

Violin Детские пьесы для скрипки и фортепиано

Довольно быстро, легко

1. Колокольчики

Ан. Александров

3

mf

9

mf

16

sub.p *cresc.*

25

II I

3

mp

34

p poco a poco accelerando e cresc.

43

Allegro

cresc.

49

f *dim.* *p*

53 В темпе вальса 2. Шарик

7

IV

66 *p*

75 *cresc.*

84 *f.* *dim.* *p*

poco rit.

3. Заячья ёлка

Con moto (подвижно) 7

pizz.

105 *mf*

113 arco *cresc.*

122

129

136

144 poco rit.

153 *p*

158

163 *pizz.* *arco*
mf *mp*

171

176 *f* *pizz.*

180 **В темпе вальса** **4. Ёлочная песня**
mf

187

194

203

212

cresc. *p* *cresc.* *mf*

cresc. *p* *cresc.* *mf*

212

*) При повторении эти пять тактов исполнять на октаву выше

*)

221

mf

228

p *cresc.*

233

f

5. Летом - серый, зимой - белый (Лесная загадка)

238 **Allegro (скоро)**

Musical notation for measures 238-244. The key signature is two sharps (F# and C#), and the time signature is 5/8. The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. There are several *V* (vibrato) markings above the notes.

245

Musical notation for measures 245-251. The key signature is two sharps (F# and C#), and the time signature is 5/8. The music continues with eighth and sixteenth notes. Dynamic markings include *mp*. There are several *V* (vibrato) markings above the notes.

252

Musical notation for measures 252-258. The key signature is two sharps (F# and C#), and the time signature is 5/8. The music features eighth and sixteenth notes. Dynamic markings include *cresc.*, *f*, and *mp*. There are several *V* (vibrato) markings above the notes. A *III* marking is present above a note in measure 256.

259

Musical notation for measures 259-263. The key signature is two sharps (F# and C#), and the time signature is 5/8. The music features eighth and sixteenth notes. There are several *V* (vibrato) markings above the notes.

264

Musical notation for measures 264-269. The key signature is two sharps (F# and C#), and the time signature is 5/8. The music features eighth and sixteenth notes. Dynamic markings include *mf* and *p*. There are several *V* (vibrato) markings above the notes. The tempo marking *rit.* is above measure 264, and *a tempo* is above measure 265. A *1* marking is present above a note in measure 265.