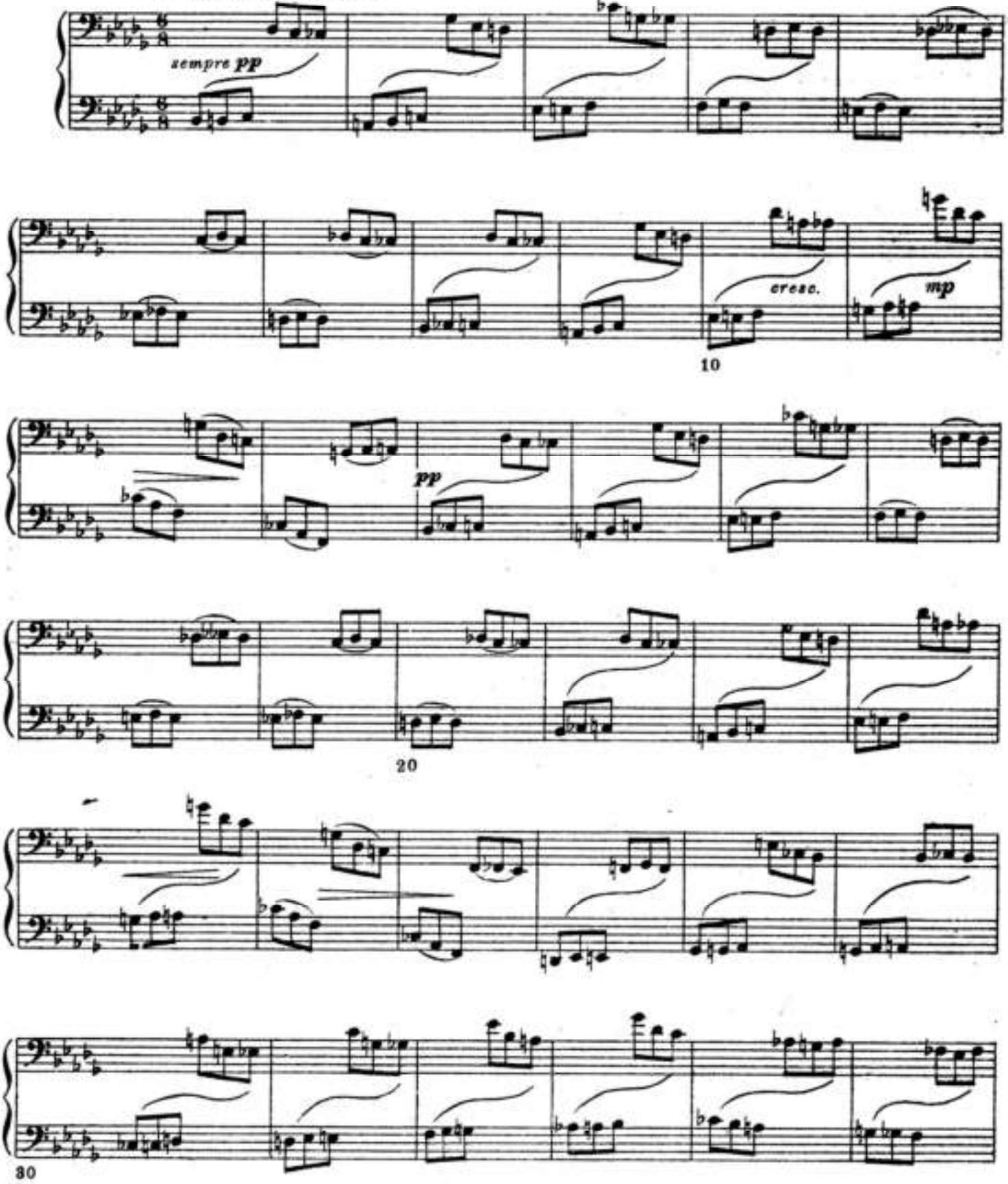
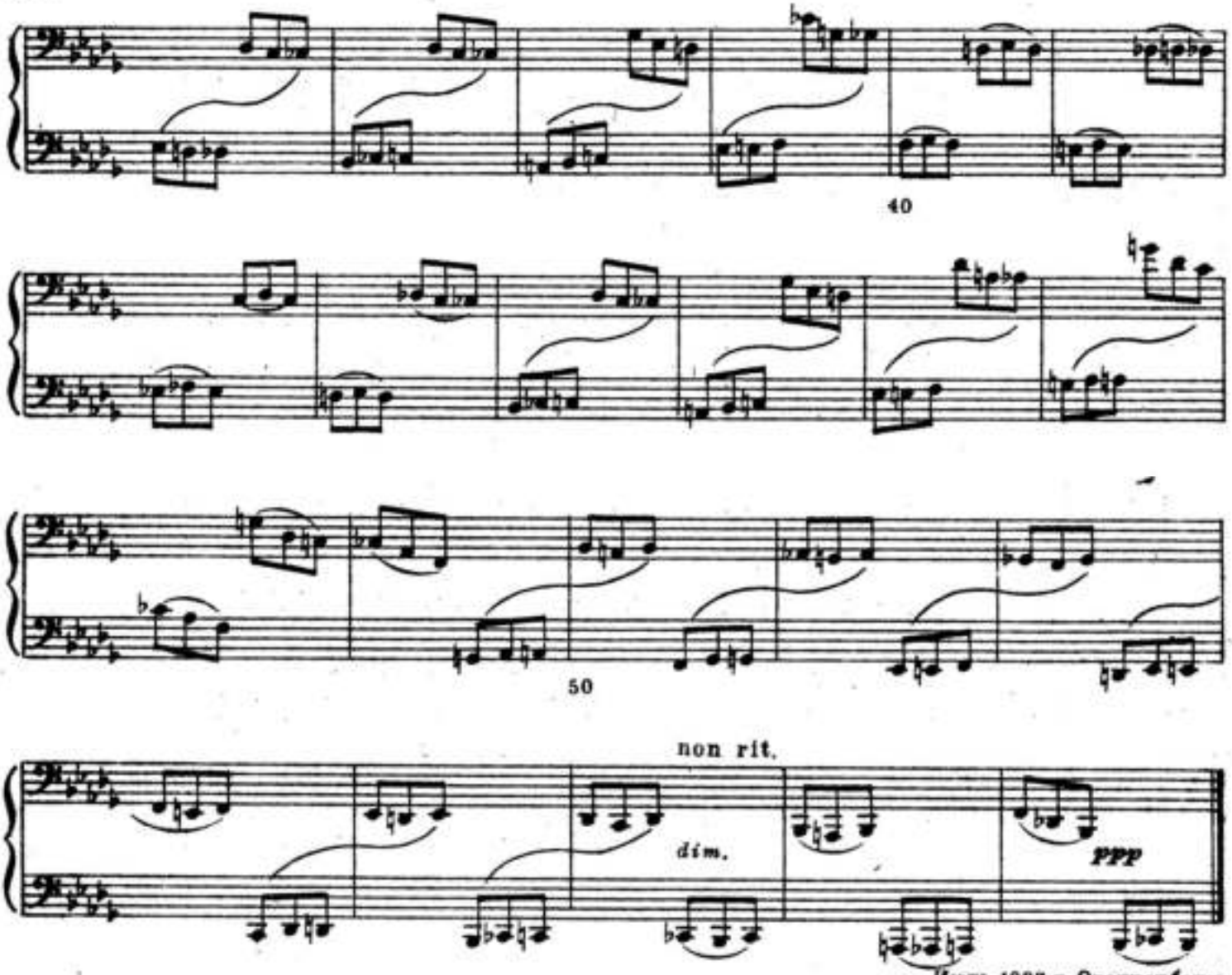
ШЕСТНАДЦАТЬ ПЬЕС

(Из тетрадей 1906-1919 г. г.)

