

Разминочный и тренировочный комплекс на каждый день

Гаммы и арпеджио

составитель А. Таран

E-dur

0 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 4 3 2 1 3 2 1 0 2 1

II I II

F-dur

1 2 3 4 1 2 3 4 1 2 3 1 2 3 4 3 2 1 4 3 2 1 4 3 2 1

II I II

Fis-dur

G-dur

As-dur

A-dur

E-dur

0 2 1 4 1 2 4 2 1 4 1 2 0 0 2 1 3 1 2 4 2

III II I I II III III II I

1 3 1 2 0 6 3 2 4 1 2 4 2 1 4 2 3 6

I II III III II I I II III

F-dur

6 2 1 4 1 2 4 2 1 4 1 2 6 6 3 2 4 1 2 4 2

III II I I II III III II I

1 4 2 3 6 0 1 2 4 1 2 4 2 1 4 2 1 0

I II III III II I I II III

G-dur

6 2 1 4 1 2 4 2 1 4 1 2 6 6 3 2 4 1 2 4 2

III II I I II III III II I

1 4 2 3 6 6 1 2 4 1 2 4 2 1 4 2 1 6

I II III III II I I II III

a-moll

0 1 1 4 1 2 4 2 3 1 4 1 0 1 1 3 1 2 4 2

I

3 1 3 1 6 1 1 3 1 2 4 2 3 1 3 1 6

III I I III

КОМПЛЕКС

6 2 1 4 1 2 6 1 4 1 2 6 1 4 1 2 6 6 3 2 4 1 2 4 2

III II I I II III III II I I II III III II I

1 4 2 3 6 6 0 1 4 1 2 4 2 1 4 1 0 6

I II III III I I I I I III

0 0 1 3 1 2 4 2 1 3 1 0 0 6 0 1 2 4 2 4 2 4 2 1 0 6

III I I I I III III I I III I I III

6 1 1 3 1 2 4 2 3 1 4 1 6 3 1 4 1 6

III I I I I III I I III

0 1 1 4 1 2 4 2 3 1 4 1 0 1 1 3 1 2 4 2

I

Упражнение на скачки

Повторить 2 раза

$$\begin{array}{c} \angle \ \backslash \ \angle \ \backslash \\ 4 \ 1 \ 4 \ 1 \end{array}$$

Повторить 2 раза

Повторить 2 раза

Упражнения на одной струне

Каждое упражнение повторять по крайней мере 4 раза

играть приемами: двойное щипок, гитарный прием (разные комбинации), переменный удар.

1.

2.

Г. Шрадик

3.

4.

5.

6.

7.

8.

9.

This musical score consists of 18 staves of music, numbered 10 through 27. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is primarily composed of eighth-note patterns, often in pairs, with some staves featuring sixteenth-note runs. The notation includes repeat signs (double bar lines with dots) and first/second endings (double bar lines with dots and a '1.' or '2.' above the staff). The piece concludes on the 18th staff with a final whole note chord.

Упражнение на большой палец

The musical score consists of seven staves of music in G major (one sharp) and 4/4 time. The first staff features a sequence of chords with fingerings: 1 2 1 2, 3 1 2 3, and 3 1 2 3. The second and fourth staves include slanted lines above the notes, indicating a specific articulation or slurring technique. The fifth staff begins with fingerings 1 3 and 1 3. The piece concludes with a final chord and a fermata.

Тетракорды

повторять не менее 16 раз каждый тетракорд

