Dynamics include *rit.* and *p*. A circled number 5 is placed above the first measure of the second and third staves.

47

mf *f*

mf *f*

mf *f*

Detailed description: This system contains measures 47 through 51. It features three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle and bottom staves have treble clefs and contain accompaniment with chords and slurs. Dynamics include *mf* and *f*.

52

$\$$

$\$$

Detailed description: This system contains measures 52 through 55. It features three staves. The top staff has a treble clef and contains a melodic line with slurs and accents. The middle and bottom staves have treble clefs and contain accompaniment with chords and slurs. The system ends with a double bar line and a repeat sign. Dynamics include *mf* and *f*.

Дощик

М. Лисенко
обр. С. Струтинського

Allegretto

Домра I
p

Allegretto

Домра II
p

Allegretto

Гітара
p

7

1

p

1

mp

mf

1

p

13 *8va*

mf

rit.

2 *a tempo*

f

mf

2 *a tempo*

mf

rit.

2 *a tempo*

mf

0 4 2 4 2 1 0

2 3 1

20

f *mf* *f* *mf* *f* *mf*

28

f *f* *f*

36

f *f* *f*

43 *8va*

p *f*

49

rit. *a tempo*

55

meno mosso *Vivo*

ЕТЮД-ГАВОТ

В. Косенко

Allegro moderato con tristezza

Домра I

p

Домра II

p

Гітара I

Allegro moderato con tristezza

p

Гітара II

p

5

9 1. 4 2. ②

p *p*

4 ②

p *p*

1. ② 2. ② 3. 1 2 3 4 1 2 0 3 2

p *p*

2 3 0 2 2 1 3 4 0 ② 1 3 4 0 2 3 2 4 1 0 2

p *p*

13 2 4 2 4 0 ② 1 3 4 0 2 3 0 0 2 0 0 0 4 3 0 0 4 4 0 4 3 3

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

Musical score for measures 17-20. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p* (piano) and *v* (forte). Circled numbers 3 and 5 indicate specific measures or techniques. Measure numbers 17, 18, 19, and 20 are visible at the beginning of their respective staves.

Musical score for measures 21-24. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with complex rhythmic patterns and fingerings. Measure numbers 21, 22, 23, and 24 are visible at the beginning of their respective staves. A section marker 'A' is placed above the first staff of measure 21. A Roman numeral 'VII' is placed above the first staff of measure 23. Dynamic markings include *v* (forte). Circled numbers 3 and 5 indicate specific measures or techniques.

Musical score for measures 25-28. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 25 starts with a dynamic marking of *p* and includes fingerings 2, 4, 1, 4. Measure 26 includes a dynamic marking of *p* and fingerings 1, 3, 1, 2. Measure 27 includes a circled number 4 and fingerings 3, 4. Measure 28 includes a circled number 4 and fingerings 3, 2. The word *dolce* is written across measures 26, 27, and 28. Chord symbols D and A are present above the second staff in measures 26 and 28 respectively. Slurs and phrasing marks are used throughout the passage.

Musical score for measures 29-32. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 29 includes a circled number 4 and fingerings 3, 1. Measure 30 includes a circled number 4 and fingerings 3, 1. Measure 31 includes a circled number 4 and fingerings 3, 1. Measure 32 includes a circled number 4 and fingerings 3, 1. The word *dolce* is written across measures 29, 30, and 31. Chord symbols D and 3 are present above the second staff in measures 31 and 32 respectively. Slurs and phrasing marks are used throughout the passage.

32

36

39

Musical score for measures 39-42. The piece is in D major (two sharps). The first two staves are treble clef, and the last two are bass clef. Measure 39 starts with a treble clef and a key signature of two sharps. The first staff contains a melodic line with slurs and fingerings (2, 4, 3-3, 4, 3, 1, 2). The second staff contains a similar melodic line with slurs and fingerings (3, 4, 1, 4, 2, 1, 2). The third staff contains a bass line with chords and fingerings (2 0 0, 2 0, 4 1, 2 1 4, VI 2, VI, 0 4, IX, VII, VI, 4 4 4, 4 4 4, 4 4 4). The fourth staff contains a bass line with slurs and fingerings (0 3 2). Dynamics include *p* and *f* markings.

43

Musical score for measures 43-46. The piece is in D major (two sharps). The first two staves are treble clef, and the last two are bass clef. Measure 43 starts with a treble clef and a key signature of two sharps. The first staff contains a melodic line with slurs and fingerings (3, 2, 0). The second staff contains a similar melodic line with slurs and fingerings (3, 2, 0). The third staff contains a bass line with chords and fingerings (3 1, 3 1, 1 4, 3 1 0 2, 3 1, 2 3 0, 4 1 2). The fourth staff contains a bass line with slurs and fingerings (0 3 1, 2, 3 4 2, 1, 2 1, 1, 2). Dynamics include *p* and *f* markings.