1. Bouderie

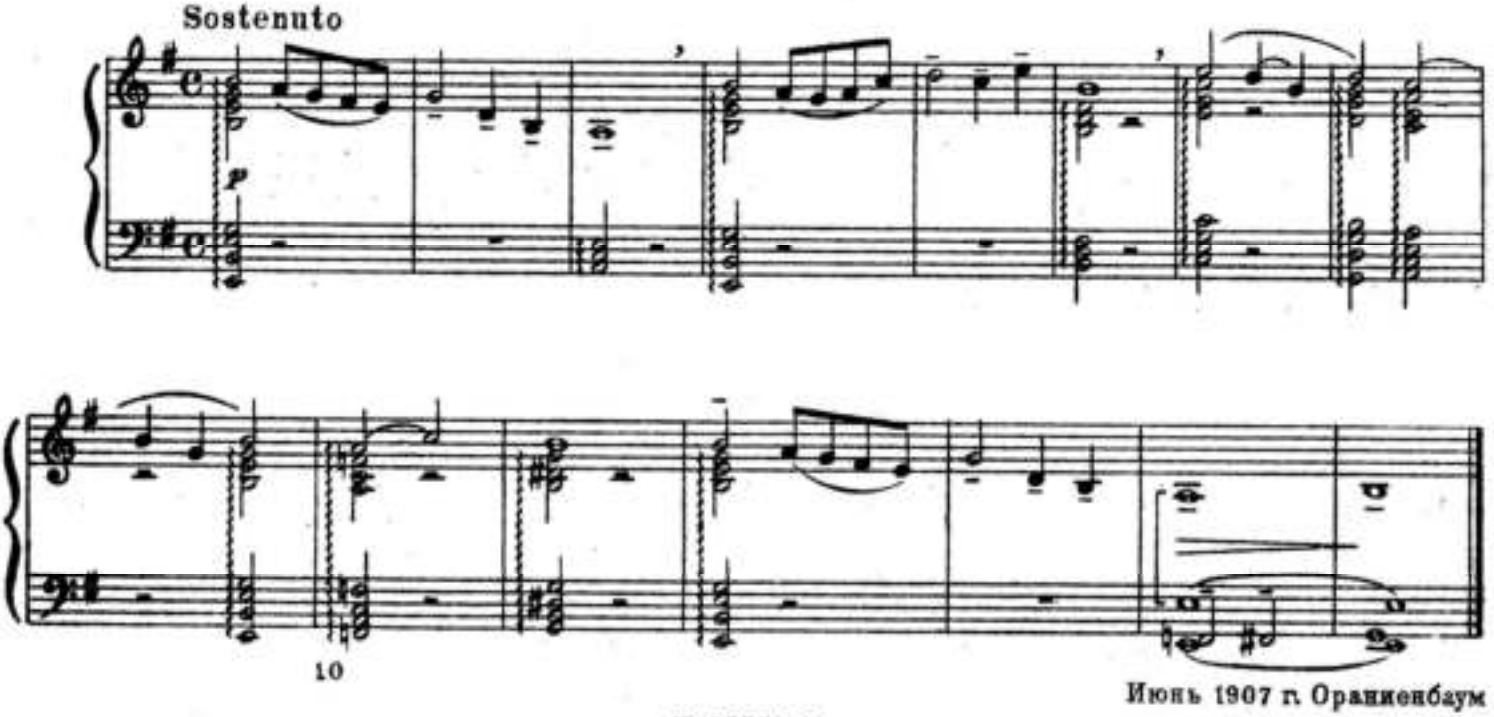
Allegro mormorando





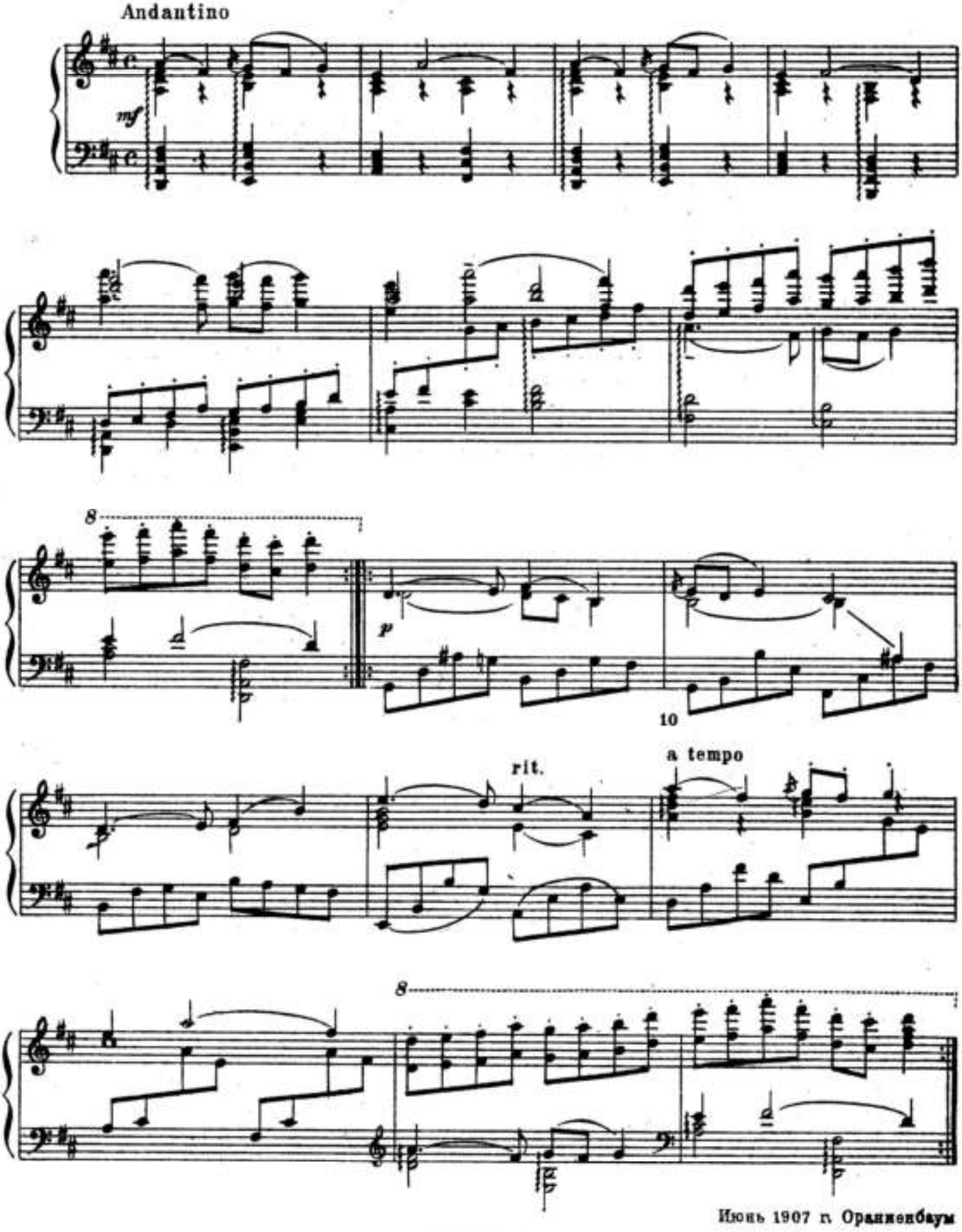
Июнь 1907 г. Ораниенбаум

2. Pensée



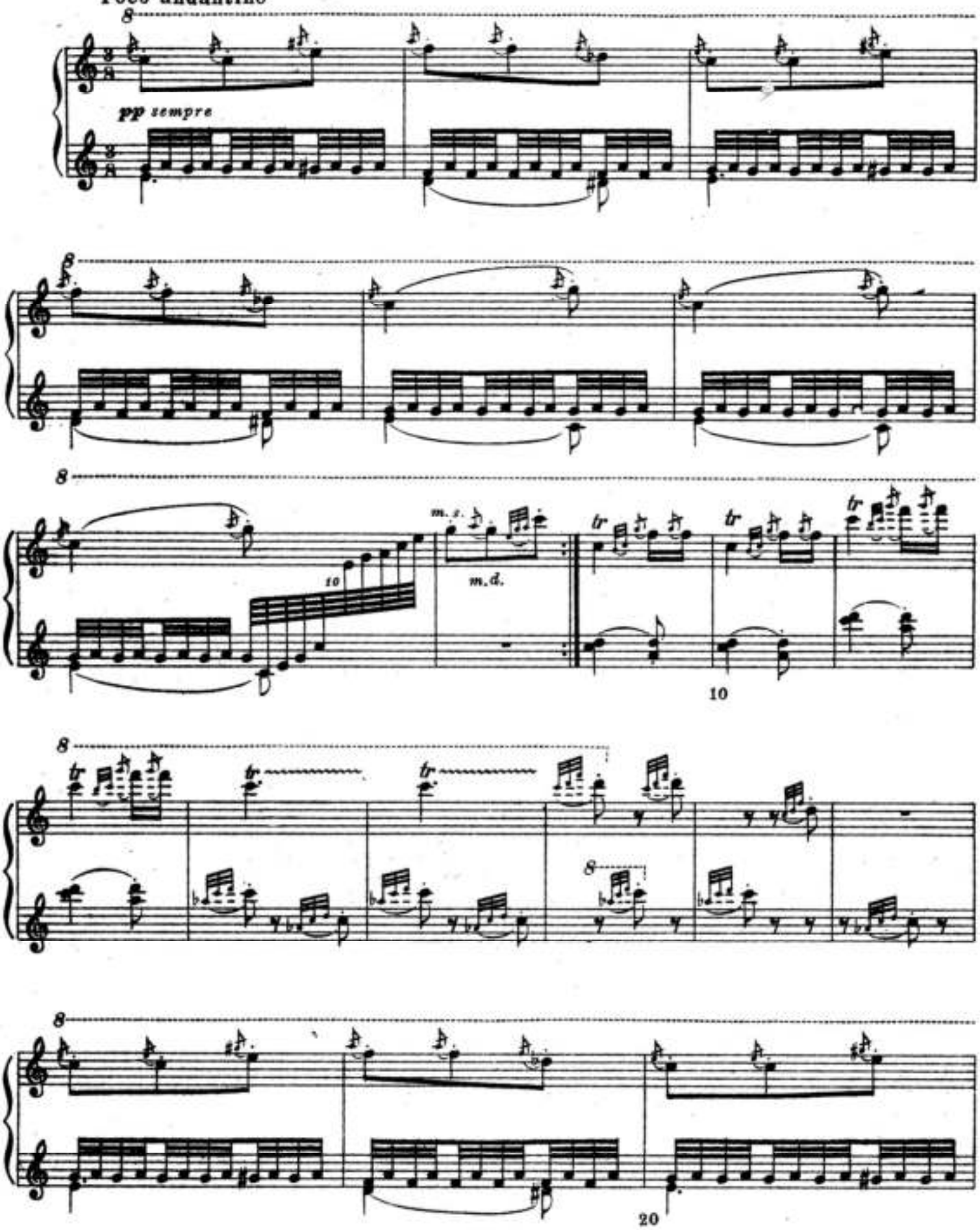
Июнь 1907 г. Ораниенбаум

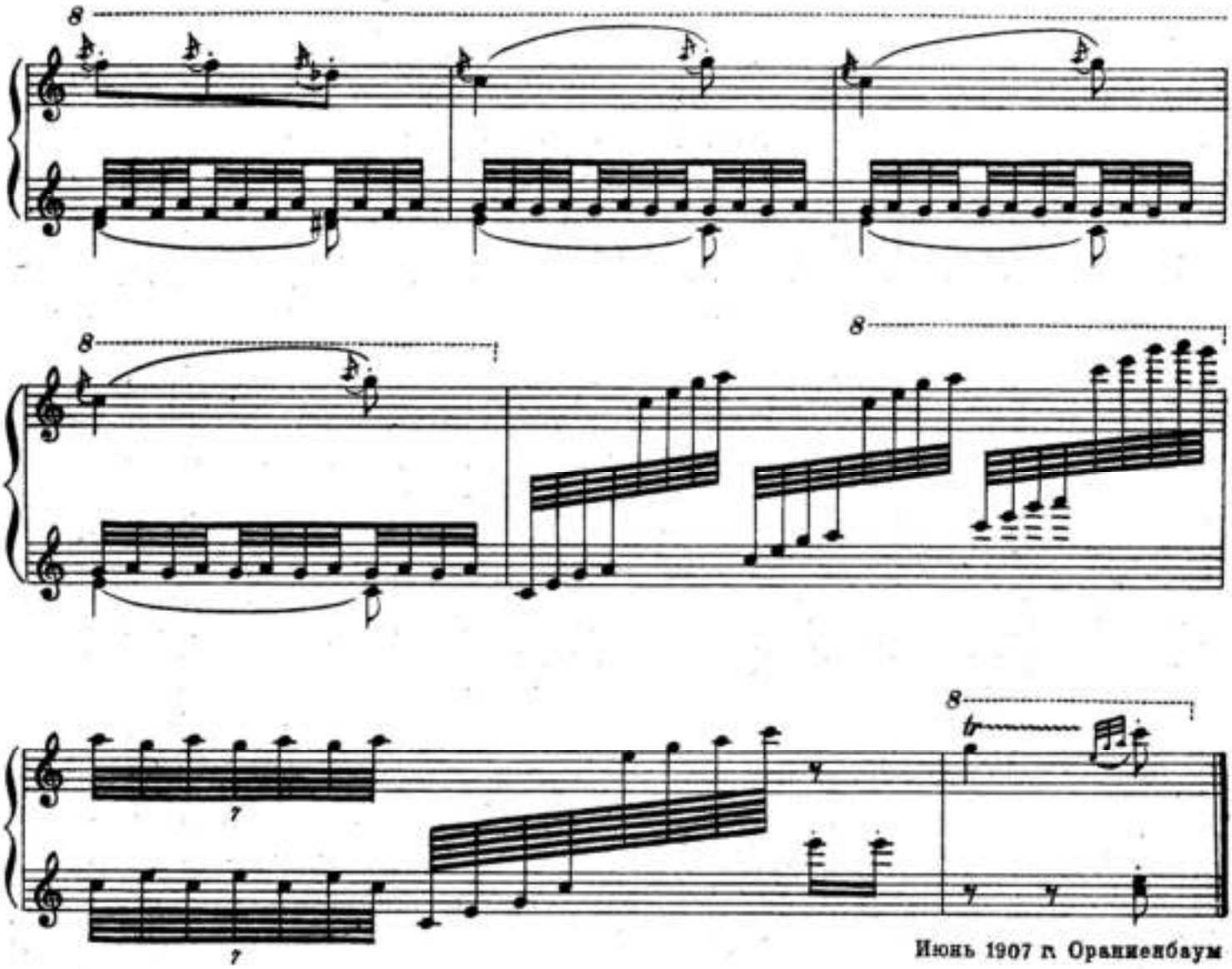
3. Marche lent



Июнь 1907 г. Ораниенбаум

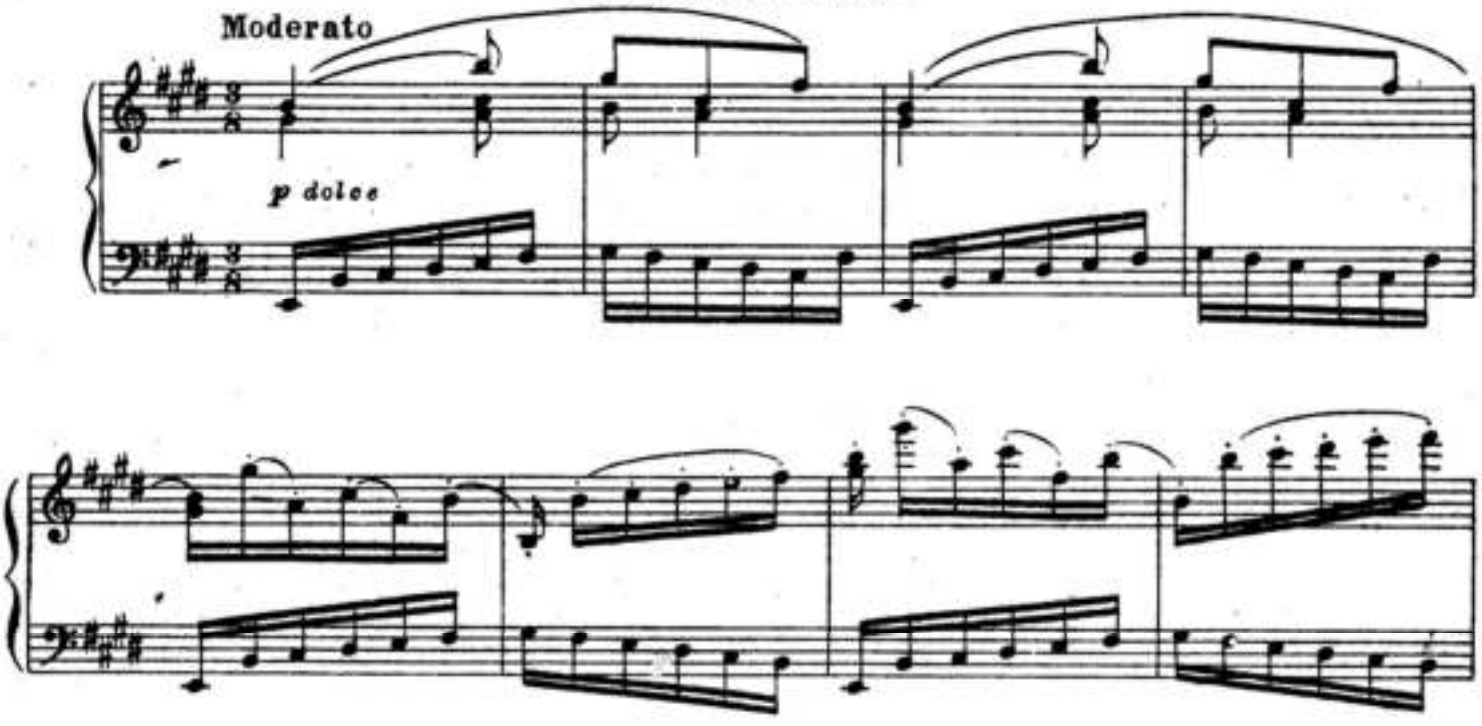
4. E oiseau

