

XII.

Air varié. Пѣсенка съ вариациями.

Air Thema.

Andantino con moto. ♩ = 120.

The musical score is written for piano in 2/4 time, marked 'Andantino con moto' with a tempo of 120 beats per minute. It consists of four systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include 'Ped.' (pedal) and asterisks (*). The score includes various musical notations such as slurs, ties, and accents.

Var. I. Allegretto. ♩ = 138.

pp *leggiero e grazioso*

pp *mp*

pp

p

pp

The musical score consists of six systems, each with a right-hand (RH) and left-hand (LH) part. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 138 beats per minute. The first system is marked 'pp leggiero e grazioso'. The second system has 'pp' in the RH and 'mp' in the LH. The third system has 'pp' in the RH and 'mp' in the LH. The fourth system has 'p' in the RH and 'pp' in the LH. The fifth system has 'pp' in the RH and 'pp' in the LH. The sixth system has 'pp' in the RH and 'pp' in the LH. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Some measures in the LH part are marked with an asterisk (*) and 'Ped.' (pedal). The piece concludes with a double bar line and a final cadence in the LH part.

Poco più mosso. ♩ = 144.

Var. II.

5 3 1, 5 4 1, 5 3 1, 5 2 1

f

*f*¹ 2 3 5 3 3 2 3 2 3 1

*f*² 3 1 5 3 4 2 3 4 1 3 3 1

f *Ped.*

3 1 2 2 3 1 4 1

* *Ped.* * *Ped.*

4 3 2 1 3 2 3 2

2 4 1 2 * *Ped.* * 1 2 3 3 2 4 3 5 1 5

3 2 5 1 4 1 2 1 3 2 4 2 1 5 4 3

sempre f

1 4 5 5 2 3 4 5 1 1 2

Var. III.
Allegro. ♩ = 160.

p

sempre staccato

Detailed description: This system contains the first six measures of the piece. The right hand features a descending eighth-note scale with various fingering patterns (e.g., 5-3-2-1, 4, 2, 3, 2, 3, 3, 5) and slurs. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *p* (piano).

Detailed description: This system contains measures 7-12. The right hand continues the descending scale with slurs and fingering. The left hand accompaniment remains consistent. The dynamic marking is *p*.

mf

Ped. *

Detailed description: This system contains measures 13-18. The right hand has more complex fingering and slurs. The left hand accompaniment includes some rests. The dynamic marking changes to *mf* (mezzo-forte). Pedal markings are present.

mf

mf

Ped. *

Detailed description: This system contains measures 19-24. It features a variety of textures, including chords and single notes in both hands. The dynamic marking is *mf*. Pedal markings are present.

sempre staccato

Ped.

Detailed description: This system contains the final six measures (25-30). The right hand returns to a descending scale with slurs and fingering. The left hand accompaniment is consistent. The dynamic marking is *sempre staccato*. A final pedal marking is present.

Var. IV. Andantino. ♩ = 120.
Minore.

mf cantabile

* Ped. 5 3 1 * 2 3 4 1 1 1 1 2 4 1 2 4 1 3 5

dolce

Ped. 5 3 1 * 2 1 1 1 2 4 1 3 5 1 2 4 1 3 5

mf

3 1 2 1 2 1 #2 4

mf

* 4 1 5 1 4 5 2 1 1 3 5 2

5 3 1 2 1 1 1 1 2 4 1 2 4 1 3 5

calando

Ped. 5 3 1 * 2 1 1 1 2 4 1 3 5 1 2 4 1 3 5

Ped.*

Var. V e Coda.
Vivace. ♩ = 160.

p leggiero

legato

mf

p

f

m.g.

3 1 3 1 3 1 2 1 1 3 4 2 3 1 3 1

1 5 2 5 3 5 2 4 5 1 3 4 1 3 1 5 1 2 5

3 1 2 1 1 2 4 1 1 1 1 1 1 1 1 1

1 2 5 1 5 1 2 1 3 1 3 1 3 1 2 5 1

1 2 1 3 1 2 4 2 1 3 1 3 1 3 1 2 5 1

5 1 3 4 5 2 5 3 5 2 5 1 3 4 1 3 5 1

3 3 3 2 1 1 2 4 1 1 1 1 1 1 1 1

5 1 2 5 3 5 2 5 1 2 5 1 5 1 2

5 4 1 3 1 2 3 4 5 4 1 5 1 5 2 5 1

5 4 1 3 1 2 3 4 5 4 1 2 5 1 5 2 5 1

5 1 5 2 5 1 5 2 5 1 5 2 5 1 5 2 5 1

5 4 1 3 1 2 3 4 5 4 1 2 5 1 5 2 5 1