

Современные

Композиторы

юношеству

Ю. СИМАКИН

СОНАТИНА

ДЛЯ ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО „МУЗЫКА“ ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ • 1974

*Серия выходит под редакцией
доцента Ленинградской консерватории*

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I

Presto

sf sf mp

rit. a tempo mf

in tempo mp dim.

parz rit. mf pp

Tempo II ♩ = ♩

mf

dolce *m. s.*

p *f* *mf* *mp* *f* *p*

1606

C. C.

First system of musical notation. The right hand (RH) has fingerings 3, 2, 2, 3, 2, 3 in the first measure and 4 in the second. The left hand (LH) has fingerings 3, 1, 1, 3, 3, 4, 2, 1 in the first measure and 1 in the second. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking is *u.c.*

Second system of musical notation. The RH has fingerings 4, 5, 5 in the first measure and 5, 1(2), 1, 2 in the second. The LH has fingerings 4, 5, 5, 4 in the first measure and 1, 1 in the second. The dynamic marking is *sf*.

Third system of musical notation. The RH has fingerings 4 in the first measure and 3, 2 in the second. The LH has fingerings 4, 5, 4, 1 in the first measure and 1, 2, 4, 5, 4, 2 in the second. The dynamic marking is *sf*. The text *leg. n. neg* is written below the LH staff.

Fourth system of musical notation. The RH has fingerings 2, 1, 5, 4, 2, 3, 2, 1, #, #, 4 in the first measure and 5, 3 in the second. The LH has fingerings 1, 1, 1, 5, 2, 1 in the first measure and 5, 3 in the second. The dynamic marking is *p*.

Fifth system of musical notation. The RH has a triplet of eighth notes in the first measure. The LH has a triplet of eighth notes in the first measure. The dynamic marking is *mp*.

mf *non legato*

Handwritten circled number 4 above the treble clef.

leg. a.

Fingerings: 2 1, 1, 1, 3 4, 1, 2, 3, 4

Fingerings: 4, 1, 2, 1, 2

Fingerings: 3, 3, 1, 5, 2, 3, 4, 5

Fingerings: 5, 1, 1, 3, 3

System 1: Treble clef, key signature of one flat (B-flat), 4/4 time. The right hand features a melodic line with slurs and accents, starting with a forte (*sf*) dynamic. The left hand plays a rhythmic accompaniment with eighth notes and includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.

System 2: Treble clef, key signature of one flat. The right hand continues the melodic line with slurs and accents, featuring a circled *mp* dynamic marking. The left hand has a complex accompaniment with many triplets and fingerings (1, 2, 3, 4, 5).

System 3: Treble clef, key signature of one flat. The right hand has a melodic line with slurs and accents, including a circled *mp* dynamic marking. The left hand has a rhythmic accompaniment with slurs and accents.

System 4: Treble clef, key signature of one flat. The right hand has a melodic line with slurs and accents, including a circled *mp* dynamic marking. The left hand has a rhythmic accompaniment with slurs and accents, including a circled *sf* dynamic marking.

System 5: Treble clef, key signature of one flat. The right hand has a melodic line with slurs and accents, including a circled *mp* dynamic marking. The left hand has a rhythmic accompaniment with slurs and accents.

3 2 1 1
mf *sub. p*

4 1 3 3 1
cresc.

3 2 3 2 5 2 1 1 3 1 3
 3 1 2 3 1 4 4

Tempo I (Presto) [♩ = ♪]

f

p

allacca

II

Dolce lento

p legato

3-1

1

5 1 2 1

5 3 2

rit.

tempo

mf

p

1

2-1

4 2 4

III

Andante

p 1 3-1 *sf* 2 3 1 4

3 2 3 *rit.* *pp* 1 2 *ppp* 5-1 *attaca*

Allegro molto

pp 2 3

sf 1 2 *sf*

the corda

sf 1 4 5 1 1 1 *sub. p2* 4 4 4

u.c

Handwritten notes: *the words seg. d. l. p. e. e.*
Musical notation: Treble and bass clefs, notes, rests, and dynamics including *sf* and *ff*. Includes fingerings 1, 2, 3, 5.

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Musical notation: Treble and bass clefs, notes, rests, and dynamics including *sf*. Includes fingerings 1, 2, 3, 5.

Handwritten note: *crash*
Musical notation: Treble and bass clefs, notes, rests, and dynamics including *f*. Includes fingerings 1, 2, 3, 4, 5.

Handwritten note: *ten.*
Musical notation: Treble and bass clefs, notes, rests, and dynamics including *sf* and *ten.*. Includes fingerings 1, 2, 3, 4, 5, 8.

Volante e spio

sff *mp* *p*

L'istesso tempo

4 2 4 4 3 1

2 1 3 1 3

4 3

5 2 1 4 1 2 5 1 *m.d.*

the corda
1606

h *d* *m.d.*

5 | 4 | *m.d.* | 5 | *h* *d* *m.d.*

1 b b h 5 | 3 | 1 5 | 4 | 1 b b h h

3 | *ten. f*

mp | 4 | 4 4

2 2 4 | 1-2 2 1 4 | 5 | 1 | 1 5 | 2

Andante Con stravagantemente

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various dynamics, articulations, and tempo markings. The first system starts with a *mp* dynamic and includes a *f ten.* marking. The second system features a *ff* *marc.* marking and a *sub. p* *legato* marking. The third system includes a *rit.* marking and a *sub. pp* marking. The fourth system is marked *a tempo* and *Tempo I*, with *fff* and *mp* dynamics. The fifth system includes a *sub. p* marking. The sixth system concludes with a *rit.* marking and dynamics of *p*, *mp*, *pp*, and *ppp*.

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Подписано к печати 18/XII 1973 г. Формат 60 × 90%.
Бумага офсетная № 2. Печ. л. 2 (2). Уч.-изд. л. 2. Тираж
1390 экз. Заказ № 1116. Цена 20 коп.

Издательство «Музыка», Ленинградское отделение. 191011,
Ленинград, Инженерная ул., 9.

Ленинградская фабрика офсетной печати № 1 Союзполи-
графпрома при Государственном комитете Совета Мини-
стров СССР по делам издательства, полиграфии и книж-
ной торговли. Ленинград, 197101, Кронверкская ул., 7.