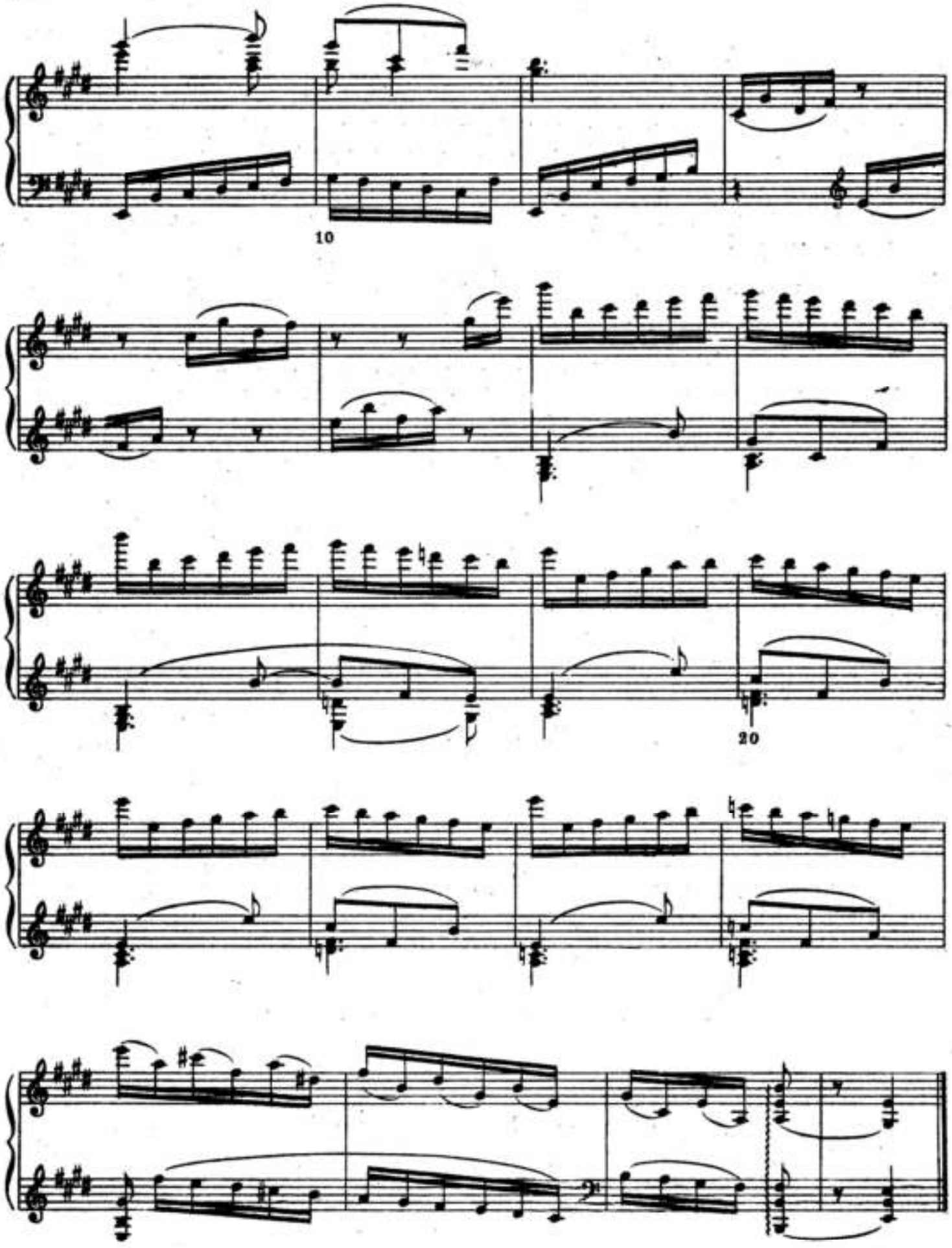




Июнь 1907 г. Ораниенбаум

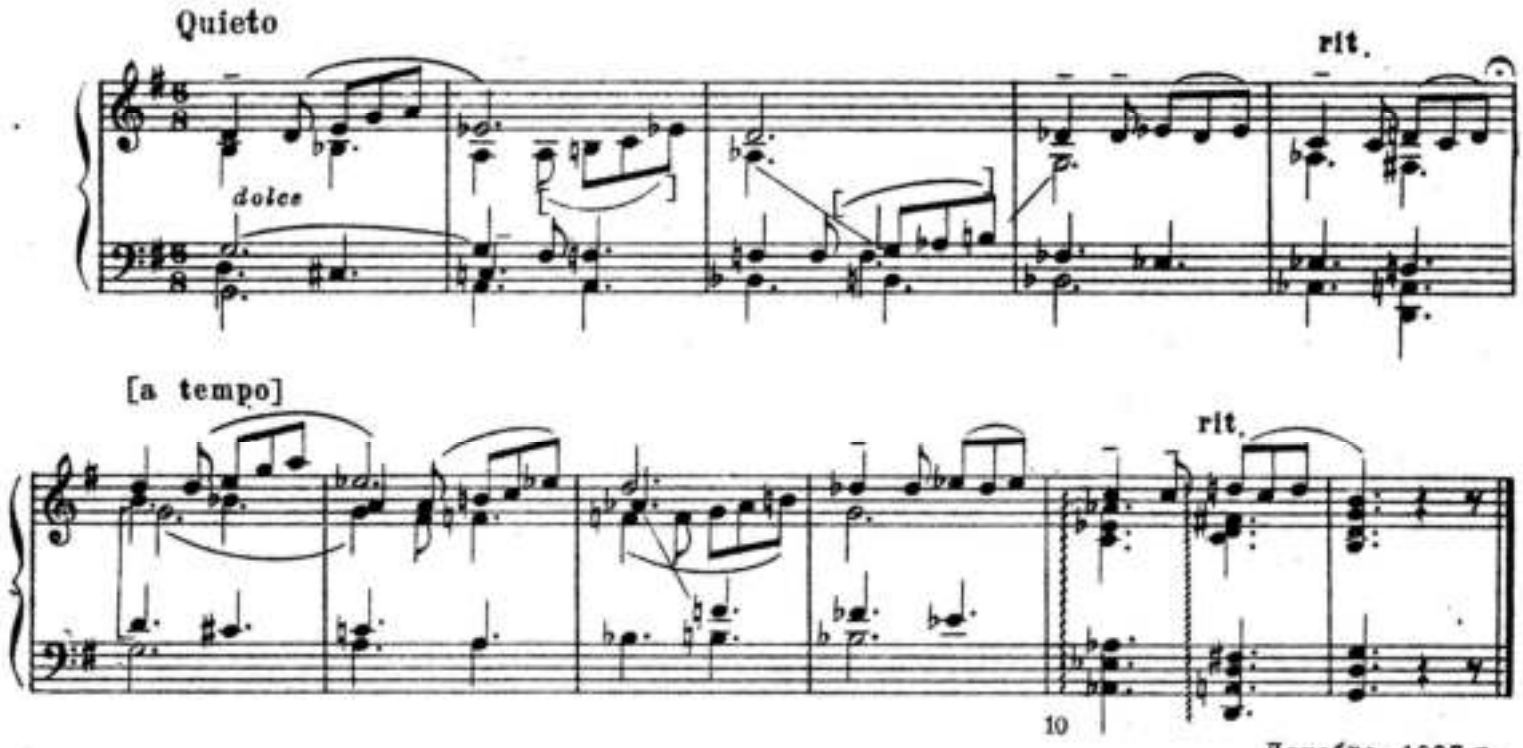
5. Barcarolle





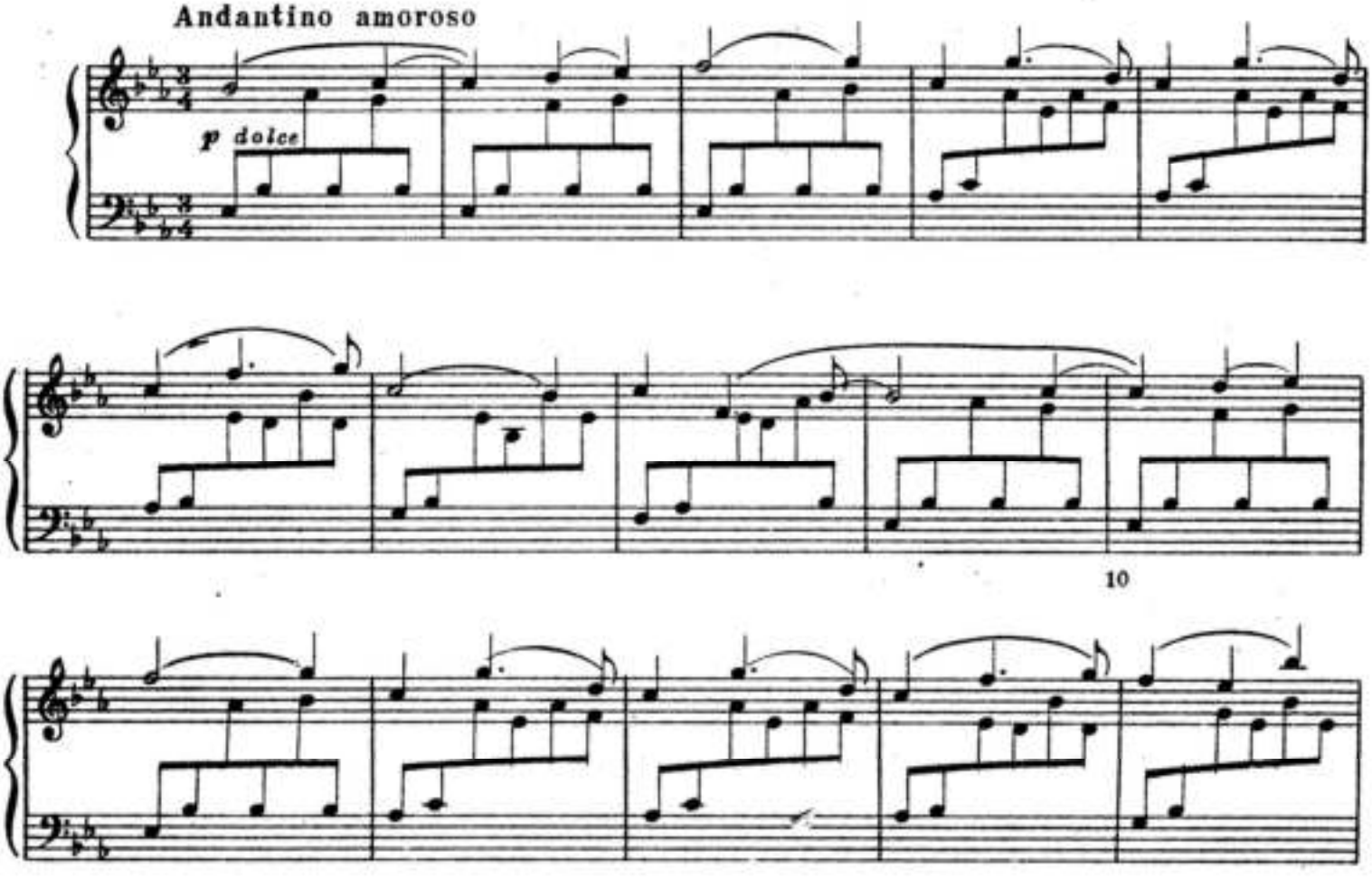
Июнь 1907 г. Ораниенбаум

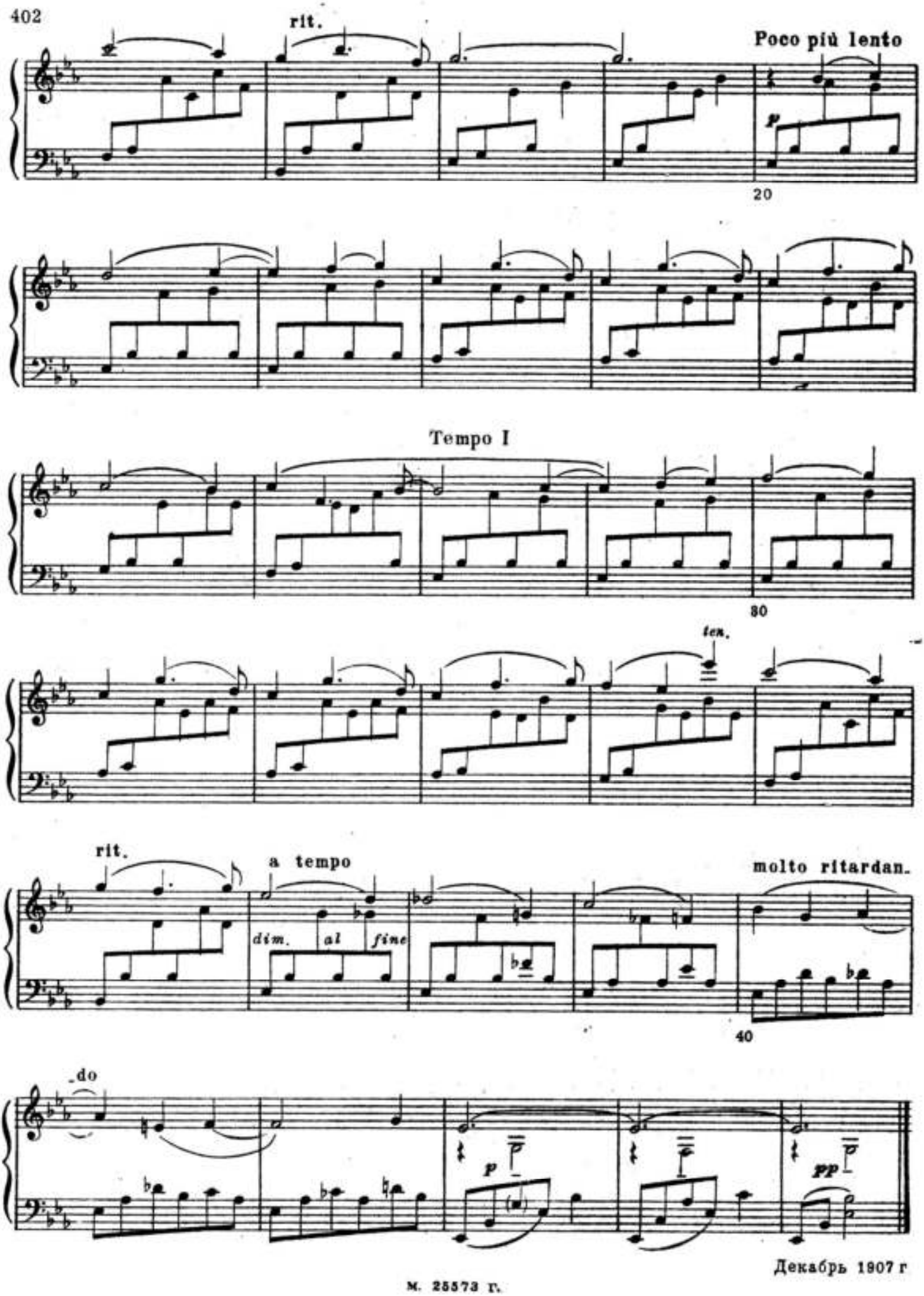
6. Phrase



Декабрь 1907 г.

7. Madrigal

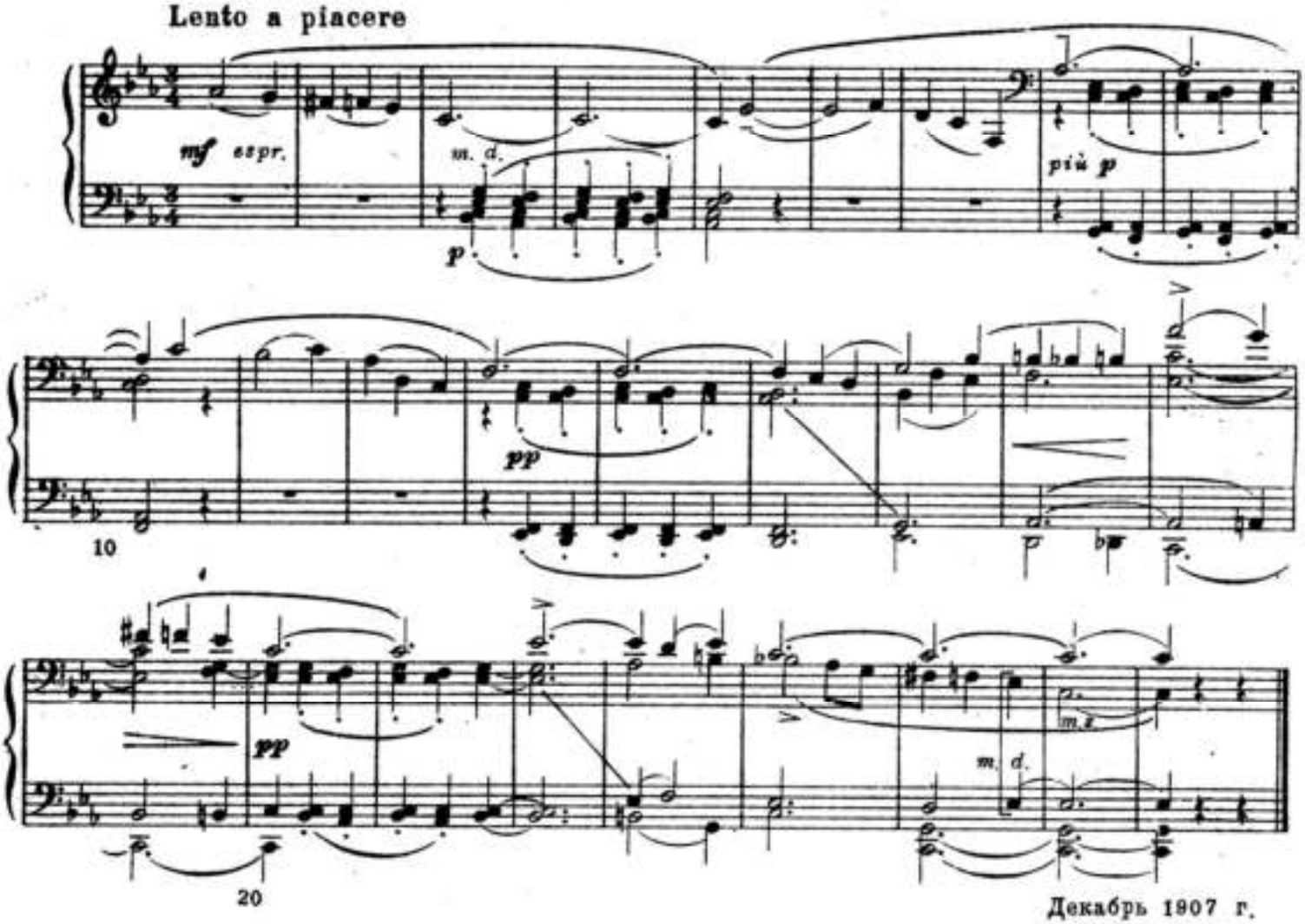




Декабрь 1907 г

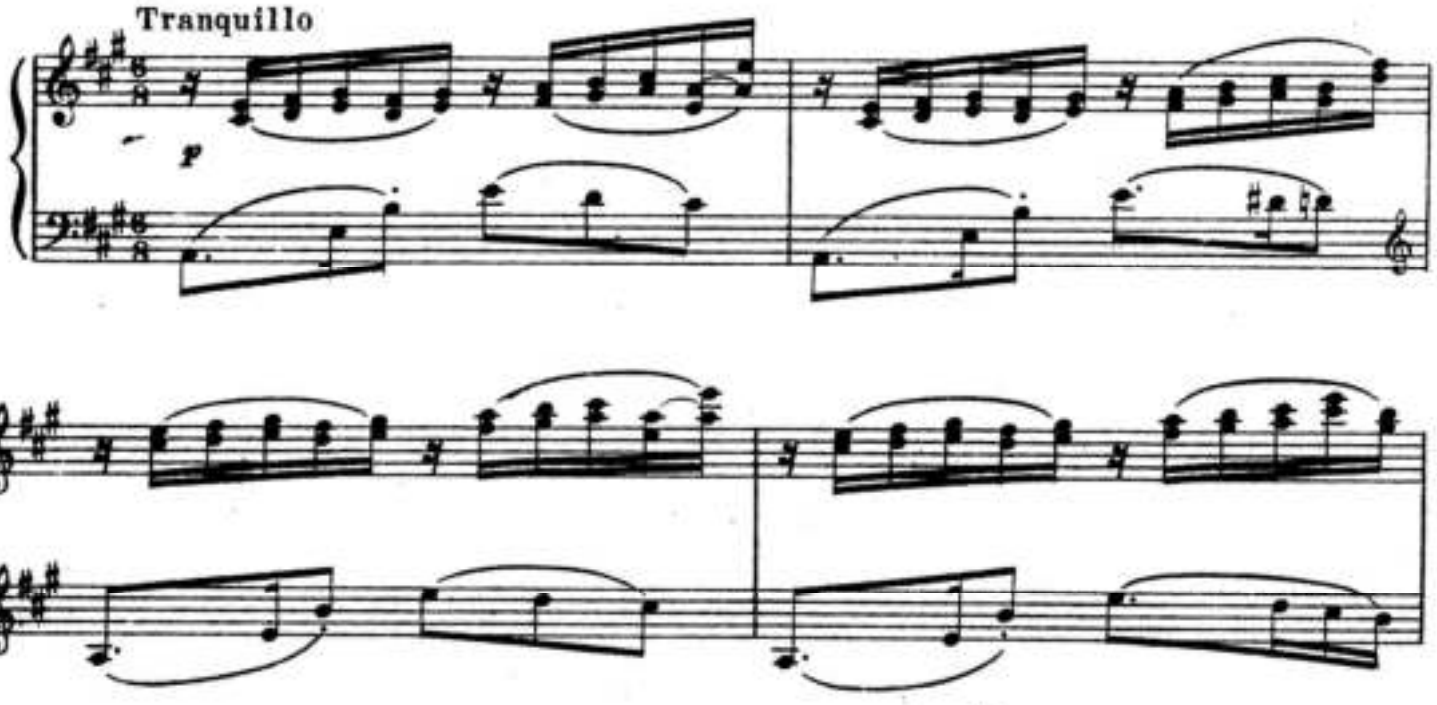
м. 25573 г.