47

D A

a tempo

51

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

56

V 1 4 3

0 3

0 2

1 3 1 4 3

4 4 2 2

1 0 1 2 3 2

2 1

60

4

8

8

8

8

3 0

0

4 2 4

1 3 4

2

2 1 3

4 1 0 3

0 3 4 0 2

p

p

p

p

64

poco cresc.

rit.

poco cresc.

rit.

poco cresc.

rit.

poco cresc.

rit.

68

a tempo p

p

a tempo

a tempo

Musical score for measures 72-75. The score consists of four staves. Each staff begins with a circled number '10'. The music features various fingerings and articulations. The first staff has a 'dim.' marking at the end. The second staff has a 'dim.' marking at the end. The third staff has a 'dim.' marking at the end. The fourth staff has a 'dim.' marking at the end.

Musical score for measures 76-79. The score consists of four staves. The music features various fingerings and articulations. The first staff has a 'pp' marking at the end. The second staff has a 'pp' marking at the end. The third staff has a 'pp' marking at the end. The fourth staff has a 'pp' marking at the end.

Ой ти, дівчино, з горіха зерня

А. Кос-Анатольський

Moderato espressivo

Домра I

Домра II

Moderato espressivo

Гітара I

Гітара II

⑥ =D

5

① *sul G*

mp legato

①

VIII VII VI VIII VII X VIII

2 4 1 3 4 1 4 1 4 3 1 2 2 4 3 1 4 2 3 4 2 1 4

p legato

sempre

① 3 1 ① 2 ③ 2 3 2 1 4

8

1 4 1 2 4

X 1 4 2 3 2 4 1 4 3 4 4 2 1 2 4 2 VI 1 2 1 4 3 1

4 1 3 4 2 3 4 4 2 1 2

2 1

11

2 4 3 1 4 XI XII 2 4 3 2 4 3 VIII VII III 0 1 2 4 0 1

cresc. *pp* *pp* *pp* *pp*

3 2 1 1 2 2 3 4 0 2 3 1 4 3

3 4 2 4 1 2 3 4 0 2 4 0 1

pp *pp* *pp*

Detailed description: This is a musical score for a piece titled "Ой, ти, дівчино...". The score is written for guitar and voice. It consists of three systems of music. The first system starts at measure 8 and ends at measure 10. The second system starts at measure 11 and ends at measure 13. The third system starts at measure 14 and ends at measure 16. The score includes a vocal line in the upper staff and a guitar accompaniment in the lower staff. The guitar part features various techniques such as fingerings (indicated by numbers 1-4), fret numbers (X, VI, XI, XII, VIII, VII, III), and dynamics like *cresc.* and *pp*. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 16.

Musical score for measures 14-17. The score is written for two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 4, 1, 4, 1, 4, 2, 1, 2). The lower staff contains a bass line with fingerings (4, 1, 4, 3, 2, 1, 4, 3, 1, 4, 4, 1). Measure 14 starts with a treble clef and a key signature of one flat. Measure 17 includes guitar fretboard diagrams for the lower staff, with fret numbers III, VIII, X, VIII, and IV indicated above the notes.

Musical score for measures 18-19. The upper staff begins with a melodic phrase in measure 18, followed by a fermata. Measure 19 features a melodic line with a slur and the instruction *p legato*. The lower staff has a bass line with a slur and the instruction *mf*. Both staves include circled numbers 2 and 4, likely indicating fingerings or breath marks.

Musical score for measures 20-23. The upper staff contains a complex melodic line with many ornaments and fingerings (1, 4, 3, 4, 3, 1, 3, 2, 3, 3, 0, 2, 4, 3, 4, 1, 4, 4, 1, 4, 4). It includes guitar fretboard diagrams for the lower staff with fret numbers VIII, VI, and VIII indicated. The instruction *p* is present in measure 20, and *simile* is written in measure 22. The lower staff has a bass line with a slur and the instruction *p*. Circled numbers 2, 4, and 6 are used throughout the score.

21

Musical score for measures 21-24. The score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with a slur over measures 21-24, with fingerings 2, 3, 1, (b) 3, 4, 3. The second staff is a piano accompaniment with a treble clef, featuring a slur over measures 21-24, with fingerings 1, 4, 3, 0, 4, 3. The third staff is a guitar accompaniment with a treble clef, featuring a complex rhythmic pattern with fingerings 0, VII, 4, 3, 2, 4, 3, 0, 2, 3, 4, 1, 3, 1, 4, 1, 3, 1, 4, 3. The bottom staff is a bass line with a bass clef, featuring a simple harmonic accompaniment with fingerings 2, 3, 1, 2.