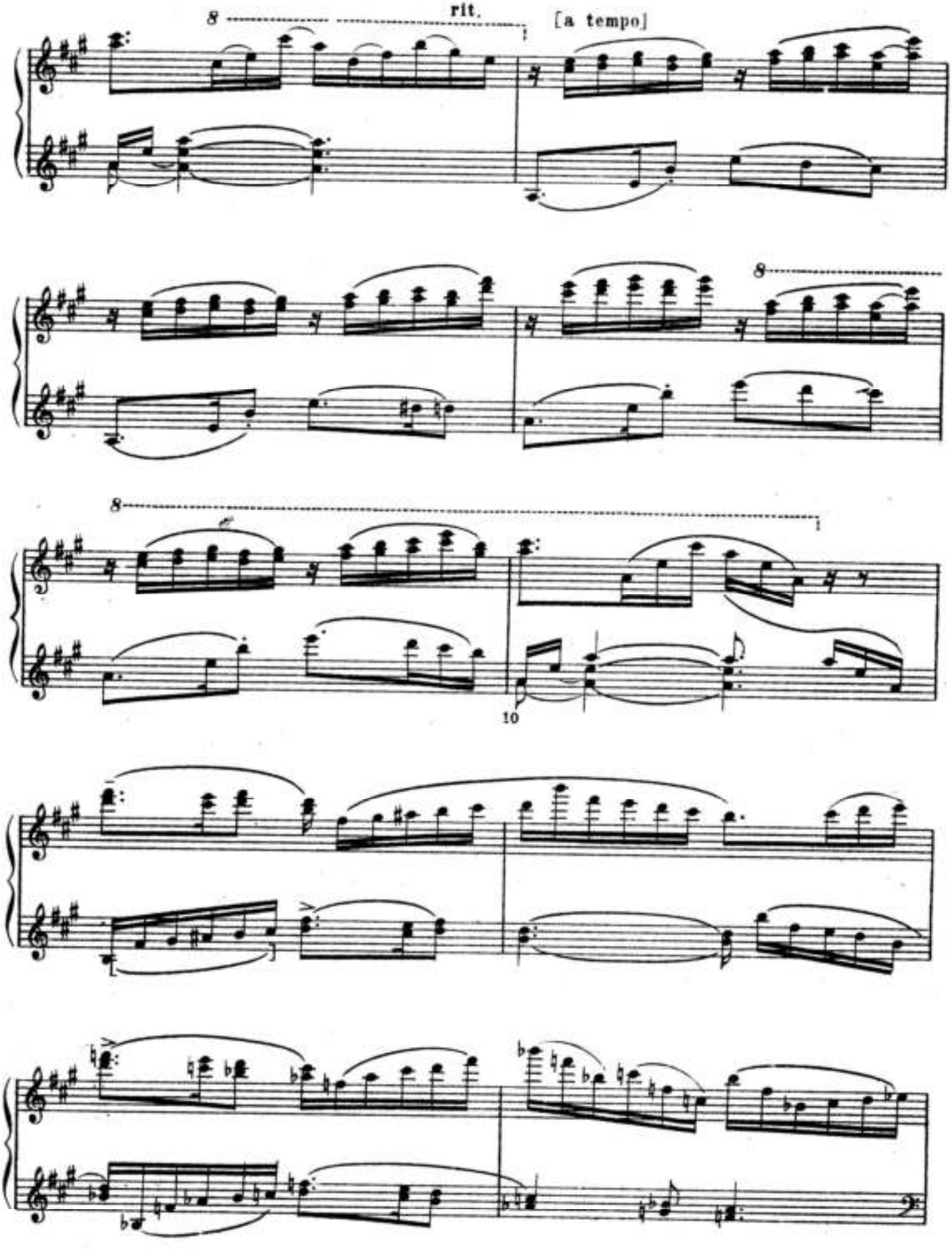
8. Interlude

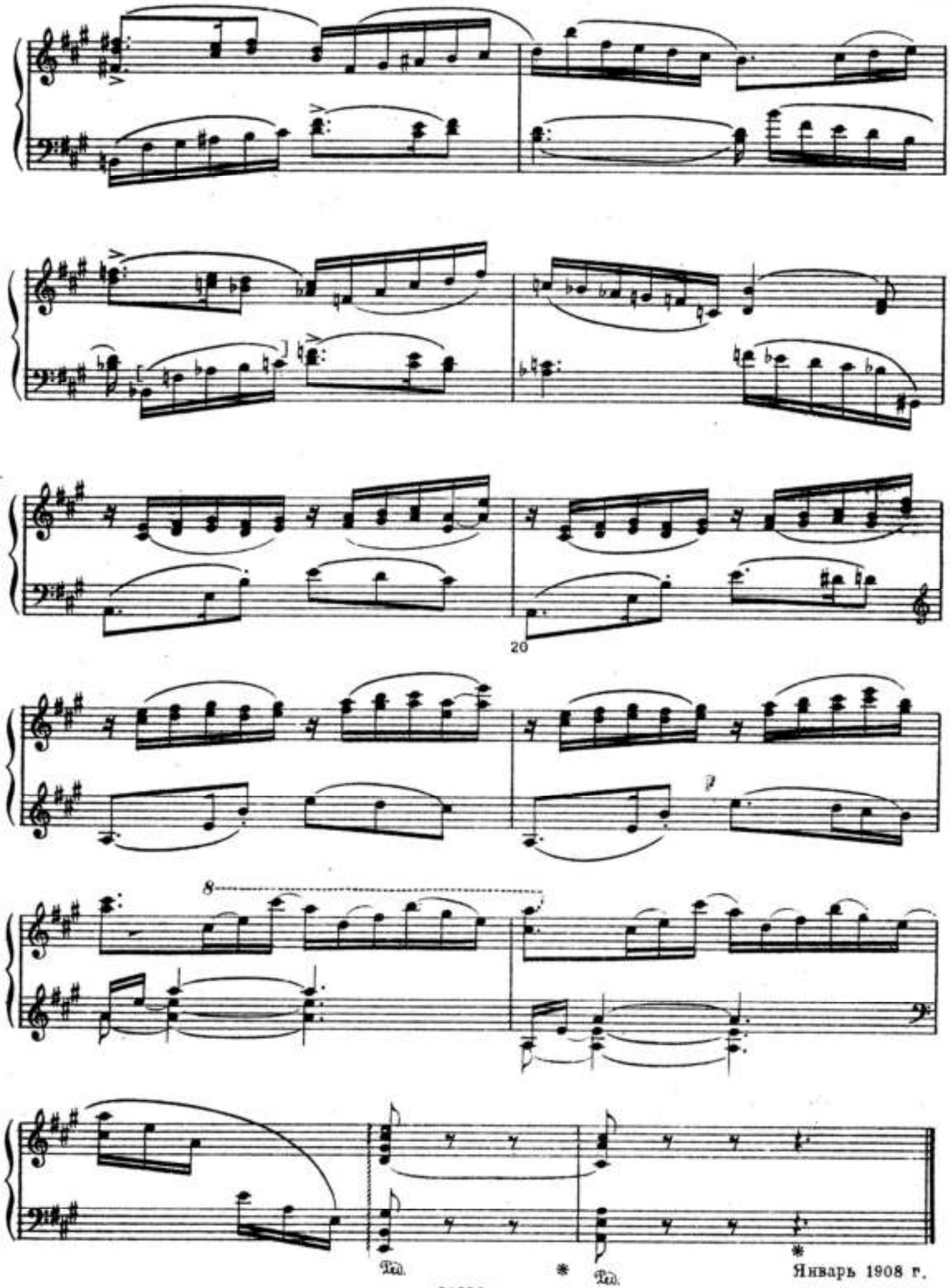


Декабрь 1907 г.

9. Idylle



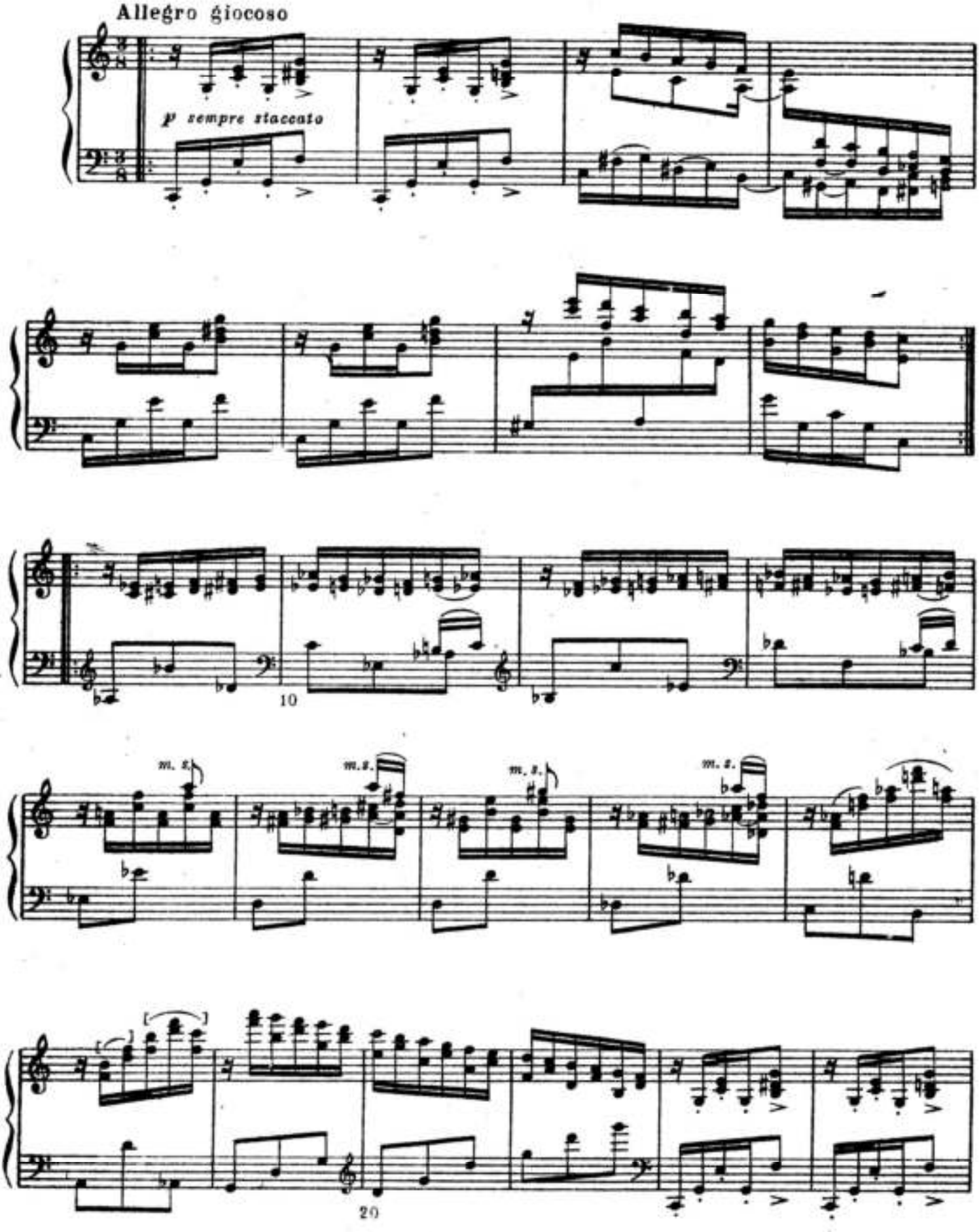

8
rit.
[a tempo]
8
8
10

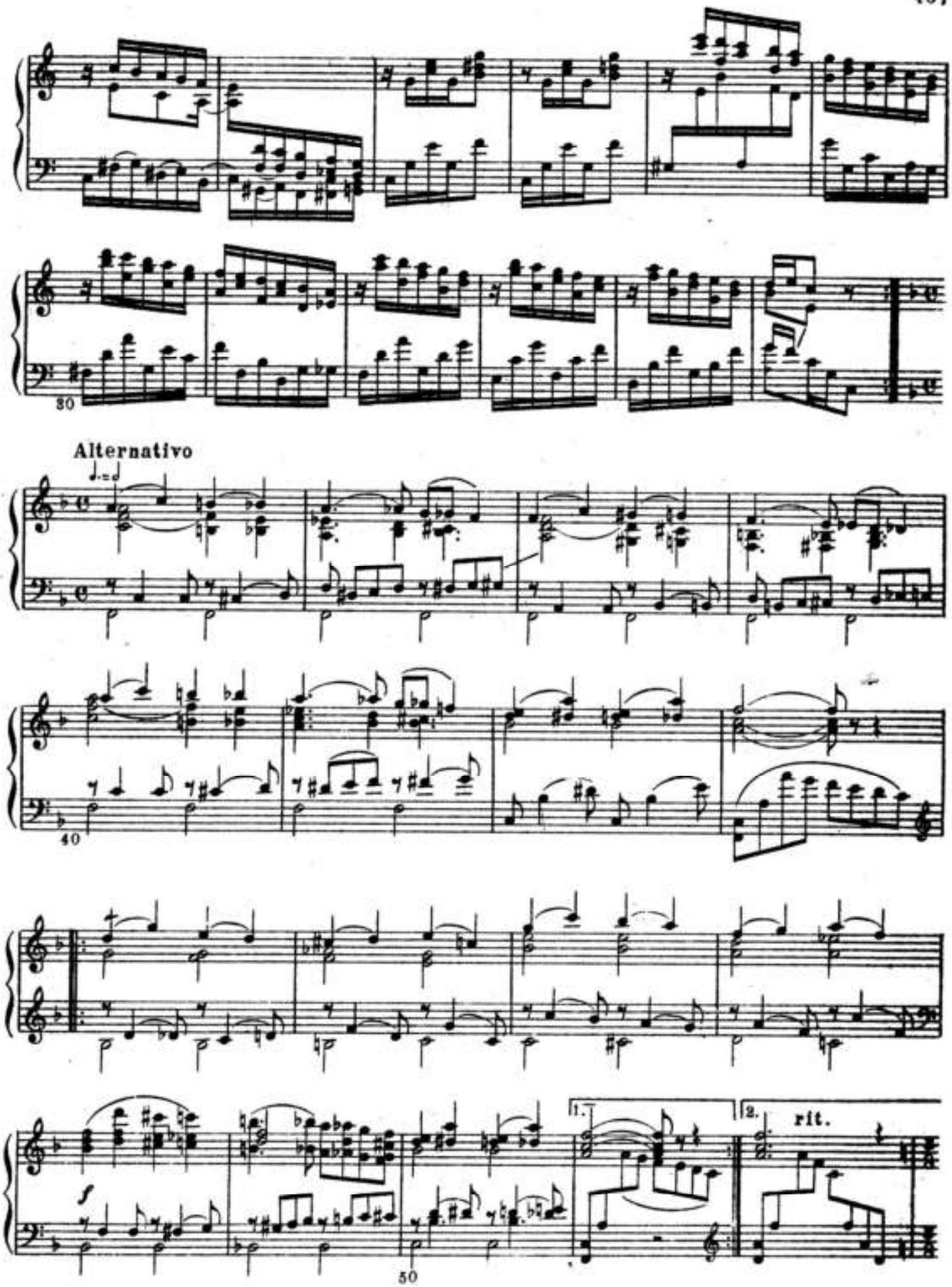


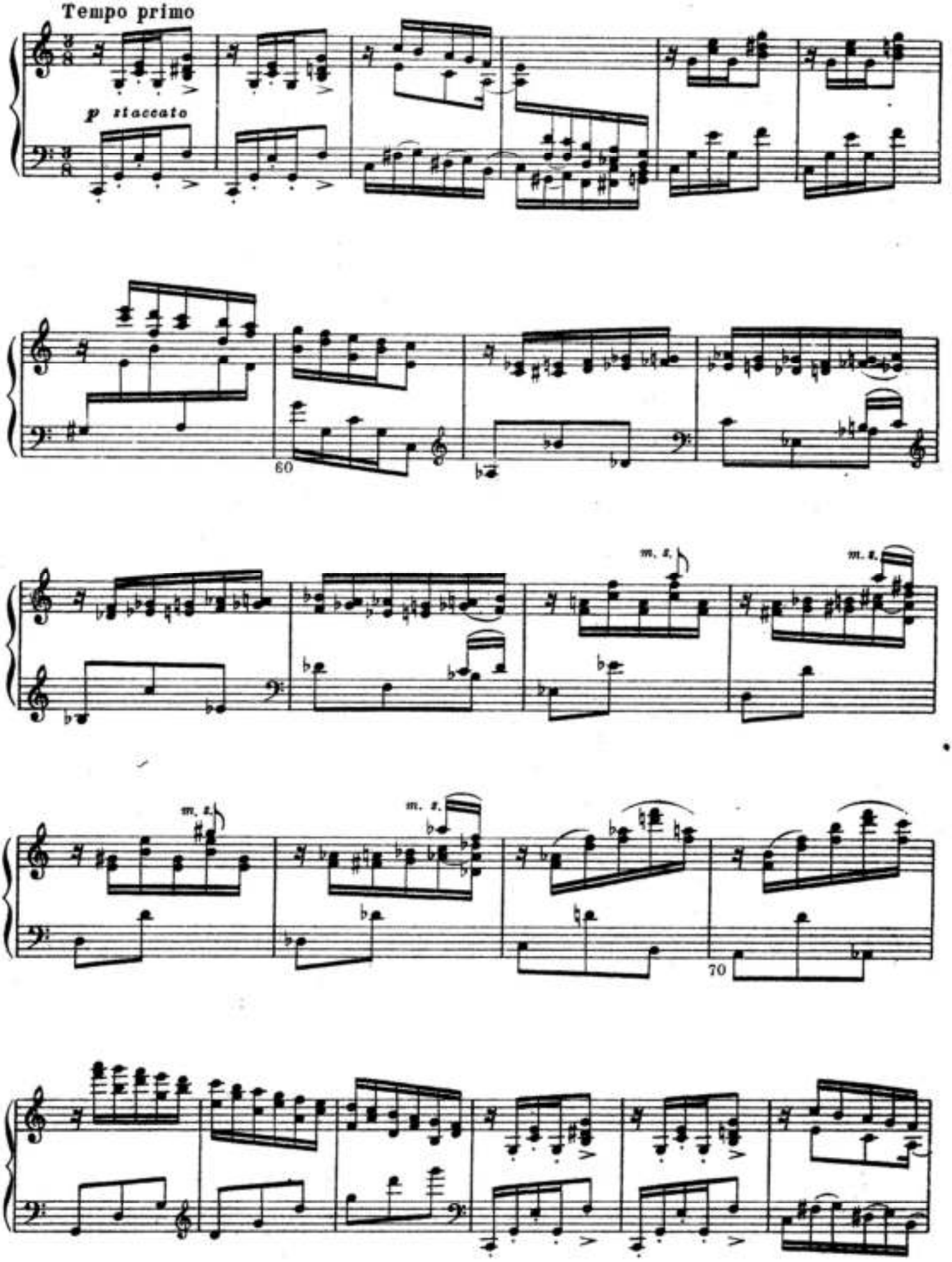
Январь 1908 г.

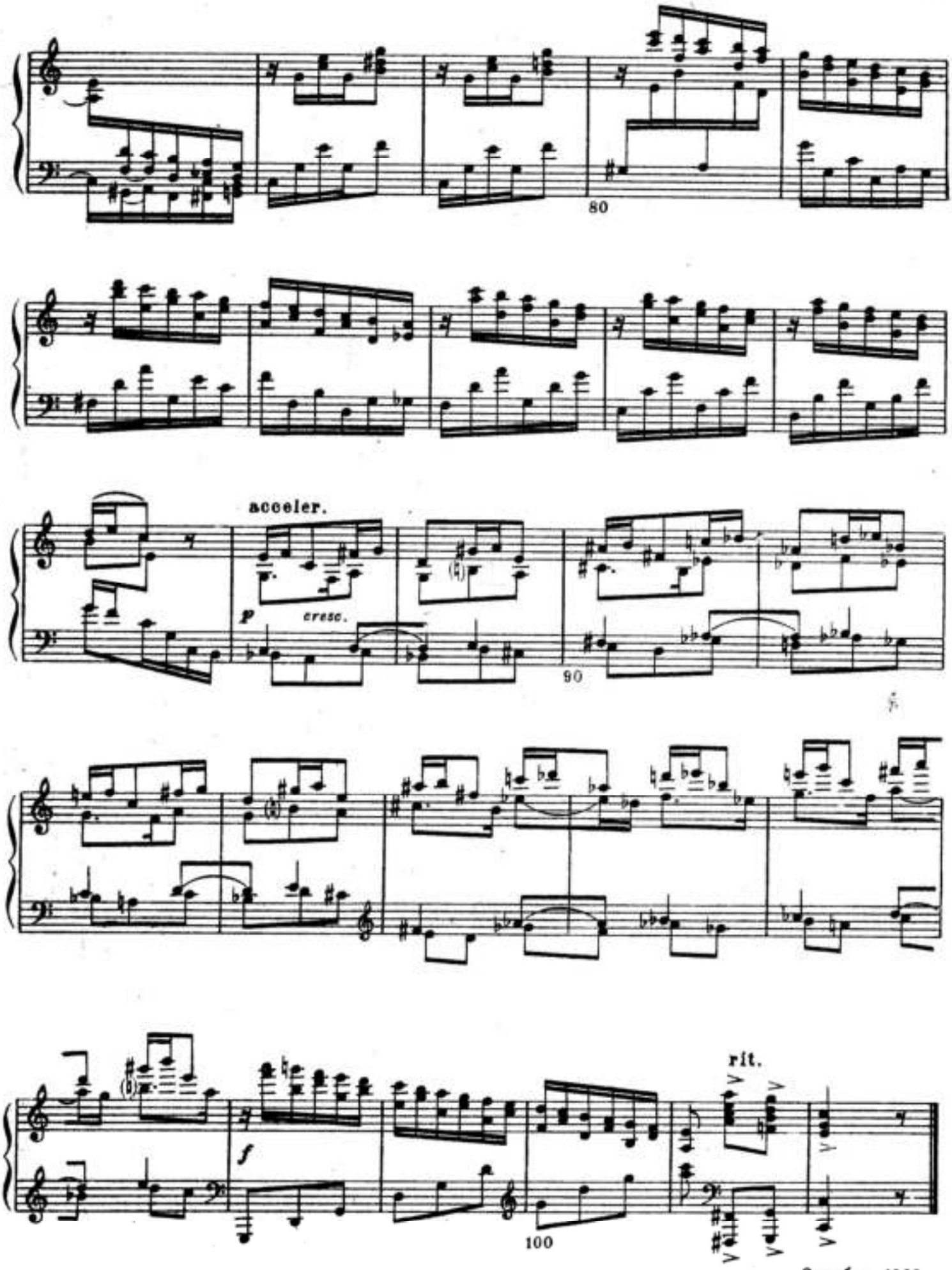
М. 25573 г.