23

Musical score for measures 23-26. The score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with a slur over measures 23-26, with a *cresc.* marking. The second staff is a piano accompaniment with a treble clef, featuring a slur over measures 23-26, with a *cresc.* marking and fingerings 3 - 3. The third staff is a guitar accompaniment with a treble clef, featuring a complex rhythmic pattern with fingerings 1, 2, 4, 1, 4, 1, 2, 4, 3, 1, 4, 1, 4. The bottom staff is a bass line with a bass clef, featuring a simple harmonic accompaniment with fingerings 1, 4, 1, 4, 4, 2, 3, 1.

25

rit.

rit.

rit.

27

a tempo

pp dolce

a tempo

pp dolce

a tempo

pp dolce

a tempo

pp

sempre VI

XIII

VIII

29

cresc.

cresc.

cresc.

cresc.

31

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

VII V III V VI VIII

This musical score is for guitar, consisting of a melody line and an accompaniment line. The piece is in a minor key, indicated by the key signature of one flat (B-flat). The score is divided into two systems, with measures 33-35 in the first system and measures 36-40 in the second system.

System 1 (Measures 33-35):

- Melody:** Measures 33-35 feature a melodic line with various ornaments and fingerings. Measure 33 starts with a triplet of eighth notes (fingerings 3, 2, 1). Measure 34 continues with a triplet (fingerings 2, 3, 2) and a quarter note (fingering 3). Measure 35 begins with a triplet (fingerings 3, 2, 1) and a quarter note (fingering 1).
- Accompaniment:** Measures 33-35 provide a harmonic accompaniment. Measure 33 has a quarter note (fingering 1) and a quarter rest. Measure 34 has a quarter note (fingering 2) and a quarter rest. Measure 35 has a quarter note (fingering 4) and a quarter rest.
- Technical Markings:** The instruction *f marcato* is present in measures 34 and 35. Roman numerals VIII, X, and VII are used to indicate chord positions in measures 34 and 35.

System 2 (Measures 36-40):

- Melody:** Measures 36-40 continue the melodic line. Measure 36 starts with a triplet of eighth notes (fingerings 3, 3, 3). Measure 37 has a quarter note (fingering 2) and a quarter rest. Measure 38 has a quarter note (fingering 1) and a quarter rest. Measure 39 has a quarter note (fingering 4) and a quarter rest. Measure 40 has a quarter note (fingering 3) and a quarter rest.
- Accompaniment:** Measures 36-40 provide a harmonic accompaniment. Measure 36 has a quarter note (fingering 3) and a quarter rest. Measure 37 has a quarter note (fingering 4) and a quarter rest. Measure 38 has a quarter note (fingering 1) and a quarter rest. Measure 39 has a quarter note (fingering 4) and a quarter rest. Measure 40 has a quarter note (fingering 1) and a quarter rest.
- Technical Markings:** The instruction *f marcato* is present in measures 36, 37, and 38. Roman numerals V, X, and VII are used to indicate chord positions in measures 36, 37, and 38.

39

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

42

f

rit.

f

rit.

f

rit.

f

rit.

f

rit.

The musical score is arranged in four systems. Each system contains a vocal line (top staff) and a guitar accompaniment (bottom staff). The key signature is one flat (B-flat major or D minor). The first system (measures 39-42) features a vocal melody with slurs and a guitar accompaniment with a 'poco a poco cresc.' instruction. The second system (measures 43-46) continues the vocal melody and guitar accompaniment, with a 'poco a poco cresc.' instruction. The third system (measures 47-50) features a vocal melody with slurs and a guitar accompaniment with a 'poco a poco cresc.' instruction. The fourth system (measures 51-54) features a vocal melody with slurs and a guitar accompaniment with a 'poco a poco cresc.' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'rit.'. The guitar accompaniment includes fingerings and techniques like 'V' (vibrato) and 'III' (triplets).

Musical score for measures 45-47. The score is written for three systems, each with a treble and bass staff. The tempo is marked *a tempo*. Measure 45 starts with a treble staff containing a melodic line with fingerings (2, 4, 1, 2, 2, 3, 4, 3, 4) and a bass staff with a bass line. Measure 46 continues the melodic line with fingerings (4, 0/3, 0/3, 0/2) and includes a *p* dynamic marking. Measure 47 features a treble staff with complex fingering patterns (including X, XIII, XV, IX) and a bass staff with a *p* dynamic marking. A *mf* dynamic marking is also present in the middle of the system.

Musical score for measures 48-50. The score is written for three systems, each with a treble and bass staff. Measure 48 begins with a treble staff marked *rit.* and *pp*, and a bass staff with a *pp* dynamic marking. Measure 49 continues the *rit.* and *pp* markings. Measure 50 features a treble staff with a *mp* dynamic marking, a *p* dynamic marking, and a *rit.* marking, and a bass staff with a *pp* dynamic marking. The system concludes with a *pp* dynamic marking.