10. Toccatina

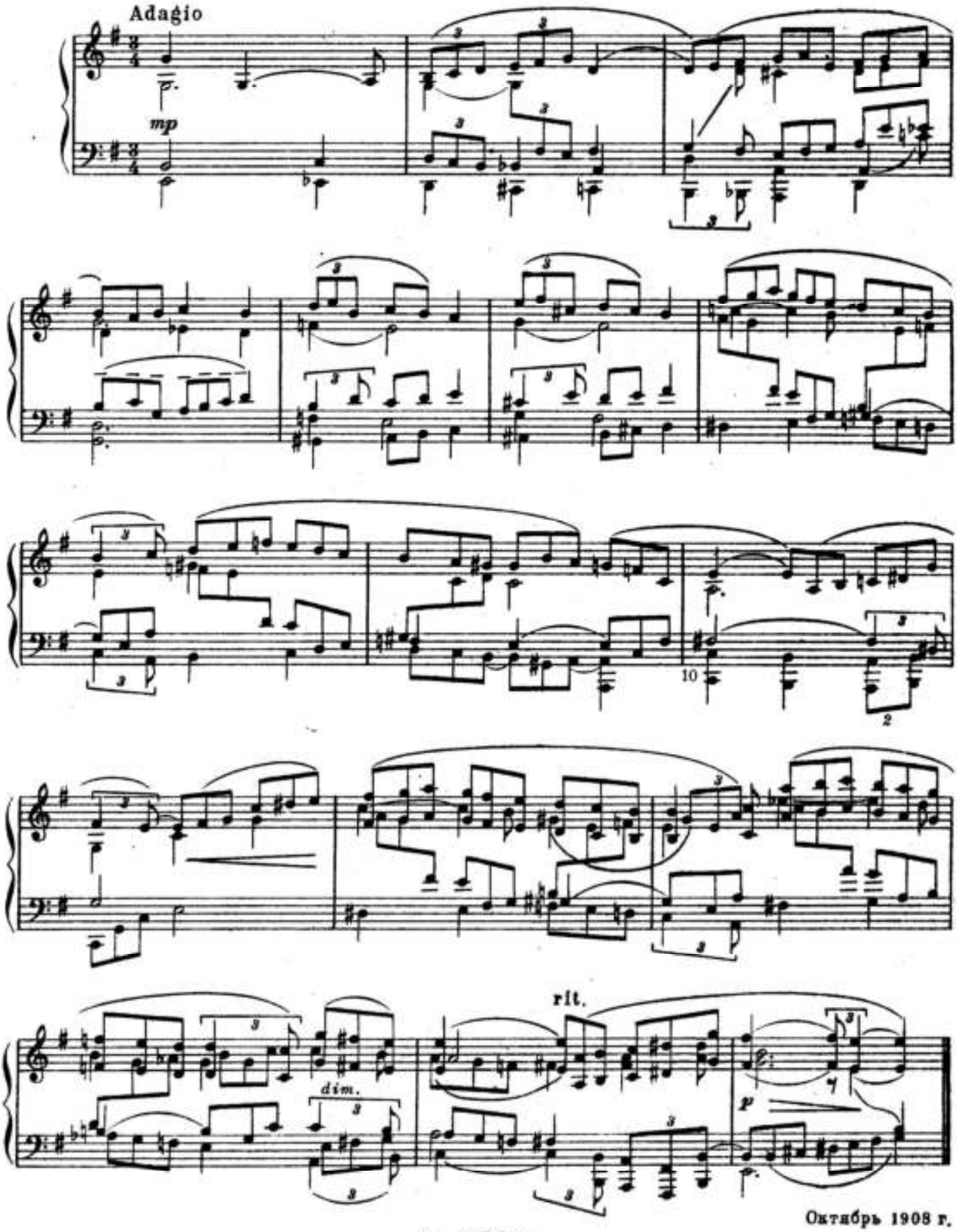



30
Alternativo
40
f
50
1.
2.
rit.


Tempo primo
p staccato
60
m. s.
m. s.
m. s.
m. s.
70


80
acceler.
p
cresc.
90
rit.
f
100

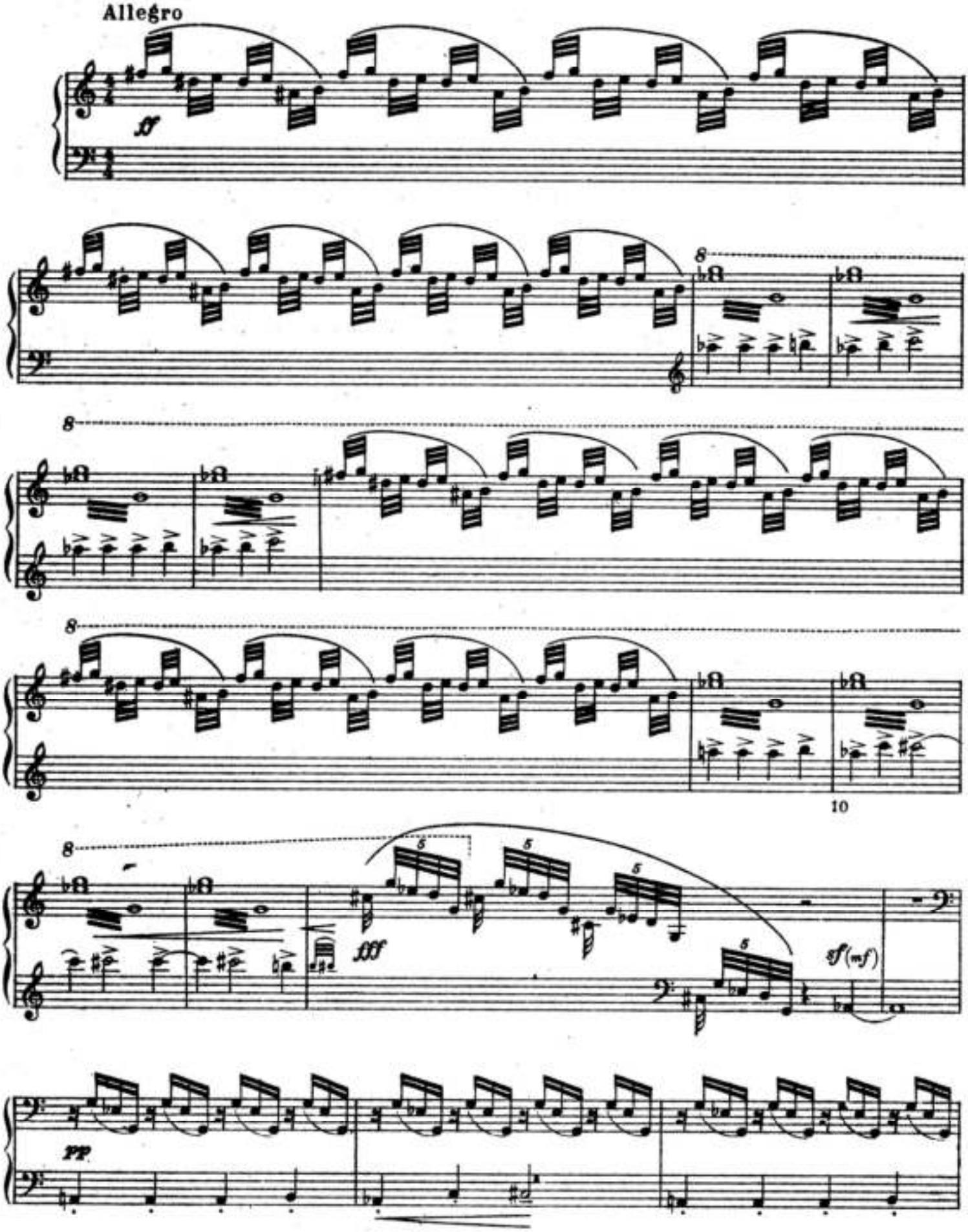
11. Reproche

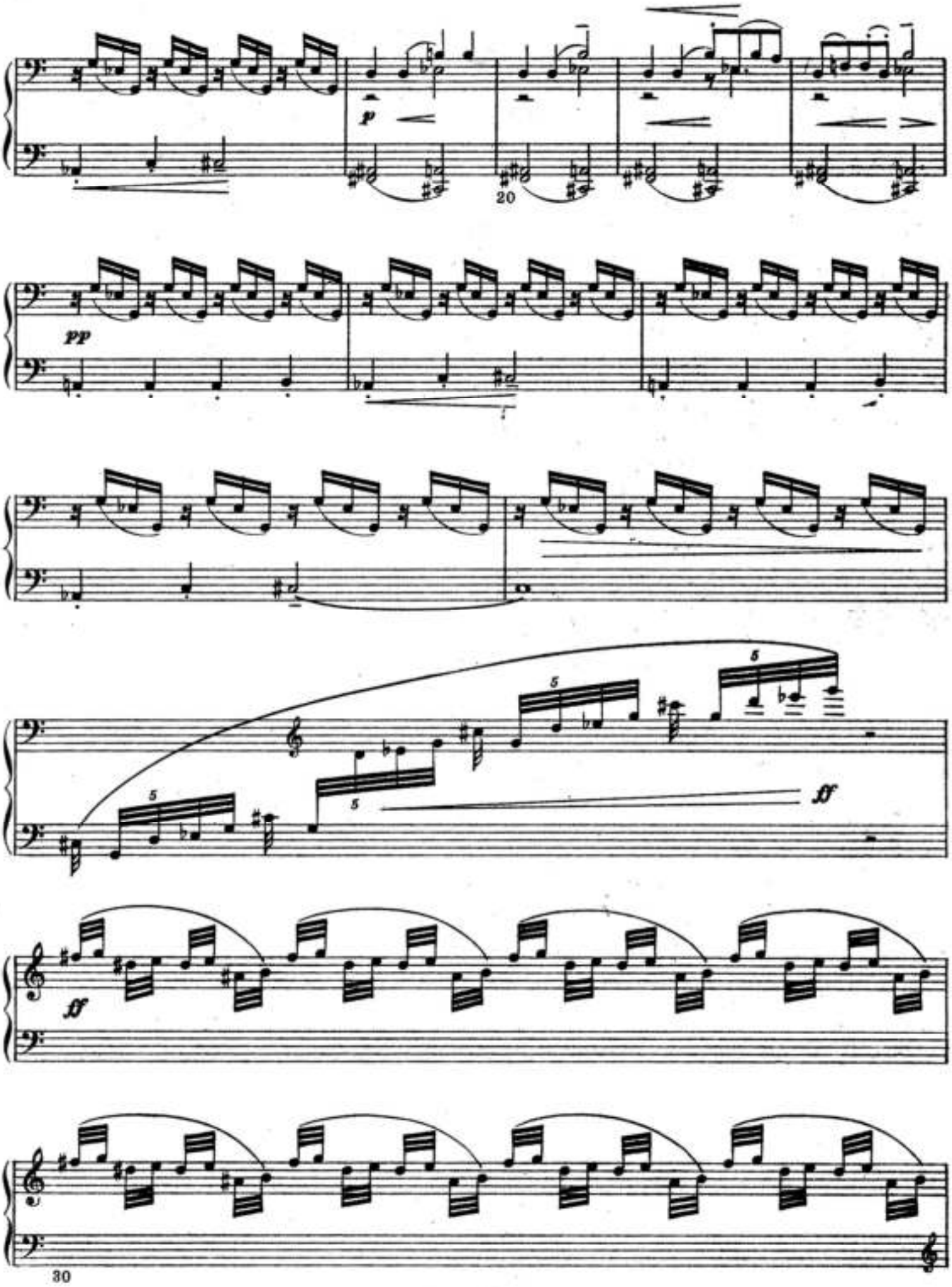


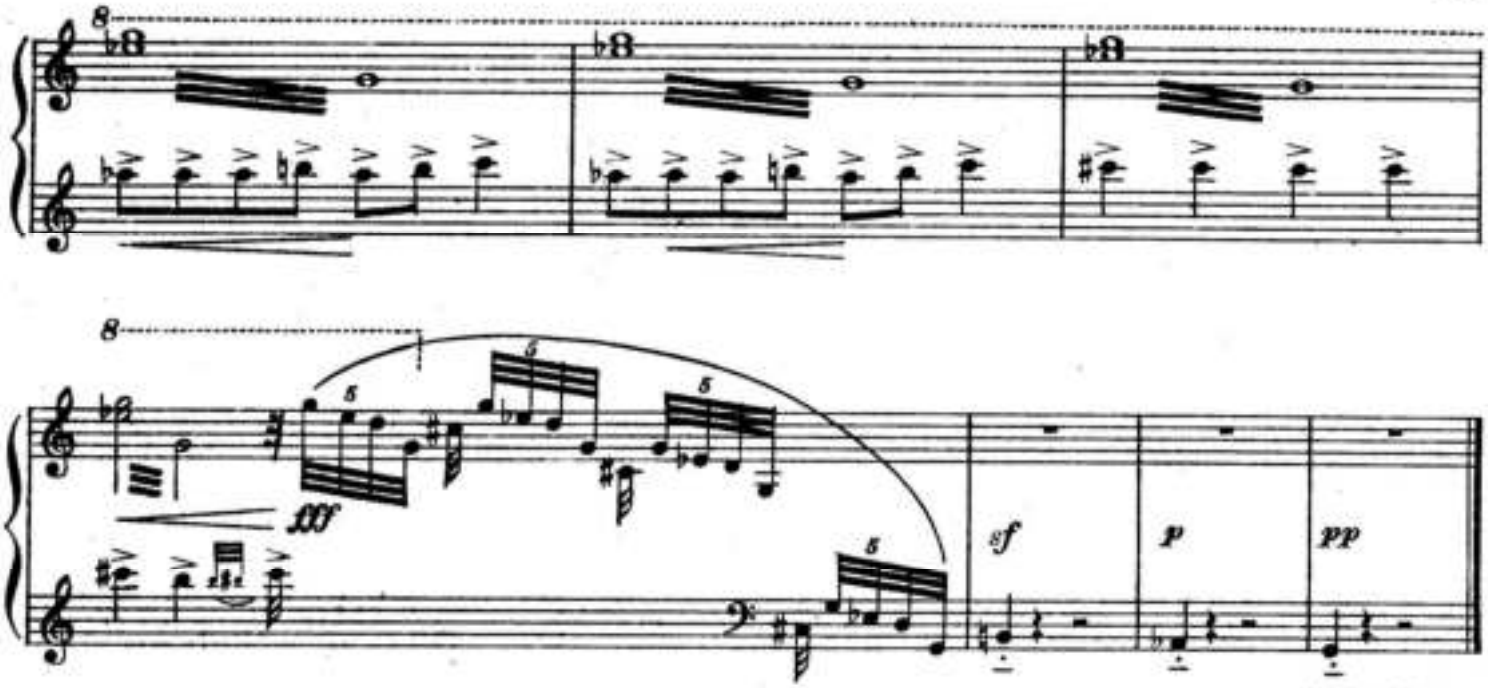
Октябрь 1908 г.

М. 25573 Г.

12. Причуда

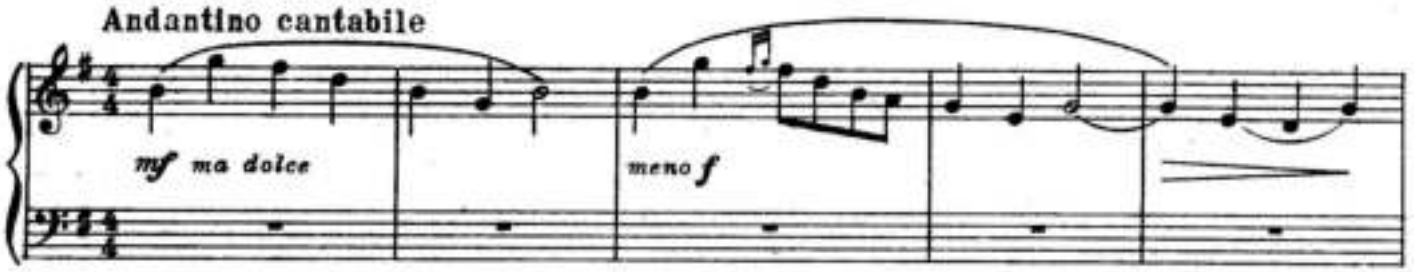


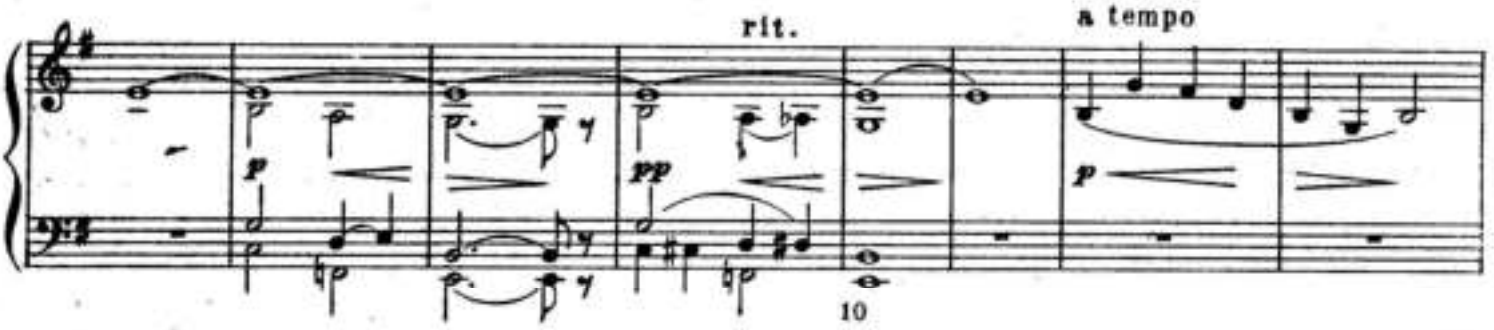

p
20
pp
5
5
5
ff
ff
30

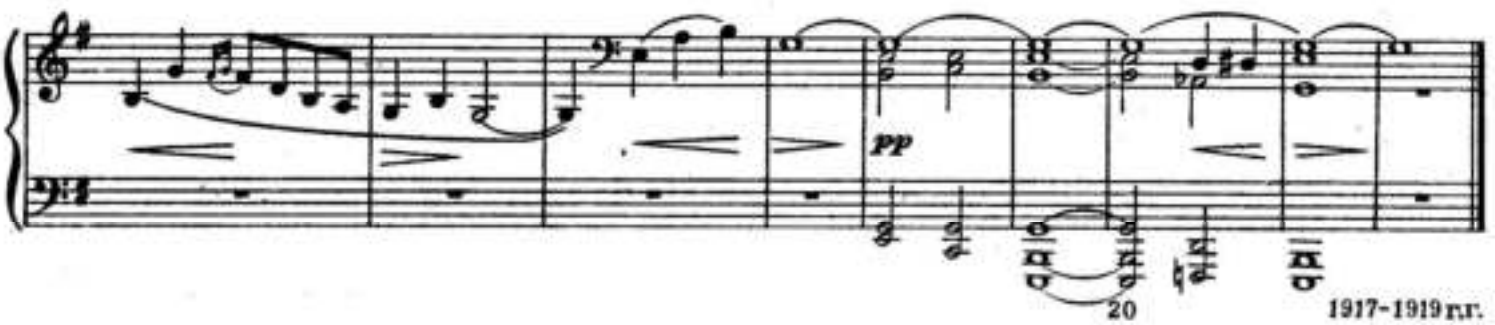


1917–1919 гг.

13. Конец песни

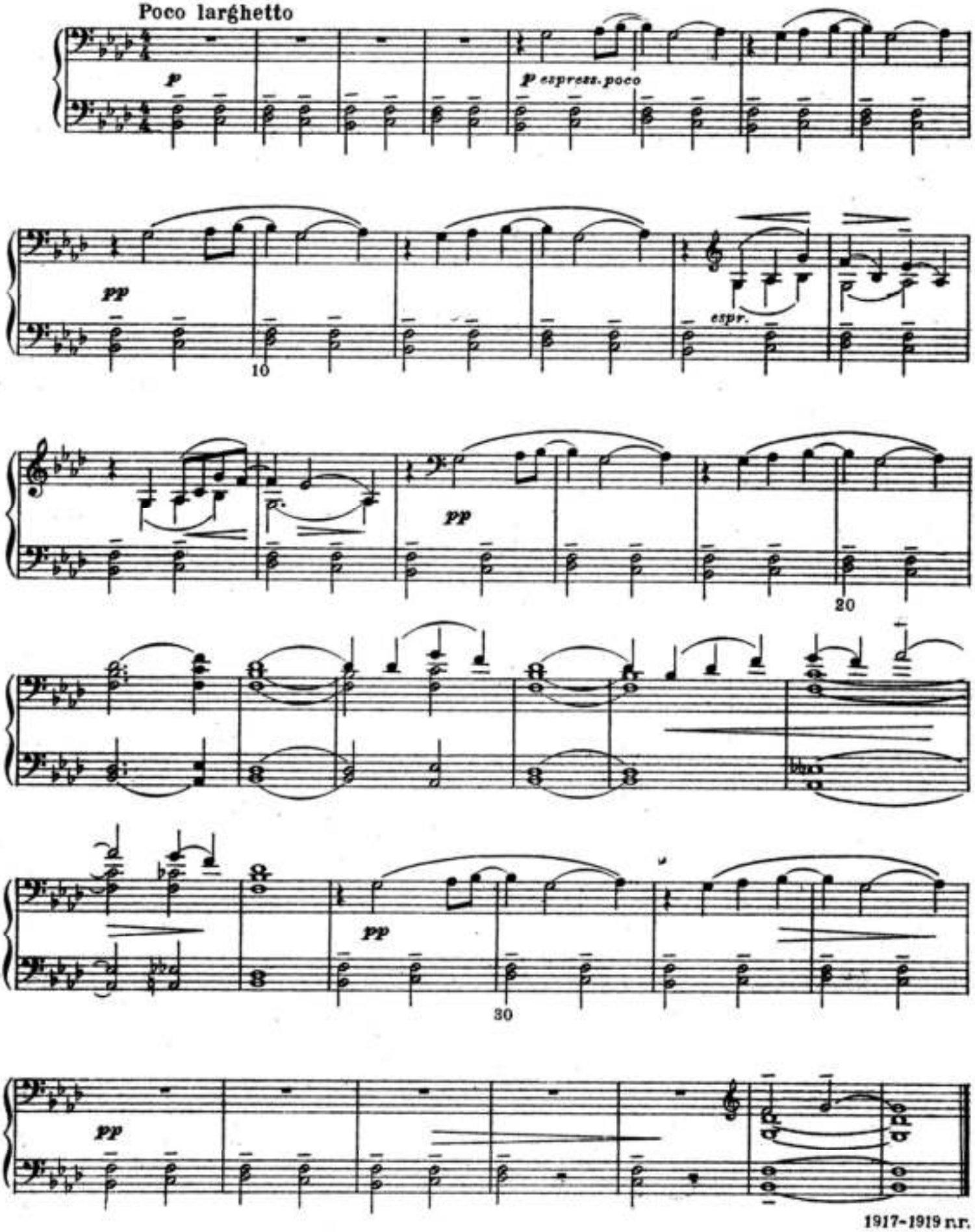






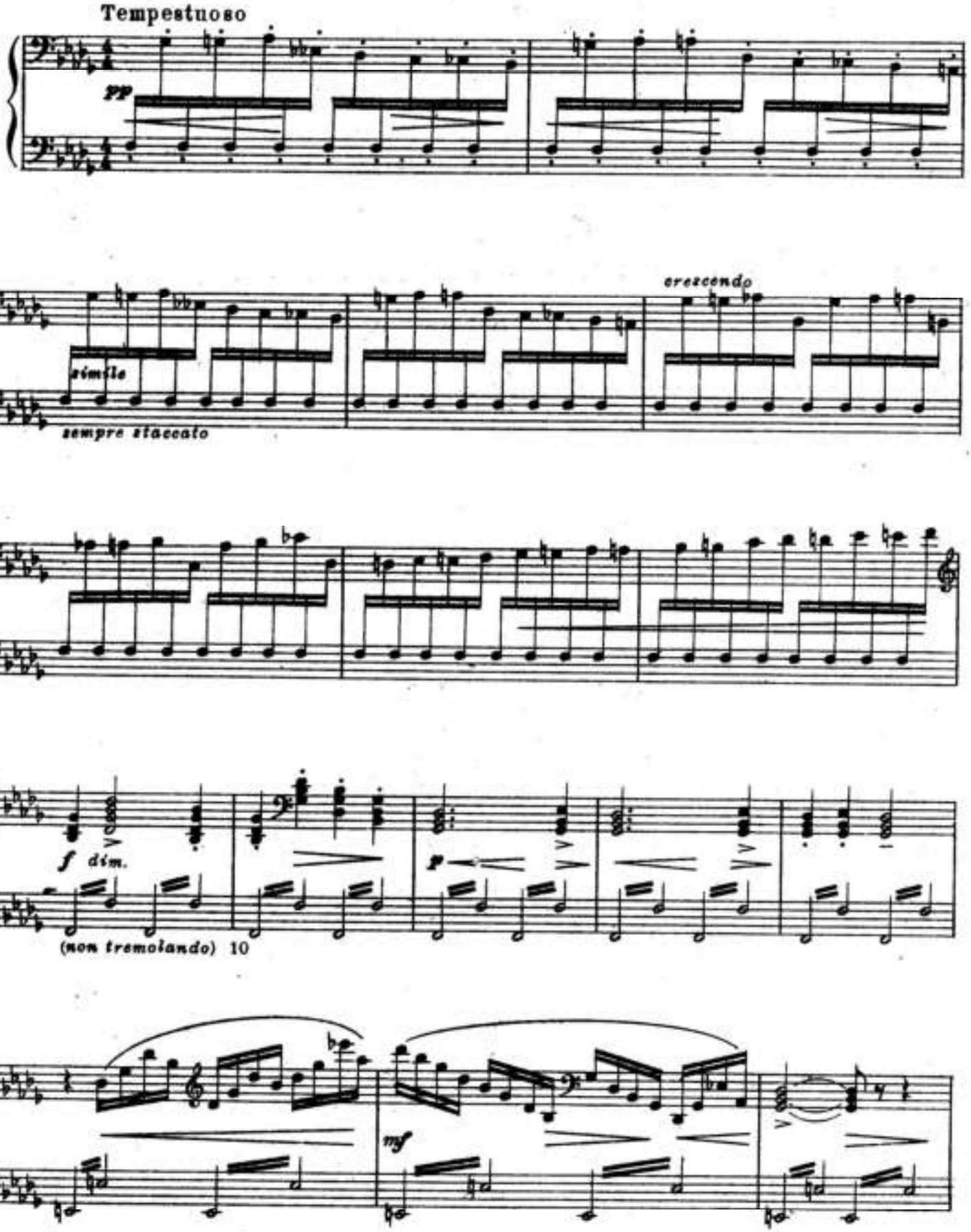
1917–1919 гг.

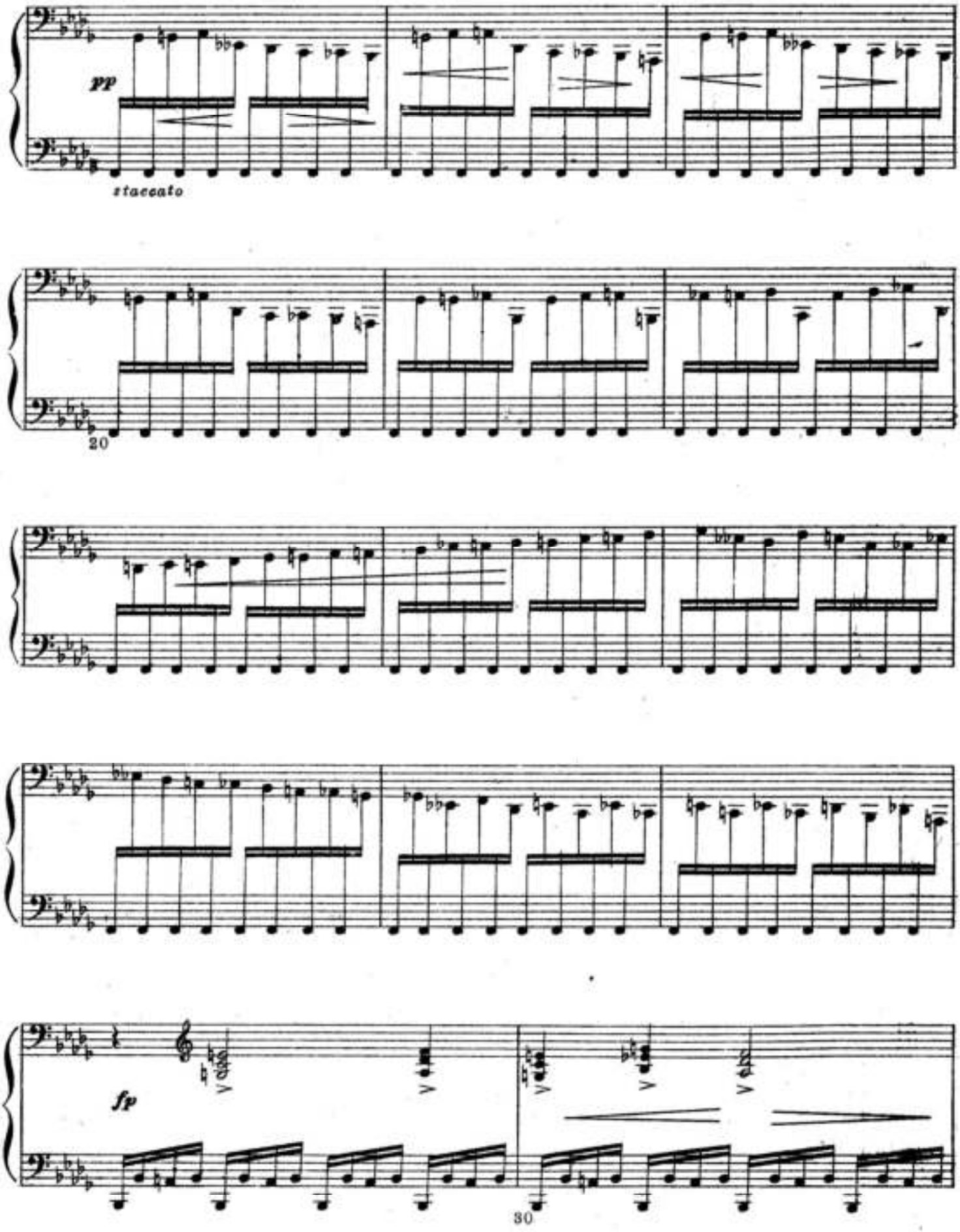
14. Уныние

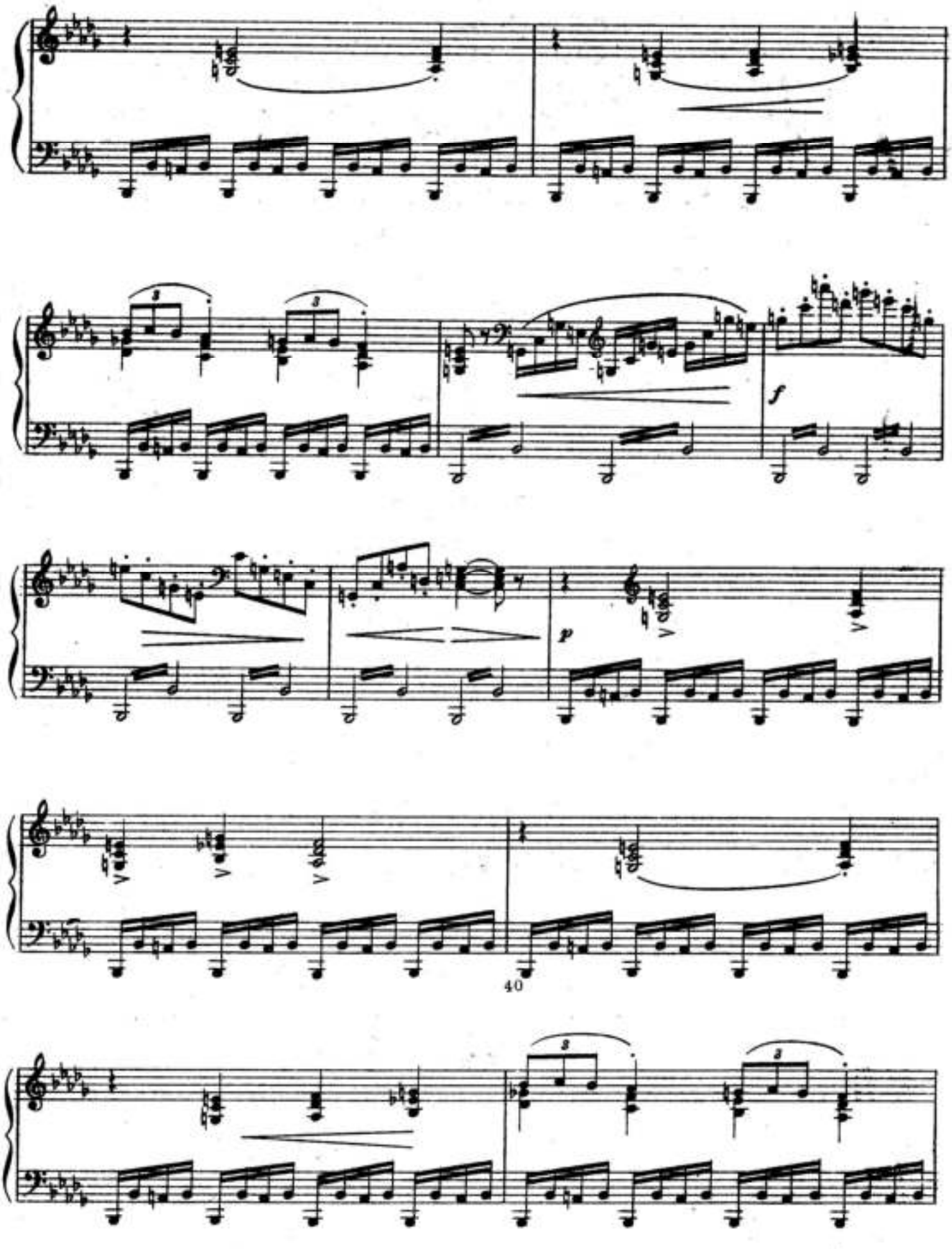


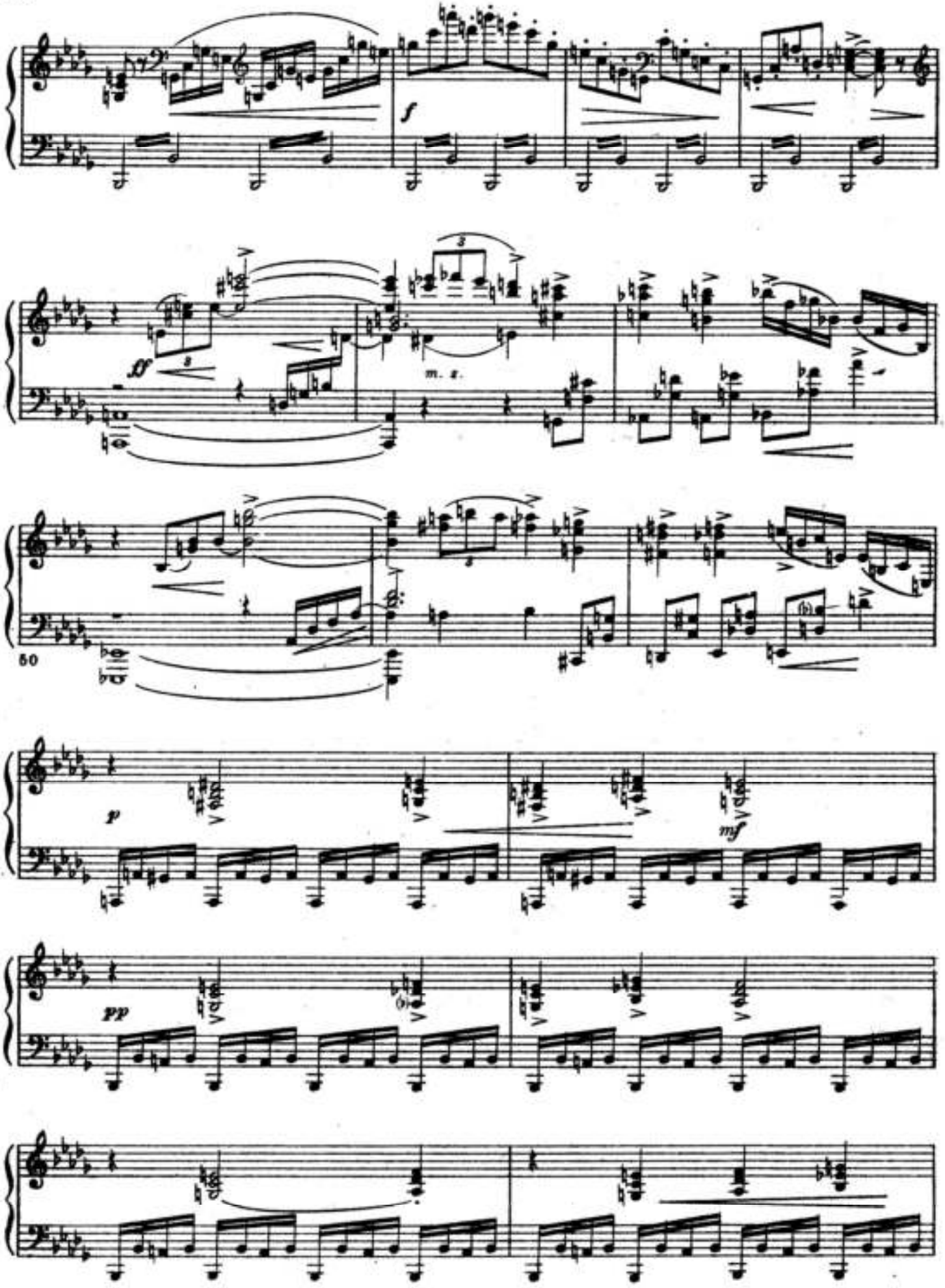
1917–1919 гг.

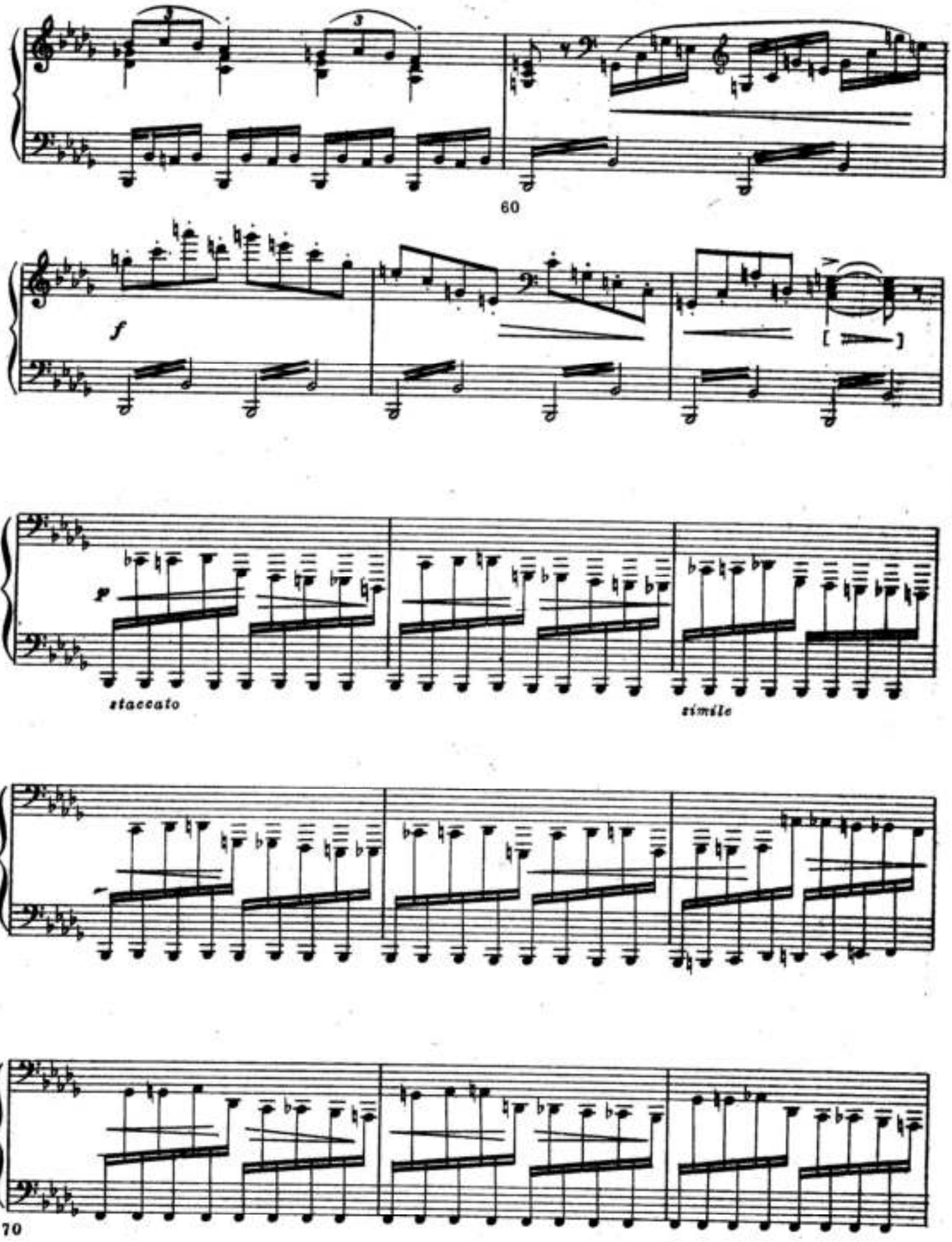
15. Борьба

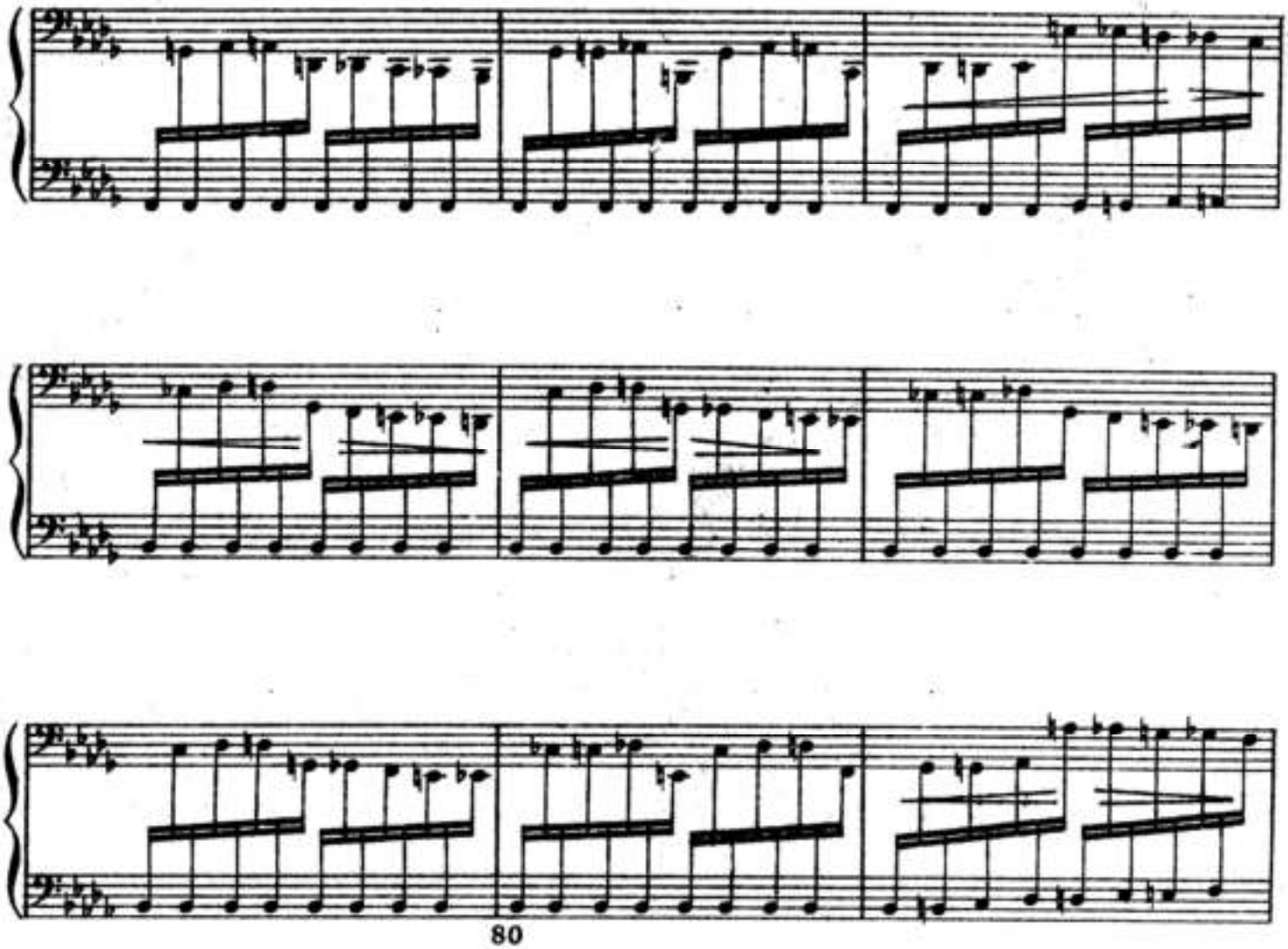

Tempestuoso
pp
simile
sempre staccato
crescendo
f dim.
p
(non tremolando)
10
mf


pp
staccato
20
fp
30

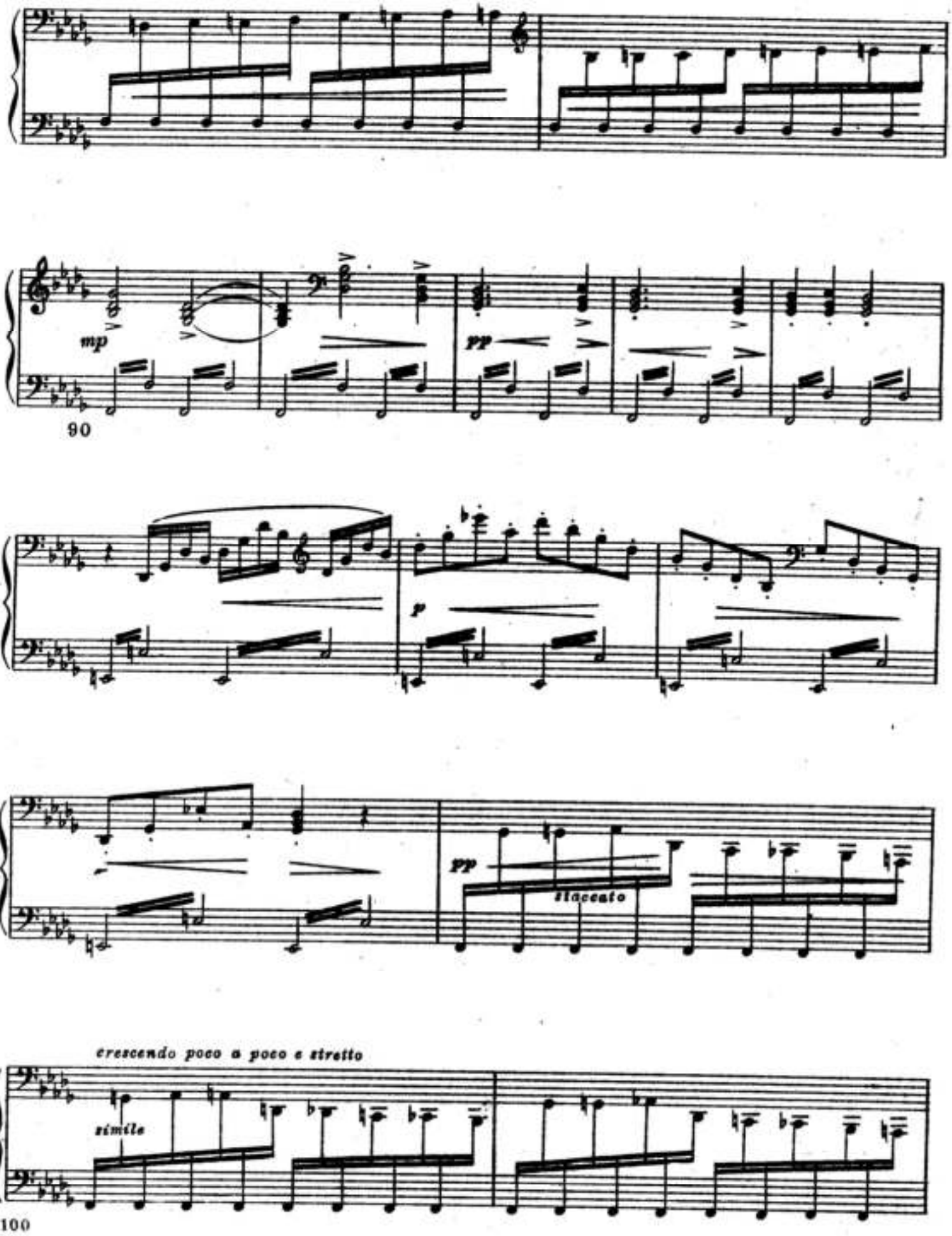

f
p

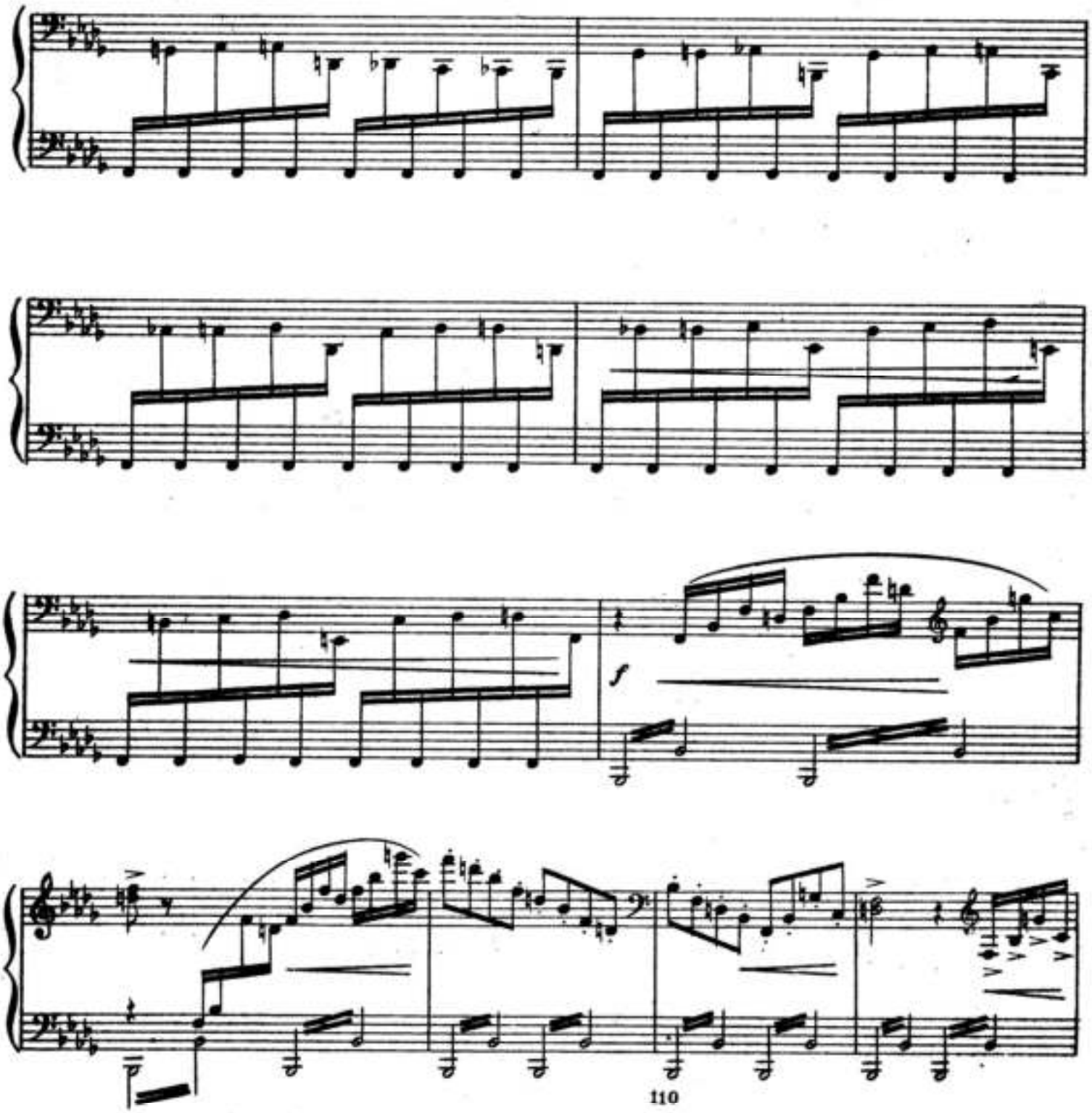

f
ff
m. s.
50
p
mf
pp


60
f
[ ]
p
staccato
simile
70



80

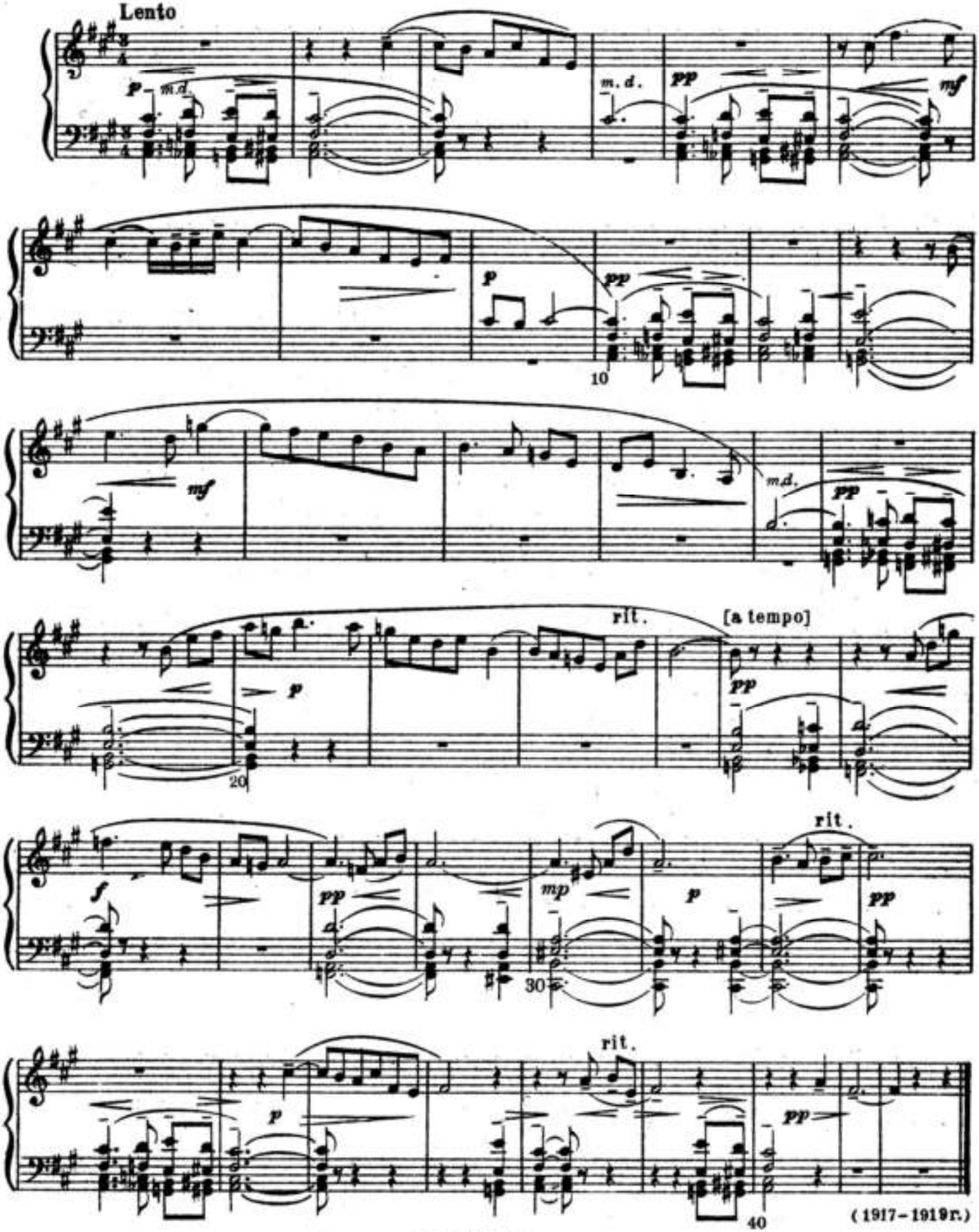

mp
pp
90
p
pp
staccato
crescendo poco a poco e stretto
simile
100



(1917–1919 г.)

1) В автографе этот и следующий такты зачеркнуты.

16. В раздумье



(1917–1919 г.)